Feminist Music from Santa Cruz

‘River’ Returns for Monterey Concert

On Saturday, December 1, Demeter Productions will present River in concert at the MPC Music Hall at 8 p.m.

River is a group of four women from Santa Cruz: Vicky Blevins, Jerilyn Munyon, Beth Marliss and Cacky Gates. Members of River performed For You and About You to an enthusiastic audience at the Trish Nugent concert held here in July.

After that concert Jerilyn Munyon said, “The audience was so hot, I’d like to take them on tour with us.”

Ms. Blevins and Ms. Munyon have been writing music and playing together for six years and, along with Ms. Gates, were members of Sister Star, a women’s band that opened many concerts for artists such as Holly Near and Meg Christian in the early Seventies.

River’s music is an acoustical blend of folk and soft country performed on guitar and dulcimer.

Demeter Productions will produce their album, to be recorded sometime this spring. The concert is River’s debut performance and will be the first of many.

Christina Floyd from Switch Productions and Brenda Warren from Tran-Sisters will provide sound. Sign language interpretation for the concert will be provided by Sandra Faulkner.

Child care will be available with reservation. Tickets will go on sale Nov. 12 at Bookworks in the Country Club Gate Center, Pacific Grove; Do Re Mi Records in the Barnyard; the Women’s Center (YWCA), 276 Eldorado, Monterey, and Cymbaline Records in Santa Cruz. Tickets are $3.00 in advance, $3.50 at the door and $2.00 for children and senior citizens.

Demeter Productions will have a meeting to coordinate efforts around the concert at 7 p.m., Nov. 7 at 757 Grace St., Monterey. Women who would like to be involved in the concert are invited to attend.

River will be interviewed on My Sister’s House, KAZU 90.3 FM, at 1 p.m., Thursday, November 15. They will perform some of their material and will discuss the concert and their upcoming album.

For more information, contact JT Mason at 659-3752 or Barbara Bastian, 373-6957.

Given a choice in this life
I’d rather have a few good friends
than any kind of money
Not a dollar, no, not one thin dime
To bring me so much tears and laughter
And when I’m down I’m not alone
Editorial: Sharing in the Process

Demeter Seeks Input From the Community

In the past six months Demeter has doubled in size, almost tripled the number of subscribers and improved its format, allowing for photographs and a wider variety of graphic art. The response from the women’s community has been wonderful and much appreciated.

It is our hope to provide a forum for the wide and varied spectrum of women’s groups on the Peninsula, keeping in mind the commonality of women’s struggle and roots of oppression. Demeter’s viewpoint is that of a feminist publication seeking to provide information of events, news items, organizations and policy of interest to women in the Monterey Bay area. It seems unnecessary in a community this size to define ourselves as being something more specific than a “feminist news-magazine.” We are not a “gay newspaper;” nor a “NOW newsletter;” nor a “Childbirth Education gazette,” although we will continue to provide information about these issues.

It is sometimes a tricky balance to maintain, but we feel a valid one for this area. In order to effectively provide this forum, however, we need help and input from the community. We have a small, totally volunteer staff which can’t, and shouldn’t have to, cover everything. Ideally, Demeter should function on a kind of exchange basis with the women of the community, receiving information of events, ideas and issues from many individual women or groups, and returning it all in printed form to the community at large.

Writing for Demeter

Basically, our policy is to consider for publication material of interest to women that is not sexist, ageist, racist or homophobic in content. If at all possible, written material should be typed and double spaced. We reserve the right to edit copy (manuscripts) but will contact the writer if major changes are felt necessary. Graphic art and photographs reproduce best if submitted in black and white, but color reproduction is possible. Please include name, address, and phone number so we can get in touch with you.

Calendar Items

Demeter would love to have an overflowing calendar of events every month. If you are having an event you would like publicized to the women’s community, please send it to Demeter by the 23rd of each month.

Letters to the Editor

Letters to the Editor are an effective way to maintain an open dialogue with Demeter. It is important to know how you feel about issues, policy, articles, etc., and letters are a vital way of communicating your ideas. We need feedback and input.

Personal Perspective

Each month we feature on our back page one woman’s account of the process she went through in becoming a feminist. Arriving at a feminist perspective is a profoundly personal experience, yet one which often reflects common patterns and themes involved in growing up female in America. We encourage readers to send in their own accounts of their emergence as feminists.

To submit calendar items, graphics, photographs, articles, etc., please include name, address, and phone number and mail to Demeter, P.O. Box 1661, Monterey, CA 93940.

-Debi Busman

Thanks and welcome to our new subscribers:

Nadine Davis
Linda Robinson
Nanette P. Maysonave
Lois Van Beers
F. Kathryn Burwell
Joanne B. Lasnik
Elaine Cass
Nina McGiveran
Gwen Scott
Jennifer Issensee
Susan Bernhardt
Nancy Kildsuki
Delores Berry
Polly Parker
Marian Penn
Kathleen Goulding
American Association of University Women

Special thanks for renewals:

Leslie Springer Claire Parrish
Tim Farmer Mieke Barnett
Cathy Kozak Carole Anderson
Dorey Hollin Laura Tracy
Confronts Pope in D.C.

Nun Demands Priesthood for Women

Seven days, six cities and 76 addresses after landing in Boston Oct. 1, Pope John Paul II returned to Rome.

At the Sanctuary of the Immaculate Conception in Washington, D.C., the Pope was welcomed by Sister M. Theresa Kane, president of the Leadership Conference of Women Religious, who extended the "profound respect" of her constituency and then called point blank for the church to provide "the possibility of women as persons being included in all ministeries of the church." About 50 of the 5,000 nuns in the congregation stood in silent protest as the Pope praised the traditional religious life for women, including the wearing of religious habits, and noted that even the Virgin Mary

was not present at the Last Supper or "inserted in the hierarchical constitution of the church."

Opening the priesthood to women has been proposed in the United States ever since American feminists, nuns among them, began re-evaluating every kind of male dominance over women. "The church's traditional decision to call men to the priesthood, and not to call women," the Pope said, "is not a statement about human rights, nor an exclusion of women from holiness and mission in the church."

According to the latest Gallup Poll, 40 percent of American Catholics favor women priests. Rev. William Callahan predicted that this percentage would rise once Catholics begin to take a closer look at what he calls "the church's biggest scandal, sexism."

At first glance the issue seems to concern only the few women who want to be priests. But feminists everywhere may make the issue a symbolic one, according to the Rev. Richard McBrien, professor of theology at Boston College. "By ordaining women," he says, "the church would be uttering a prophetic word that the world, which keeps women in a second class status, could not ignore."

Father Callahan says that assigning the priesthood on the basis on sex alone, cutting out half the human race, is discriminatory. "No, I'm afraid that the church's position on the ordination of women is a symbolic summation of the way people matter around the world.

"The church's decision to call men to the priesthood, and not to call women," the Pope said, "is not a statement about human rights, nor an exclusion of women from holiness and mission in the church."

was not present at the Last Supper or "inserted in the hierarchical constitution of the church."

Opening the priesthood to women has been proposed in the United States ever since American feminists, nuns among them, began re-evaluating every kind of male dominance over women. "The church's traditional decision to call men to the priesthood, and not to call women," the Pope said (interrupted at this point by applause from a majority of the 10,000 priests in Philadelphia's Civic Center), "is not a statement about human rights, nor an exclusion of women from holiness and mission in the church."

It was, he said, rooted in unchangeable tradition.

According to the latest Gallup Poll, 40 percent of American Catholics favor women priests. Rev. William Callahan predicted that this percentage would rise once Catholics begin to take a closer look at what he calls "the church's biggest scandal, sexism."

At first glance the issue seems to concern only the few women who want to be priests. But feminists everywhere may make the issue a symbolic one, according to the Rev. Richard McBrien, professor of theology at Boston College. "By ordaining women," he says, "the church would be uttering a prophetic word that the world, which keeps women in a second class status, could not ignore."

Father Callahan says that assigning the priesthood on the basis on sex alone, cutting out half the human race, is discriminatory. "No, I'm afraid that the church's position on the ordination of women is a symbolic summation of the way people matter around the world:

made in the image of God; women are not full members of the church; menstruation makes women impure."

That style of theologizing is passe to a large number of American Catholics. Some Catholics believe that the exclusion of women from the modern priesthood could still change, because it is rooted in old sociocultural patterns and will eventually be seen not to derive from any mandate of Christ.

If many, both Catholics and others, were disheartened by the Pope's language, few were surprised; he had said the same things before. Meanwhile, however, there is little doubt that those "old sociocultural patterns" have left an imprint on the clergy that will not easily be erased. One church historian believes the issue is "50 to 100 years ahead of its time."

One wonders if John Paul knows that once there was a female pope, named Joan. A brilliant scholar, Joan disguised herself as a man to study in Athens, obtaining a degree in philosophy. Still in the attire of a monk, she went to Rome where Pope Leo IV made her a cardinal. Upon Leo's death in 853, she was elected pope by her fellow cardinals. After two years, four months, and eight days as pope, she was discovered to be a woman when she gave birth, whereupon she and the child were stoned to death. She remained recognized as a pope until 1601 when Pope Clement VIII officially declared her mythical and all record of her was utterly demolished.

-Joan Weiner

Demeter—November, 1979—3

Editors: JT Mason Debi Busman
Production: Joan Weiner Maureen McEvoy
Graphics: Barbara Bastian Diana Skiles
Reporters: Janie Forrest Cathy Kozak
Carol Helliger

Demeter is a feminist publication designed to keep women informed of pertinent issues. Contributions of articles, graphics and money are welcome. Subscriptions are $3.00 for six months or $6.00 for one year. Mail check or money order to Demeter, P.O. Box 1691, Monterey, Calif. 93940.
HEW Opens Office of Domestic Violence

The Department of Health, Education and Welfare has opened an Office of Domestic Violence to help coordinate federal assistance for the estimated two million women a year who are beaten or physically abused by their husbands or male companions.

With a staff of five and a program budget of $1.2 million, the office will serve as an information clearing house, putting community organizations in touch with each other and the 12 federal agencies which have programs related to domestic violence.

Named as director was June H. Zeitlin, an HEW attorney.

It represents the latest in a series of steps by the government to spur greater community support for the growing number of women who are victims of repeated abuse in their own homes.

— Monterey Peninsula Herald

1st Black Woman General

Brig. Gen. Hazel W. Johnson became the first black woman general in the history of the United States Army in a recent Pentagon ceremony.

Following her promotion, she was sworn in as the 16th Chief of the Army Nurse Corps.

Gen. Johnson holds a Ph.D. in administration from Catholic University, Washington, D.C.

— Madigan Mountaineer

Prostitute Patrons

The city-owned radio station WNYC, has broadcast the names of nine men convicted of patronizing prostitutes in the first “John Hour” as promised by Mayor Edward Koch.

The station also aired the ages and addresses of the men, convicted since Oct. 9, when Koch said names of those convicted would be broadcast. Four of the men, aged 20 to 64, gave out-of-town addresses. All were arrested in Manhattan.

— Monterey Peninsula Herald

Yale’s First Woman Editor

A 101-year-old tradition was shattered at Yale University Monday, Oct. 21 when Anne Gardner Perkins took over as editor of the Yale Daily News, the oldest college newspaper in the country.

Her appointment came 10 years after Yale admitted women undergraduates.

Ms. Perkins said she will increase coverage of minorities, women and city news.

She follows a number of distinguished editors including columnist William F. Buckley Jr. and Supreme Court Justice Potter Stewart.

— San Jose Mercury

Women Beat AT&T

A federal trial court judge had ruled last year that Western Electric Co., a wholly-owned subsidiary of American Telephone and Telegraph, was guilty of systematic discrimination against women, and last week the U.S. Supreme Court refused to hear the appeal. It meant that the issue of damages awaited the separate trials of at least 2,000 women in what was called potentially the most expensive sex discrimination case ever filed.

— San Francisco Chronicle

WADV’s Maria Gitin: ‘More Funds Needed’

Maria Gitin attended a state Assembly committee hearing in Los Angeles recently to urge public funding of domestic violence centers.

Gitin, who spoke for six other domestic violence projects in the central coast area, is coordinator of Women Against Domestic Violence, a program of the Monterey YWCA, and chair of the Task Force on Domestic Violence of the Monterey County Commission on the Status of Women.

She urged the Assembly Human Resources Committee to support Assembly Bill 1946 to provide permanent funding for centers to aid battered wives and other women who are victims of violence in their homes.

— Monterey Peninsula Herald

Rape Victims: Guilty Until Proven Innocent?

Feminists and civil libertarians in a Washington state county have been stunned by recent revelations that rape victims there are routinely required to submit to polygraph tests. Of the women who report having been raped, 60 percent flunk the test.

Yakima County Rape Relief Coordinator Cheryl Ficek is charging that the prospect of taking a lie detector test is an added indignity that discourages rape victims from reporting attacks. As it is, authorities estimate that nine out of ten rapes in the country go unreported.

Authorities have pressed charges against at least one woman for giving false information to an officer, on the basis of her test results.

Rape Relief also reports a case in which a victim who thought she knew the identity of her attacker requested that the suspect be tested as well. Authorities refused, explaining that requiring a suspect to take a polygraph test would violate his constitutional rights.

Prosecutor Jeff Sullivan says, “A

Continued on page 6
Santa Cruz

—Blessing in Disguise, an evening of women's theatre, presented by the Santa Cruz Theatre Company, every Friday, Saturday and Sunday evening at 8 p.m., Center Street Theatre, 1001 Center St. Through Nov. 11. For more information, call 425-5211, ext. 202.

—The Best of the New York Festival of Women's Films, Thursday, Nov. 1, Santa Cruz Art Center, 1001 Center St.

National Women's Political Caucus
The National Women's Political Caucus will hold its regular monthly meeting Nov. 15, 7:30, at Home Savings, Seaside. Agenda includes a talk by Suzanne Paszisz, from Santa Cruz, author of the widely used pamphlet, Getting Her Elected.

Until election day, Nov. 6, Caucus activities will center around the campaign of Phyllis Turner, whom the Caucus has endorsed for the Hartnell College Board of Trustees. Volunteers are needed. If you would like to help get her elected, contact Lorraine McKenzie, Political Action chair, at 649-3791.

NOW
The National Organization for Women had not scheduled its November meeting at press time. Call Bev Harrison, 375-6484 for date, time and place.

The NOW Action Team is working for ratification of the ERA. For further information, contact Bev Harrison or Jane Britton, 373-5441. Meetings will be held Nov. 13 and 27 at the YWCA, 7:30 p.m. Volunteers are needed.

Demeter Productions
Demeter Productions will have a meeting at 7 p.m., Wednesday, Nov. 7, at 757 Grace St., Monterey. All women are encouraged to attend. We will discuss our upcoming concert. Contact JT at 659-3752 for further information.

YWCA
—Women's Center. General meeting Wednesday, Nov. 21, 5:15-7 p.m.
—Women's Support Group, Tuesday, Nov. 6, 13, 20, and 27, 7:30-9:30 p.m., YWCA. Fee $16 plus membership. An eight week series intended for women trying to meet the challenges in their lives.
—Career counseling, testing and resume preparation are now available from the YWCA's career counselor, Florence Mason. She can be reached at the Y.
—Swimming. Monday, Tuesday and Thursday, 7-9 p.m., Monterey High. An adult physical fitness program. A participation card for 10 admissions will be issued for a fee of $10 plus membership.
—Call the Y at 649-0834 for registration and further information on any of these programs.

Women for Women
Women for Women will hold its regular monthly meeting 7:30, Nov. 15 at the Salinas Community Center, North Main Street, next to the rodeo grounds.

Women's Rap Group
The Women's Rap Group continues to meet Friday evenings at 7:30 p.m. Each meeting provides an opportunity to exchange specific information about events in the community, socialize, and discuss personal needs. All women are welcome. For information on meeting location call Claire Parrish at 375-6484 or Janell Pierce at 372-6680.

UFM, Monterey's educational alternative, is offering the following class of special interest to women:
—Women's Self Help Nov. 13, 7-10 p.m. This class will use slides and discussion to look at women's health from a wholistic point of view. Topics will include prevention and wellness, as well as common gynecological disorders and natural and herbal remedies. Class will be at the YWCA and will be taught by Linda Robinson.
—Register in person at the UFM office, College Center Building, MPC campus or call 373-2641.

Art Exhibits
—Local artist Lynn Larson Inlow will have an exhibit of serigraphs at the Carmel Art Association, Dolores and Sixth, Carmel. The show opens Nov. 8 with a reception that evening from 6 to 8 p.m.
—Friends of Photography presents a retrospective exhibit of photographs by Ruth Bernhard in the gallery in Carmel's Sunset Center, San Carlos and Ninth through Nov. 25.
—The Marjorie Evans Gallery will present the traveling Graphics Exhibition of the National Association of Women Artists Nov. 5-30. Intaglio printing, serigraphy and lithography are methods represented. The gallery is open weekdays from 9 a.m. to 5 p.m. There is no admission charge.

Dance Concert at MPC
Dramatic dance, jazz disco and Afro-Haitian will be among the styles featured at the MPC Faculty Dance Concert Friday and Saturday, Nov. 9 and 10, in the MPC Theatre.

Dawn Sare, the director, has choreographed two dances to be performed. Other faculty choreographers are Gaila Cottrell, Janet Butler, Mary Lambert van Buuren and Sandra Faulkner.
Concerts start at 8 p.m. Admission is $2.50 general and $1 for students and senior citizens.
**News Briefs**

**Continued from page 4**

charge of rape is potentially so damaging that we use every tool we can to determine whether a rape occurred.”  
—Mother Jones

**New Programs Designed For Women in Prison**

Women who go to prison are usually the principal wage earners of their families and as many as 85 percent of women prisoners have children. Recognizing this, the Sheriff's Department in San Jose operates a Women's Residential Center, which houses up to 24 women and six children. More than 180 prisoners have served their county jail terms in this apartment building in the last two years. The women cook their own meals, care for their children and work or attend college. They are required to save 20 percent of any earnings and to pay restitution to the victims of their crimes. Maria Black, the project's director, said that the program helped women keep in touch with the outside world and cope with some of the things that may have led them to prison.

—National NOW Times

**Gays Entering Police Force Via Outreach Program**

Nine gay men and seven lesbians are among the candidates who are expected to enter the San Francisco Police Academy during the next eight months.

San Francisco is apparently the only large city in the world to accept avowed homosexual applicants for police employment.

The 16 homosexuals represent 8 percent of the 199 candidates who will enter the academy before next May, said Les Morgan, coordinator of the Gay Outreach Program.

He said that gays statistically were more successful in passing police recruitment tests than other applicants.

“Roughly speaking,” Morgan said, “about one in five of the gay applicants will actually end up getting hired, as compared with only one in ten applicants as a whole.”

—San Francisco Chronicle

**Native Women's Rights**

Native women marched 100 miles to Ottawa in July to pressure the Canadian government and the National Indian Brotherhood to reform the marriage law and other parts of the Indian Act which are up for revision in the next few months. As a result, representatives of the Canadian government and the National Indian Brotherhood have begun to acknowledge the legitimacy of the women's demands regarding housing rights, adoption of Indian children, education, health, and marriage rights.

Legal discrimination was set up by the Canadian government in 1951 in the Indian Act which states that Indian women lose their Indian status if they marry non-Indians. Housing for Indians who live on reservations is controlled by the band councils, and there are few women who sit on these councils. Single mothers are given low priority and are often forced to live off the charity of already welfare-dependent friends and relatives in overcrowded run-down dwellings. For married couples, a house is most often the property of the husband and in case of divorce or separation, a woman has no claim to the property.

—Off Our Backs

**Community Events**

**Continued from page 5**

**The Formula Factor**

The Childbirth Education League and the YWCA are co-sponsoring a screening and discussion of The Formula Factor, a Canadian TV production about the marketing of baby formula in developing countries. This forum, part of the YWCA's observance of World Mutual Service Week, will be presented Thursday, Nov. 15 from 7 to 9 p.m. in Lecture Forum 103, Monterey Peninsula College. Donation is $2.

**WADV**

Women Against Domestic Violence will hold its monthly meeting Wednesday, Nov. 14 at 5:30 p.m. at the YWCA.

WADV will hold advocate training this month. If you would like to join the Advocate Team, call Maria Gitin, WADV coordinator, at 649-0834.

**Commission on the Status of Women**

The county Commission on the Status of Women will meet Wednesday, Nov. 7 at 7:30 in the Supervisors' Chambers, Salinas Court House.

**Emotional Aspects of Pregnancy**

A workshop on Emotional Aspects of Pregnancy will be held Saturday, Nov. 17 at the Quality Inn Towne House, 808 North Main St., Salinas, from 9 a.m. to 4 p.m.

Registration deadline is Nov. 14. The fee is $12.50 which includes lunch. Make check payable to Salinas Adult School and mail to Ann Priebe, Salinas Adult School, 431 W. Alisal, Salinas, 93901.
Law Center Offers 'Women and the Law' Course

Law School is 'Part of the Community'

Are you making less money than a man doing the same job? Are you unsure of your financial rights if you were to leave your husband?

Information about these and other problems will be presented by Monterey College of Law in a course titled Women and the Law, Nov. 3, 10 and 17. The course is open to the public. There are no prerequisites.

Teaching the course is Ann C. Hill, a San Francisco attorney who used to work with the Carmel law firm of Heisler, Stewart and Daniels. Ms. Hill is also the former executive of the Connecticut Women's Education and Legal Fund.

Classes will be held from 9:30 a.m. til noon each Saturday at the college, 498 Pearl Street, Monterey, former home of PG&E.

The Nov. 3 class is about women in family law. It will focus on marital (and just living together) contracts and on a woman's financial rights when there is no contract.

Women in employment law is the subject of the Nov. 10 class. The Equal Opportunity Act of 1964 will be discussed, and advice will be given for women who are doing the same job as men, but getting less money.

Women in criminal law is the subject of the Nov. 17 class. It will cover rape laws, the rights of women accused of breaking the law and the role of women in law enforcement and the courts.

Those interested can sign up for all three classes for $30 or take classes individually for $15 each. Advance registration is not necessary for individual classes. To sign up for all three classes, call Linda Fredericksen at Monterey College of Law, 373-3301.

"I'm always asked to talk about law as a non-traditional career for women," Dean Marian Penn says. "It's not anymore."

The course is the first project of the school's Law Center, a grant-funded division of the school intended to reach the public and practicing attorneys. "A law school should do more than teach people who want to be lawyers," says Harvard-educated Marian Penn, dean of the school. "It should be part of the community."

Future courses include How to Use the Small Claims Court (Nov. 16), Landlord-Tenant Law (Nov. 29), and Land Use Processes in Monterey County (scheduled for January).

It is significant that the fledgling Law Center should test its wings with a course for women. Penn says the idea of a Law Center came out of a conference held by the college last March for those who work with battered women. The Law Center is headed by a woman, 28-year-old Loyola law school graduate Ellen Fondiler.

Monterey College of Law, which opened for classes in 1973, is part of the expanding role women are playing in the legal system in Monterey County. The county had only three female lawyers in 1971, said Penn. Eight years later, that number has grown to between 50 and 60. Several of the county's women lawyers are graduates of the Monterey College of Law.

The four-year night school has a woman dean and four of its 18 teachers are women: Elaine Cass, Nancy Hunter, Kathy Stoner, and Marian Penn. All full-time staff members are women: Linda Fredericksen, administrator; Sheila Benson, registrar; Vivian Minton, receptionist, Fondiler and Penn.

The school has a Women Law Students Association for students and alumni. Potlucks and social activities are combined with lectures on subjects such as the stress women experience when they enter a profession that has been dominated by men for centuries.

Twelve of the school's 29 graduates are women. Nine of the 12 have passed the state bar exam, and one is still waiting for results. Of the nine, seven are working as attorneys, four of them on the Peninsula. They are Nancy Levine, Florence Hunter, Kathy Stoner and Eileen Norberg. Mickey Welsh, a Pacific Grove resident, is now a practicing attorney in Salinas.

Dean Penn and Law Center Director Fondiler are optimistic about the future for women attorneys. About half the students entering law schools are women, Penn says. Their chances of getting jobs after graduation are good, she says, both because law firms are trying to fill quotas and because more and more women want women attorneys. "I'm always asked to talk about law as a non-traditional career for women," Penn says. "It's not anymore."

The two women also see state and federal laws becoming more responsive to women in the future. "It will take many, many years before we reach equality, but things are certainly changing for the better," Fondiler says.

—Bonnie Lemons
<table>
<thead>
<tr>
<th>Date</th>
<th>Event details</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Women's music, KAZU 90.3 FM, 12-3</td>
</tr>
<tr>
<td>5</td>
<td>National Assn. of Women Artists exhibit opens at Sunset Center, Carmel</td>
</tr>
<tr>
<td>6</td>
<td>Election Day WADV Advocate Training, Seaside Women's Support Group, 7:30, YWCA</td>
</tr>
<tr>
<td>7</td>
<td>Commission on the Status of Women meeting, 7:30, Salinas Court House Demeter Productions meeting, 7 p.m., 757 Grace St., Monterey</td>
</tr>
<tr>
<td>8</td>
<td>Lynn Inlow's art exhibit opens Carmel Art Assn. My Sister's House, KAZU 90.3 FM, 12:30-3</td>
</tr>
<tr>
<td>9</td>
<td>MPC Faculty Dance Concert, 8 p.m., MPC Theatre Women's Rap Group, 7:30, For location call Janell, 372-6860, or Claire, 375-6484</td>
</tr>
<tr>
<td>10</td>
<td>Women and the Law, 9:30-12:30, Monterey College of Law Feminist Theatre, Santa Cruz</td>
</tr>
<tr>
<td>11</td>
<td>Abigail Adams birthday, 1744 Women's music, KAZU 90.3 FM, 12:3</td>
</tr>
<tr>
<td>12</td>
<td>Elizabeth Cady Stanton birthday, 1814</td>
</tr>
<tr>
<td>13</td>
<td>WADV Advocate Training, 6-9 NOW Action Team, 7:30, YWCA Women's Self Help class, 7-10, YWCA Women's Support Group, 7:30 p.m., YWCA</td>
</tr>
<tr>
<td>14</td>
<td>National Women's Political Caucus meeting, 7:30 My Sister's House, KAZU 90.3 FM, 12:30-3 &quot;The Formula Factor&quot; film on Nestle Co., 7-9, MPC George O'Keefe birthday</td>
</tr>
<tr>
<td>15</td>
<td>Women's Rap Group, 7:30, For location call Janell, 372-6860, or Claire, 375-6484</td>
</tr>
<tr>
<td>16</td>
<td>MPC Faculty Dance Concert, 8 p.m., MPC Theatre Women's Rap Group, 7:30, For location call Janell, 372-6860, or Claire, 375-6484</td>
</tr>
<tr>
<td>17</td>
<td>Women and the Law, 9:30-12:30, Monterey College of Law Feminist Theatre, Santa Cruz</td>
</tr>
<tr>
<td>18</td>
<td>As far as we know, NOTHING IS HAPPENING TODAY! Is that possible? Let us know. Send information to Demeter, P.O. Box 1661, Monterey.</td>
</tr>
<tr>
<td>19</td>
<td>Women's Music, KAZU 90.3 FM, 12:3</td>
</tr>
<tr>
<td>20</td>
<td>Demeter deadline for copy Women's Support Group, 7:30, YWCA</td>
</tr>
<tr>
<td>21</td>
<td>Women's Center meeting, 5:15, YWCA</td>
</tr>
<tr>
<td>22</td>
<td>Thanksgiving Day My Sister's House, KAZU 90.3 FM, 12:30-3</td>
</tr>
<tr>
<td>23</td>
<td>Women's Rap Group, 7:30, For location call Janell, 372-6860, or Claire, 375-6484.</td>
</tr>
<tr>
<td>24</td>
<td>Women's Rap Group, 7:30. For location call Janell, 372-6860, or Claire, 375-6484.</td>
</tr>
<tr>
<td>25</td>
<td>We need calendar news. Send information to Demeter, P.O. Box 1661, Monterey.</td>
</tr>
<tr>
<td>26</td>
<td>NOW Action Team, 7:30, YWCA Women's Support Group, 7:30, YWCA</td>
</tr>
<tr>
<td>27</td>
<td>WADV meeting, 5:30, YWCA</td>
</tr>
<tr>
<td>28</td>
<td>My Sister's House, KAZU 90.3 FM, 12:30-3</td>
</tr>
<tr>
<td>29</td>
<td>My Sister's House, KAZU 90.3 FM, 12:30-3</td>
</tr>
<tr>
<td>30</td>
<td>Women's Rap Group, 7:30, For location call Janell, 372-6860, or Claire, 375-6484.</td>
</tr>
</tbody>
</table>
Book Reviews

Working It Out


"To give myself to my work — to admit that I loved it as much as husband and children, needed it as much, perhaps more, was the most terrifying admission I could make."

Celia Gilbert's statement from Working It Out startled me considerably last summer. To imagine that "work" (a word with odious connotations) could challenge the love a woman felt for her husband and children seemed incredible. Like most women, my primary energies and mental focus had always been reserved for relationships and work was something I did "for the money" despite the fact my various clerical-service jobs have always been moderately interesting and enjoyable. It never seriously occurred to me that my work ever could (or should!) demand and challenge my deepest dreams and talents.

As a woman raised in a patriarchal society, I've always considered men's work to be somehow more "valid" and essential to the maintenance of our political and social institutions. That I could aspire to a career based upon my innermost loves and talents seemed impossible — even frivolous.

After reading the painful-inspiring accounts of these 23 women pursuing a meaningful vocation, I've changed my mind. It now seems clear that without a personally significant, absorbing life work, one resists oneself to existence in a sort of twilight zone — living life vicariously through the accomplishments of others. This condition should be unacceptable to any healthy human being.

Women have traditionally experienced a greater part of their lives through their husbands and children, but this pattern is slowly giving way as more and more women enter the job market. But in what capacity are they entering the work force? Are they striving to fulfill their true ambitions and abilities, or out of habit doing what they have done for centuries — creating the essential conditions for the (more important) work of men?

The forward to Working It Out is written by Adrienne Rich, a perceptive writer-poet who has become one of the leading voices for the feminist movement in this country. She observes: "The essays in this book are parts of a much larger work, which we are still struggling to possess: the long process of making visible the experience of women. The tentativeness, the anxiety, sometimes approaching paralysis, the confusions, described in many of these essays by intelligent, educated, "privileged" women, are themselves evidence of the damage that can be done to creative energy by the lack of a sense of continuity, historical validation, community. Most women, it seems, have gone through their travails in a kind of spiritual isolation, alone both in the present and in ignorance of their place in any female tradition. The support of friends, of a women's group, may make survival possible; but it is not enough . . ."

Working It Out provides the reader with a sense of connection to other working women; it provides "written words to read, images to look at, a dialogue with brave and imaginative women." It addresses itself specifically to the problems women have doing "their own work" in a society which imparts the message that women should work out of love, instinct or devotion to some higher cause than self.

This book is a direct, challenging, intimate series of personal essays which every woman should take the time to read and think about. The

Continued on page 11

Small Changes

Small Changes, by Marge Piercy. Fawcett Press.

I did myself a favor this month by reading a book that had been highly recommended by a friend as feminist fiction. I was surprised to find an exciting and enlightening story of two very different women that dealt with pertinent issues on a personal-political level.

Small Changes by Marge Piercy (author of High Cost of Living and Women on the Edge of Time) combines a personal perspective on women's lives as well as thought-provoking political statements.

The book is divided into three parts: the first book is of Beth, second of Miriam and third Both in Turn. The two main characters, Beth and Miriam, interact with many others touching upon diverse aspects of life. Beth is first introduced as she walks down the aisle to be married and into what becomes for her a prison gate. Later we see her escaping to live alone, struggle for independence and achieve strength and confidence as she turns her energies towards women.

Miriam provides a sharp contrast as a highly intellectual woman with a strong need to be loved.

In the final book, Both in Turn, the contrast of the lives of Beth and Miriam are developed. Beth, still striving for strength and independence, finds her life becoming more involved with women. She explores collective living, women's theater and the possibilities of loving another woman.

Miriam seems to be losing her identity in attempting to please her husband and children. Yet somewhere I got the feeling of strength inside her, which leaves open the hope that she, too, would discover it.

Piercy's writing is excellent. She

Continued on page 11
Working It Out—

Continued from page 10

authors of these accounts were selected not because they were "famous" (although a few are) but because each one has experienced significant conflict, change and self-examination in pursuit of her chosen profession. Each author reveals candidly her own fears, confusion and setbacks, as well as a personal method of "working it out" which allowed her to achieve her current level of productivity. These revelations will undoubtedly be reassuring and inspiring for any woman groping her way through the maze of personal and social prejudice in search of a meaningful life work.

—Carol Hellander

Small Changes—

Continued from page 10

moves in and out of the many transitions the lives of her characters make, developing the personalities fully and overall keeps a good, even pace. As she explores the many aspects of women's lives she shares the intimate relationships and emotions that go along with establishing social change through personal experience, sharing child rearing and the reality of marriage and many other of life's dynamics.

Small Changes is a story of transitions focusing on women's experiences.

—Cyndi Sumner

Poetry Contest

Poetry Organization for Women (POW) of Dublin, Calif., is holding a poetry contest. Entries will be accepted until Jan. 20, 1980 in six categories for women poets.

Prizes will range from $25 to merit certificates. Information can be obtained by sending a stamped, self-addressed envelope to C.J. Baker, 2451 Church Lane, No. 47, San Pablo, Calif. 94806.

Album Review: Quiet Thunder

Quiet Thunder is the first album released by the Portland based quartet, Izquierda Ensemble. The group, Naomi Littlebear Martinez, Kristan Aspen, Robin Chilstrom and Ozetta Smith, has recorded two cassette tapes and this new album includes some songs from those tapes as well as new material.

The album is produced, arranged and most of the material is written by Naomi Littlebear Martinez. "I grew up in the barrio. My grandmother wanted to listen to the Mexican music station and I wanted to listen to rhythm and blues. Lots of times I won but once in a while I did end up singing rancheras. They were wonderful 'cause you got to scream in the middle of them. When we moved to a white neighborhood the popular music was surfer music. That just had no soul. Now we sing scat, and use our voices as instruments."

The instrumentation on Quiet Thunder is sparse which allows the intricate vocal harmonies to be highlighted. The harmonies are atypical and often eerie but are always powerful.

The songs range from a beautiful rendition of "Gracias la Vida" to a flute and piano piece, "Hearts of Silver" to "Sisters Take Care of Sisters": "If you can see me beside you and look at where I'm coming from, you will recognize a sister right away. And if you look a little longer you will see me getting stronger and you will know that I've been with you all along."

Quiet Thunder is available locally at Do Re Mi Records in the Barnyard. Izquierda will perform in concert Nov. 15 in Berkeley. It's a wonderful album and I know you'll enjoy it.

—JT Mason

Demeter T-Shirts Now Available

Let the world know your interest in women's issues on the Monterey Peninsula — wear our beautiful Demeter T-shirt.

Our shirts, designed by Barbara Bastian and silk-screened by Gwen Scott, are now available in two color combinations and three shirt styles. We have tank tops, French cut and regular T-shirts. Tank tops come in tan with brown Demeter goddess on the front. T-shirts are available in tan with brown designs or black shirts with white designs and have the Demeter goddess on the front and our logo on the back. Logo is optional. All come in small, medium and large sizes.

Order by mail or pick one up at our next concert, Dec. 1.

Price is $5. Please add 50 cents for postage on mail orders.

It's not too soon to be thinking about Christmas. Our shirts would make great Christmas gifts and so would subscriptions to Demeter. We'll be glad to send a gift card to the recipient announcing your gift.

Demeter T-Shirts are now available with the Demeter goddess design on the front and our logo on the back. (The logo is unavailable on tank tops and optional on other shirts.) To order shirts by mail, please check appropriate boxes and send name, address, and check or money order for $5 (plus 50 cents postage) to Demeter, P.O. Box 1661, Monterey, CA 93940.
Ruth Bernhard Opens Show in Carmel

Ruth Bernhard shocked locals by hanging her photographs of nudes as the judge's entry at the 1976 Monterey County Fair. Three years later, her photos are back and hanging where they're more at home - the Friends of Photography Gallery in Carmel.

No one seemed shocked at the October 26 opening of the retrospective, which features the best photographs of a 50-year career. More than 100 people, including such well-known photographers as Ansel Adams and Cole Weston, showed up to pay tribute to the spirited grande dame of West Coast photography. It was also her 74th birthday.

Visitors came from as far away as Ontario for the opening. The party even included movies - repeated showings of a short film on Bernhard done by Roland Buckman and Robert Burrill.

The retrospective, which is on display through November 25, includes exquisite still lifes and striking fashion shots, as well as original, sensitive nudes. All prints are for sale for $400 each. The gallery is at the Sunset Center in Carmel, San Carlos and Ninth.

A native of Berlin, Bernhard studied at the Berlin Academy of Art. As a young woman of 22, she moved to New York and started her career in photography. During the Thirties, she supported herself by doing commercial work in New York and Hollywood.

Bernhard moved to her present home of San Francisco in 1953. One of her nicest photographs is of a San Francisco Victorian in the rain. She has taught photography at several Bay Area schools and has taught private classes and workshops throughout the country.

In 1974, she issued two limited portfolios of her work. She has had many one-person exhibits and has been part of several major group shows, including Women in Photography at the San Francisco Museum of Modern Art in 1975 and Recollections: 10 Women in Photography this fall at the International Center for Photography in New York City.

-Bonnie Lemons
Learning to Love the Moon
I am learning to love the moon
Earth bound
My green eyed lover
Walks alone in the moonlight
Her body glints
    like a beam of light
    like a blade
I will take her into my heart
I will know her moon-loving ways
Living in her silver kisses
I will learn the secrets of the sleeping hills
Goddesses
Lying in the arms of the moon
We will know the stillness of the night.

—By Kathy Stoner
(Reprinted from WomanTide Vol. 1, No. 6, September 1975)

Four Women Open Dance Studio

Dance, Etc. has announced the opening of a studio at 430 1/2 Alvarado Street, Monterey (above the Regency Theater).

Classes to be offered include modern dance, ballet and jazz for children and teens. Body awareness, danceercise, and ballet classes are available for adults.

Diane Chatwin, Sharon Coniglio, Gaila Cottrell, and Sandra Faulkner are on the staff.

A brochure of classes is available upon request at 27 Greenwood Vale, Monterey. For additional information, call 624-3429 after 6 p.m. New classes start the beginning of each month.

Women's Graphics Exhibit Opens

The Marjorie Evans Gallery, Carmel, will present the traveling graphics exhibition of the National Association of Women Artists, Nov. 5-30.

The National Association of Women Artists was organized in 1889 when opportunities were non-existent for women artists to exhibit their work or acquire professional status. The organization has grown to a membership of about 700 professional painters, sculptors, and printmakers from 42 states.

The oldest and largest women's professional art association in the United States, it has pioneered in the organization of traveling exhibitions of its members' works.

In the exhibit, many experimental methods are represented in relief and intaglio printing, serigraphy, and lithography.

It can be seen in the Marjorie Evans Gallery, Sunset Center, each weekday from 9 a.m. to 5 p.m. There is no admission charge.

Artist Lynn Inlow to Open Show

(Editor's note: Local artist Lynn Larson Inlow's one-woman show opens Nov. 8 at the Carmel Art Association, Dolores and Sixth, with a reception from 6 to 8 p.m. opening night.)

Any art is the outgrowth of the artist's daily life — externally, internally — a melange of things seen and unseen. And so — as I am discovering and growing into the realization that I am a feminist, that awareness has crept into and almost dominated my recent works as a graphic artist. The new images which I have produced over these last short four months have come spilling from my dreams — in a hurry to be resolved and narrated. It has been a powerful experience for me to see a deep part-place of my soul translate itself upon paper. Pay attention to the titles of that group of serigraphs called "Big Game Cards." The titles, of course, are clues to myself in process.

I would like to share some of my "interior process" as art with you — artist and non-artist alike.

—Lynn Larson Inlow
Women's Center Celebration

Women of all ages, colors, lifestyles and backgrounds coming together to share, to learn, and to grow is what the new YWCA Women's Center of the Monterey Peninsula is about. About 200 women and men came together to celebrate the opening of the Women's Center Friday, Sept. 28 at the YWCA.

It was a high-spirited celebration of the conception of a women's center where goals are to meet some specific needs of the rich variety of women who live on the Monterey Peninsula. Volunteer women working together are compiling an information and referral system to assist women, a clearing house for local women's activities, and a library of books for, by, and about women.

Along with cheese and wine, the afternoon program included Afro-Haitian dance, disco dancing, poetry readings, singing, and an akido demonstration. The women who entertained and shared their talent were a rich part of the afternoon.

It was exciting to see so many women come together. There were students, retired women, working women, lesbians, women of color, young women, older women, mothers, married women, and single women. It seems to me, as women we have always been separated from women different from ourselves and it was a rich experience for us all to be together.

We are beginning to build a bridge across these racial, class, age, and lifestyle barriers that traditionally have divided us and kept us fighting among ourselves. As we get to know women different from ourselves we will begin to appreciate our difference and uniqueness and celebrate those things which we share in common that unite us all as women.

I thank all those who came to share with us at the open house and a warm thanks to all those women who gave their time and energies to make it all come together.

Please join us at our next regular monthly Women's Center meeting on Nov. 21, 5:15 p.m. at the YWCA, 276 Eldorado, Monterey.

-Gwen Scott

NOW's National Conference in L.A.

The National Organization for Women held its 12th annual national conference at the Bonaventure Hotel in Los Angeles Oct. 5-7.

The focus of this year's conference was election of national officers and passing the Equal Rights Amendment (ERA). Campaign posters were displayed in designated areas and the candidates were busy speaking to various caucuses throughout Friday and Saturday. The elections were Saturday night. Eleanor Smeal was re-elected president.

Strategies for passing the ERA were discussed throughout the conference in the form of workshops, resolutions and small informal groups coming together to share ideas. Political action committees are forming throughout NOW to focus in 1980 on electing key legislators in unratified states who will support the ERA.

Many other workshops were held throughout the weekend including lesbian rights, violence against women, disabled feminists, leadership skills and organizing, equal opportunity in athletic programs, homemaker rights, media reform, older women's rights, minority women, and reproductive rights, just to name a few. Many of the workshops drew up resolutions to be presented to the main body.

The opening ceremonies on Saturday included music by the San Fernando Valley chapter marching band and speeches by LA Mayor Tom Bradley, Presiding Justice of the California Court of Appeals Judge Joan Dempsey Klein, California Supreme Court Chief Justice Rose Bird, and NOW national president Eleanor Cutri Smeal.

These people spoke to an audience of 3,000 women and men from New York to Hawaii clad in green and white, the colors for the ERA ratification campaign.

The more entertaining side of the conference included a feminist film festival, disco dance, a feminist talent showcase, and a concert including Nola Richardson, Margie Adam, Holly Near, Vickie Randle, and the New Miss Alice Stone Ladies Society Orchestra.

Ivy Bottini was reminiscing between sets about the first NOW meeting in New York City with Betty Friedan, Muriel Fox, Ti Grace Atkinson, Barbara Love, and Rita Mae Brown, who was dropping bombshells throughout the evening. What a meeting that must have been!

The National NOW Conference covered a wide scope of feminist issues with much laughter and warmth, some tears, much sweat and a coming together for the struggle for women's rights everywhere.

-Claire Parrish & Bev Harrison
All Things Considered
By Janie Forrest

I drove by a charming cottage last week and noticed a homemade “For Sale” sign tacked to a tree. On a whim, I called the owners later that day. The wife answered the phone and politely told me the asking price. When I inquired about financial details, however, the woman became anxious. She insisted that I would have to call back when her husband returned home because he was the only one who could answer mathematical questions. As I hung up, I couldn’t help wondering how this woman would survive if she were ever to become divorced or widowed.

Her problem, like that of the majority of women in America, is math anxiety. The feminist movement is just now beginning to realize the ramifications of this insidious handicap. For in fact, fear of math significantly limits our professional growth, personal achievements and independent living skills. If you are part of this majority of women who has always hated and feared math, think about this question: What would you change in your life if you suddenly felt competent in math? Would you take flying lessons, learn technical photography, design your dream house, start your own business, prepare your (long form) income tax?

In her book Overcoming Math Anxiety, Sheila Tobias recalls a 1972 study at Berkeley in which all incoming freshmen were asked how many years of high school math they had completed. Fifty-seven percent of the males responded that they had taken four years of high school math, but only eight percent of the women had the same amount. Without four years of high school math, students were ineligible for the sciences, technology, business management, economics, environmental studies, etc. In fact, since they could not take the entry level courses in such fields, 92 percent of the females were excluded from 10 of 12 colleges at Berkeley. Instead, they would be restricted to the “feminine” fields: humanities, guidance and counseling, elementary education and fine arts. All other options were eliminated even before these women arrived at the university.

Why did all this happen? One prevailing notion is that our math aversion was subliminally programmed somewhere during our intermediate and secondary educational experience. Often our parents and teachers had low expectations of us. They forgave a girl when she did poorly in math, encouraging her to do well in other subjects instead. Those females successful in math often faded away during their teens because of fear of social ostracism from being labeled a “brain” at math. We had limited role models as most math and science faculty members in our junior and senior high schools were men. When we sought help from our parents after school, we were usually told to wait until our fathers got home. The word problems in our math texts showed boys involved in business or scientific ventures, whereas girls were seen in domestic activities. (I am a special education teacher and our modern math books remain criminally insulting to females. In word problems, little “Johnny” is figuring out his weekly earnings for helping Mr. Brown at the store, but “Susie’s” word problems show her trying to convert cups into pints in order to bake cookies.)

But in spite of our widespread math anxiety, the irony is clear: women scrupulously avoid careers as CPA’s, yet cling steadfastly to secretarial jobs where they are often expected to handle all of the firm’s bookkeeping and billing. We’re reluctant to attempt medical school, yet do not hesitate for a moment to become medical and lab assistants, requiring extensive use of chemistry, math and technology. We do not enroll in bank management training programs, yet we comprise well over 90 percent of all bank tellers.

If recognizing the problem is the first step toward treating it, then our first step has been taken. Math anxiety workshops for women have been started at a number of colleges throughout the country, and the success has been extremely encouraging. A demand for such groups locally could probably produce programs at MPC and Hartnell. For the goal of remediation should not only be the curing of an individual case, but also the elimination of the conditions that foster the disease.

Demeter to Offer
Classified Ads

Demeter offers classified ads! Want to find a place to live, share a ride, sell a car? For only $1 Demeter will run your 3 line (15 word) ad in its next issue. Submissions must be received no later than the 23rd. We reserve the right to refuse ads inappropriate to our publication. Send your ads to: Demeter, P.O. Box 1661, Monterey, 93940, with payment enclosed.

Support Demeter
Subscribe!

Name__________________________
Address_______________________

☐ Six months  ☐ One year

Subscriptions to Demeter are $3.00 for six months or $6.00 for one year. Mail check or money order to Demeter, P.O. Box 1661, Monterey, CA 93940.
Feminism—A Personal Perspective

Arriving at a feminist perspective is a profoundly personal experience. The process forces one to re-examine many unquestioned customs and relationships. Feminism helps women realize they have a right to make many more choices than society commonly permits. Through Demeter we hope in some way to reach every woman. Each month a woman will be writing a chronicle of the process she went through in becoming a feminist. We encourage others to send in their own accounts of their emergence as feminists.

My emergence as a feminist artist occurred when I accepted the fact that discrimination against women in art existed, and that it would never change unless women did something about it. It became obvious to me that the incidents of prejudice I had encountered were not unique or accidental and could not be overcome by personal effort.

My family expected women to make decisions and act on them, so there was a certain tolerance, if not encouragement, for independent females. I also had an unusual role model in my great-aunt. She had been able to travel with well-to-do members of the family, studying art and visiting galleries and museums on the East Coast, London and Paris. My grandmother's house was filled with her paintings, and before she died Aunt Mildred pointed out the one she was leaving me. It was unfinished.

My commitment to art began as a child. I loved to draw, paint, and carve. Not only did art give me an opportunity to order my perceptions in a personal way, it provided a chance to express anger as well as beauty.

Our town, Sweet Springs, was small and we were forced to improvise with materials. We also had no art in the schools, or private teachers. I was lucky, therefore, when I entered college to get an unusual woman for my first painting instructor.

I obtained my BA in Art in 1953. My first piece that was feminist in content was done in Los Angeles in 1954. I sent it to my sister, also an artist.

I had done paintings in the late 40's and early 50's that were discussed as being based on sensual shapes, or as always having a dot or circle somewhere in the composition, but these were not conscious attempts to make a feminist statement.

In 1964 I began making artist's books centered around "woman's sphere." I continued to use natural and manufactured materials in assemblages and collages. A number of pieces used doll furniture to symbolize the home, or the stereotype of woman's place.

In 1969, after a period of 17 years, I found myself with two daughters, no marriage, no job, no retirement. Although I had been accepted in graduate school, I soon found out that no woman had obtained a master's degree from that art department. I changed majors and began making assemblages with feminist messages, using the knickknacks that have been treasured by women and children. A couple of pieces—used gourds, a symbol of fertility, magic and the womb. A painting which I worked on for three years, The Salmon, spoke about my struggle as a woman.

One of the most positive elements in the feminist movement has been the sense of cooperation between women. The Feminist Art Journal worked with me on my article on Vinnie Ream and published it in 1976, also reproducing my drawing from a photograph of the artist. Heresies was also tremendously helpful in shaping my article on quill art. I have a number of articles coming out in the future, and am continuing to research women artists of the past, folklore of the Goddess, and to make art relating to feminist issues.

Individual women encouraged and assisted each other 30 years ago, when I took my first art class, but there was a sense of isolation. Because of the restricted number of women in positions of power, there was very little they could do to further the career of other artists. Women who had galleries preferred to show men. Every segment of the art world was dominated by men: galleries, faculties, publishing, critics, grants.

The uniqueness of our time is that we now have a sense of belonging, a feeling of community so that we can help each other, and out of fullness express humor as well as anger and beauty.

—Carolyn Berry

Women Speak Out

I feel strongly about being a part of life rather than separate from it. Maybe artists have to be like congresspeople—representatives of the needs, feelings, and aspirations of a group of people. At least that's what I want to be—to speak of the longings and yearnings and aspirations of women.

—Judy Chicago