National Steinbeck Center Exhibition

Japanese History in Salinas Chinatown

April 29, 2011

By Robert Danziger; BobDanziger@mac.com

Sound Log

Playlist:

Day 1: The Bonsho Comes to Salinas

0:00 - 0:49  Bonsho
0:29 - 1:40  Japanese Train
1:25 - 1:44  Foghorn
1:52 - 2:23  Asian Kids
1:48 - 2:51  Parade crowd and Buddhist Temple courtyard
2:18 - 2:44  First Striking of the Bell
2:27 - 3:07  Kendo - Ritual Counting
2:58 - 4:53  Gendai ni I kiru; San Jose Taiko; Rhythm Journey; 2005
4:45 - 5:16  Asian Kids
4:53 – 5:09  Studebaker driving away
4:57 - 5:36  Mochi Making
5:27 - 7:19  Yuyake Koyake (Sunset Glow); Victor Jidou Gasshoudan; 2007
7:15 - 7:27  Light Applause and record player needle drop
7:22 - 8:43  Kawa No Nagare No Youni; Nihonmachi: The Place to Be; Original Cast Recording
8:24 - 8:59  Train passes on the nearby tracks
8:48 - 9:41  Bahay Kubo (YouTube); Images of the Phillipines;
9:35 - 10:05  Kansho sounds people to attend a service in the Temple
<table>
<thead>
<tr>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:56 - 10:54</td>
<td><em>Meciendo</em>; Maria Del Rey; Lullabies of Latin America; 1999</td>
</tr>
<tr>
<td>10:33 - 10:51</td>
<td>Sports sequence. Girls and boys basketball, volley ball, kendo, tennis, golf, skeet shooting, baseball, football and other sports are all depicted in family memoirs and pictures.</td>
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<tr>
<td>10:44 – 10:50</td>
<td>Playing Hanafudo, a card game</td>
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<td>10:43 - 11:10</td>
<td>Stormy weather runoff,</td>
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<tr>
<td>10:57 - 10:59</td>
<td>Wind chimes in the Temple courtyard</td>
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<tr>
<td>11:07 - 11:10</td>
<td>Baby</td>
</tr>
<tr>
<td>11:05 - 12:22</td>
<td><em>Mido Mountain</em>; Yo-Yo Ma; Essential Yo-Yo Ma; 2004</td>
</tr>
<tr>
<td>11:12 - 11:33</td>
<td>Birds of the area</td>
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</tbody>
</table>

**Sleeping Time**

**Day 2 - back to work**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>12:18 - 12:28</td>
<td>Rooster</td>
</tr>
<tr>
<td>12:17 - 12:38</td>
<td>Birds</td>
</tr>
</tbody>
</table>

**After work - a little jazz**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>13:51 - 14:50</td>
<td><em>Chattanooga Choo-Choo</em>; The Camp Dance: The Music and Memories; Original Cast Recording; 2004</td>
</tr>
<tr>
<td>14:33 - 14:58</td>
<td>Train goes by</td>
</tr>
<tr>
<td>14:52 - 15:56</td>
<td><em>I'm In the Mood for Love.</em></td>
</tr>
<tr>
<td>15:41 - 16:36</td>
<td>Wet weather</td>
</tr>
<tr>
<td>15:54 - 16:11</td>
<td>Birds at Dusk</td>
</tr>
<tr>
<td>17:21 – 18:21</td>
<td>Ocean sounds; Ellis island ambience; seagulls</td>
</tr>
<tr>
<td>17:56 - 18:22</td>
<td>Train goes by</td>
</tr>
<tr>
<td>18:13 - 19:14</td>
<td><em>Down the Road</em>, Kenny Chesney with Mac McAnally; written by Mac McAnally; Greatest Hits II; 2008.</td>
</tr>
</tbody>
</table>
19:05 - 19:19 Agricultural truck goes by

**World War II and the internment camp sequence**

*Day 3*

19:22 - 20:07 Bonsho and Kansho
20:01 - 20:46 *Solo Shakuhachi Flute Music*; Chinese and Japanese Koto Harp and Shakuhachi Flute Music; 2008
20:44 – 20:54 Bonsho
20:39 - 22:19 An ominous wind -- desert wind through an abandoned cabin
20:40 - 21:36 Crowd of Japanese-Americans at the Salinas Fairgrounds Assembly Center; a distant Bonsho; a woman sighs they are transferred from the trains that took them from Salinas to Arizona, where they boarded school buses and taken to the Poston internment camp; men, women and children crying, a mosquito, a prison door clanking shut.

*A few days later, in the camp at Poston . . . triumph of the human spirit*

*Day 4*

22:56 – 23:14 Rooster
22:54 - 23:25 Kids and adults playing baseball
23:11 – 23:24 Prisoner arrive by bus
23:20 - 23:27 Prison doors closing
23:20 - 24:20 *In the Mood*; Glenn Miller Orchestra; composed by Andy Razaf and Joseph Garland; recorded in 1939; Glenn Miller Greatest Hits; 1996
24:20 – 25:11 *Don’t Fence Me In*; Gene Autrey
25:12 – 26:15 *Shina No Yoru (China Nights)*;
The Camp Dance: The Music and Memories;  
Original Cast Recording, Grateful Crane Ensemble; 2004

Leaving the camps  
Day 5

26:02 – 26:17  Buses from the Poston Internment Camp to the 
train station
26:16 – 27:00  Train to Salinas

Life begins again . . .
26:51 - 28:28  *Yu Ga Ta No Oka A San (Mom's Calling!! (Dinner Time)* 
Composed by Yoshinao Nakada, Lyrics by 
Hachiro Sato.

A new day . . .
28:10 – 28:21  Rooster
28:20 – 29:25  Gathering at the SBT. Kansho, Bansho, Temple 
Gong, Monks Chanting, baby's cooing. Kendo, 
kids playing, baseball being listened to the 
radio. [note - Jimi Yamaichi mentioned they 
listened to the Giants on their transistor 
radios while they worked in the fields]

The Obon Festival featuring Bon Odori dancing begins . . .  
Day 6

29:07 - 29:24  *Binalig a Kamamatuan (Saronay)*; Aga mayo 
Butocan; Maguindanao Kulintang; 2008

29:19 – 30:17  *Free Spirit*; San Jose Taiko; Rhythm 
Journey; 2005. 
Kansho added.

30:12 – 30:20  Needle drop
30:13 – 30:21  Applause
30:20 - 31:26  *Gujo Bushi*; Various Artists; Gathering of Joy: 
A History of Bon Odori in Mainland America;
Reverend Masao Kodani; 1999

Reprise of the making and delivery of the Bonsho

31:21 – 32:13 Train arrives with the Bonsho
31:52 - 33:33 The bell is paraded through the streets to the Salinas Buddhist Temple. Carriage, footsteps, kids, selling bananas, applause, baby sounds, family sounds, the courtyard.

33:16 – 34:17 Go For Broke (The 442nd Fight Song);
The Camp Dance: The Music and Memories;
Original Cast Recording; 2004

33:57 – 35:16 Outdoor ambience, birds
34:07 – 34:18 Applause
34:09 - 34:59 Bonsho struck five times
34:42 – 35:06 Baby and Mother
34:43 - 35:54 Trad Kyorei (Empty Bell, Empty Spirit); Kifu Mitsuhashi; The Ongaku Masters, An Anthology of Japanese Classical Music; 2004

36:56 – 37:04 Bowling
36:57 - 38:40 I'm in the Mood for Love; Tommy Dorsey Orchestra; The Only Big Band CD You'll Ever Need; 1944
38:19 - 38:56 Kids Playing
38:36 - 38:52 Old Studebaker drives away
38:48 - 38:51 Turning on the radio

38:49 - 39:17 D&K Cadence; A&T Drumline;
Drumline Soundtrack; 2002
Sounds of Japan; 2009
A new day . . .

Day 7

39:44 – 39:58  Kendo
39:59 – 40:02  Baby Laugh
39:59 - 40:31  Rooster
40:09 - 42:34  Thunder and storms

Radio sequence

40:21 - 40:24  Radio on
40:24 - 40:35  Farm report
40:36 - 40:37  Twisting the dial
40:37 – 40:54  *Lone Ranger* radio show
40:54 – 40:54  Radio Dial

40:54 – 41:16  *Back in the Saddle Again*; Gene Autrey; written by R. Whitley and Gene Autry; The Essential Gene Autry; 1939

41:09 – 41:12  Radio dial
41:13 - 41:24  *Northern Chinese So Music*; from near Yueyang -- Salina sister city; Chinese and Japanese Koto Harp and Shakuhachi Flute Music; 2008

41:24 - 41:27  Radio dial
41:27 - 41:57  *Hate to See You Go*; Billy Branch; Chicago Blues: A Living History; 2008
41:53 - 41:56  Turn the radio off; needle drop
41:56 - 43:46  Heart Beat; Joji Hirota and the Taiko Drummers; 2004

43:41 – 44:10  Train and truck go by
44:14 - 44:35  Baby sequence
44:23 - 44:57  *Yei-Lai-Shan*; Shinsei Band, Kenji Takeshita; Shinsei band 10th Anniversary; 2008
44:53 – 45:01  Needle drop
45:00 – 46:20  *Voy Caminando*; Los Cenzontles with David Hidalgo and Taj Mahal; 2009

46:09 – 46:21  Train goes by
46:15 - 46:24  Needle drop
46:23 - 47:39  *I'm Alive*; Kenny Chesney featuring Dave Matthews; written by Kenny Chesney, Dean Dillon and Mark Tambarino; Lucky Old Sun; 2008
47:33 - 47:40 Needle drop
48:45 - 48:56 Needle drop
48:55 - 49:32 Binuyogan; Fiesta Filipina Dance Troupe; Fiesta Filipina Music of the Phillipines; 2002
49:29 - 49:36 Needle drop
49:36 – 50:12 Getting Drunk Thrice in Yueyang; Le Ying; Anthology of Chinese Traditional and Folk Music Played on Gugin, Vol. 6; 1993

50:04 - 50:33 Restaurant and street sounds - going out to dinner after a long, good day
50:11 – 50:18 Bowling

Finale - remembering the beautiful

50:17 - 52:59 Exactly Like You; Benny Goodman Trio with Lionel Hampton; The Very Best of Benny Goodman; 1936
53:00 - 53:40 Bonsho three strikes
53:19 - 54:25 Mido Mountain; Yo-Yo Ma; Essential Yo-Yo Ma; 2004
54:19 - 54:28 Applause
54:22 - 54:48 Bonsho 2 strikes
54:38 - 56:30 Yu Ga Ta No Oka A San (Mother in Sunset); Composed by Yoshinao Nakada, Lyrics by Hachiro Sato. 56:29 – 57:00 Bonsho close and distant
56:39 - 58:27 Meciendo; Maria Del Rey; Lullabies of Latin America; 1999
58:26 - 59:11 Birds Chirping
58:40 - 58:55 Harp/koto arpeggio
58:58 - 1:00:02 Final Bonsho
1:00:02 - :12 Ten Seconds of Silence
Copyright Issues

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Technical:

Peak loudness [80 db at 4:12]
Length: 60 minutes, 10 seconds