CSUMB Library Ethnic Studies Research Paper Award

Eligibility and Evaluation Criteria

Eligibility:
- The work must have been completed while the author was an undergraduate student at CSUMB and in connection with for-credit coursework or independent study at CSUMB.
- Projects and papers with multiple authors are permitted, though the prize amount remains the same.
- Papers co-authored with faculty are not eligible.
- Submissions should be centrally focused on issues related to race/ethnicity (e.g. studies of African American, Latina/o, Asian or Pacific Islander, Native/American Indian communities in the U.S., diasporic studies, history of racialization, manifestations of critical race theory, immigration, transnationalism, intersectionality, women of color, racial and/or ethnic social movements, profiles of significant leaders or organizations within minority communities). Topically appropriate submissions are accepted from all disciplines.
- As a research paper or project, submissions must include information from multiple sources, including scholarly sources. Creative work and projects in various media substantially informed by research are accepted. A bibliography is required for all submissions.
- Limit one entry per student

Evaluation Criteria:
　　Submissions will be judged on how well the paper or project:
- Uses appropriate, relevant, and compelling content to explore ideas within the context of the discipline, convey the writer's understanding, and shape the whole work.
- Presents a novel idea, question, format, or product to create new knowledge or knowledge that crosses boundaries. Insightfully addresses significance of project to society.
- Presents a clear and central focus on issues related to race/ethnicity and/or colonization.
- Deeply engages with scholarship that addresses issues of social justice and communities of color.
- Provides ample evidence to support claims. Sources are highly relevant and appropriate to the scope and discipline of the project, and include a variety of scholarly sources. The currency, authority, audience, and bias/point of view of the information is appropriate to the project. Citations are used consistently and appropriately.
- Successfully executes a range of conventions particular to the discipline (possibly including organization, presentation, formatting, and stylistic choices). Skillfully communicates meaning to the audience with clarity and fluency, and is virtually error-free.