

2017

## Finding Aid to Richard Puckett Papers

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ArchivesSpace

## Puckett, (Richard) Papers

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English

Describing Archives: A Content Standard

California State University, Monterey Bay Archives and Special Collections

California State University, Monterey Bay  
Tanimura & Antle Family Memorial Library  
100 Campus Center  
Seaside, CA 93955

[archives@csumb.edu](mailto:archives@csumb.edu)

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## Summary Information

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<b>Repository:</b>	California State University, Monterey Bay Archives and Special Collections
<b>Source - dnr:</b>	Puckett, Richard, 1932-2010
<b>Creator - cre:</b>	Puckett, Richard, 1932-2010
<b>Title:</b>	Richard Puckett papers
<b>ID:</b>	MS.8
<b>Date [inclusive]:</b>	1950-1998
<b>Physical Description:</b>	163.23 Linear Feet 99 record cartons, 18 flat boxes, 2 half boxes, oversize items, framed items, artifacts
<b>Language of the Material:</b>	English
<b>Abstract:</b>	This collection documents the career of Richard “Dick” Puckett, director of the Ford Ord Arts and Crafts program from 1960 to 1986, as well as the activities and operations of the program itself during that time. Materials include photographs and slides of art shows and art work, as well as sample art work and pottery created as part of the Art and Crafts program. It also includes materials related to the history of the program, administrative papers and correspondence, photographs, slides, fliers, clippings, ephemera, artifacts, and framed items.

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## Biographical / Historical

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Richard “Dick” Puckett was born September 9, 1932 and grew up in Keno, Oregon. He received his B.A. in Public Service from the University of San Francisco, where he majored in Fine Arts and Education. Puckett began his career in the Army Arts and Crafts program in 1956 at Fort Leonard Wood, Missouri. Puckett served as the Fort Ord Chief Arts and Crafts Director from 1960 until he retired in 1986.

During his time at Ford Ord, Puckett built the largest and most varied military Arts and Crafts program in the world, winning recognition by the Department of the Army as the best in the nation. The Crafts Complex was comprised of ten Crafts Shops, including locations at the Presidio of Monterey and Hunter Liggett Military Reservation, as well as an art gallery of changing exhibits and displays. Under the direction of Puckett, the program offered hundreds of classes for soldiers and their dependents, covering

topics such as painting, photography, glassblowing, ceramics and porcelain, auto shop, sculpture, jewelry, woodworking, leather, and stained glass.

Puckett remained a volunteer instructor at Fort Ord until it closed in 1993. He passed away October 20, 2010, at the age of 78, in Salinas, California.

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## Scope and Contents

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This collection documents the career of Richard “Dick” Puckett, director of the Ford Ord Arts and Crafts program from 1960 to 1986, as well as the activities and operations of the program itself during that time. It includes information related to the history of the arts and craft programs, administrative papers and correspondence, and policies and procedures for running the craft shops, specifically those located on Fort Ord, but also other shops within the Crafts Complex, such as the Presidio of Monterey. This collection also includes training materials, job descriptions, letters of recommendation, activity and attendance reports, interest surveys, budgets, and floor plans. Materials documenting programming include photographs and slides of art gallery events, specific pieces of art, art photography, photographs of classes and students, fliers, clippings, ephemera, artifacts, and framed items.

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## Arrangement

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Materials arranged in 6 series:

Series 1: General and administrative, 1955-1998

Series 2: Programs and instruction, 1950-1987

Series 3: Photographs and slides, 1962-1987

Series 4: Art and artifacts, undated

Series 5: Personal, 1954-1992

Series 6: Oversize, 1966-1991

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## Administrative Information

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### Publication Statement

California State University, Monterey Bay Archives and Special Collections

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Tanimura & Antle Family Memorial Library  
100 Campus Center  
Seaside, CA 93955  
[archives@csumb.edu](mailto:archives@csumb.edu)  
URL: <https://csumb.edu/library>

### Immediate Source of Acquisition

Donated by Richard Puckett, 2005.

### Conditions Governing Access

The collection is open to researchers. There are no access restrictions.

### Conditions Governing Use

California State University, Monterey Bay does not hold copyright to all materials in this collection. Archives and Special Collections recognizes that it is incumbent upon the researcher to procure permission to publish information from this collection from the owner of copyright.

### Processing Information

The bulk of material was originally housed in binders. Materials were removed from binders and placed in folders. The labels from the binders were used as the file names when available. Collection processed by Robin Guthrie, Kaylynn Lockard, & Jordan Leininger, 2017.

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## Controlled Access Headings

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- Fort Ord (Calif.)
- Combat in art
- Military education
- Craft shops

- Soldiers in art
- Puckett, Richard, 1932-2010

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## Collection Inventory

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### General and administrative, 1955-1998

Date [inclusive]: 1955-1998

Physical Description: 5 Linear Feet 4 record cartons

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### Programs and instruction, 1950, 1966-1987

Date [inclusive]: 1950, 1966-1987

Physical Description: 4.2 Linear Feet 3 records cartons, 2 half boxes

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### Photographs and slides, 1962-1987

Date [inclusive]: 1962-1987

Physical Description: 21.06 Linear Feet 18 flat boxes (legal)

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### Art and artifacts, 1961-1986, undated

Date [inclusive]: 1961-1986, undated

Physical Description: 125.75 Linear Feet 91 record cartons Framed and unframed artwork, artifacts

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### Personal, 1954-1992

Date [inclusive]: 1954-1992

Physical Description: 1.25 Linear Feet 1 record carton

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## **Oversize, 1966-1991**

Date [inclusive]: 1966-1991

Physical Description: 9 Linear Feet

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