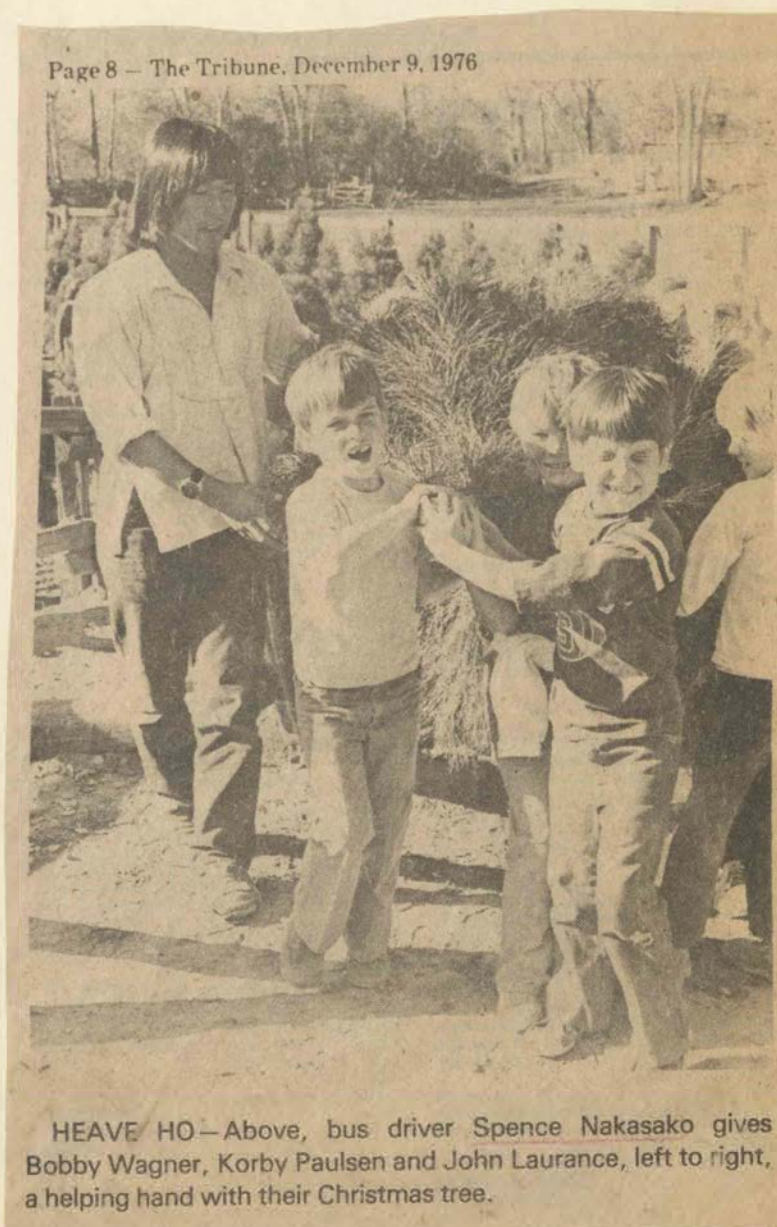


Norman Mineta - V.F.W. Reunion

1976



TAGGING TREE—The children watch anxiously as Mrs. Quentel, above center, finishes wrapping and tagging the tree in preparation for its trip back to Robert Down School.



HEAVE HO—Above, bus driver Spence Nakasako gives Bobby Wagner, Korby Paulsen and John Laurance, left to right, a helping hand with their Christmas tree.

JACK hosts a
Luncheon for the
Issei Kai

October 3, 1976





Letter Box

Monterey Peninsula Herald Monday, Jan. 17, 1977.

Save the Restaurant

Editor, The Herald:

Currently there is a proposal in front of the Monterey City Council to abolish a restaurant that has served as a landmark on the Monterey Peninsula for over 40 years. The restaurant in question is Shanghai Low. It is the intent of the City Council to destroy this structure in favor of a multi-level parking garage. In destroying Shanghai Low they make room for community progress, but destroy a vital part of community living. Is the need for growth so great that the needs of individual rights and property must be sacrificed for the so-called greater good?

It is sad and disheartening to see this restaurant destroyed because of the history it represents. Chan was one of the early immigrant entrepreneurs to establish a business on the Peninsula. The Shanghai Low Restaurant has been serving the community for well over 40 years and is considered one of the oldest restaurants on the Peninsula.

But more important to me as a member of the Japanese-American community, I will sorely miss this restaurant because of the significant role it has played in our lives.

Shanghai Low has been more than a restaurant. It has been a focal point in serving the needs of the Japanese-American community. Wedding receptions, funeral observances, birthdays, anniversaries, special celebrations and observances of all kinds have taken place here.

The friendship and warmth the Chan family have extended towards me, my family and the entire Japanese-American community shall always be remembered.

Ken Esaki,
Monterey.

Monterey Peninsula Herald

16

Monterey, California, Friday, January 21, 1977.

A Pardon for Tokyo Rose

IN FINALLY granting a full pardon to Iva Toguri D'Aquino, inaccurately known as "Tokyo Rose," President Ford did what he could to set straight what has been called "one of the grossest and most disgraceful miscarriages of justice in the history of the federal courts."

Instead of being a traitor, for which she was convicted in 1949, there is every reason to believe that she was, in fact, a heroine who actively and consistently told her Japanese captors they would lose the war, that she resisted extreme pressure to become a Japanese citizen and that she used her job on Japanese radio to water down anti-American propaganda.

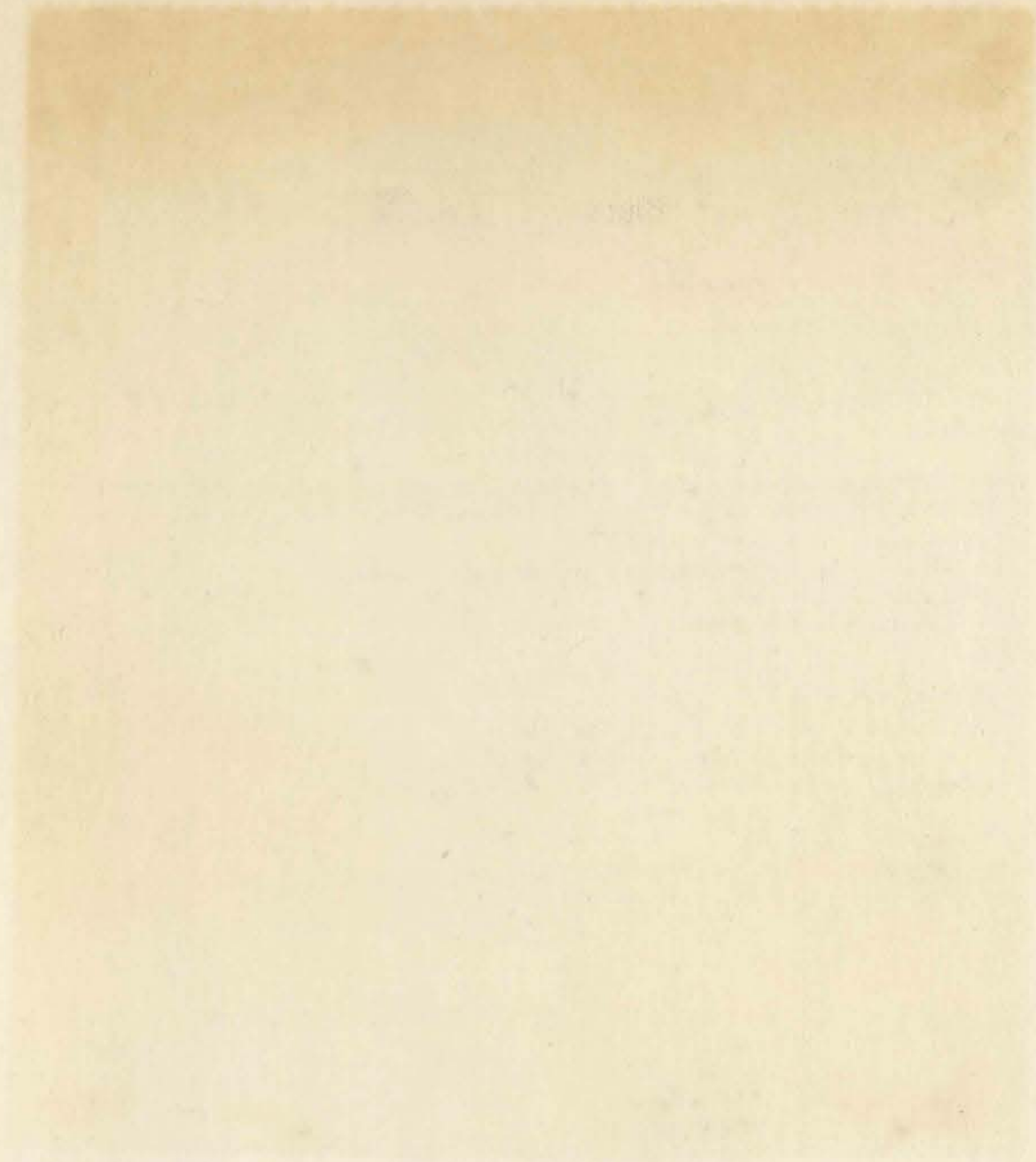
Subsequent investigations into her trial in San Francisco show the proceedings were flawed by bribery, government obstruction, unscrupulous journalism, missing evidence, mistaken identity, witness intimidation, the violation of constitutional safeguards and pretrial publicity that today would lead to a speedy reversal.

Her story is fraught with sad ironies. At the start of the war, she tried to return to the United States from a visit to relatives in Japan but missed a place on the repatriation ships because the American Embassy erroneously disputed her citizenship.

Had she returned, she would have been interned with other Japanese-Americans in a relocation camp. Her mother died in such a camp at Gila River, Ariz.

Of the 10 women who broadcast under the GI-invented name of "Tokyo Rose," only Mrs. d'Aquino was prosecuted. The three allied prisoner of war officers who wrote the scripts and chose her to read them because she had befriended them were even promoted after the war.

Today, Japan is our ally. The mistreatment of Japanese-Americans during the war has been conveniently forgotten by most. It is hoped that President Ford's pardon this week also will lay to rest the prejudices, stereotypes and social mores of that unhappy time.



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1977

The Sunday Peninsula Herald, Sunday, January 30, 1977. 3A



(Herald photo)

League Installation Held

Rep. Leon E. Panetta, D-Monterey, congratulated Royal L. Manaka, left, on his installation as president of the Japanese-American Citizens League Saturday at the organization's annual dinner at the Outrigger on Cannery Row. Douglas Jacobs, center, is outgoing JACL president. Other officers installed were George

Uyeda, first vice president; Pet Nakasako, second vice president; Nancy Nakajima, clerk of the board; Patty Kadani, recording secretary, and Paul Tekawa, treasurer. Judge Wayne Kanemoto of San Jose was installing officer. Guest speaker was Maj. Gen. Edwin K. Wright (USA ret) of Carmel.



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1977 Installation Program

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1977 INSTALLATION DINNER-DANCE PROGRAM
JANUARY 29, 1977**

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Pledge of Allegiance JIM FUKUHARA
Invocation JIM FUKUHARA
Introduction of Guests JOHN GOTA

DINNER

Installation of Officers JUDGE WAYNE KANEMOTO
Past President's Message }
Presentation of Gavel } DOUG JACOBS
Presentation of Past President's Pin }
President's Message } ROYAL MANAKA
Recognition Awards GORO YAMAMOTO
MAS YOKOGAWA
Chapter Recognition DOUG JACOBS
JACK NISHIDA
JIM TABATA
Nisei Citizenship TED DUREIN
Guest Speaker Maj. Gen. EDWIN WRIGHT
Presentation of Gifts MICKEY TACHIBANA
Closing JOHN GOTA

DANCING

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Pacific Citizen Rep TAK YOKOTA
Hospitality MIYOKO ENOKIDA
Hall Scheduling MIKE SANDA
Nomination JACK NISHIDA
Awards CLIFFORD NAKAJIMA

1977 Installation Program

Monterey Peninsula Herald

MONTEREY, CALIFORNIA, MONDAY, FEBRUARY 7, 1977.

Watanabe To Receive Award

Tajuro Watanabe of Monterey, a longtime leader of the Monterey Peninsula's Japanese community, will receive the Order of the Rising Sun at a dinner in his honor Saturday.

The decoration, authorized by Emperor Hirohito of Japan last fall, will be presented by the Japanese consul-general from San Francisco. Eiji Hashimoto of Seaside is chairman of the event at the Holiday Inn in Monterey. It will start with a social hour at 6 p.m., followed by the award ceremony at 7 p.m. and dinner at 7:30 p.m.

Known to many as an elder statesman among the Peninsula's approximately 3,000 residents of Japanese descent, Watanabe, 76, is being cited for contributions to both that group and the community at large and for fostering goodwill between this country and Japan.

Sponsors of next Saturday's dinner are the organizations in which Watanabe has been an officer, adviser or active participant for many of his 58 years here.

They include the Japanese-American Citizens League, the Monterey Peninsula Buddhist Temple, Japanese Language School, El Estero Presbyterian Church, Monterey Bonsai Club, Camera Club, Veterans of Foreign Wars, Shigin (a drama organization) and the Issei-Kai, an organization of first generation Japanese-Americans headed by Watanabe.

Watanabe, a retired Del Monte Properties Co. forestry employe, was born in Japan on Aug. 1, 1900. He came to Monterey in 1919 and before World War II was an abalone fisherman. His many activities have included helping organize a kabuki theater, presidency of a senior citizens group and advising the old Japanese Fishing Association.

Watanabe, who was commended in 1968 by the Greater Agricultural Society of Japan, lives at 330 Via Gayuba, Monterey, with his wife, Eiko. They have two daughters, Junko Green and Reiko Miyamoto.

Monterey Peninsula Herald

MONTEREY, CALIFORNIA, TUESDAY, FEBRUARY 15, 1977.



(Herald Photo)

Community Leader Honored

Tajuro Watanabe (right) of Monterey wears the Order of the Rising Sun presented to him Saturday on behalf of Emperor Hirohito of Japan. Watanabe, 76, known as an elder statesman among the approximately 3,000 Peninsulans of Japanese descent received the honor for his con-

tributions to that group and to the community at large. The presentation was made by Chikamitsu Harada (second from left), Japanese consul general from San Francisco. Also pictured are Mrs. Harada (left) and Watanabe's wife, Eiko.

One Thousand Club Honor Roll

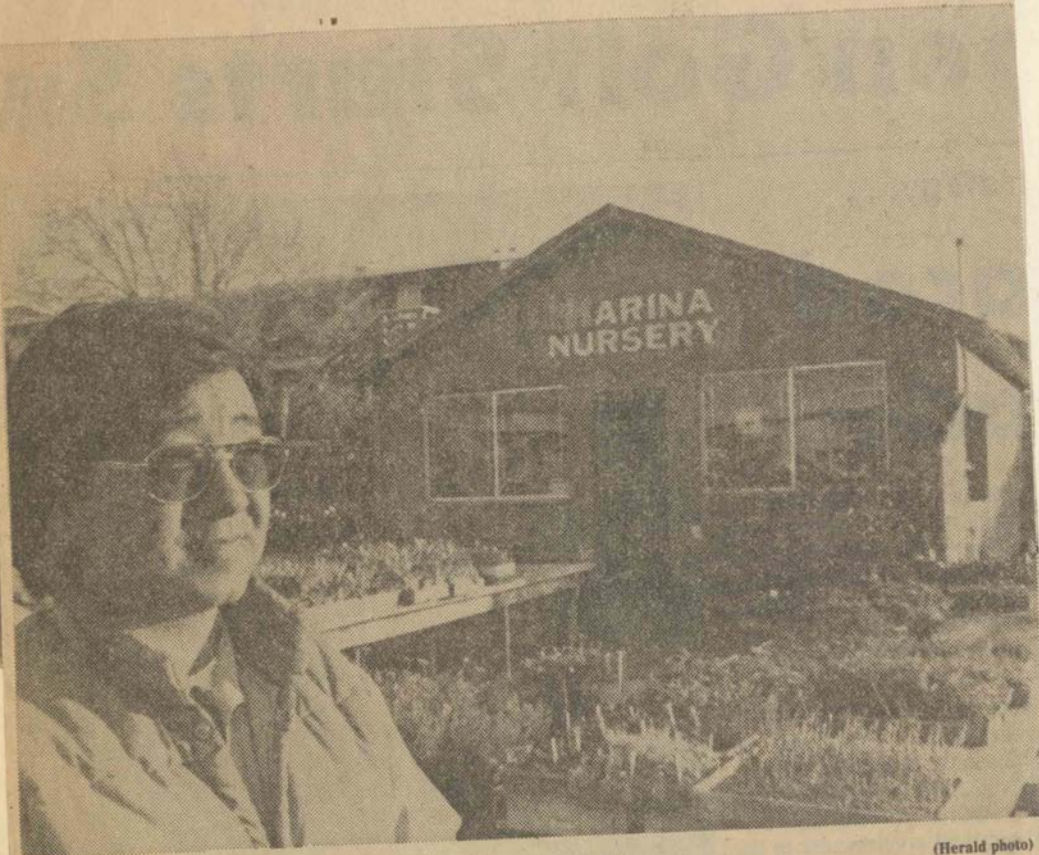


MONTEREY PENINSULA

7-Hattori, Dr. Takashi*
13-Ichijoji, Mickey N.
21-Kodama, George
7-Masaka, Rintz
22-Miyamoto, Hoshito
7-Nakasaka, Haryo
20-Nobusada, Kay K.
24-Sato, Kenneth H.
14-Sugimoto, Akio L.
16-Tanaka, Tames
11-Uwchi, George S.
21-Uwchi, Miori C.
14-Yokoyama, Masao

16 Friday, Feb. 11, 1977.

Monterey Peninsula Herald



(Herald photo)

New Nurseryman in Marina

Ken Nishi, chief gardener at Community Hospital for the past six years, is the new owner of the Marina Nursery at 264 Carmel Ave. in Marina. The nursery, operated for the past two years by Dean Fair, will open under Nishi's ownership Saturday. Nishi is a graduate of Monterey High School and majored in ornamental horticulture

at California State Polytechnic University at San Luis Obispo. He apprenticed at Watson's Nursery in Pacific Grove, Cypress Gardens Nursery in Monterey and Nishi Nursery in Carmel, the last owned by his father, Henry T. Nishi for the past 30 years. The Marina Nursery will be open daily except Tuesdays from 8 a.m. to 3 p.m.

Pacific Citizen—Friday, March 25, 1977

11



TAJURO WATANABE

Known as the elder statesman for some 3,000 Japanese Americans of Monterey Peninsula, Tajuro Watanabe, 76, wears the Order of the Rising Sun, a decoration from the Emperor of Japan for longtime contributions to the community. A retired forestry employee with Del Monte Properties Co., he was a prewar abalone fisherman in Monterey whose many activities included helping to organize a Kabuki theater and senior citizens group and advising the old Japanese Fishing Assn. He came to Monterey in 1919.



EXTRA

Monterey Peninsula Jaycees

REG. U.S. PAT. OFF.

EXTRA

THURSDAY NIGHT

MONTEREY, FEBRUARY 24, 1977—ONE PAGE

CC ★ NO. 134

Hattori Named "Outstanding Young Man"

Monterey Optometrist Recipient of Jaycee's Award

Rick Hattori has been named recipient of the 21st Annual Distinguished Service Award presented by the Monterey Peninsula Jaycees to the Outstanding Young Man on the Monterey Peninsula for 1976. Hattori, age 31, has been active in numerous community activities and civic organizations.

Rick was born in Rohwer, Arkansas on July 24, 1945. He attended Bayview Grammar School, Monterey Peninsula College, and the School of Optometry at the University of California, Santa Clara; served two years in the Navy as a Lieutenant.

He is married and resides at 10 Del Robles Avenue, Monterey, with his wife, Elinor and his daughter, age 7.

Hattori has served as a member of the Board of the Monterey Peninsula YMCA. He is presently serving as a Board Member for the Boys' Club of the Monterey Peninsula and he is co-chairman for the Program Committee. He has been instrumental in securing volunteers to help with the program. He is a member of the Monterey Peninsula Buddhist Temple and also serves on its Board of Directors. He has served as a past Secretary for the Optometric Society in Monterey County.

He has been a member of the Monterey Kiwanis Club since February of 1974, has served on the House Committee, Circle K Club, three years and is advisor

to the group. He is now a member of the Board, Kiwanis Club and serves as liaison to the Youth Services Committee which includes seven community service projects. He has had perfect attendance for the Kiwanis Club for three years.

Hattori serves on the staff of the Santa Clara Center for the Blind and for years has

A member of the American Optometric Association, Hattori maintains offices on Cass Street in Monterey.

The Jaycee Creed

We believe:
That faith in God gives meaning and purpose to human life; That the brotherhood of man transcends sovereignty of nations; That economic justice can best be won by free men through free enterprise;

That government should be of laws rather than of men; That earth's greatest treasure lies in human personality; And that service to humanity is the best work in life.

Outstanding Young Man of the Year Award

The Distinguished Service Award which acknowledges the outstanding young man of the year is given annually by each chapter of the Jaycees in the U.S. From these recipients each state selects its outstanding five men of the year. On a national basis, then 10 young men are honored by the National Jaycees.

The criteria on the local front for nomination and final selection are based on: (1) Achievement, leadership and service to his community or state during the past calendar year; (2) Personal character and ability, success and leadership in his own field; (3) Only men between the ages of 18 and 36 are eligible.

Any person or group may nominate any man in the community or area served by the local chapter who meets the above requirements. The candidate does not have to be and often times is not a member of the Jaycees.

ABOUT THE JAYCEES

Interested young men are invited to contact any member for information concerning membership in the Jaycees and are invited to attend either the luncheon meetings, breakfast or dinner meeting. Times and locations of these meetings can be found out by calling the local Chamber of Commerce.

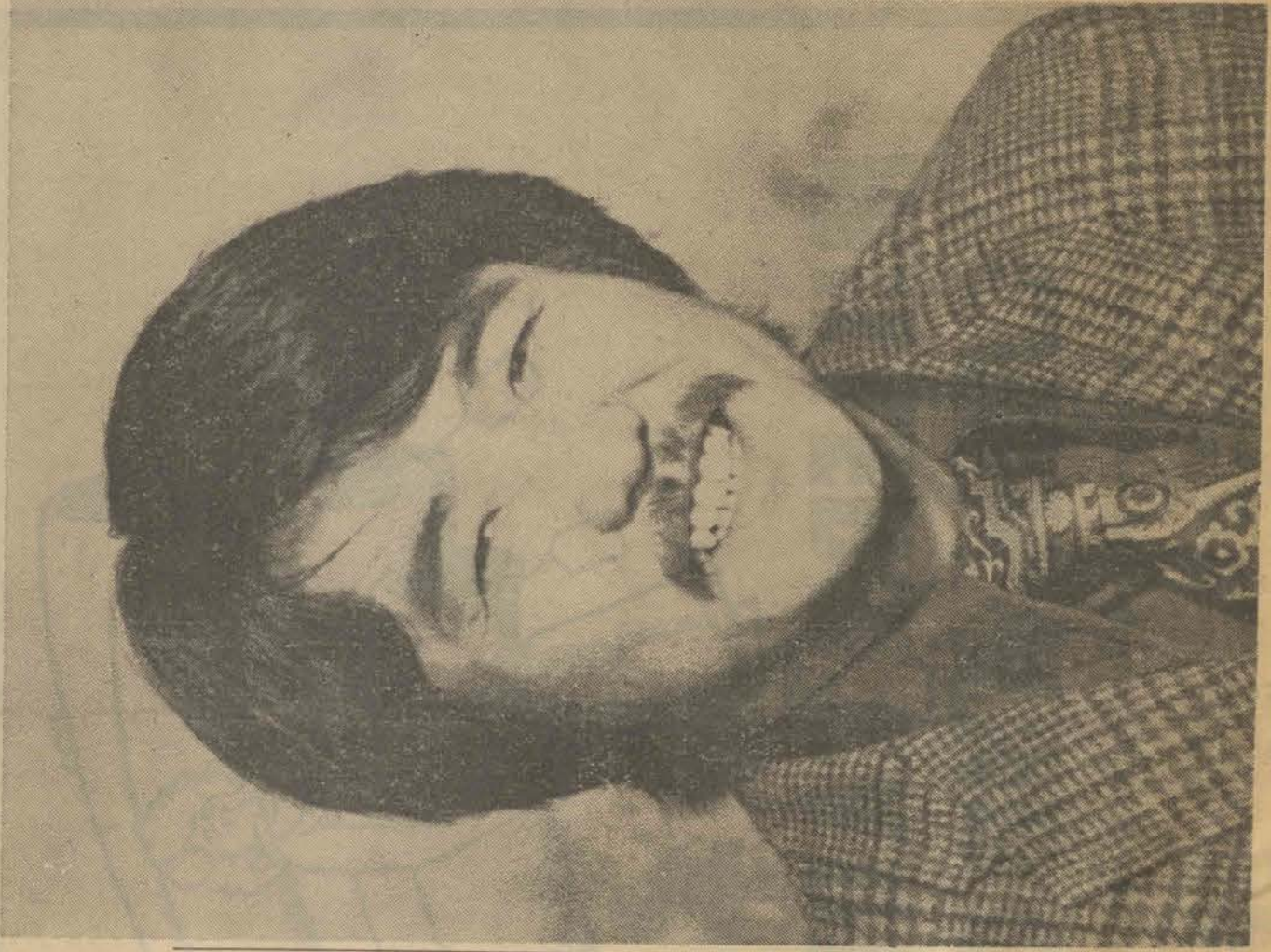
Why a Jaycee?

The dedicated Jaycee relinquishes precious time from home and family and from his occupation from the age of 18 and continues to devote his time throughout his membership.

During the time when he is climbing upward in his field and his family requires his full attention, this valuable time is given to his community through the Jaycees.

The Jaycee does all this to make his community a better place to live for his family — a better place to prosper for his business and upon reaching 36 years of age to retire from Jaycee work; he is a better man for his business and community and a better father for his family. (Associate membership above age 36 is available.)

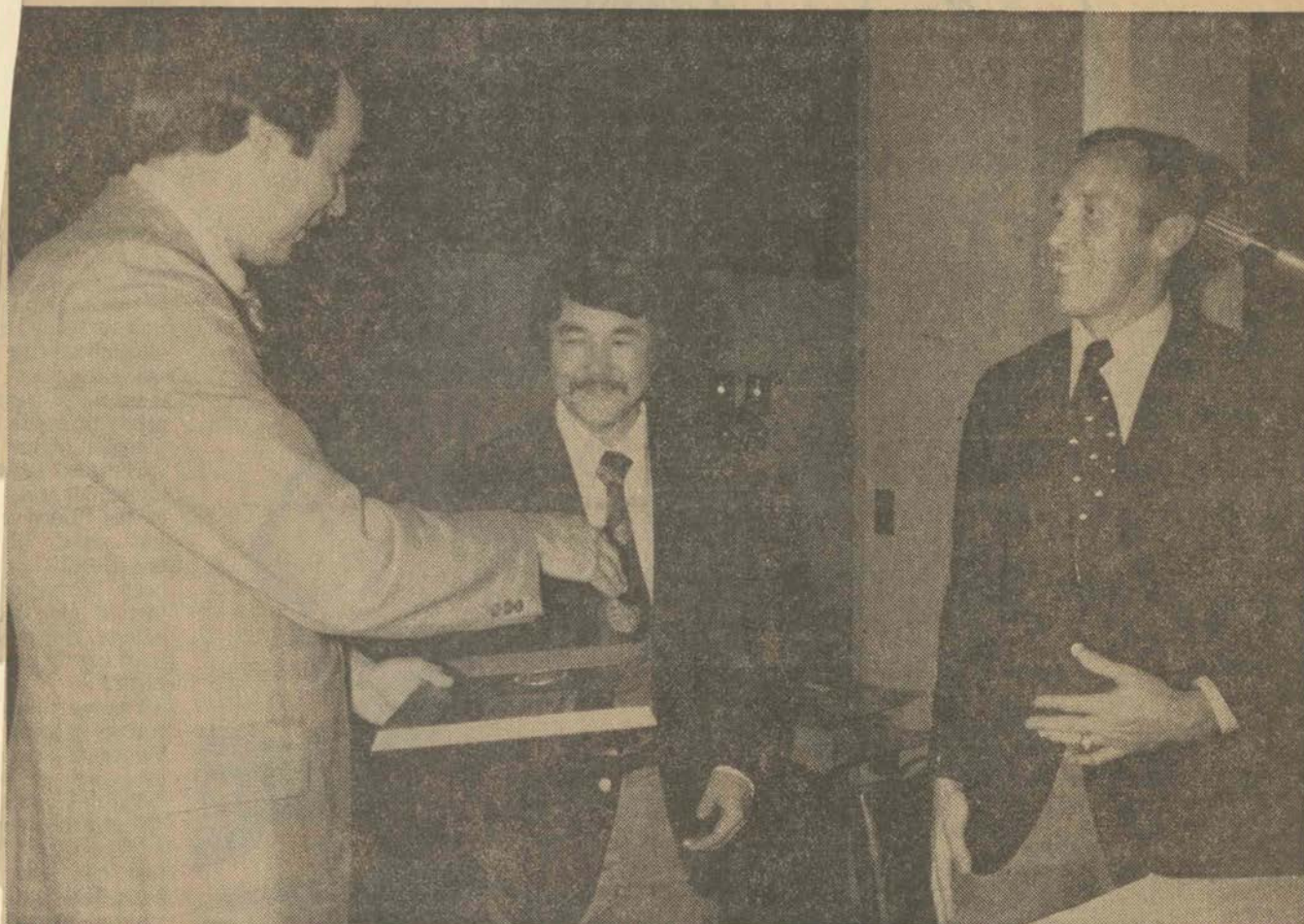
Leaders are not born but develop and the Jaycee believes that to become a leader benefiting the individual and the community the Jaycees offers the best program for the development of young, talented men into mature community leaders of the future.



Rick Hattori

Monterey Peninsula Herald

MONTEREY, CALIFORNIA, THURSDAY, FEBRUARY 24, 1977.



(Herald photo)

Outstanding Young Man

Rick Hattori (center) receives honor bestowed by Monterey Peninsula Jaycees as the Peninsula's Outstanding Young Man of the Year. The presentation was made Wednesday night at the Jaycees' dinner at the Rancho Canada Country Club by last year's winner, Clayton C. Larson (left). Watching is Col. Peter Dawkins of Fort Ord, former West Point football star who was featured speaker at the dinner. Hattori, 31, is a Monterey optometrist cited by the Jaycees particularly for his work with young people of the Peninsula.

He has been a member of the boards of the YMCA and Boys' Club and serves as Kiwanis Club liaison to the area Youth Services Committee. In addition, Hattori is on the staff of the Santa Clara Center for the Blind and assists there on a volunteer basis one day each week. Hattori was born in Arkansas but grew up in Monterey and attended Monterey Peninsula College and the University of California School of Optometry in Santa Clara.



JACL Hall clean up
 March 27, 1977
 Jack Ninomiya, CHAIRMAN



Royal MANAKA, President JACL

T. WATANABE, President ISSEI KAI



Issei Kai ANNIVERSARY PARTY
 APRIL 3, 1977

MAY 1 1977

ISSEI KAI PARTY -



ISSEI KAI PARTY
APRIL 1977





COMPETITIVE SKATER—Larry Otani of Pacific Grove, who won the intermediate men's single event in the recent Nor-Cal Roller Skating Championships in Hayward, practices for upcoming Bay Area Championships to be held May 8, also in Hayward. Otani is a member of the Del Monte Dance and Figure Skating Club which meets weekly at the Del Monte Gardens Roller Rink and competes in state and regional figure skating events.



JACK Potluck May 1, 1977
Issei Guests

Community Picnic
June 12, 1977
Monterey County Fairground





Pacific Citizen—Friday, August 12, 1977

3

Monterey landscapers get additional water

MONTEREY, Calif.—Landscapers, a majority of them locally being of Japanese ancestry, successfully appealed to the Monterey Peninsula Water Management Agency for more water. They were also recognized as an industry to sit with the technical commission to work on area water conservation and ration-

ing plans, the Monterey Peninsula JACL reported.

Royal Manaka, chairman of the Peninsula landscape industry committee, said the group attended many meetings and testified at lengthy hearings over the past half year to secure additional allotment of water. On the agency are county supervisors and mayors.

Manaka who is also Monterey Peninsula JACL president, credited Supervisor Michael Moore, Mayor Oscar Lawson of Seaside and Mayor Gerald Fry of Monterey for speaking out in support of the landscapers, contractors, nurserymen, irrigators and any household in need of additional water.

December 2, 1977—Pacific Citizen

7

Flower-Gardens

Monterey Peninsula JACLer **Frank Tanaka** was appointed city park superintendent on Nov. 11, culminating a 19-year stint with the department of parks and recreation. Active in the community, he is a national board member of the Buddhist Churches of America, treasurer of the Monterey Buddhist Church and edits the Monterey Peninsula JACL newsletter.

JACL Rummage Sale - Aug 13, 1977



monterey JAZZ festival
1977
EXHIBITOR
FRIDAY

MONTEREY JAZZ FESTIVAL
Sept. 16-18, 1977



Reparations Project

In conjunction with the community input meetings the JACL chapters on the East Coast have conducted with respect to determining the scope and beneficiaries of any reparations effort, a four-part Information Questionnaire was prepared by Kaz Oshiki and Mike Masaoka. It may well be the standard for all chapters to distribute to develop a responsible community consensus. (We regret the type is small. But fill it out and send it to the Pacific Citizen.)

I. Personal Information

This information is needed to analyze and to better understand the answers and/or responses given. (Your name is not necessary.)

1. Male ☐ Female ☐ Nisei ☐ Sansei ☐ Yonsei ☐ Other ☐
2. Detained ☐ Assembly Ctr. ☐ Relocation Ctr. ☐ Internment Camp ☐ Other ☐
3. If detained, where ☐ Total detention time: Yr. ☐ Mon. ☐
4. Pre-Evacuation Address:
5. How many Major Moves after leaving camp
6. WW2 veteran ☐ Korean ☐ Vietnam ☐ Other ☐ Non-Veteran ☐
7. Received WRA financial grant or aid ☐
8. Filed under Evacuation Claims Act ☐ Claim paid ☐ Not paid ☐

II. Eligibility for Reparations

It is generally agreed that chances for passage of a bill claiming damages against the Government are the best when eligibility requirements for filing claims are strict, restrictive, and most easily defined and justified.

The following SHOULD BE ELIGIBLE for "reparations":

1. All evacuees detained in WCCA Assembly Centers.
 2. Plus all evacuees detained in WRA Relocation Centers.
 3. Plus all "voluntary" evacuees.
 4. Plus "enemy alien" Japanese internees.
 5. Plus evacuees from Territories of Hawaii and Alaska.
 6. Plus those arrested and confined in Territory of Hawaii.
 7. Plus non-"Japanese" spouses, children who accompanied evacuees.
 8. Plus all persons of Japanese ancestry in Western Defense Command.
 9. Plus persons of Japanese ancestry who were forced to move or were denied "due process" in the United States.
 10. Plus Japanese Americans stranded in Japan during World War 2.
 11. Plus persons of Japanese ancestry evacuated from Latin American countries and detained in United States.
 12. Plus others (explain)
 13. Plus heirs of eligible persons.
- The following SHOULD NOT BE eligible for "reparations":
1. Those who requested repatriation to Japan.
 2. Those who renounced United States citizenship.
 3. Those who refused to report for military service.
 4. Those who accepted Evacuation Claims Act Awards and signed receipts "In full and complete settlement of all claims against United States".
 5. Dependents ☐ Students ☐ Minors ☐ Infants ☐
 6. Others (explain)

III. Computing Reparations

Perhaps the most difficult issue is finding the most acceptable formula for determining the amount of reparations JACL should seek.

Should it seek a lump sum total for the entire program? And should this total amount be divided equally among all eligible claimants? Or, should each individual claim on his own account?

If each eligible party is to claim as an individual, how does one distinguish and differentiate between claimants, such as from the infant and the adult, from one who left camp early for schooling and the one who remained until the centers were closed, from those who volunteered for military service and those who volunteered for sugar beet harvesting, from one who was injured while in camp and those who evacuated "voluntarily", etc.

1. Establish Special Commission to determine total amount of group reparations.
2. Allow Commission to set criteria and procedures for individual claims.
3. Authorize the courts to determine total amount of group reparations.
4. Permit courts to determine criteria and procedures for individual claims.
5. Specify total reparations for all eligible in proposed bill \$
6. Provide guidelines and procedures in proposed bill for individuals.
7. If individual payments, how much per person is reasonable \$
8. Or should individual payments be only for detainees. How much per day \$
9. Combination, lump sum per individual plus "Per Day" if detained.
10. Re-open, with amendments, 1948 Evacuation Claims Act.
11. Other (explain)

IV. Reparations Beneficiaries

While it would appear most simple and equitable if the individual American Japanese who were victims of World War II mistreatment were the direct beneficiaries of any reparations program, most knowledgeable Washingtonians agree that the Congress would more likely authorize reparations appropriations for a lump sum payment to a foundation, commission, organization, program, or project that would administer the payment for the "good" of, and in the public service of, those of Japanese ancestry, particularly those remaining victims who are in urgent "need" of financial and other aid, than for individual payment to thousands.

An exception to such lump sum payments to individuals is in amending the Japanese American Evacuation Claims Act of 1948. And, even in this case, the amendments would have to be "reasonable" and justifiable.

Moreover, in any individual payment program, Congress no doubt would consider the relatively high cost of the administration and settlement of each claim.

Although it is recognized that all persons of Japanese ancestry in this country suffered to some extent in World War II, the degree of deprivation and hurt varied even among Evacuees. So, any general automatic payment to individuals would be unfair to some and overly generous to others.

World War II ended more than three decades ago. Most of the Issei who were subject to Evacuation or internment, for instance, are now dead and more often than not their heirs are not in financial need. Any direct payments to individual victims would probably take so long because of bureaucratic operations that help from an organization or foundation, for example, would be much quicker, expeditious, and probably more helpful in the case of older Issei.

On the other hand, since individuals were mistreated and humiliated and lost individual property and economic opportunities, it would seem only logical and proper that reparations should be paid to the individual victim or their lawful heirs.

Reparations should be paid to either individuals or organizations.

1. Individual ☐ Arbitrary Group Lump Sum ☐ Individual Claims ☐
2. Organizations:
 - (a) Federal Commission ☐ All or Majority Japanese American Members ☐
 - (b) Non-"Japanese" Organization ☐ Japanese American Organization ☐
 - (c) Single National Japanese American Organization ☐
 - (d) Regional JA Organizations ☐ Local JA Organizations ☐
3. If the reparations total is given to an organization, for what purpose should these funds be set?
 - (a) For JA community services, including needy Issei ☐
 - (b) For JA legal defense and anti-defamation work ☐
 - (c) To strengthen United States-Japan relations ☐
 - (d) To promote and improve JA image in United States ☐
 - (e) Scholarships for JAs ☐ Based on need ☐ On merit ☐
 - (f) Specific programs determined from time to time by Committee of JAs ☐
 - (g) Other (explain)

Please add whatever comments and suggestions you may have.

1977 JACL Travel Program

SPONSORED BY

National Japanese American Citizens League

Open to All Bonafide JACL Members

Group Flights to Japan

Via JAL 747/GA 100

Round Trip Fare \$460*

GROUP NO.	DEPART FROM	DATES
1—	FULL Los Angeles	March 27-April 24
2—	FULL San Francisco	April 11-May 2
3—	FULL Los Angeles	May 7-May 28
4—	FULL San Francisco	June 19-July 13
6—	FULL Los Angeles	June 22-July 13
7—	FULL San Francisco	July 20-Aug. 17
8—	FULL San Francisco	Aug. 7-Aug. 28
9—	San Francisco	Sept. 25-Oct. 16
11—	FULL San Francisco	Oct. 2-Oct. 23
12—	Los Angeles	Oct. 9-Oct. 30
13—	San Francisco	Oct. 9-Oct. 30
14—	San Francisco	Oct. 11-Nov. 1

Group Flights to Japan

Via PanAm 747/GA 100

Round Trip Fare \$460*

16—	Los Angeles	Aug. 13-Sept. 3
10—	Los Angeles	Oct. 1-Oct. 22
18—	New York	Oct. 24-Nov. 7

Theater Tour: \$800 (tentative, subject to change)

Charter Flight to Japan

Via Japan Air Lines

Round Trip Fare \$549*

17—	Chicago	Oct. 2-Oct. 22
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First JACL Group Flight to Europe

Via Lufthansa 707

27-day Excursion: \$1,870**

15—	Los Angeles	June 9-July 5
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CONTACT YOUR ADMINISTRATOR FOR FOLLOWING FLIGHTS

- No. 2, 4, 13—Grant Shimizu (408—297-2088)
 San Jose JACL, 724 N. First St., San Jose, Calif. 95112
 No. 6, 10, 12—Akira Ohno (213—477-7490), 2007 Barry Ave, Los Angeles 90025.
 No. 11—Tad Hirota (415—526-8626), 1447 Ada St, Berkeley 94702.
 No. 15—Tom Okubo (916—422-8749)
 Sacramento JACL, P.O. Box 22386, Sacramento, Calif. 95822

* Air fare subject to revision pending airline's fare increases for 1977; prices based on 1976 fare and includes round trip air fare, \$3 airport departure tax, \$20 JACL administrative fee. Adult and child seats same price on any flight; infants two years, 10 pct. of applicable regular fare. ALL FARES, DATES, TIMES MAY BE SUBJECT TO CHANGE.

** Air fare to Europe subject to revision pending airline's fare increases for 1977; price includes round trip air fare, tax, JACL administrative fee, hotel accommodations and some meals. All fares, dates, times may be subject to change.



Sept. 1977
 TORO PARK
 JACL BBQ



*Issei Dinner
Oct. 2, 1977
Turkey Dinner Prepared
by JACL members.*

● **Monterey Peninsula**
Monterey Peninsula JACLers hosted the Issei Kai members to a luncheon in October. Nancy Nakajima and Hiro Manaka co-chaired the enjoyable treat. Helping them were:
Mo Ishizuka, Toshie Daniels, Edna Ishikawa, Ko Kadani, Helen Nakasako, Lily Uyeda, Atsumi Uyeda, Hedy Yamamoto, Emma Sato, Taya Kawashima and Terry Minami.



SEPT. JACL BBQ, 1977



Issei Kai Christmas Dinner
 Guests - JACL Cabinet
 Dec 1977

Theater, stage & books

Over 1,000 MIS veterans help author

Author Joe Harrington is now "on the road" interviewing Nisei veterans of the Military Intelligence Service Language School for their narrative history. His schedule included Washington, D.C. and the Midwest in November, Hawaii in December, San Francisco Dec. 28-30, Southern California Jan. 3-8, and Arizona, Jan. 10. Reporting on the progress of the project in the MIS newsletter is Shigeo Kihara, longtime instructor with MIS-Defense Language Institute at Monterey, Calif.

By SHIGEYA KIHARA

Monterey, Calif.

It is an honor to represent the 6,000 MIS staff, faculty and graduates in working with author Joe Harrington to produce a narrative history of our participation in the turbulent events of the history of the twentieth century. The MIS story is actually the story of the total Japanese American Community in Hawaii and the Mainland. The magnificent achievements of the One Hundredth and the Four Four Two are a matter of historical record. However it is only half of the Japanese American story. There is an urgent need to record the other half, which we propose to do.

As I see it, the Japanese American story in war and in peace is a rare and unique triumph of the human spirit. It is a story of courage, faith, strength and determination in the finest traditions of our

dual background of Yankee ideals and Yamato Damashii.

I am happy to report that the project is really rolling. More and more conversation is being generated wherever and whenever colleagues meet in the United States, Hawaii and Japan. From the grass roots level, more and more individuals are actively supporting this effort to permanently record our story in literature and interpret its sociological and historical significance.

Some of the fellows who are going all-out to put this over are Dick Hayashi of Stockton, who has been the prime mover for over ten years, Dick Oguro of Honolulu, Art Morimitsu of Chicago, Key Kobayashi of Washington, D.C., and Harry Fukuhara of Tokyo. John Aiso of Los Angeles lends his quiet strength.

The reason for the stress and insistence on personal stories is that the book is not going to be about presidents, emperors, generals, admirals, politicians, campaigns and military units, per se. It's going to be about you and me, about our Issei parents, our brothers and sisters and our friends and their tribulations, sacrifices, despair, anger and joys.

These personal experiences, thoughts and emotions were ours and ours alone. If we don't describe them, who can and who will? The approach of the book will be to lay out the general social and historical background, that is, to set the stage for the drama of the Japanese Americans, then event by event, incident by

incident, activity by activity, battle by battle, we want the hundreds and hundreds of (MIS veterans), speaking in the first person to tell the story. We hope to develop a fascinating and engrossing human story that will have universal appeal to a wide audience in the United

Continued on Next Page

~1978~

4A The Sunday Peninsula Herald, Sunday, January 29, 1978.



(Herald photo)

Change of Command

Jack Nishida, left, newly installed president of the Japanese American Citizens League, is given a friendly nudge by Royal Manaka, retiring president at the installation dinner held Saturday at Rancho Canada. Chapter recognition awards were given to Tak Yokoto and Jack Nimomiya and Paul Tekawa was winner of the Community Citizen award. Cabinet officers for 1978 include Herb Tanaka, Pet Nakasako, Nancy Nakajima, Patty Kadani, Paul Tekawa, George Uyeda and James Fukuhara.

6—Pacific Citizen Friday, Feb. 24, 1978

Calendar, pul

Monterey Peninsula inaugural ...



Fred Matsuyama photo

Congressman Leon Panetta (center) congratulates Jack Nishida, 1978 Monterey Peninsula JACL president at recent installation dinner while Royal Manaka (left), outgoing president, looks content.

● Monterey Peninsula

A fine turnout of 150 were present at the Monterey Peninsula JACL installation dinner held Jan. 28 at Rancho Canada in Carmel Valley to hear Rep. Leon Panetta (D-Calif.) as guest speaker and to see Jack Nishida installed as 1978 president.

Among the chapter recognitions presented, the JACL silver pin was awarded to Tak Yokota for over 10 years of dedicated service to the chapter; the chapter citizenship award to Paul Tekawa, and the JACL Creed plaque to Jack Ninomiya.

New Year Special: Jan. 6-13, 1978 Pacific Citizen—9

Monterey

8 Hattori, Dr. Takashi*
14 Ichijji, Mickey N.
22 Kodama, George
8 Manaka, Rinzi
23 Miyamoto, Hoshito
2 Monterey Travel
Agency Inc.**
8 Nakasako, Haruo Pet
21 Nobusada, Kay
25 Sato, Kenneth H.
16 Sugimoto, Akio L.
13 Tabata, James
12 Uyeda, George Y.
25 Uyeda, Minoru C.
15 Yokogawa, Masao

Monterey JACL
1000 club members



JACK Hall - New Year Party 1978



Newest library on Nikkei life occupies space on ninth floor



Seizo Oka (right), in charge of the California First Bank Library on Japanese American History at the bank's newly-dedicated San Francisco headquarters, shows Skip Hayashi of Diablo Valley JACL some pages from the Heart Mountain Sentinel, a wartime camp newspaper initially edited by Bill Hosokawa.

By WILMA HAYASHI
(Diablo Valley JACL)

San Francisco

The Diablo Valley JACL has undertaken a survey of available libraries on Japanese American history in the Bay Area. One such library is located on the ninth floor in the California First Bank, 350 California St. Formed in April, 1977, it is open to the public, 8:30-5:00 M-F. The material is for reference on-

ly, but one is free to browse (which is not the case at UC's Bancroft Library).

The library is under the supervision of Seizo Oka, an affable man with a strong interest in J.A. history. Born in San Francisco, he spent 19 years in Japan. He had taught both English and Japanese before rejoining the bank. Though the receptionist is always there, he says, "Please call first (415-445-0352) and

I will try to be here."

The spacious well-lit reading room invites browsing. Several personal donations have been made—photos, books, magazines (i.e. "Scene"), documents. There are complete sets of the Heart Mountain Sentinel and the Topaz Times, two WRA camp publications. Oka says, "It takes patience and time to collect these things. The leads and contacts come in slowly. It is tragic so much has been lost."

Oka is also helping Mei Nakano of this chapter with the translation of her parents' writings in the Colorado Times. He comments, "The stories and poems are very interesting. They reflect the thoughts and way of life of the Japanese in America in

the 1920s."

The CFB ninth-floor library is an invaluable supplement to the library at JACL Headquarters. Anyone with material they wish to donate can contact Oka or the JACL. These libraries are meant to preserve an important legacy for the Nikkei.

6—PACIFIC CITIZEN / Friday, June 16, 1978

● Monterey Peninsula

A near-capacity crowd joined the Issei Kai members who were guests at the annual Monterey Peninsula JACL spring potluck dinner April 16 chaired by George Takahashi and Herb Tanaka with v.p. Pet Nakasako assisting. On the dinner committee were:

Helen Nakasako, Shiz Shiozaki, Kiyoko Kadani, Fumi Menda, Yae Nino-miya, Suzie Tanaka, Mitsuye Kanaya, Kaye Tanaka, Mickey Tachibana, Reiko Miyamoto, Henry Yamanishi, Landscape, George Uyeda, Green Thumb Nursery, S&S Nursery Growers, prizes, Otis Kadani, games.

The Issei Kai, headed by Tajuro Watanabe, meets at the JACL Hall. It recently contributed funds to the chapter to purchase three new mobile chair transporters for use at the hall.

Friday, Feb. 17, 1978

Pacific Citizen—5

*Sample
Comments on Reparation*

Comments Received

PART 13

**REPARA
TION**
JACL
NATIONAL
COMMITTEE

§ We have survived. Be glad—and leave it at that.
(Detroit)

§ Let bygones be bygones. Human suffering is a strengthening of self.
(Female, age 55)

§ I hope I am not still licking my wounds. Let's look forward, not backward.
(Midwest).

§ Americans will not face up to the enormity of the crime against the basic human and civil rights until reparations are made.
(No. Calif.)

§ \$300 received from the Evacuation Claims Act of 1948 is not justice for 4 years in camp, plus all our farm losses, house, etc.
(Male, 79)

§ Four years of economic void. Ten years of economic disruption. Had to start all over again from scratch—homeless and jobless with a family of four. (Male, 68)

§ No price of reparation can replace what we have gone through. Receiving reparation would only cheapen the pain and the suffering we endured.
(Male, 49, Oakland, Calif.)

§ Japanese community does not care to become involved in the degrading process of being "paid off" for the injustices.
(Midwest)

§ Shaking our fists and demanding cash reparations somehow cheapens the strength of Japanese spirit and pride—Yamato damashii!
(Midwest)

§ It is only to right the wrong. No argument should be made about needing the money.
(Male, Seattle)

§ I feel only money will awaken the American public to the wrong.
(Female, 53
Sacramento, Calif.)

§ My wife was ill. There was no doctor, medicine or facilities. She died—without medical treatment whatsoever.
(Male, 70)

§ How can reparation get what I lost? Many are barely making a living now. Only college educated Nisei came out of the evacuation smelling like a rose.
(Female, 61, Los Angeles)

§ There are many Issei and Nisei who need help now.
(Detroit)

These, and the comments to follow next week, were taken from the questionnaire returns.

PACIFIC CITIZEN

Publication of the National Japanese American Citizens League

Vol. 86 No. 20

Friday, May 26, 1978

20c Postpaid U.S.

15 Cents

BETWEEN U.S. AND CANADA

Evacuation experiences compared

By CLIFFORD I. UYEDA

(Special to the Pacific Citizen)

BELLINGHAM, Wash. — It must be considered a bold move when the Western Washington University here in co-sponsorship with the National Archives and Records Service put together a two-day conference on this subject: "Americans and Canadians of Japanese Ancestry: a Comparative Experience during World War II." What was unveiled May 4-5 was a part of North American history so little known to the public, and even to most Asians.

Attempts to expel persons of Japanese ancestry from the West Coast of North America had been going on for half a century before World War II. Pearl Harbor was the opportunity, not the reason, for the expulsion and incarceration of Japanese Americans and Canadians.

Japanese Americans attending the conference were well aware of their own history, and had some vague knowledge that Japanese Canadians were also forcibly removed from their homes and moved inland.

What they were not prepared for was the magnitude and the harshness of the treatment meted out to Japanese Canadians.

In 1941 there were 22,000, or 95% of all persons of Japanese ancestry in Canada, living on the West Coast near Vancouver, B.C. Although Asians in Canada could become naturalized citizens, voting rights were Provincial matters. Japanese Canadians in British Columbia were not allowed to vote.

In the United States, as Japanese immigrants increased during the early years of this century, Governor Hiram Johnson of California proposed a constitutional amendment to remove voting rights from descendants of "aliens ineligible for citizenship." His attempts, fortunately, failed.

Canada's plan for seizing fishing boats owned by Japanese Canadians was planned in conjunction with the United States in May 1941. On Nov. 10, 1941, United States and Canada agreed to coordinate policies concerning Japanese Americans and Japanese Canadians.

Japanese Canadians operated 1,200 fishing boats in British Columbia. With the outbreak of World War II, these ships were immediately seized by the government. In February 1942, a few days after Executive Order 9066 was issued in the United States, Canada ordered the removal of all 22,000 persons of Japanese ancestry from the Pacific Coast.

Their temporary detention center was the overcrowded Livestock Barn at Hasting Park in Vancouver. There families were separated and dispersed. Men over 16 years of age were shipped to road camps to toil on roads, "going from nowhere to nowhere" in many instances. Women, children under 16, and the elderly were held in interior ghost

towns.

Gordon Nakayama was a Christian minister, and the only Nikkei allowed to keep a camera. He documented the exodus on films. Slocan City was an abandoned mining town, surrounded by incredibly beautiful mountain ranges. There was no need for guard towers or fences. Should one attempt to escape, a person with a Japanese face could not get far. Armed guards were strategically located at the periphery of the town. The 2,300 children of school age and two Nisei teachers started instructions without a school building.

Winter in interior Canada is long and harsh. Windows on shacks were only openings without glasses. Many had to endure the first winter in tents. Suffering was severe.

Back on the West Coast the Canadian government liquidated all their property, both real and personal, without consulting the owners.

After four years of detention, the embittered and despaired Japanese Canadians faced a second forced migration in April 1945. Refusal to resettle again, this time East of the Rocky Mountains, meant deportation to Japan after armistice.

Japanese Canadians were excluded from the Pacific Coast until April 1949, over four years after Japanese Americans were able to return to the West Coast states. Furthermore, Japanese Canadians did not possess a full franchise until 1949, something Japanese Americans never fully lost except while incarcerated during the war years.

The War Measure Act which was used to uproot and incarcerate Japanese Canadians is still the law of the land. In October 1970 it was used to arrest 400 French Canadians from which 70 were incarcerated.

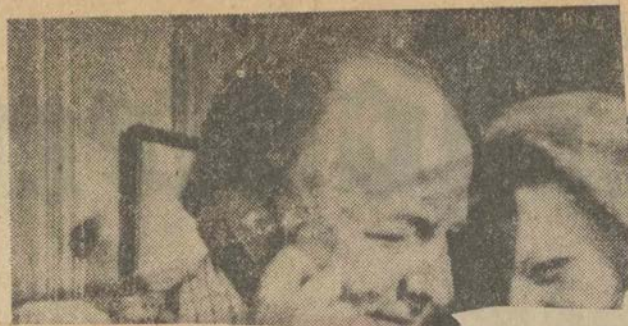
The history of Japanese Canadians, "Images of the First 100 Years," was presented by Canadian Sansei from Vancouver. Made in the summer of 1977, it is being used in ethnic study courses in British Columbia. Slides and narrative copies will become available later this year from the Powell Street Revue, 425 Powell St., Vancouver, B.C.

An American detention camp life was featured in another slide presentation, "This was Minidoka," by Jack and Dorothy Yamaguchi.

One presentation centered on the responses and views of the Christian churches in Seattle area during World War II. Their loyalty to fellow Christians in the Japanese Empire was greater than their loyalty to fellow Americans who were non-Christian. The Christian ministers did not protest the treatment of Buddhist and Shinto priests because to them good Americans meant good Christian Americans. The church itself did not distinguish between citizens and Japanese nationals. They looked upon every Japanese face as a foreigner, it was reported. The Seattle Council of Churches even turned against Japanese Americans.

Professor Gordon Hirabayashi touched upon Japanese American mentality. It appears that Japanese Americans are still holding on to that part of their cultural heritage which emphasizes conformity. Their method has been to fathom how to cope with dignity the status of a second class citizenship. This still appears to be a pervasive trait among many Japanese Americans, although they are no longer in a restrictive society. He characterized this as a first class citizen with a second class mentality. "It is this outlook that we must overcome," he urged. □

ers Cheer Victory



ald

48 PAGES — 15 CENTS

Nakamura, Smith Keep Seats On Peninsula Airport Board

Incumbents Kei Nakamura and Hank Smith, who have had their differences in office, were both returned to the Monterey Peninsula Airport District board of directors Tuesday, turning back challengers Bill Fonda of Pebble Beach and Fay Patterson of Seaside by healthy margins in the race for two seats on the five-member board.

Nakamura, a Monterey service station owner, led all candidates with 11,514 votes as he was elected to his second four-year term.

Smith, a Monterey Peninsula College music teacher, received 9,013 votes as he was elected to his first full four-year term. Smith was appointed to the board in November 1976. Both winners reside in Monterey.

Third Place

Fonda, a self-employed businessman, finished third with 7,018 votes. Patterson, a retired airport policeman and retired Army veteran of 29 years, was fourth with 6,694 votes. He was trying to become the first black elected to the board.

Rosemarie Schoening, who withdrew when she moved from the district, nonetheless drew 2,913 votes.

Nakamura said the results showed that after his four years on the board his thinking is what people on the Monterey Peninsula wanted.

One of the goals he said he would strive for is noise abatement. He said that federal money would be received by the board for a noise abatement program.

Runway Extension

Nakamura said that another major issue upcoming would be possible extension of the main runway at the airport. He said he was still waiting for a consultant's report on the proposal and had not made up his mind whether he would favor the proposal.

Smith said he would "address the noise

problems vigorously," work to carry out a campaign promise of eliminating the district property tax (now 2 cents per \$100 of assessed valuation) and was for "providing quality air service and coordinating our efforts with the surrounding communities."

Nakamura said that he and Smith had attracted different supporters.

Smith said that more has been made to do about differences among board members than really exist and said he and Nakamura shared some supporters.

"I think that we were returned because the board is functioning," Smith said.

Growth Philosophies

He did say that he and Nakamura differed in the philosophies of airport growth.

"Mine is a managed growth position and I'm not sure that he (Nakamura) limits it to that," Smith said.

Nakamura and Smith were on opposite sides last year on who to choose to fill a vacant airport board seat. Virginia Fry, Smith's choice, eventually won a special election for the seat.

Nakamura was for a quicker start of negotiations with Pacific Southwest Airlines and Air California for local service than Smith was.

During his campaign, Fonda said that the board should not concern itself with either a growth or no-growth policy and said its responsibility should be the furnishing of airline transportation facilities appropriate for the community.

Fonda was previously an unsuccessful candidate for the Fifth Supervisorial District seat in 1976 and for the Republican secretary of state nomination in 1974.

Patterson had charged in his campaign that needs of the elderly and handicapped had been neglected at the local airport.

6—PACIFIC CITIZEN / Friday, September 1, 1978

● Monterey Peninsula

Janet Iyoya and Gregg Satow were awarded \$250 scholarships during the Monterey Peninsula community picnic at the County Fairgrounds June 11.

Picnic co-chairmen were Eric Pickering and Herb Tanaka, representing the local JACL chapter. Other picnic sponsors and committeemen included:

Buddhist Church—Otis Kadani, Presbyterian Church—Goro Yamamoto; Nakayoshi Club—Susie Miyagawa, K. Akeda; VFW Post 1629—Jim Suzuki, John Baker, Bob Mirikitani.

*Jack Picnic
June 11, 1978*

Friday, October 6, 1978 / PACIFIC CITIZEN—7

● Monterey Peninsula

BEEF AND ALL THAT JAZZ

Monterey Peninsula JACL again operated that popular kushiyaki (skewered beef) booth at the annual Monterey Jazz Festival Sept. 15-17. On the steering committee were Pet Nakasako, Herb Tanaka, George Uyeda, Dick Inokuchi and Jack Nishida.

The recent rummage sale was hailed as a financial success, having added in excess of \$500 to the chapter general fund, it was announced by sales chairperson Doug Jacobs. Many assisted in pricing, sales and committee work.



monterey JAZZ festival

1978
FOOD
GATE

Name _____



monterey JAZZ festival

1978
EXHIBITOR
SUNDAY

197

Nº

Monterey Peninsula Herald

MONTEREY, CALIFORNIA, WEDNESDAY, JUNE 7, 1978.

48 PAGES — 15 CENTS

Nakamura, Smith Keep Seats On Peninsula Airport Board

Incumbents Kei Nakamura and Hank Smith, who have had their differences in office, were both returned to the Monterey Peninsula Airport District board of directors Tuesday, turning back challengers Bill Fonda of Pebble Beach and Fay Patterson of Seaside by healthy margins in the race for two seats on the five-member board.

Nakamura, a Monterey service station owner, led all candidates with 11,514 votes as he was elected to his second four-year term.

Smith, a Monterey Peninsula College music teacher, received 9,013 votes as he was elected to his first full four-year term. Smith was appointed to the board in November 1976. Both winners reside in Monterey.

Third Place

Fonda, a self-employed businessman, finished third with 7,018 votes. Patterson, a retired airport policeman and retired Army veteran of 29 years, was fourth with 6,694 votes. He was trying to become the first black elected to the board.

Rosemarie Schoening, who withdrew when she moved from the district, nonetheless drew 2,913 votes.

Nakamura said the results showed that after his four years on the board his thinking is what people on the Monterey Peninsula wanted.

One of the goals he said he would strive for is noise abatement. He said that federal money would be received by the board for a noise abatement program.

Runway Extension

Nakamura said that another major issue upcoming would be possible extension of the main runway at the airport. He said he was still waiting for a consultant's report on the proposal and had not made up his mind whether he would favor the proposal.

Smith said he would "address the noise

problems vigorously," work to carry out a campaign promise of eliminating the district property tax (now 2 cents per \$100 of assessed valuation) and was for "providing quality air service and coordinating our efforts with the surrounding communities."

Nakamura said that he and Smith had attracted different supporters.

Smith said that more has been made to do about differences among board members than really exist and said he and Nakamura shared some supporters.

"I think that we were returned because the board is functioning," Smith said.

Growth Philosophies

He did say that he and Nakamura differed in the philosophies of airport growth.

"Mine is a managed growth position and I'm not sure that he (Nakamura) limits it to that," Smith said.

Nakamura and Smith were on opposite sides last year on who to choose to fill a vacant airport board seat. Virginia Fry, Smith's choice, eventually won a special election for the seat.

Nakamura was for a quicker start of negotiations with Pacific Southwest Airlines and Air California for local service than Smith was.

During his campaign, Fonda said that the board should not concern itself with either a growth or no-growth policy and said its responsibility should be the furnishing of airline transportation facilities appropriate for the community.

Fonda was previously an unsuccessful candidate for the Fifth Supervisorial District seat in 1976 and for the Republican secretary of state nomination in 1974.

Patterson had charged in his campaign that needs of the elderly and handicapped had been neglected at the local airport.

6—PACIFIC CITIZEN / Friday, September 1, 1978

● Monterey Peninsula

Janet Iyoya and Gregg Satow were awarded \$250 scholarships during the Monterey Peninsula community picnic at the County Fairgrounds June 11.

Picnic co-chairmen were Eric Pickering and Herb Tanaka, representing the local JACL chapter. Other picnic sponsors and committeemen included:

Buddhist Church—Otis Kadani, Presbyterian Church—Goro Yamamoto, Nakayoshi Club—Susie Miyagawa, K. Akeda, VFW Post 1629—Jim Suzuki, John Baker, Bob Mirikitani.

*Jack Picnic
June 11, 1978*

Friday, October 6, 1978 / PACIFIC CITIZEN—7

● Monterey Peninsula

BEEF AND ALL THAT JAZZ

Monterey Peninsula JACL again operated that popular kushiyaki (skewered beef) booth at the annual Monterey Jazz Festival Sept. 15-17. On the steering committee were Pet Nakasako, Herb Tanaka, George Uyeda, Dick Inokuchi and Jack Nishida.

The recent rummage sale was hailed as a financial success, having added in excess of \$500 to the chapter general fund, it was announced by sales chairperson Doug Jacobs. Many assisted in pricing, sales and committee work.



monterey JAZZ festival

1978

FOOD
GATE

Name _____



monterey JAZZ festival

1978

EXHIBITOR
SUNDAY

No 097



JACK BBQ October 1978



~1979~



**MONTEREY PENINSULA
JAPANESE AMERICAN CITIZENS LEAGUE
1979 INSTALLATION DINNER PROGRAM
JANUARY 20, 1979**

Toastmaster TED DUREIN
Pledge of Allegiance JOHN BAKER
Invocation REV. C. TAKEDA
Introduction of Guests TED DUREIN

DINNER

Installation of Officers ROBERT OUYE
Presentation of President's Pin TED DUREIN
President's Message JACK NISHIDA
Message HON. JUDGE PHIL GIBSON
Chapter Recognition
JACL Creed TAK YOKOTA
Citizenship KEI NAKAMURA
Special Award PAUL TEKAWA
Guest Speaker JOHN D. HOKOYAMA
Presentation of Gift NANCY NAKAJIMA
Closing TED DUREIN

1979 CABINET OFFICERS

President JACK NISHIDA
1st Vice President PET NAKASKO
2nd Vice President GEO. TAKAHASHI
Clerk of Board DAVID YAMADA
Recording Secretary STEPHANIE KAWATA
Treasurer KAZUKO MATSUYAMA
Official Delegates GEORGE UYEDA, JAMES FUKUHARA

COMMITTEE CHAIRPERSON

Blue Cross BARTON YOSHIDA
Building Maintenance JACK NINOMIYA
Group Life Insurance MAS YOKOGAWA
Historian MOMOYE ISHIZUKA
Issei Relationship GORO YAMAMOTO
Japanese School Rep NICK NAKASAKO
Newsletter Editor FRANK TANAKA
One Thousand Club MICKEY ICHIUJI
Public Relations DOUG JACOBS
Pacific Citizen Rep TAK YOKOTA
Hospitality HARUKO HONDA
Hall Scheduling GEORGE UYEDA
Nomination ROYAL MANAKA
Awards GARY MAYETANI
Human Relations DICK INOKUCHI
Nisei Retirement Stdy. Group CLIFF & NANCY NAKAJIMA

JACL INSTALLATION Dinner -
JAN. 20, 1979. Outrigger



JACL Recognition Pins

The DIAMOND PIN symbolizes service to the organization as its National President • The RUBY PIN symbolizes considerable personal sacrifice while rendering outstanding leadership and service to our organization and in behalf of persons of Japanese ancestry • National JACL recognizes meritorious contribution of service and leadership by conferring the SAPPHIRE PIN to members who have been active at least 10 years in the Chapter, of which five years were at the district or national level; and the SILVER PIN for 10 years at the Chapter level.

Sapphire Pins

Silver Pins

As of October 30, 1978

MONTEREY
Paul Ichijji
Pet Haruo Nakasako
Mike Sanda
James Tabata
Jennett Tada
Frank Tanaka
George Uyeda
Mas Yokogawa
Tak Yokota
Barton Yoshida

Dr John Kashiwabara
Ruby Mio
Dr David Miura
Mas Narita
MARYSVILLE
Frank Nakamura
Akiji Yoshimura
MID-COLUMBIA
Mits Takasumi
MILE-HI
Z Junsuke Kanegaye
Betty Suzuki
MONTEREY
George Uyeda



Retired Calif. Chief Justice Phil Gibson, 90, (left) of Carmel Valley chats with J.D. Hokoyama, associate national JACL director, who was guest speaker at the Monterey Peninsula JACL installation dinner, and Jack Nishida (right) now serving his second term as chapter president. Gibson

wrote the majority opinion in 1952 declaring the provisions of Calif. Alien Land Law barring Japanese aliens from owning land were in violation of the equal protection clauses of both the U.S. and State Constitutions.

Peninsula Herald Photo

Monterey Peninsula MAYOR PROCLAIMS NIKKEI CITIZENS DAY

The day the Monterey Peninsula JACL installed its 1979 officers on Saturday, Jan. 20, was also proclaimed by Mayor Gerald T. Fry as "Japanese American Citizens Day", recognizing that the chapter was established over 40 years ago, encourages integration of the Nikkei into the American culture and preservation of Japanese heritage, providing care and facilities for elderly shut-ins, participating with the schools to promote ethnic studies and spearheading local efforts to bring Japanese TV programs via cable.

Most of the Peninsula

mayors were in attendance, including Robert Ouye of Marina, who swore in the new board and officers.

Goro Yamamoto was recognized for his leadership and devotion to the Issei as longtime chairman of the Monterey Peninsula Issei Kai. Otis Kadani was awarded the JACL Creed, and William Branson, former county supervisor, was presented the JACL citizenship award.

—DOUG JACOBS

Friday, February 23, 1979 / PACIFIC CITIZEN—7

8—PACIFIC CITIZEN / Friday, February 2, 1979

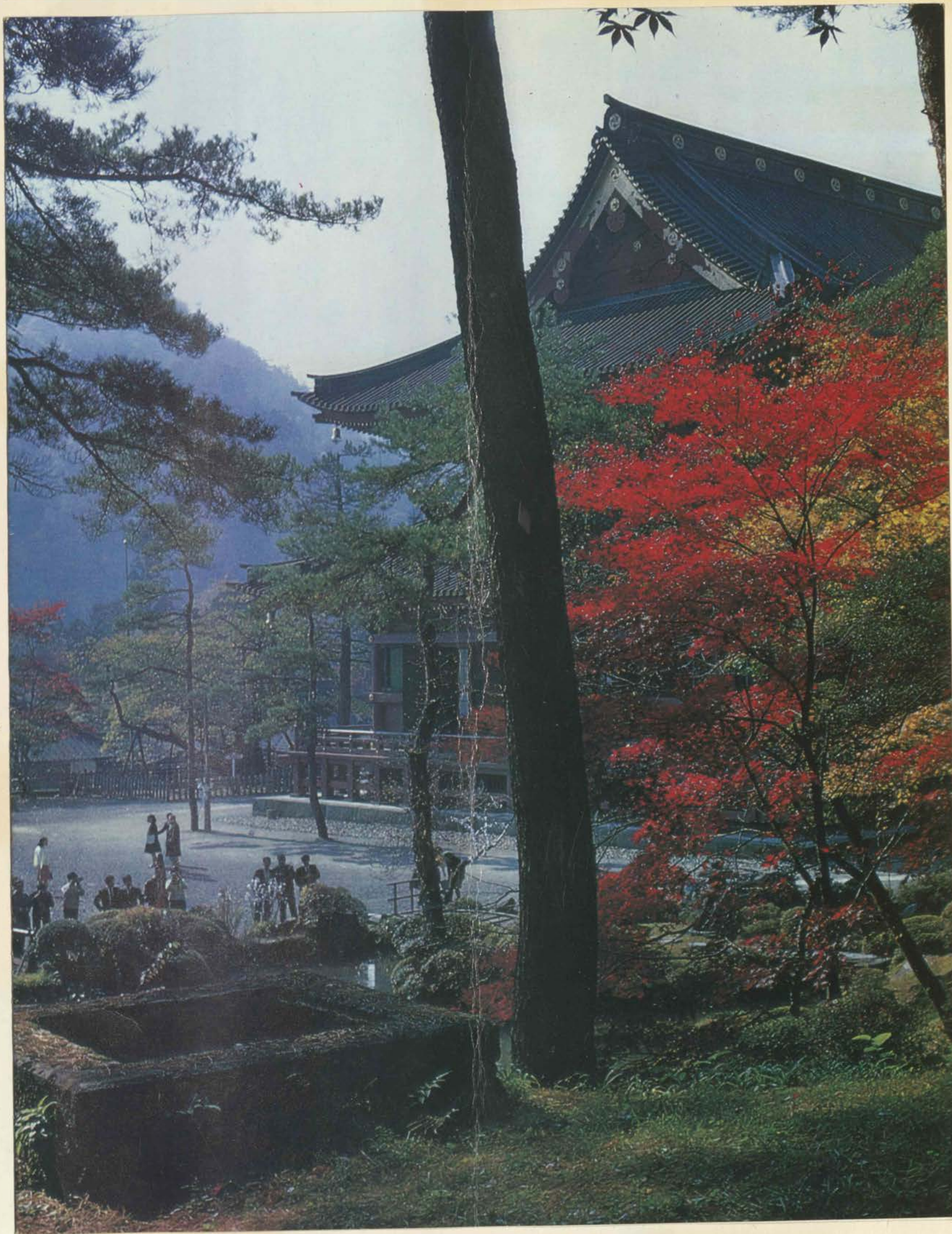
Monterey Peninsula HOKOYAMA TALKS ON HIS 100 DAYS

Monterey Peninsula JACL installed its 1979 officers at the Outrigger Restaurant on Jan. 20 with new assistant national director J.D. Hokoyama as guest speaker. He spoke

on his First 100 Days at National Headquarters.

Jack Nishida was re-elected president for 1979. Marina Mayor Robert Ouye administered the oath of office. Ted Durein was emcee.

The chapter's new retirement study committee, co-chaired by Clifford and Nancy Nakajima, met Jan. 13 at the JACL Hall with 42 members present. Further meetings are being planned in view of the high interest.



JAN. 21, 1998 Program presented
IN Salinas, Ca.



JAPANESE AMERICAN CITIZENS LEAGUE

Salinas, Monterey, Watsonville Tri-City Chapters

Presents

THE NISHIDA KOTO ENSEMBLE

PROGRAM

1st Stage

1. Sakura Variation (Classical Folk Song)
Arranged by Miyagi Michio (1894-1956)
When this was arranged, the rhythm of the Western music was first introduced to the Koto music. The typical piece of the present Koto music.
2. Rokudan (Classical Music)
Composed by Yatsushashi Kenko (1614-1685)
This was composed solely for the practice of Koto music. The six movements which the beginners must learn traditional Koto rhymes and tunes are contained.
3. Loochoo Folk Song
Arranged by the Loochoo scale.

2nd Stage

1. Hana (Cherry Flowers)
Composed by Taki Rentaro.
2. A Coconut
Composed by Oonaka Toraji.
3. Treize Jours En France
Composed by Francis Lay.
4. Tombe La Neige
Composed by Adam (France).
5. La Krakacha (Mexican Folk Song)
6. Red River Valley (American Folk Song)
7. Oh, Susannah
Composed by Foster.
8. Marine March
Composed by D.T. Shaw.
9. Ue-O-Mu-I-Te Aru-Koo (Sukiyaki Song)
Composed by Nakamura Hachidai.
10. When The Saints Go Marchin' On (American Folk Song)
I, 2, & 3 are specially arranged by Nishida Kyoko for this performance.

サリナス・モンテレー・ワットソンビル
市民協会主催

一月二十八日

西田琴 アンサンブル プログラム

- | | | |
|-----|------------------------|----------------------|
| 第1部 | 1. 桜変奏曲 | 宮城道夫作曲 |
| | 2. 六段(古典) | 八橋検校作曲 |
| | 3. ルーチュウ民謡 | ルーチュウ編曲 |
| 第2部 | 1. 花(桜) | 滝廉太郎作曲 |
| | 2. ココナツ | 大中虎次郎作曲 |
| | 3. トレイズ ジョーレス アンフランセ | フランシス レイ作曲 |
| | 4. トムベラ ネイゲ | アダム(フランス)作曲 |
| | 5. ラ クラカヤ | (メキシコ フォークソング) |
| | 6. レッドリバー 谷 | (アメリカ フォークソング) |
| | 7. オ スザンナ | フォスター作曲 |
| | 8. マリン マーチ | D.T. ショー作曲 |
| | 9. 上を向いて歩こう | (すきやき ソング)
中村八大作曲 |
| | 10. ウェンザ セイントズ ゴー マーチン | (アメリカ フォークソング) |

1, 2, そして3は 特ニこの会の為に 西田京子師が
編曲して下さったものです

Program presented
JAN. 21, 1998 IN Salinas, Ca.



(Herald photo)

Student of Month

Adele Kana Kageyama of Del Rey Oaks is Student of the Month at Monterey High School. She was unanimous choice for the honor bestowed by the foreign languages department. She is a senior with a 4.0 grade point average in French and Spanish and a cumulative g.p.a. of 3.47 for all courses. She is the daughter of Jin and Marian Kageyama of Del Rey Oaks.

Remembrance Day

Editor, The Herald:

Japanese-American communities throughout the United States commemorated Feb. 19 as a Day of Remembrance.

It has special significance to persons of Japanese ancestry because it was on that date in 1942 that President Roosevelt signed an order which eventually led to the incarceration of 120,000 West Coast residents of Japanese ancestry.

President Ford terminated that authority. In his proclamation, he gave an "American promise that an honest reckoning must include a recognition of our national mistakes as well as our achievements. We now know what we should have known then. Not only was that evacuation wrong, but Japanese-Americans were, and are, loyal Americans."

Local governments and elected officials in several cities joined in commemorating this day. Here

on the Monterey Peninsula, the Monterey County Board of Supervisors adopted a resolution designating Feb. 19 as a Day of Remembrance. Similar resolutions or proclamations were issued by the cities of Monterey, Seaside, Pacific Grove, Del Rey Oaks and Marina. State Sen. Robert Nimmo co-sponsored a joint Senate-Assembly resolution, and State Assemblyman Henry Mello issued a resolution.

On behalf of the Japanese-American community, I wish to thank these local governments and public officials for their concern and interest. Regrettably, the city of Carmel chose to ignore our request for participation. Follow-up phone calls proved fruitless.

Jack Nishida,
President,
Japanese-American Citizens League,
Monterey

MONTEREY HERALD Mar. 2, 1979



(Herald photo)

That Old Carmel Spirit!

Mrs. Henry Nishi, left, of Nishi Nursery, and Mr. and Mrs. Raymond Narvaez of Piccadilly Nursery, are shown here receiving commendations from Arthur Strasburger Jr., chairman of Old Carmel. Both nurseries were cited as out-

standing examples of the attractive use and preservation of open space, as well as examples of desirable and residentially-oriented business uses.



ISSEI KAI Dinner
JACL CABINET Guests
Jan. 1979



Conductor
Prof. TADASHI HATTORI



Soprano
Miss YUKIKO OHSAKI

KEIO MANDOLIN CLUB



American Concert Tour

1979

*March 4, 1979 -
Monterey Peninsula
College -*

March 4, 1979 Performed at Monterey Peninsula College

MONTEREY PENINSULA J.A.C.L. NEWSLETTER

FEBRUARY-MARCH 1979

MONTEREY, CALIFORNIA

VOL. XXIII NO.2

X

SPRING POT LUCK DINNER: Our Chapter's Spring Pot Luck dinner will be held this Sunday, March 25th, at the JACL Hall. The menu for this event will be your "Favorite Dish" plus ham furnished by the JACL. Dinner will be served from 5:30 p.m. and Bingo games will follow. Few door prizes are to be raffled off among those in attendance. The local Issei Kai members have been extended an invitation to be our guest for the evening. Chapter V.P. in charge of Activities Pet Nakasako and his committee has met twice this month to coordinate the program. His Pot Luck committee members are: Tae Kawashima, Marie Kawamoto, Ko Kadani, Hiro Manaka, Fumi Menda, Helen Nakasako, Yae Ninomiya and Kaye Tanaka. If for some reason you have not been contacted by the Committee, please call Pet Nakasako (372-5174). **REMEMBER** to bring your plates and silverware, chopstick, etc.



*Spring Pot Luck
March 25, 1979*

MESSAGE

Dear Friends,

I thank you for your warm welcome and hospitality. You have made this concert all possible.

Since 1963 I have led this orchestra to the U.S. seven times and toured throughout California. Each time many people helped us and I made many good friends. It was my greatest pleasure to be able to introduce to the audience a bit of Japanese culture through music.

Today I would like to again present you with the happy sounds of Mandolin music!

Thank you,

Tadashi Hattori
Director

PROFILE OF MISS YUKIKO OHSAKI

Miss Ohsaki is a graduate of Vocal Music Course in Tokyo University of Arts in 1961. She studied under Miss Sueko Hirahara. This fresh graduate was luck enough to make her debut as principal role in Suor Angelica only in three months after she completed school, which was followed in succession by appearances in opera performances. After making her debut in Tokyo she was invited by Dr. Jan Popper of U.C.L.A to participate his opera workshop.

Miss Ohsaki further brushed up her skill at the college of the U.S. for two years, during which time she carried through her great task as prima donna in opera "Shuzenji Monogatari", the first performance in the United States.

Since her returning home, this hopeful singer has been marching step by step the road of prima donna by appearing as Santuzza in "Cavalleria Rusticana", as Micaela in "Carmen" and as Rosalinde in "Die Fledermaus". In 1967, she played the part of Liu in Turandot at the Fine Arts Festival sponsored by Tokyo Metropolis. Her appearances on the stage further extended to Donna Anna in "Don Giovanni" and the heroine in the first performance of "volo di notte".

Further, she studied opera and German Lied centering around colleges in Hamburg from June 1968 to her recent home-coming.

Sometimes even a hurricane can whip up some great ideas.

If you've ever driven down a highway in gusty weather, you know how frustrating and alarming it can be. And when the car looks like losing control, you know what a fight you've got on your hands to keep it.

That's why stability is so important. And at Datsun, we've built a wind tunnel where we can put you on the right course to get it.

We use an eight-meter-diameter propeller that can create anything from a gentle zephyr to a 120k.p.h. hurricane. And a turntable, which lets us test the car in head winds, following winds, cross winds—every kind you'll ever meet. Plus a few we hope you won't.



The result is the clean styling and aerodynamic design you can see on every Datsun. Making them faster, smoother, safer and quieter. More economical too. That's why we say that Datsun is styled for value as well as performance.

And that's not just a puff of wind.

Tough tests: the Datsun way to total economy.

DATSUN 

MARCH 4, 1979 Performed at Monterey Peninsula College

MONTEREY PENINSULA J.A.C.L. NEWSLETTER

FEBRUARY-MARCH 1979

MONTEREY, CALIFORNIA

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Spring Pot Luck

MARCH 25, 1979

Garage Owner Min Uyeda Retires After 32 Years of Honest Service

By Everett Messick
Herald Staff Writer

Everybody has a story to tell about Min Uyeda.

How he would say (and prove) that nothing was seriously wrong with a customer's car, even though another garage had said it needed a \$300 ring and valve job.

How he would tell customers the way to fix their own cars and even lend them the tools to do it.

How he would repair old parts and put them back in the car rather than sell his customers expensive new parts.

Maybe that's why many of his customers (he says easily 200) were coming to him throughout the entire 32 years he owned and operated Pacific Motor Service in Monterey.

But running a small business is confining, and Min had always wanted to travel.

Oh, he would take a week off now and then to go to Los Angeles or an automotive convention somewhere.

Never Been Anywhere

But he had never really "been anywhere," he says, and, although he is of Japanese ancestry, he has never been to Japan.

So early this year he sold his business and "retired"—or at least, partly so. What he really means is he doesn't come down to the garage at 371 Pacific St. as often as he did before.

But whenever an old customer comes in with a problem or complaint, Min goes down there to help do something about it.

His wife, Namiko, who kept the books all those years, is also continuing to help during the transition period.

The new owner is William Wayne Daniel, who goes by his middle name to distinguish him from his father, William A. (Bill) Daniel, who also works there.

Min was born 58 years ago in Pescadero, San Mateo County. He came to Salinas as a child and lived there until 1936, when the family moved to Monterey.

Studied in Salinas

While living in Monterey, Min traveled over to Salinas to take welding and machine shop at Salinas High School, thereby laying the foundation for his life's work.

Then came Pearl Harbor, and the Uyeda family, along with others of Japanese ancestry, was required to leave the West Coast.

From 1942 to 1945 the family lived on a farm near Denver, Colo., where Min and his four brothers worked on the neighbors' tractors. His brothers also became mechanics, and operate Uyeda Bros. Automotive in Monterey.

He says, "The only reasons I became a mechanic were the courses at Salinas High School, and I couldn't stay on the farm because of my hay fever."

Actually he admits that "I wanted to be a machinist before I wanted to be a mechanic, but a machinist has a hard time getting a job—I tried, and I couldn't."

He worked at a garage in Denver for three years and later at one in Salinas for a year before opening his Pacific Motor Service in the San Carlos Hotel building in April 1947.

In his seven-stall garage he employed three full-time and "one or two" part-time mechanics, and his wife took care of the office.

He estimates that "about 200 steady customers, like retired people and widows," who brought their cars in regu-



(Herald photo)

MINORU UYEDA

... customer was number one

larly once or twice a year for checkups and routine maintenance, comprised "30 or 40 percent of my business."

About 10 years ago Min decided to confine his work to light jobs like tuneups and to do half his business by appointment, scheduling "a week or two ahead."

He never expanded because "you've got to hire more help, and good mechanics are hard to get."

Diagnosis Comes Easily

Min has been around cars so long that it doesn't take him long to figure out a problem.

"An automobile is almost like a human being, but if you have the knowledge and testing equipment, it's not hard.

"I hardly use a scope now to know what has to be done—not that I'm smart."

What are the most common problems?

"People usually just bring their cars in and say they're not running right. That usually means spark plugs, wires, pollu-

tion control equipment or carburetor adjustment."

"Other common problems are brakes and water pumps—the rest is just routine maintenance."

Over the years cars have gotten more complicated, requiring mechanics to become specialized, but the result has been an improved product, he believes.

Motors Are Better

Although "metal in the bodies is thinner, and they use more plastic," Min says the motors are better.

He prefers American cars to foreign cars (even Japanese) because "it's harder to get parts for foreign cars, and American cars are better built."

When he buys a car for himself, it's a General Motors product. Right now, he's driving a 1973 Buick, and his wife has a 1977 Chevrolet.

According to Min, "A mechanic has to know more than a plumber, carpenter or electrician," but "the public downgrades the mechanic, especially if you're an apprentice."

Min never had time for hobbies because "I took the scheduling books home at night and sometimes I had to spend evenings working in the garage."

Now, he says, "I guess I've got to get a hobby—I already have a camper, and now I can use it more. This spring I plan to go to Hawaii, and in the fall, if everything goes right, to Japan."

From now on, Min says, "I plan to spend about three weeks a year in Japan."

Saved His Tools

Whenever Min got a new piece of equipment in his shop, he always took the old piece home and put it in his garage. Today, his garage is virtually a duplicate of the shop.

"I have jacks, lathes, all my personal special tools—in fact, my miniature shop is as good as anybody's."

He says he'll keep working in his home shop on his friends' cars—without charge, of course.

In addition, he says, "the widows and old customers" can call him for advice when they have problems because "I don't want them to get taken."

SALINAS VALLEY

Japanese-American Citizens' League

NC-WN DISTRICT COUNCIL
CULTURAL HERITAGE COMMITTEE

SALINAS, CALIFORNIA

THE NISHIDA KOTO ENSEMBLE

The Nishida Koto Ensemble was organized in the early 1970's and is under the direction of Kyoko Nishida of Shizuoka, Japan. The ensemble made its first trip abroad in 1974, when it performed a series of concerts under the sponsorship of the Bangkok, Thailand Music University.

Miss Nishida is well-known for her skill in playing the koto, not only in her native Shizuoka, but in other parts of Japan, as well. She graduated from the Tokyo University of Arts Japanese Music Department with a major in koto music in 1957, and in 1965 was appointed as a koto instructor by the Shizuoka Broadcasting System. She has been under contract with this radio and TV station since that time. During the same year she was employed by the Kawai Music Instruments Manufacturing Company of Shizuoka as a teacher of its koto classes. She currently has some eighty students enrolled weekly for instruction.

The Ensemble has appeared many times in concert in Japan, but its most recent foreign appearance was in 1976 in Geneva, Switzerland, under the auspices of the Geneva Music University. The group received critical acclaim for its performances there.

Both classical and modern numbers will be presented. Rokudan and sakura variations are included in the classical mode. Some of the modern music to be played are folk songs of the Loochoo Islands, popular music from throughout the world, yashi no mi (coconut), and haru no umi (ocean in spring).

In addition to Miss Nishida, the members of the ensemble are Fumiko Miyakoda, Toshimi Mochizuki, and Yumiko Ooi.

THE KOTO

Originally the word "koto" was used generically for all kinds of stringed instruments. In China, this instrument came in two basic forms: those with bridges and those without. The instrument with the bridges became popular in Japan.

It is said that in the 9th century, a Japanese court nobleman returned to Japan from China with the first solo koto music. Koto development was essentially limited to the Imperial Court until the turbulent civil war era when it virtually disappeared. Its survival and subsequent development in the 16th century in Kyushu, the southernmost large island of Japan, is due to the Tsukushi School founded by a Buddhist priest named Kenjun. The present day popular koto music stems from Priest Kenjun who prohibited blind persons as well as women from playing it. This is ironic because the 20th century master, Miyagi Michiyo, who developed Western musical ideas for the koto, was a blind man and the great majority of today's players are women.

In the 17th century, Ikuta Kengyo founded a new style in which the instrument was stressed rather than the vocal accompaniment. Then in the late 18th century Yamada Kengyo established a school, borrowing styles of various narrative "shamisen" instrument forms in which vocal lines were more important. The predominant modern schools, therefore, are the Ikuta and Yamada schools and they are explained in terms of instrument or vocal emphasis.

The koto is made of two pieces of paulonia wood, with thirteen strings and thirteen moveable bridges which change the pitch. The strings are plucked with ivory plectra worn on the first three fingers of the right hand. The pitch of the strings can also be varied with pressure of the fingers of the left hand. The koto is often accompanied by the shamisen or the "shakuhachi" (bamboo flute), but in modern compositions Western instruments such as the flute, guitar, cello, or even orchestras accommodate the koto.

Monterey Peninsula Herald

MONTEREY, CALIFORNIA, MONDAY, MARCH 19, 1979.

It's Like Being 'Born Again'

Shackles of Old Life Fall Away After Peninsulans Undergo Bypass Surgery

By Everett Messick
Herald Staff Writer

The next person you see out jogging could be a former heart patient.

Bypass surgery has become so common and successful that many people who were leading restricted lives because of heart problems have been "born again" into new and active lives, according to Dr. Robert Levy, president of the Central Mission Trails Chapter of the American Heart Association.

An example is Monterey attorney Joe Panetta, who says he formerly got heart pains and shortness of breath just walking a hundred yards.

In 1976 Panetta had a bypass operation, and today he jogs up to two miles a day and has "tremendous energy," he says.

Other Peninsulans who are now leading more active lives as the result of successful heart surgery of the bypass type include Monterey Mayor Gerald Fry, former County Superintendent of Schools Ray Charlson, and laboratory technologist John Gota.

The bypass operation consists of transplanting one or more veins from a leg or the chest to replace a blocked coronary artery and insure an adequate supply of blood to the heart.

Called Highly Successful

"This type of surgery is extremely successful, and is becoming more common and successful," Levy said.

In patients who successfully undergo this type of heart surgery, "the quality of life is greatly improved," Levy added.

Open heart operations of all types in the United States totaled 176,000 in 1975.

stress.

He noted, however, that the operation is devastating to the family. "It's tougher on the wife than it is on you."

Gota, 62, had his operation last July at St. Vincent's Hospital in Los Angeles. He says he first noticed chest pains 25 years ago and began taking nitroglycerin capsules.

Despite the pains, Gota says he participated in sports until he was about 55.

"I attribute my well-being to collateral circulation I developed from being active in sports," he said.

He remembers blacking out at home, and because of the worry it caused his family, he took some tests.

A week after the operation, he went swimming, Gota says, and "I'm more active now than I was before the operation. I can do anything I want—I can go fishing. I jog a mile a day, I feel real good. Before my operation, I never jogged—it's just like I was born again. I'm not afraid to do anything anymore."



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... Monterey mayor



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... jogging is his thing

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Mayor Stephen E. Ross and Councilman Berdine (Bud) Houser will be on hand to listen to complaints and concerns of the city's residents. Houser will serve as moderator.

Monterey Peninsula Herald

MONTEREY, CALIFORNIA, MONDAY, MARCH 19, 1979.

It's Like Being 'Born Again'

Shackles of Old Life Fall Away After Peninsulans Undergo Bypass Surgery

By Everett Messick
Herald Staff Writer

The next person you see out jogging could be a former heart patient.

Bypass surgery has become so common and successful that many people who were leading restricted lives because of heart problems have been "born again" into new and active lives, according to Dr. Robert Levy, president of the Central Mission Trails Chapter of the American Heart Association.

An example is Monterey attorney Joe Panetta, who says he formerly got heart pains and shortness of breath just walking a hundred yards.

In 1976 Panetta had a bypass operation, and today he jogs up to two miles a day and has "tremendous energy," he says.

Other Peninsulans who are now leading more active lives as the result of successful heart surgery of the bypass type include Monterey Mayor Gerald Fry, former County Superintendent of Schools Ray Charlson, and laboratory technologist John Gota.

The bypass operation consists of transplanting one or more veins from a leg or the chest to replace a blocked coronary artery and insure an adequate supply of blood to the heart.

Called Highly Successful

"This type of surgery is extremely successful, and is becoming more common and successful," Levy said.

In patients who successfully undergo this type of heart surgery, "the quality of life is greatly improved," Levy added.

Open heart operations of all types in the United States totaled 176,000 in 1975, the last year for which figures are available, according to the Central Mission Trails Chapter.

Since such heart operations are not performed here, most Peninsulans who need them go to Stanford Medical Center in Palo Alto or to hospitals in San Jose or San Francisco.

At Stanford alone, 2,407 open heart operations were performed during the 1977-78 fiscal year.

Panetta, 45, older brother of Congressman Leon Panetta, says he had his heart attack in December, 1975 and his operation in June, 1976.

"Before the operation, I suffered angina, which at times would prevent me from walking more than 100 yards without having to stop and catch my breath.

Daily Two-Mile Run

"Since surgery, I no longer have this type of problem, and I run about a mile and a half to two miles a day in the morning.

"I used to play golf about once every four or five months, but now I play at least once a week and walk the course. I continue to chop wood at home, which I did before the attack.

"There's a definite state of mind that sets in, where you accept things as they are, and you work with them. The fact that my blockage is overcome makes me feel that my heart is in better shape, and I feel stronger.

"The jogging makes me feel better and gives me tremendous energy.

"As far as my court work is concerned, I'm doing as much trial work as before."

Panetta says his doctor told him after the operation that he was being restored to a full life, and that is exactly what happened.

"They recommended keeping my weight down, so I lost 20 to 25 pounds, and I'm holding it at that."

Fry, whose two older brothers died of heart attacks at 42, had his operation in 1971 when he was 43.

"I played golf up to the day before I left for the hospital, and I had no symptoms except heart pain.

"I still play 18 holes of golf once a week and carry my own clubs. I'm on my feet all day at my job—I even have a standup desk without a chair."

Works 12-Hour Day

With his mayor duties, Fry estimates he works 12 hours a day, six days a week.

Since his operation, however, he no longer experiences chest pains under stress.

He noted, however, that the operation is devastating to the family. "It's tougher on the wife than it is on you."

Gota, 62, had his operation last July at St. Vincent's Hospital in Los Angeles. He says he first noticed chest pains 25 years ago and began taking nitroglycerin capsules.

Despite the pains, Gota says he participated in sports until he was about 55.

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HANDLING HIS FISHING BOAT NO PROBLEM
... John Gota prepares for a sail on the bay

Gota says he had no tolerance for exercise before.

"Now I work in the garden, I can spade, and I can be on my feet all day. Stress used to bother me, but not now."

Noted Chest Discomfort

Charlson, 65, recalls how he was having discomfort in his chest last October and decided to have an electrocardiogram made.

"I came through with flying colors, and had a heart attack that same night."

In November he had open heart surgery in San Francisco, which involved a transplant of three veins from his legs to provide a bypass for blocked areas.

He left the hospital on Nov. 22 with certain instructions: watch his diet, stay away from cholesterol-producing foods and fats, and walk every day.

"In about a month I was up to four miles a day walking. I went back and started playing golf, playing 18 holes by Feb. 1, and walking.

"I found I didn't have muscular strength, but from a heart standpoint, I felt better than before said." Charlson said.

Charlson says that for years he and his wife walked every morning.

"I think this helped me, because my heart was strong."

Charlson says his heart attack cost \$26,000, which included \$5,000 for two weeks at Community Hospital before the operation.



RAY CHARLSON
... loves to play golf



JOE PANETTA
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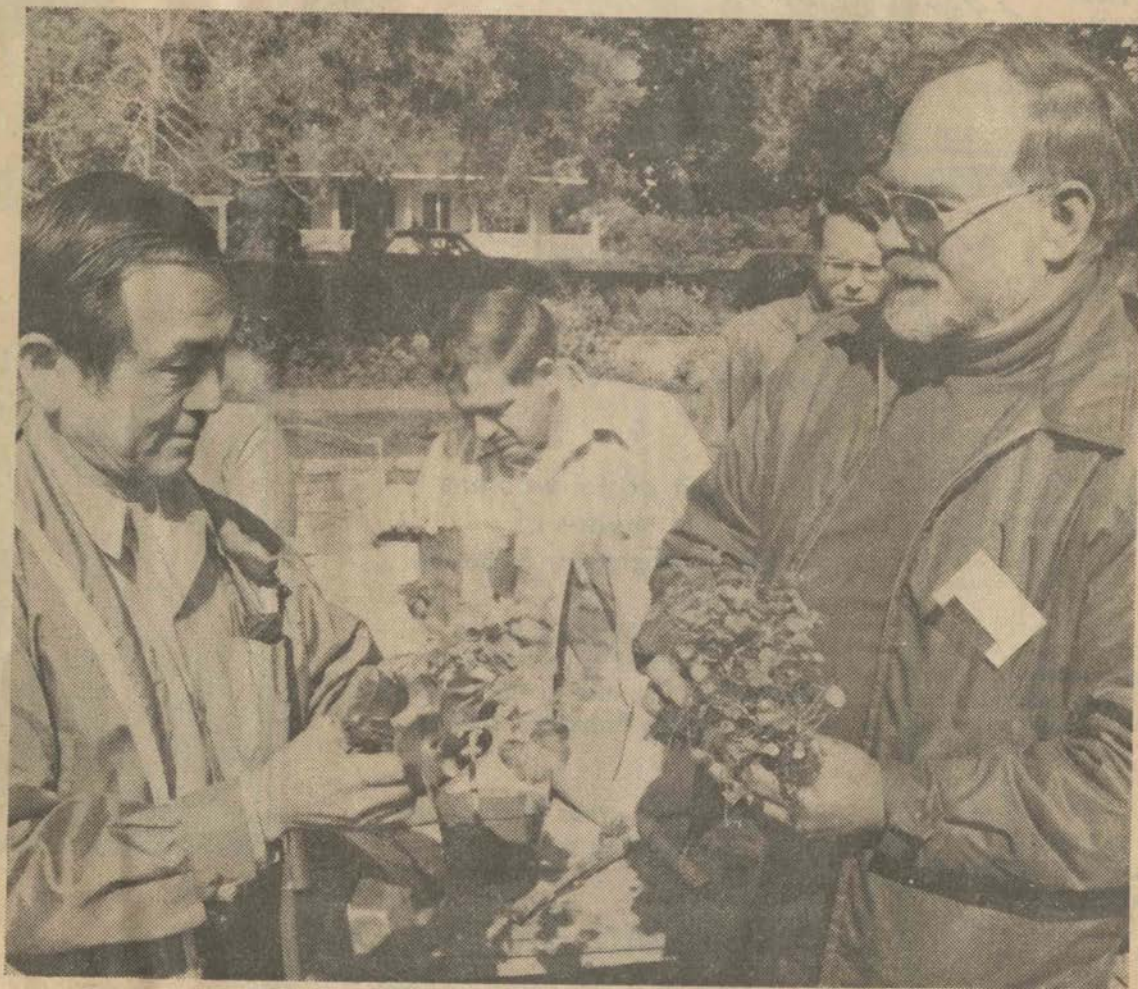
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MONTEREY, CALIFORNIA, SUNDAY, MARCH 25, 1979.

SECTION B



TALKING SHOP are Frank Tanaka (left), park and recreation department superintendent, and Jerry Mailman (right), The Herald's Green Thumber columnist.

The Sunday
Peninsula
Herald

Peninsula Life

MONTEREY, CALIFORNIA, SUNDAY, MARCH 25, 1979.

SECTION B



TALKING SHOP are Frank Tanaka (left), park and recreation department superintendent, and Jerry Mailman (right), The Herald's Green Thumb columnist.

X C. P. R. CLASS: A group of 20 members took the Cardio-pulmonary Resucitation Class held on February 7 & 8. Upon completion of the class the group received certification. A donation of \$55.00 was directed to the American Heart Association in behalf of this initial class members. Thanks to the El Estero Presbyterian Church for the use of the 16 MM projector and to Ellie Hattori & Mickey Tachibana for the refreshments.

Another class of 20 has been scheduled for Saturday, March 31st at the El Estero Presbyterian Church. At the present time the class has been filled, but due to the tremendous response to enter this CPR class another class will be scheduled in the near future. All persons interested should contact Nancy Nakajima (372-9251).





(Herald photo)

Watching Is Fun, Too

Watching an Easter egg hunt can be as much fun as taking part in one. That appears to be the case with these spectators at a hunt held Saturday in Del Rey Oaks Park, one of several such events during the day on the Peninsula. This one was sponsored by Monterey Peninsula Nisei Veterans of Foreign

Wars Post 1629. The City of Seaside held hunts at Del Rey Woods School and in Cutino Park. More than 5,000 eggs were turned up on the grounds of the Del Monte Hyatt Mouse in a hunt co-sponsored by the city, hotel and Valu-Max Market.

PACIFIC CITIZEN

National Publication of the Japanese American Citizens League

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Carmel apologizes for being late on 'Day of Remembrance'

Monterey, Ca.

The local papers reported on the various communities observing Feb. 19 as "A Day of Remembrance". They were in response to Monterey Peninsula JACL requests or the mayors, city councils and county board of supervisors the first part of the year.

The Monterey County Board of Supervisors, the cities of Monterey, Seaside, Marina, Pacific Grove and Del Rey Oaks, all passed resolutions or proclamations marking Feb. 19 as "A Day of Remembrance".

State Senator Robert Nimmo and State Assem-

blyman Henry Mello, who represent the area, also co-sponsored the joint state legislative resolution commemorating the occasion.

Local JACL president Jack Nishida, in a letter published Feb. 28 in the Peninsula Herald, publicly acknowledged the actions taken but also pointed out the city of Carmel chose to ignore JACL's request for participation. "Follow-up phone calls proved fruitless," he revealed.

The following week, the Carmel city council listened with obvious embarrassment as longtime resi-

Continued on Page 2

CARMEL

Continued from Front Page

dent Frank Lloyd of Carmel chastised the city for not participating in the day of significance to Japanese Americans.

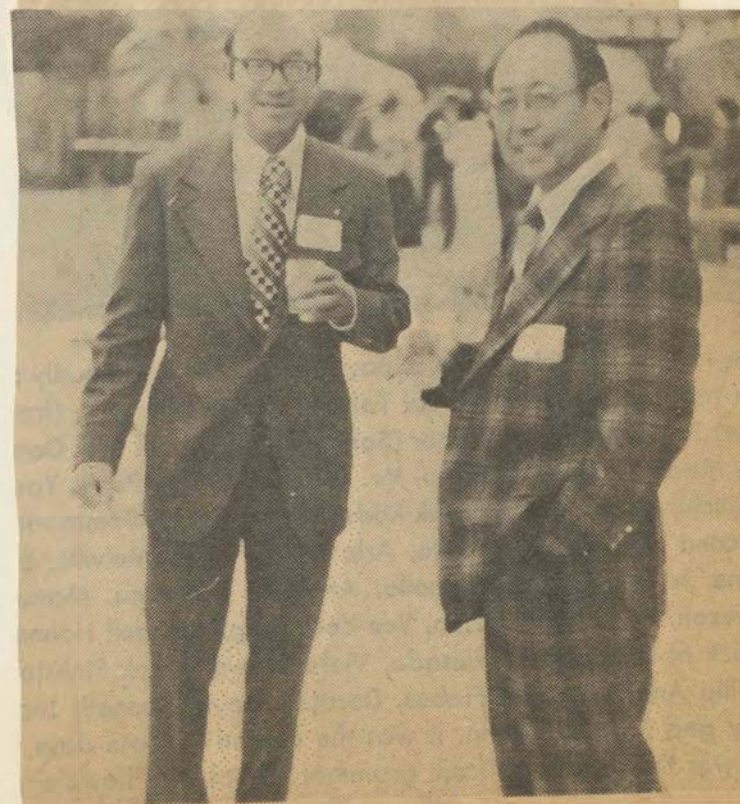
The council voted Mar. 5 to place Nishida's letter to the editor into the record and dispatched a letter of apology. The letter, signed by all five members, said in part:

"We all share a deep human concern and sympathy for those who suffered, and whose families suffered because of the hysteria which led to the contemptible Executive Order issued by President Roosevelt.

"It has been the policy of our City for many years to pass Resolutions and Proclamations only on matters of direct municipal relevance.

"We apologize for any inference which you or members of the Japanese American community might have found offensive because of our lack of action on your request."

THE HERALD WEEKEND MAGAZINE, MARCH 18, 1979. 3



Thomas Jung, left, and Masao Yokogawa share memories of New Monterey at Bay View School reunion.

Weekl

Serving Monterey Bay Communities

Sixth Year, No. 7

Circulation 16,500



RAY MURAKOSHI with his 30-year-old boxwood on display at the Buddhist Temple last Sunday. Murakoshi demonstrated the art

of bonsai at the afternoon exhibit. For more photos of Sunday's activities, see page 4.

(Photo by Ron James)

Ray Murokashi of Seaside

Bigger is not better to bonsai artist

By E.A. Quinn

If patience is a virtue, Ray Murokashi of Seaside is a virtuous person, indeed. He spends his spare time creating bonsai, or dwarf trees, that sometimes take 20 years to perfect.

Ray is also a member of the Monterey Bonsai Club, and was president

of the club for eleven years.

"I've been in the club longer than any of the members now," Ray said. "I helped start it about 20 years ago along with two friends. We all had bonsai and were interested in the art."

Ray said he has hundreds of bonsai now. He doesn't sell any of his handiwork, it's "just a hobby and

something to give to friends."

Ray's wife Helen has also recently gotten interested in bonsai, and is also a member of the Bonsai Club. She said she has about 20 small bonsai.

Members of the Bonsai Club spend lots of time doing painstaking work to create dwarf trees. The meaning of the

Continued on page 4

Weekly Tribune

Serving Monterey Bay Communities of Marina, Seaside, Sand City, and Del Rey Oaks

Sixth Year, No. 7

Circulation 16,500

Thursday, June 7, 1979

12 Pages, One Section

Price 25 Cents



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Members of the Bonsai Club spend lots of time doing painstaking work to create dwarf trees. The meaning of the

Continued on page 4



A CROWD gathers at Seaside's Buddhist Temple Sunday for a bonsai demonstration by instructor Ray Murakoshi. More than 100 people

came to the Monterey Bonsai Club's exhibit.

(Photo by Ron James)

The miniature world of bonsai

Continued from page 1

word "bonsai" is a potted plant which is dwarfed by special methods of culture.

Bonsai enthusiasts practice their art on many different kinds of plants, from flowering shrubs like azaleas or fuchsias to trees like elms, cedars, oaks, pines and cypress.

The art of Bonsai originated in China, according to Kenneth Burns, publicity chairperson for the local club.

"It probably began as simply growing trees in pots," Burns said. "Then the Japanese brought the practice, as they did much of their culture, from China."

"The Japanese refined it as an art. It dates back to about the thirteenth century," Kenneth added.

Local club

The local Bonsai Club has been in existence for about 20 years, according to Kenneth. They meet on the third Thursday of each month at the Monterey Neighborhood Center in Scholze Park, and their meetings are open to anyone who wants to attend.

The club currently has about 50 members from around the peninsula. Members recently held their annual Bonsai Exhibition at the Monterey Peninsula Buddhist Temple, at which they displayed many of their best dwarf trees.

An important part of the technique of bonsai is to keep the plant small, and this is done by several processes.

One is to trim and prune the plant so that it stays small, and so that it grows

in the shape and form desired.

"The technique can be applied to any plant, but it's mostly used with woody stemmed plants," Kenneth explained. "You can do it with chrysanthemums if you want to, but I like to work mostly with trees."

There are several ways to start the plant you intend to dwarf. One is to plant a seed, or you can start with a cutting or graft to a living plant.

Look for the scrawny ones

"Sometimes I just go to a nursery and buy small plants in pots. It works well to look for the scrawny ones that the nursery isn't likely to sell. You can sometimes get them marked down, and with them, you've already got a start on the bonsai — you want it to be small, anyway," Kenneth said.

"It's like finding a gold nugget. The nursery people think they can't sell the puny ones, but for us, they're already on their way to becoming bonsai."

"I even go out and dig up little trees in the woods. One of my bonsais is from a little tree a neighbor was going to dig up and throw away because it was too close to his house," Kenneth said.

Another way to get what Kenneth calls an "instant bonsai" is to look for plants growing in very poor soil, which tends to stunt their growth.

"Sometimes you can find little oaks that grow near rancher's water tanks. The cows rub against them to scratch themselves, and this dwarfs the trees," Kenneth said.

He starts his plants in what he calls



HOME COOKED Japanese food was provided by members of the Bonsai Club. Tajuro Watanabe of Monterey and an unnamed woman fill their plates.

(Photo by Bonnie Lemons)

"training pots," in which he prunes and shapes them for a couple of years until they're ready to be transferred to true bonsai pots.

The bonsai pot is a shallow, decorative dish, most of which are made in Japan and which can be found in this country at bonsai nurseries.

Like painting a picture

During the training phase, the plant is shaped "like painting a picture," Kenneth said.

"You try to look ahead to how it will look a couple of years down the road, and try to follow its natural shape. You can train it to just about any shape you want, though."

"You're the boss — you can make it

grow any way you want it. That's why it's an art," he said as he pointed out several of his tiny potted trees which had their limbs wired to hold them in a horizontal position.

Even after the plant is transferred to a bonsai pot, the process goes on. The tiny trees must be trimmed and cut back constantly, and ever so often, when their root system has filled the pot and begins to lift the plant upward, the plant must be removed from its pot and the roots must be cut back.

After the roots are trimmed, the bonsai should be placed in the shade for a few days until new feeder roots, or hair-like root tips, grow back. These are necessary for the plant to absorb water.

Community
Picnic
June 1979







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WOMEN'S BATH HOUSE



6—PACIFIC CITIZEN / Friday, Sept. 14, 1979

chapter pulse

monterey peninsula

Program Possibilities

Monterey Peninsula JACL president Jack Nishida has appointed special interest committee chairpersons to determine whether yoga or disco dance sessions might be held. Those interested in a six-week disco dance should call Frank Tanaka (372-2418) or Pet Nakasako (372-5174) for yoga fitness classes.

The chapter's first overnighter to Reno may become an annual trek as the 42 in the group had a great time, according to wagonmaster Pet Nakasako. The community picnic in June attracted the

best attendance yet, according to picnic chairman Herb Tanaka of VFW Post 1629, which was in charge of the affair. Three scholarship awards were also presented to:

Eric Yokota, JACL Achievement; Kurt Kodama, JACL-Sachi Akamine Memorial; Lucille Coroso, VFW Post 1629-George Nakashima Award.

JACL TRIP to Reno

July 1979

Chm. Pet NAKASAKO

Yankee Samurai — Untold Stories of World War II

Long-Secret Exploits of Nisei Volunteers

Credited With Speeding Victory in Pacific

By SHIGEYA KIHARA
Herald Special Writer

In 1942, George Nakamura, formerly of Watsonville, was locked behind barbed wire guarded by U.S. Army MPs with machineguns aimed down into the Relocation Camp at Tule Lake.

Seventy thousand other American-born Nisei citizens and their 40,000 alien Japanese parents were crammed into this and nine other camps, even though there had not been one single act of sabotage or overt disloyalty by the Japanese population in Hawaii or on the mainland.

The FBI and Naval Intelligence had advised President Roosevelt the Japanese did not constitute a danger to national security. The Army commander on the Pacific Coast took a contrary position, however, and fear gripped a large segment of California's population.

On Dec. 8, 1941, the President had brought the United States into World War II with an impassioned plea to Congress, saying of the sneak attack on Pearl Harbor the day before, "This day shall live in infamy."

Two short months later, he committed what many call now his own infamy by signing Executive Order 9006, the evacuation order. Without due process of law, 112,000 Japanese aliens and Nisei citizens, men women and children, were ordered out of their homes, businesses, farms, schools and hospitals, on one week's notice in certain cases. Taking only what they could carry, they were assembled by the Army and shipped to desolate, dusty, windy barren camps in the mountain states.

Nevertheless, when the desperate call came for qualified Nisei to volunteer for language training and duty with the Armed Forces, George was among the thousands who signed up.

He died at Payawan, Luzon, The Philippines, on June 29, 1945. Seeking to end a skirmish in which Americans were suffering casualties, George picked up a bullhorn and stood up from his dugout to urge the Japanese enemy to surrender. He was shot between the eyes.

The Defense Language Institute is planning to honor George's sacrifice by naming an academic building

Shigeya Kihara was a pioneer in the Army's World War II language program and remained with military schools until his retirement in 1974. He lives in Monterey.



Members of the faculty of the Asian Department, Defense Language Institute at the Presidio of Monterey, gather around a captured Japanese field piece, a relic from the war in the Pacific in which they played such important roles. They are, from left: Yutaka Munakata, Goro D. Yamamoto, Frank Tokubo, Akira Oshida and Jim Kawata.

Story of the Yankee Samurai

(Continued)

and battalion levels, right on the combat lines. The outcome of a battle could depend on a map or document or the mumblings of a battle-shocked Japanese prisoner.

So the Nisei were moved into the combat area. It became routine for two or three or sometimes seven or eight Caucasians to serve as personal bodyguards for the Yankee Samurai - to protect them from the Japanese enemy and from trigger-happy Caucasian infantry and marines, as well.

This is not to say the Nisei soldier was kept out of combat because of the possibility of double jeopardy. Most found a way to get up where the action was.

Take the story of Sgt. Shigeo Yasutake. When he landed on Guadalcanal there was a shortage of officers, so he was ordered to lead a platoon into combat. He did, and acquitted himself well. But a man fluent in English and Japanese was not to be risked in the front lines, and he was pulled back to division headquarters. But he was commissioned an officer, the first Nisei to win his lieutenant's bars in the Pacific.

Then there is the story told during the course of research by Frank Tokubo, now a Carmel resident.

"I hated my desk job at the Red Fort in Delhi," Frank told an interviewer. "I got sick and tired of handling captured Japanese documents, analyzing them, translating them and submitting reports day after day, week after week. Some of my classmates were fighting in New Guinea, the Pacific Islands and in Burma. I wanted to join them badly."



Still playing games? Here are two. A flip-top with backgammon on one side, chess or checkers on reverse. 34" x 34" x 29".

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So Frank talked and he conned and he big-dealed his way to the front. He finagled an assignment with a Nisei intelligence unit with MARS Task Force and fought all the way from Mandalay up and down the slippery malaria and leech infested jungle mountains of Burma, all the way to Kunming in Yunnan Province of southern China.

Twice he was shot down while flying in spotter planes low over enemy lines. On wide patrols behind Japanese lines, Frank took along fierce mountain Kachin tribesmen. In China he worked in intelligence at Chungking, where his boss was Maj. Gen. Robert McClure, who retired to Carmel after commanding Fort Ord some years later.

Frank went to Japan for the occupation and one of his early assignments was to interpret for Gen. Hideki Tojo and other war criminals at Sugamo Prison.

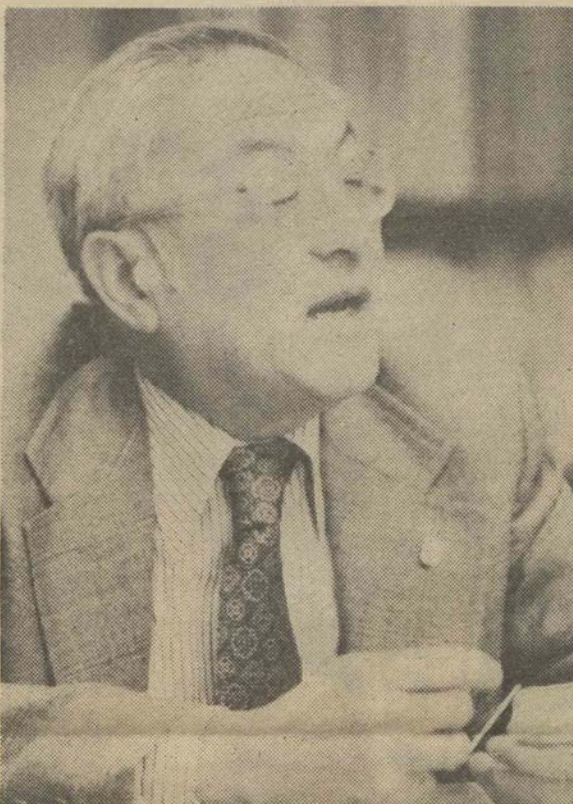
In the Korea War, Frank was back in action again, this time with a team of Nisei intelligence specialists assigned to the 1st Regiment of the 1st Cavalry. They took part in the retreat from the Yalu River, which left only 84 of the original men of the regiment on the roster.

James Yoshinobu, now living quietly in retirement in Monterey, had a strange tale for the researcher. He is not a Nisei, having been born in Japan. He came to this country as a young immigrant, and in 1918 volunteered to fight in World War I, a powerful motivation being that he could thus gain American citizenship, a privilege denied Orientals by laws then on the books.

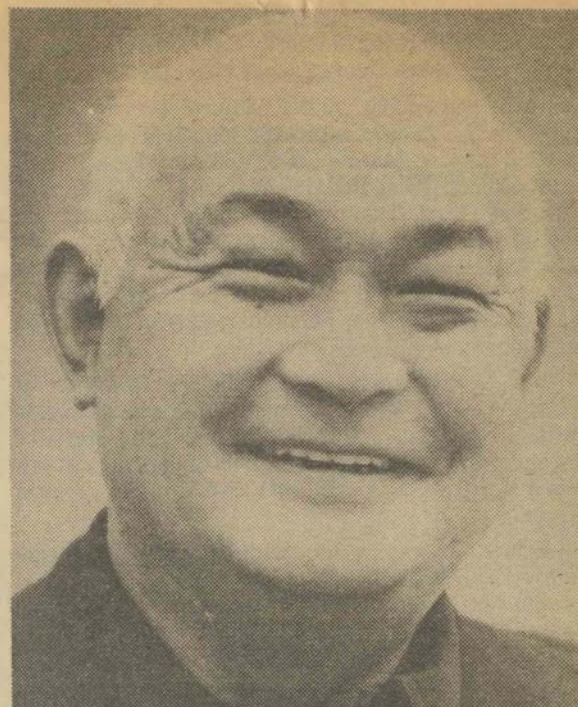
He volunteered again in 1942, this time to serve the country of his citizenship. In Minnesota he was an enlisted instructor of Japanese before being sent overseas where he was more urgently needed. Landing with the 4th Marines on Iwo, he earned the Silver Star for his intelligence contributions to that bitter, bitter victory.

Exactly 36 years ago, Tad Ogawa, now a landscape contractor on the Peninsula, was in on the American-Canadian landing on Attu in 1943, and participated in the first land victory of the Allies following defeat and defeat after Pearl Harbor.

Tad made the Kiska Landing, too, but when the thunderous artillery barrages lifted and the troops hit the beaches, they found only three mangy dogs and one cat there. The Japanese had evacuated the island in the fog and darkness of night, slipping silently by the American naval force that supposedly had them locked in.



Akira Oshida was hired for the Army's language program Oct. 15, 1941, along with Shigeya Kihara. A resident of Pacific Grove, Oshida has remained with the program and now is chairman of the Japanese Department at DLI.



Frank Tokubo's family was divided by the war, one brother in Japan volunteered as a kamakazi, but Frank served the United States well — in the Pacific, in the occupation of Japan and in Korea. He is credited with many important translations. Now a course developer at DLI, he also owns Tokyo Gift Shop in Del Monte Center.

Capt. John White, the team officer, Tad and Shigeo Ito found a cave full of Japanese food with a sign that read, "Help yourself. This is not poisoned."

Capt. White did not seal up the cave as had been ordered by the task force commander, and with rice and soy sauce, tsukemono pickles, bamboo shoots, canned meats and other goodies far tastier than army rations the Nisei did their own cooking and shared with their Caucasian buddies. The intelligence detachment soon became the most popular unit in the command.

Later with the 5th Marines, Tad landed on Iwo Jima and for the first three days and nights just managed to stay alive, moving only about 300 yards from the beach in this time. The battalion ahead of them lost all but 17 men. The dead and wounded could not be moved and the living crawled and hid and prayed among them.

Yutaka Munakata, now director of Asian languages at DLI, volunteered out of Tule Lake camp to become an instructor of Japanese at MISLS in Minnesota. He quickly was appointed chief of the translation pool, where all graduates of the school were assigned for specialized training in the handling of captured documents.

Munakata carefully observed his charges, evaluated their language and military capabilities and formed 10-man combat intelligence teams. Nisei strong in English were teamed with Kibei, Nisei with education in Japan and strong in Japanese. A Nisei with leadership ability would be named team leader and would work under Caucasian officers, also graduates of the school.

Munakata maintained communication with his teams, and his file of letters dating back to the war years contains the thoughts and emotions of Yankee Samurai writing from the many combat areas of the Pacific.

In the early days of the war, a thick document was picked up at Tulagi, across Sealark Channel from where the Marines landed on Guadalcanal. Kei Sakamoto, Isao Kusuda and Shigeru Yamashita, all graduates of the language school in May of 1942, spent a whole month translating the Japanese log. When they finished the United States had the entire order of battle for the Japanese navy. Ironically, the families of the three Nisei still were held in whitewashed horse stalls at Tanforan and Santa Anita racetracks before being shipped to concentration camps.

But the trio of Yankee Samurai had translated the list of call signs for warships and transports in the Japanese fleet, plus those of each air station and air squadron. The U.S. Navy now knew what the Japanese navy had in the way of ships, including some new types hitherto unknown.

Never in the history of modern warfare has a belligerent known such detail of the enemy as did America

in the Pacific War, thanks to the magnificent work of the Yankee Samurai and the code breakers working in secret.

Another example of the importance of code-breaking and then the translation by Nisei: An important looking document was found by Philippine guerillas, carried by runners to a secret beach and from there picked up by an American submarine, then flown to Gen. MacArthur's headquarters in Australia.

John Anderton, who had learned his Japanese in San Francisco and polished it in Minnesota, headed a team that went to work on the document. Kiyoshi Yamashiro and Yoshikazu Yamada argued for key interpretations of crucial sentences and put the final touches on the translation. Copies were sent to Adm. Nimitz and thence to key American Navy flag officers.

Again, the Americans knew the plans of the Japanese carrier fleet and the Great Marianas Turkey Shoot and the American victory at Leyte Gulf, which saw the destruction of the Japanese navy, followed.

And another service performed by Nisei:

Warren Higa and his brother Takejiro were born in Hawaii, but had spent a few years of their childhood on Okinawa. As members of the 96th Division during the war, Warren and Takejiro were probably the only members of the invading force who could say "We have returned" to Okinawa.

Over and above the usual military intelligence work performed, Warren and his brother coaxed thousands of holdout Japanese infantry, civilians, men, women and children and impressed laborers out of caves, dugouts and thickets to surrender.

It was humanitarian, but more importantly a vital combat tactic. American infantry in the bitter fighting on Okinawa could not leave any Japanese on the flanks or to their rear while advancing. All caves and pockets of resistance had to be dynamited shut or ruthlessly cleared.

Warren and his team coaxed out more than 30,000 Okinawans and Japanese infantry from hiding and away from certain death.

When Roy Takai, Sam Rokutani, Min Hara, Pat Nagano and a few other guys in Poston Concentration Camp in Arizona signed up for MISLS they had to be smuggled out of the camp at night. Camp activists, bitter about the treatment of Japanese by Uncle Sam, opposed any Nisei fighting for America and would have beaten the volunteers to death.

Roy eventually found his way to India via New Guinea; Sam was with the 7th Division in the Leyte landings. Min Hara was all over the Pacific, first on New Guinea with the 6th Division, then on to Bougainville and eventually to Lingayen.

Pat Nagano went the other direction, of all places to SHAEF Headquarters in Paris with the mission of monitoring messages sent by Ambassador Oshima from Berlin to Tokyo. Oshima was privy to German High Command information, which he blabbed to his government. Pat later helped nab the fleeing Oshima in Bavaria.

On Okinawa, a Japanese document was captured and immediately seen to be important. Two Yankee Samurai teams, Dan Nakatsu and George Takabayashi were the leaders, went to work to translate it. It turned out to be the Japanese artillery plan for the entire island. Positions, ranges and bearings of all the Japanese emplacements were there. It had been drawn to the same scale that American gunners were using.

The Nisei translators did their work on overlays and the transparencies were flown at once to Pearl Harbor, where they were duplicated. In 71 hours every

United States artillery unit on Okinawa had a copy, and gunners could pinpoint every gun target precisely. Victory, which had hung in the balance, was now assured.

Yankee Samurai translators had again played a key role in turning the tide of battle, as they did in the entire Pacific campaign.

Dan Nakatsu quit the University of Hawaii as an 18-year-old to volunteer for the 442nd "Go for Broke" Combat Team, but because of his facility in Japanese he was diverted to the language program.

In the Philippines, two of his Kibei intelligence team members were picked up by MPs and thrown into the stockade as suspected Japanese masquerading in stolen American uniforms. Fortunately, word got to Dan and the Kibei were rescued. Dan and his men were infuriated; they got their carbines and swore they would get those MPs.

One Yankee Samurai with a little ice in his veins said, "I can't let you guys do this. Nisei have done so much in this war and there's so much more to be done. I understand how you feel, but I can't let you jeopardize our position. If you do what you want to do, it'll have to be over my dead body."

What were the motives of these young Nisei who served America so well, even though they had been shabbily treated by the country of their birth? They acted more through intuition than through ideology or intellect. And strangely, they followed the precepts of their fathers, who in most cases bitterly opposed them, in volunteering in the Armed Forces of the United States.

They were the product of two conflicting cultures, one Western, the other Oriental, and they proved the twain can meet. The young Nisei contradicted Kipling and combined the best of two brilliant civilizations: the ideals and commitment to liberty and justice learned in the public schools of America and the morality of Yamato Damashi, the Japanese spirit that stressed loyalty and honor and was instilled in them in their tightly knit, father-dominated families.

The code of Damashi required that one shall be loyal to the soil and country of his birth and upbringing. And therein lay the conflict between Issei father and Nisei son. The Issei, born in Japan, was charged by the code to be loyal to Japan, the Nisei son, born in America, was required by the code to be loyal to America.

This led to deep family conflicts as the Nisei went off to join the Armed Forces after resolving the tremendous personal conflict between obedience to their fathers and loyalty to the country of their birth.

But they made their choice and became Yankee Samurai to play a unique and significant role that speeded the course of the Pacific war and helped to mold history.

A fortunate choice for the United States. □



Now a landscape contractor in Monterey, Tadashi Ogawa was graduated from MISLS and served in the Pacific. He was in on the 7th Division landing at Attu in Alaska, and at Kiska, where no enemy troops were found.

People and Places

Couple Wed 60 Years

Mr. and Mrs. Tajuro Watanabe of Monterey celebrated their 60th wedding anniversary Saturday at a dinner party at the Carmel Valley Golf and Country Club.

About 200 friends attended the party, which was given by the Watanabes' daughters and their families, Mr. and Mrs. James R. Green, and Caroline and Deborah Green, and Mr. and Mrs. Gordon Miyamoto and their children, Lynn, Neil, Mark and Laurie.

Congratulatory letters from President and Mrs. Carter, Congressman Leon Panetta, and Monterey Mayor Gerald Fry were received by the Watanabes.

Shortly after their wedding in Japan in 1919, Mr. Watanabe left his wife, Eiko, to

come to Monterey. Mrs. Watanabe followed in 1920, and the couple have lived in Monterey since then.

An abalone fisherman for many years, Mr. Watanabe has always been active in community affairs. He received the Order of Merit in 1968 by the Agricultural and Cultural Society of Japan for his services. In 1977, he was conferred the Order of the Rising Sun from Emperor Hirohito of Japan for his contributions to the Japanese community and for fostering goodwill between this country and Japan.

Since 1975, Mr. Watanabe has been president of Issei-Kai, the Japanese senior citizen group.



Mr. and Mrs. Tajuro Watanabe
... Anniversary celebration



JACK Rummage Sale
August 1979



JACL BBQ
Toro Park
Oct. 14, 1979



8—PACIFIC CITIZEN / Friday, Oct. 5, 1979—

chapter pulse

monterey peninsula

Fall Barbecue Coming
Monterey Peninsula JACL is getting ready for its annual fall barbecue at Toro Park near Salinas on Sunday, Oct. 14.

The August rummage sale netted over \$1,000 which has been turned over to the chapter building fund.

pacific citizen

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More co-sponsors back internment commission bill

Special to The Pacific Citizen

WASHINGTON — Majority Leader Jim Wright of Texas introduced into the Congressional Record this past week a list of eight more co-sponsors of HR 5499. They are:

Floyd Fithian (D-Ind.)
Charles Wilson (D-Tex.)
Henry E. Gonzalez (D-Tex.)
John Buchanan (R-Ala.)
Les AuCoin (D-Ore.)
Robert F. Drinan (D-Mass.)
James E. Johnson (R-Colo.)
Henry J. Hyde (R-Ill.)

In the meantime, each chapter has been asked to have its president or redress chairperson send a letter of appreciation to those congressmen who have supported the bill originally (see Oct. 12 PC), as well as House members listed above, Washington JACL Representa-

tative Ron Ikejiri said.

The immediate JACL goal is to have a minimum of 250 co-sponsors of HR 5499. As of Oct. 12, the total count came to 122. "We are halfway to our goal," Ikejiri noted. "A cursory look at Congressional support for HR 5499 finds that our support from certain parts of the Midwest, Eastern seaboard and the South is lacking."

JACL members were further encouraged to contact friends in other parts of the country and seek their help in having their respective members in Congress support both S 1647 and HR 5944 versions of the internment commission bill.

IMPORTANT CHANGE

This past week HR 5499 was reassigned to the Judiciary subcommittee on administrative law and governmental relations, chaired by Rep. George E. Danielson.

Danielson has been a longtime friend of the Japanese American community, representing the Monterey Park area in Los Angeles county. JACLers in the Pacific Southwest district were expected to encourage Danielson through letters to set hearing dates for HR 5499 immediately.

SENATE CO-SPONSORS

Since the introduction of S 1647 on Aug. 2 in the Senate,

eight more senators have joined in sponsorship of the bill. They are:

Bill Bradley (D-N.J.)
Barry Goldwater (R-Ariz.)
Mike Gravel (D-Alaska)
Henry M. Jackson (D-Wash.)
Patrick J. Leahy (D-Vt.)
Warren G. Magnuson (D-Wash.)
John Melcher (D-Mont.)
David Durenberger (R-Minn.)

Constituents in Hawaii, California and Idaho senators as well as those listed above were also being asked to send letters of appreciation for solid support of the internment commission bill.

The procedure in setting a hearing date on S 1647 is underway in the Senate governmental affairs committee. Constituents of Sen. Jackson's home state of Washington were expected to urge the senator to call for an early hearing on the bill.

TEXT OF BILL:

JACL's Study Bill for Redress

Here is the text of S 1647, introduced Aug. 2, by Senators Inouye, Matsunaga, Hayakawa, Cranston, McClure and Church, which we refer to as the "JACL study bill for redress". Many may cite it by the short title as mentioned in the bill.

S. 1647

A BILL

To establish a Commission to gather facts to determine whether any wrong was committed against those American citizens and permanent resident aliens affected by Executive Order 9066, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled.

SHORT TITLE

Section 1. This Act may be cited as the "Commission on Wartime Relocation and Internment of Civilians Act".

FINDINGS AND PURPOSE

Sec. 2. (a) The Congress finds that—

(1) approximately 120,000 civilians were relocated and detained in internment camps pursuant to Executive Order 9066, dated February 19, 1942, and other associated acts of the Federal Government; and

(2) no inquiry into this matter has been made.

(b) It is the purpose of this Act to establish a fact-finding commission to determine whether a wrong was committed against those American citizens and permanent resident aliens relocated and/or interned as a result of Executive Order 9066 and other associated acts of the Federal Government, and to recommend appropriate remedies.

ESTABLISHMENT OF COMMISSION

Sec. 3. (a) There is established the Commission on Wartime Relocation and Internment of Civilians (hereinafter referred to as the "Commission").

(b) The Commission shall be composed of fifteen members, who shall be appointed as follows:

(1) Eleven members shall be appointed by the President.

(2) Two Members of the House of Representatives shall be appointed by the Speaker of the House of Representatives.

(3) Two Members of the Senate shall be appointed by the President pro tempore of the Senate.

(c) The term of office for members shall be for the life of the Commission. A vacancy in the Commission shall not affect its powers, and shall be filled in the same manner in which the original appointment was made.

(d) The first meeting of the Commission shall be called by the President within sixty days following the date of enactment of this Act.

(e) Eight members of the Commission shall constitute a quorum, but a lesser number may hold hearings.

(f) The Commission shall elect a Chairman and Vice Chairman from among its members. The term of office of each shall be for the life of the Commission.

(g) Each member of the Commission who is not otherwise employed by the United States Government shall receive compensation at a rate equal to the daily rate prescribed for GS-18 under the General Schedule contained in section 5332 of title 5, United States Code, including traveltime, for each day he or she is engaged in the actual performance of his or her duties as a member of the Commission. A member of the Commission who is an officer or employee of the United States Government shall serve without additional compensation. All members of the Commission shall be reimbursed for travel, subsistence, and other necessary expenses incurred by them in the performance of their duties.

DUTIES OF THE COMMISSION

Sec. 4. (a) It shall be the duty of the Commission to gather facts to determine whether a wrong was committed against those American citizens and permanent resident aliens who were subjected to relocation and/or internment by the issuance of Executive Order 9066 and other associated acts of the Federal Government.

(b) The Commission shall hold public hearings in Los Angeles, San Francisco, and Fresno, California; Portland, Oregon; Seattle, Washington; Phoenix, Arizona; Salt Lake City, Utah; Denver, Colorado; Chicago, Illinois; New York, New York; Washington, D.C.; and any other city that the Commission deems necessary and proper.

(c) The Commission shall submit a written report of its findings and recommendations to Congress not later than eighteen months after the date of the enactment of this Act.

POWERS OF THE COMMISSION

Sec. 5. (a) The Commission or, on the authorization of the Commission, any subcommittee or member thereof, may, for the purpose of carrying out the provisions of this Act, hold such hearings and sit and act at such times and places, and request the attendance and testimony of such witnesses and the production of such books, records, correspondence, memoranda, papers, and documents as the Commission or such subcommittees or member may deem advisable.

(b) The Commission may acquire directly from the head of any department, agency, independent instrumentality, or other authority of the executive branch of the Government, available information which the Commission considers useful in the discharge of its duties. All departments, agencies, and independent instrumentalities, or other authorities of the executive branch of the Government shall cooperate with the Commission and furnish all information requested by the Commission to the extent permitted by law.

ADMINISTRATIVE PROVISIONS

Sec. 6. The Commission is authorized to—

(1) appoint and fix the compensation of such personnel as may be necessary, without regard to the provisions of title 5, United States Code, governing appointments in the competitive service, and without regard to the provisions of chapter 51 and subchapter III of chapter 53 of such title relating to classification and General Schedule pay rates;

(2) obtain the services of experts and consultants in accordance with the provisions of section 3109 of title 5, United States Code;

(3) enter into agreements with the General Services Administration for procurement of necessary financial and administrative services, for which payment shall be made by reimbursement from funds of the Commission in such amounts as may be agreed upon by the Chairman and the Administrator of General Services;

(4) procure supplies, services, and property, and make contracts, without regard to the laws and procedures applicable to Federal agencies; and

(5) enter into contracts with Federal or State agencies, private firms, institutions, and agencies for the conduct of research or surveys, the preparation of reports, and other activities necessary to the discharge of its duties.

REPORT AND TERMINATION

Sec. 7. (a) The Commission shall, within eighteen months from the date of enactment of this Act, transmit a final report to the President and the Congress concerning its actions and its findings and recommendations.

(b) The Commission shall cease to exist on the date six months from the date it transmits the final report unless extended by a subsequent Act of Congress.

AUTHORIZATION OF APPROPRIATIONS

Sec. 8. There are authorized to be appropriated such sums as may be necessary to carry out the provisions of this Act.



Bryant Hotel, a transient hotel at 25 S. Commerce St., Stockton, was built in 1918 by Japanese businessmen as Nippon Hospital. It is the only surviving landmark of the Stockton pioneer Japanese community.

ETHNIC RESOURCES SURVEY

Japanese American sites listed

EL CERRITO, Ca.—Eventually, the Calif. Ethnic Minority Cultural Resources Survey will have compiled a list of 100 sites possessing unique characteristics and being representative of the Japanese experience in California.

The Japanese American component of the 1979-80 survey this past week (Oct. 4) revealed its first list to the State Office of Historic Preservation, which is funding the study.

The 11 sites selected are:

Enmanji, Sebastopol	Fresno Buddhist Church
Parlier Community Hall	S Fran Japanese YWCA
Kinmon Gakuen, S Fran	Manzanar
Nippon Hospital, Stockton	Parkview Presbyterian
Shonien, L.A.	Church, Sacramento
Terminal Island	Tule Lake

Two sites are well known—Tule Lake and Manzanar—both locations of the World War II internment and still the focus of pilgrimages and other activities.

Four sites have to do with health and welfare of the community.

Nippon Hospital served the medical needs of the Stockton Japanese community from 1919 to 1930, whereas the Shonien in Los Angeles from 1914 to 1963 provided out-of-home care for young children who did not have the supervision, nutrition and care of their parents.

Kinmon Gakuen was established in 1913 as a Japanese language school in San Francisco, representing the parents' concerns that their children adjust both to American society and the Japanese community. It still functions as a Japanese language school, as well as housing a child care group, Nihonmachi Little Friends.

The San Francisco Japanese YWCA was established in 1912 to assist Issei women in such areas as immigration procedures, housing, English and domestic skills. It is currently referred to as the Western Addition YWCA, and few Japanese Americans utilize the facility.

Terminal Island, a unique prewar fishing vill-

age in Los Angeles County, clearly represents a community arising out of its economy—fishing and canning. It has the distinction of having been the first community to be forcibly removed from their homes during World War II. In February of 1942, prior to any Civilian Exclusion orders issued by General DeWitt and after many of the men had previously been taken by the FBI, orders came for all Japanese to leave the island within 48 hours.

Both the Fresno Buddhist Church and the Sacramento Parkview Presbyterian Church were one of the earliest founded in their respective communities, and have been social and educational centers as well. Both have had Japanese language schools; and both served as hostels for their congregations after WW2 internment.

Enmanji Buddhist Temple in Sebastopol (Sonoma County) is architecturally significant, being an authentic example of the Kamakura Period (1192-1333 AD) and made entirely of Japanese wood. The temple has become an integral part of Sebastopol. For example, graduation ceremonies and a temporary primary school have been held on the site.

The Parlier Buddhist Church first held its services in the Japanese Community Hall until it secured its own building in 1931. Purchased and moved to its present location around 1917 by the Doshikai, the Japanese Community Hall functioned as a Japanese language school, meeting place and church prior to 1942, as a hostel and temporary home for many Japanese after the internment and in the 1950s and '60s as a labor camp.

More information about these sites can be obtained from Isami Arifuku Waugh, Box 799, El Cerrito, Ca 94530, (415) 527-4629. Individuals and organizations with suggestions regarding possible California Japanese historic sites are invited to submit them.



Peninsula Herald Photo

Miyoko Enokida delivers for 30 years.

Professional devotion of 30 yrs. as nurse marked

Monterey, Ca.

Miyoko Enokida was guest of honor recently for having completed 30 years as an obstetrics nurse at the Community Hospital here. Among the 150 guests present at the Presidio of Monterey Officers Club was Tommy Tabata, 30, one of the first infants she helped deliver. He is the son of Cedar and Jimmy Tabata, owners of Sunrise Grocery.

Nursing was not her first choice as a career, the Peninsula Herald discovered. She had graduated from Monterey High School and was attending Salinas Jr. College with an eye toward majoring in physical education at San Jose State when the war broke out.

Evacuated with her family to Stockton Assembly Center, she chose to work at the camp hospital, which was a huge concrete building. "I thought if I went there I could stay cool" in the summer heat of San Joaquin Valley, she recalled.

And working as a nurse's aide in the children's clinic, she remembered the usual childhood diseases were being treated then: measles, chicken pox, mumps, scarlet fever. After five months in Stockton, the evacuees were transferred to another in-

ternment camp at Rohwer, Ark., where she worked in surgery as a nurse's aide. She entered nursing school at Milwaukee in 1945, graduating in 1948 and returned to the peninsula here and Community Hospital's maternity ward, where she has been ever since.

The longtime active JACL-

er and a recipient of the Chapter Citizenship Award for her work in the community, she commented: "I meet people on the street and they say—'I remember you from when I had a son or daughter.' That's where the gratification in nursing is—that people do remember." #

Shinichi Suzuki

1979 TALENT EDUCATION TOUR

*SUZUKI Violin Group - Performed at
PACIFIC GROVE JUNIOR High School
Nov. 3, 1979*

PROGRAM

Allegro con fuoco from Concerto Sonata in E minor	Veracini (Solo by Makiko Yashiro)
Allegro gavotta from Concerto Sonata in E minor	Veracini (Solo by Masayuki Ichikawa)
Chaconne	Vitali-Charlier (Solo by Yuka Eguchi)
Gavotte	Popper (Cello Solo by Keiko Mori)
Rondo Brillante, Op. 62	Weber (Piano Solo by Seiko Ezawa)
Rondo in G major	Mozart-Kreisler (Cadenza played by Haruko Tanabe)

INTERMISSION

Abegg Variations, Op. 1	Schumann (Piano Solo by Haruko Tanabe)
Variations on a Theme by Corelli	Kreisler (Solo by Midori Inoue)
Concerto in E minor, Op. 64 1st Movement: Allegro molto appassionato	Mendelssohn (Solo by Sayo Kamata)
Concerto in E minor, Op. 64 3rd Movement: Allegretto ma non troppo	Mendelssohn (Solo by Susumu Koishi)
Tambourin Chinois	Kreisler (Solo by Haruo Goto)
Allegro	Fiocco
Vivace from Concerto in D minor for Two Violins	Bach
Gavotte	Martini
Bourrée	Handel
Long, Long Ago (Bayly)	
Song of the Wind (Folk Song)	
O Come, Little Children (Folk Song)	Played without interruption
Allegro (Suzuki)	
Perpetual Motion (Suzuki)	

Note: Unless specifically designated, compositions will be played by the ensemble.

STAFF

Dr. Masaaki Honda, Director	Miss Chise Yajima, Instructor
Mr. Hachiro Hirose, Instructor	Miss Toshiko Hasegawa, Instructor
Mr. Tokio Kurihara, Instructor	Mrs. Yuko Hirose, Accompanist

1979 TALENT EDUCATION TOUR

Oct. 6	Oct. 28
Stanford University, Stanford, CA	Chamber Music Society of Detroit, MI
Oct. 7	Oct. 30
Pacific Union College, Angwin, CA	South Dakota State University, Brookings, SD
Oct. 9	Nov. 1
David Douglas School District, Portland, OR	Huron High School, Huron, SD
Oct. 13	Nov. 3
Sun Foundation, Washburn, IL	Monterey Peninsula Community School of Music Carmel, CA
Oct. 16-18	
University of Puerto Rico, San Juan, PR	
Oct. 20	Nov. 5
Royal Poinciana Playhouse, Palm Beach, FL	Tucson Talent Education, Tucson, AZ
Oct. 22	Nov. 7
String School of Arkansas, Fayetteville, AR	San Diego State University, San Diego, CA
Oct. 23	Nov. 10
North Central Arkansas Concert Assn., Harrison, AR	Suzuki Music Assn. of California, Altadena, CA
Oct. 26	Nov. 12-13
Parker Johnston Suzuki Parents Assn., Houston, TX	Aceros Ecatepec, S.A., Mexico City, Mexico

TALENT EDUCATION FOR THE HAPPINESS OF ALL THE CHILDREN



I consider it a great honor to have been invited by many progressive universities and other institutions to take part in demonstrating a method by which the great potential inherent in all children can be developed.

Twenty years ago it would have been inconceivable that a group of over 1,000 children, ages five to thirteen, would be playing the Vivaldi Concerto or the Bach Double Concerto on their violins.

After the war, when the remains of many destroyed buildings were seen all over Japan, I started this Movement, realizing how these innocent children were suffering from the dreadful mistake made by adults. These precious children had no part in the war, yet they were suffering most, not only in lack of proper food, clothing and homes, but more important, in education.

Teaching music before the war, I found to my amazement that small children develop their abilities far beyond what anyone would expect of them. Given normal mental ability, any child can be taught to appreciate music.

The children here today are testimonials of my thirty years' study. We are not teaching them to become professional musicians. I believe that sensitivity and love for music and art are important to people of all ages. These are the things that enrich our lives. I urge you to explore this new path for the education of youngsters so that all children will enjoy the happiness they deserve.

*Suzuki Violin Group - Performed at
Pacific Grove Junior High School
Nov. 3, 1979*



(Herald photo)

JACL President Installed

Jack Nishida, outgoing president of the Japanese American Citizens League of the Monterey Peninsula (left) is shown with newly-installed president John Gota. The League met Saturday night at the American Legion Hall in Marina for installation of officers by Superior Court Judge Harkjoon Paik, and an address by Rep. Leon Panetta, D-Monterey. Kay Nobusada was master of ceremonies.

6—PACIFIC CITIZEN / Friday, January 18, 1980

Chapter Pulse

● Cleveland

Cleveland JACL's installation dinner will be held Saturday, Feb. 2, 6:30 p.m., at Diamond's Restaurant at Severance Shopping Center. Midwest District Governor Dr. Kaz Mayeda of Detroit will be guest speaker and installing officer. Mas Yamasaki of Dayton will be featured speaker.

Tickets for the \$10 roast brisket of beef dinner may be reserved through Tak Kunimoto 237-5958 or Toshi Nishimoto 226-8674. A special price of \$8.50 was set for Issei and students.

Membership dues for 1980 were increased to \$20 with Jim Petrus and Ken Kurokawa co-chairing the campaign.

At the Dec. 7 board meeting, Alice Nakao was honored for seven years service on the board. She and her husband Tom are now in their new home in Seattle.

● French Camp

Hiroshi Shimoto was re-elected for a third term as president of French Camp JACL. He and his cabinet will be installed during the community New Year's party at the Community Hall Jan. 19, 5:30 p.m. J.D. Hokoyama, associate national director, will be installing officer.

John Fujiki, dinner chair, is being assisted by:

Yoshio Itaya, program; Earline Takahashi, guests; Nancy Natsuhara, banjo; John Fujiki, pub; Kimi Morinaka, dec; Tom Natsuhara, Hideo Morinaka, cocktails; and Dorothy Ota, entertainment.

● Gilroy

Santa Clara County Sheriff Robert Winter will be guest speaker at the Gilroy JACL installation dinner-dance Jan. 19, 6 p.m., at the Gilroy Elks Lodge. Dancing

follows to the music of Dick Kaspar Trio from 9:30. Tickets at \$15 per person are available from Roy Yamagishi 842-3611 or John Hanamoto 779-3679.

● Marin County

Original songs by Phillip Gotanda highlighted the recent Marin County JACL installation dinner held in San Rafael. They are from an upcoming musical, commenting on the Issei-Nisei-Sansei experience. National Youth Director Bruce Shimizu was installing officer; Paula Mitsunaga was emcee.

Don Nakahata, the new president, succeeds Steve Gotanda, 311 Ellen Court, San Rafael 94903, who is membership chair. (Dues are the same: \$22 sgl; \$38 cpl.)

The new board met Jan. 7 to plan for the Feb. 2 bingo-potluck party, the 1980 chapter agenda and calendar.

● Marysville

George Nakao was chosen Marysville JACL president a second time around (first time in 1957) and installed during the chapter's 45th anniversary dinner Jan. 12 at the Peach Tree Golf and Country Club.

Dr. Clifford Uyeda, National JACL President, was keynote speaker. Mas Oji was emcee. Sakaye Takabayashi was dinner chairperson. Roy Hatamiya is the outgoing president.

● Monterey Peninsula

John Y. Gota, longtime JACLer and the 1971 Citizenship Award recipient for his leadership, will be installed president of the Monterey Peninsula JACL at a dinner dinner Jan. 19, 7 p.m. at the Marina American Legion Hall, 694 Legion Way.

Rep. Leon Panetta (D-Cal.) is scheduled to be guest speaker.

Judge Harkjoon Paik will be installing officer. Jack Nishida is the outgoing president. In charge of the dinner are Otis Kadani 372-1354 and Pet Nakasako 372-5174.

On Nov. 4, JACL hosted 100 Issei-kai members at a turkey dinner co-chaired by Taya Kawashima and Marie Kawamoto. Ann Tsuchiya made and donated the autumn decorations. On the committee were:

Chiz Sanda, Emi Kuwatani, Alice Minemoto, Alice Miyamoto, Helen Nakasako, Helen Uchida, Lily Uyeda, Hiro Manaka, Reiko Miyamoto, Hedy Yamamoto, Kaye Tanaka, Ko Kadani, Atsumi Uyeda, Kyo Fukui, Susie Tanaka, Junko Green, Dick Kawamoto.

A health fair supported by local Nikkei health service and professional personnel followed. Dr. Hisashi Kajikuri was attending physician in charge. Assisting him were:

Dr. Ellie Hattori, Dr. Rick Hattori, Dr. Larry Umetani, Dr. Clifford Nakajima, Dr. Walter Kitagawa, Dr. Alan Amemiya, Dr. Richard Sato, Dr. Dean Ishii.

John Gota, Stephanie Kawata Yamamoto, Alice Minemoto, Viola Uyeda, Mieke Letterman, Goro Yamamoto, Edith Ichijui, Hedy Yamamoto, Momoyo Ishizuka, Suzan Nishiguchi, Mickey Tachibana, Eileen Umetani, Harkie Honda, Masami Ishii, Atsumi Uyeda, Connie Kawata, John Hamamura, Mrs. Henderson, Joanne Nishi, Hisako Tsuchiya.

● Riverside

John Tateishi, national JACL chairperson on redress legislation, will be guest speaker at the Riverside JACL installation dinner Feb. 9, 6:30 p.m., at the UC Riverside Faculty Club.

Local JACLer Bob Meltzer's 12th annual watercolor show that



**MONTEREY PENINSULA
JAPANESE AMERICAN CITIZENS LEAGUE
1980 INSTALLATION DINNER PROGRAM
JANUARY 19, 1980**

Toastmaster KAY NOBUSADA
Pledge of Allegiance CHARLES KIM
Invocation REV. N.M. IYOYA
Introduction of Guests KAY NOBUSADA

DINNER

Installation of Officers HON. JUDGE H. PAIK
Presentation of President's Pin KAY NOBUSADA
President's Message JOHN GOTA
Chapter Recognition
JACL Creed OTIS KADANI
Citizenship WILLARD BRANSON
Guest Speaker HON. REP. LEON PANETTA
Presentation of Gift ROBIN PICKERING
Closing KAY NOBUSADA

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Buildings at Presidio to Carry Names of Three Japanese-Americans Killed in Defense of U.S.

By Kevin Howe
Herald Staff Writer

Three Japanese-Americans killed in the defense of the United States during World War II will be honored posthumously Friday when three buildings are named for them at the Presidio of Monterey.

The buildings, serving the Defense Language Institute Foreign Language Center's Asian department, will henceforth carry the names of Army Technician 3rd Class Frank T. Hachiya, Technical Sgt. Yukitaka Mizutari and Sgt. George I. Nakamura.

All were graduates of the Military Intelligence Service School at Camp Savage, Minn., and all were killed in action against the Imperial Japanese Army while serving as translators with American forces in the Pacific Theater of the war.

Each of the three men received the Silver Star, posthumously.

Mizutari was killed at Maffin Bay, New Guinea, June 23, 1944, while defending his unit when it was overrun by Japanese infiltrators. Hachiya died Dec. 30, 1944, using his pistol to drive off attackers who ambushed a patrol he was leading in the Philippines. Nakamura was shot as he tried to talk enemy soldiers into surrendering during action in the Philippines June 29, 1945.

Two Years of Research

The three were selected after nearly two years of research, according to Shigeya Kihara, one of the two original instructors in the first classroom of what eventually evolved to become DLI.

Kihara said he and then-DLI Commandant Col. Samuel Stapleton discussed the fact in July 1978 that none of the new buildings being constructed at the Presidio bore the name of an original graduate of the school.

"I was asked by Col. Stapleton to look into this," he said. "We searched worldwide for information on any Nisei who may have been killed in action in the Pacific Theater of operations, and came up with a list of about 28 names."

"The reason the list was so small is



YUKITAKA MIZUTARI
... died in New Guinea



FRANK T. HACHIYA
... killed on patrol



GEORGE NAKAMURA
... asked for surrender

that the men were so valuable as intelligence operators that they always had GI guards protecting them, and they were normally not permitted in frontline positions, but stayed at battalion and regimental headquarters to interrogate prisoners, translate documents."

The records of these early graduates were evaluated after they were taken from archives in St. Louis, Mo., and Washington, D.C., he said.

Approval of Families

"Then we had to search out the next-of-kin. We found one in Yokohama, Japan, another in Hilo, Hawaii, and the third in Los Angeles. Then we had to obtain the approval of the families in order to go through with naming the buildings after them."

DLI Commandant Col. Thomas G. Foster III gave final approval of the three selected, he said.

Kihara said he was one of the two

original instructors employed when the Military Intelligence Service School was organized Nov. 1, 1941, in a hangar at Crissy Field at the Presidio of Monterey, and went on to serve at Camp Savage.

He noted that the student population numbered 2,000 at times during World War II. Of the three men being honored, he said, "I remember Frank Hachiya, because he was tall, athletic and very well liked at Camp Savage."

Two U.S. Army officers, Kai Rasmussen and John Wecherling, founded the school at Crissy Field following their assignments to Japan and observations of Japanese military operations on the eve of America's entry into the war.

Six weeks later, Pearl Harbor was bombed.

The school was moved to Minnesota to preserve secrecy, according to DLI spokesmen, who said the Japanese

were so confident of the inability of Americans to learn the language that they would frequently broadcast military orders over the radio "in clear," without coding.

The school was moved to the Presidio in 1946 and became the Army Language School. In 1962, the school was designated Defense Language Institute and presently teaches 25 languages and 33 dialects to 2,000 to 3,000 students each year.

Pierrette Harter, protocol officer for DLI, said the ceremonies would begin at 1 p.m. with music by the 7th Infantry Division Band.

Stephen Aiello, special assistant to President Carter for ethnic affairs, will be the principal speaker, and many civic and patriotic groups plan to send representatives. The ceremonies will be filmed by Japanese television crews.

A reception will be held later at the Fort Ord Officers Club at 7 p.m.



(Herald photo)

ARMY COL. THOMAS G. FOSTER III, HOMER HACHIYA
... DLI commandant, brother of Frank Hachiya

DLI Buildings Named For Japanese-Americans

In a soft drizzle that one family member present dubbed "tears of joy, not rain," three buildings at the Presidio of Monterey were dedicated in the memory of three Japanese-Americans killed in action while serving with the U.S. Army in the Pacific Theater of World War II.

The buildings, serving the Defense Language Institute, Foreign Language Center's Asian Department, were officially named in honor of Army Technician 3rd Class Frank T. Hachiya, Technical Sgt. Yukitaka Mizutari and Sgt. George I. Nakamura.

Stephen Aiello, special assistant to President Carter for ethnic affairs, praised the dedication as symbolic of the tribute America owes to its minorities "in the true history of the United States," and commented that the rain that showered several hundred guests and onlookers outside the Asian studies center might be symbolic of the occasions of sorrow suffered by Japanese-

Americans during World War II.

One member of the Hachiya family, however, remarked that the rain consisted of "tears of joy."

Aiello noted that Asian languages were the first to be taught by the institution that eventually became DLI and still constitute a major group at the school.

Shigeya Kihara, one of the two original instructors at the Military Intelligence Service School which began its classes in a hangar at Crissy Field at the Presidio of San Francisco in November, 1941 — just six weeks before the attack on Pearl Harbor — read greetings from many dignitaries sent to DLI for the occasion.

In addition to local representatives of the press and television networks, Japanese reporters and television television crews were on hand to record the dedication and unveiling of a small monument at the entrance to the Asian center.

DLI Complaint Dismissed in San Francisco

MPH June 3, 1980 P. 4

The Federal Labor Relations Authority Office in San Francisco has dismissed a complaint against the Defense Language Institute, Presidio of Monterey, which had charged unfair labor practices.

Helga I. Fellay of 15 Paso Hondo, Carmel Valley, had filed a complaint in March alleging that instructors at DLI were being denied employee benefits by being kept for years on "temporary" employee status.

That status, she said, denied employees job security, full union representation and other employee benefits such as health insurance, retirement and annual salary increases.

Jean Peralta of the labor authority office said Mrs. Fellay has 30 days to appeal the regional director's decision to the labor relations office in Washington, D.C.

5/22/80



(Herald photo)

Solar School

Four physics students at Monterey High School inspect two solar panels mounted on the roof of the science building. The physics class has been using the panels to study more than a dozen aspects of solar energy production. From left are Jim Woodall, Stephen Whittaker, Laurie Thorngate and Kris Tachibana. The present class of physics students modified

and updated panels built by prior students. Among the studies being done are a record of the BTU's — British thermal units — produced by the panels and a cost analysis of heating homes with solar energy. The solar panels will be on display as part of an industrial fair on May 29 in the school cafeteria.

On the Local Art Scene

The 13th semi-annual "World of Art" show will be on public view at Del Monte Shopping Center in Monterey next weekend, Friday through Sunday, Oct. 12.

The exhibition is free of charge. Hours are 10 a.m. to 9 p.m. Friday, 10 a.m. to 6 p.m. Saturday and noon to 5 p.m. Sunday.

A special feature of the event will be demonstrations by Carmel Valley potter Hiroshi Ogawa spinning pottery on the potter's wheel.

The Monterey History and Art Association is sponsoring a sale and show of antiques titled "China Trade" at the Monterey Conference Center Friday, Saturday and Sunday, Oct. 12, from noon to 5 p.m.

John E. Vollmer speak on "Textiles and the China Trade" and the "Court Costumes of the Ching Dynasty."

There is an admission charge to the show and to Vollmer's lectures.

Darwin Musselman, professor emeritus of California State University, Fresno, has been selected as juror of

the forthcoming 16th annual watercolor competitive sponsored by the Pacific Grove Museum of Natural History.

Entry blanks to the competitive are now available at the museum.

Pacific Grove photographer Candy Campbell was awarded the best-of-show prize of \$100 for her toned silver print, titled "Zabriskie Point," in the "Women in Art in the '80s" exhibition sponsored by the Oaktree Allied Arts and Gavilan College at Gilroy.

Joanne Jenkins of Pacific Grove received an award of merit for a sculpture in the same exhibition.

A collection of California Indian baskets is currently on display at the Boronda Adobe History Center, Boronda and Laurel in Salinas. They are part of a large collection of North American Indian artifacts which once belonged to D.A. Madeira, mayor of Salinas in the 1920s.

The exhibition will continue through October on Saturdays and Sundays from 1 to 4 p.m. and weekdays by appointment.

10/5/80

10/20/80



(Herald photo)

Top Student

Bobby Shintani has been named "student of the month" at Monterey High School. Shintani, a senior, has had photographs printed in The Herald and the Pacific Grove Tribune. He is employed as a photographer with the Monterey Peninsula Unified School District Public Information Office, and assists the district in preparing filmstrip presentations in the recruitment of teachers.

Hearing Impaired Youngsters Get No Special Classrooms

By Sanford Chambliss
Herald Staff Writer

Like most elementary school principals, Philip K. Smith thinks all of the kids attending his school are special.

Certainly that is true of the 10 youngsters at his Tularcitos School in Carmel Valley who were diagnosed as "hearing impaired." But they are doing their best not to be special and are learning alongside children with normal hearing.

Two years ago, when the Monterey County Office of Education announced a plan for "mainstreaming" handicapped children, Smith jumped at the chance to have his school participate. The experiment, at least at Tularcitos, has been a success.

Before a final decision was made to enroll the hearing impaired children at the school, Smith said he asked the school faculty what they thought of the idea. Their acceptance was all he needed.

"I hate the term 'handicapped,'" Smith said. "What is a handicap? How would you feel if you had what people call a handicap and were segregated? Anyway, I prefer to use the term, 'impaired.'"

Smith said most of the problems experienced in the classroom by children described as deaf, hard-of-hearing or hearing impaired have to do with language. Consequently, and because mastery of language is so important in all subjects, hearing impaired children often perform one or two years below grade level academically, based on their age.

But at Tularcitos, "We have 10 hearing impaired children," he said, "and only three are below grade level. Some are above grade level."

Smith said that when the first hearing impaired children showed up at Tularcitos, he and the entire faculty expected some problems. Aside from a few playground incidents, however, the students were accepted by their peers with surprising ease.

Two of the hearing impaired children are in the first grade, one in the third, three in grade four and four in grade five.

Classrooms in which the special students are taught are staffed by a regular classroom teacher and a special education teacher employed by the county.

Every afternoon, following the last regular class of the day, the 10 students and their special education teachers spend the last period in their home room, engaged in remedial work, review and therapy.

Same Assignments

In the regular classroom, the hearing impaired students work on the same assignments as the other students. The only difference is that the special education teacher, using sign language, helps them understand what is being said.

One day last week, in the class taught by Fred Pomeroy, the atmosphere was not unlike that found in any fourth grade class in the Carmel Unified School District. Students working alone or in groups of two or three were reading or working on written problems.

Pomeroy, stopping frequently to answer questions from pupils, was preparing a lesson for the next day and Bob Miyamoto, the special education teacher, was helping a handsome young boy with blond hair with a difficult problem.

An observer was asked to identify the four hearing impaired children in the room and could spot only one, the stu-

dent being helped by the special education teacher.

At one point, when Pomeroy wanted to give an oral assignment to the entire class, Miyamoto took his place beside the classroom teacher and, using sign language, interpreted the instructions for the four who couldn't hear what was being said.

Parent Involvement

Among other things, Smith credits parent involvement with much of the credit for the success of the mainstreaming effort. He said parents, while obviously learning a lot from the special education teachers, also are able to provide valuable help for the teachers because of their familiarity with their hearing impaired children.

One parent, whose 12-year-old son was on a camping trip with his fifth grade class, said her involvement in the education of her hearing impaired son has been "a rewarding experience that I wish every parent could enjoy."

She said her child has been at Tularcitos for two years and has entered a "new world" since being placed in a class with children with no hearing problems.

Smith said many of the children with normal hearing are learning sign language and are able to communicate with their impaired classmates with less difficulty.

The program at Tularcitos is part of

an overall countywide effort to mainstream as many handicapped children as possible.

At present, 50 of the 60 hearing impaired children served by Monterey County are in "self contained" classes for hearing impaired children only, but the success of the Tularcitos program seems certain to bring its expansion.

Easy to Communicate

Herman McClain, head custodian at Tularcitos, said it came as a pleasant surprise to him that he could communicate easily with the 10 hearing impaired students. So well, in fact, that it almost created a problem for him.

McClain's duties include serving lunch to the students after the food has been brought by bus from the district's central kitchen at Carmel High School. He said he uses three students as helpers during the lunch hour and compensates them by giving them free lunches every day they work.

McClain said he always has a long waiting list of students who want to help.

"It's not for the free lunch," he said. "I'm sure that's only a small part of it, because all young kids like to feel they are helping. It makes them feel a little grown up."

McClain said the hearing impaired children sign up for work the same as the other kids do. They are so eager and work so well that "a few of them have

had the job more than any other kids in the school."

McClain said on his last birthday, in April, the faculty, students and non-teaching staff all sent him cards and gave him gifts.

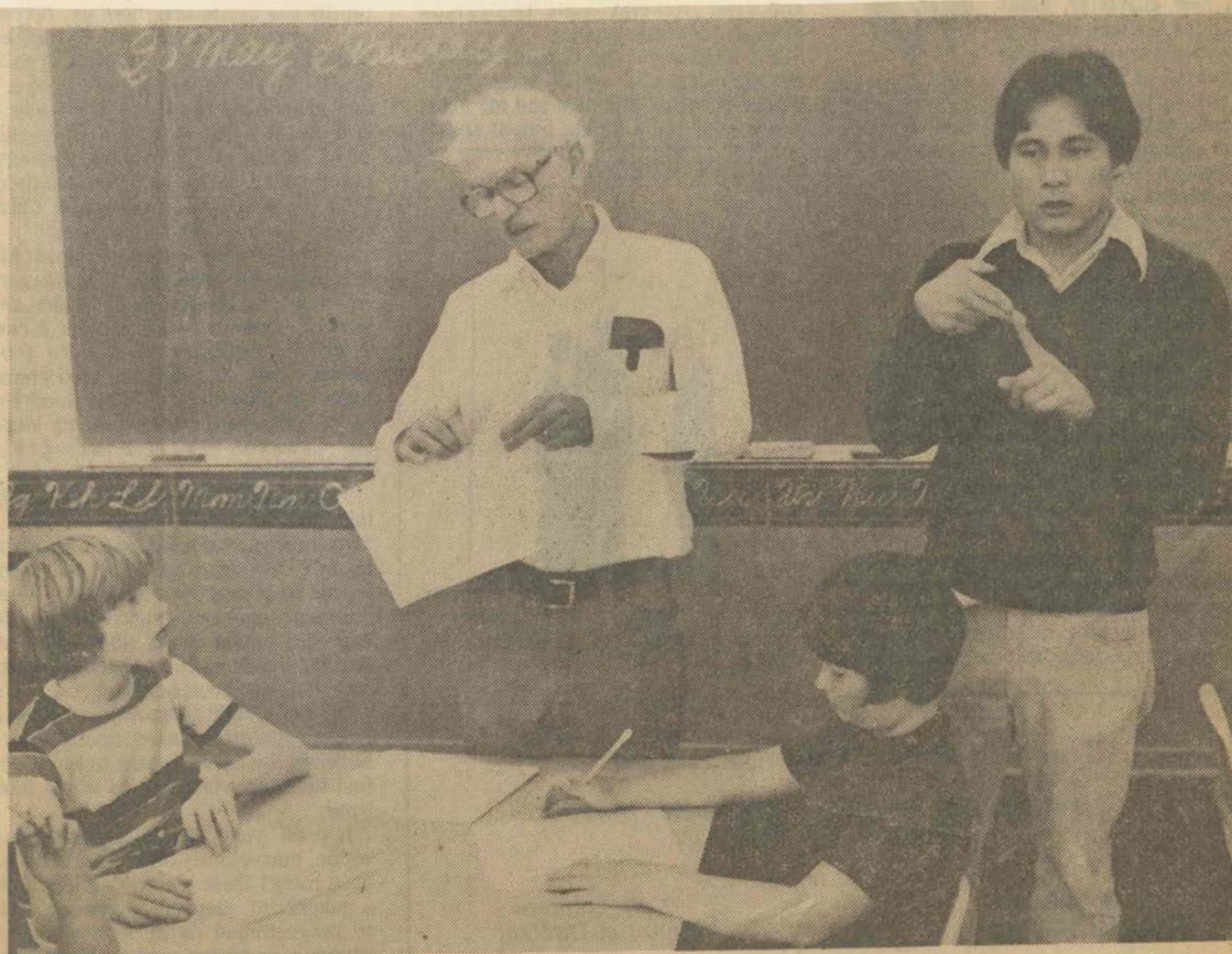
One More Gift

That afternoon, when he thought he had received about as many gifts and cards as anyone could expect, one of the hearing impaired children approached him, took him by the arm, and led him to his home room, where all 10 of the students had signed an engraved birthday card for him.

After that, McClain said, while his eyes filled with tears of gratitude, the students sang "Happy Birthday," something they had all rehearsed just for the occasion.

Smith praised his classroom teachers, along with Miyamoto and Judy Wike, the two special education teachers, but said the program would not have been half as successful without the help of the rest of the school staff and those working at both the district and county levels.

He also singled out the psychologists at both levels, pointing out that they offered valuable assistance in helping everyone concerned understand something of what goes on in the mind of a child who has never heard the sound of a bird singing or the wind blowing through the trees.



(Herald photo)

'MAINSTREAMING' EXPERIMENT FOR HEARING-IMPAIRED STUDENTS A SUCCESS AT TULARCITOS
... teacher Fred Pomeroy (left), special education teacher Bob Miyamoto, make a special team

Peninsula Life

MONTEREY, CALIFORNIA, SUNDAY, JULY 13, 1980.

Legend Inspires a Festival

Local Buddhists Observe Obon, Japan's Most Joyful Celebration

In 1946, soon after members of the local Japanese-American community had struggled home from four humiliating years in World War II relocation camps, they gallantly regrouped for an Obon Festival.

"It was a dinky little thing," John Gota recalled last week. "Not more than 200 or 300 people attended."

But for the celebrants, the festival had poignant meaning. The word Obon signifies deliverance from suffering.

That first festival took place in the Japanese-American Citizens League building at 424 Adam St., a location now being considered for designation as a California State ethnic historical site.

The festival soon outgrew the capacity of the league's building, however, and within a few years moved to the Monterey County Fairgrounds, where it has been held every year since, attracting thousands of people.

This year's festival opened yesterday and continues today, noon to 9 p.m.

The Obon Festival has its roots in a Buddhist legend that originated in India and came to Japan by way of China. The cross-cultural effect now extends a step further, since many Caucasians on the Peninsula take part in the celebration. They are among those who for weeks have been rehearsing the state-ly, graceful Obon dances at the Monterey Peninsula Buddhist Temple, sponsor of the festival. These dances will be performed at the fairgrounds

tonight at 7:30.

The legend of Obon comes from a Buddhist tale called the Ullavana sutra. (Ullavana became "Ura Bon" when transmitted from Sanskrit into Chinese, and from there it became "Obon" in Japanese).

The legend tells about Moggallana, one of the Buddha's closest disciples, whose mother during her earthly life was a wretchedly selfish old woman. When she died she went to the hell of starvation.

Her son, being a highly-evolved soul, was able to see into the beyond — a mixed blessing in his case, since what he saw was his mother in great pain, shriveled to mere skin and bones.

Every time she tried to eat, her food burst into flames.

Moggallana in his grief hastened to the Buddha who advised him to invite the villagers and monks to a feast of atonement for his mother.

As a result of this good deed, Moggallana's mother was raised from the hell of starvation into a more tolerable sphere. Upon seeing this, Moggallana danced for joy, in company with his fellow disciples. Thus began the festival of Obon and the dances that are an important part of it.

About 200 dancers will participate in the Obon dances, 100 of them from the Peninsula, the others from Japanese-American communities in Salinas and Watsonville.

The first of a series of dances the group will perform is the "Horin Ondo," which was choreographed in Kyoto and performed there earlier this year at the accession ceremony for Monshu Koshin Ohtani, the new abbot of the Jodo Shinshu Honganji sect to which the local Buddhist temple belongs.

The dancers are taught by Seiko Ito and Mrs. Katsumi Tanaka, who trade off on alternate years, this being Seiko Ito's year to teach. She and her sister, Akemi Ito, who choreographs many local theater productions, are well-known for their dancing. Seiko will perform a solo dance this afternoon.

Mrs. Tanaka, who earned certification in Japan as a teacher of the Fujima school of classical dancing, conducts classes attended by both men and women of the Japanese-American community.

Another of the festival's attractions today will be a demonstration at 6 p.m. by Katsumi Kinoshita of how to create a bonsai (miniature) tree.

Col. Toshio Nakanishi (USA-ret), president of the Monterey Peninsula

Bonsai Club, said that about 100 bonsai will be on display, some more than 150 years old. The smallest is three inches high.

Mr. Nakanishi said that many old-time members of the club will be on hand to give information and will be available for appointments to inspect bonsai at their homes.

Although the bonsai club's 60 members are not all members of the Buddhist temple, they support the event with an annual display of their trees. Mr. Nakanishi believes that the Peninsula's native habitat of cypress, pine and oak is unique in the world, and provides club members with a challenge to duplicate this setting in miniature form.

The festival exhibits also include a demonstration of Ikebana flower arrangements, Japanese embroidery, an exhibit of porcelain, pottery and antiques, and a koto performance at 4 p.m. by Masashizu Kai.

Visitors' hunger and thirst will be appeased with tempura, teriyaki, Japanese beer and sake — not to mention hamburgers for die-hard Yankees.

Al Ito, whom some of his associates characterize as the sparkplug of the Obon festival since its inception, is the tempura specialist. The women of the temple work hard on the cooking, as

well, and some of them are up at three in the morning to start food preparations.

Nine Japanese-Americans have worked on the festival each year since 1946, serving in various years as chairmen. They are:

George Esaki (who supplied information about the Obon legend for this article), John Gota (this year's master of ceremonies), Al Ito, Otis Kodani, Henry Nishi, Yoshio (Randy) Satow, Yo Tabata, Frank Tanaka and Masao Yokogawa. Eric Pickering, a Caucasian who converted to the Buddhist faith, has been chairman in more recent years.

Rick Hattori is this year's chairman.
— Elise Jerram



DIRECTING this year's Obon dancers is Seiko Ito, who has taught the graceful movements to 200 people from the Peninsula, Watsonville and Salinas.



REHEARSING an Obon dance are Carli Sumida in polkadots and Denise Nishiguchi in a flowered kimono. From left in background are Sonja Tsubota, Alice Minemoto, Ruby Hori and Caroline Green.

1 9 8 0

OBON FESTIVAL

JULY 12 & 13
NOON TO NINE

MONTEREY COUNTY
FAIRGROUNDS



FEATURING

JAPANESE
FOOD
ENTERTAINMENT
EXHIBITS

PRESENTED BY THE MONTEREY PENINSULA BUDDHIST TEMPLE

SATURDAY

2:00 PM

TEA CEREMONY

4:00 PM

BUYO JAPANESE DANCES

6:00 PM

CALLIGRAPHY (SHO DO)

Exhibition & Demonstration

7:30 PM

OBON DANCING

(Outdoors)

8:30 PM

JUDO DEMONSTRATION

(Buddhist Judo Club)

SUNDAY

2:00 PM

IKEBANA FLOWER ARRANGEMENT

DEMONSTRATION

(Ikenobo School)

4:00 PM

KOTO PERFORMANCE

(Masashizu Kai)

6:00 PM

BONSAI DEMONSTRATION

7:30 PM

OBON DANCING

(Outdoors)

FLOWERS for the Obon are checked by Al Ito, president of the local Buddhist congregation that sponsors the festival.



BONSAI trees like this one held by Toshio Nakanishi, president of the Monterey Peninsula Bonsai Club, will be seen today at the Obon Festival.

Herald Photos
By Russ Cain

MONTEREY, CALIFORNIA, SUNDAY, AUGUST 31, 1980.

The Koto Comes to Carmel

Two Young Americans Perform on an Exotic Instrument From Japan



VIRTUOSO Shinichi Yuize, who came all the way from Japan to attend the young men's recital, played a selection with flutist Suizan Sakai of Tokyo.



IN Carmel for the recital was Yasuko Nakashima Yuize of Tokyo.



DEEP in concentration, Philip Flavin reads from a Japanese music score as he plays. The koto behind him shows the instrument's six-foot length.

When Philip Flavin and Michael Hattori appeared onstage last week in two private music recitals for their families and friends at the Cherry Foundation in Carmel, they took off their shoes before they sat down to play.

And when they played, they sat on the floor.

The youths are dedicated students of the 13-stringed koto, a zither-like instrument of ancient Chinese origin that was brought to Japan about 1,000 years ago, where until late in the 17th century it was associated exclusively with Japanese court life.

Both young men studied piano during their growing-up years on the Peninsula and then, when they became acquainted at Robert Louis Stevenson School, they found that they shared an interest in Asian culture. This interest has developed into an absorption with the koto.

The koto is a six-foot-long sound box roughly the size of a surfboard. The strings are plucked with three ivory finger picks worn on the right thumb, index and middle fingers, while the left hand controls the pitch and creates tonal embellishments by means of moveable bridges. Prize examples of this instrument can cost as much as a grand piano.

One of the most difficult aspects of the instrument for Westerners is that it is played in a kneeling position. This takes getting used to for non-Asian knees.

Philip, who has studied the instrument a little longer than Michael, won first prize earlier this month in Sapporo, Japan among 100 students who took a rigorous three-day examination on Japanese music history and Japanese and Western music theory. The culmination was a solo performance demonstrating mastery of the instrument.

Philip, the son of Mr. and Mrs. Sean Flavin of Monterey, is 20 years old and a junior at the University of the Pacific at Stockton, where he is majoring in Japanese and French.

He began studying the koto at the university in February, 1979, continued lessons during the summer, and in October of that year went to Japan under a university exchange program.

While there he lived with a Japanese family, an experience he credits with having greatly accelerated his language skills. He also interned as a worker in a koto factory, where he learned about the instrument's construction from the inside out.

His music teacher was Yasuko Nakashima Yuize, a leading koto instructor in Japan, who during her student days studied English at Monterey Peninsula College. She is the wife of Shinichi Yuize, a foremost composer of modern music for the koto.

When this couple learned of Philip and Michael's recitals, they flew here from Japan for the event. At the Wednesday recital (the young men played a duplicate program Friday), Mr. Yuize joined the youths in an ensemble, and he also played a selection with bamboo flutist Suizan Sakai, who had flown over from Tokyo with the Yuizes.

The solo number that Philip Flavin played was the composition he had per-

formed for his final examination in Japan. It drew much applause.

Michael Hattori's solo was "Murmuring Water," a composition by Mr. Yuize. Playing it in the presence of the composer, he said ruefully, was a little like a piano student performing a Liszt piece for Liszt.

Michael, whose father, Monterey physician Takashi Hattori, is of Japanese descent, is 21 years old and a pre-medical student at the University of Redlands.

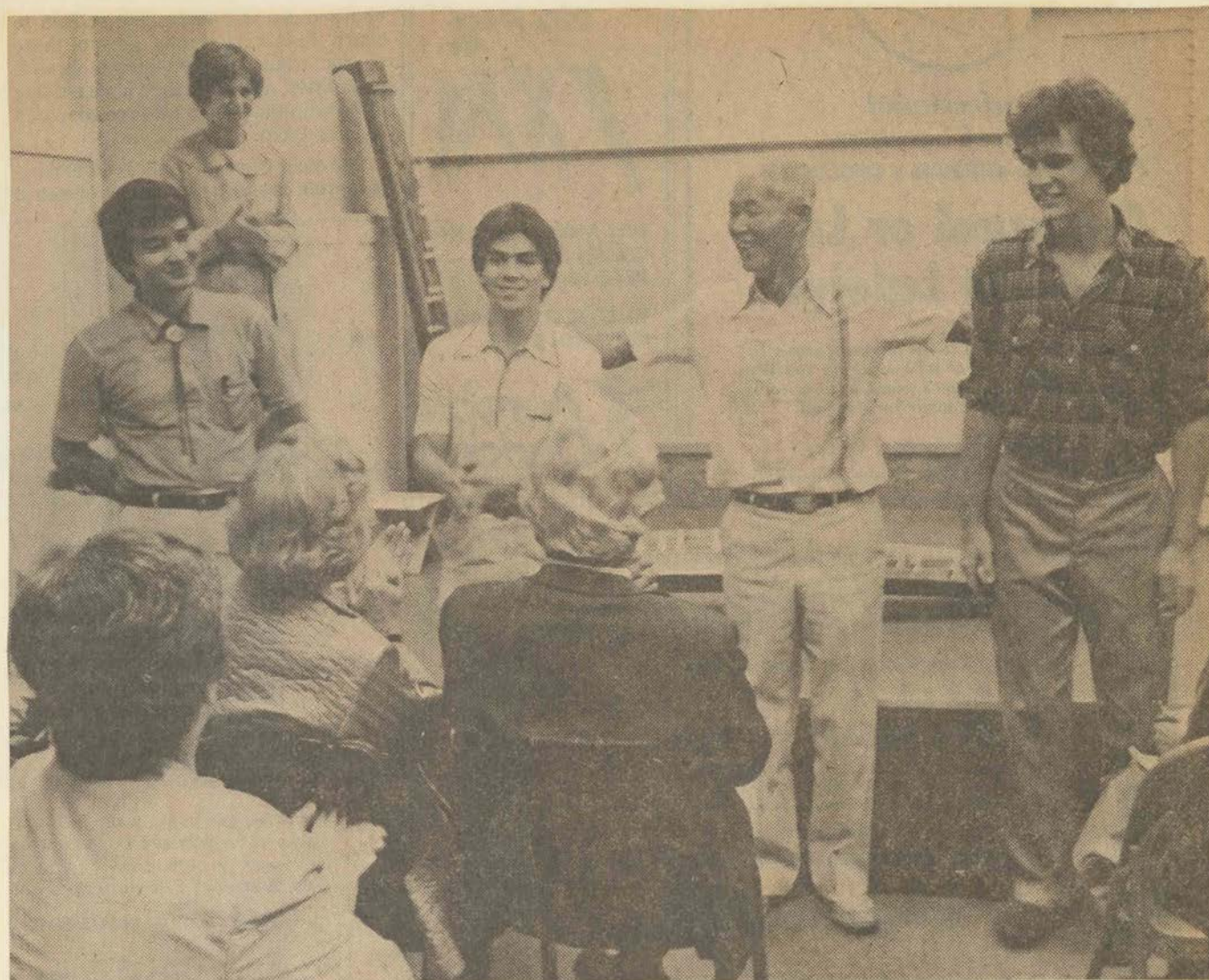
Although he took a year out to attend Waseda University and study music in Japan, he will return to his science curriculum at Redlands this fall. He will take his koto with him, however, and already has lined up a teacher in Los Angeles for lessons.

When asked about the popularity of Western music in Japan and its effect on that country's indigenous music, Michael said that while the violin, classic guitar, country Western music and jazz are enormously popular there, the koto will not die out, if for no other reason than that it is so intimately associated with Japanese Kabuki and No theater traditions.

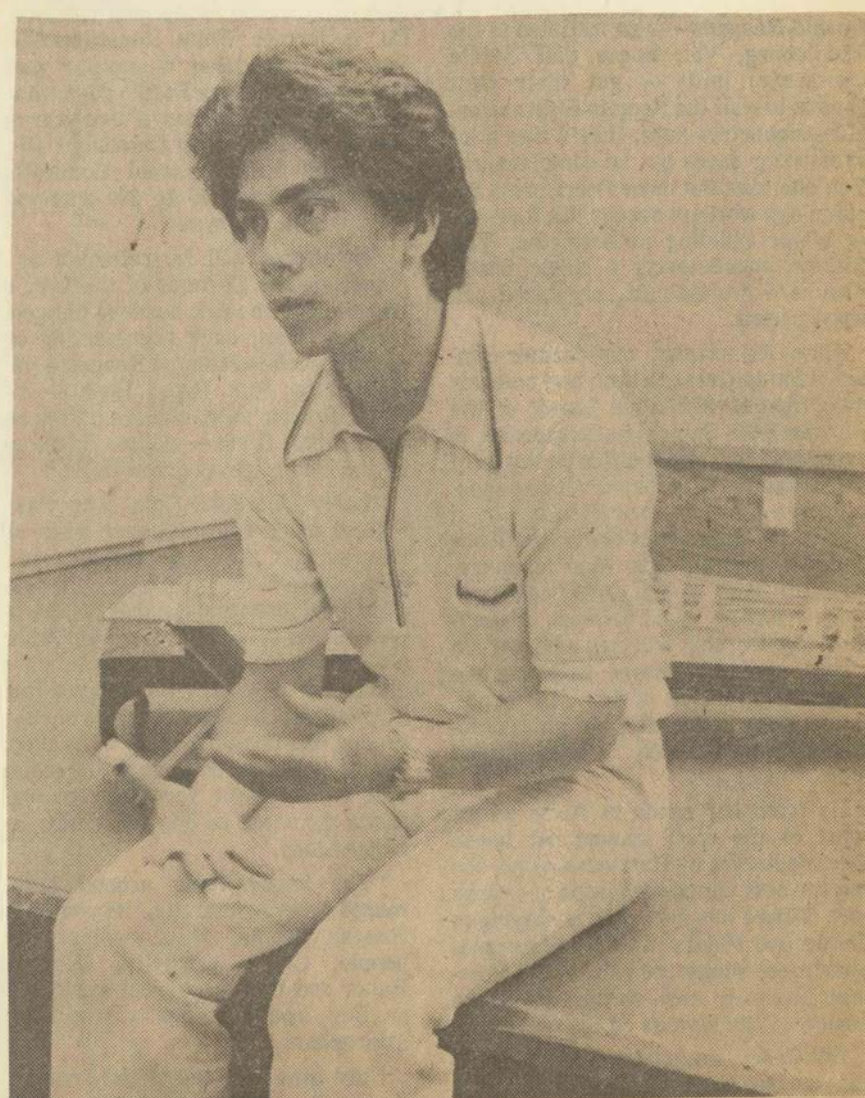
Koto music, based on a five-tone scale, falls with haunting dissonance on Western ears. Because the strings are struck with picks, the tones are of bell-like clarity.

When Michael and Philip teamed up with the virtuoso Yuize, who performed with great verve and authority, whole waterfalls of crystalline sound poured out — resonances that were an extraordinary expression of cross-cultural harmony.

— Elise Jerram



TAKING BOWS were Suizan Sakai, Michael Hattori, Shinichi Yuize and Philip Flavin. Onstage is Mrs. Sean Flavin, Philip's mother.



BEFORE the recital began, Michael Hattori sat on the stage, finger picks attached to his left hand.

• From 1979, Corporate membership has three levels: Silver \$250; Gold \$500; and Diamond \$1,000.

**Corp.
*Century



AS OF DEC. 31, 1979
Time has allowed inclusion of 1000 Club members, active as of Dec. 31, 1979.

One Thousand Club Honor Roll

MONTEREY PENINSULA 10 Dr. Takashi Hattori

- 16 Mickey N. Ichiuji
- 24 George Kodama
- 11 Rinzi Manaka
- 25 Hoshito O. Miyamoto
- 4 Monterey Travel*
- 10 Haruo Pet. Nakasaka
- 23 Kay K. Nabusada
- 1 Mayor Robert T. Ouye
- 27 Kenneth H. Sato
- 17 Akio L. Sugimoto
- 15 James Tabata
- 14 George Y. Uyeda
- 27 Minoru C. Uyeda
- 17 Masao Yokogawa

MOUNT OLYMPUS

- 7 Saige Aramaki
- 2 Yukus Inouye
- 10 Charles S. Kawakami
- 10 Mary Kawakami
- 8 Minoru Jim Matsumori
- 21 Tomi K. Matsumori
- 10 Kenneth Nodzu
- 14 Aiko Okada
- 7 David Evan Ushio
- 21 Shigeki Ushio

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CHAPTER PRESIDENTS

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- 32—Hisashi Arie
- 33—Sachi Sugano
- 34—Hal Higashi
- 35—Bob Sakamoto
- 36—Fujisada Inada, Kaz Oka
- 37—Hal Higashi
- 38—Masato Suyama
- 39—Chester Ogi
- 40-41—James Tabata
- 42—Kaz Oka
- 46-47—James Tabata
- 48—Kiyoshi Nobusada
- 49—Henry Tanaka
- 50—Mickey Ichiuji
- 51—James Tabata
- 52—Kenneth H. Sato
- 53—George T. Esaki
- 54—Harry Menda
- 55—George T. Esaki
- 56—George Kodama
- 57—Hoshito Miyamoto
- 58—Barton T. Yoshida
- 59—Akio Sugimoto
- 60—Paul Ichiuji
- 61—Frank Tanaka
- 62—Mas Yokogawa
- 63—Dr. Clifford Nakajima
- 64-65—Mike Sanda
- 66—George Uyeda
- 67—Dr. John Ishizuka
- 68—Kei Nakamura
- 69—Dr. Takashi Hattori
- 70—George Tanaka
- 71-72—Isaac Kageyama
- 72—Tak Yokota
- 73—Haruo Nakasaka
- 74—Jim Fukuhara
- 75—George Uyeda
- 76—Douglas Jacobs
- 77—Royal Manaka
- 78-79—Jack Nishida



• From 1979, Corporate membership has three levels: Silver \$250; Gold \$500; and Diamond \$1,000.
**Corp.
*Century



AS OF DEC. 31, 1979
Time has allowed inclusion of 1000 Club members, active as of Dec. 31, 1979.

One Thousand Club Honor Roll

MONTEREY PENINSULA
10 Dr. Takashi Hattori
16 Mickey N. Ichiji
24 George Kodama
11 Rinzi Manaka

モンレー半島一世会五周年祝賀会
一九八〇年四月十二日

第一式

開会の辞	山本五郎
祝 辞	市協会長 江田米夫
記念品贈呈	江田米夫
祝 吟	錦友吟 橋本岬水
謝 辞	一世会 渡辺太重郎
乾 杯	西田ジャクン
合 掌	武田 開教使

祝賀余興プログラム 三鈴会

モンレー
サリナス歌謡クラブ

司会

松下 勤

- 1 寿三番叟
- 2 花街の母
- 3 名月赤城山
- 4 芸道一代
- 5 深川くずし
- 6 雨に咲く花
- 7 赤城の子守唄
- 8 他人の船
- 9 兄弟仁義
- 10 明治一代女
- 11 九州炭坑節

白本 花枝
田代 くみ
宮川 一郎
ティーンなおみ
藤原 むつみ
ミッチェル 静子
木村 ローイ
芝田 和子
ロージャー 道子
ホルプ 麗子
全 員

Monterey's Men of the Sea

Monterey Peninsula JACL chapter president John Gota has been writing about the Issei pioneers, their families, and their roles in developing the local fishing industry in recent issues of the chapter newsletter. The series will continue with stories about the Issei who were small truck farmers. These historical narratives add a valuable dimension to chapter newsletters.—Ed.

by JOHN GOTA

After the U.S. imposed the Chinese Exclusion Act in 1882, the number of Japanese immigrants sharply increased. One of them was Otosaburo Noda who had settled after 1895 in Watsonville. He, with Sadanosuke Sugano and a Mr. Imashiro, came to Monterey as lumberjacks for the Pacific Improvement Club (the 17-Mile Drive is its main attraction today), but noticing the abundance of fish in Monterey Bay, they started a fishing colony with 67 fishermen who had come from Wakayama, Japan.

Noda, impressed with the large number of red abalone, asked Japan to send a professional person. Fishery expert Gennosuke Kodani, graduate of Keio University, was sent. (He and his wife Fuku had nine wonderful children: Hideo, George, Seizo, Fusako, Kuniko, Takeko, Yoshiko, Satoko and Eugene.)

Kodani first started the abalone fishery in Pacific Grove in 1896. A year later he moved to the now famous Point Lobos area. With skin divers (called *Ama*) he caught and dried the abalone to ship to Japan. Because the water around the Monterey Peninsula was so cold, Kodani invented and used the helmet gear diving method. He went into partnership with Alexander McMillan Allan and together they founded the Point Lobos Canning Company in 1902, where they canned steamed abalone.

In 1904, the famed restaurateur "Pop Ernst" Doelter on Fisherman's Wharf invented the gourmet prepared abalone steaks. This revolutionized the whole abalone history and a new industry was born. Due to the hardships encountered in America, from the original 67 Japanese fishermen, only two remained permanently, Gennosuke Kodani and Tajuro Watanabe, Sr. The rest returned to Japan.

To give you an idea how important the impact of the abalone industry was to the livelihood of the Japanese community in Monterey, following are the names of the boat owners and their BOATS.

Yagoichi Okumura, (children Takeshi, Eizo, Shoji, Minoru, Toshiki, Yuriko, Sanaye, & Mitsie), HARVARD; Sanchiro (father) & Taminosuke Kageyama (son), E.S. LUCIDO; Sanchiro's children, Tom, Masao, Giichi, Mary, Jin & Isaac; Taminosuke's wife Norma and their children, Ken, Seiji, and Yoe.

Gennosuke Kodani, OCEAN QUEEN; Eijiro Shimizu, UTAH; Teijiro Sumi, IBUKI; Yakichi Takabayashi, GENEVA; Ikutaro Takigawa (operated by Ryosuki Sakino), KIKUMI; Toichiro Takigawa, STANDARD; (wife Shizuki & children, Kazue, Tomo, Satsuki & Mitsuko.) Kumaichi Takeoka (children: Toshiko, Kay & Mune), (unknown);

Gensaburo Nishiguchi, NERIED; Sekisaburo Hattori (wife Tama, children Koji, Yoneko, Aiko, Yoshiko, Nobuyoshi & Takashi), TANAMI; Jack Hamaguchi, OLD TOM; Unnosuke Higashi, NEW MONTEREY; Hikoichi Masumoto, KUSHIMOTO; Kantaifu Ryono, SUWA; Tajuro Watanabe, (children Junko & Reiko), EMPRESS.

Research into the naming of boats can be very interesting. Some boats have Japanese names and others English. Sekisaburo Hattori who was born in Shinoda Miwa-machi, Kaibu-gun, Aichi Prefecture had a boat named TANAMI, so the previous boat owner must have been from Tanami, Kushimoto-machi, Omuro-gun, Wakayama Prefecture. Hikoichi Masumoto was from Shinomesaki Kushimoto, Wakayama Prefecture, so he named his boat KUSHIMOTO. Kandaifu Ryono was a believer in the Suwa Shrine so named his boat SUWA. Eijiro Shimizu worked as a railroad man in the state of Utah and named his boat UTAH. Sanchiro Kageyama was from Matsu-machi, Shimone Prefecture but he bought his boat from an Italian fisherman, E.S. Lucido and named his boat E.S. LUCIDO. Tajuro Watanabe's boat at forty-eight feet was the largest in the abalone fleet and he proudly named it the EMPRESS.

In the 1920s and 1930s each boat brought in about 300-400 dozen of abalone in a few days trip. The record catch was by Toichiro Takigawa who had 300 dozen in one day. Roy Hattori was the first Nisei diver and he discovered an unknown abalone species which was named after him.

Fisherman's Wharf prior to WW2 was a scene of piscatorial delight accompanied by the odorous smell of fresh sea creatures. It was the gathering place of townspeople mingled with visitors. Some passed through holding their noses and others with gawky eyes marvelled at the many species of fish caught in the Monterey Bay and vicinity. Industrious Issei comprised 75% of fish markets on this fascinating wharf.

Starting from the left side of Fisherman's Wharf as you enter, here is a list of the businesses that existed then:

(1) "The Pilot" Seafood restaurant run by that colorful Greek, George "Sonny Boy" Vellis.

(2) "Mike's Seafood" owned by a Sicilian, Mike Bommarito.

(3) "American Fish Market" owned by Jack Swain and later by the wine loving Chinese, Soo Tin. Howard and Ed Low got their start with Soo Tin and later established one of the largest fish wholesalers "The Regal Fish Co."

(4) "Central California Fish Co." owned by Jack Tamaki Hamaguchi (now Shabu Shake's "Fisherman's Grotto") Japanese American employed by Central Calif. Fish Co., Hamaguchi's wife, Elsie, Hajime Ernie Takamoto, Bob, Susumu, Toyoki Takamoto, Kaz Oka, Kaz Sugano, Masao Kageyama, Masao Yokogawa, Noboru Tabata, Yoshikazu Higashi, Dick Sasaki and Sumiji Tamaki.

(5) "New Fish Market & Delivery", owned by Ryuzo Hayase and his wife Hatsuyo, with the help of sons, Tsutomu (Tom) and Satoru (Sat).

(6) Mike Hazdovac Fish Market & Delivery (a Yugoslavian) Ichiro "George" Gota and his wife, Yone, Monterey Fish Market & Truck Delivery.

(7) Coast Abalone Processors-joint venture of Ikutaro Takigawa and Tonnosuke Esaki. Ikutaro's wife was Aki and Tonnosuke's Fusano. Takigawa's sons are Toichiro and George. Esaki's sons, Teruo and Haruo.

(8) Critchlow's Marine Machine Shop & Drydock. (site of the present Abalonetti Restr).

(9) A Paladini Fish Co & Abalone Processors (a branch of the same firm in San Francisco).

(10) Joe Rappa Net Tanning Co., (a Sicilian) sons Horace & Anthony now have "Rappa's Seafood Restr." These establishments made up the left side of the Wharf.

Whether you walked on the left or right side of Fisherman's Wharf, one had to always be on the alert to the bombings of the friendly seagulls flying above.

Establishments on the right side were:

(1) World famous "Pop Ernst Seafood Restaurant" owned and operated by Ernst Doelter, a German, who originated the famous abalone steaks.

(2) Calif. State Fish & Game office, run by Capt. Ralph Classic.

(3) Monterey Fishermen's Union and Cooperative Wholesalers—managed by Bruce Ferrante & Joe Crivello.

(4) "International Wholesale Fish Co.", managed by Monk Loero and his right hand man Frank Balesteri. The International Abalone Processors were within this corporation and managed by Sekisaburo Hattori and his wife Tama.

(5) "Western Wholesale Fish Co.", run by a Mr. d'Acquisto (to the Japanese nicknamed "Hanataka-san") This is where Cerrito's "Neptune Table" restaurant is. This same plant harbored Juinchi Oda's abalone processing plant. His first wife was Ayako, and their children were Chihō, Michi, Mie and Kengo. With the passing of his wife, Ayako, Mr. Oda's second marriage was with Lorraine Maki Kawai, who bore him a son, Tsuneo Larry. Next came

(6) "Vito Bruno's Fish Market", later acquired by John Cutino (now Peninsula Fish Co.)

(7) Canepa Fish Co., owned by Steve Canepa, managed by Louis Menezes, Sr., and whose son Louis Menezes, Jr. now runs the "Golden Tee" restaurant at the Monterey Airport.

(8) "Pacific Mutual Wholesale Fish Co.", the biggest fish dealers at that time, owned by Ikutaro Takigawa, the first president of the Monterey Japanese Association. The following worked for Pacific Mutual: Jim Takigawa, George Takigawa, Tom Sogimoto, George & Haruo Esaki, Shigeo Honda, Toichiro Takigawa, Kiyoshi Takigawa, and Futokazu Sakino. Lou's Fish Grotto is now where Pacific Mutual Fish Co. was.

(9) Higashi Fish Company & Abalone Processors was owned by Unnosuke Higashi, who with his wife Yukiye, also operated the Higashi Hotel & Azuma Tei Restaurant now "Angelo's Restaurant."

(10) Todd Pile Driving Co. The pile driver was steam driven and looked like a guillotine, and a fascination to all the youngsters.

On the fingerling to the right was Hal Higashi's Signal Oil Station (Unnosuke Higashi's younger brother). Archie Sanchez operated the Associated Oil Co. marine fuel outlet. Jack Napoli operated the Standard Oil Co. fuel dock; Jack Balbo, the Shell Oil Co. fuel dock.

Last but not least were the colorful boat skippers who operated their pleasure crafts to take sport fishermen fishing. They had their boats tied up along side of the wharf and the skippers were Sam Balesteri on his boat "The Sea Wolf." The "Two Brothers" run by the Duarte brothers and the originator of commercial sport fishing, Gaetano Arcoleo with his boat, "The Pleasure", Arcoleo's sons Frank and Cris, and grandsons still carry on the family tradition.

Issei who had delivery routes, in their panel trucks, to places like the Salinas valley, San Benito county, Santa Clara county, etc were:

Yoshito Yamahara, carpenter by trade and one of the few Issei volunteers during World War One in the U.S. Army. His wife is Mitsue and children, Keiko, Shigeki, David and Gary. Roza Tanaka and wife Yoneko, whose children are; Masaji, Shigeru, Tomio, Setsuo (Herb) and Morio. Ryuzo Hayase: Ichiro, Fumio, Yoneo Gota, associated with Monterey Fish Market. Shigeo Honda, wife Mamie Shizuyo and children Stanley, Richard, Sylvia and Sachi. Paul Anstratenko, wife Vera, children Natasha, Peter & Olga; A Mr. Katahira, who had a daughter named Elsie. Toichiro Takigawa who delivered sardine bait to the San Francisco Bay area and the delta.

To end this series on Monterey's colorful Fishman's Wharf, I would like to mention the Nisei girls that I remember who worked there:

Aiko & Yoshiko Hattori, Sachi & Yoshi Higuchi, Tazuko & Tayeko Kawamoto, Fumiyo Enokida, Emma Sato, Fusako & Yeiko Gota, Koyomi Tanaka, Sachi Sugano, Kimiko & Nobuko Higashi, Michi Inazu, Yoshiko Takeoka, Narae Tani, Mamie Honda, Elsie Hamaguchi, Hideko Takigawa, Hatsuko Maeji.

The hardy women: Saka Saiki, Yone Gota, Hatsuyo Hayase, Haruno Enokida, Aki Takigawa, Mrs. Yokoyama, Yae Tanaka, Koharu Enokida, Fusano Esaki, Yaeno Yokogawa, Misao Yamate, Chisano Kawamoto, Yuka Sasaki, Yeiko Watanabe, Yoshiko Gota, Natsue Kawasaki, Tama Hattori, Taruno Kuwatani, Vera Anistratenko, Yuki Kato, Haruyo Higuchi, Same Oka, Etsu Shiozaki, Koyuki Manaka, Taka Kageyama, Shika Tsuouchi, Tama Tabata, Yoshie Tabata, Tsune Okumura, Tamiye Miyamoto, Mitsuru Nishiguchi, Nobue Suzuki, Kin Takigawa, Shizuko Takigawa, Yukiye Higashi, Toku Yoshida, Fude Matsuba, Kotaru Oyama, Tome Maegi, Tsuru Narasaki, Mrs. Minemoto, Mrs. S. Oyama, Mrs. Marumoto.

Who's Who of Issei who were a part of the fishing legend.

This closing chapter, "Men of the Sea", is written in collaboration with my old time friend and classmate, Mr. Giichi Kageyama. Giichi was born in the same month and year as I, in the old pueblo of Monterey. We share many common memories of stout hearted Japanese fishermen who made their living from the sea.

At the turn of the 20th century, the Issei helped to develop Monterey's famed fishing industry. The Japanese contribution to this industry was history in itself. The following information recounts the days of "Lampara, Half Ring Boats" operators and their families.

The boat THAD #1 was operated by a group of seven Issei partners. They were:

Sichiro Kageyama-wife Taka, children Tominosuke, Masao, Giichi, Mary, Jin and Isaac, Tarazo Kuwatani-wife Taruno, children George, Hiroko, Henry, Kiku, Jimmie, Sachi, Yae, David, and Bobby. Yasumatsu Manaka-wife Koyuko, children Rinzi, Emma, Ostune, Mary, Tim & Rookie. Iwagusa Tabata-wife Yuki, sons Noboru & Tadashi. Kametaro

Takiguchi-wife Sasayo, children, Bob, Paul, Lilian, Anna & Grace. Hichimatsu Ono-children Henry & Tomoye.

The partners were very devoted Christians and therefore named their boat, "THAD", short for Thaddeus, a disciple of Jesus. The THAD #1 was wrecked in a vicious storm in 1919, but THAD #2 followed (which was too small) and THAD #3 was the last. These three boats were all captained by Iwagusa Tabata, the foremost pioneer net fisherman.

The fishing boats CRESCENT BAY #1 and CRESCENT BAY #2 were owned by Rokumatsu Ono. He operated a ships chandlery & grocery store and had a daughter named Tatsuko. Rokumatsu's brother Hichimatsu Ono captained the Crescent Bay #1.

The boats OHIO #1, OHIO #2 & OHIO #3 were operated by: Tomekichi Manaka-wife Kin, children Frank, Hiroshi, Nobuko, Katsumi, Kazue (Casey), Harry, Royal (Louie), Yuriko (Lily), Grace (Satoko) and William (Osamu). Tomekichi was a big strong man, 5'10" 190 lbs. and the whole fishing colony knew him as Big Manaka. His eldest son Frank carried on the family tradition and became one of the foremost leaders in the Pacific coast fishing industry.

I just read a history of the Tomekichi Manaka family titled "Reunion '79" written by Harry Manaka, and would like to inject a few excerpts from it; "For Mama and Papa, who raised their children to open their hearts to joy and sorrow, their eyes to see the little things, and their minds to seek the answers. Through their example, we realize these treasures of life are to be shared with love and respect. This was their gift to all of us."

Also Harry wrote this precept which he had heard his mother quote many times: "We are like bamboo. When the wind blows, we bend, but as we bend, our roots grow deeper and we grow stronger. And when the wind stops blowing, we stand even taller."

Yasumatsu Manaka, familiarly known and loved as "Shorty Manaka" for obvious reason, captained the boat WESTERN (which was wrecked) and later built the boat Y. MANAKA. His eldest daughter Emma is married to Ken Sato, one of the three owners of Consolidated Factors, importers & exporters of seafood products.

The five Shiozaki brothers operated the fishing vessel MARIA, captained by Seigoro Shiozaki. His brothers are Seibe, Sesuke, Kiyoshi & Tadao.

The boat MISHIMA was owned by Tokumatsu Owashi-wife Hisae, children Harumi, Fumiko, Haruko, and Norio. Tokumatsu later operated one of the first purse seiners, the ROBIN.

Saichiro Kageyama ran the boat IKOMA, meaning white horse, and the E.S. LUCIDO. Saichiro was one of the leaders instrumental in organizing the famous annual Monterey El Estero Church Salmon Dinner.

S. Oyama operated the boats S. OYAMA and TOKIWA. His children are Yonezo, Riichi, Yasuko, Momoye, Shigeo and Shigemi. The other day while visiting Moss Landing harbor, I saw the double ender boat YONEZO which also belonged to the family and still in existence.

S. Watanabe operated the boat SUCCESS. It was too bad that this boat never lived up to its name; it should have been named the Failure because it was always a hard luck vessel and one day I had the frightful experience of seeing the Success blow up due to a gas explosion. Stanley had no children, so I was fortunate in being treated like his son. Later, when Watanabe fished a purse seiner called the SENORITA, I was one of the crew members.

Mr. Komure ran the boat GENEVA (not the purse seiner, 'Geneva').

He had two daughters whose name slips my mind, but his sons were Arinori, Sadanori, Mitsunori and Yutaka (This last name doesn't rhyme with the others, I wonder why?)

Which reminds me of a story about a man who had four children named Eeney, Meeny, Miney and Yoneo. He was asked "Why Yoneo?" He replied, "Because I didn't want any Moe."

The boats NORMANDY and AKEBONO were operated by Capt. Kikumatsu Narazaki. Wife Haru, children Tsuruyue, Isamu & Joseph. Kikumatsu was one of the earlier pioneer fisherman. His son Isamu was later a radio operator on a purse seiner.

The boat UBUYU MARU was run by Matsusaburo Kawasaki. Wife-Natsue and two daughters Shizuko & Fumiko. Prior to fishing in Monterey, Matsusaburo worked in the apple orchard around Seattle, Washington.

Ryusuke Akedo operated the SUCCESS #1. His wife was Toki and their only child was a son named Kuniichi. Kuniichi married Hatsuko Maeji; her father, Ryusuke, came to Monterey laying rails for the Southern Pacific Railroad.

All these forementioned sardine boats had lighters or barges to lead their catches. The barge's hold capacities were about 50 to 60 tons of fish. The going rate was about \$8.00 a ton. Every boat had a skiff to carry crew members from fisherman's wharf to their boat moored offshore. Each boat carried a crew of eleven fishermen.

During the off season, many fishermen went to work on a farm and returned as men of the sea when the sardine season opened again.

The following are the names of the off season jig boats and the fishermen who fished for salmon, rockcod, mackerel, albacore, etc.

Boat IZUMO—Saichiro Kageyama. MARYLAND—Tominosuke Kageyama. EMMA—Yasumatsu Manaka "T K M" (abrev. for Torazo Kuwatani, Monterey) IOWA—Katahira. N T—N. Tabata. S. OYAMA—Yonezo Oyama. CHIBA—Tajuro Watanabe. GRACE—Kametaro Takiguchi. C.C.K.—Chutaro Kato. Y.Y.—Yoshito Yamahara. FUJI—Totaro Yokogawa, wife Yaeno, children Masao & Yoshiharu.

There were other jig boats whose names are forgotten but these are the fishermen who fished them:

Kikumatsu Narazaki, Goramatsu Miyamoto, Marumoto, Fujimoto, Takamoku, Nakaji, (sons Yoshio & Shigeru), Matsushita (son Shiro & daughter Mitsui) Ishimatsu Enokida (wife, Koharu, children Ishio, Isoko & Toshio) Katahira, Ichiro Gota.

"Give a starving Boy a fish and He may not go Hungry for one meal. Teach Him how to fish and He will never go hungry again."

MONTEREY PENINSULA J.A.C.L. NEWSLETTER

DECEMBER 1980

Aiko Matsuyama, Editor

PRESIDENT'S CORNER

John Gota

1980 President's Message

The tradition of the Monterey Peninsula JACL has been a history of service, to preserve the rich heritage of the Japanese culture, to enrich our society thru dedicated efforts to preserve and protect human and civil rights, to promote fellowship, communication and understanding, and to be better Americans in a Greater America.

1980 has been a most satisfying year, breaking records in many endeavor, all made possible through the dedicated and unselfish efforts and contributions by the cabinet, Board of Directors and the needed participation of the general membership. Much has been accomplished but much more needs to be done.

As my year as your 1980 president comes to an end, I would especially like to take this opportunity to express my most sincere gratitude and appreciation to all the members of the cabinet and Board of Directors for their outstanding cooperation, responsibility and service above self. Coming together is a beginning; keeping together is progress, working together is success. Remember the banana; when it left the bunch it got skinned.

We are fortunate to have as our 1981 President, the outstanding and prominent native born resident of our peninsula, Mr. Mickey Ichiuji. I am sure that with your wholehearted support and participation, his leadership will provide us with renewed spirit and enthusiasm for a successful and fruitful 1981.

In conclusion, I send a special round of thanks to the Nisei VFW Post 1629, Monterey Peninsula Buddhist Temple, El Estero Presbyterian Church, Issei Kai, Monterey/Salinas Kayo Club, Misuzukai Odori Club, Nakayoshi Club, Shigin Club, Japanese School, Flower Growers of Salinas, and the Nisei Military Intelligence League for the many courtesies extended to our chapter during 1980.

The Friendship of those we serve is the foundation of our Progress.

SEASONS GREETINGS and BEST WISHES FOR HAPPINESS THROUGHOUT THE YEAR

MINASAN DO MO ARIGATO

1980 Monterey Peninsula JACL President

John Gota

NEW YEARS EVE PARTY POTLUCK

December 31, 1980, 7:00 PM at the J.A.C.L. Hall, 440 Adams Street, Monterey.
\$5.00 per couple. Bring your own booze, and any good tapes or records for a Good Olde Record Hop. Prizes**Games**Favors**
Coffee, Tea, Soda Pop, Napkins, Plates, Cups will be provided.
Call Pet Nakasako before Dec 28 for the Potluck. 372-5174.
Come Out and Join your Friends for an Enjoyable and Fun evening, to Welcome In 1981.

INSTALLATION DINNER

Will be held at the Holiday Inn, Hwy 1 and Rio Road, Carmel, on Saturday, January 17, 1981.
No Host Cocktails 6 PM. Dinner 7 PM. Speaker will be Dick Inokuchi, Monterey Peninsula College Instructor and local JACL member. Cost will be \$15.00 per person for Prime Rib.
Tickets are available from any Board members or contact Otis Kadani 372-1354.

MONTEREY INSTITUTE of International Studies. In the coming winter quarter (Jan 5-Mar 18, 1981) the Japanese Department is going to offer two new classes in the evening.

1. JS 310 Japanese Civilization - Study of Japanese thought: 16 century to 19 century.
Buddhism and Christianity: their influence upon Japanese history. - Tracing origins of Japanese culture (art, architecture, tea ceremony, flower arrangement, music, drama, etc.)
Instructor: Miss S. Kojima 4 units Wed. 6:00 9:00 Tuition \$80.00
2. JS 390 Translation Translation of English text into Japanese and Japanese text into English. Learning basic skills in English: reading, writing (including spelling) and grammar.
Instructor: Miss S. Kojima 4 units Mon. 6:00 9:00 Tuition \$80.00

Please call for details 372 0847 (Kojima), Japanese Department.

P.O. Box 1978 ' 425 Van Buren ' Monterey, CA 93940 ' (408) 649 3113 '

CHAPTER Officers and District Representatives for 1981:

President, Mickey Ichiuji President Elect (Programs) Otis Kadani 2nd Vice Pres (Membership) Sam Kawashima. Treasurer, Kazuko Matsuyama Clerk of Board Momoyo Ishizuka.
District Representative are: Carmel/Pebble Beach, Lyle Quock; Marina, Jerry Sasaki; Monterey, Dr. Dean Ishii, Robin Pickering, Herbert Tanaka; New Mty, Pet Nakasako, Frank Tanaka, Rod Tokubo, George Uyeda; Pacific Grove, Nick Nakasako and Seaside, Ken Esaki, Royal Manaka, Jack Nishida. The following District representative are currently serving on the JACL Board for one more year.
Kei Nakamura, Mark Okamura, David Yamada, Tetsuo Imagawa, Dick Kawamoto, Aiko Matsuyama, Mickey Ichiuji, Gordon Miyamoto, George Takahashi

RECUPERATING at home now is Dr. Clifford Nakajima, who is doing really well following surgery . Speedy recovery wishes also to Kaybo Uchida, who had recent surgery at Community Hospital and has just returned home.

SPORTS NEWS

First Half Champions for the Nisei Bowling League is Suzuki Jewelers. Congratulations to Ed Sakai for a High Series of 767.

ISSEI KAI

Recently held their Year End Party at the JACL Hall. Approximately 60 people were present. The Issei put on an enjoyable dinner and show for all.

COOKING CLASS

Attended a delicious luncheon at the Kikyo Japanese Restaurant, prepared by Chef Komatsu, who has been teaching the Japanese Cooking Class at the Hall. Approximately 35 students, spouse and guests enjoyed the Japanese cuisine. Cooking classes for advanced foods will soon be organized. Contact Goro Yamamoto for further information.

DONATIONS

Frank Work has donated a generous \$1,000 to the Monterey JACL in Admiration and Recognition of the outstanding contribution the Japanese Americans has made to the community as good citizens. Especially his friends like the Tabatas, Lorraine Oda and Mitsuye Kanaya. Issei Kai, for the End of Year party.

LAST BOARD MEETING

under the leadership of John Gota was held at the Chinese Village Restr. on Dec 17. About 30 board members and spouse and guests turned out for an enjoyable dinner meeting.

MEMBERSHIP DUES \$27.50 Single/ \$49.50 Couple must be paid with your first quarter Blue Cross premium payment for continued coverage. Single \$109.00, 2 party (couple or parent/child) \$268.00 . Family (3 or more) \$316.00
Contact Dr. Takashi Hattori, Nick Nakasako or Barton Yoshida, Chapter Blue Cross committee for information on your Blue Cross plan.

HISTORICAL SERIES

The January 1981 issue of the Newsletter will continue with the Historical series started by John Gota. If you can contribute any past events, please let John know.

CALENDAR of COMMUNITY EVENTS

December	27	Deadline for 1981 JACL Election ballots
	28	Deadline for New Years Eve Potluck reservations
	31	7:00 New Years Eve Party Potluck at the Hall
January	1981	
	17	6/7 pm Installation Dinner at Holiday Inn, Carmel

BEST WISHES TO ALL FOR A MERRY CHRISTMAS AND A HAPPY NEW YEAR

MONTEREY

El Patio Restaurants

FOR FINE FOOD

Across the Street from
MONTEREY TRAVEL LODGE
AND THE CASA MUNRAS MOTEL

JIMMIE and LILY UYEDA
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1603 Del Monte Blvd., Seaside, Calif. 93955
Phone: 394-9905

A Joyous New Year

PENINSULA Radiator Shop

Matt & Hiroko Nishiguchi / Moko & Sue Nishiguchi

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CEDAR & JIMMIE TABATA
400 Pearl St., Monterey, Calif. 93940

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1652 Del Monte Blvd.
Seaside, Ca 93955
899-4171



222 Grand Ave., Pacific Grove, Ca. 93950 Tel.: 375-2494

Greetings



The Sumitomo Bank of California

498 Alvarado at Pearl, Monterey, Ca. 93940
(408) 373-4971

Fred Matsuyama

Kazuko, Aiko & William
924 Harcourt Ave.
Seaside, Calif. 93955

Royal & Hiro Manaka and Family

590 Williams Ave.
Seaside, Ca 93955

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Richard, Peggy
Derek & Kevin
INOKUCHI
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Honolulu, Hawaii 96819

Pet & Helen
NAKASAKO
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Monterey, Ca 93940

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and FAMILY
620 Spazier Ave.
Pacific Grove, Ca 93950

Jack & Takeko
NISHIDA
1683 Goodwin St.
Seaside, Ca. 93955

GEORGE & ATSUMI UYEDA
776 TAYLOR STREET
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Merry Christmas!
John & Skye Gota
Jeff, Sharon
50 Herrmann Drive
Monterey, Calif. 93940

Holiday Cheers
Mr. and Mrs. Otis Kadani
LINDA and PATTY

Ken Sato Family
1191 Alta Mesa Road
Monterey, Calif. 93940

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TAKAHASHI
3049 Bostick Ave.
Marina, Calif. 93950

Dr. Rick & Ellie
HATTORI
Jenny and Tommy
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KITAHAHA
JON ALLEN
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Monterey, Calif. 93940

Mike & Chiz Sanda
1162 Roosevelt St.
Monterey, Calif. 93940

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23 Pinehill Way
Monterey, Calif. 93940

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SAIKI & FAMILY
2035 Mendocino
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Holiday Best Wishes Cypress Garden Nursery, Inc.

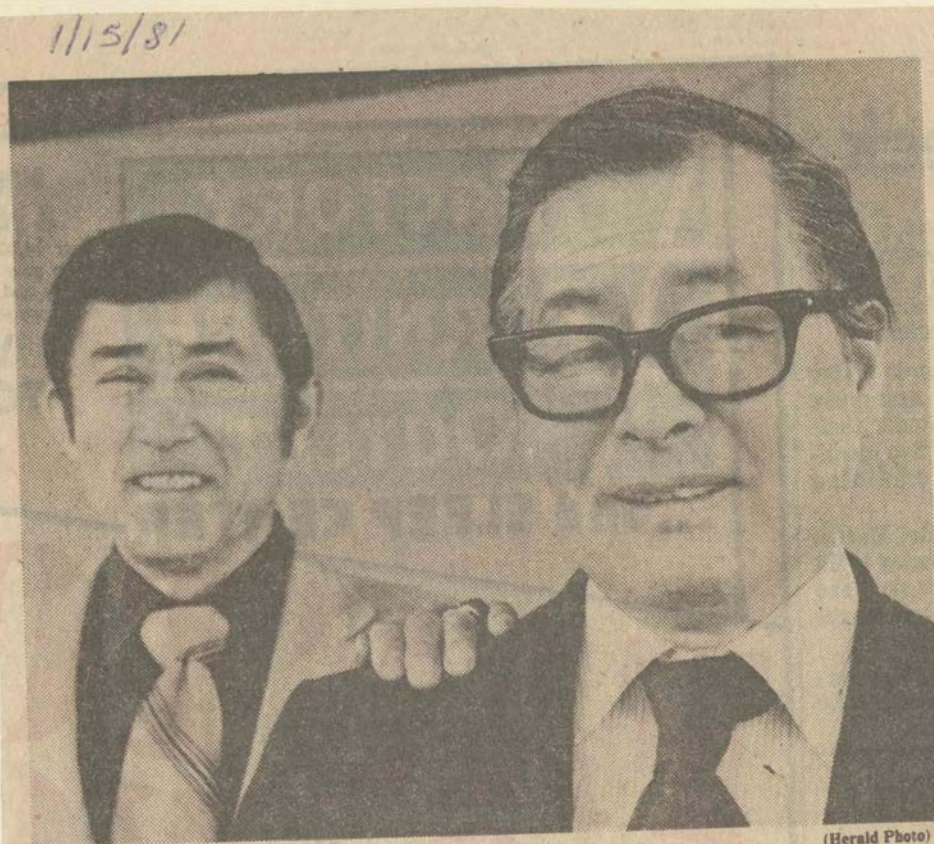
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485 Tyler St., Monterey, Ca 93940



League Presidents

Outgoing president of the Monterey Peninsula Japanese American Citizens League John Gota (left) gives a pat on the shoulder to Mickey Ichiuji who will be installed Saturday as new president at a dinner at 6:30 p.m. at the Carmel Holiday Inn. Other officers to be installed by Monterey County Superior Court Judge Ralph Drummond will include Otis Kadani, first vice president; Sam Kawashima, second vice president; Joan Ouye, secretary; Kazuko Matsuyama, treasurer; and Momoyo Ishizuka, clerk of the board.

Kumagai Favored to Head Marina's Los Arboles School

Tadeo Kumagai, currently assistant principal at Martin Luther King Junior High School in Seaside, will be recommended for the post of principal of Los Arboles Junior High in Marina, according to Superintendent James Harrison of the Monterey Peninsula Unified School District.

Action on the appointment will be taken at the Sept. 8 meeting of the MPUSD board, Harrison said.

Kumagai came to the district in Au-

gust, 1979, from McAteer High School in San Francisco where he was head counselor and dean of students. He also had served as teacher at two junior high schools in San Francisco.

He holds a bachelor of science degree from San Francisco State University and a master's degree from the University of San Francisco.

The former principal of Los Arboles, Robert Sanchez, resigned to take the post of principal of Torrey Pines High School near San Diego.



TADEO KUMAGAI
... Los Arboles post

4 Saturday, Jan. 17, 1981.
Monterey Peninsula Herald



(Herald Photo)

New President of Seaside Chamber

Andy Yoshiyama (left), who was installed Friday night as the new president of the Seaside Chamber of Commerce at the organization's annual dinner, poses with the outgoing president, Bill Jackson. The 1980 Citizen of the Year award, announced at the dinner, was presented to Dr. Benjamin

Shaw, a practicing dentist who is president of the Monterey Peninsula chapter of the National Association for the Advancement of Colored People, active in youth activities and a past president of the Seaside Lions Club.

Monterey Peninsula Herald

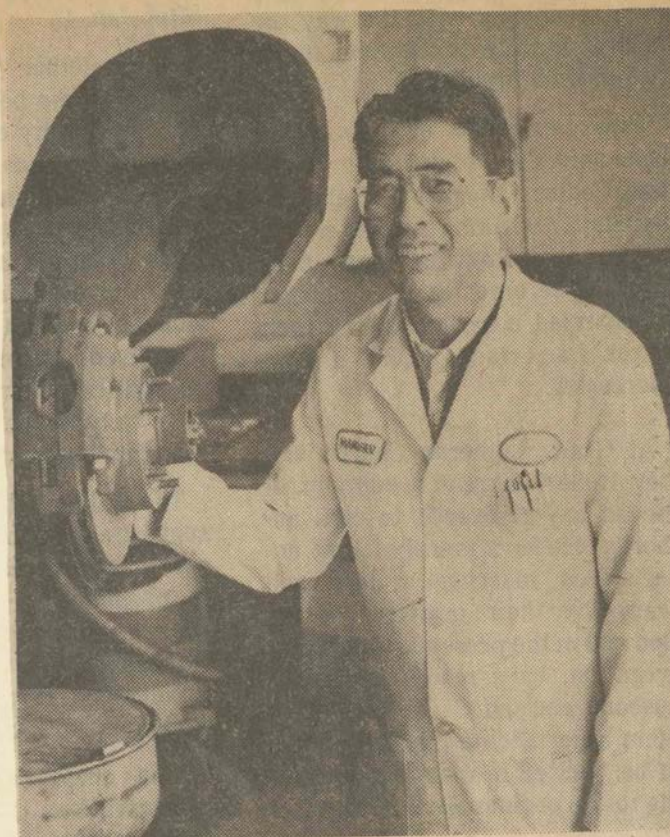
24

Monterey, California, Wednesday, May 20, 1981

Jim Uyeda, partner in an auto repair firm, commented that "the thing that helps you make a decision is the need they have . . . if they can get funding elsewhere, we take that money and allocate it to other organizations."

'Never Enough'

Uyeda added that "it's a real tough decision to make. Everybody we allocate to has a need and there's never enough money to go around."



(Herald Photos)

JIM UYEDA
... criterion of need

United Way Board to Assign Funds After Year-Round Allocation Process

By Kevin Howe
Herald Staff Writer

A final decision on how the Monterey Peninsula United Way will divide up \$380,533 among 20 different agencies will be made by the United Way board today.

The decision will complete a year-long process of allocating funds raised by the annual charity drive.

Jay Hudson, a member of the United Way board and chairman of the agency relations committee, said the allocation process was divided among three separate committees covering organizations providing somewhat similar services.

The chairmen of these committees, in turn, set up a panel of volunteers who assisted in reviewing all the agencies by visiting them and observing their staffs at work, studying the budgets and work proposals, and finally hearing presentations from the agency boards of directors and staff members.

Monday, June 8, 1981 Monterey Peninsula Herald



PROVIDING flowers for more than one table was Mariko (Mrs. Yukio) Sumida. Those who neglected a protective head covering regretted it.

Sunny skies, early California costumes, and a hearty luncheon once again helped members of the Monterey History and Art Association celebrate Monterey's birthday anniversary. The occasion was the Merienda, held Saturday in the Memory Garden in downtown Monterey in observance of the city's 211th year.

A Day Set Aside to Honor Mothers

For centuries the special bond between mother and child has intrigued the peoples of the world. The Romans welcomed spring with festivals dedicated to the mother goddess more than two thousand years ago.

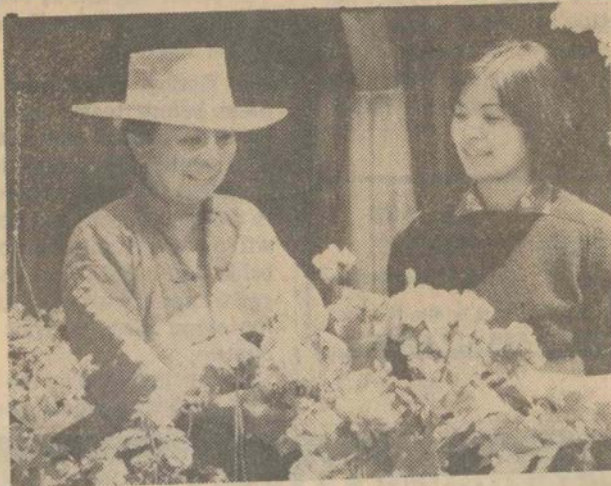
Holiday historians believe the ancient cult was imitated by the early Christian Church in its observance of "Mothering Sunday." Mother Church was substituted for the Roman mother god, and Christians were encouraged to return to the place of their baptism.

In England, "Mothering Sunday" came to signify the day when children and grandchildren who had been apprenticed as servants returned to be with their families. They brought with them small gifts, including a "mothering" cake for their mothers.

The custom was not repeated in the American colonies, but during the Civil War era, Julia Ward Howe urged the adoption of a Mother's Day to promote peace.

Although never put into effect, the idea continued to germinate. In 1868, Anna Reeves Jarvis of Grafton, W. Va., organized a committee to sponsor a Mother's Friendship Day in her hometown.

It wasn't until the death of Mrs. Jarvis in 1905, however, that serious efforts to establish a Mother's Day were begun. On the second anniversary of her death, Mrs. Jarvis' daughter, Anna Reeves Jarvis, invited a gathering of friends to her Philadelphia home and made clear her plan to promote her mother's dream of a nationwide day in honor of mothers.



Mollie Sumida and Ann Tsuchiya work together at their family-owned nursery.

Her efforts were rewarded when in 1914, President Woodrow Wilson, responding to a joint resolution of Congress, issued a proclamation setting aside the second Sunday in May "as a public expression of our love and reverence for the mothers of our country."

With cards and carnations, the nation's children celebrate this day — a day to reflect on that special bond and the many duties that have become synonymous with mothering.

While most Peninsula mothers are kept busy throughout the year with the work and pleasures of mothering, some are just anticipating, like Susan Dukey of Pacific Grove, whose first child is due today.

"I've had the nursery ready for more than a month," she said, checking again to make sure each tiny blanket and teddy bear was in just the right place.

For Patti Donovan of Marina, the wait is over. Eli Nathaniel, born in his parents' home three weeks ago, keeps his three-year old brother, Benjamin, company. "Oh, could I tell you about motherhood," she offered with a smile.

Lanni Brisson and her daughter, Amber, didn't have time to talk at Fort Ord's Stillwell Nursery School Co-op. Buttoning, lacing and snapping took equal concentration from Amber, who must learn, and her mother, who, along with other members in the co-op, takes turns helping the children.

Anne Sasna, too, sometimes lends a hand during art class at Carmel Woods School, where her daughter, Susie, is in fifth grade. "How should I draw my nose?" asked Susie, who was immersed in the class art project — a self-portrait.

"It's just like mine," said her mother, offering to pose.

Not only noses are just like mom's, but ways of doing things, too. Lily Knight of Monterey leaves specific instructions for her three teen-age daughters to begin the evening meal while she is at work. "I'm a home economics major, so I plan meals in advance," she explained.

With good smells wafting through the kitchen, she and 14-year-old Tania put the finishing touches to the family's dinner.

Working together is practically a tradition for the Yukio Sumida family, who own and operate Cypress Garden Nursery in Monterey.

"On Saturday even my grandchildren help out," said Mollie Sumida, three times a grandmother. The grown children, Ann Tsuchiya and Ray Sumida, pitch in to help her and Mr. Sumida keep the flowers, plants and trees flourishing.

Like the flowers and trees, motherhood flourishes on the Peninsula. The Herald salutes them on this, their special day.

Mariann Zambo

5/10/81



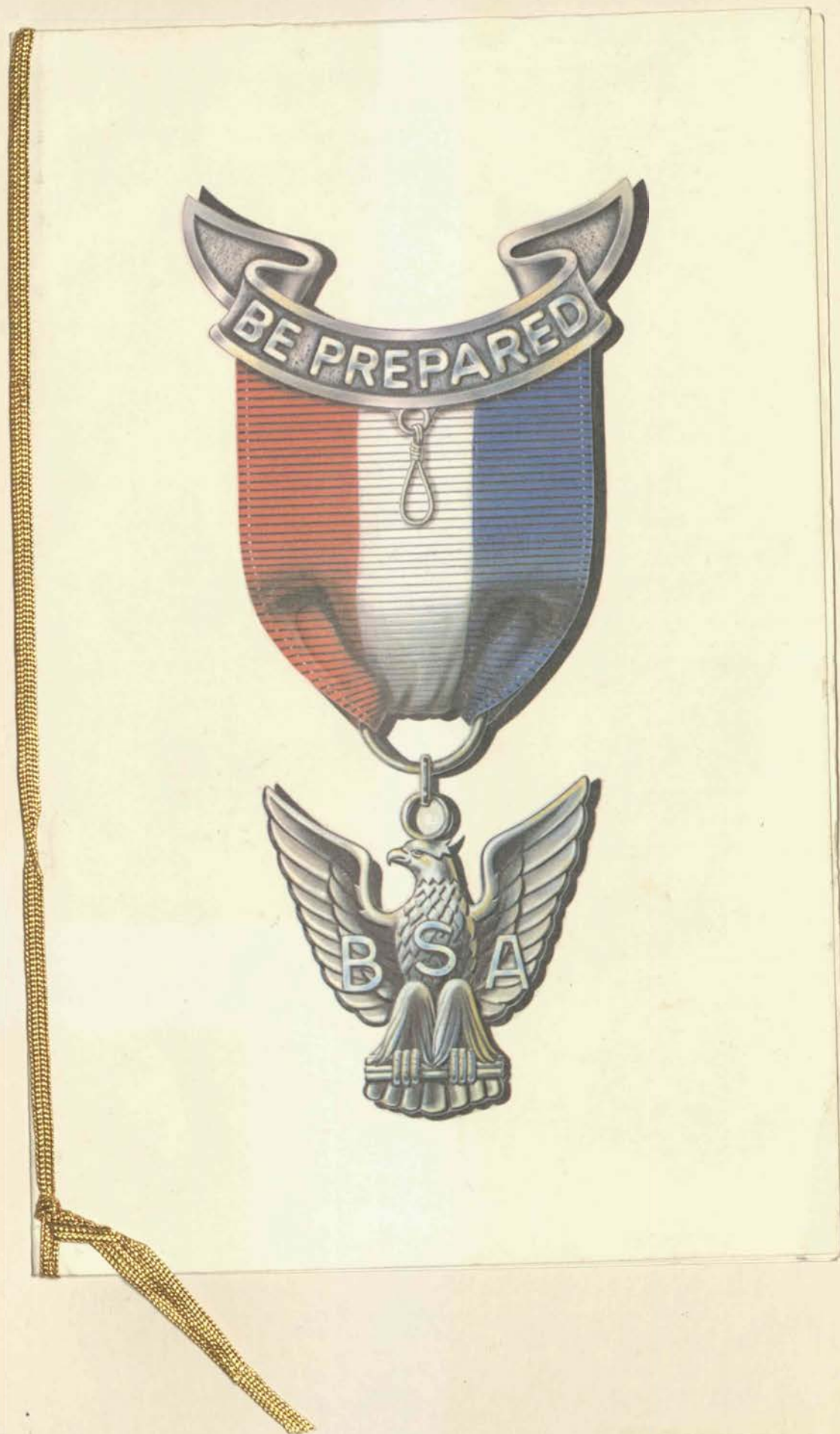
(Herald Photo)

Health Kits Prepared

Taking stock of health kits being prepared for migrant families are members of the Monterey Unit of Church Women United, (from left) Mrs. Al Richardson of Pacific Grove, Mrs. William LePine of Seaside and Mrs. Ken Sato of Monterey, with Jennifer, 11, and Cheryl LePine, 9. The kits will be collected from members of CWU next Friday at the May Fellowship Day celebration of the group at the Hilltop Methodist Church, 1340 Hilby Ave., Seaside. The program will

begin at 10:30 a.m. with a fellowship hour and sack lunch at noon. The health kits, which contain soap, washcloth, toothbrush and paste, and a comb, will be distributed to migrant families in the Salinas Valley. This has been a project of CWU for the last six years. The Monterey Unit, comprised of women from Peninsula churches, is celebrating its 60th year of fellowship meetings this year.

4/25/81





Eagle Court of Honor

Invocation

Opening Ceremony

Color Guard Leader.....Omar Jarallah
Color Guard.....Josh Sheppard

Ramy Jarallah, Wayne Jensen, Mike Duncan
Pledge of Allegiance.....Allen Seely, Eagle
Scout, Troop 161.

Candle Lighting Ceremony

Candle Lighter.....Erwin Caban
Voice.....Guy Guzzo
Voice.....Bill Sheffield

Presentation of Eagle Candidate.....Bill Hale
Eagle Scout .

Eagle Trail

Scout.....Asaad Abddelmalek
Tenderfoot.....Mike Duncan
Second Class.....Josh Sheppard
First Class.....John Wicks
Star.....Ramon Caban
Life.....Jeff Kinoshita

Eagle.....Chris Bowe Eagle Scout Troop 13
The Eagle Badge.....Bill Hale
Eagle Presentation.....LtC Harris
Congratulatory Talk.....Erwin Caban
Eagle Charge.....District Executive Al Kitay
Letter from Chief Scout Exec.....Dan Searle
Scoutmaster's Benediction and Closing.....
Dave Gordon, Scoutmaster Troop 43

Master of Ceremony.....Allen Seely Eagle

Advancement Awards of Eagle Scout

Lester T. Yamashita

Ranks

Tenderfoot January 1977
Second Class April 1977
First Class September 1977
Star September 1978
Life August 1980
Eagle September 1981

Skill Awards

Camping	Citizenship
Communications	Community Living
Conservation	Cooking
Environment	Family Living
First Aid	Hiking
Physical Fitness	Swimming

Merit Badges

Art	Astronomy
Camping	Canoeing
Citizenship in the Community	Citizenship in the Nation
Citizenship in the World	Communications
Cooking	Emergency Preparedness
Firemanship	Environmental Science
Fish and Wildlife	First Aid
Gardening	Fishing
Mammals	Leatherwork
Pets	Personal Management
Reading	Pioneering
Safety	Reptile Study
Wilderness Survival	Swimming
	Wood

Monterey High School Students Win Awards

More than 100 Monterey High School students were honored with scholarships and awards in ceremonies Thursday night at the high school.

Award presentations were made to: Sylvie Cadie, California Girls' State; Steve Abbanat and Gil J. Moskowitz, California Boys' State; John Poma, Daughters of the American Revolution; Gil J. Moskowitz, Mathematics Association of America; drama awards to Kelly Saunders as best actress, Wayne Bean as best actor and Todd McMasters as best technician.

Also, California Scholarship Federation life memberships to Judy Abluton, Deborah Bryant, Janet Esary, John Hudson, Doreen Jackson, Kathryn Kalinyak, Sal Lucido, Darren Medina, Mark Ogura, Sue Park, Richard Petrovich, Michael Piirto, Allen Seely, Kevin Solliday, Karen Strickland, Andrew Tammen, Anatol Tenenbaum and Catherine Whittaker.

Board of Education awards went to Scott Gatje, John Hudson, Sal Lucido, Darren Medina, Mark Ogura, Sue Park, Kevin Solliday, Karen Strickland, Anatol Tenenbaum and Anna Tringali. National Merit Award commended students were Daniel Harrison, Michael Piirto, Martin Schwirzke and Kevin Solliday.

Also honored were Michael Piirto, Military Order of the World Wars; Kevin Solliday, Monterey High School English department award; and California State Scholarship winners Deborah Bryant, Doreen Jackson, Darren Medina, Mark Ogura, Sandra Saers, Jeanne Sauvage, Susan Smith, Karen Strickland and Andrew Tammen.

Bank of America certificates went to Janet Esary, English; Cynthia Lee, foreign languages; Carol Kauzlaric, business; Michael Piirto, laboratory sciences; Laura Hardman, music; Kelly Saunders, drama. John Hudson, mathematics; Matthew Pascoe, art; Guy Foster, trade and industry; and Kathryn Kalinyak, social studies.

Bank of America plaque winners were Anatol Tenenbaum, science and mathematics; Kevin Solliday, liberal arts. James Clare, fine arts; and Anna Tringali, fine arts.

California Academic Decathlon participants were Janet Esary, Glen Faison, John Hudson, Cynthia Lee, Sal Lucido, Belinda Newton and Michael Piirto. James Clare received the Semper Fidelis music award, and CLASP Peer Educators honored were Francoise Avery, Lisa Egbert, Maria Franklin, Richard Mendoza, Cathlene Morris, Lmo Angela Peterson, Michael Poirier, Laurie Renfro, Barbara Richardson and Joannie Yamanishi.

National Honor Society members include Steve Abbanat, Osama Abdelma-

lek, Judy Abluton, Deborah Bryant, Sylvie Cadie, Daniel Cohen, Ernest Cortes, Janet Esary, Scott Gatje, Beth Harrison, Daniel Harrison, Kathryn Hooker, John Hudson, Doreen Jackson, Boryana Kadiev, Kathryn Kalinyak, Richard Kalinyak, Mary Keely, Susan Kuhn, Sal Lucido, Matthew Lum, Yoshiko Matsushita, Darren Medina, Gil J. Moskowitz, Mark Ogura, Sue Park, Richard Petrovich, Michael Piirto, Carreen Press, Brian Rapp, Allen Seely, Susan Smith, Kevin Solliday, Karen Strickland, Andrew Tammen, Anatol Tenenbaum, Lynn Uyeda, Wilhelm Wang and Randall Wilcox.

Special awards went to: Noa Batlin, two year scholarship to Randolph Macon; Julie Cropp, debutante scholarship; Anna Davi, U.S. Cheerleader Achievement Award; Scott Gatje, U.S. Navy ROTC scholarship to Duke University; Daniel Harrison, Presidential appointment to U.S. Naval Academy, appointment to U.S. Coast Guard Academy; ROTC scholarships from Army, Navy and Air Force; Doreen Jackson, Sandra Saunders and Karen Strickland, president's honors at entrance, University of the Pacific; Sal Lucido, SCAIFE scholarship; and Andrew Tammen, Colorado School of Mines Scholarship.

Scholarship winners also include Vivian Hancock, Alpha Kappa Alpha sorority; Darren Medina and Kevin Solliday, Monterey High School Key Club; Janet Esary, Monterey City Employees' Association; Mark Ogura, Monterey Peninsula Board of Realtors; Jeanne Sauvage, Monterey Peninsula PTA Council; Deborah Bryant and Kevin Solliday, Monterey High School PTA; Doreen Jackson, Monterey Bay Teachers Association; Andrew Tammen, Monterey Kiwanis Club, Kelly Saunders, Monterey High School Keywanettes, and Sal Lucido, Monterey Peninsula Kiwanis Club.

Also, Jim Pingree, Ed Keeley Memorial Award, David Davison, Monterey Peninsula School Food Service Association, Chapter 20; Janet Esary, Matthew Lum and Darren Medina, Asian Club; William Clark and Sandra Saunders, Richard L. Schuman Memorial Scholarship and Matthew Lum, Jean Harmon Memorial Scholarship.

Monterey Peninsula Rotary Club Vocational Achievement awards went to Lucille Marlar, food and nutrition, Elizabeth Caison, clothing and textiles, Kandi Holt, drafting, Michael Canepa, electronics, Guy Foster, automotive, Ramie Nakashima, woodworking, Tiffany Morgan, typist, Carol Kauzlaric, office clerk, Stephen Canepa, accounting and bookkeeping and Anna Tringali, secretary and stenography.

Robert Louis Stevenson School Gives Honor Awards

Robert Louis Stevenson School held its 29th annual awards program Thursday at the school's William M. Keck Memorial Auditorium in Pebble Beach.

Honor awards were presented to seniors Carol L. Cunningham and Richard S. Foote of Carmel Valley, William E. Hayward and Jennifer Trahan of Monterey, Philip H. Wolff and Darin B. McGrew of Salinas, and Christopher H. Lord of Pebble Beach. All maintained faculty honors (3.5 grade point averages or higher) all through their high school careers.

In addition, Miss Cunningham received academic awards in advanced-placement English, advanced French and western civilization; Lord for radio, and McGrew in advanced-placement physics and jazz band, as well as receiving the Bausch & Lomb Award and the Mathematical Association of America Award.

Top junior awards went to James R. Potochny of Monterey, who received the Yale Book Award and academic awards in advanced-placement chemistry and stringed musical instruments; John D. Bradley of Carmel, who received the Cornell Award for Ingenuity in Science and Mathematics and academic awards in advanced German and physics; Erin E. McFadden of Pebble Beach was designated the 1981-82 Robertson Scholar, and Michael P. Kellogg was selected as the John Lyon Reid Scholar as most promising sophomore student.

Dale L. Shirk received the Arnold Bowhay Science Award and an academic award in mathematics; Heather E. Ferrill received the National School Choral Award; Jenifer L. Hogan received the National Thespian Award and an academic award for chorus; Anne M. Calhoon received the Sousa Band Award and an academic award for Latin, and Brett E. Smith won the Fred M. Dodd Memorial Award.

Other academic award winners included: Lisa M. Minshew for English I; Ronald A. Edwards for English II; Mark W. Modrall for English III; Mary E. Keller for English IV; Robert R. Graham for Spanish; Robert A. Delossa for advanced Spanish and chamber singers; Maria F. Tarantino for French; Amy E. Heard for German; Raymond A. Johns for introductory physical science; Keith R. Sarkisian for biology; Susan M. Steffes for chemistry; Manon A. Barron for environmental science; Peter G. Agron for advanced placement biology; Holly S. Hofer for ornithology and drama; Erika G. Bering for Algebra I; Monte S. McGrew for geometry; Sherry Sabetty for intermediate algebra; Frank D. Lortscher for college algebra and modern European history; Tommy Sheng for foundations of calculus; John Bosco C. Lam for calculus; Christian G. Russell for college mathematics; John C. Johnson for computer science; Laura Press, special recognition award in math; Laurence A. Labbe for economics and political science, Brian H. Hanel for psychology, Susan M. Slusser, advanced placement European history, Steven C. Zahm for U.S. history; David A. Alcocer for world cultures, August Belmont for foreign affairs, Michael J. Patterson for technical theater, William H. Blue for art, Gerard B. Martin Jr. for advanced placement art, David E. Ligon for ceramics, Steven A. Myers for band and Stephen B. Clark for forensics.

In addition, Michael A. Phan, son of Mr. and Mrs. Vinh T. Phan of Seaside, received a \$500 scholarship at an all-school assembly at RLS Wednesday, presented by the Monterey Peninsula Jaycees.

P.G. High Orchestra Tours Southern Calif.

The Pacific Grove High School orchestra is touring Southern California this weekend and competing in the Southwestern Orchestral Festival Competition in San Diego.

Thursday, the orchestra presented concerts at Morro Bay High School and Cuesta College in San Luis Obispo.

This morning, the orchestra was scheduled to play at Dana Hills High School. In the afternoon, the group, under the direction of Chris Uchibori, was scheduled to tour the Fleet Space Center.

Saturday the orchestra is competing against 74 other high schools at the festival. Last year, Pacific Grove's string orchestra placed third out of 13 schools.



THE GALLEON

Monterey High School

VOL. 60, NO. 13

MARCH 27, 1981



SHOWN ARE THE STUDENTS who have the highest G.P.A.s at MHS. They are the Top 10 students of Monterey High's Senior Class. (Mark Pina photo)

Top Ten Is Awarded

The Academic Excellence Banquet on April 9, in Monterey High School's multipurpose room, will be the place where ten very fortunate and hardworking young people will be honored. These ten young adults are the top ten students at Monterey High. They have the highest GPAs in their class.

These ten students are in order, according to their rank in their GPA:

Rank	Name
1. 3.98	Scott Gatje
2. 3.96	Kevin Solliday
3. 3.94	Sue Yoon Dok Pork
4. 3.92	John Hudson
5. 3.89	Anna Tringali
6. 3.88	Karen Strickland
7. 3.87	Darren Medina
8. 3.87	Anatol Tenenbaum
9. 3.96	Mark Ogura
10. 3.82	Salvatore Lucido

In May the Monterey Peninsula Board of Education will recognize these students with a luncheon sponsored by the Monterey Peninsula Herald. They will receive a certificate of excellence that represents dedication and hard work.

The ten students' GPAs were based on their past seven semesters, from grade 9 through the first semester of their senior year. All classes except physical education and classes based on pass or fail grading were included when tallying the GPAs.

In a recent interview with Mrs. Montgomery, she stated, "For the #1 ranked student to be placed in the class of the top ten students, he or she would have to maintain an almost unblemished GPA throughout every quarter from the 9th grade on." All of the ten students will be given their deserved recognition at the upcoming academic banquet.

The first semester honor roll from MHS was recently announced by Mrs. Montgomery, assistant principal in charge of curriculum. Listed below are sophomore, junior and senior students who qualified for highest honors, 4.00; high honors, 3.50 to 3.99; honors, 3.00.

Highest Honors:

Abbanat, Stephen C.
Anongos, Jeanette B.
Atkinson, Celina S.
Cadle, Sylvia
Cohen, Daniel C.
Davi, Anna Marie
Esary, Niel C.
Hart, Marty L.
Hu, Ellen R.
Jackson, Doreen M.
Keely, Mary V.
Kinoshita, Betty Y.
Kirby, Charles E.
Meehan, David L.
Meiners, Heidi C.
Miller, Lisa A.
Morgan, Tiffany C.
Nguyen, Hoang-Ai
Nguyen, Hoang-My
Opperman, Grant R.
Park, Yoon Dok
Piirto, Michael J.
Pingree, James E.
Romagnolo, Christine
Solliday, Kevin E.
Tarallo, Robin M.
Tenenbaum, Anatol R.
Tringali, Anna M.
Tringali, Concettina
Uyeda, Lynn D.
Waligora, Michael J.
Yackley, Lori J.

High Honors:

Abdelmalek, Osama A.
Aiello, Gus P.
Aristarchis, Constantine
Atkinson, Brent L.
Babbage, James T. II
Baker, Deborah E.
Bishop, Rebecca
Browne, Elizabeth
Bryant, Deborah A.
Burns, Andrew D.

Canepa, Stephen B.
Clickard, Stephen D.
Clickard, Todd J.
Colletto, Jeanne L.
Cortes, Ernest J.
Deatras, Vincent
Delos Reyes, Myrabelle
DiMaggio, Bridget M.
Esary, Janet M.
Foster, Sally A.
Gatje, Scott P.
Gay, Susan E.
Gayman, Brad W.
Graham, Sandra M.
Grisham, David A.
Hall, Christopher
Harrison, Beth
Heffel, Lonny E.
Herte, Roy J.
Hitchcock, Jo A.
Hooker, Kathryn
Horton, Derek J.
Hudson, John
Hyun, Miriam S.
Irwin, Lisa A.
Kalinyak, Kathryn M.
Kalinyak, Richard J.
Kirby, James J.

Kuhn, David C.
Kuhn, Susan M.
Lautrup, Joel W.
Lee, Cynthia B.
Lewis, Rosemarie
Love, David A.
Lum, Matthew J.
Matsushita, Yoshiko J.
McQuary, Dana L.
Medina, Darren E.
Mendoza, Richard B.
Moskowitz, Gil J.
Naziri, Ramin
Newman, Sabina
Ngu, Kim N.
Nguyen, Luong Tan
Nobusada, Alan
Nobusada, Kevin
Ogura, Mark H.
Park, Nam Eun
Park, Young Suk
Perez, Anna M.
Press, Carreen E.
Rapp, Brian M.
Rasmusen, Thor F.
Roman, Paul
Russo, Joann
Sampaolo, Raymond

Sauvage, Jeanne L.
Schrady, Peter H.
Seely, Allen R.
Shaver, Anita L.
Short, James O.
Skoda, Mary T.
Smith, Michelle C.
Smith, Susan E.
Spase, Anita D.
Stember, Richard
Stohlton, David A.
Strickland, Karen
Tachibana, Rick G.
Taylor, Jerry R.
Tilly, Cosimo J.
Trotter, Jacqueline
Truong, Dai Duc
Valdez, Anna A.
Van Vorhis, Timothy G.
Vlach, Stephen V.
Whilden, Michael J.
White, Tonya
Whittaker, Catherine
Wilcox, Jennifer L.
Wilcox, Randall A.
Williams, Christine
Winston, Helen
Ziegler, Michaela

MHS Announces Representatives

This year's representatives for Boys and Girls State are Steve Abbanat, Gil Moskowitz and Sylvie Cadle. The event will be held in late June or early July on the campus of Cal State Sacramento.

What is Boys/Girls State? Its objective is to educate our youth in the duties, rights and responsibilities of American citizenship.

Boys/Girls State is a program of education. It is a program of practical Americanism. It is a course in practical civics, the purpose of which is to teach youth (of high school age) that there is nothing wrong with our form of government.

In Boys/Girls State each person, as they register, is assigned to a "city area," and thereafter is a "resident" of that city. There are from 35 to 40 people in each group (or city). A group made up of several cities constitutes one county, and, together, all constitute a "state." The people are divided, according to the order in which they register,

into political parties. These parties are not Democrat or Republican, but Federalist and Whig, just so that the people involved see how political parties, as such, function under our form of government. The boys and girls develop their own party platform and make their own controversial issues.

First the boys and girls set up their city governments and elect city officials. Each city, of course, has its own police department, and its city court.

The county governments are organized by the election of a board of supervisors, a superior court judge, a district attorney, etc., for each county. Then the state officials are elected, first by primary election, to give an idea on who will win and then by a formal vote.

A public inaugural ceremony is then held and the Boys/Girls State governor-elect, and other Boys/Girls State officers are sworn in by appropriate California State officers.

Model UN Visited

Susan Smith, Lynn Uyeda, Anatol Tenenbaum and Allan Seely, representing the republic of Russia, Byelarusia, (Bell a Russa) from Monterey High and two Seaside High students, Henry Carter and Karen Moore, representing the African country of Mauritius, went to UC Berkeley to participate in the 29th Annual Session of the Model United Nations Thursday, February 26, through Saturday, February 28.

This convention was to help young people learn and participate in real life situations which face such country ambassadors today at the United Nations. When there, the students got to argue such points as terrorism, world peace and disarmament. Each student was placed in a

certain committee, given various resolutions, and told to study, so this way when the different meetings began, the students would be more than ready to attack the issues and argue their points.

Mr. Bently Wallis, assigned to escort the students on their expedition, mentioned that the turnout was very impressive. There were 1200 plus students. This was Monterey High's first visit, but the staff would like to make it an annual excursion. One particular student from Seaside High School, Henry Carter, won an award for being an outstanding ambassador. The students who participated in the convention had previous months of studying before actually participating in the convention itself.

General Asks Realtors' Help in Curbing Rents

The Monterey Peninsula Board of Realtors was asked Thursday by Maj. Gen. Thomas D. Ayers, commander of Fort Ord and the 7th Infantry Division, to hold down rents to soldiers living on the Peninsula.

Ayers has repeatedly pleaded with civilian business leaders for cooperation in minimizing the effects of the area's booming real estate market on soldiers, especially those in the lower enlisted ranks.

"Soldiers just can't compete in an unbridled market" for housing, he said, noting that the ability to provide decent housing is a major factor in keeping career men and women in the service.

Nearly all soldiers living off post pay more than the government allotment for housing and quarters, despite a pay increase and variable housing allowance approved by Congress last fall, Ayers said.

"I ask you to hold down rental increases to what is needed to cover costs and provide a fair profit," he

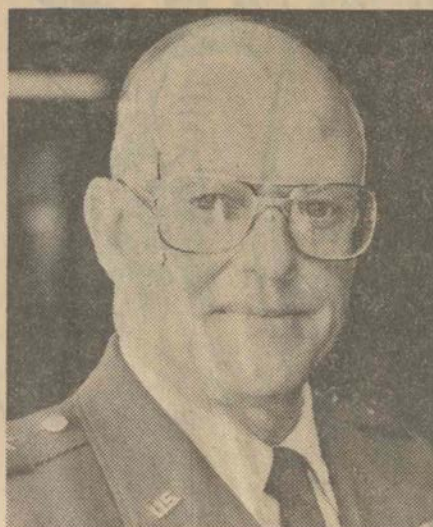
said. Many realtors and brokers or their agencies manage or offer rental properties.

Fort Ord is currently short 3,000 family housing units for its 12,000 men and women, and even with new building programs already under way and those planned, by 1985 the division will still be short 1,300 units, he said.

"Today's Army is a married Army," Ayers told his audience of real estate agents and brokers and city officials, "and Fort Ord is no longer a boot camp."

He said the continued presence of the 7th Division is assured "for the foreseeable future, barring war or national emergency," and that the value of light infantry units like the 7th Division in an era that may require rapid, flexible deployment of military forces has come to be recognized.

Ayers added that Army Chief of Staff Gen. Edward C. Myer's comments last month at Fort Ord that a new corps headquarters is to be established on the



MAJ. GEN. THOMAS D. AYERS
... 'soldiers can't compete'

West Coast is indicative that the 7th's presence will be permanent.

The real estate board had gathered at the Hyatt Del Monte in Monterey for a luncheon celebrating Private Property Week, and awarded scholarships to four high school seniors: Mark Ogura of Monterey High School, Thu Nguyen of Seaside High School, and Brian Pope and Katherine Feeney, both of Pacific Grove High School.

Graduation Time

6-20-81

Thirty-two Peninsula and Salinas area residents were among more than 3,800 graduates of the University of California at Santa Barbara who received degrees in recent graduation exercises.

Yong Un Glasure of Salinas received a master's degree in economics.

Those receiving bachelor's degrees include Stephen Ralph D'Andrea of Carmel, political science; Cecilia Schneider of Carmel, dramatic art; Ann Lode-man Taylor, Carmel, business economics; Cynthia Patrice Guthrie, Carmel Valley, biological sciences; Joseph Candler Hutchinson Jr., Carmel Valley, psychology, and Linda Mary McGlochin, Carmel Valley, geological sciences.

Also, Kimberly Marie Phillips, Marina, aquatic biology; Carl Andre Beels, Monterey, psychology; Suzanne Leilani Matte, Monterey, developmental psychology; Sandra Ann Nobusada, Monterey, biological sciences; Alexander Puha, Monterey, biological sciences; Laurel Ann Slater, Monterey, economics; Thomas Donald Trout, Monterey, electrical and computer engineering; Cynthia Baker Owens, Pacific Grove, anthropology; Lisa Deborah Pearlstein, Pacific Grove, anthropology, and Elizabeth Rose Solberg, Pacific Grove, psychology.

Also, Alison McCoun Work, Pebble Beach, business economics; Reynaldo Suplemento Guerrero, Seaside, art; Debra Shaffer Stone, Seaside, physical education; Mark Samuel Towber, Seaside, political science; Valerie Vasquez Tonus, Castroville, Hispanic civilization; Hope Louise Belli, Salinas, English; Douglas James Classen, Salinas, economics; Steven Loring Lake, Salinas, zoology; Earl David Fuqua, Salinas, business economics; Diane Lee Grensted, Salinas, developmental psychology; Lauri Suzanne Holletz, Salinas, dramatic art; Marylou Igercicy, Salinas, computer science; Debra Jean Kaslin, Salinas, liberal studies; Julie Dione Shostak, Salinas, Spanish, and Gary Kenji Yama, Salinas, electrical and computer engineering.

Page 8

THE GALLEON

March 27, 1981

Swimmers Splash to Victory

Monterey High School will be traveling to Pacific Grove High Tuesday for a non-league meet with a 3-1 record. Monterey will resume MBL action Friday at Seaside High.

On March 20, the Monterey High Swimming team, with Andy Tammen, Scott Brown and Mathew Lum scoring double victories, posted a 57-25 Monterey Bay League win over Watsonville High in the Monterey pool.

The win kept the Toreadores abreast with Salinas High in the MBL title chase, each with 2-1 records in the league.

Tammen won the 200-free

and 100-fly events, Brown the 100-free and 100-breast and Lum the 200-individual medley and 100-back.

Monterey's 400-foot relay team of Scott Fantauzzo, Rick Kalinyak, David Elster, and Randy Wilcox turned its fastest time of the year in winning that event, and Jake Herte, a Sophomore, had his season's best score in taking the one-meter diving.

Toreador swim coach Ken Esaki also praised Scott Gatje for "a fine swim in winning the 50-foot and placing second in the 500-free."

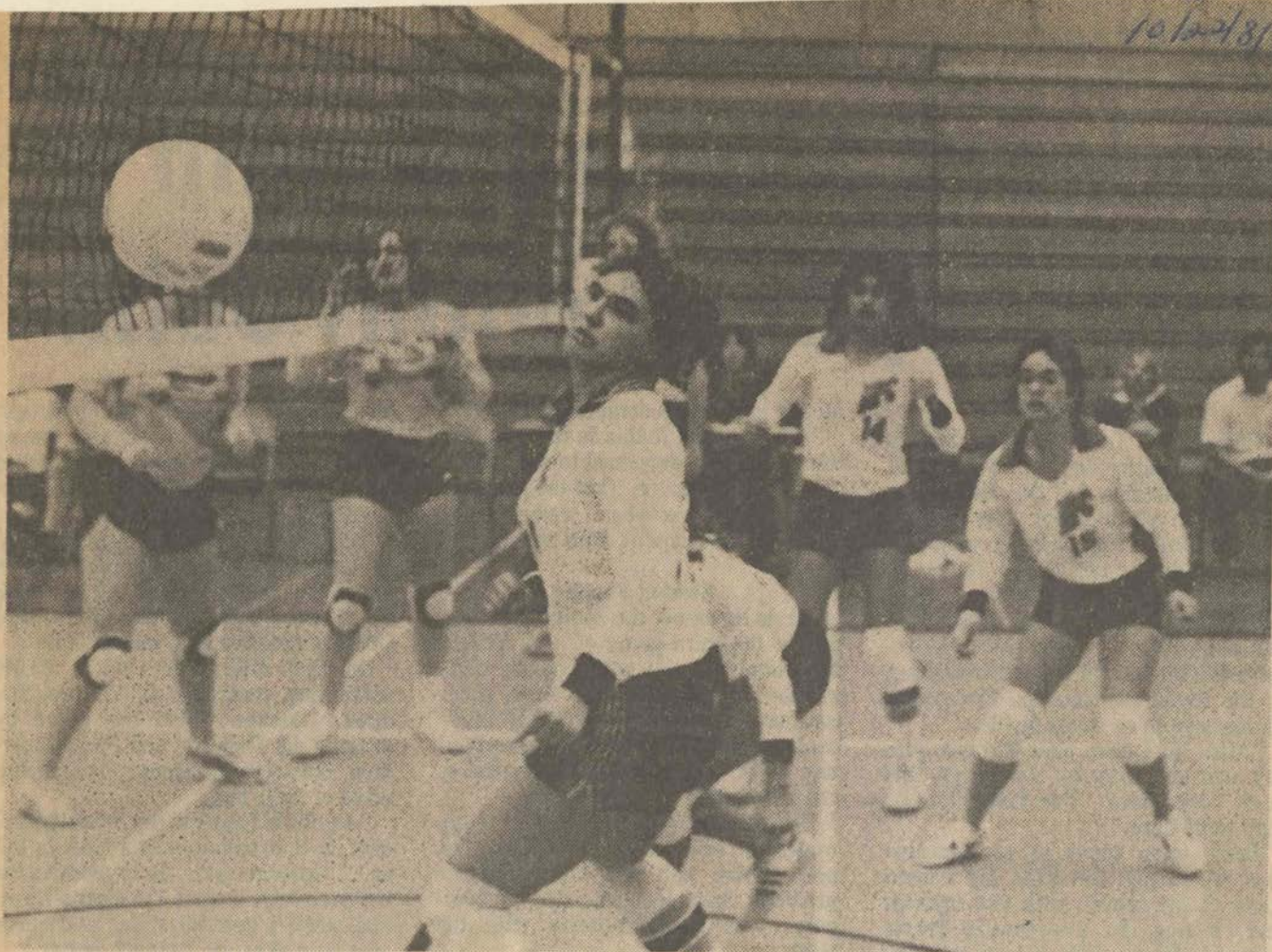
In the Frosh-Soph competition Watsonville placed first in all 11 events to win the meet easily 66-7.

5 RLS Students Win in Festival

Five students at Robert Louis Stevenson School won awards at the second annual RLS Forensics Festival held recently on the Pebble Beach campus.

The winners by category are: Kim Kono, "Integration: It's Not Too Late," original oratory; Frederic Watson, excerpt from "Animal Farm," dramatic reading; Callie Chandler, "How to Become One of Those Knights in Shining Armor," expository or informative; Stephen Clark, "Count Dracula" from "Getting Even," humorous interpretation, and Tyrone Lee, "You Should Buy Something," intentional worst speech.

The judges were Richard Bragg, president of the Monterey County Board of Education; Karen Lundberg, speech and English instructor at Monterey Peninsula College, and Katherine Pratt, producer and writer for KMST-TV, Monterey. The faculty sponsor for the event was Janet Shaver.



(Herald Photo)
MPC'S NICKI SEXTON (FOREGROUND) TRIES TO SAVE THE BALL OFF NET IN VOLLEYBALL ACTION
... Lobos Cindy Calderon (14) and Yuri Matsushita (15) watch during tough loss to Hartnell Wednesday at Monterey

Lobo Spikers Drop Close Tilt To Hartnell

Monterey Peninsula College dropped a tough five-game match to Hartnell College in Coast Conference women's volleyball Wednesday on the Lobo court.

MPC took the opening game 15-4 but lost the next two 6-15 and 9-15. The Lobos came back to tie the match at two games apiece with a 15-12 win in the fourth. Hartnell's 15-11 score in the final game dropped the Lobo league mark to 4-2.

Suzanne Hori had 47 assists and seven saves and Yuri Matsushita added 39 saves for the Lobos. Marie Furter had 13 kills, Tammi Biehl four blocks and Nicki Sexton 17 serving points to help lead MPC.

Monterey will take a 6-3 overall record to Ohlone College Friday for further Conference play.

MPC Volleyball Team Visits Cuesta, Comes Back Empty

Monterey Peninsula College's women's volleyball team made the long trek to San Luis Obispo for a Coast Conference match with Cuesta College last night and came away with only eight points in a 15-5, 15-0, 15-3 loss.

The MPC Lobos were without the services of their top setter, Suzanne Hori, who is out with a sprained ankle. Top Lobo performers were Yuri Matsushita with 28 assists, Marie Furter with eight kills and Nicki Sexton and Zandra Webb with five kills apiece.

MPC will take an 8-5 overall record and 6-4 conference mark into a conference match with Skyline College Friday in Monterey.

Salinas Drops Monterey

Monterey High's varsity girls volleyball team lost sole control of first place in the Monterey Bay League, losing 15-9, 15-5 at Salinas High last night, falling into a first-place tie with Salinas, both with 9-2 records.

Leading Monterey were Ginny Keely, with her hitting, and Yoshiko Matsushita, with her setting.

Monterey, 9-6 overall, prevailed over Salinas in their first meeting this season. Each team has three league games left, Monterey's next match being Thursday at home to Seaside High.

The Monterey High junior varsity team remained undefeated in 11 league matches and 14 matches overall with a 15-2, 15-6 win. Top players for MHS were Cassie Hartley, Jenna Poland and Lisa Scheven.

11-4-81

Hartnell Takes Three Straight From Lobos In Volleyball Matchup

Hartnell College swept a three-game match from Monterey Peninsula College in Coast Conference volleyball action, 15-11, 15-12, 16-14, Wednesday night at Hartnell.

The loss to the second place Panthers evened the Lobo record at 6-6. "This was our fourth conference loss in a row," said MPC mentor Gretchen Hausman. "We can still make the playoffs with wins over Ohlone and Gavilan."

Undefeated Cuesta is in first, followed by Hartnell. Monterey, Skyline and Cabrillo are locked in a battle for third and Gavilan, Ohlone and Menlo are also rans in the Conference chase.

Hausman praised Yuri Matsushita and Suzanne Hori for outstanding play with 50 and 43 assists, respectively. Zandra Webb had 10 kills and eight saves and Nicki Sexton had 17 serving points for the Lobos.

MPC, with an overall 8-7 record, will play its last home game Friday night against Ohlone.

Lobo leaders:

Kills: Zandra Webb 10, Marie Furter and Nicki Sexton 9. Blocks: Sexton 2. Saves: Webb 8, Suzanne Hori and Furter 7. Serving Points: Sexton 17, Hori 8. Assists: Yuri Matsushita 50, Hori 43.

5-29-81



MARK VARGAS AND LILLIAN DEAN COMMIT CAPITAL OFFENSE
... as Nanki-Poo and Yum-Yum in York School 'Mikado'

York School Students Plan Performance of 'The Mikado'

York School will present Gilbert & Sullivan's operetta, "The Mikado," tonight and Sunday night at 8.

The school is located at 9501 Salinas Highway, Monterey.

The cast of the student production includes Craig Boswell, Jeff Hoover, Robert Melendez, Bonnie Shishido and Mark Vargas of Salinas; Lillian Dean, Bill Griffith, Steve Henderson, Carol Lloyd and Karen Weitzman of Carmel;

headmaster Henry Littlefield of Monterey; Carolyn Iyoya and Yoo-Jong Kim of Seaside; Tony Palik of Pacific Grove; Bill Funt of Pebble Beach; Arthur Muir of Carmel Valley and Kim Urban of Fort Ord.

Nick Zanides is the director, with musical direction by Skip Sherman, choreography by Mollie O'Neill and vocal coaching by Caterina Miceli.

There is no admission charge.

Letter Box

Kitten Rescue

Editor, The Herald:

There is so much bad news about crime on television and in the newspaper every day. But the article about the rescue of the kitten was the most heartwarming news I have read. I realize that we still have many wonderful people here. Thank you all for the hard work in trying to rescue the kitten. The reporter who wrote the article deserves a thank-you, too. This news brightened my days.

I am going to send this article and pictures to my friends and relatives in Japan to let them know about good news that happened here. But I am still hoping the kitten was all right and has an owner who can take care of it.

Yoko Jackson,
Monterey

Monterey Peninsula Herald

16 Saturday, Nov. 28, 1981.

Olden Times

50 YEARS AGO

Nov. 28, 1931

Prospecting in the Santa Lucias has been resumed on a big scale and at least five prospectors have filed claims with the county recorder in Salinas. A total of 29 claims, all based on the prospect of producing gold in paying quantities, have been filed in Salinas this week.

40 YEARS AGO

Nov. 28, 1941

A trail by land from Mexico to Monterey which has been lost for 200 years has been found again by Dr. Herbert E. Bolton famed historian of the University of California. The trail was begun in 1776 by Fray Escalante at a point just south of what is now Gallup, N.M.

30 YEARS AGO

Nov. 28, 1951

Pietro Ferrante and Nino V. Crivello, two Italian immigrants who pioneered

the sardine fishing industry in Monterey, were honored by the Italian government and awarded the Italian Congressional star and citation in ceremonies at Cademartori's Restaurant.

20 YEARS AGO

Nov. 28, 1961

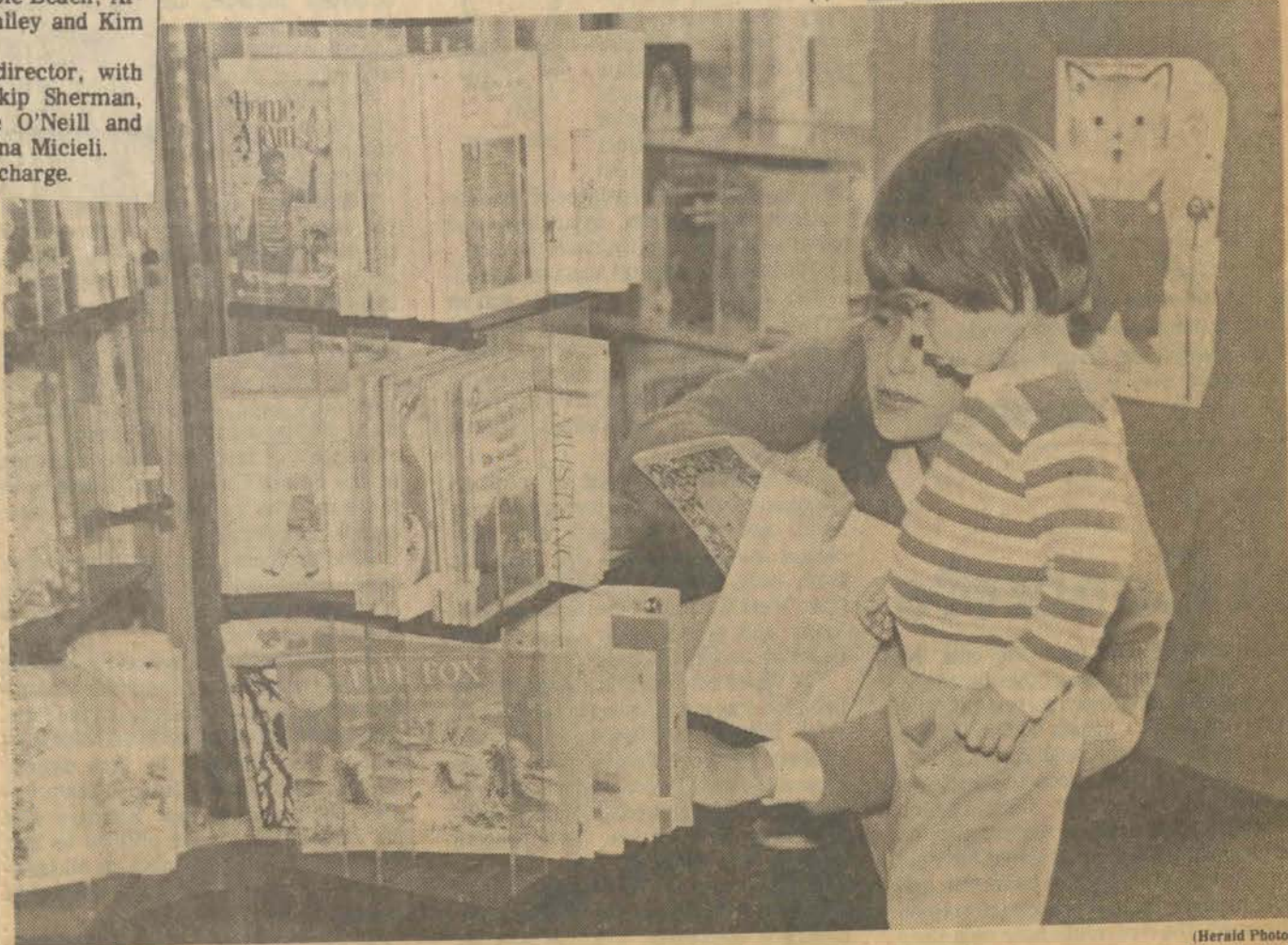
Junko Kanaya, managing editor of the Monterey Union High School paper, the Galleon, has been selected to represent MUHS for the Daughters of the American Revolution award. She was elected by senior girls from four candidates chosen by a faculty committee.

10 YEARS AGO

Nov. 28, 1971

California Heritage Guides, which provided guided tours through Monterey's historic adobes during the Bicentennial celebration, has recently moved to new headquarters at 181 Pacific Street, directly behind the old Whaling Station.

SUNDAY, MARCH 7, 1982.



SO MANY BOOKS — Diane Uppman of Pacific Grove helps her 2½-year-old son, Erik, select a book from the rack at the Pacific Grove Library, one of the four city libraries which may lose county subsidies for service to patrons who reside

in county areas. Pacific Grove officials say they will stand with the Monterey, Carmel and Salinas libraries if the county decides to cut funds to city facilities, although P.G.'s funding would increase next year.

(Herald Photos)



10-21-81
AT THE art center opening, Jerry Takigawa admired a photograph of his brother, Martin, taken by Claudette Dibert.

Paintings and Photographs Draw Crowd

Bubbly Opening Reception at Art Center

Champagne bubbled and wine flowed at the Pacific Grove Art Center Friday evening, as some 200 guests ascended the carpeted stairway leading to the Main Gallery where Carol Chubb opened her show of paintings and aquatints, and to the Elmarie Dyke Gallery where photography instructors at Monterey Peninsula College unveiled their recent works.

Refreshments were dispensed from both galleries, as guests viewed the paintings of Ms. Chubb, a Carmel Valley artist, and then sauntered on to view the photos in the adjoining gallery.

Since the MPC instructors teach approximately 400 students a year in the college's 30 photography classes, many students came expressly to view their mentors' works.

The instructors represented in the show are Marsha Bailey, Robert Dawson, Claudette Dibert, Roger Premier, Henry Gilpin, Dennis High, Ronald James, Jerry Lebeck, and Henry McFeeley.

ARTIST Carol Chubb discussed a painting with Vincent Vaska, a member of the board of directors.





FAMED FOURSOME — The members of the world-famed Tokyo String Quartet pose with their matched Amati instruments. From left: Peter Oundjian, the new first violin; Kazuhide Isomura, viola; Sadao Harada, cello; and Kikuei Ikeda,

violin. They will play a return engagement in Carmel Tuesday night, sponsored by the Chamber Music Society of the Monterey Peninsula, performing works by Mozart and Schubert and a new work by Takemitsu.

Tokyo String Quartet to Play in Carmel Tuesday

The renowned Tokyo String Quartet, bringing with it a new first violinist and a new work which had its world premiere only eight months ago, will return to Sunset Center in Carmel Tuesday night.

The group will open the season this year, as it did last year, for the Chamber Music Society of the Monterey Peninsula.

Peter Oundjian, the new first violinist, won first prize in the 1980 International Violin Competition in Vina del Mar, Chile. He is a graduate of New York's Juilliard School of Music, where he studied with Ivan Galamian, Itzhak Perlman and Dorothy DeLay.

More Poetry

With the addition of Oundjian, according to one New York critic, the quartet, known since its beginning for

the perfection and high sheen of its sound, has gained "more poetry and sensitive personality."

Other members of the quartet, now in its 11th season as one of the leading chamber groups in the world, are Kikuei Ikeda, violin; Kazuhide Isomura, viola; and Sadao Harada, cello.

The new work, commissioned by the Tokyo String Quartet, is Takemitsu's string quartet "A way a lone." The one-movement, 15-minute piece derives its title from a passage in Joyce's "Finnegan's Wake." The quartet gave the world premiere of the work last Feb. 23 at Carnegie Hall in New York.

Other works on the program are Mozart's Quartet No. 21 in D, and one of the favorite works of the string quartet literature, Schubert's Quartet No. 14 in

D minor, "Death and the Maiden." The latter has a haunting slow movement based, like many of Schubert's chamber works, on one of his 600 songs.

Amati Instruments

The Tokyo String Quartet is the quartet in residence at Yale and American University, and records for Deutsche Grammophon-Polydor, CBS, RCA and Vanguard. They perform on four matched Amati instruments, on loan to them from the Corcoran Gallery in Washington, D.C.

Tickets for all six concerts on the 1981-82 series are available from the Chamber Music Society at P.O. Box 6283, Carmel 93921, and tickets for individual concerts will be on sale at the door.

Season ticket holders are seated in a

reserved section at the front of Sunset Center Theater.

The concert is at 8 p.m. at Sunset Center Theater, San Carlos and Ninth in Carmel.

5-10-81

Art and Artists



PRINT OF 1805 — This color woodblock in Oban format by Sekiho, from the W.H. Pinchard collection, is titled "Courtesans and Attendant Walking by a River." Sekiho was a fellow pupil of Utamaro in Sekien's studio. It is one of the 58 Ukiyo-e prints now on display at the Orientique Gallery in the Barnyard shopping center. The exhibition includes works by three respected masters of the art: Masanobu, Hiroshige and Hokusai of the 18th and 19th centuries. Hiroshi Yoshida, the 20th century artist, also is represented.

Woodblock Prints Of Japan on View

Masanobu, Hiroshige and Hokusai are three greatly respected names in the history of Japanese Ukiyo-e woodblock printing.

Okumura Masanobu (c.1685-1764), of course, is the central figure of the "primitive" period in Ukiyo-e art, the artist who produced the "tan-ye" single sheet prints in black and white, which, after printing, were colored by hand with orange pigment.

Ando Hiroshige I (1797-1858) is the brilliant Ukiyo-e landscape genius known for his interpretations of transitory clouds, mists, rain, snow, sunrise and dusk, and the skill with which he adapted his designs to the limitations of woodblock printing.

Katsushika Hokusai's (1760-1849) fundamental concern was the architecture of landscape and in the interest of this concern, he outlined the structure of mountains, rocks and waves with a brilliant, almost abstract sharpness and a limited palette.

An unusual opportunity to see woodblock prints by all three of these masters is presented by the Orientique Gallery, in the Barnyard, which currently has on public view 58 Ukiyo-e woodblock prints from the collection of W.H. Pinchard of Oakland.

In addition to works by the trio, the exhibition includes representative works by Kiyonaga, Kunisada, Kuniyoshi and a few items by Hiroshi Yoshida (1876-1950), the 20th century artist.

I.L.

August 13, 1981 — The Weekly — 9

Rashomon Continues At The Forest Theatre

by Dodie Barkley

When *Rashomon* opened as the second offering of the season by the Forest Theatre Guild at the open air theatre in Carmel, it looked like a beautifully wrapped Christmas present. Somehow, upon opening the present, one found there was not much inside.

Rashomon is said to be more than 1,000 years old. It is easy to understand why the interest in the story will never end. A man rapes a woman who is traveling through the forest with her husband and ostensibly kills the husband.

In typical Oriental fashion we see different versions of the story told to us by the rapist, the wife, the dead husband through the voice of a medium and a passerby. We, the audience, are left to decide which version is the most believable.

The play is cleverly produced. The costumes, set and lighting are excellent as is the stage movement. But the drama does not quite work because of the slow pacing of the speeches and the lack of emotional impact. There was a dullness throughout the play which could not be overcome.

During the second half, the play came alive a bit when the actors seemed to pace the show a bit faster.

Michael Lojkovic as the woodcutter and Rex Maxfield as the wigmaker are at the *Rashomon* gates of Kyoto, the ancient capital of Japan, with the priest (William Dodge). They tell of the murder and rape and we see it enacted four different times by the bandit (Manny dela Pena), the husband (Danny G. Gochner), and the wife (Lavonne Rae Andrews).

Mr. dela Pena as the bandit looked excellent, moved well on stage and convinced us that he was up to no good. Yet, I would like to see a great deal more believability in his acting, more macho, more chauvinism. At times he looks like he is afraid of the woman he rapes.



Alicia O'Neill and Lavonne Rae Andrews plea for their home.

Lavonne Rae Andrews was the main culprit in slowing down the enthusiasm and emotional meaning of the play. She allowed several seconds between words in her speeches and delivered her lines with a monotony that almost lost the opening night audience.

Danny G. Gochner contributed a fine bit of acting as the outraged husband who tells us that his wife was always unfaithful and flirtatious. His use of understatement was fine as were his emotional reactions to his wife's chicanery.

Alicia O'Neill as the mother was well cast. Donna Mosley, Gale Greenburg, Fred Curry and Seiko and Akemi Ito, who danced and played, were also well cast as stage assistants on stage.

The overall production is worth seeing. There are several dances and an interesting ending to the play.

Rashomon will be performed August 6 through August 30, Thursday through Sunday at 8:30 p.m.

Letter Box

The Sunday Peninsula Herald, Sunday, August 16, 1981.

What's YOUR Opinion?

Outstanding Performance

Editor, The Herald:

Applause to all responsible for the outstanding production of "Rashomon" being presented at The Forest Theatre. The stunning set alone is worth the price of admission with its background of mist-shrouded pines resembling a Japanese frieze. The fog was a central character, swirling around the actors and imparting a wonderfully haunting quality. The acting throughout is exemplary, with the leads giving truly superb performances.

Janice O'Brien,
Pebble Beach



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San Francisco
Taiko Dojo

PROGRAM

MASTER SEICHI TANAKA and the SAN FRANCISCO TAIKO DOJO
presents:

1. Shi Shi Mai (Festival Lion Dance)
2. Yondan Uchi (Quartet Drummers)

GRAND MASTER DAIHACHI OGUCHI and OSUWA DAIKO GROUP
presents:

- 飛竜三段がえし
1. Hiryu Sandan Gaeshi (Leaping Dragon)
- 諏訪湖ばやし
2. Suwa-Ko Bayashi (Lake Suwa Music)
- 諏訪雷
3. Suwa Ikazuchi (Thunder at Suwa)
- 天鳴竜尾大神楽
4. Amano-Naru-Tatsuo Dai-Kagura (Sacred music for the God of Drums)
- 雪降神
5. Yuji Oroshi (Snow Drums)
- 御射宮司流簞馬
6. Misha Guji Yabusame (Archery on Horseback)

Sponsored by:

Monterey Peninsula Buddhist Temple

Supporters:

Monterey Peninsula J.A.C.L.
Monterey-Salinas Kayo Club
Monterey Issei Kai
Salinas Buddhist Temple
Watsonville Buddhist Temple

1 July 1981

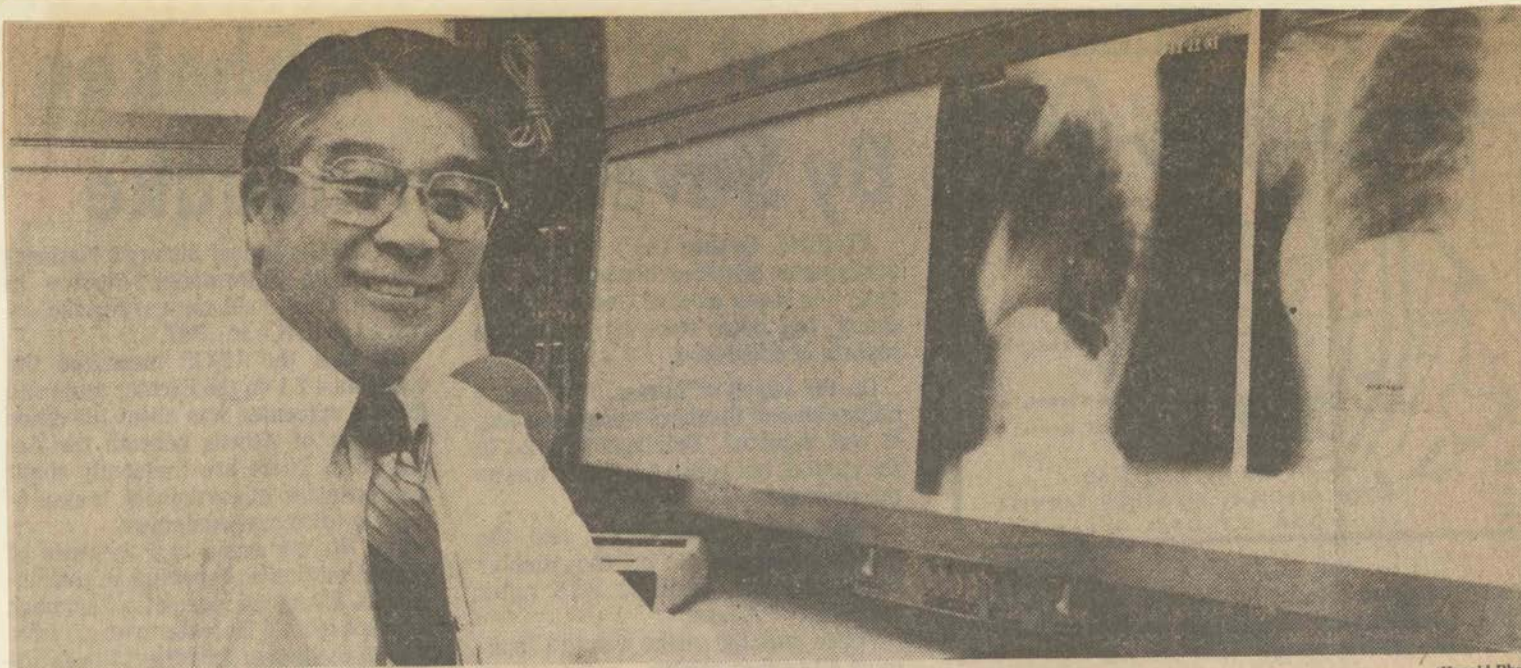
THE DRUMMERS OF SUWA

In the central, mountainous region of olden Japan, there once was a land known as the Province of Suwa, Site of jewel-like Lake Suwa, surrounded by mountains so high that they are known as the "Roof of Japan", this ancient land of Suwa, called Nagano Prefecture today, dated back to the pre-recorded mythological times of Japan's history. Suwa was a rugged land from which sprang legend and lore, sturdy warriors and hardy folk, and unique indigenous culture.

In this land, on the shores of fabled Lake Suwa, legend says a Shinto shrine was built 3,000 years ago by the princely patron deity of industry, warfare and culture. At this ancient Shrine of Suwa was born the distinct percussive art of the Suwa Drum, to herald and accompany worship and ceremony at the shrine. Together with the votive shrine music (KAGURA) and the rustic, agrarian festival songs of the farmers, the drumming of Suwa lasted through milleniums of history in the native culture of the land, and whether in magnificently rousing and stirring renditions or as hortative percussion to dispel harmful insects from the fields of rice, or as ceremonial drumming to celebrate periods of bountiful harvest, the drumming of Suwa has continued rich in lore to this very day where it is now a formally recognized traditional, classic discipline of the performing arts in Japan.

Four hundred years ago, during a period of internecine feudal wars, in the battle of Kawanaka-jima, which was to have been an Armageddon but ended in a sore and costly stalemate between the forces of Lord Takeda Shigen and Lord Uesugi Kenshin, the Drummers of Suwa joined the fray and rendered their great percussion to hearten and exhort the sorely pressed outnumbered men of the Lord Takeda in a critical sector of this battle, famed in Japanese feudal history. Today, as in those days of old, the Drummers of Suwa are sturdy men, devoted to their art, who employ with disciplined, distinctive style and skill a number of unique instruments, including the giant OKE-DO (Cylindrical drum made of unpainted wood and bound with a cooper's skill; OKE meaning a barrel or tub), large, medium and small barrel-shaped Japanese drums, pan-shaped iron bell drum, small SUMO (wrestling match) signal drum, conch shell-horn and 14-inch drum sticks made of natural wood from the SARUSUBERI (Crapemyrtle) tree.

SUWA DAIKO (Suwa drumming) is today officially recognized by the Government of Japan as MUKEI BUNKAZAI- National Abstract Cultural Property. Grand Master of the Suwa Drum is Daihachi Oguchi, who performs at the opening of major national and international cultural and sports events in Japan. In the United States, the tradition is carried on by Master Drummer Seichi Tanaka of San Francisco, himself a leading disciple of the Grand Master Oguchi, and his devoted students.



TAKASHI HATTORI AT WORK AT COMMUNITY HOSPITAL
... leaves Naval Reserve but not his other roles

(Herald Photo)

The Sunday Peninsula Herald, Sunday, Dec. 20, 1981. 7A

Doctor Retiring, But Not Quitting

By Judi Telfer
Herald Staff Writer

When Takashi Hattori retires from a 30-year career with the Naval Reserve today, he won't be discarding any of his other hats.

The genial 60-year-old doctor, chief radiologist at Community Hospital, said he has no intention of stepping down from any of his other diverse duties.

He is retiring from the Naval Reserve, he said in an interview, because it is "mandatory when you hit 60. If you don't make admiral, you have to retire."

Hattori is regarded as an expert on water-related accidents, particularly those related to skin-diving. It all began, he said, because one of his brothers was a diver and a member of the original skin-diving club on the Monterey Peninsula.

In 1968, shortly after the city of Pacific Grove bought its portable decompression chamber, the only one between Los Angeles and Oregon, Hattori stopped by the firehouse, where the chamber is kept, to find out if a doctor was on-call to respond to emergencies.

Volunteered

When he discovered there wasn't, he said, "I volunteered."

The following year he attended a two-week "crash course" on diving medicine offered by the Naval Reserve.

Since then, he has treated 80 victims of near-drownings as well as 40 divers in the decompression chamber.

The divers had suffered either an air embolism, from holding their breath as they ascend, causing overexpansion of the lungs, or decompression sickness, popularly known as "the bends," which results from staying underwater too long.

The unusual and modest doctor said he does not charge diving patients a fee, partly because the Pacific Grove Marine Rescue Patrol with which he serves is all-volunteer, and also because he wants to encourage divers to come in for an examination if they have any questions.

Although many divers "tough it out" without treatment for the bends, he said, serious cases of both the bends and air embolism can cause permanent damage if not treated in time.

Diving Medicine

Of his diving medicine, as well as of the hundreds of physicals he has performed in his role as doctor for the Naval Reserve, he said:

"It kept me from forgetting what a stethoscope looked like. Being a radiologist, most of the time you're looking at shadows."

Practicing diving medicine, he said, forced him to "learn pulmonary physiology all over again."

The water accident calls usually average one a month, but, as the doctor recalled, during the first six months of 1976, he spent 14 weekends at the hospital treating patients.

Free lectures at diving and rescue seminars are another of Hattori's contributions.

"I bring my statistics on the crazy things people did to get in trouble," he said, "and what happens when you do these things sticks a lot better when you have specific cases to point to."

Specific Cases

One example, he said, is that of a girl who took anti-nausea and allergy medicine before diving, then nearly lost consciousness in the water.

She was sensitive to the drugs, Hattori said, and her case underscores a cardinal rule for divers: Never take medication when you go diving without trying it on land first.

Another rule he cited is that divers making multiple dives in one day should plan to make their deepest dive first, "in effect decompressing yourself."

Two or three divers who ended up as his patients, he said, forgot and had to be treated for the bends.

Divers should always know their equipment, he pointed out, using the example of a girl with rented equipment who nearly drowned be-

cause she didn't know, and her instructor failed to tell her, the location of the emergency valve that would have given her another minute's worth of air.

Mostly Non-Residents

Of the more than 100 cases he has treated over the years, he said, only one or two have been Peninsula residents, because about 70 percent of all scuba diving classes north of San Luis Obispo come for open-water training to the Pacific Grove area, where there is a decompression chamber available should a student run into trouble.

Hattori said he has lost only one patient — a diver suffered severe, irreversible brain damage from the combined effects of near-drowning and an air embolism. He died while being transferred from the portable decompression chamber into the Navy's larger chamber in San Diego, the doctor said.

The son of a Monterey fisherman, Hattori, known as Tak, had to struggle to get through medical school and after his residency joined the Army to get his advanced medical training.

He spent more than 10 years in the Army, and because "I didn't want to waste that," he later joined the Naval Reserve.

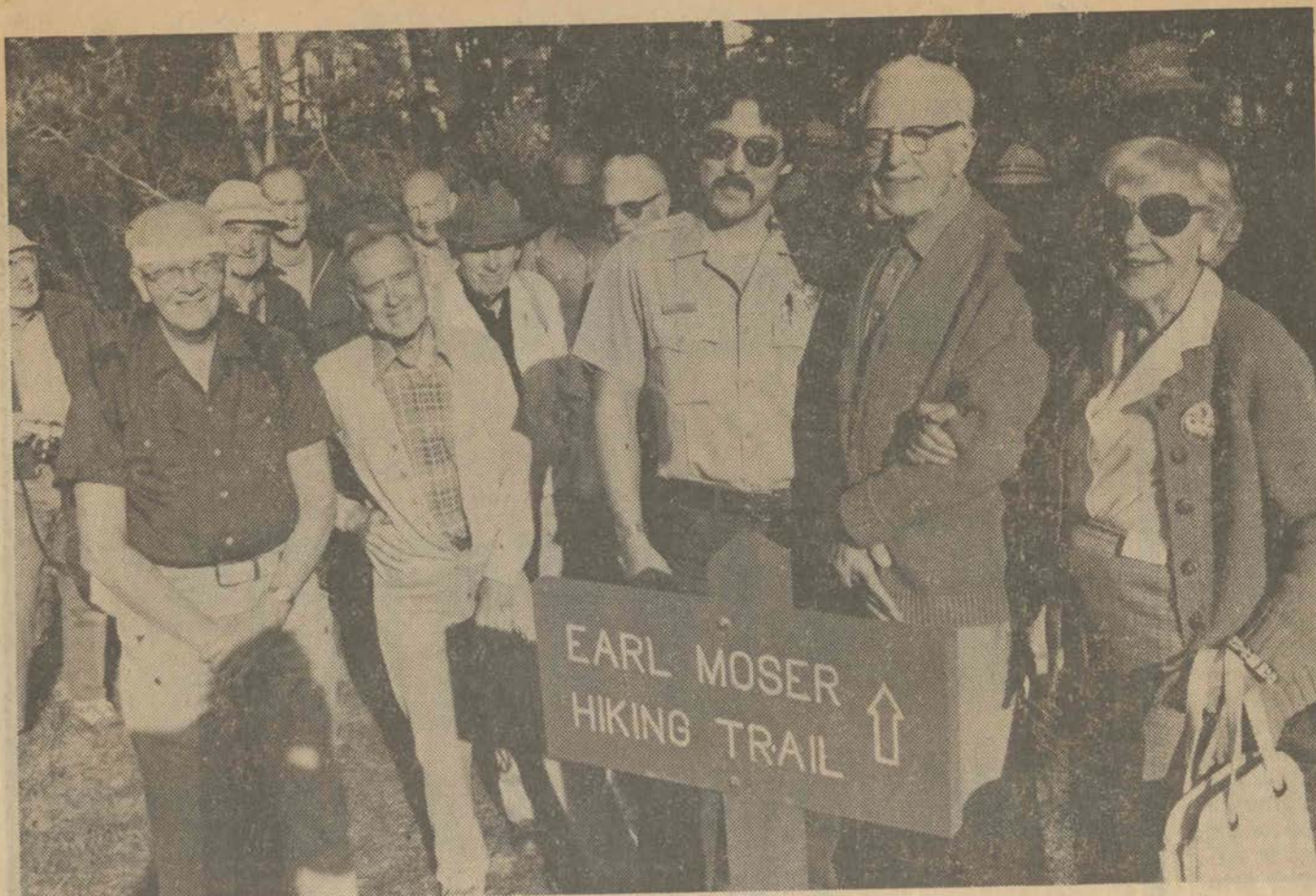
Drafted Twice

His medical schooling was interrupted by World War II, when he served in the National Guard and then, because of his Japanese ancestry was sent with his family to a detention camp. And he was drafted twice, in 1946 during the Berlin blockade and in 1950 because of the Korean War.

Besides being a doctor to divers and a radiologist, Hattori also has been a member of the Monterey Planning Commission (1970-74), president of the Japanese American Citizens League (1969), member of the Asilomar Board of Directors, president of the Monterey County Navy League, and member of the Monterey Kiwanis Club.

Of his diverse contributions, he said simply: "It's made life more interesting."

12/17/81



Happy Trails To You

Monterey County Park ranger Alan Miyamoto stands with Earl and Lois Moser (right) and members of the Haasis Hikers group Wednesday at the dedication of the Earl Moser Hiking Trail in Jacks Peak Park. The Monterey County Board of Supervisors honored Moser Tuesday for his key role

in the initial purchase of the park land 13 years ago. Moser is active in other environmental and civic groups, including the Big Sur Land Trust, Carmel Valley Property Owners Association and Sierra Club.

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Common Cause Meeting in Monterey

Group Seeks Bipartisan Redistricting

Republicans aren't the only ones complaining about legislative redistricting in 1981. The non-partisan citizen lobby Common Cause believes the general public is the loser regardless of which party holds the upper hand.

That is why Common Cause is promoting — for the third time in a decade — a constitutional amendment that would take redistricting out of the hands of the legislature and give the responsibility to a bipartisan commission.

Donna Shibata, state field director for Common Cause, was in Monterey Friday and today to meet with local members of the organization and said the lobbying group hopes to win passage for ACA 44 next year.

"It depends on how upset the public is about it," she said.

Despite past abuses, legislation died in committee in 1971 and 1979-80. And the past record, Ms. Shibata said, is one of abuse by both parties. Republicans took advantage when they controlled the process in 1950; the Democrats did the same in 1960; and the process was chaotic in 1971, with court-ordered reapportionment the ultimate solution.

Common Cause proposes that redistricting authority be handed over to an 11-member commission. Four members would be selected by the major party caucuses in both legislative houses, four by the state Supreme Court, one by the governor, one by a state executive officer of the party other than the governor, and the 11th member by a two-thirds vote of the 10 appointed commissioners.

Redistricting itself would have to be approved by eight of the 11 members to take effect, and would aim to preserve community identities and promote electoral competition rather than safeguard the seats of incumbents.

It would also require that each state Senate district encompass two Assembly districts. In Monterey County under the present Democratic plan, three assemblymen and two state senators would represent various sections of the county.

Two past attempts to get the bill through the legislature failed in committee, Ms. Shibata said. A referendum campaign is possible if the legislature is again reluctant to give away what she called its "lifeblood."

"It's the most blatant example of conflict of interest," she said.

Common Cause is also pursuing campaign financing reform in California as another way to eliminate special interest influence and open up the political process to citizen action.

The organization with 40,000 members statewide wants state election campaigns financed with public funds rather than through large contributions from special-interest political action committees.

The bill to do so, AB 2193, is proceeding "very well," she said and has already cleared one committee in the Assembly.

There are about 1,000 Common Cause members in Monterey and Santa Cruz counties, including individuals organized in letter-writing groups to keep local legislators informed about their concerns, Ms. Shibata said.

Both in California and nationally the organization gained a large number of new members following the 1980 elections, she said. While Common Cause is non-partisan and endorses issues favored by both Democrats and Republicans, she said the fact that there was "a dramatic change in the political climate" has spurred people to realize "they can't sit back and let things hap-



(Herald Photo)

COMMON CAUSE'S MS. SHIBATA
... reapportionment reform

pen if they care about a political issue."

If people want "open, accessible, responsible government they've got to put their money behind what they stand for," she said.

The local Common Cause group will meet with Ms. Shibata from 2 to 4 p.m. today at the home of James Honroth, 863 Pine Ave., Pacific Grove. The meeting is open to members and non-members alike, she said.

* 500,000 Trout Die in Carmel River

Water Flow Ruins Fish Habitat

By Ken Peterson

Herald Staff Writer

Up to half a million steelhead trout have been killed and their major spawning habitat in the Carmel River damaged for perhaps a decade because of releases of silt-laden water from the Los Padres Dam in recent weeks, according to officials with the California Department of Fish and Game in Monterey.

The DFG is investigating the incident, and is contemplating both civil and criminal charges against California-American Water Co., which manages the reservoir and its releases into the Carmel River.

Cal-Am vice president and Monterey manager Richard Sullivan said Wednesday the releases were part of normal reservoir operations as the company provides water for Peninsula customers. He declined comment on the possible charges because of the pending investigation.

Sullivan said he believes the silt is residue from the Marble-Cone fire in 1978 and is draining from the reservoir now because Los Padres has gone dry for only the fifth time in its history.

Extensive Damage

According to Dan Laughlin, lieutenant of wardens with the Monterey DFG office, damage to steelhead spawning grounds between the San Clemente and Los Padres dams is "extensive" because of the release of "a great deal of black mud, ooze and siltation."

The silt has filled in the clear streambed sections where adult steelhead lay their eggs each spring and where young fish live for more than a year before migrating to the ocean.

Laughlin said that two generations of the trout were killed because of the silt releases.

"It's documented," he said. "We've got just about a 100 percent kill."

As far as number, Laughlin said, "it is in the thousands, probably the hundreds of thousands."

A member of the Carmel River Steelhead Association said his group was told Tuesday night that some DFG sources estimate the numbers run as high as 500,000 fish.

Sullivan said Cal-Am routinely releases water to flow down the Carmel River from Los Padres Dam to San Clemente Dam, where it is diverted into pipelines for Peninsula water users. Once water stops spilling over the top of the dam in the spring, he said, it leaves the reservoir through a 30-foot pipeline at the base of the dam. That is what was occurring when the siltation problem developed, according to Sullivan.

"We have changed no operations," he said, adding only that Los Padres has gone dry this year and the water is draining from the reservoir bottom.

Sullivan said Cal-Am is required by DFG to maintain flows in the Carmel River for fish, and that the agency was informed that the reservoir water level was low.

But, according to Laughlin, "There are a lot of questions we have unanswered. We don't know exactly what they're up to."

He said the DFG "will pursue civil and criminal aspects" of the situation.

Masao Yokogawa of Seaside, president of the steelhead association, said he was told that Cal-Am repair work on a valve at the release pipe was the reason for the silt-laden flows.

He and other association members were working on a project to improve the fish ladder at Los Padres three weeks ago when they noticed the siltation problem.

At that time, Yokogawa said, he could see dead fish below the dam and watch the silt building up in the river.

Yokogawa said he spoke with a DFG biologist who has worked with the steelhead group and learned through him that Cal-Am was reportedly repairing the release valve. Sullivan was out of town at the time, and could not be contacted about the situation, he said.

Yokogawa said his organization is upset about the death of the fish and loss of habitat. The steelhead group organized river rescue efforts to take fish trapped as the lower river dried up and carry them by truck for release in the Los Padres Reservoir.

"We transported 13,000 fish," Yokogawa said. "Now those are gone."

killed when the reservoir dried up.

"It's really tragic," he added, particularly because the spring run of steelhead in the Carmel River this year was the best observed for several decades.

Laughlin said the steelhead hatched this year, and year-old fish spawned in 1980 were all wiped out by the silt. And, he said, "It will take probably 10 years for the river to flush itself out to the point it can be a habitat again."

Laughlin said 90 percent of the prime steelhead spawning grounds in the Carmel River were wiped out by the silt. Good spawning areas exist above the Los Padres Dam, but steelhead are generally not able to get to them because they cannot get over the dam.

"I'm really depressed by this," Laughlin said Wednesday. "We work our tails off to protect (the steelhead) on a fish by fish basis from poachers and snappers, and here by the turn of a valve, the whole thing is wiped out."

Monterey City Councilman Richard Hughett, who heads Carmel River Watch, called the silt damage and fish kill "a real tragedy perpetrated by Cal-Am."

Laughlin said he does not know what steps the DFG will take to mitigate the damage. That will be determined by the investigation of the incident and any resulting criminal or civil actions, he said.

Water Agency

Bruce Buel, manager of the Monterey Peninsula Water Management District, said his agency probably will not intervene in the situation now because it doesn't have enough information to know what steps would help the situation and what would only do more damage.

The district is involved in planning for the steelhead population because of its efforts to develop more water for the Peninsula. Any additional water it removes from the Carmel River will have to be accompanied by a state-approved plan for protecting the steelhead, Buel said.

Laughlin said the investigation and other efforts to offset the damage mean "we've got a lot of work ahead of us. It's going to be years and years in the process."



SILT CHOKES CARMEL RIVER BELOW LOS PADRES DAM
... thousands of fish killed, steelhead habitat ruined for decade

(Herald Photo)

Robata Means Both Good Food And Good Fun

(1981)

By MARY RODRIGUEZ
Herald Special Writer

The Japanese word, "robata" means open hearth cooking. The restaurant Robata in the Barnyard, Carmel, under the windmill, has come to mean good food and good fun.

Tina and Kenny Fukumoto, the owners of Shabu-Shabu, have introduced this exciting new concept in dining in their recently opened restaurant.

Besides its exotic menu and setting, Robata's popularity is due, in part, to its owners' pleasing personalities and contagious enthusiasms. Ebullient Kenny, who studied to be a sculptor, envisioned their second establishment as having the appearance and aura of one of the back-country inn-restaurants they had visited in Japan. After developing his own concept, he took his dream to an architect. When the blueprints were completed Kenny worked right alongside the carpenters to make the dream a reality.

What has emerged is an enchanting transplanted bit of Japan with an outdoor dining area centered around a fire pit and surrounded by a redwood wall. In fact, the entire restaurant is constructed of redwood. There is a bar, intimate dining alcoves, a banquet room and booths. However, many patrons prefer to sit around the yakitori (skewered food) bar where they can see the selection of delicacies preserved on ice and observe their preparation on the large charcoal grill. The bar also encourages easy camaraderie.

There is an appeal at Robata to all of the senses: a wonderful aroma of grilled marinated comestibles, the delight to the taste buds in consuming them and the visual pleasure of an authentic Japanese decor even to the colorful hopi coats the employees wear. As for sound, all patrons are greeted by a clapping of hands and the Japanese words of welcome, "irashai mase." Everyone is made to feel like a star at Robata.

For lunch the menu shows enticingly different salads as the gyū-niku made of thin slices of filet with broccoli and mushrooms served with a creamy shoyu dressing and rice balls. Other salads have chicken or fish as the main ingredients, or you can order an all-vegetable plate. The hot dishes on the menu are prepared tempura, charcoal-broiled or curried fashion. If you are into sashimi you will enjoy their filet of fresh tuna.

The full course dinners include an appetizer, soup, salad, and Japanese-style prepared steak, chicken, or seafood with a choice of steamed rice, a rice ball or croquette, served with green tea.

A whole meal can be made by combining appealing appetizers such as gyoza, a meat dumpling deep-fried, with steamed mussels or clams, quail eggs, or the Carmel Delight: avocado and crab cake. Or the Castroville Age: fried mushrooms and artichoke hearts. Or any of the seven other selections from which to choose.

A la carte specialties include the aforementioned entrees and baby pork ribs.

Desserts served at lunch and dinner are ginger and green tea ice cream, tangerine sherbet, and home-

Mary Rodriguez, of Monterey, is an author and free-lance writer. She writes frequently about food for Weekend Magazine.



Owners Kenny and Tina Fukumoto

made tofu cheesecake. The Robata special is tangerine sherbet with mandarin oranges and pound cake soaked in plum wine.

A full bar stocks a variety of domestic and imported wines and beers including Asahi draft beer. Kenny playfully boasts he has the largest selection of sake served in the U.S.A. There are two choices of house sake, one is made in Berkeley the other in Hollister in a sister plant of the famous Ozeki Deluxe Saki Co., of Japan. An exceptional sake drink is served in small square pine boxes with a quarter of a lime and a dish of salt on the side.

On entering Robata be sure and get a back rub by the sliding wooden balls attached to a pillar. When leaving write your wish on the paper cover of your chopsticks and tie it to one of the suspended ropes. Nipponese customs.

Lunch is served from 11:30 a.m. to 2:30 p.m. and dinner from 5:30 to 10:30 p.m. The bar has a Kamikaze Hour from 4 to 6 p.m. Minimum service for dinner is \$7 per person.

Kenny gave us a recipe designed to make home entertaining fascinating as well as easy for Peninsula hostesses.

HIRAME FOIL YAKI

(Individual Serving)

- 1 sq. ft. aluminum foil square
- 1 quarter stick of butter
- 1 T. green shoyu (Kikkoman)
- 1 garlic clove, peeled and minced
- 1 thin slice of ginger root, slivered
- 1 T. green sake
- 6 to 8 oz. filet of sole
- 1 t chopped green onion

In the middle of the foil square place first the butter, then the sole and the rest of the ingredients. Seal tightly like a package. Cook for 3 to 4 minutes on a hot grill. □

