

2016

Creative and Scholarly Contributions 2014-2016

Stephanie Anne Johnson

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Dr. Stephanie Anne Johnson

Visual and Public Art Department
Creative and Scholarly Contributions 2014-2016

Performance / Lighting Design / Projection Design



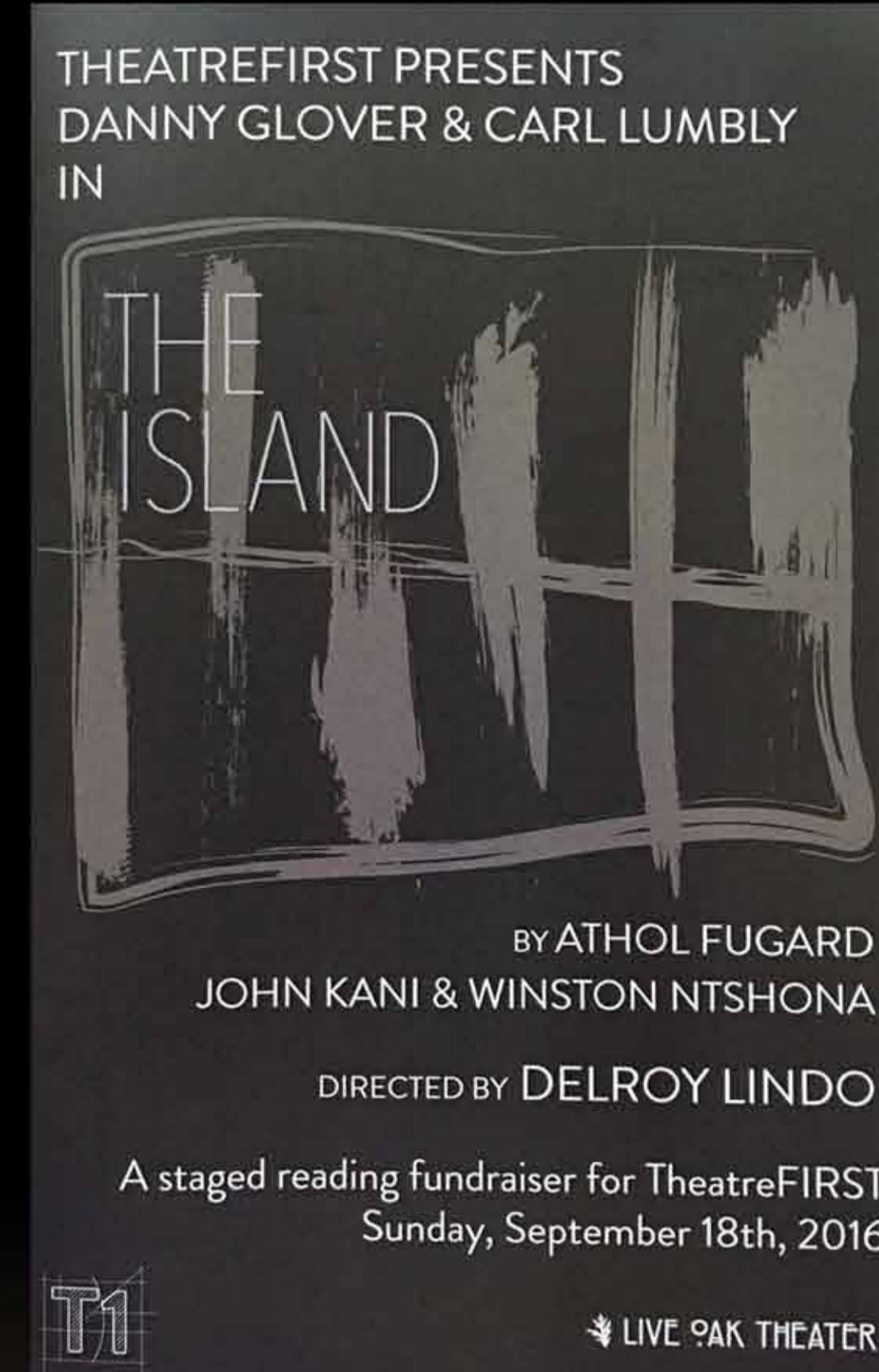
Blank Map
Dance Mission Theater, SF



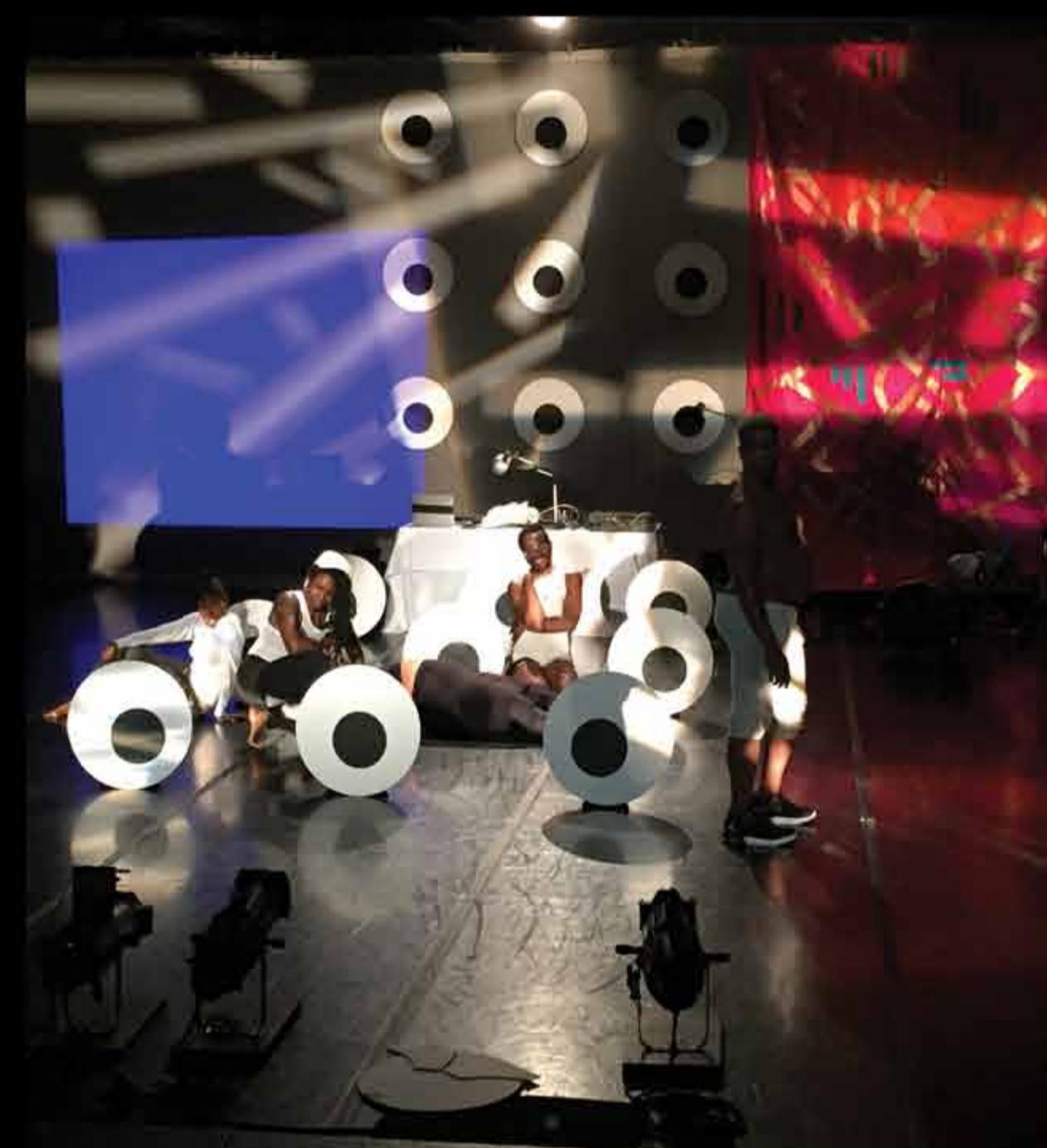
Every 21 days: Cancer, Yoga, and Me



Black Classic
Southside Theater, SF



The Island



Johnson's play *MRS. REIFF AND THE COUNTERFEIT SHOP* is presented at The Jewish Community Center of The East Bay. A touching portrait of the friendship between a Black teenager and a Holocaust survivor in the 1960s.

Jewish Community Center of the East Bay proudly presents a staged reading of Stephanie Anne Johnson's newest play. This autobiographical portrait begins when a teenage Stephanie looks into the window of an art store in Englewood, New Jersey. Welcomed by Mrs. Reiff, the owner of the Counterfeit Shop, they develop a decades long friendship which transcends age, culture, race, and religion. There are flashbacks to highlight this historical moment on the East coast when Black people and Jewish people shared common cause in the quest for social justice. A surprising cultural intersection is revealed at the end of the play. Susan Felix, Bruce Bierman, and Stephanie Anne Johnson will be the readers. Bruce Bierman will lead participants in Jewish dance before an open discussion of this play in development. People of all ages are welcome to attend this event, which will be presented for one afternoon only on Saturday, January 30, 2016 - 2:00 p.m. at The Jewish Community Center of The East Bay - 1414 Walnut Street, Berkeley. Tickets can be purchased at the door.



Mrs. Reiff and the Counterfeit Shop

Theater Reviews

And go! By Y'Anad

"Opening night, September 19, 2014 was an exhilarating performance by Dr. Stephanie Anne Johnson as she performed her world Premiere of Every Twenty One Days: Cancer, Yoga, and Me..." "... telling the story with humor, energy, revelation and curiosity!"

S.F. Weekly

"Johnson infuses her (very limber) sense of humor into her journey from diagnosis to survival, and the deep stretches of meditation that happened in between."

KQED Arts

" Instead of set pieces, Moran fills his stage with stark, low lighting by Stephanie Anne Johnson – she gives the unsettling impression that it's always night in this benighted world, even with unforgiving sunlight..." "

Benicia Herald

"Special lighting effects (designed by Stephanie Anne Johnson) produce seamless scene changes throughout the performance in the tiny, rectangular stage space at the City Club. Darkness descends over Hickok as she walks away from her newsroom desk, for example, while light falls on the train car where she begins to interview Mrs. Roosevelt."

Art Exhibition Curating / Art Review Panels

Berkeley Civic Arts Commission
San Francisco Civic Art Commission
The Museum of the African Diaspora, San Francisco
The Art of Living Black, Richmond
The JanRae Gallery, Oakland
Omi Gallery at Impact Hub, Oakland

Writing

Women of the Harlem Renaissance – Book review essay
Journal of Pan African Studies – Vol. 7, No. 7

Civic and Organizational Positions

Berkeley Civic Arts Commission – Chair (2013 -2015)
Theatre First, Berkeley - Board of Directors
Joan of Arc Lawyers Foundation, Oakland - Board of Directors
City of Berkeley Mayoral Candidates Forum – Co-Moderator

Grants / Awards

The University of California Chancellor's Community Partnership Fund
Inspiring Solo Performance Award – Los Angeles Women's Theatre Festival
The Writer's Well Residency – Atlanta, Georgia
Third Degree Black Belt - Doces Pares Eskrima