

Hi - GRABBED
Some Albums FOR
RECORDING TONIGHT
CALL U SOON
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DEMETER, named after the Greek goddess of the fruitful soil, is a monthly feminist newsmagazine featuring women's news, art, poetry, photographs, book and album reviews. Like the goddess Demeter, we hope to encourage and facilitate growth — the growth of a feminist community in the Monterey Bay area.

To keep *Demeter* accessible, we distribute it to local libraries, coffee houses, schools, bookstores, and to the Women's Center of Monterey. Subscriptions are available at \$6 per year. To subscribe, please mail a check or money order with your name and address to *Demeter*, P.O. Box 1961, Monterey, CA 93940.

Demeter also encourages members of the community to write letters to the editor, reviews or articles relating to feminism. We will consider for publication material of interest to women that is not racist, sexist, ageist or homophobic in content. Our deadline is the third Tuesday of the month. Articles should be sent to the address above and should contain name, address and phone number. We reserve the right to edit material.

DEMETER PRODUCTIONS is a local women's production team formed to promote women's music in the Monterey Bay area. Through our concert productions we hope to develop and encourage a sense of community and women's culture.

In the past year Demeter Productions has presented the Trish Nugent concert (which members of River opened) and the Women's Variety Talent Show. We are pleased to work with River on this concert and on their upcoming album.

If you are interested in working with Demeter Productions on any of our upcoming events please contact us at 659-3752 or 373-6987.

Demeter Productions Presents



In Concert
Saturday, December 1
MPC Music Hall



RIVER—Cackie Gates, Vicky Blevins, Jerilyn Munyon, and Beth Marlis

CAKIE GATES has been playing guitar for 15 years and has performed since 1965 in various styles of music ranging from country and western to rock and roll.

VICKY BLEVINS has been brought up around music all her life, with her roots primarily in country and gospel music. For the past 12 years her main focus has been in developing her own style on the dulcimer. (Ask her about the time she got her head stuck in a trolley car door.)

JERILYN MUNYON started her musical experience taking accordion lessons but when she realized she would never make the Lawrence Welk Show (women had to wear skirts!) she took up the guitar. Her major musical influence is traditional American folk music.

BETH MARLIS has played and studied music most of her life. Despite growing up in L.A. in a non-musical family she has developed a profound love of all music. She is a senior year student at UC Santa Cruz, performing and composing electronic music, Javanese Gamelan and jazz. Beth also studies Aikido. She feels a strong connection between her love of music and the spirit which motivates her life.

SANDRA FAULKNER will be signing the concert tonight. She learned sign language for both personal and political reasons. There are over 500,000 deaf people in the United States that use sign language as their native language. She came to American Sign Language with a strong background in music and dance. She views it as both a communication skill and as an exciting new art form.

OPENING THE ACT
Vicky Blevins and Jerilyn Munyon
Performing

River	Same Ole Blues
Evening	No Slack
Song for Jamie	Phase 45
Babe	Sister Healer-Soul Dancer
Lesbian Holler	Lorna Doon
Chanua	

INTERMISSION

Juice, bagels, cookies, brownies AND Demeter T-Shirts available

SECOND HALF

River
Performing

Empty Promises	Part of Me
By Your Side	Burning
Take Me to the City	Hearts in Danger
Home Sweet Home	What
Simply Speaking	Image to Believe
Two Lives to Live	Deeply Sweetly

Demeter Productions would like to thank the following people for their support:

Childcare: Mathew Friday
 Teleprompter: Carolyn Hansen
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