Demeter Sponsors Team

Softball Season Starts June 7

Flushed with the success of our basketball team (which was undefeated in Monterey Parks and Rec league play), Demeter will sponsor a women’s slow-pitch softball team this summer starting June 7. Play will continue through August 16.

Women 16 and older qualify to play in this Monterey Parks and Rec league. Due to an $80 per team registration fee, we will ask for $5 per team member to help us with expenses. In the event we should go over the 18 player per team limit, Demeter will sponsor a second team, Persephone (Demeter’s daughter).

Women interested in organizing their own teams can contact Hannah Rothlin at Monterey Parks and Rec, 646-3866, for details.

To sign-up for our team, please stop by the Demeter office, 591 Lighthouse, No. 7, PG, or call Maureen or Jill at 625-2830. Our first organizational meeting/practice will be Sunday, May 18. Deadline to contact us is Tuesday, May 13.

—Maureen McEvoy

Gay/Lesbian Rights Group Forms Here

A gay and lesbian alliance group for the Monterey Peninsula is in the process of being formed and will hold its first meeting on Tuesday, May 6 at 7 p.m. in the San Diego Savings and Loan Community Room, Alvarado Street, Monterey.

The purpose of the meeting is to decide on goals and activities for the organization. Two main directions in which interest has been expressed thus far, according to spokesperson Pat Murphy, are action on civil rights issues involving gay and lesbian individuals, and participation in voter registration and political organizing.

Rape Crisis Auction

Rape Crisis will hold its annual Wine and Cheese Tasting Auction Friday, May 23 at the San Carlos Hotel, Monterey. Items donated by local merchants will be auctioned off to raise funds. Ticket donation is $3.50 in advance; $4 at the door. For more information, call 373-3955.

Women’s Theater at MPC May 7

On Wednesday, May 7, the Monterey Peninsula College English and Women’s Studies departments will join Demeter Productions in presenting an evening of women’s theater at 7:30 p.m. in Lecture Forum 103.

Actress/director Amy Burk Wright will lead a troupe of eight women in the performance of Revelations — Diaries of Women, a series of dramatic monologues based on the book edited by Mary Jane Moffit and Charolet Painter, which traces the internal and historical development of eight women as expressed in their journals and diaries. The women represented range

Continued on page 11
An Editorial

The Draft As A Feminist Issue

The recent proposal to register women for the draft has been interpreted by many as a tactical ploy designed to divert the nation's attention from the question of the legitimacy of the draft itself, create division in the women's movement, and cloud the issue of the ERA. Feminist groups across the nation, however, appear not to be falling for the game, and instead may be causing Carter's proposal to backfire by organizing around the issue and focusing attention on its many implications.

As the Phyllis Schlafly types are looking red in the face — their anti-ERA "ace in the hole" revealed instead to be a joker as Congress has long had full authority to draft women without the ERA — it is heartening to see women's groups nationwide react in collective outrage at the peacetime draft call.

The hypocrisy of politicians calling for the draft of women and yet refusing to ratify the Equal Rights Amendment is not going unnoticed. Involuntary draft registration is not seen as "equality" in a political system where women are critically under-represented at every level of governmental and military policy making, and there is understandable reluctance on the part of women to go to war as "protectors of the patriarchy."

War has traditionally been a man's game and public opinion polls have shown American women to be measurably less likely to support military solutions, from World War I through Vietnam. Feminist principles have centered around life, growth, intellect and cooperation — war demands the very opposite. Supporting a system wherein draftees, as victims of decisions they have no role in making, commit violence on the people of other, often Third World countries, is hardly what the women's movement has been fighting for. The years of work and struggle spent dealing with the dynamics of classism and racism and the understanding of the commonality of women's struggle worldwide do not lend themselves to the required militaristic belief that the women and people of other countries in similar powerless positions are the "enemy."

Demeter supports the anti-draft stands taken by NOWAR (National Organization of Women Against Registration, a San Francisco Bay Area coalition of feminist groups); NOW; the Women's International League for Peace and Freedom, and hundreds of others across the country.

There is a lot of work to be done. Seeing the draft as a feminist issue also means examining and integrating our politics around the ERA, nuclear power and warfare, U.S. intervention in Third World countries, racism within the draft system, and discrimination and sexual harassment of women already in the military.

The call for registration of women for the draft has brought us rather abruptly to a critical crossroad and we have the choice and responsibility for the direction taken. Organizing around the draft as a feminist issue is proving to be a positive and unifying action — maybe the "issue" the movement needs to sustain both focus and viability.

—Debi Busman

New Subscribers

Thanks and welcome to our new subscribers.

David Hollands
Aly Kim
Elenore Souza
Paula J. Harrill
Monterey Public Library
Donna Ziel
Suzanne Judith
Deborah Dinkins
Lola S. Steinbaum
Jeanne K. Adams
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Pegi Harris
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Tanya Patterson
Deborah Welsh
Barbara Bretcko
Warren Wolf
Marie O'Rielly
Rosemary Matson

Moving?

Moved recently? If you have a change of address, please notify us at P.O. Box 1661, Monterey, 93940. The post office will not forward Demeter, so if you want to continue receiving the peninsula's only feminist newsmagazine, please keep us informed of your correct address.

Editors: JT Mason Debi Busman
Production: Joan Weiner Maureen McEvoy
Graphics: Barbara Bastian Cyndi Sumner
Reporters: Janie Forrest Diana Skiles
Polly Parker Carol Hellander
Sandra McKee

Demeter is a feminist publication designed to keep women informed of pertinent issues. Contributions of articles, graphics and money are welcome. Subscriptions are $3.00 for six months or $6.00 for one year. Mail check or money order to Demeter, 591 Lighthouse, No. 7, Pacific Grove CA 93950.
Letters to the Editor

Cat Clock Fever

Editor:

I’ve been struck by this urge to get up and dance. My feet are tapping right this moment, ready to jump and jive and I can tell you exactly why. The aliens have landed!

Saturday night at the Second Women’s Variety Talent Show, the audience was taken over by the film, Invasion of the Cat Clocks. Then, as if the crowd weren’t entertained enough, the extraterrestrial feline time pieces left behind four women who played some great rock ‘n’ roll. I imagine those people who didn’t get up to dance missed a great chance.

I would like to make one request to those women who played in the band: Iris, Raindance, Angie and Sister Ringo Maria. When does the women’s community get a chance to dance until dawn to your music? I’m ready!

Sandra McKee
Monterey

More to Story of Margaret Fuller

Editor:

I appreciated Polly Parker’s insightful review of Still Beat Noble Hearts, the dramatic portrait of Margaret Fuller presented by New York actress Laurie James at Monterey Peninsula College in January. However, as one of the members of Women In Transition, the sponsoring organization, I would both commend Parker and take issue with her.

The production, billed as Part I: The American Years, does end too abruptly. Part II of Margaret Fuller’s story, The European Years, which is another evening’s program, was told briefly in the printed program. It is hoped that Ms. James will return to California next year with a presentation of The European Years. There is literally too much important material on Margaret Fuller to present in one evening.

Parker did not see slides of Fuller’s female contemporaries along with those of Emerson, Thoreau, Alcott, etc., because the search is still on for portraits of women who were involved with Fuller. They are not easy to come by.

Laurie James has been many years researching the life of Margaret Fuller and shaping it into an artistic performance. Of recent time, Buckminster Fuller has shared new material from the family archives with Laurie and has shared the stage with her in presenting this portrait of his grand aunt Margaret.

Parker complains “the program contains no bibliographical information on the availability of her works or of material about her.” If she had stopped at the display table at the door after the performance, Parker could have picked up two articles on Margaret Fuller’s life, a list of books by and about Fuller, and have purchased copies of two recent biographies of Fuller as well as Fuller’s own work, Woman in the Nineteenth Century, which is mentioned in the drama.

Rosemary Matson
Carmel Valley

Cover to Cover

Editor:

Sign me up for a year. Demeter is the only publication I’ve ever come across that is readable from cover to cover. Hats off to all whose dedication and love went into the making of the Talent Show (and, of course, the performers and audience).

Tanya Patterson
Monterey

Women’s Events:
A New Awakening

Editor:

It was great to be able to feel the positive energy while being at the River concert. It was my first! And it felt good to be there.

I have a lot I want to learn about women and Demeter is filling me with information about everything from legal to social to political and personal happenings. Without you, I would be so uninformed. Thanks for being here!

Aly Kim
Marina

Changes Needed

Editor:

While I commend Janie Forrest’s inspection of rape in Egypt, the aspects she covers seem sadly familiar and native to the United States as well: harassment of the victim, low percentage of women reporting rape, a medical exam which in many cities is still far from humane, domestic brutality often sanctioned by silence. All these are certainly not alien to our country. While changes in the legal code are commendable, worldwide changes in values must occur if we are to be safe from such deep-rooted violence.

Morningstar
Carmel

A Special Thank You
For Her Generous Contribution

Demeter Productions would like to apologize to the people who tried to purchase Talent Show tickets at Do Re Mi Music only to find none there. We had last minute distribution problems and we are very sorry for the inconvenience.

Aly Kim
Pacific Grove

Editor’s Note: We’re sorry for the omission. It is indeed hard work. Each song takes approximately eight hours to interpret.
Letters to the Editor

April Issue Rates Bravos from Reader

Editor:
The April issue was truly outstanding. Have so many bravos I don't know where to begin. Demeter was mavelous — I roared. It seems headed for an annual (chaotic?) fame.

Sandra McKee's Personal Perspective contained some of the clearest and most sensitive writing I have read in a long while, written from the heart. I look forward to seeing more of her work in your pages.

Iris Dean's shot of the basketball team seemed more art than journalism; one feels the players rather than just sees them. And the comic snap of faithful fans was delightful.

Marjorie Van Peski's flowers are rare — feel we are so lucky to have her in this community.

Was also glad to see several articles on controversial topics, i.e., Women in the Trenches. While I may not have agreed with all its ideas, it is for sure stimulated thoughts about women and power and how we deal (or don't deal) with it. Feel it's important for Demeter to continue to present controversial ideas.

So much talent so well delivered — bravos Demeter staff! Much thanks for being you.

Anpao

P.S. It is interesting to note (re: The Wonder Drug People Should Wonder About) that two California women recently won a class action suit on the DES issue. Since in this suit the original drug company was not known, the decision held all manufacturers of DES financially responsible for damages incurred. Major victory.

Women’s Programming on KPFA

“Here We Are, Ready Or Not”

Editor:
I want to thank you for your fine newsletter with its diversity of “focuses.” While listening to a stirring interview with Bella Abzug on the radio, I thought your readers would be interested in knowing about such radio programming, if they don’t already know. Many locals are aware of the KAZU women’s shows — Women’s Music for Everybody on Sunday afternoon and Our Sister’s House on Thursday.

Well, KPFA FM 94.1, a listener-supported station from Berkeley, has a good women's department and regular women's programs, weekly featured with an occasional program change due to a documentary special preempting the time slot.

Saturday morning: 10:30 a.m. — Focus on Women in Music; 12 noon — Women's Magazine.

Monday: 12 noon — Great Women: subjects of interest relating to women with a historical slant, informative; 10 p.m. — Women's News; 10:30 p.m. — There is a Woman in This Town — anything from poetry to labor organizing to programs on “Women and Creativity” and “Male Hostility . . .”

Thursday: 12 noon — Shouting It Out with Mama O'Shea — definitely not the usual male hosted call-in show; a strong gutsy Third World woman who loves lively talk and jazz, jazz, jazz. It is a live one.

To pick up KPFA, I bought a $1.25 wire antenna T from Zackett Electronics and put it up outside the window. The reception in New Monterey is good most of the time, except for occasional KFAT power blasts.

I do feel all radio programming relates to women, whether it be on health, news, jazz, etc. There isn't a set range of experience that is “women's concerns” — however, it does make a difference when there are shows planned and carried out by and for women. The interview with Bella Abzug does on one level what the music of Joan Armatrading or Holly Near does on another — speaks to me with clear, strong voices and says, “Here we are, ready or not, ready to reach out and shake you down to the bones, the roots, the real nitty-gritty . . .”

Judy Karas
New Monterey

Very Angry

Editor:
Last month four kidnapping attempts were made in a single afternoon on four young girls — three in Pacific Grove and one in Monterey. From all descriptions given to the police, the attempts were made by the same man.

The school that my daughter attends — where one kidnapping attempt was made — sent out notices to the parents concerning the incident, with a plea to warn the children of the danger, to make them aware. I read and reread the note in a state of shock.

Could something such as this heinous criminal act really happen in Monterey? It is hard to deal with the fact that, yes, it could and almost did happen — four times in one afternoon.

As I pass by in the mornings, school bus stops have three or four parents clustered around the children. Parents are watching out for other people's children, too, asking them about the grownups who talk to them.

My daughter and her friends run into the house occasionally with the idea that they've seen “the kidnapper.” Even adults are getting more than a bit cautious when a car drives slowly by a school playground.

Children play in large groups more often now. Every scream makes me run to the scene, not knowing if children are just playing, or if some child is being victimized.

My daughter's life — and my own — have been changed by this deplorable man who still may be seeking his victims.

Now I am angry, very angry. I do not know how to deal with this anger constructively, because I am not sure where to direct energy in affecting change for a safe and humane place to live. Every small corner of children's and women's lives stands violated by this repressive atmosphere of patriarchal violence. I do not accept this violence, even though my life has always been surrounded by this violence.

I stand in anger, too, for the children, the future. Their lives cannot remain untouched by this systematic inhumanity and they will see its perpetuation for a long time to come, unless they are taught to protect themselves.

Sandra McKee
Monterey
Antioch Workshops for Women

Antioch University, 690 Pine, Pacific Grove, continues its series of workshops for women. May workshops include: May 3, “Women and Addiction,” which will deal with psychological addictions such as food, work, marijuana, etc., sliding scale fee; May 23, “Feminist Political Theory,” led by Bettina Aptheker, 7:30 p.m., no fee; May 31, Day Retreat for Women, a self-acceptance workshop facilitated by Claudia Cranston, sliding scale fee. For more information, call 649-4949.

Monterey Law Center

Will sponsor two workshops of interest to women:
- The ABC’s of Starting a New Business, an accountant, attorneys and a loan administrator will discuss starting a new business, Saturday, May 10, noon-5 p.m. Fee: $30.
- Kramer vs. Kramer: Myth or Reality? Child Custody in the Courts, topics include what really happens in a custody proceeding, joint custody, and resolving visitation conflicts. Instructor: Katherine Stoner, attorney in private practice and instructor at Monterey Peninsula College of Law. Thursday, May 29, 7-10 p.m. Fee: $15.

Monterey County Commission on the Status of Women

Will meet Wednesday, May 7 at the Salinas Court House, 7:30 p.m. Alliance on Aging will present a program on its services for older women.

Demeter Office Hours

Demeter’s office is located at 591 Lighthouse, No. 7, Pacific Grove. Please come by with ideas, suggestions, offers of help, to have a cup of coffee, or just to meet the anonymous women of the staff box in person. Our hours are 12-3 Monday through Saturday.

Chiclo Birth Education League

Mothering Skills workshops sponsored by CEL will be held Thursdays, May 8 and 15, 10 a.m., at the Family Resource Center, 500 Hilby, Seaside.
Parents Talk, a support and enrichment group for parents, meets every Tuesday at the Family Resource Center, 10 a.m. Everyone is invited.

CEL will sponsor a seven-week prepared childbirth course beginning 7 p.m., May 21 at Lighthouse School, 1025 Lighthouse, Pacific Grove. To enroll, call 375-5737.

Planned Parenthood

The main office has moved from Pacific Grove to new facilities at 5 Via Joaquin, Monterey. The phone number for appointments remains the same: 373-1691. The new administrative number is 373-1709.
The community is invited to the opening and tour of the new Salinas clinic on Thursday, May 1, 3-30-6:30 at 51 E. Romie Lane, one block off Main St. in Salinas. For more information, call 758-8261.

Women Against Domestic Violence

General meeting will be held Wednesday, May 14, 6:30 p.m. at the YWCA, 276 Eldorado.

WADV

Women Against Domestic Violence will offer “Women’s Class: Yoga and the Man-Woman Relationship,” Wednesday, May 14, 7:30 p.m. Fee $2. For more information or to register, call 373-2641.

YWCA

The Women’s Center will offer “Getting What You Want Out of Life,” a group for women to look at the various aspects of their lives, establish goals, develop assertiveness skills and learn to use personal abilities to get what they want from life. The eight-week class begins May 8, 6-8 p.m. at the YWCA. Fee is $40 plus $10 Y membership.

Women’s Center — General meetings are held the third Wednesday of each month at the Y, 5:15 p.m. for anyone interested in development of the Women’s Center. Scheduled meeting, May 21.
The Women’s Center will sponsor a Women’s Run July 19. Volunteers are needed to organize this event. If you’d like to help, call 649-6065.
Local and National News Briefs

Rural Women Join Fight

An Oregon State University sociologist says that feminism is spreading from the cities to rural America.

Sally Hacker says that rural women are now experiencing the same things that made urban women start to fight for equality in the sixties.

Hacker says that women’s attitudes change as they move into the labor force. She adds that the percentage of working women in rural areas is rising, contributing to a heightened awareness of the fact that women are receiving unequal pay for equal work and less than equal participation in the educational and political processes.

The sociologist says with increased participation in the labor market, rural women are beginning to say, “Look, this isn’t fair. We’re not receiving equal salaries and we don’t have the same access for advancement.”

—Her Say

Gay Activists Protest American Policies

Dutch lesbians and gay men dressed in police uniforms quizzed arriving tourists about their sexuality at Schipol Airport in Amsterdam. Wearing badges identifying them as members of the “Homo Squad,” the four questioned incoming American visitors about their possible homosexuality. The action was a protest against a renewed U.S. policy of barring foreign visitors suspected of homosexuality from the U.S.

The action came as the National Gay Task Force announced in February that it will use “every available means” to halt a Justice Department proposal that would continue to stop suspected homosexuals, and question them about their private sexual behavior. The policy has been the center of controversy and changing government positions in recent months, following harassment of lesbians and gay men entering the U.S.


—National NOW Times

More Women in TV Jobs

Possibly reacting to overwhelming evidence of sexism in the media industries, the Federal Communications Commission has taken steps to require the three major networks (NBC, ABC, CBS) to abide by equal employment standards and to put more women and minorities into program policy positions.

The Commission will send staff members to corporate headquarters of the Big Three to assess employment patterns in the ranks of the decision-makers, whose judgments determine about 90 percent of what is seen on local stations.

All three networks have opposed FCC interference, stating it will intrude illegally on their “corporate independence.”

—National NOW Times

Female Soldiers Share Risks

Kathleen Carpenter, Deputy Secretary of Defense for Equal Opportunity, claims that if the U.S. goes to war, women soldiers will share many of the same risks as their male counterparts.

Carpenter says that although women won’t be in hand-to-hand combat, they’ll be in just as vulnerable positions as men who are on the front lines.

Carpenter says Americans are kidding themselves if they think women soldiers, even in support positions, might not be in dangerous situations. The Deputy Secretary added, “The whole idea of warfare. . .is to cut off the supplies first, then the front line troops. It’s not a question of whether our women will be shot at. There’s no question they will be. The question is whether they will be able to shoot back.”

—Plexus

PR For Susan B. Dollars

The Susan B. Anthony dollar has a friend at the Bureau of the Mint: Director Stella Hackel, who is preparing to embark on a long-term PR campaign to urge acceptance of the coin, despite a decision temporarily to halt its minting. Hackel says she did not expect the coin to win instant favor. “We had expected it would take three or four years.”

—National NOW Times

Govt. to Revise Job Guidelines for Women

The federal government is in the process of revising the guidelines about what kind of jobs pregnant women can legally hold.

According to the government, there are about 20 million jobs that could possibly expose workers to hazards like lead, vinyl chloride, or other things which may endanger pregnancies or future pregnancies.

In revising the hiring guidelines, the government hopes not only to protect the safety of the mother, but also her civil rights so she won’t be dismissed or fired unfairly from her job.

Under the proposed rules, employers will have to review all scientific evidence to determine if a substance is hazardous to the reproductive system of women as well as men. If the hazard is shown to affect only the fetus, then only pregnant women (and not all women of child bearing age) may be excluded from the job. Also, the rules forbid a loss of pay or other employment benefits for women who are transferred to other jobs.

—Equal Times

All the Ads Aren’t Fit To Print

Helen Copley, owner of two California newspapers and a national news service, has announced her newspapers will ban advertisements for birth control and abortion clinics.

Copley made the announcement in a statement printed in her newspapers, the San Diego Union and the Evening Tribune. Copley claimed birth control, sterilization, and abortion are “controversial” and therefore “counter to the concepts of a family-oriented newspaper.” Both papers, she said, would no longer accept such ads.

Both newspapers, however, continue to publish advertisements for strip shows and pornographic films.

A spokesperson for the local chapter of the National Organization for Women, Pat Hrycyszyn, says she is “appalled” by the Copley decision, adding, “It appears the newspapers are setting themselves up as some sort of censors.”

—Her Say
The 1980 Women’s Talent Show...

The 1980 Women’s Variety Talent Show was as big a success as was hoped for. With 15 show-stopping acts, it was an entertaining evening for all. The following are just a few highlights that made the show an inspiration for us all.

CJ McArthur is pictured here singing her interpretation of Jade & Sassparilla’s Day Time, accompanied by Pauline Thomas on piano.

Adding a bit of color to the show (even if it was off color), Laurie Meagher sang and played some of her original music.

As always in the spotlight, Lambert Van Buuren is shown during one of her many entertaining between-show acts.

Photos by Maureen McEvoy

Aside from presenting the Talent Show’s audience with the award-winning film, Invasion of the Cat Clocks, Iris Dean and friends wound up the evening with a wild rock and roll medley not to be forgotten soon. From left to right are Angie Antang, Iris Dean, Sister Ringo Maria and Raindance.
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<tr>
<th>Date</th>
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<tr>
<td>4</td>
<td>Last day to register to vote in June election. Cinco de Mayo</td>
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<td>5</td>
<td>Women's music, KAZU 90.3 FM, 12-1</td>
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<td>6</td>
<td>Salinas NOW meeting, 7:30 p.m. Gay/Lesbian group meeting, 7 p.m.</td>
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<td>Commission on the Status of Women meeting, 7:30 p.m. An Evening of Women's Theater, MPC, 7:30</td>
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<td>Women's Center workshop, YWCA, 6 p.m. Mothering Skills workshop, 7:30 a.m. My Sister's House, KAZU, 12:30-3</td>
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<td>9</td>
<td>Women's Rap Group, 7:30 p.m.</td>
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<td>10</td>
<td>Starting a new business workshop, Monterey Law Center, 12-5</td>
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<td>Mother's Day, Women's music, KAZU, 12-3</td>
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<td>Write an article for Demeter</td>
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<td>We need calendar news. Send info to Demeter, P.O. Box 1661, Monterey</td>
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<td>Women For Women meeting, 7:30 p.m. NWPC meeting, 7:30 p.m. My Sister's House, KAZU, 12:30-3</td>
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<td>Women's Rap Group, 7:30 p.m.</td>
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<td>16</td>
<td>Antioch workshop “Women and Addiction” National Sun Day</td>
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<td>17</td>
<td>As far as we know, nothing is happening today. Could that be? Send info to Demeter</td>
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<td>Women's music, KAZU, 12-3</td>
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<td>19</td>
<td>Send us your new address when you move</td>
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<td>20</td>
<td>Demeter deadline for copy. WADV advocate training starts, 9:30 a.m. Amelia Earhart flies solo across the Atlantic, 1932</td>
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<td>21</td>
<td>WADV meeting, YWCA, 6:30 p.m.</td>
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<td>22</td>
<td>Women's Center general meeting, YWCA, 6:15 p.m.</td>
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<td>23</td>
<td>My Sister's House, KAZU, 12:30-3</td>
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<td>24</td>
<td>Rape Crisis Center auction, San Carlos Hotel Antioch workshop, &quot;Feminist Political Theory,&quot; 7:30 p.m.</td>
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<td>25</td>
<td>Women's music, KAZU, 12-3 Memorial Day</td>
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<td>26</td>
<td>Demeter Productions open meeting, 7 p.m. Isadora Duncan born 1878 Last day to apply for absentee ballot</td>
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<td>27</td>
<td>Child custody workshop, Monterey College of Law, 7-10 a.m. My Sister's House, KAZU, 12:30-3</td>
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<td>28</td>
<td>Women's Center info and referral training, YWCA</td>
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<td>29</td>
<td>MPC Spring Dance Concert, MPC Theater, 8 p.m. Joan of Arc born 1412 Women's Rap Group, 7:30 p.m.</td>
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<td>30</td>
<td>MPC Spring Dance Concert, MPC Theater, 8 p.m. Antioch Day Retreat for Women</td>
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Dreams Can Tell Us About Ourselves

Within us lies a treasure trove of information and insight rarely tapped by those of us tearing through life in twentieth century America. The unexpected gift is our dreams. Our minds create them every night — whether we remember them or not. A series of “weird” dreams pushed me into first attending a dream workshop five years ago and my life hasn’t been the same since. I was soon hooked on the language of dreams.

Dreams can be seen as a visual report of what is going on inside us. The message is conveyed almost entirely in pictures, though dreams can also make use of funny verbal puns to get their message across. The value of dreams is that they offer us perspective on ourselves and our motives for doing things that our conscious (waking) minds either do not see, or would like to ignore.

Dreams come from our subconscious selves, the intuitive emotional side of our personality which is often hidden or undervalued in our “rational” male-oriented culture. Dreams let us know how we are really feeling, and often suggest new directions for living pertaining to our work, our creativity, indeed all facets of living. And they can be surprisingly practical.

One woman, an artist in an early dream class I was a part of, received a wonderful image in her dreams of a kaleidoscopic butterfly flying high above the world — a new positive image of herself in the process of change. This led her to do a remarkable painting, one of the best she had ever done. Another, dreaming of herself working in a clinic, was spurred to consider working with others after a lifetime of working primarily alone in her home.

I personally have gotten in the habit of turning to my dreams whenever I’m in a tough spot or am having a hard time gaining perspective on a problem. And they have rarely failed me.

For example, I’d moved to a new city and tried for six weeks to get a job, but had no luck. Finally in desperation, I asked my dreams for help. Two images kept appearing that night: one of children, the other of sailing boats. I’d never done either as work. Since I was far inland at the time, I figured I’d focus on the first image and so started to look for work in child care. Within a week I had a job I really loved.

Dreams can let you know when you are already in rocky terrain and may not realize it. At one time I had a job that I was absolutely miserable in, but reluctant to give up, not knowing how I’d pay the bills if I quit. One night I had an awful dream that I was at a cocktail party with my supervisor who was trying to ply me with poison martinis!

The message was clear: the job was sheer poison for me. I quit soon after and got another job I was a lot happier in.

From this perspective you begin to see that nightmares are not just nightmares but desperate cries for help or warnings from our subconscious. They are trying to let us know that a situation has gone too far, that we’re on the wrong track — that we really need to look at our lives and make some changes. And they can be a real guide toward creative positive change.

It’s frequently hard to understand your own dreams, especially at first — it’s a case of not being able to see the forest for the trees. Sometimes just recounting your dreams to someone else can help you gain perspective.

Remember that they are your dreams and the “right” interpretation is the one that feels most “right” to you. A group of interested dreamers meeting weekly to share dreams can be a tremendous support in gaining access to, and understanding of, your inner self.

Not surprisingly, most dream groups I’ve been in have been comprised almost entirely of women: our well-developed intuitive skills make us excellent explorers within the land of dreams. Because we are open to ideas, we look in directions most men ignore. It is a realm of great power.

There are many books on dream interpretation — some good, some very bad. Dream Power and The Dream Game, both by Ann Faraday, are often recommended. Creative Dreaming by Patricia Garfield is a little repetitive but is a good introduction to working with your dreams. Jung wrote some fascinating material on dreams. Probably my favorite book is Journey of a Dream Animal by Kathleen Jenks — one woman’s chronicle of her life and dreams, her quest for self understanding.

So, next time you have a “strange” dream, don’t just chalk it up to that late night pizza you ate. Remember the dream, look at it, and see if you can discover what it is trying to tell you about yourself.

—Anpao

Graphic by Barbara Bastian
Local feminist attorney Katherine E. Stoner has opened a law office in Pacific Grove. Before going out on her own, Kathy practiced law as an associate in the firm of Horan, Lloyd and Karachale in Monterey. She also teaches the course in Community Property at Monterey College of Law.

In addition to her private practice, Kathy volunteers as a consulting attorney for Demeter. She was instrumental in forming Demeter Resources as a non-profit corporation, and is now assisting Demeter in obtaining tax-exempt status.

Kathy graduated from UCSC in 1969, and from Monterey College of Law in 1978. She has one child, Joseph, who is in first grade at Robert Down School.

Kathy is practicing from her home in Pacific Grove. Her address is P.O. Box 128, Pacific Grove, phone 373-1993.

What is a feminist attorney? “Actually,” says Kathy, “every lawyer brings a certain point of view to the practice of law. I am a feminist and an attorney. I don’t limit my practice to ‘feminist’ cases, but I bring my perspective as a feminist to each case whether it involves a dissolution of marriage, a breach of contract or a personal injury.”

Jay Cohorn, a gay lawyer who is co-director of the Litigation Committee for the National Commission for Sexual Civil Liberties, will fly up from Los Angeles to be with the group. He will outline the current legislative situation in regard to problems of discrimination in employment and housing, and will discuss effective courses of action which can be taken.

While the organization will not focus on feminist issues per se and will operate within the framework of women and men working together on matters of mutual concern, Ms. Murphy emphasized that men planning to be involved will need to have a “feminist consciousness,” since “power trips” are not part of the agenda.

The meeting is also open to straights wishing to support members of the gay and lesbian community in their efforts to achieve full human rights.

A sliding scale of membership dues based on ability to pay is planned. People with questions about the meeting or the organization may leave phone message at 373-6245 or may call Gregory Alan at 625-4176.

Does Kathy represent men as well as women? “Yes, I do,” she says, “but I would not represent either a woman or a man in an action which I believe to be unethical, and I would not make an argument to the court or assert a position on behalf of any client which is discriminatory or sexist.”

Kathy is scheduled to give a workshop titled Kramer v. Kramer: Myth or Reality? Child Custody in the Courts at the Monterey Law Center on May 29, 7-10 p.m. Fee is $15.

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IT'S ABOUT TIME!

Alice Paul (seated second from left) stitching 36th star on a banner signifying the passing of the 19th Amendment — women’s right to vote. This amendment had been introduced in the mid eighteen hundreds but not passed for seventy years, until 1920. Three years later Alice Paul proposed the Equal Rights Amendment which is currently awaiting ratification by the required number of states. Fifty-seven years later . . . is history repeating itself? — Cyndi Sumner

Demeter T-Shirts

Demeter T-Shirts are now available with the Demeter goddess design on the front and our logo on the back. (The logo is unavailable on tank tops and optional on other shirts.) To order shirts by mail, please check appropriate boxes and send name, address, and check or money order for $5 (plus 50 cents postage) to Demeter, P.O. Box 1661, Monterey, CA 93940.
**Source of Strength**

Born in 1880 —

Immigrated to N.Y. at age 5

You have lived through many changes
Horse and carriage to lunar landings
and have outlived all but one of
your children

How strange we still struggle for
our rights as women

But the biggest revolution you
have lived —
Your personal revolution from
wife and mother
to independent woman —
taking care of you
giving your grandchildren and
great grandchildren
the strength and inspiration to
continue to grow — without
limits

You are not unlike many women...
Except you are my grandmother
I am proud to say:
Here's to you Helen!
In your hundredth year.

— C. Silverstone

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**Community Education Goal of Rape Crisis**

According to Jackie Thomas, the Education Coordinator/Trainer from the Rape Crisis Center, women on the Monterey Peninsula are not aware of the reality of rape here — they just do not want to know. In order to feel secure, most women cling to the idea that rape could not happen to them.

The Rape Crisis Center sends statistics to the local media, statistics which rarely reach the public, partly because there is not great demand for knowledge on the subject of rape. It is important for women to realize that the number of rapes in this area is twice the national average for a comparably sized community. According to Thomas, awareness is crucial to self-defense.

Services to victims have increased in the past three months. This fact could mean that more victims are seeking out the Rape Crisis Center, or that there are more victims.

So far during 1980, the Rape Crisis Center has helped 40 women who have been victims of sexual assault. Of those 40, only 11 are known to have reported the crime to the police.

There is no way to know the number of women who do not seek help through the Rape Crisis Center. The estimates are high.

The following is a statistical breakdown of the 40 rape victims the Rape Crisis Center has worked with this year:

<table>
<thead>
<tr>
<th>Area</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fort Ord</td>
<td>6</td>
</tr>
<tr>
<td>Carmel Valley</td>
<td>1</td>
</tr>
<tr>
<td>Monterey</td>
<td>4</td>
</tr>
<tr>
<td>Pebble Beach</td>
<td>1</td>
</tr>
<tr>
<td>Seaside</td>
<td>2</td>
</tr>
<tr>
<td>Big Sur</td>
<td>2</td>
</tr>
<tr>
<td>Pacific Grove</td>
<td>1</td>
</tr>
<tr>
<td>Out of the area</td>
<td>9</td>
</tr>
<tr>
<td>Marina</td>
<td>1</td>
</tr>
<tr>
<td>Unknown</td>
<td>13</td>
</tr>
</tbody>
</table>

Thomas stressed the need for community education for children, as well as women. "People need to hear," she said. It's the myths about rape that are so devastating, that lull women into a false sense of safety. Women need to be aware, to follow safety precautions, even in their own homes.

One-third of all rapes happen to women in their own homes. Thomas noted that "a little paranoia doesn't hurt."

The Rape Crisis Center is striving to create a good support system for rape victims. The Center has held a recent training session for members of the police department on sensitivity to rape victims. Also, the Rape Crisis Center, in conjunction with the Monterey Police Department, held a film night on April 2 at Monterey Peninsula College.

Still it is difficult to get statistics from the area police departments. Monterey gave statistics to the Rape Crisis Center last September. Pacific Grove and Seaside did not. The Seaside Police Department "didn't have time."

The Rape Crisis Center has given 32 public education presentations in 1980, reaching nearly 1500 people. This accomplishment is no small effort in itself, with a staff of 15 volunteers, two of whom are men trained as educators and as advocates solely in cases of homosexual rape, and two part-time paid staff members.

The main purpose of the Rape Crisis Center is the Rape Crisis Line, staffed 24 hours a day, seven days a week. The Rape Crisis Center also has published its second newsletter.

Funds come from the state and the county. Thomas predicts that, if Proposition 9 passes, the Rape Crisis Center will lose most of its funding. But, she also emphasized that the service the Rape Crisis Center gives to this community will not cease. "We won't give up our Crisis Line, that's the top priority."

To reach the Rape Crisis Line, call 375-4357.

— Diana Skiles & Sandra McKee
My Brilliant Career

My Brilliant Career is set in Australia at the turn of the century, but the location and time period are almost irrelevant. Almost, because the background does serve to illustrate the heroine's predicament most dramatically: maintaining her independence and pursuing her career require that Sybilla Melvyn (Judy David) live in the rocky, rugged Outback with her family. Marriage to Harry (Sam Neill) would mean a life of ease on his estate on the lush south coast.

It's not a choice many of us will have to make, yet who does not recognize the basic dilemma? As Harry's astute Aunt Gussie puts it: "Loneliness is a terrible price to pay for independence."

Sybilla is saved from "a position" as a household servant (her parents can no longer afford to support her; her mother portentiously stills Sybilla's hands at the piano when she makes this announcement) when her grandmother invites her to visit.

She's whisked off in a coach drawn by white horses to the world of "elegance" she's dreamed of, where she's free to indulge her predilections for writing and music.

Sybilla meets Harry Beauchamp, the most eligible bachelor around, but is warned not to fall in love with him, as he's certain to marry someone with more money and better looks than Sybilla possesses. That's fine; Sybilla just wants to be friends.

But Harry is charmed by her spontaneity and high spirits, and the two do fall in love. Any kind of marriage is too great a compromise for Sybilla, though, who doesn't think it possible to integrate "a baby a year" into the life she wants.

Sybilla's determination is understandable when you see the women in various stages of dependence who surround her. Lovely Aunt Belle is a ghost-woman, stripped of her identity when her husband abandoned her. "Marriage gives us respectability," she's found. Aunt Gussie, strong enough to have had radical thoughts, says, "Do you imagine you're the only woman who's had such notions? Don't throw away reality on some impossible dream."

The message is clear: women have no say in their own lives; personal ambition is selfish.

Sybilla thinks differently. "I can't lose myself in someone else's life when I haven't lived my own," she declares. Her idealism doesn't blind her to the reality of her own circumstances, however: "It's bad enough being a girl, but being ugly and clever..." Even with three strikes against her, Sybilla pursues her brilliant career.

The film is based on a book published in Scotland in 1901, an optimistic footnote which should guarantee aspiring artists confidence for at least a month. Yes, loneliness may be part of the price one pays for independence, but the pay-off is worth it.

—Paula Butterfield
Beneath the Sword of Damocles

To understand "nuclear terms" one needn't be profound. You simply scramble your brains and turn them upside down. All those common sounding phrases are meant to hide a lot. The trick is to determine exactly what they are not.

Therefore:
A "critical mass" is not a sarcastic service at Saint Mary's Cathedral, And "giant mushrooms" are not the fungi that have been around since times medieval.

A "food chain," believe it or not, is hardly a Ralph's or even a Safeway store. Nor is "radiant energy" one who is bursting with personality forevermore. Now that you've got the hang of it, let's continue the deadly game. It's really quite simple, everything is backwards; nothing is the same. A "fast breeder" is not a fluffy little rabbit or a bitch in heat. And the "curve of binding energy" is not a sexy woman prancing down the street.

"Thermal loading" is not stuffing a washing machine full of skiing underwear, And "fallout" is not what the sergeant yells, or the dandruff from his hair. "Radioactive" is not a stereo blaring from which you want surcease. And "cooling ponds" are not serene and peaceful havens for lovely ducks or geese.

"Atomic piles" are not one mighty case of hemorrhoids, despite the name. And do "fail-safe" and "fail-unsafe" and "safe-fail" all mean the same? What's the difference between "fission" and "fusion"?

And are we purposely kept in a state of constant confusion? Must I buy the products of Los Alamos, Oak Ridge or Livermore, And soar the fate of the future generations forevermore?

What shall we tell those who will follow us, how do we confess? Was it tunnel vision down a one way road with no egress?

Shall we say, "Don't dare forget to tend the vats of boiling radioactive wastes." And, "Oh, yes my dears, if our generation goofed, the choice was made in haste."

We have been mesmerized and hypnotized and almost put to sleep by "ratios," "statistics" and "probabilities."

But, oh my friends and ahh my foes, we are all sitting precariously beneath the Sword of Damocles.

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On Being New In The Neighborhood

Dogs sniff quite utterly. People do so much more subtly.

Horsehair Shirt

The curse of the "almost" in life, Condemns the soul to the horsehair Shirt of "always."

The never known of the "could have been."

Alone

The shadow of one's self, Sits alone on the shelf. Obscured in the gloom, Needing only love to bloom.
When I think about all selfless, truly self-sacrificing people in our country, I become simply overwhelmed with awe. Take, for example, Nobel Prize winning physicist (and ardent racist) William Shockley. Did you know that in the spirit of true magnanimity, he has agreed to participate in a sperm bank project which uses only the semen from Nobel Prize recipients in an effort to produce an intellectual Master Race.

I personally can't figure out why they haven't asked my father to participate. He may not have won a Nobel Prize, but in my biased opinion, I think he produces exceptionally talented children.

At any rate, the elite sperm bank to which Shockley contributes is by no means the only insemination center in the country. In fact, there are thousands of excellent sperm banks that simply serve to assist women who want to conceive (and you don't need to take an I.Q. test to qualify).

Last year, 15,000 babies were born in the U.S. by artificial insemination, and it is predicted that there will be ten times that number performed per year by the year 1990.

For the most part, the idea is exciting. For instance, did you know that 40% of the infertility problems among couples are due to the male's low sperm count. Because of dependencies on cigarettes, grass, and alcohol, plus high-tension lifestyles, desk jobs and tight pants, male sperm count in America is at an all-time low. Artificial insemination can be used to help the woman conceive either with accumulated semen from her husband or else by sperm from an anonymous donor.

Furthermore, 10% of the women inseminated last year were unmarried women who wanted a child, but did not want to enlist the bulky presence of a male whose greatest asset may have been that he was available. Most of these women were in their mid-thirties, with serious careers and a desire to have a child before too many more years slipped by.

So where does this leave the American man? He has already been told, with some frequency, that he is unthinkable as a life partner. How will he react to the news that he is almost entirely dispensable?

Of course, there could be some interesting legal problems occurring as the result of this procedure. What if one sperm donor fathers so many children in the same city that his offspring meet and marry? Or what if children discovered that they had been inseminated by a sperm bank and then started legal proceedings to find out who their genetic fathers were?

Well, as you can see, there are certainly some bugs still to be worked out. As a matter of fact, this entire issue has now become a stirring controversy among medical professionals. It seems that they just can't come to an agreement about which is better... fresh sperm or frozen. (I have my own personal preference, but I think I'll save that discussion for a future article).
Feminism — A Personal Perspective

I am a feminist and personally experience feminism from a family perspective. I see how traditional roles based on sex have been harmful to society and especially to me. Overcoming these stereotypes has made family life rewarding for me.

I haven’t always been a feminist. For a long time, although I was aware of the women’s liberation movement, I didn’t see how it applied to me. “Libbers” were radicals, political radicals, and I didn’t have time for politics as I had too many problems of my own.

Now I see why they were radical — because it takes radical changes to make the necessary adjustments in the status of women. I know now that I owe a gratitude to all the women (and men) who worked so hard for so many years. All the time, they had the key to solving my problems.

It has been a long, meaningful journey to my enlightenment.

The ideology of equality in action (feminism) and how it applies to me was introduced to me by a sensitive, caring man, who was a feminist long before I even knew I was oppressed. With his patience and interest, he shared with me his clear vision of the political and personal application of equality and humanism. Believe me, I had a lot to learn and even more to unlearn — a process that continues.

It wasn’t, however, until I took some women’s courses at MPC and joined women’s groups that I felt the POWER behind the movement. I learned that women really do need and help each other. I was finally able to see women (even women I don’t know) as friends instead of competitors. There is strength in women working together.

As a female child and young adult, I was taught the importance of pleasing others. Because of the rewards for this (however shallow and temporary), I got good at it.

Shortly after my 12th birthday, my mother died. This did not fit into society’s traditional plan for families. My father, being a traditional father, was completely unprepared for the daily pressures of parenthood. Taking care of four young children had always been “mother’s job.” Bringing in money just wasn’t enough anymore. He couldn’t do it.

Separated sporadically from my brother and sisters, I was moved from home to home and school to school. This gave me constant practice learning new ways to please people — mostly by being docile, obedient, staying out of trouble and away from SIN.

The church’s teachings only reinforced the notion that sacrifice, pain, loneliness and ultimate selflessness would be rewarded after my death — and not to expect any better before that.

I was the “perfect child” and later became the “perfect wife” and was perfectly miserable most of my life.

Even after Dad remarried and we were reunited and considered a “normal family” again, things were far from perfect.

For example, as teenagers, my brother was given elaborate chemistry sets and allowed to set up his lab in the back shed. (He now owns his own successful chemical company.) At the same time, I was told if I bleached my hair blonde, maybe I would be pretty enough to attract a husband. I did and, as a result, gave up my education and spent seven years in a painfully miserable marriage that nearly destroyed me.

After two children and a divorce I bounced around in a vacuum for a while — not hurting yet not growing.

Now I have found security and growth in family life with the sensitive man who was my mentor and with his son of whom he has custody. Our marriage is based on equality. We share equally the responsibilities of making a living, child care, cooking, housework and yardwork.

It may take generations to erase the inequities of a male-dominated world. I think by teaching our children equality and humanistic values we are making three giant steps toward our goals of equality and full human development. Children learn mostly from example (like Dad being in the kitchen as much as Mom) but also from our pointing out sexism in the media, in school books and in friends’ attitudes, and by teaching them the value of experiencing all aspects of being human.

I want my daughter to have the career and sports opportunities that have always been available to males. I want my sons to be prepared for parenthood and have the skills and sensitivity necessary for daily living.

Although many accomplishments have been made toward eliminating sexual stereotypes, the tradition of inequality still exists in subtle as well as obvious ways — the most obvious being the reluctance of some people to pass the Equal Rights Amendment.

It is painful for me to see women who are still struggling to conform to traditional roles and outdated values as I did for so long. And, as I am finally finding the “real” me and succeeding in overcoming the inferiority complex that has haunted me for more than 30 years, I find that I have a new strength barely tapped before. I’m busting loose!

I have found, through feminism, the freedom of choice that allows me to enjoy the glamor of being female and the rewards of knowing I am capable of being fully human.

—Mary Kay Hamilton

Women Speak Out

True emancipation begins neither at the polls nor in the courts, it begins in a woman’s soul.

—Emma Goldman