1979 — Were You There?

Feminist Talent Show
The event of events this past year was the Feminist Talent Show. A combined effort of Demeter Productions and the Mural Project, this show was a huge success. Look for a second helping in the spring of 1980.

Women's Fair
Oct. 27 was the day for the 1979 Women's Fair. Workshops covering such topics as business ownership, aviation careers, gardening—all in all a sharing of new ideas and old. Sponsored by Salinas based Women for Women and Hartnell College, the fair was a success and more evidence of the wonderful things women can accomplish together.

Demeter's New Image
Our beloved newsmagazine put on a new face in June of 1979. Debi Busman, Joan Weiner and Maureen McEvoy used their talents to make Demeter look like she does today. Subscriptions quadrupled during the year and total number of copies circulated more than doubled.

Demeter Productions
One of the many important developments for the women's community of Monterey was Demeter Productions. A handful of ambitious concerned women have worked together to bring to the Monterey Peninsula such events as the Trish Nugent Concert, the Feminist Talent Show (co-sponsored with the Mural Project) and the River Concert.

Women's Rap Group
A space was organized and developed for women who needed to talk with and just be with women. Going for six months now, the group has proved itself a success and is always open to new participants.

Judy Chicago — Dinner Party
A one-woman show put on by 400 volunteers and artists. The show opened in April in San Francisco and symbolized women's heritage, history and artistic achievement. Dinner Party Brunch and Auction sponsored by the National Women's Political Caucus featured a slide show for those who couldn't make it to the real thing.

Mother's March Against Radiation
Over 100 women marched across Monterey in June to protest nuclear power. The day long affair featured live music and reinvigorated in the community that motherhood (as well as sisterhood) is powerful!

Continued on page 5
Monterey's Predictions For The 80's

The ERA will pass, a woman will be appointed to the Supreme Court, and Holly Near will have a Top 40 hit.

Mickey Welsh

Bonnie Raitt will come out AND have her gold album; I will break a leg (not necessarily my own) learning to ski; and the Women's Variety Talent Show will become a Monterey tradition.

Debi Busman

Courses in women's history will become required curricula in high school, college and university general education programs.

Elizabeth Quinn

Charmaine Cruchette will be the second woman elected to the County Board of Supervisors.

Susan Buser

A woman will be elected President and will have a First Husband who adopts child care as his issue; Demeter's basketball team will go undefeated and win the league championship.

Joan Weiner

Monterey will have a women's coffeehouse and bar, and Demeter Productions will grow rapidly, bringing women musicians such as Meg Christian, Holly Near, Linda Tillery, Mary Watkins, and, of course, River, to Monterey.

Barbara Bastian

The 80's will be incredible years (they can't get any worse than the 70's); and a number of closeted performers will come out.

Iris Dean

All Monterey County city councils will have equal representation of women; all county boards and commissions will have vast increases in representation; and all over the country more men will be doing housework.

Karin Strausser-Kaufman

During the 70's we got it going. During the 80's we're going to GET IT ON!

Kate Elvin

Post-Concert Accolades

On Saturday, Dec. 1, River, the women's band from Santa Cruz, played to an enthusiastic audience at their sold-out debut concert at the MPC Music Hall.

There are many reasons why the concert was such a success.

First of all, the talent of the performers is incredible. All four women are well versed on many instruments as well as different musical styles. Their rapport with the audience is lovely.

Secondly, the women's community of the Monterey Bay area is wonderfully supportive and enthusiastic.

And finally the women of Demeter Productions again generated the energy and talent to put the concert together.

Debi Busman designed and produced the posters, tickets and programs. Joan Weiner handled publicity. Barbara Bastian helped coordinate pre-concert activities, sold tickets and did the bookkeeping. Maureen McEvoy and Andrea Pearlstein took care of refreshments and T-shirt sales. Cyndi Sumner, Cucu Hepburn and Amaele Morningstar transformed bare linoleum into a beautiful and cozy stage.

Thanks to Kate Elvin for River's logo, to Jenny Brayfield for child care, Sandra Faulkner and Carolyn Hansen for sign language interpretation, Transisters and Switch for sound and most of all to the audience for being so receptive and loving.

-- JT Mason

New Subscribers

Thanks and welcome to our new subscribers:

Audrey Switzer
MPC Library
Edith Peck
Suzanne Berryman
Paula Butterfield
Liz Cecchi
Jamie Finch
Ben Siegel
Tey Roberts
Carrie Parker
Nancy Harray
Shirley Polovy
Special thanks for renewals:
Bonnie Lemons
Peggy Siember
Phyllis Lewis
Dawn Sarre
Elizabeth Quinn

Editors: JT Mason Debi Busman
Production: Joan Weiner Barbara Bastian
Graphics: Barbara Bastian Diana Skiles
Reporters: Janie Forrest Carol Hellander

Demeter is a feminist publication designed to keep women informed of pertinent issues. Contributions of articles, graphics and money are welcome. Subscriptions are $3.00 for six months or $6.00 for one year. Mail check or money order to Demeter, P.O. Box 1661, Monterey, Calif. 93940.
Thanks, Polly Parker

Editor:

It’s so rare that I read a review that I agree with so hardly. Polly Parker’s appreciation of Holly Near (Demeter, December issue) was not only well written but well spoken. Holly Near is not just an entertainer but more a teacher, a musical experience. And one that I’ll never forget. Thanks for your good work!

Tina Meyees

David’s Susan, Meet Barbara’s Husband

Editor:

The other day I was with a group of people at a book signing. They happened to be comprised of four or five women, all between 30 and 40 years old. My “hostess” had developed the habit of introducing people by giving them some sort of identifying mark—like giving a bird’s protective coloring along with its scientific name.

One woman was introduced by “This is David’s Susan.” Another was “Bob’s sweetheart.” None of these anonymous males were present company, or even particularly relevant to the conversation. It was just one more programmed habit that all of us, male and female, plug into within our social interactions.

Do men within groups of men introduce each other as “Sally’s man” or “Barbara’s husband”? I don’t think so. What was also important here was that this woman had just that day released her own book. She had written, obtained loans, and published a book. We all felt supportive of her strength in seeing this long struggle come to fruition and this day was the culmination of a couple of years of very hard work.

I talked to her about her own identification here on this day that was very much her own. As an author and publisher in her own right, we would not think of identifying her as “someone’s wife.” I hope that I was gentle enough to get my point across without getting a turned off reaction. Too often we get so angry in our reactions to something as blatantly sexist as this that the reprogramming is negated by the emotional stridency in our argument.

Kira Godbe
Pacific Grove

Confronting Sexism on MPC Campus

Editor:

The following is a letter written for the Dec. 17, 1979 issue of Chapter News, a bulletin of the Monterey Peninsula College Teachers’ Association:

Two of my students in English 101 recently completed a survey of women’s attitudes toward sexism at MPC for class assignments.

Several items on the questionnaire deserve attention from MPC faculty: 23 percent of male instructors were reported as attempting to ignore women students in their classrooms; 15 percent of the women felt they had been treated unfairly by MPC administrators because of sexist attitudes; 13 percent said they had been “seriously discouraged” from continuing in classes; and 51 percent reported they had heard male instructors telling jokes or making remarks in the classroom belittling women.

The final question: “Would you like to have a woman instructor available who could discuss any of these problems and complaints with you?” got a rather surprising 62 percent “Yes” response. Perhaps an ombudsman (female) among the faculty would be able to relieve some of the anxieties among women students, or at least help that 30 percent who reported unfairness in certain areas.

The most specific complaints concerned the treatment of women athletes, and some of these were serious. The application of Title IX—equality in support of women’s and men’s athletics—is perceived by many women to be less than satisfactory.

Dr. Idelle Sullens
November, 1979

Creative Women vs. Male Psychiatrists

Editor:

I have just seen Demeter and appreciate your approach as a feminist news magazine and support you for your continued efforts in this area. I would like to write an article for Demeter.

I am a counselor and therapist with the main focus of my work being psychic. In the last 12 years of private practice I’d say that 90 percent of my caseload has been women. Of these women, nearly 75 percent of them were schizophrenic. Many of these women had gone through traditional therapeutic systems before seeking out alternatives. Across the board these women are intelligent, psychic and highly creative. They have also been victimized by the system (through drug use, shock treatment, male psychiatrists, etc.) or their families and friends.

I’m starting to see that women generally experience some form of psychic phenomena, usually through their teens and early 20’s. Many interpret this as abnormal behavior. As a result they start losing their space and power and begin a vicious cycle.

I am currently working on my Ph.D. dissertation in this area and I would like to see more information come out. It is said of women that they are intuitive, and yet when this ability really starts emerging the community at large says, “Oh well, she’s just crazy.”

Eventually, I would like to get enough grant money to start an in-residence program for schizophrenic women here in Monterey as agency programs here seem inadequate. I would like the opportunity to talk with other women therapists. I would also like to be available to women in the community as a therapist.

Geri DeStefano
Pacific Grove

(Editor’s Note: Ms. DeStefano will develop these ideas in a series of articles for Demeter beginning next month.)

Continued on page 4
Demeter Should Continue to Explore Personal and Institutionalized Racism

Editor:
I was very interested in your editorial in last month's Demeter about racism.

Your comment that "there are large populations of black, Chicana and Asian women on the Peninsula" made me realize how much I don't know. I find myself wondering how many there really are, whether they tend to be clustered in particular residential areas, if there are certain occupations to which they are largely limited, what kinds of problems they confront in their lives here.

I would appreciate seeing Demeter convey this kind of specific information even at the risk of our sometimes sounding over simplified, superficial, or elementary.

All too often I have heard groups justify the absence of Third World people by saying that they just do not share the same interests or concerns.

Sometimes that statement may reflect the fact that many people are so caught up in the struggle for survival that they have no time or energy for the luxury of more abstract issues. In that case, it would seem to cry out for us to focus on the conditions which keep them at subsistence - or below - level and join in the struggle for fair employment practices, anti-discrimination in housing, unionization, or whatever the situation requires.

Some other times that statement may reflect the fact that the group's interests are indeed removed from the reality of many people's lives. If so, it would behoove us to get out and find out what kinds of interests and concerns we can share with them. And we need to be clear in our own minds that the effort of seeking a common ground is as much for us as for them! For none of us can come into our full humanity without being acquainted with what ALL of our sisters (and brothers) are experiencing in the world.

You say that "Racism, like sexism, permeates our everyday lives and polarizes us in ways that are sometimes so subtle that they are hard to see."

Yes, indeed. For the first time I now realize that whenever one looks around in a group... whether it be a PTA meeting, a neighborhood association gathering, a Demeter concert, a League of Women Voters workshop, a holiday party... if there is not adequate representation of colors, creeds, or nationalities present, racism in one form or another is at work, restricting our access to each other.

Of course, other factors are involved: economic, political, social, cultural, but racism intensifies them all by locking people more tightly into poverty and creating additional barriers between human beings.

Thinking about your words I realize I have confused the phenomenon of institutionalized racism with prejudiced attitudes and discriminatory acts, and since I, as an individual, have worked for many years against both of the latter I mistakenly felt I was free of racism. Now I see that racism deeply affects my life, shapes many aspects of the society in which I live, and is probably doing much more that I haven't become aware of yet.

Thank you for raising this important subject.

Polly Parker
Monterey

More to Racism Than Omission

Editor:
After reading your editorial on "Racism by Omission," I felt that there were more reasons for the lack of representation of Third World women in women's organizations than you stated.

Being a black woman who is actively involved in a woman's organization on the Peninsula, I have found many obstacles to getting minority women involved and I don't feel racism by omission by women's organizations is a primary one.

Other obstacles to consider are the stereotypes which many Third World women may have of feminist organizations. These organizations are often seen as white, middle class, radical and possibly gay. Something else to consider is the social and economic pressure with which many Third World women must cope. Many minority women are spending their lives trying to maintain their families' survival in an economically oppressive society, and don't have the time to spend participating in women's activities. Socially, many minority women are not encouraged by their families and friends to be involved in activities of this type outside the home.

And finally, many minority women choose to serve their community through their church and ethnic organizations and not through women's organizations.

Thus, when addressing this problem of lack of involvement of Third World women, we must look at all the issues and come up with strategies to combat the insurmountable obstacles of belief systems, attitudes, economics and social pressures.

At the Rape Crisis Center we have tried to use these strategies and have met with success in recruiting minority women into our organization. Presently 26 percent of our advocates are minority women and we are always conscious of the need to increase this number so our organization better meets the community's needs.

I feel Demeter could take an active role in developing and communicating new strategies for including Third World women in women's organizations on the Peninsula.

Lynn White
Director, Rape Crisis Center of the Monterey Peninsula
Eleanor Roosevelt
1979 was the year for Eleanor to come out. A book entitled *The Life of Lorena Hickok* contains excerpts from correspondence between Lorena and Eleanor and it does look like Eleanor was busy with more than running the country.

Trish Nugent Concert
The first feminist concert in three years took place at the MPC Music Hall on July 7. Thanks to Demeter Productions, over 170 people showed up for what was a memorable evening. Members of River, who opened the concert, for Trish were destined to return later in the year for their own concert.

River Concert
And yet another booming success for Demeter Productions! Cackie Gates, Vicky Blevins, Jerilynn Munyon and Beth Marlis entertained a crowd of over 200 people Dec. 1 at the MPC Music Hall. River is definitely flowing places!

The Mural Project
It started out with a mural painting workshop-information presentation and has grown into one of the most talked about events on the Peninsula. Kate Elvin and the M.U.R.A.L. Squad are hard at work trying to make the Caribbean Hotel in PG disappear by painting a mural on a 275-foot by 30-foot wall of the hotel.

Rape Crisis Auction
A wine and cheese tasting accompanied the auction on May 11. Proceeds to help finance the ever-necessary Rape Crisis Hotline.

Trish Nugent with Katherine Lewis and friends

KAZU — Women on the Air
Broadcasts from the Pacific Grove community-sponsored radio station were broadened to include women's music and "My Sister's House" — women's news and information. JT Mason, Cyndi Sumner, Vicki Smith, Laurie Meagher, Jill Henry and Joanne Farnsworth were the stars of the shows.
**WADV Training Session Held**

On Dec. 11, Women Against Domestic Violence held a training session for law enforcement personnel on the Peninsula. Seventeen officers, mostly rookies, attended the two-hour presentation on the background of domestic violence and the legal aspects involved.

Maria Gitin, director of WADV, introduced the women who staff the 24-hour crisis line, which averages 45 calls per month. WADV provides many services such as counseling, emergency shelter, legal advice and referrals for victims of domestic violence.

Ms. Gitin discussed the psychological background of wife abuse listing inequality of the sexes, economic distress, and basic inability of couples to communicate as major instigators of turmoil. She went on to dispel many of the myths around domestic violence. For example, the belief that abused women stay in those situations because they like it. In reality, women stay in battering situations often because they can find no way out. Lack of income or skills, fears of raising children alone, family or social disapproval and a general sense of powerlessness may limit if not eliminate their options.

Jan Lindberg, para-legal and WADV volunteer, gave specific procedures for officers to use at the scene of the crime and in filing citations and reports. She stressed the importance of officers being sensitive to the victim and to take seriously the complaints made.

Currently WADV is working to establish more legal services for battered women. Police assistance and understanding are essential in helping the victim get out of an abusive, violent situation.

For more information on WADV, call 649-0834.

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**Salinas Valley NOW Project**

**A Plot for the ERA**

Salinas Valley NOW presents "Inch by Inch: A Plot for the ERA."

A 2 1/2 acre plot in the unratified state of Arizona has been set aside for raising money to help ratify the Equal Rights Amendment. The 15,582,000 square inches in the plot are being sold for $1 each, with each purchaser receiving an Inch by Inch deed good until June, 1982.

If every inch of the plot were sold (and most of us can afford $1), over $15 million would be raised. To purchase your square inch, write Salinas Valley NOW, Inch by Inch Project, 1310-109 Primavera, Salinas, CA 93901, or call 758-2170.

After June, 1982, the land will revert back to Salinas Valley NOW, which is open to suggestions as to how it can then best serve the interests of the ERA. Some ideas have been: a memorial to Alice Paul, or a retirement home for feminists.

*Elizabeth Quinn*

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**Mormon Judges ERA**

Unless he is replaced, an Idaho federal district court judge who is influential in the hierarchy of the Mormon church will decide whether the hard-won extension of the ERA deadline is constitutional and whether a state may vote to rescind its approval.

Judge Marion Callister is hearing this crucial lawsuit, brought by the states of Arizona and Idaho and four Washington state legislators.

The Justice Department had originally asked Callister, who is a church priesthood leader equivalent to a Catholic archbishop, to disqualify himself from the case. Callister refused, saying the church would not influence him.

In spite of opposition from the National Organization for Women and other women's rights groups, President Carter has refused to press the Justice Department to remove Callister.

The Mormon church has already passed judgment on the ERA and recession issues. It has publicly opposed the amendment, and recently excommunicated one of its female members, Sonia Johnson, for her pro-ERA activities.

At a National Women's Conference in Salt Lake City in 1977, the church sent in 12,000 women who voted "no" on every agenda item, including even world peace.

In Callister's refusal to step down in the case, his party in the case. Their being a recission issue will not endorse Carter for re-election, is taking its efforts to have Callister replaced to the circuit court of appeals in San Francisco.

NOW, which largely because of this issue will not endorse Carter for re-election, is taking its efforts to have Callister replaced to the circuit court of appeals in San Francisco.

NOW cannot appeal the denial of Callister's disqualification unless they are allowed to intervene as a party in the case. Their being a party has already been denied once, and the organization is now appealing that decision.

A spokesperson at national NOW headquarters in Washington, D.C., urges that we write letters and send telegrams to President Carter and to Benjamin Civiletti, U.S. Attorney General, Department of Justice, Washington, D.C., and press for Callister's replacement.

*Elizabeth Quinn*
**Community News and Events**

**Santa Cruz**
Robin Flower in concert at Louden Community Center (corner of Laurel and Center), 8:30 p.m., Jan. 25. Tickets are priced on a sliding scale from $4 to $6 and are available at the door or at Cymbaline Records. Open seating.

A new women's coffeehouse is open every first and third Friday at 7 p.m., Jan. 3 at the Lighthouse Cafe Balthazar.
Readings of women-identified poetry, women's theater, and music start at 9 p.m. There is a $1 cover charge, and coffee, teas, hot cider and healthy desserts are available. No alcohol is served, and the coffee house is for women only. For more information, call 427-0637.

**Planned Parenthood**
Planned Parenthood will hold a training session for volunteers in February. Volunteers are needed for both the Monterey and Salinas clinics. PP will move from Pacific Grove to its new facility in Monterey soon. For more information, call Pat Potter at 373-1691.

**Childbirth Education League**
Parents Talk, an on-going support and enrichment group for parents meets from 10 a.m. to noon every Tuesday at the Family Resource Center, 500 Hilby, Seaside.

CEL will sponsor a seven-week prepared childbirth course starting Jan. 7 p.m., Jan. 3 at the Lighthouse School, 1025 Lighthouse Ave., Pacific Grove. A film on this subject will be shown at 8 p.m., Jan. 2 at the Monterey Library, Madison and Pacific Streets. For additional information on any of these events, call 375-5737.

**YWCA**
- Women's Center Information and Referral training starts Monday, Jan. 28, 7-10 p.m., at the Y. For more information, call Linda Robinson at 649-0834.
- Career counseling, testing and resume preparation are now available from the YWCA's career counselor, Florence Mason. She can be reached at the Y.
- Health Advisory Committee organizational meeting, Tuesday, Jan. 8, 7:30 p.m., at the Y.
- Women's Center general meeting, Wednesday, Jan. 18, 5 p.m. at the YWCA.
- Administrative Committee meeting, Wednesday, Jan. 9, 4 p.m. Call the YWCA for location.
- Information and Referral Committee meeting. meets every Monday at 5 p.m. at the Y.
- Clearinghouse meeting, meets every Thursday at 1:30 p.m. at the Y.

**WADV**
Women Against Domestic Violence will hold its general meeting Jan. 9, 6:30 p.m. in the Monterey YWCA, 276 Eldorado.

WADV will hold advocate training beginning Feb. 11 to work on the Crisis Line. If you would like to join the Advocate Team, call Maria Gutin, WADV coordinator, at 649-0834.

**Commission on the Status of Women**
Will meet Wednesday, Jan. 9 at the Salinas Courthouse. New officers will assume their posts at this meeting.

**Community Center**
8 p.m. at the start at 9 p.m. There is a $1 cover charge, and coffee, teas, hot cider and healthy desserts are available. No alcohol is served, and the coffee house is for women only. For more information, call 427-0637.

**Demeter**
Women's News of the Monterey Bay Area

**Cafe Balthazar**
A show of paintings by Barbara Bastian, Demeter graphic artist, opens Jan. 28. Cafe Balthazar, a women-owned business, is located at 170 Forest Ave., Pacific Grove.

**Rape Crisis Center**
Will hold a training session for victim advocates and volunteer speakers Feb. 11. Call now to sign up, 375-4357.

**Women for Women**
WFW meets Thursday, Jan. 17 at 7:30 p.m. at the home of Joy Brennan, 26 Villa St., Salinas. On the agenda is election of officers for 1980. Everyone is invited.

**Women's Rap Group**
The Women's Rap Group continues to meet Friday evenings at 7:30 p.m. Each meeting provides an opportunity to exchange specific information about events in the community, socialize, and discuss personal needs. All women are welcome. For information on meeting location call Signe at 624-2133.

**Salinas NOW**
Meets the second Tuesday of each month at 7:30 at Northern California Savings and Loan, corner of Maine and John Streets, Salinas. The next meeting is Tuesday, Jan. 8. For more information, call 484-1321 or 758-2170.

**ERA Action Team — Salinas**
ERA Action Team meets every Tuesday evening at 7:30 at the home of Dian Kiser, 1310 109 Primavera, Salinas (Los Olivos condominiums). Anyone who wants to help is invited to come join in the effort to get the ERA ratified. For directions, call 758-2170 or 649-0276.

**NWPC**
The National Women's Political Caucus will meet Thursday, Jan. 17 at 7:30 at the Home Savings and Loan Building, next to K-Mart in Seaside. Plans will be finalized for the Any Woman Can conference Feb. 2. Everyone is urged to attend. NWPC executive meeting will be held Saturday, Jan. 12 at 10 a.m. Call 381-8897 for location.
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<td>My Sister’s House, KAZU 90.3 FM, 12:30-3</td>
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<td>We need calendar news. Send information to Demeter, P.O. Box 1661, Monterey.</td>
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<td>Women’s Coffeehouse open from 8 p.m., Santa Cruz YWCA</td>
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<td>Women’s Rap Group, 7:30 p.m., Naval Postgraduate School gym</td>
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<td>5</td>
<td>Alice Paul, drafter of ERA, born 1899</td>
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<td>Joan of Arc born, 1412</td>
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<td>Information and Referral Com. meeting, 5 p.m., YVCA</td>
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<td>8</td>
<td>Health Advisory Com. organizational meeting, 7:30, YWCA</td>
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<td>9</td>
<td>Carrie Chapman, suffragist, born 1859</td>
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<td>27</td>
<td>Italian Bastian’s acrylic painting show begins at Cafe Balthazar, PG</td>
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One might say there are no boxes at Antioch West University for the school defies this "box" philosophy by having each student design an individual degree program tailored to her or his needs.

Just as there are no boxes for students, Antioch West Center Director, Jacqueline Somma, wants there to be no boxes for the staff; so, the school is run collectively. Historically, the Monterey Peninsula branch of Antioch West, begun in Monterey in 1975 and now located on Pine Avenue in Pacific Grove, has been run collectively. As Somma points out, "A small staff tends to share in the decision making process. What is different is this is the first time collective management has been a spoken policy here."

In short, collective management means collective decisions. The staff tries to break down the hierarchy through a team approach to problem solving. In these discussions, equal value is placed on each person's opinion, for all are considered equal in terms of power and resources. Salaries vary with the amount of time worked and the number of responsibilities. "Maybe all it comes down to is that we each have our week to empty the garbage," laughs Somma.

Another difference at Antioch West is that feminist process is utilized by staff members in their work. "We don't operate much differently from any organization that has a humanistic approach," says Somma, "but we can offer feminists and other women support they are not likely to receive from someone who holds more traditional attitudes toward women."

An advantage is that any student who wishes to explore feminist theory has teachers available for courses and a chance to observe feminist administrators applying this theory - an opportunity that is rare in our society.

"They call it feminism; I call it a common sense approach," says Antioch receptionist Paul Turner, noting that a person need not assume postures when talking to Antioch administrators. "There's no big boss that you have to be on good behavior for. You're free to be yourself," he adds.

Being open, reasonable and allowing for individual differences is part of this feminist process, explain the administrators. Value systems are not separated from the educational system for they are a part of it at Antioch West. "The challenge here is mind to mind," says Somma. "I don't win simply because I'm the administrator," she points out. "For power doesn't rule here."

Antioch West's staff exemplifies the school's policy of allowing for differences. Turner, mentioned earlier, recently got out of the Army and is an accomplished musician who hopes to enroll as an undergraduate in psychology. Graduate psychology coordinator, Lorna Catford, grew up in Edinburgh, Scotland, has a background in art and psychology, and is interested in the wholistic approach to life. Office manager Sandy Kaplan, reared in New York, spent years traveling in Europe, and just completed her undergraduate degree at Antioch.

Midwesterner Kate Miller, undergraduate faculty advisor and teacher, is very active in community projects and has done extensive work with prisoners. Somma, an Italian Catholic from New Jersey, started out in American history at the University of Massachusetts. After earning an M.A. in college counseling she left the educational field to do community organization work in Oakland and Berkeley. She worked in the Antioch branch in San Francisco before coming here last summer.

Each staff member expressed the desire to respond to the students, and to each other "where they are" - recognizing and appreciating the different points of view that the life situation creates. Perhaps Catford put it best, saying, "What is important here is integrity: to go with what the person's philosophy is, and to use the strengths she or he has. We just don't build students, or anyone, to fit a certain mold."

—Irene Montagna
Antioch Enrollment Opens; Feminist Workshops Offered

Antioch is currently accepting applications for spring and summer enrollments. Among the spring courses offered will be a class in feminist theory which will be open to the community. Also open to members of the community will be a series of workshops from a feminist perspective offered February through June. Included will be workshops on Women and Anger, Mothers and Daughters, Sexuality, and Feminist Political Theory.

For more information on workshops, courses or degree programs offered by Antioch, contact the college at 649-4949. There will also be an open house on Sunday, Feb. 3 from 2-5 p.m. at the college’s offices, 690 Pine Ave. in Pacific Grove.

Barbara Bastian's Show Opens at Cafe Balthazar

On Monday, January 28, Monterey artist Barbara Bastian will open her show of acrylic paintings at the Cafe Balthazar in Pacific Grove.

Bastian's work is familiar to all Demeter readers as she is our graphic artist and designed our calendar, as well as our t-shirt and logo. She has been painting for eight years and has shown her work locally at Tillie Gorts, the Bagel Bakery, and Great Western Savings in Salinas.

In describing her work, Bastian says, "My paintings evolve on the canvas more from a well of feeling than a preconceived notion or image." Her recent works are largely inspired by her exploration into feminist thought and deal with the imagery of women.

The reception, 8-10 p.m., is open to the public. Wine and cheese will be served and music will be provided by a string quartet. The show will continue through March 9.

Cafe Balthazar is open Wednesday through Saturday, 11-2:30 and 5 to 10 p.m. and Sunday, 5 to 10 p.m. This women-owned restaurant is located at 170 Forest Ave., Pacific Grove. Owners Leslie Simon and Ellen Brownstein have been generous supporters of the women's community on the Peninsula and deserve our patronage.

MPC Spring Courses of Women's Studies

This spring, Monterey Peninsula College offers several courses of special interest to women. Registration runs through the month of January and classes begin Jan. 28. For more information, call the college at 649-1150.

Anthropology

Women in Cross Cultural Perspective, MWF, 9:10-10 a.m., instructor, Miller.

History

Women in American History, MWF, 11:10-noon, instructor, Miller.

Women in History, TTH, 11:10-12:30, instructor, Strasser-Kaufman.

Home Economics

Fixing It: Home Repairs for the Novice, Sat., 9 noon, instructor, Perez.

Humanities

Images of Women, MWF, 10:10-11 a.m., instructor, Sullens.

Personal Development

Skill Development for Non-Traditional Careers, instructor, Hepburn. This class is offered in two nine-week sessions, Jan. 30-March 26, 12:10-2 p.m.; and Jan. 28-April 14, 7-10 p.m.

Physical Education

Self Defense, instructor, Lefstad. This class is offered in two nine-week sessions, Jan. 31-March 27, 7:30-9:30 p.m.; and April 10-June 5, 7:30-9:30.

Psychology

Women's Body – Women's Mind, W, 7-10 p.m., instructor, Schwartz.

Expanding the Options for Boys and Girls, W, 3:45-6:45 p.m., instructor, Schwartz.

Women and Assertiveness Training, Th, 7-10 p.m., instructor, Hepburn.

MPC also offers a short course during its special Wintersession of interest to women: Personal-Professional Skills for Women in Management, taught by Bee Epstein. The class will be held six evenings, Jan. 15-17 and Jan. 22-24, 7-10 p.m. Registration is on Jan. 2 or 3, or at the first class session.
Thoughts From The Women's Center

Culture sharing and unity are an important factor in establishing a women's community and of high importance in the direction of the Women's Center. The connections and strength we've been developing as women working together are inspiring and hopeful. Things are definitely moving in the direction of having a place where any woman - regardless of lifestyle, age, background or political views - can come and feel a part of this growing energy.

Our lives and the women's community are a direct reflection of each other. As our lives become broader, so does our community. As our community becomes diversified, our lives get richer. As our lives and community expand, we gain so much. The widest range of women gives us a powerful resource, the advantage of seeing the world from many viewpoints and increases our ability to think and solve problems.

The broadest base of women we can reach for also gives us the joys of sharing our lives, our songs, dances and histories. Each individual woman has learned important things in her life and we have a tremendous amount to gain from each other.

—Judy Roth
Not So Fonda the Film

The Electric Horseman: A Review

In *The Electric Horseman* (as in *The China Syndrome*), Jane Fonda portrays a TV newscaster. There are the similarities in character and does not only because it's a tremendous break for her career, but because she's personally concerned about the dangers of nuclear power. In *The Electric Horseman*, Fonda as Hallie Martin has already made it to the top working for national network news; the issues at hand — a giant corporation's commercialism, and its power to use and discard people and animals alike — don't seem unbearably repugnant to her.

Hallie, assigned to cover the AMPCO convention in Las Vegas, decides that Sonny Steele, the over-the-hill cowboy nobody wants to talk about, is the real story. At first she harasses him subtly, but when Steele turns out to be a big story, she goes to a great deal of trouble to pursue him aggressively. Sonny, who's been reduced to representing an AMPCO breakfast cereal, reaches his breaking point when he learns that Rising Star, the champion horse who is part of his image, is being drugged and fed steroids. He disappears with the horse. Hallie finds him in Utah nursing the horse back to health, and together they begin a trek to a certain valley where he plans to let Rising Star go free. I found the scenes of Hallie, in five-inch, spike-heel boots, lugging heavy video equipment over the Rockies hilarious (especially since she never uses the equipment to tape the story she's covering).

There's no denying that I'm a sucker for happy endings. I don't insist that Fonda should have given up her career to open a truck-stop cafe with a has-been cowboy, but I do wish we could have seen a visible re-ordering of her priorities. After all, films aren't life, and a realistic plot often doesn't pack the punch that a well-contrived story does.

*Electric* offers two attractive stars appearing in a tried-and-true format.

Seeing Fonda in yet another "woman's film" makes me wonder why she is hyped as the quintessential New Woman. She's never been a spokeswoman for feminism, being primarily interested in foreign policy and in getting her husband ahead politically. A woman with her power (read: box office draw) can pick whatever films she likes to appear in, and stories about women with integrity and feeling, as well as immense strength and ambition, are being written. I think Fonda is still so proud of herself for having broken through the *Barbarella* barrier that she's resting on her laurels.

Jane Fonda is good, but not as good as she could be. Let's hope that in the future she'll take a risk and go beyond *The China Syndrome* and *Coming Home* (never mind *Julia*, where she played Lillian Hellman as indecisive and pampered), and use her status to give us what we really want to see.

—Paula Butterfield

River, Demeter Productions Team Up

Monterey Concert a Success

*River* made its first concert appearance as a group under the auspices of Demeter Productions in the Monterey Peninsula College Music Hall on Saturday, Dec. 1.

This talented foursome consists of Vicky Blevins, Cackie Gates, Beth Marlis, and Jerilyn Munyon, all of Santa Cruz. Their instruments include acoustical guitar, electric bass, dulcimer, fiddle and tone drums, all of which they seem able to play interchangeably except for the dulcimer which is the virtuoso domain of Vicky Blevins. Their sound ranges over country, rock, western, folk, and jazz.

They are what is admiringly referred to as a "tight group." Their music is intelligent; their competence level and their coordination of individual parts within the overall harmony are both exceptional. Their material is well arranged and they bring wit, charm, and warmth to performance.

If I were to voice a complaint it would be that they seem almost too well-organized, under too tight a control. Each number is, to my mind, too short. Just as the groundwork has been laid for effective variations, for hanging loose and exploring and building upon the solid foundations they have created — the song ends. As a result, their numbers are interesting, well-played, and enjoyable, but not really memorable, never moving into that spontaneous, improvisational realm which can produce a high level of excitement and satisfaction for players and audience alike.

Maybe this is too much to ask of so new a group. It may require a longer time of being together before performers can fully sense the possibilities of the music and of the mesh of their abilities. However, they are sufficiently good to make one hope that they will hang in there and develop the authority and freedom for which they have great potential.

Heightening the pleasure of the evening were the outstanding arrangements. The sound by TranSisters and Switch Productions was the best I have ever heard in a concert anywhere. Child care and signing for the deaf were provided. The stage was attractively set and the use of rugs and plants gave a homelike atmosphere, a sense of being among friends.

And among friends *River* certainly was. The house was full of enthusiastic supporters, ready to respond to the nuances of the words and music, and to leap to their feet for standing ovations — ready also, apparently, for more Demeter productions more often.

—Polly Parker
And then the waif who called
and went home unkissed
somewhat unhappy
came once more
and made a touching declaration:
friendship, she said
implying more
and I could not answer—
needy myself
I saw her need
and pity was all I felt
for I have done—
still do— the same:
beg for attention
when I know it is imposition
aware that commitment is necessary,
seduction is never enough.

The guilt remains from former lives,
other wild times
when hedonism does not excuse.
What price is due for love in freedom,
or seizing delight for need alone?

If we both know it is merely that
perhaps we could agree
and never enslave each other.

I spend a thousand hours
thinking of perfidy,
trying to believe I am a martyr
if not a saint
suppressing outrage,
summoning the ghost of pride
that was so easy when I did not care—
those others so easily forgot.

But I still believe in what I feel:
the utter delight
of being close to you,
wanting to hear your voice,
as if for the last time;
before Vesuvius erupts again
we could be close all night
and all day
and another—
just for our own eternity alone.

So you appreciate me
for all the wrong reasons:
my failures are in your expectations.

A turtle with mosaic shell,
you want the tender vulnerable parts
that have been seduced
to emerge, forgetting the inner life
I escaped, hardened to be brave
for years, moving in spite of age
and the freight of wisdom to deny pain
into a hazardous race I chose
from boredom and latent desire.

So the race is becalmed now
in your chaos, and I will retreat
beside the track until you double back
and coax me out again.

So we each have transgressed
some social barrier
that booze breaches,
late summer roses grovel
on shorter stems
as if you and I,
in touch but not communicating,
had taken different tracks
in a forest too wild:
your skein tied to an anchor tree
I could not see,
while mine was unravelled
even from the start.

What if I demand more
and give more
even give up what I thought I was,
become your creation,
sublimate whatever utter blooms
I offered as if they were,
indeed, ultimate.

When two roses do not suffice,
will two dozen be yet enough?
I ought to say no
when yes is more crafty,
but it won’t persuade
you to listen,
the given are so long entrenched.
All Things Considered

By Janie Forrest

A new year has just begun — it's a time for looking ahead and planning goals, and it is also a time to reflect back to the year just ended to consider and chronolog the major headline news stories concerning women from November 1978 through December 1979:

Nov. 1, 1978 — Eight women become first to embark on active sea duty in U.S. Navy.

Nov. 5, 1978 — Unions are given the right to request data from employers concerning number of women and minorities among workers the union represents.

Dec. 4, 1978 — Dianne Feinstein becomes 38th mayor of San Francisco (and subsequently wins election to that office in December 1979).


Dec. 27, 1978 — John Rideout becomes first man ever to stand accused of raping his wife. He is acquitted in Oregon court.

Jan. 19, 1979 — National executive board of Jaycees revokes charters of six chapters for allowing women to join their membership.

Jan. 20, 1979 — Ayatollah Khomeini assumes leadership of Iran and women must revert back to strict Moslem customs and dress.

Feb. 27, 1979 — Jane Byrne defeats Democratic machine in Chicago and becomes mayor.

March 5, 1979 — Supreme Court bars husband-only alimony as being unconstitutional.

March 21, 1979 — Dr. Mary Leakey wins acclaim for her archeological discovery in Tanzania proving that bi-ped creatures have been on the earth for more than 3.6 million years.

May 3, 1979 — Margaret Thatcher becomes Britain's first woman prime minister.

April 18, 1979 — Lee Marvin is forced to pay $104,000 to Michelle Triola Marvin in "divorce" property settlement even though the couple was never legally married.

May 17, 1979 — U.S. Army entry is equalized for women, opening service to hundreds of women who were previously barred due to the more stringent academic qualifications required of them.

May 22, 1979 — 1,076 women pilots of World War II finally win recognition by the Pentagon.

June 5, 1979 — Hazel W. Johnson becomes first woman to achieve the rank of brigadier general in U.S. Army.

June 25, 1979 — Jobless mothers are held equal to jobless fathers in their ability to receive the same welfare head-of-household benefits. (Previously jobless fathers received higher welfare benefits.)

July 11, 1979 — Pamela Price loses suit against Yale University on charges of sexual harassment by her political science professor.

July 19, 1979 — Maria de Lourdes Pintassilgo becomes prime minister of Portugal.

August 1, 1979 — Joy Holtzman becomes the first woman rabbi to head a Conservative Jewish congregation. (Reformed Judaism began confirming women rabbis many years ago.)

Aug. 20, 1979 — Diana Nyad swims 60 miles from the Bahamas to Florida, fighting sharks, currents and jellyfish.

Sept. 29, 1979 — Pope John-Paul II visits U.S. and reaffirms the ban on women priests.

Oct. 1979 — Mother Teresa of Calcutta wins the Nobel Peace Prize.

Dec. 1979 — NOW decides not to support President Carter for re-election.

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A Continuing Series

Feminism—A Personal Perspective

Editor's Note: The following is a group perspective submitted by the Women Against Domestic Violence, a Monterey based organization of the YWCA. See page 6 for related story.

When I moved to Monterey last year, I began to search for a women's group. I always find a group, be it a consciousness raising group, a women's clinic, or a political action organization, but this time I found something more. I found an extended family, a "home away from home" for some of its members—Women Against Domestic Violence (WADV).

In the training sessions for the telephone crisis line I learned about WADV—that it is a collective of about 30 members, organized as a program of the YWCA. WADV maintains a 24 hour crisis line for victims of domestic violence and has an extensive community education program. Most of the callers are women who are in violent or abusive situations. They call the line for many reasons: to talk with a supportive person, to get help in an emergency situation, or to find out where to get shelter, legal or financial help, job information or counseling.

After six months as a WADV advocate, I realized I was getting as much from WADV as I hoped the callers on the crisis line were getting from me. I wanted to know what kind of experience WADV was for the other members so I asked them to share why they had joined and what the group means to them.

We came to WADV for many different reasons. Frances was looking for something helpful to do, something with people. Diana had just moved to town and wanted to get to know people. Ronna joined when she was new to the area and wanted to do something professional, to keep her mind going and her spirit alive, while job hunting.

One member with two young children had some extra time and wanted to be involved in something besides being a housewife, something that gave her a connection to what is happening in the world. Barbara was looking for a group of women who were working together on something concrete; she liked the idea of volunteers running an organization.

For some members, WADV is a positive way to channel their energies as feminists. To Paula, domestic violence epitomizes the oppression of women and being on the crisis line is her way of channeling her anger about domestic violence into positive action.

Barbara has been active in many feminist organizations and felt a strong need to reach out into the community to women who do not identify as feminists or come to support groups but who do need support.

Kate feels it is of primary importance to build support networks of women and sees WADV as a way of doing this.

Several of the advocates have themselves been in violent relationships. "Several years ago," one advocate said, "I needed a line to call, someone to help me unravel my situation, but there was no line then. Now my life is better and by being an advocate I can help other women."

As members of WADV we have found many rewards. Answering the line, Kate gets a lot of satisfaction from supporting and sharing the concrete and personal changes that are happening to the callers. For Jackie and Ulla, it is important to let women take power over their own lives and to affirm to the callers that they can do so.

Paula finds it rewarding just to be there, to be willing to listen when a caller needs to talk. Barbara does a lot of public speaking for WADV. Although she senses many audiences do not want to hear about domestic violence, she finds the speaking very satisfying. "It is a way to get to all corners of the community, to give people the opportunity to acknowledge that domestic violence exists and that it exists here."

WADV members provide support for each other. Within the group, we have formed many satisfying friendships.

One member said she works in a social service agency mostly with women who are desperate and in great need. Her contact with other WADV members is for her a necessary contrast with her job; WADV puts her in touch with women who are in control of their lives, who have the energy and attention to work with others.

For us, the experience of sharing why we came to WADV and what we have found here was moving. We want to share this experience with you and to invite you to join us.

"The women of WADV"

In order to change what is, we need to give speech to what has been, to imagine what might be.

—Adrienne Rich

—On Lies, Secrets and Silences