Brown baggin’ it with CSUMB president Smith

The first of a series of brown bags lunches, more than a dozen students met with CSUMB President Peter Smith to discuss anything and everything. Many different topics came up as did some hot discussion. Questions and concern included, but were not limited to the following:

- phone lines go down too frequently on and off campus;
- “Why can’t we have a spiritual center?”
- ants on the food in the Dining Commons and a reported case of food poisoning;
- need to clarify the organizational structure and get job descriptions of all of the Vice Presidents and Deans in order to know to whom to address what concern;
- need to clarify the steps for forming an official team, clubs, etc.;
- desire to have a listing of all the teams, clubs, committees students can get involved in.

The next Brown Bag lunch will President Smith will by January 27, at noon in Building 1. Everyone is invited to bring their lunch, ideas, questions, and concerns.

CSUMB’s response to Proposition 209

From its inception, California State University, Monterey Bay has been committed to attracting and supporting a diverse, multicultural, and multilingual student, staff, and faculty population. CSU Monterey Bay’s Vision Statement reads, “...the identity of the University will be framed by substantive commitment to a multicultural, multilingual, intellectual community distinguished by partnerships with existing institutions, both public and private, and by cooperative agreements.” The passage of Proposition 209 will not impact this commitment.

When CSUMB welcomed its first class of students in September 1995, our programs were designed to serve a broad spectrum of students including those who are disadvantaged educationally, geographically or economically. We sought faculty and staff who believed in our vision and brought a variety of expertise and experiences to further it. These efforts continue and are consistent with Proposition 209.

We will continue to build the kind of university that will prepare our students to assume positions of leadership and responsibility in the 21st century.

Given our future demographics, we believe this preparation cannot be achieved without the infusion of opinions and values from different groups in society. We recognize the need to educate our students to relate effectively within and across different cultures. Towards this goal, we can once again refer to the CSUMB vision statement, “...the curricula of CSUMB will be student and society-centered and of sufficient breadth and depth to meet statewide and regional needs.” In addition, we “...recognize the importance of global interdependence; and invest in languages and cross-cultural competence.” These goals and efforts do not conflict with Proposition 209. We will continue to encourage people who share our vision and can contribute to its success to join the CSUMB community as we bring the university into the 21st century.

What’s in this edition?

- Opinion........................................2
- WAC............................................3
- Public Art.....................................4-5
- Deep Thoughts..............................6
- Cornerstone..................................7
- Calendars & Dates...........................8

Hiramoto fills affirmative action position at CSUMB

She’s a third generation Lodian (i.e. a person from Lodi) and who envies people who have a passion for a particular interest in life. She considers herself a jack of all trades. Those “trades” include seeking out new and fun restaurants, going to the symphony, and entertaining at home.

However, Patti Hiramoto hasn’t had much time to do much relaxing because of an unusually busy life. Dr. Hiramoto moved to Monterey after living in San Francisco for more than fifteen years in order to take the job of Director of Equal Employment Opportunity at CSUMB. She began work at CSUMB on November 1 and already loves the Monterey area.

Dr. Hiramoto worked at San Francisco State University for twelve years, beginning as a clerical worker and ending up as the Associate Director of Financial Aid and a Special Assistant to the Vice-President of Administration. After SFSU, she buried herself in studying for her Ed.D in Higher Education Administration at UC Berkeley this led to a job as the Director of Academic Service for the School of Education at Stanford University and now, to CSU Monterey Bay.

She has three primary areas of responsibility at CSUMB; She will; make sure that the Equal Employment laws are appropriately enforced, implement the Americans with Disabilities Act, which essential governs the area of non-discrimination for disabled people; and she functions as the Sexual Harassment Officer. Dr. Hiramoto will work with the student affairs team on developing policies and procedures related to the later two tasks.

You can drop by to meet Path, which she prefers to be called, in her office in Building One, the Office of the President.

Dr. Hiramoto fills affirmative action position at CSUMB

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Opinion

“A state of Multiculturalism”

By Peter Finegan

People living in this cosmopolitan state must acknowledge the obvious fact that census figures reveal its very multicultural citizenship, and within the next generation, no ethnic group will remain the dominant majority of California’s total population. Indeed, there may soon be a time when the term, “minority,” fades as a valid term in our language, because no particular group will be considered ‘minor’ in its relative relationship to the ‘majority’. Perhaps it’s difficult to re-imagine a society which inherently becomes pluralistic by evolving circumstances of demographic changes, yet it is certain, at least in California, that qualitative, stereotypical tags, based on quantitative numbers, will become a concept of the past.

Other abstract terms that identify ethnicity are also becoming obsolete. Given the incredibly diverse origins of California’s citizens, and the mysterious ways of love which are creating new, cross-racial identities, ethnographers must be perplexed on how to devise census and employment forms that “truly” categorize and reflect people’s respective ethnic identities. If an ethnographer has classified people like taxonomists and biologists classify plants and animals, then census forms would have to include a much longer list of boxes to clearly delineate ethnic identities and cross-racial possibilities.

Many of California’s citizens just don’t fit in those neat, tidy boxes of over-generalized racial categories. The classification scheme is too broad and abstract. Besides, many of the assumed boundaries of categorizing people in a particular racial group are blurred by what has already been mentioned: love is working in mysterious ways, and interracial unions are forging offspring with new and very unique ethnic identities.

Yet the main flaw of categorizing and separating peoples’ identities with abstract boxes on census forms is the implied separation of racial groups, that in effect, perpetuates a very real social hierarchy that indirectly ranks people according to their respective ethnic “identity.” Of course, there needs to be acknowledgement of ethnic identity to address parity issues and to ensure equal opportunities for all people, but in order to evolve from the social primitism of racism, and its consequent effects, our assumptions should resist tagging people with over-generalizations and stereotypes.

Despite high-flown rhetoric that declares all Americans as equal and with inalienable rights, this country has a sordid history in actually creating an actual pluralistic and egalitarian society—especially for our non-Anglo citizens. An equal and pluralistic society will be fomented only when the concept of ascribing people as ‘minorities’ is abolished, and equal rights, dignity and respect are upheld for all. The struggle in achieving a truly egalitarian society will arrive when the mob mentality of asserting dominance through sheer numbers is relinquished, and each societal member is convinced, in heart and soul, that we are all created equal and deserve inalienable rights.

Spring Scoop...

by Patricia Rodriguez

Patricia Rodriguez will be teaching another beginning drawing class, in the Spring and all students are encouraged to sign up for the class. It fulfills the Art Comm. Requirement.

The class will participate in exciting projects during the year. When this class was taught this semester, the drawing class made the paper match skeleton, breads, and candles that were placed up on the altar/ stage for “Dia de los Muertos” (Day of the Dead) program. The students enjoyed the opportunity to work hands-on project that served the University and community as a whole.

She will also be teaching a Digital Mural Class Spring 1997, with a Service Learning component. The Digital Mural class will have an exciting project in the community; they will do large portable billboards that will be moved around to different sites. This group will be very visual in the community.

If you have any questions please e-mail Patricia Rodriguez.

Otter Realm Information

Front and Center

The center spread of the next edition of the Otter Realm will focus on the Master Planning and the physical development of CSUMB.

If you would like to suggest a topic for the staff of the Otter Realm to explore in depth, please drop your ideas into the Otter Realm folder on FirstClass.

Want to Contribute to Otter Realm?

The following is a list of dates when you can expect to receive an Otter Realm and when articles to each edition of the Otter Realm will be due. All articles, letters, classified ads, etc. should be submitted in Word 6.0 or 7.0 and should be no more than 500 words and dropped in the FirstClass folder marked Otter Realm... Specific guidelines, topic suggestions, etc. are also in this folder. We look forward to your contribution to the Otter Realm.

Questions to be addressed in the next Otter Realm:

Are student fees going to be increased by 10% next year?

Is the Black Box going to change it’s name? If so, to what?

Do student organizations really have to meet in different rooms every meeting?

Why does the server go down so much?

Will I actually graduate?

Do you have questions? If so, ask the Otter Realm staff to seek out the answers for you. Drop your questions in the Otter Realm folder on FirstClass.

Do you want to write an editorial for the Otter Realm?

All editorials can be submitted to the Otter Realm folder on FirstClass. Editorials are limited to 300 words, and must be signed and include an address (addresses will not be printed). The Otter Realm has the right to edit letters for length and accuracy.

Special thanks to those who contributed to this edition of the Otter Realm:

Peter Finegan
Sara McClellan
Rich Taylor
Armando Arias
Tammi Becker
Cecilia Burciaga
Amapal Mesa Bains
Tyana Thayer
Patricia Rodriguez
Kate Wheaton
Lindsay Magnuson

Otter Realm Publication Schedule

Publish date: Submissions due:
January 21, 1997........................January 9
February 6, 1997.......................January 25
February 20, 1997......................February 10
March 10, 1997............................Feb 25

Send all submissions to the Otter Realm folder on FirstClass or to Holly White.
Ask an annoying question about her ethnicity, and she’ll ask the same of you

By Peter Finegan

Bridget Ryan often gets asked about her ethnic heritage; the question has become an annoying enigma in her life, but she learns to deal with it coolly with a matter-of-fact composure and smooth demeanor. She tells them the simple biological facts: her father is an Irish-American and her mother is an immigrant from Puerto Rico.

"I'm just who I am; I'm just someone living in the American culture," Bridget said. I don't consider myself separate even though I may be seen as separate by people who have stereotypical attitudes or prejudicial concepts of who I am.

"I'm just who I am; I'm just someone living in the American culture," Bridget said. I don't consider myself separate even though I may be seen as separate by people who have stereotypical attitudes or prejudicial concepts of who I am.

Though her father is an Irish-American, she identifies herself as an American minority and tells how her heritage gives her a fresh, well-rounded perspective on ethnicity and life in general. Created both by a father from the mainstream white culture and a mother from an immigrant culture of color, Bridget believes, by coming from a background which straddles cultural worlds, she can clearly see different sides of ethnic issues.

"I'm pretty much an objective person. I can easily see both sides of issues," Bridget said. "I can see how some people don't like Affirmative Action and were for Proposition 209, but I can also see the issue from the point of view of a minority.

She said she was "disappointed" with the passing of the "California Civil Rights Initiative," yet she observed how some of her white friends were misled into voting for the anti-Affirmative Action initiative, because number one, they were confused by the wording of the law, which stated it would "ban preferential treatment" to any ethnic group, and number two, her white friends, being from the mainstream culture, did not see themselves as having a vested interest in being against Proposition 209. In a way, Bridget felt betrayed, but at a different level, unlike her friends, she feels that she has a particular awareness which is inherent to her ethnic identity.

"I didn't think I was aware of the issues, but after talking to my friends, I think I'm more aware than I thought," Bridget said.

Bridget later remarked how it's an irony that in America, most people are born of mixed blood, but "it only becomes an issue when people of different skin types get together."

Bridget reflected more on the question of ethnicity, and said she'll soon be employing a different strategy to answer the bothersome question.

"I think people just want to figure out what I am," Bridget said. "It may just be curiosity. Sometimes, I get sort of irritated, especially if it's the first thing they ask me. It just makes me feel weird; maybe next time, I should ask them what they are!"

Bridget said in regard to how she explains herself to others.

Wellness Activity Center (WAC) update

The Wellness, Recreation & Sport Institute at CSUMB coordinates a wide variety of programs and services to meet the diverse needs and interests of the campus community. These services include the operation of the Wellness Activity Center (WAC), intramural sport leagues, intercollegiate athletics, sport and recreation clubs, Outdoor Recreation Center, Boating Education Program, over 30 for credit learning experiences, special events, wellness workshops, OTR Days, and more.

The Wellness Activity Center (WAC) expanded its hours of operation this Fall to the following schedule:

Monday - Friday 7:00 a.m. - 10:00 p.m.
Saturday 9:00 a.m. - 4:00 p.m.
Sunday 11:00 a.m. - 4:00 p.m.

The phone number to the WAC is 582-3716

Now there's even less of an excuse to not visit the WAC and workout, play or just watch a game!

Fall '96 Intramural Sport Leagues

This fall, an impressive amount of students, faculty and staff participated in soccer, volleyball, basketball and flag football sport leagues. Approximately 15% of all students played in one or more of the leagues, and faculty/staffers were well represented in basketball. All of the leagues were coed with the exception of basketball which offered separate men's and women's divisions. Look out for registration information for spring '97 intramurals at the beginning of next semester which will include softball as well.

Recreational and Competitive Sports Clubs

Several new recreational and competitive sport clubs were organized this fall including Lacrosse, Spirit Squad, and men's Volleyball. Other Clubs in the initial formative stages include Roller Hockey, Track and Field, Otter Wheels, and possibly Wrestling. For information on existing clubs or establishing a new club, call Matt Kritscher at 582-4258.

Welcome Back to CSUMB Otter Realm

We're proud to welcome you back to a new school year.

First National Bank is the leader in local banking for the Central Coast. Our local management and staff are dedicated to the financial needs of the people that live, work and grow here.

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CSUMB Otter Realm
December 1996
The ESSP Connection

One of the highlights of this semester has been the development of the Watershed Project and the Science Building. Both of which have grown out of a collaboration between the Earth Science System and Political programs and the Visual and Public Art Institute. Students from both programs have been part of studio courses with guest lecturers in the sciences, from the watershed and societies with the Master Plan and Design Review.

The 2-D students in VPA '92, led by instructors, Johanna Poethig have been involved in the Watershed Project through the Design Institute for the Arts. They have provided a visual approach to the site. In a workshop with electricity in the other department, making more sure of all the steps of the site along with the campus and help build a vibrant campus life.

The California mural History Class and the VPA Future Projects

The California mural History Class, led by Patricia Rodriguez, has been a critical part of the mural project. The course aims to teach students about the history of murals and the techniques used in creating them. The course has been successful in providing students with a deep understanding of the history of murals and the techniques used in creating them.

VPA Future Projects

The buzz of the VPA program is the engagement with the public. Students are being prepared to develop their skills as a means of making a difference in the world they inhabit. CSUMB and the nearby communities offer our students a chance to further their arts and skills through projects that serve the public. We are looking forward to possible work with new children's center on campus, to the creation of mosaic murals, the completion of the science building and potential sculptural work on building facades on Sixth Street. All of this will be supported by the renovation of the Motor Pools on Sixth Street. We will be a part of the permanent home of the Visual Arts Complex with fully equipped studios.

We are preparing for our Senior Capstone which will include some temporary exhibitions in public sites. The spring semester we will be beginning the first Digital Lab at CSUMB in partnership with Professor Judith Sack at UC Davis. We are looking forward to this opportunity to develop our students' abilities through project-based learning.

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December 1996

CSUMB Office Review

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Deep Thoughts

Impeccable Conception

I met a Lady Poet
who took for inspiration
colored birds, and whispered words,
her lover's hesitation.
A falling leaf could still her.
A wilting, dying rose
would make her write, both day and
night,
with colored birds, and whispered words.
A rose could still her.

I'd find a hidden meaning
in every pair of pants,
who took for inspiration
and write about romance.

She'd find a hidden meaning
in every pair of pants,
who took for inspiration
and write about romance.

The wind blows coolly across the ridge,
and time etched upon the horizon.

As I stand here, I see for miles
the trees.

The Alpine glow is spraying orange
across an emply land seeing history
as the land closes its eyes for the night.

For last minute knowledge.

The students were praying
And all through the college,

Most were quite sleepy,

And to all a Good Test!

Did We Forget?

The wind blows coolly across the ridge,
It plays for moments in my hair,
off tumbling down to whisper among the trees.

As I stand here, I see for miles
across an empty land seeing history
and time etched upon the horizon.

The wind blows coolly across the ridge,
and time etched upon the horizon.

As I stand here, I see for miles
the trees.

The Alpine glow is spraying orange
across an empty land seeing history
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Questions of the Realm

What do you think of the new food court?

"I think it has real possibilities. I haven't even tried everything yet."
— Marion Penn, staff

"It's not only good but faster and less crowded."
— Juan Roca, Sophomore, Liberal Studies

"The vegetarian stuff is good. The meat is a little scary. But Chinese food is good!"
— Antonio Guardarrama, Junior, International Entrepreneurship/Social and Behavioral Science

"Really nice. I like having different choices."
— Ann Castle, staff

"We need French food - or some varieties of pasta. The Mexican food could be better.
But we like (the food court) - but we still want even more options."
— Araceli Cisneros, Sophomore, Liberal Studies

"Clémentine Pantoja, Senior, Liberal Studies.

"I love it. I think it's really cool."
— Bobbi Bonace, staff

What are you going to do over winter break?

"Going to Mexico!"
— Juan Roca, Araceli Cisneros,

"Work, catch up on sleep."
— Rudy Puente, Sophomore, Liberal Studies

"Work in Tahoe at a ski resort snowboarding."
— Antonio Guardarrama, Junior, International Entrepreneurship/Social and Behavioral Science

"Going to spend a week in Mexico in a city named San Francisco. I'm going to hang out with three surfers! My husband and two sons."
— Marion Penn, staff

"I'll be studying termites at the Kalahari Desert in Namibia for three weeks."
— Laura Lee Link, staff

"Going to Denver to visit friends and family."
— Cindy Looser, staff

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December 1996
CSUMB Involved in Cornerstone

by Sara McClellan

This year the California State University has launched "Cornerstones," a comprehensive systemwide initiative set up to evaluate strategies and make specific plans to meet the challenges of the next decade.

Cornerstones is designed to address fundamental systemwide planning imperatives in a task-orientated process involving faculty, trustees, students, and administrators. There are four task forces set up to address key issues and goals. One student is involved in each task force.

- Task Force #1 looks at "Learning for the 21st Century"
- Task Force #2 strives to "Meet the Enrollment and Resource Challenge,"
- Task Force #3 is working to develop a plan to ensure "Institutional, Integrity, Performance, and Accountability,"
- Task Force #4 is focusing on "Postbaccalaureate and Continuing Education."

Students Frank Wada, the Student Trustee from San Jose State is a member of Task Force #1; Beth Wolf, the External Vice Chair for the California Student Association (CSA) from Sonoma State is a member of Task Force #2; Sara McClellan, a member of the CSSA from Monterey Bay is a partner on Task Force #3; and Aristide Collins, a Graduate Student from Cal State Long Beach is a member of Task Force #4.

Our charge for Task Force #3 has generated a list of issues which are being addressed by six subgroups. These subgroups are focused on:

- Learning Outcomes Assessment, Technologically Mediated Instruction,
- Public Information, Accreditation and Program Review, Employee
- Performance Measures, and Budgetary Links to Accountability.

Sara McClellan, from CSUMB, sits on the subgroup researching learning outcomes assessment.

At the December California State Student Association (CSSA) Conference at Cal State Stanislaus Sara McClelland presented a summary of the recent research conducted by Task Force #3. Several questions and concerns were raised by the students on the board. She will present these issues at the January meeting of Task Force #3:

1. How will Outcomes Assessment methodology affect the transfer process for students interested in leaving the CSU System or going on to graduate school?
2. Will narrative evaluations replace grades in the assessment process?
3. What kind of appeals process will be implemented under an assessment system?
4. How will portfolios be used consistently across the entire system?
5. Will portfolios be required of all students?
6. Will students be consulted before the details of such a process are established?
7. Could funding problems result in an assessment process based largely on standardized testing?
8. How will concerns about faculty workload be factored into the assessment system?
9. Will assessment be cost effective as the CSU receives more students and less funding?
10. Will Outcome-based education truly demonstrate the importance of humanitarian knowledge and global understanding without being too political in nature?
11. How can the CSU work with WASC to follow through on recommendations?
12. Will Distance Education lead to a homogenized educational process where the same courses are offered at every school throughout the system?

Cornerstones would like to involve the entire CSU community and citizens of the state of California. You can send your questions/comments, advice, or references to Cornerstones staff through the web page at: http://www.co.calstate.edu/aa/Cornerstones. You can also contact Sara McClelland at the Student Voice number, 582-4067, with any questions or comments.

Quick Reads...

A Note About Clubs...

Congratulations to those involved with Planet Otter for becoming a RECOGNIZED CSUMB organization! The recognition was announced in a letter sent to the club advisor, Richard Westing on December 10, 1996 from Dina Brown, from the Career and Organization Development Office.

Congratulations to all involved!

The Newman Club has sponsored a Catholic Mass several Sundays in December. Members of the club are working with members of the clergy from the local communities to arrange regular services beginning in the Spring semester.

Academic News...

by Dr. Armando Arias

Advising all Otters

"At the end of November CSUMB held an "Advising Event" in the Media Learning Complex. Each major was represented by faculty, staff, and administrators. Students were advised in general and also in relation to their major. Following the event we gathered comments about the event in the students in ProSeminar classes. Some concerns were that the major representatives were hard to find, that the advising was not clear, that students or faculty were not given enough lead, and that the first half of the activity ought to deal with lower division issues and the second half should deal with upper division issues.

CSUMB administrators gathered student comments from the ProSeminar and several other sources (namely FirstClass and Student Voice). At the Dean's Council it was decided that future "Advising Events" should be coordinated by a workgroup to include students, that the event should be advertised well in advance, that large signs should be posted to advertise the event, and that faculty should receive specific training before the event.

In addition, a recently activated ULR committee is expected to define the ULRs further and work on explanations about what it takes to graduate from CSUMB. Look forward to hearing updates from this committee in the first edition of the Otter Realm each month.

From the World of Social and Behavioral Science Center

Professor Manuel Carlos has designed a multimedia Antropology-Ethnography course based on the Queretaro Project that is being promoted as "one of the best technology projects in the state of California," by key staffers at the California Post Secondary Education Commission (CPEC). Professor Carlos, Mike Gallegos, Senior Technician and Gregory Balza, CSUMB student, have been requested to present this innovative technology-based project to the Commissioners of CPEC in Sacramento on December 15th. Congratulations!

More About Cornerstones

The Future of the CSU Baccalaureate Cornerstones

by Dr. Armando Arias

We are arranging an informal meeting with Tom Erlich, Special Assistant to the Chancellor who will come to campus December 17th at 1:30 tp discuss the overall Cornerstones Project, the work of the subcommittees, and also assist us in determining our role in the statewide Cornerstones activity, and our participation in the upcoming February, 1997 conference to be held in Monterey. Hence, we will be part of a team of around 16 individuals from our campus to attend the conference. We will also be forming a workgroup to address our role in the conference. If you'd like to be a part of this exciting project, please contact Dr. Arias, or his assistant Carol Dixon in Builing Two as soon as possible.
Campus Calendar

DECEMBER

<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
<th>CONTACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dec. 17, Tues.</td>
<td>6:30 p.m. - 7:30 p.m.</td>
<td>CSUMB Chorale Holiday Celebration</td>
<td>Music Hall Bldg. #30</td>
<td>V. Gomez x4085</td>
</tr>
<tr>
<td>Dec. 20, Fri.</td>
<td></td>
<td>Last Day of Classes</td>
<td></td>
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<tr>
<td>Dec. 23, Mon.</td>
<td></td>
<td>Last Day of Final Exams</td>
<td></td>
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<tr>
<td>Dec. 24, Tues.</td>
<td></td>
<td>End of Fall Semester</td>
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JANUARY

<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
<th>CONTACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan. - May</td>
<td>TBA</td>
<td>Informational Historical Lecture Series</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Month of January</td>
<td>TBA</td>
<td>African American Heritage Month</td>
<td></td>
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<tr>
<td>Jan. 9, Thurs.</td>
<td>by 5 p.m.</td>
<td>Submission to <em>Otter Realm</em> due</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jan. 15, Wed.</td>
<td>7:30 p.m.</td>
<td>Dr. Martin Luther King Day</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jan. 22, Wed.</td>
<td></td>
<td>Men's Basketball Game</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jan. 27, Mon.</td>
<td>Noon-1 p.m.</td>
<td>President's Brown Bag Lunch</td>
<td></td>
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</tr>
<tr>
<td>Jan. 27-28</td>
<td></td>
<td>Spring Registration for New Students</td>
<td></td>
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<tr>
<td>Jan. 29, Wed.</td>
<td></td>
<td>First Day of Classes</td>
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FEBRUARY

<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
<th>CONTACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb. 1, Sat.</td>
<td>1:00 p.m.</td>
<td>National Women's Sport Day</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feb. 4, Tues.</td>
<td>TBA</td>
<td>Writers Series - reading by jass poet, Sekou Sundiata</td>
<td>TBA</td>
<td>J. Mc Cutchen x4116</td>
</tr>
<tr>
<td>Feb. 8, Sat.</td>
<td>7:30 p.m.</td>
<td>Men's Basketball Game</td>
<td></td>
<td>H. White x3653</td>
</tr>
<tr>
<td>Feb. 12, Wed.</td>
<td></td>
<td>Writers Series - Matrion Exhibition and Reading</td>
<td></td>
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</tr>
<tr>
<td>Feb. 12, Wed.</td>
<td>TBA</td>
<td>CSUMB Industry -Student Day</td>
<td></td>
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<tr>
<td>Feb. 17, Sun.</td>
<td>3:00 p.m.</td>
<td>Piano Recital by Danny Glover</td>
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<tr>
<td>Feb. 21, Fri.</td>
<td>7:30 p.m.</td>
<td>Men's Basketball Game</td>
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<td></td>
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<tr>
<td>Feb. 22, Sat.</td>
<td>7:30 p.m.</td>
<td>Men's Basketball Game</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feb. 23, Sun.</td>
<td>7:30 p.m.</td>
<td>Men's Basketball Game</td>
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CSUMB Otters
MEN'S RUGBY
1996-97 Schedule

<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>OPPONENT</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb. 1, Sat.</td>
<td>1:00 p.m.</td>
<td>UC Davis</td>
<td>Away</td>
</tr>
<tr>
<td>Feb. 8, Sat.</td>
<td>1:00 p.m.</td>
<td>UN Reno</td>
<td>CSUMB</td>
</tr>
<tr>
<td>Feb. 15, Sat.</td>
<td>1:00 p.m.</td>
<td>Santa Clara University</td>
<td>Away</td>
</tr>
<tr>
<td>Feb. 22, Sat.</td>
<td>1:00 p.m.</td>
<td>UC Santa Cruz</td>
<td>CSUMB</td>
</tr>
<tr>
<td>Mar. 1, Sat.</td>
<td>1:00 p.m.</td>
<td>University of the Pacific</td>
<td>Away</td>
</tr>
<tr>
<td>Mar. 8, Sat.</td>
<td>1:00 p.m.</td>
<td>CSU Sacramento</td>
<td>CSUMB</td>
</tr>
<tr>
<td>Mar. 15, Sat.</td>
<td>1:00 p.m.</td>
<td>San Jose State</td>
<td>CSUMB</td>
</tr>
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</table>

CSUMB Wellness, Recreation and Sport Institute
Rick Humm, Coach, Director WRSI
Betsy Hill, Coach
Cyndi Fulop, Trainer
bobbi bonace, Athletic Programs Coordinator

CSUMB Otters
MEN'S BASKETBALL
1996-97 Schedule

<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>OPPONENT</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 9, Sat.</td>
<td>7:30 p.m.</td>
<td>Bethany</td>
<td>CSUMB</td>
</tr>
<tr>
<td>Nov. 12, Tues.</td>
<td>7:30 p.m.</td>
<td>Cal-Maritime</td>
<td>Away</td>
</tr>
<tr>
<td>Nov. 13, Wed.</td>
<td>7:30 p.m.</td>
<td>Dominican</td>
<td>CSUMB</td>
</tr>
<tr>
<td>Nov. 14-16, Thurs, Fri, Sat</td>
<td>7:30 p.m.</td>
<td>Simpson College Tourn.</td>
<td>CSUMB</td>
</tr>
<tr>
<td>Nov. 22, Fri.</td>
<td>7:30 p.m.</td>
<td>San Jose Christian</td>
<td>CSUMB</td>
</tr>
<tr>
<td>Nov. 26, Tues.</td>
<td>5:00 p.m.</td>
<td>Cal-State Hayward</td>
<td>Away</td>
</tr>
<tr>
<td>Dec. 3, Tues.</td>
<td>7:30 p.m.</td>
<td>Bethany</td>
<td>CSUMB</td>
</tr>
<tr>
<td>Dec. 5, Thurs.</td>
<td>7:30 p.m.</td>
<td>Patten</td>
<td>CSUMB</td>
</tr>
<tr>
<td>Dec. 13, Fri.</td>
<td>7:30 p.m.</td>
<td>Southern Cal College</td>
<td>CSUMB</td>
</tr>
<tr>
<td>Jan. 22, Wed.</td>
<td>7:30 p.m.</td>
<td>Pacific Union</td>
<td>Away</td>
</tr>
<tr>
<td>Feb. 8, Sat.</td>
<td>7:30 p.m.</td>
<td>Patten</td>
<td>CSUMB</td>
</tr>
<tr>
<td>Feb. 12, Wed.</td>
<td>7:30 p.m.</td>
<td>UC, Santa Cruz</td>
<td>CSUMB</td>
</tr>
<tr>
<td>Feb. 15, Fri.</td>
<td>7:30 p.m.</td>
<td>UC, Santa Cruz</td>
<td>CSUMB</td>
</tr>
<tr>
<td>Feb. 22, Sat.</td>
<td>7:30 p.m.</td>
<td>Cal-Maritime</td>
<td>CSUMB</td>
</tr>
<tr>
<td>Feb. 23, Sun.</td>
<td>7:30 p.m.</td>
<td>Pacific Union</td>
<td>CSUMB</td>
</tr>
</tbody>
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CSUMB Wellness, Recreation and Sport Institute
Bruce Furuya, Head Coach • George Ball, Asst. Coach
Rick Humm, Director WRSI • Cyndi Fulop, Trainer
bobbi bonace, Athletic Programs Coordinator

SPRING SEMESTER
EVERYONE IS INVITED

Student Voice will meet every Wednesday at noon in building 4.

December 1996