200 Runners Turn Out

Women's Run A Big Success

The "Women's Movement" run-walk sponsored by the YWCA Women's Center on July 19 was a success on all counts. About 200 enthusiastic women took off from Lovers Point to run and walk one of two courses along the Pacific Grove coastline.

The non-competitive focus of the event created a supportive atmosphere in which participants had fun and enjoyed their own accomplishments.

For many women it was their first participation in an organized sports event. Women ranged in age from 7 to 71. There was one wheelchair participant who successfully completed the course.

Through the entry fees, T-shirt sales, and an all-out sponsorship campaign, the Women's Center netted over $1,600. Many thanks to all the planners and workers of this event.

From the enthusiastic turn out, it looks as though the women of this community will look forward to the next annual "Women's Movement."
**An Editorial**

**Women’s Mud-Wrestling: Who Gains?**

A phenomenon has recently emerged which capitalizes on the degradation of women in a highly controversial way. Women’s mud-wrestling is spreading throughout nightclub circuits, and is receiving more than its share of media coverage. From Bay Area newspapers to local television newscasts, we hear that women have the “opportunity” to make a name for themselves: in essence, to become “stars.”

This coverage is frequently misleading, and somewhat confusing to many who wonder exactly what this activity means for women. Is mud-wrestling a new break for women, or is it a novel way of profiting from the public humiliation of women?

Mud-wrestling entails climbing into a mud-filled arena, where two women, dressed in one-piece bathing suits, struggle with one another until one successfully pins the other down. Seemingly a traditional and sporting way of wrestling (if one can even consider men’s wrestling sporting), this particular game involves a decidedly sexual dynamic. Women being pitted against one another, fighting (an image widely used in pornography) and the use of mud for lubrication tend to feed sadistic appetites for inflicting sexual domination on women.

It seems that there are two sides to the mud-wrestling coin.

Managers of mud-wrestling acts and sponsoring night clubs defend their shows by claiming that it is not erotic, or designed to be a sexual turn-on. In an interview, one manager said that if the spectators had obscene thoughts or felt aroused, it was mainly a reflection of their dirty minds.

The media portrays the women involved as being eager to participate in the sport. “Bomba, the Blonde Bomber” appeared confident and proud of her reputation as a notorious Bay Area wrestling champion when she was interviewed on television. At a local nightclub in Monterey, many women volunteered to be weekly wrestlers after the premier of mud-wrestling in this area. Indeed, it is not difficult to believe that for various reasons — economic, social and personal — women would enter the arena of mud-wrestling.

The side of the issue that is consistently ignored by the defenders of mud-wrestling (i.e., club owners, the media, predominantly male audiences), is the fact that this act, and its exploitatively sexual dimension, is used to profit off women. Nightclubs are drawing substantial crowds (and profits) for whom the main thrill is to watch women struggle to dominate one another.

It seems to us that the issue is not whether or not people have the right to watch scenes which they find sexually stimulating. We must be more critical of the way in which such scenes are systematically presented, developed and built up specifically to profit from displaying women in a degrading way.

Thus, in the final analysis, we may all enjoy rolling and playing in the mud under certain conditions. It is imperative though, that we place this in a larger political and economic context, and look at the motivation for institutionalizing an act which is based on portraying women in a derogatory way.

—Vicki Smith

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**New Subscribers**

Thanks and welcome to our new subscribers:

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*Demeter* is a feminist publication designed to keep women informed of pertinent issues. Contributions of articles, graphics and money are welcome. Subscriptions are $3 for six months or $6 for one year. Mail check or money order to *Demeter*, P.O. Box 1661, Monterey, CA 93940. Editorial office is located at 591 Lighthouse Ave., No. 7, Pacific Grove, CA 93950. Phone number is (408) 375-5629.
Califa Community Comes To Northern California Aug. 24

For the past five years Califa Community has held feminist oriented, community building conferences for women of all ages and backgrounds in Southern California. This experience will be available in Northern California August 24-31.

Held at Camp Los Posadas in Napa County, Califa Community offers an opportunity for women to come together to learn and grow in new ways, share each other's ideas and experiences, and to discuss those aspects of our society and our up-bringing which cause misunderstanding and barriers between women.

The camp/conference offers structured presentations, discussion and support groups, shared meal preparation and child care, swimming, sports, hiking, and lots of summer fun and new friends.

Presentations and discussions center around the history and current configuration of the feminist movement, women's body image and how the media affects our self-acceptance, class and ethnic differences and how these create barriers to women working together in the women's movement, and homophobia and the problems it creates for lesbian and straight women working together. Many other topics will arise during the week, depending on the interests and concerns of the women attending.

The cost for the week-long camping conference, including meals, is $125 for adults and $40 for children with a sliding scale for low income women. Some scholarships are available for women of color.

Conference of Gay & Lesbian Jews Set

The Fifth International Conference of Gay and Lesbian Jews has been set for San Francisco the weekend of August 29 through September 1.

The weekend activities will include workshops, discussions, speakers, Sabbath services and social activities. The purpose of the conference is "to explore ways of enhancing gay Jewish lifestyles and experiences."

For further information and a registration packet, write: Conference Registration Committee, P.O. Box 5640, San Francisco, 94101.

You will need to bring your own tent and sleeping bag. Shower and restroom facilities are good at the camp site.

The camp is located in a beautiful, secluded area above the Napa Valley. Car pools can be arranged from most areas in Northern California.

For more information, brochure and/or registration materials, write to Califa Community, 1523A N. LaBrea #248, Los Angeles, CA 90028 or call (213) 766-9194, or Bonnie Eisenberg at (707) 795-2161 days and (707) 795-9018 evenings and weekends.

(Editor's Note: Four Peninsula women attended the last Califa conference. Instead of summarizing this special and intense experience in an article, they will share their Califa memories in the form of workshops and dialogues in September. Check next issue of Demeter for more information.)

Notes From Demeter

Each month we provide an opportunity for a local artist to create the border for our calendar. If you would like to submit one, bring it by our office, 591 Lighthouse Ave., #7, Pacific Grove.

For size requirements, please use this month's for a guideline. Black ink only.

July 16 was a big day for us — we finished the process of applying for a tax-exempt status from both the State of California and the Internal Revenue Service. If our applications are acted on favorably, it could have a significant impact on our financial status. We should have a response by September. Many thanks to accountant Edie Broeckman for her help.

That big "D" has been worn to victory in basketball, is currently worn with much skill and enthusiasm in socko softball, and on the horizon may be seen on football jerseys if enough interest is shown.

Now all you jockettes, and any woman with the slightest desire to play, put your name on the roster and as soon as we have enough for two teams, we'll do a beach day with picnic and play. Monterey Parks and Rec will sponsor any sport with sufficient participation. Call Barbara Bastian at 649-1209.
Community News and Events

Resources For Women
Resources For Women has just published "Establishing Your Own Business, Handbook for Women." Copies are available for $3 (add $1 postage) by calling (408) 429-1627.

YWCA
Women's Evening — Friday, August 29, 7:30 p.m. at the YWCA, 276 Eldorado, Monterey. An evening of music making, poetry reading, and refreshments. Bring your musical instruments and poetry. A 30-cent donation is requested.

Career Counseling — A comprehensive career development program including interest measures and testing, resume writing, and interviewing techniques. Fee: $15 up. Y membership requested.

Women's Health Task Force — A fact-finding group exploring the health needs and resources of Peninsula women.

Library — A lending library featuring books by, for and about women.

Information and Referral — A resource to connect people with services and individuals, i.e., doctors, attorneys, child care, etc.

Women's Community Calendar — Scheduled activities and events of Peninsula women's organizations and agencies.

For further information on any of the above, call the YWCA Women's Center at 649-0834.

Women Against Domestic Violence

WADV will hold its general meeting August 13 at 6:30 p.m. at the Y. Irwin Koppel will speak on "Batterers."

UFM
UFM, Monterey's Free University, will hold its annual Arts and Crafts Fair at the Custom House Plaza, 10 a.m.-4 p.m., August 2 and 3.

Family Resource Center
The Family Resource Center offers a series of classes for parents on Mondays, 1-2 p.m. at the Center, 500 Hilby, Seaside. Classes for August include: Parent Effectiveness Training, August 4 and 18; Effective Listening, August 11; and Yoga and Relaxation, August 25.

Antioch University Monterey
Antioch continues its Friday night seminar series. All seminars run 7:30-10 p.m. and are held at the university, 690 Pine Ave., Pacific Grove. August seminars are: 1 — Birth and Rebirthing; 8 — Dance Therapy Explored; 15 — Spiritual Healing as a Therapeutic Alternative; 22 — The Courage to Grieve; 29 — The Institutionalizing of Psychiatry.

There is a $3 donation requested. For more information, call 649-4949.

KAZU
Radio station KAZU, Pacific Grove's community sponsored radio station, will sponsor a "Space Fair '80" August 10 from 3 p.m.-10 p.m. at the Lecture Forums on the MPC campus. The fair includes NASA films, exhibits, art and music. Small admission charge at the door. For more information, call 375-3082.

Women's Rap Group
Women interested in forming a women's rap group can call Signe at 624-2133 for more information.

Childbirth Education League
The Childbirth Education League of the Monterey Peninsula sponsors Parents Talk, an on-going support and enrichment group for parents with children of any age. The group meets each Tuesday from 10 a.m. to noon at the Family Resource Center, 500 Hilby Street, Seaside. Free childcare is provided. For more information, call CEL at 375-5737.

Planned Parenthood
Planned Parenthood in Salinas is now offering two birth control clinics a week, on Wednesday and Thursday, 3:30-6:30 p.m. Pregnancy testing and counseling are available Tuesday-Friday, 9-11:30 a.m.

All services are confidential and at low or no cost. Contact the center at 51 E. Romie Lane, Salinas, 758-8261.

Dealing With Suicide Workshop
The Salinas Adult School will offer a one-day workshop, Dealing With Suicide, August 14, 9 a.m.-4 p.m. The workshop will be held at the Salinas Community Center, 940 N. Main Street. Nurses continuing education credit is available. $12 registration fee includes lunch. For more information, contact Ann Priebe at 758-9861.

National Women's Political Caucus
The Caucus will meet Thursday, August 21, 7:30 p.m. but location had not been determined at press time. Agenda includes endorsements for the November election. Call 373-5193 for information on meeting location.

Monterey Parks and Rec Dept.
Monterey Parks and Recreation Department is offering a number of dance and exercise classes for women beginning various dates in July. Small fees are charged for the classes, which are held at the Community Center, 542 Archer St., or at the Youth Center at El Estero Park. For specific information, call the Rec Dept. at 646-3866. Also available is the Whispering Pines Day Camp for children K-4th grade. Monday-Friday, 9-4:30 and overnight Thursday. Fee is $25 for Monterey residents, $30 for non-residents. Call for dates.

Lesbian Rap Group
A lesbian rap group will start August 8 at 7:30. For location or more information, call 372-1452 or 624-2133.

Mid Summer Celebration
Women's dance to be held at 8 p.m. August 29. This will be a benefit for Demeter. Cost will be $3 per person or $5 per couple. BYOB and pot luck welcome. For location information, call 624-2133. Maps are available at Demeter office.
Marriage Is Taxing

Rep. Millicent Fenwick, R-NJ, and 215 of her House colleagues have filed legislation that would allow married people to file income taxes as individuals, thus repealing the "marriage tax."

Until 1969 unmarried people generally paid higher federal taxes. When Congress remedied this inequity it did so in such a way that a single wage earner would not benefit greatly by marrying someone with an independent income, but failed to anticipate that millions of married women would enter the labor force in the 1970s. Now the current law discriminates against married people, and discourages married women from taking paid jobs.

Sojourner

Title IX Symbol of Govt. Commitment to Women

Shirley Hufstedler, Secretary of Education, spoke at Barnard's 91st commencement and advised graduates to make an active commitment to passage of the Equal Rights Amendment.

Hufstedler, often mentioned as the top candidate for the next Supreme Court opening, also referred to Title IX, the federal law prohibiting sex discrimination in education, with guidelines for its application to intercollegiate sports.

She said, "One of my duties, and my pleasure, as Secretary of Education is to oversee its enforcement. I intend to use every means at my disposal to ensure absolute compliance with the law, not because discrimination in college athletics is the most pressing problem facing women today, but because Title IX is the preeminent symbol of the federal government's continuing commitment to women's rights."

Sojourner

This Is News?

Women seem to be putting in more than their fair share of working hours and not reaping many of the benefits. Documents presented at the United Nations Conference on Women in Copenhagen showed that women, who make up one-half of the world's population, account for two-thirds of the world's working hours, make one-tenth of the world's income and own only one-hundredth of its property.

—Her Say

Govt. Funded Study of Prostitution 'Startling'

A first-of-its-kind government funded study of prostitutes in San Francisco has found over 50 percent of the 100 women studied had been sexually abused by their fathers.

The study, which was carried out by the Delancey Street Foundation for the National Institute of Mental Health, utilized ex-prostitutes as interviewers, and the findings were startling.

-Ninety percent of the women who had been sexually abused as children had lost their virginity through that abuse.

-Only two percent of the cases were ever brought to professional attention.

-Seventy-four of the 100 women interviewed were white, and most came from middle class backgrounds.

A spokesperson for the project, Teri Lynch, told Her Say that most of the women studied related their stories for the first time during intensely emotional interviews, and that a majority of them were 16 years old or younger, with some as young as 10 or 11.

Lynch says preliminary results from the Delancey Street study show "it's very clear the trend has changed" and that prostitution, which was previously thought to be a problem of poor and minority people, has become a matter involving "sons and daughters of the middle class."

Sojourner

Older Women Face Job Discrimination

Middle-aged women are often pushed out of their jobs simply because they are getting older.

The Los Angeles Times reports that the San Francisco-based Women Organized for Employment will give testimony August 5 about increasing reports from older women that they are being forced out of their jobs, demoted or moved to back offices to make room for young women, allegedly because many offices want "young and pretty faces behind the typewriters."

The Times quotes WOE spokesperson Linda Luehs as saying that some older women report receiving poor performance reviews once they reach 45, even though they may have received "excellent" ratings until then. This, she says, is a way of pushing older women out of their jobs.

Statistics gathered by Working Women, the national organization of women office workers, show that more than one-third of all working women are 45 or over. However, after the age of 40, unemployment is one-third higher for women than for men, and women 45 to 54 earn an average of 54 percent of what men in that age group earn.

—Her Say

Sweatshop Conditions In LA Garment Industry

The sweatshop is alive and thriving in Los Angeles, according to a new federal study.

The U.S. Department of Labor has just completed a three-month investigation of working conditions in that city's garment industry, a probe which that agency says has turned up "turn of the century" sweatshops which employ mostly women of foreign birth to sew clothing for as little as $1.32 an hour.

The investigation, which concentrated on 64 of the city's 3000 garment firms, found that 1,372 garment workers, most of them female, had been cheated out of $658,000 in pay due them.

Donald Elisburg, assistant secretary of labor for employment standards, characterizes the study as showing conditions for clothing makers are "no better today than what we had in garment industry sweatshops 60 or 70 years ago."

—Her Say
Local and National News Briefs

Wealthy 'Kids' Funnel Cash To The Left

Since the early 1960s, a group of wealthy young people in their 20's and 30's have founded six — soon to be nine — local foundations to give money away to left-wing causes. Known as "The Rich Kids" or "The Young Fat Cats," these folks collectively doled out more than $1 million last year.

The six foundations are Vanguard in San Francisco; North Star in New York; Haymarket in Boston; Bread and Roses in Philadelphia; Liberty Hill in Los Angeles; and the McKenzie River Gathering, which has offices in Eugene and Portland, Oregon, and Seattle, Washington. Three similar funds — in Austin, Texas; Washington, D.C.; and Chicago — are now forming.

The foundations have been in a kind of political holding pattern since the early 70's, giving grants of between $1,000 and $5,000 to local grassroots organizations, to which small amounts of cash make a difference. They have supported tenants' rights groups, shelters for battered women, anti-nuke efforts, gay rights groups, and job and unemployment programs in urban areas.

Now, through an umbrella organization called The Funding Exchange, the groups are going national. For more information, write to June Makela or Michael Seltzer at The Funding Exchange, 80 Fifth Ave., Suite 1203, NY, NY 10011.

Anti-Draft Ads

Opponents of draft registration say they'll produce their own public service announcements questioning the draft — and they’re asking TV and radio stations not to run pro-draft announcements.

The Committee Against Registration and the Draft (CARD) says those government ads — which will begin appearing soon, featuring famous entertainers — are nothing more than free pro-draft commercials.

CARD Chairman Barry Lynn says the government ads also carry a racist message. The ones featuring white celebrities, he says, tell young people to sign up because it's "the right thing to do."

But, those featuring famous blacks, like singer Lou Rawls, say that registering will "keep you out of trouble."

Lynn says he's told network executives that the anti-draft radio and TV commercials are available — as an alternative to the government ads. The spots suggest that there is an "alternative" to registering, although he admits the only legal alternative may be working for the repeal of the draft registration law.

Celebrities will be making a pitch in the anti-draft commercials, too. Lynn says actors LeVar Burton and Martin Sheen and commediанне Lily Tomlin have already agreed to record announcements.

Access Guides For The Handicapped

If you're disabled — or you're traveling with a friend or relative who is — you can see the world with the help of the 1980 International Directory of Access Guides. It lists access guides (that is, handbooks describing an area's hotels, restaurants, theaters, transportation facilities, and so on in terms of their accessibility to people in wheelchairs or with limited mobility) for 39 states, the District of Columbia, and 18 foreign countries. The directory is free. Write to: Access Guide Directory, Rehabilitation International USA, 20 West 40th Street, New York, New York 10018.

Danger From Abortions

Doctors at Boston Hospital for Women are reporting that women who have had two or more abortions run greater risks of suffering a miscarriage in subsequent pregnancies than women who have not had such operations.

Five doctors at the Boston hospital conducted a study of 1312 patients who had two or more abortions.

They say their results show that these women are two to three times more likely to miscarry in the first six months of later pregnancies.

The study found that women who had only one abortion, however, were not as likely to suffer miscarriages.

A similar study performed at an Oregon hospital two years ago found that women who had had abortions ran no risk of having problem pregnancies later on.

—Her Say

Hormonal Changes Affect Men Too

Hormonal change, a reason often given for erratic behavior in women, occurs just as often in men.

That's according to Dr. Neena Schwartz, a professor of biological sciences at Northwestern University. Schwartz says scientific studies show that "luteinizing hormone" — a chemical that causes ovulation in women — is also secreted hourly in men.

According to Dr. Schwartz, both men and women experience shifts in hormone levels. And, she says, there's no evidence that these changes limit the performance of either sex.

—Her Say

Anti-Nuke Film Banned

"Lovejoy's Nuclear War," a well-known anti-nuclear documentary, has been banned by the South African government.

The film deals with the case of anti-nuclear protestor Sam Lovejoy. In 1974, Lovejoy toppled a 500-foot weather tower built to prepare for construction of a nuclear plant in his hometown of Montague, Massachusetts. Lovejoy immediately turned himself in to local police, and was later tried and acquitted. He is now the president of MUSE (Musicians United For Safe Energy).

Organizers of the Capetown International Film Festival invited the film's producers to enter it — but say it was banned by the South Africa Publications Control Board — the country's official censors.
West Coast Women's Music Festival Scheduled Sept. 5-7

The first annual West Coast Women's Music and Cultural Festival will be held September 5-7 at the Mendocino Woodlands campground. It will be three nights and two days of women's music, cultural workshops, politics, spirituality, camping, sports, rituals and more.

Concert performers include Alix Dobkin, Terry Garthwaite, Robin Tyler, Gwen Avery, Woody Simmons, Teresa Trull and Julie Homie, Casselberry-Dupree, Nicholas, Ray & Glover, and more.

Workshop leaders include Z Budapest, Margaret Sloan, Karlene Faith, Emily Culpepper and Dorothy Healey.

Only 1500 women will fit on this secluded campground so early registration is recommended. No individual registration for the whole festival.

Cost for the festival, which includes concerts, workshops, cabins or camping and food (five meals) is as follows: $40 per woman — bring own tent; $50 per woman — cabin; $60 per woman — cabin with fireplace (wood extra). Cabins hold six women, so get together with friends and register together. You must bring your own bedding.

There will be interpretation for hearing impaired. Organizers are also working to provide services and accessibility for the physically challenged.

For more information or for registration write to: West Coast Women's Music and Cultural Festival, 8033 Sunset Blvd., Suite 6666, West Hollywood, CA 90046.

If you'd like to go up with other local women and have a ride to offer, or need a ride, call 649-4949 and leave a message for Aly with your name and number.

—Aly Kim

Women's Studies This Fall At MPC

This fall, Monterey Peninsula College offers several courses of special interest to women. Registration runs through August 7 and classes begin August 18. For more information, call the college at 646-4010.

ANTHROPOLOGY

"Women in Cross-Cultural Perspective," MWF, 9:10-10 a.m. Instructor, Kathy Miller.

HISTORY

"Women in American History," MWF, 11:10-noon or 12:10-1 p.m. Instructor, Kathy Miller.


HUMANITIES

"Images of Women in American Culture," MWF, 10:10-11 a.m. Instructor, Paula Butterfield. See story in this issue.

PHYSICAL EDUCATION

"Self Defense: Of Special Interest to Women," Th, 7:30-9:30 p.m.

PSYCHOLOGY

"Interpersonal Relations," MWF, 9:10-10 a.m. Instructor, Sharon Coniglio.

"Women's Body — Women's Mind," W, 7-10 p.m. Instructor, June Schwartz.

"Women in Assertiveness Training," Th, 7-10 p.m. Instructor, Cuca Hepburn.

"In Search of Self," Mondays in September, 7-10 p.m. and Saturday, September 27, 10-4 p.m. Instructor, June Schwartz.

MPC also offers a short course entitled "The Working Woman," which will be held during the noon hour on Thursdays for nine weeks beginning August 21 at the Valley National Bank in Monterey. Among subjects to be covered are: socializing at work, family conflicts, sexual harassment and what to do about it, hiring and firing, and the importance of how you dress and act.

"Effective Parenting" is the title of a class to be taught by Diana Case and will explore a range of approaches in communicating and dealing effectively with children. It is offered to parents, teachers, and others interested in or working with children or parents. Class will meet Mondays, 6-9 p.m. beginning August 18 at MPC. Call 646-4000 for information.

New Feminist Journal Available

Feminist Issues, a new journal of feminist social and political theory, will make its first appearance this summer. The San Francisco Bay Guardian reports that it is being edited in the Bay Area by two Berkeley women, Mary Jo Lakeland and Susan Ellis Wolf. The new journal will be published three times a year.

Advisory editor is the well-known French writer Monique Wittig.

Feminist Issues is the English-language edition of a French feminist journal, Questions Feministes, whose editor-in-chief is Simone de Beauvoir. The board of editors of the French journal is made up of a group of French sociologists, anthropologists, psychoanalysts and women's movement activists.

The journal will include articles translated from the French edition as well as articles by English-speaking feminists and scholars, which will then also appear in the French journal.

The first issue will include an editorial exposition by the editors of Questions Feministes of their position on the central feminist questions, a critique of the Marxist position on feminism, a critique of the Freudian analysis of female psychology, and a report on an international feminist conference recently held in Yugoslavia.

Although it is being edited in Berkeley, Feminist Issues is being produced and distributed by Transaction Consortium at Rutgers University in New Jersey. Subscriptions are $15 per year for individuals, or $28 for two years. Subscriptions may be ordered by sending a check to Feminist Issues, Transaction Inc., Rutgers-The State University, New Brunswick, N.J. 08903.
August

3
Women's music, KAZU 90.3 FM, 1-4 p.m.
UFM Crafts Fair, 10 am., Custom House Plaza

4
Demeter Productions meeting, 8 p.m.
991 Lighthouse Ave. No. 2, PG
Parent Effectiveness Training, 1 p.m., Family Resource Center

5
Little Orphan Annie appears for the first time, 1924

6
Gertrude Ederle becomes first woman to swim the English Channel, 1926

7
My Sister's House, KAZU, 12:30-3
Mata Hari, born 1876

8
Birth and Rebirthing lecture, Antioch, 7:30 p.m.

9
"Open Book" bookstore opening, 1-6 p.m., 1184 F Forest Ave., PG
Demeter softball game, 3 pm., El Estero Park
UFM Crafts Fair, 10 am., Custom House Plaza

10
Women's music, KAZU, 1-4 p.m.
KAZU Space Fair, 3-10 p.m., MPC

11
Effective Listening Class, 1 p.m., Family Resource Center

12
We need calendar items. Send to Demeter, P.O. Box 1661, Monterey, CA 93940 or call 375-5629.

13
WADV general meeting, 6:30 p.m., YWCA
Lucy Stone, suffragette leader, born 1818

14
My Sister's House, KAZU, 12:30-3

15
Dance Therapy Explored, Antioch, 7:30 p.m.

16
Spiritual Healing lecture, Antioch, 7:30 p.m.

17
Softball double elimination tournament

18
Demeter deadline
MPC classes start
Parent Effectiveness Training, 1 p.m., Family Resource Center

19
Demeter office is open Monday-Saturday, noon to 3.
Please drop by, we'd love to meet you.

20
We always need contributions of art, photographs, articles, reviews, or just comments from readers.

21
NWPC meeting, 7:30 p.m., Call for location.
My Sister's House, KAZU, 12:30-3
Working Woman seminar, noon, Valley National Bank, Monterey

22
The Courage to Grieve, Antioch, 7:30 p.m.
Veterans of Foreign Wars admits women as members, 1978

23
Our phone number is 375-5629

24
Califia Community starts,
Napa County
Women's music, KAZU, 1-4 p.m.

25
Elizabeth Flynn Rodgers, labor organizer, born 1847

26
Women's Equality Day/19th Amendment ratified, 1920

27
Sophia Smith, founder of Smith College for women, born 1796

28
My Sister's House, KAZU, 12:30-3
Elizabeth Seton, America's first saint, born 1774

29
Women's dance, Jack's Peak Women's evening, 8 p.m., YWCA

30
Institutionalizing of Psychiatry, Antioch, 7:30 p.m.
Women’s Achievements: a Limitless Legacy
The W.A.L.L. Mural Project

A mural project for the Northern outside wall of the Cafe Balthazar, a women-owned business at 170 Forest Ave. in Pacific Grove. The topic of the mural will be a collage of portraits of local women chosen for their outstanding accomplishments. Up to a dozen portraits will represent contemporary roles of women in Monterey County, ranging from homemakers, athletes and artists, to scientists, mystics and healers, to business owners, politicians and professionals. The W.A.L.L. is intended to serve as a tribute and encouragement to active women in our area as well as an inspiring and optimistic look to the future of woman.

Sponsors for the W.A.L.L. project are: Demeter Resources (Demeter monthly women's news-magazine), The Great Silence Broadcasting Foundation (of which radio station KAZU is an affiliate), and Antioch University Monterey (an accredited private college). A task force has been formed of members from each of the sponsoring organizations, owners of the Cafe Balthazar, muralist and artistic director Kathleen Elvin, and associate artists. This task force is responsible for all decisions concerning concepts and policies for the W.A.L.L., as well as portrait candidate selection.

A survey is being conducted in Monterey County to help determine and locate candidates for portraits to be depicted on the W.A.L.L. The community is invited to participate in the contest processes of this project by submitting ideas for vital roles and occupations for women entering the 21st century and/or inspiring role models. The deadline for returning survey forms is September 12, 1980. Surveys may be returned to the Demeter office at 591 Lighthouse Ave., No. 7, radio station KAZU, 582 Lighthouse Ave., or Antioch University at 690 Pine Ave., all of which are in Pacific Grove, or mail to the W.A.L.L. Project, P.O. Box CM, Pacific Grove, Ca. 93950.

A mural painting class will be held through Antioch University Monterey beginning in September. Students of this class will learn mural painting techniques and processes by executing preliminary drawings and painting for the W.A.L.L. Project. A requirement for the class will be some artistic consciousness as determined by an interview. Fees for the class depend on the election of college credit or no credit: limited partial scholarships are available. The deadline for registration is August 26, 1980 by calling Antioch at 649-4949 or instructor Kathleen Elvin at 372-4466.

The following survey is to help determine and locate candidates for portraits in the W.A.L.L. Please complete the OPTIONAL portion to help the task force document processes, aid research, and insure thorough coverage.

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Women’s Achievements: a Limitless Legacy
Portrait Candidate Survey

1. What do you see as vital roles/occupations for women entering the 21st century? Why?

2. Name women living today in Monterey County who through their accomplishments, provide inspiring examples for the future. Please provide woman’s name, role/occupation, reason for nomination, and a convenient method for locating her.

3. Name women of Monterey County's past whose lives have been vital and inspiring.

Optional Information: Please include your
City__________________________________________Age__ Sex__ Occupation________________________
June Millington is a talented and versatile artist. She co-founded and performed in Fanny, an all women's rock group in the late 60's, wrote and recorded an album with her sister, played on several of Olivia's records and produced Mary Watkins' album, Somethings Movin.

Q. You compose and perform in a variety of styles and with different instruments. Which instruments or modes feel most like you?

A. I feel most comfortable with guitar. I've spent so many years playing that I can do all sorts of things while I play, like eat, talk, even write tunes. It's totally second nature for me.

I never took guitar lessons. I was 13 (1961) when the boy next door got a guitar. I was over at his house every lunchtime begging to touch his guitar and have him show me some chords. My mother bought me a guitar.

Then in my last year of junior high school, my family moved to the States from the Philippines. My mother is Filipino, my father is American. I was shy and so deep in culture shock that I couldn't talk to anyone. I mostly studied and played my guitar. I play mainly by ear. In fact, I'm deaf in my left ear so it really is just by ear.

The style I guess is most me is rhythm and blues, though Latin feels very comfortable to me too.

Q. Did you pattern your music after any particular artist?

A. One of my first favorites on guitar was Peter Yarrow. And then in high school I saw Jerry Garcia play lead guitar for over two hours in concert. I got very depressed after that, because I thought I'll never be able to play like that.

I tried to be Elmore Jones for a week. I always wanted to be "somebody."

But really I've played a lot of styles of music, starting with folk, then learning all the Motown hits. I usually played in all women's bands.

In 1969 I performed in a band called Fanny. With the help of Richard Perry and his secretary we signed and recorded four albums with Warner Brothers.

I learned a lot during that time. It helped to demystify the music machine for me. A lot of the horror stories you hear about Hollywood are true. They will take advantage of you.

I learned the value of marketing and promoting a project. And I also acquired most of my producing skills then. I'd spend weeks and months watching Richard Perry produce Fanny's albums. I was in LA at a very fertile time, late 60's and early 70's, and I met a lot of people. I always took advantage of any opportunity to go into the studio and observe. I'm still fascinated by the process.

Q. What did you do after you left Fanny?

A. I went into retirement in '73 for a while in Woodstock, New York. Then, through Jackie Robbins, I came back to LA to work on The Changer and the Changed, my first project with Olivia and Cris.

When that was through, I recorded Ladies on the Stage, with my sister Jean for United Artist.

It got immediate air play all over the country, but then EMI bought United Artist and we got lost in the transaction. EMI decided to promote only the Electric Light Orchestra and used Ladies on the Stage as a tax writeoff. They just didn't do any promotion for us.

In fact, just recently when I was in LA I called the EMI warehouse to ask about our album. It wasn't even on EMI's roster, which means they probably melted the albums down and recycled the vinyl. Who knows, maybe Ladies could be Sister Sledge now. It was pretty disheartening.

Q. Which one skill that you have or thing that you do touches you most?

A. It's the moment. If I'm producing I'm totally into it. At that point I can hardly remember what performing is, even though I love performing if it's the right situation — adequate rehearsal, good PA system and proper booking.

I really love producing, it's such an exciting and intriguing field to work in. You have to be very precise and at the
same time free enough to really express the feelings of the music, its vibrations. It's dealing with magic and technology.

Q. Do you plan to do more producing?

A. Yes, in the fall I'll be producing the next Holly Near album. I've never seen Holly perform because I've been so busy working that I rarely get a chance to see other performers. But this way I don't have any preconceptions about how she should sound.

She wants her album to take a jump, make it more accessible and I know I can do that. It will still sound like Holly Near but I imagine it's going to take a quantum leap — similar to Strange Paradise in its accessibility to more people, though the music is very different.

Q. What are some of your future plans?

A. I've just written and produced some disco cuts, Superwoman, Serenade and What's Been Happening in Your Life. I'm still trying to get those released. It's hard because record companies are afraid disco is dead so they won't take them. I'm going to try in the Far East. They are a couple of years behind as far as music styles go, so disco is still strong. And, because I'm half Filipino, I'll be easy to market.

I'm also forming a production company with some people in San Francisco. We hope to buy the master for Ladies on the Stage from EMI and rerelease that. And I'd do another album.

And I'm going to be working with Diane Nyad on her next swim, from Crete to Greece. It's 100 miles and she needs music to help her make it. The sound of the waves is deafening and can be very wearisome and draining.

The problem is to get the music to her. We're hoping to make her earplugs State of the Arts transisters using the sea as a source of energy. A friend and I are still working on that.

There are a lot of different things to do. My life is a series of changes and that's pretty exciting.

—JT Mason

Liberty and Justice
Theme of Gay Day

"Liberty and Justice For All" was the theme for the 1980 Gay Freedom Day Parade and Celebration in San Francisco June 29. This ninth annual celebration was thought to be the largest gathering of gays in the world.

Marchers represented many different areas and walks of life. There were Reno's rodeo riders; barefoot Hawaiians; gays from Amsterdam and Vancouver; parents and children of gays; dykes on bikes; lesbians against violence and alcohol; religious, musical, political, lawyer, dentist, S&M, and phone worker gays.

The parade had over 200 entrants, proving the statement "we are everywhere" to be true.

Information, merchant and food booths lined one street. A carnival, the first ever held in conjunction with the parade, filled another, adding a party atmosphere.

Politics was in the air. Not only were candidates campaigning for office, but there was also the "personal politics" that touches the gay community.

There was a feeling of separation among different groups. One speaker mentioned how the flannel dykes don't like the dykes in skirts who don't like the . . . who don't like the . . . who don't like the . . . and no one likes the drag queens.

San Joseans expressed anger towards San Francisco for lack of support in the recent battle of propositions A and B, the gay rights propositions of Santa Clara County. The San Jose float showed the sentiment of that defeat. Lesbians of San Jose carried a banner and chanted a warning that it could happen in other places.

Many women did not attend this year, claiming a lack of support by the men's community.

In her stage appearance, Robin Tyler tried to pull the crowd together by having them chant with raised arm that "we are together." She talked of how gays are being torn and divided from the outside, and are being turned upon each other like they had been in concentration camps. It was evident from her brief appearance and the introduction that preceded it that there was conflict between Tyler and organizers over her own politics.

At the end of the parade, thousands gathered in the Civic Center Plaza. Among the speakers heard were Robin Tyler, gay supervisor Harry Britt and Assembly Member Willie Brown. Music performers included the hot percussion of Alive, the 40's style singing of Nicholas, Ray & Glover and the modern sound of new wave music.

—Aly Kim

‘Images of Women’
At MPC This Fall

Monterey Peninsula College will offer "Images of Women," Humanities 133, during the fall semester.

Paula Butterfield will teach the class for the first time. Her background includes a BA in art history and Master of Fine Art from the University of Southern California in cinema writing.

Historical and contemporary women in art, literature and film will be emphasized, as well as women in music and dance. Students will have an opportunity to create artwork, produce a short film or write something reflecting their personal images of women.

The three credit course will meet Monday, Wednesday and Friday at 10 a.m. and has no prerequisites. For registration information, call the registrar's office at 646-4000. Class begins August 18.
Gone West

To see the elephant. Five young women’s transition from frustrating Victorian ethics at Miss DuBois Female Seminary, to the West, spun of dime store novels, theatrical zeal, blood pacts and men’s mail-order Western wear. The discarding of their corsets symbolizes their setting aside the usual fate of women of 1876 — marriage and the isolation from each other that naturally would have followed.

The spirited, all-women’s production of To See The Elephant is being presented by Bear Republic Theatre at the Barn at UC Santa Cruz through August 3. Show time is 8 p.m.

The play, written by Elizabeth Clark and directed by Liebe Gray, presents many obstacles on the elephant trail to the unknown.

Faith (Martha Corrigan) must face her own prejudices when she learns her closest friend, Carrie (Jae Royce) is Jewish. All the women deal with the sexism inherent in their time, and avoid the separatism by choosing an alternate lifestyle, remaining together, be it cave or box car.

Nella (Tracye Lawson), Medora (Suzanne Gray), and Maime (Mary C. Henderson) complete the circle of friends.

Adding excitement to an already colorful drama, musicians perform original works by Cris Williamson. Musical director is Rebecca Adams, who also gives a special performance as the midwife (the legendary Calamity Jane).

Imaginative stage settings create believable surroundings for the adventurers-at-large, from Pipersville, PA to the frontiers of Wyoming, with smooth transitions demonstrating the solidarity of this group’s dedication to the ideals this play embodies.

According to director Gray, “This work is an expression of my love for the popular culture of different eras and regions and a search for the authenticity of possible relationships, particularly among women of that time, be they pioneers, pilgrims, or outlaws.”

So for once, we see the light shining down on a time from the female viewpoint. We have strong women role models — heroes, if you will — capable of showing us that part of ourselves in search of the elusive “elephant.”

This show is in its final days, so call the Barn, 429-8458, for reservations.

—Sandra McKee & BB Bastian

JANE ADDAMS (1860-1935)

Jane Addams was co-founder of Hull House, one of the first settlement houses in America. Women, mostly single and college educated, lived in these houses and taught English and citizenship to newly-arrived immigrants. Addams encouraged pride and respect in the cultural traditions of the immigrants. She wrote, lectured and worked extensively for social welfare projects and joined forces with other reform and union groups to improve conditions for all industrial workers.

—Cyndi Sumner

Court Upholds Hyde Amendment

The federal government does not have to pay for most abortions for women on welfare, a closely divided Supreme Court ruled June 30.

By a 5-4 vote the justices upheld as constitutional the Hyde Amendment, a congressional restriction on Medicaid spending for abortions.

The government has been forced to pay for most Medicaid abortions requested since last February when the Supreme Court refused to postpone the effect of a federal trial judge’s striking down the Hyde Amendment, named for its sponsor, Rep. Henry Hyde, R-III.

Now, Congress can resume withholding such money.

About one-third of the more than one million legal abortions performed in the United States each year since 1973 have been for women on welfare. For the 31 months it was in effect, the Hyde Amendment reduced the number of Medicaid abortions to fewer than 2,000 per year.

The spending restriction, upheld by the court, barred Medicaid spending for abortions unless a woman’s life would be endangered by childbirth, in cases of promptly reported rape or incest, or when two doctors said childbirth would cause “severe and long-lasting physical health damages to the mother.”

—Santa Cruz Sentinel
Upon entering graduate school at UC Berkeley last year, I felt personally and intellectually challenged. The chance to participate in a program geared for teaching at the university or college level represented the opening of many professional doors — or so, at least, it seemed.

I carried with me many ideals, but primary was a commitment to doing academic work which was informed by my interest in and work with feminism. My experiences over the last year appear to be common to many women, as I have discovered from talking to those women who have stayed in school, and those who have dropped out for various reasons.

The most discouraging facts facing women entering graduate school are the statistics on employment for men and women who have doctorates in the social and natural sciences. These statistics are threefold: percentages of unemployed women over men; wage differentials between women and men; and differential in faculty status.

According to statistics put out by the National Science Foundation, in 1977, the lowest unemployment rate for women (those in the medical sciences) was twice as great as the lowest unemployment rate for men (those in engineering). The highest unemployment rate for women was three times as great as the highest unemployment rate for women (women in physics/astronomy, men in biological sciences).

Whether employment is in government, academic institutions, or industry, women typically earn less than similarly qualified men. In the same survey of doctoral scientists and engineers, the lowest wage differential was $3,500 (between women and men in the biological sciences); the largest differential was $7,000 (women and men in engineering).

Progress up the academic ladder is slower for women than for men. Thus, for example, (again, using 1977 statistics) in the category of professor, 2% were women, 4.4% men; associate professor, 17.8% were women, 29.5% men; at the level of instructor, lecturer, 18.2% were women, 10.8% men. Of course, the lower the rank, the lower the pay and security. Lectureships are temporary, benefits are few, if any. Women are consistently scattered throughout this level of teaching.

In addition to these pessimistic statistics is the feeling that the job market is becoming increasingly tighter, and that by the time we finish a graduate program (Ph.D. time: approximately 5 years) job possibilities will be close to non-existent.

This is only one side of the experience for women in graduate school. The subjective/psychological dimension of a graduate department requires continual collective and individual self-affirmation, which is mostly carried out among students. Women are not regarded as capable or innovative scholars; most contact with male professors (and, as the figures above point out, most professors are male) entails being the recipient of patronizing and often overtly sexist attitudes. The kinds of research that women are excited about, such as family, work, women's participation in the labor force, etc., must be struggled over to be taken seriously.

This is particularly so if we deal critically in fields that have been dominated by male scholarship. Many women I know have agonized over taking a paper they consider important to a male professor if that paper deals with feminist theory, sex roles, or family economy. Such topics are not considered legitimate academic endeavor.

This kind of non-support — in fact, downright dismissal — of theoretical pursuits about women's issues has a demoralizing effect. The most constructive criticism and support has come from various women in my graduate department — women who are similarly struggling to establish new terrain for academic research.

So where does this leave women who desire to break paths in such exclusive and unfriendly territory? The answer I have arrived at is certainly not the only one, or perhaps not even the best one.

In a sense, it means accommodating ourselves on some level to a predominantly hierarchical, theoretical and impersonal atmosphere. After numerous discussions (mostly heated) with many women grad students at Berkeley, it seems, though, that we have to continue to struggle and to demand that research we think important be taken seriously.

Women's groups formed around personal, political and theoretical issues have proven to be a haven in an otherwise heartless domain; professors, both women and men, who support the kind of work we do are sought out and "shared"; and we continue to ask questions that stand critical of the values and structure which dominate most graduate and professional departments.

This serves to alleviate some of the problems of daily work and interactions. In terms of long range, structural change that affects women's employment patterns in all sectors and fields, we may only place our hopes in the ongoing struggle of feminists who are trying to achieve more equitable standards for women.

—Vicki Smith
Poetry

For Gerrica

My Sister’s Room
is
Planet wide
Its windows
are
in every land
but this
you have to understand
it has one door
my sister’s heart
Knock upon
my sister’s door
any hour
of day or night
and ask for truth
My Sister’s Voice
is calm and clear
who please o please enter here
and let us weave
the Robe of Truth
together
from our right
to know
to dare
to be
My Sister’s Eyes
encompass Time
The Past is there
as pain
and growing
The Present
radiates
determined Knowing
Patterns
of the Future

My Sister’s Mind
is
without boundary
Distant Suns
come there to play
with
children’s laughter
Ideas swing
from fern to flower
Every hour
is the Creation
of a Universe
in my sister’s mind
The Music
in my sister’s room
is not a lullaby
It is the Song
of Mother Earth
Who Knows
that Birth
is more than babies
being born
The Music
in my sister’s room
is a Cosmic Chant
sung
from Star to Star
anchored
by the birthing
of this Solar Child
in Whom we live
and move
and have our being
in
My Sister’s Room

A Flower Child Faded

(A not so glowing account of a women searching after the Eternal Light)

No more special “fudge” brownies
No more celluloid dreams of Alice B. Toklas
Nor expatriate dreams of an anti-war brotherhood
I hear Gloria Steinem is alive and well
And happily married living on the Upper East Side
And that Erica Jong is still flying but nobody cares

Where am I . . .
A child of the 60’s
Almost 20 years after
A flower child faded
Perhaps a woman too jaded to fight against wrongs
like their energy plants
But looks on in kindness
And displaced wistful yearning
At her sister’s struggles
And wishes them well
As they quizzically watch her start off on a quest
She’s not even sure she believes in
But knows she must follow
Into herself
Past ten years past
Through pains, sorrows and laughter
Past presents and futures and on towards her Quest
Not knowing how, when, why, where or what
But that she must go
And that it will
Eventually
Be inwards and up.

Anon

evelyn nolt © 1980

Myself

Though the wind be harsh
Blowing not for me;
Though my vision blurs
So I cannot see;
Though with me patience
Has yet to be;
I’m on the way
To Serenity.

And now I’m discovering
Sweet peace of mind;
And now I’m noticing
When others are kind,
And if only I’ll look,
I can always find;
Serenity is coming,
Leaving troubles behind.

people

People talk.
Do they say anything?

People hear.
Do they listen?

People laugh.
Are they happy?

People comfort.
Do they understand?

People love.
But do they really care?
Classifieds

All Things Considered

By Janie Forrest

With this season of national political conventions, I’ve been thinking a great deal about the history of women in national politics. I know we haven’t won a presidential election (yet), but it has been over 63 years since we started serving in the U.S. Congress.

Our first woman Congress member is one of my very most favorites. Her name was Jeanette Rankin and she represented Montana from 1917-1942. Interestingly, she spent her retired years living in her beloved Carmel Valley until her death in 1973 at the age of 92.

As a young woman at the turn of the century, Jeanette Rankin began planning her career. She went from teaching (“awful”) to dressmaking (“boring”) to studying furniture design (“frustrating”). Finally, in 1916, four years before American women won the right to vote, Montana elected her to the U.S. House of Representatives and Ms. Rankin became the first woman to serve in the Congress of the United States.

Because Montana elected its representatives at large, she had to campaign through the entire state. By train, buggy, car and horseback she carried her platform to the people. If elected, she promised to work for a federal suffrage amendment, an eight hour workday for women, and better health care for mothers and infants.

When a victorious Jeanette Rankin arrived in Washington in 1917, newspapers vied with one another to ask who are the people?’’ To this Ms. Rankin promptly interjected, “May I answer that where there were large black populations, the amendment would double the ignorant electorate.

They also raised the question of states’ rights, charging that suffragists were trying to change the constitutions of the various states, “which were adopted by the people.” To this Ms. Rankin promptly interjected, “May I ask who are the people?”

As a legislator in the 65th Congress, Jeanette Rankin made her greatest impact in promoting suffrage. Early in the first session, she co-sponsored a resolution for a constitutional amendment granting this right to women.

When it became apparent that the House Judiciary Committee intended to pigeonhole the measure, she successfully introduced legislation creating a 13-member Women Suffrage Committee. Because she was the acknowledged authority in this area, the Republican caucus endorsed her as the ranking minority member.

Most House opposition to suffrage came from Southerners who argued that where there were large black populations, the amendment would double the ignorant electorate.

Subscriptions to Demeter are $3.00 for six months or $6.00 for one year. Mail check or money order to Demeter, P.O. Box 1661, Monterey, CA 93940.
Feminism — A Personal Perspective

Arriving at a feminist perspective is a profoundly personal experience. The process forces one to re-examine many unquestioned customs and relationships. Feminism helps women realize they have a right to make many more choices than society commonly permits. Through Demeter we hope in some way to reach every woman. Each month a woman will be writing a chronicle of the process she went through in becoming a feminist. We encourage others to send in their own accounts of their emergence as feminists.

We have no personal perspective this month because none was submitted. We cannot continue this feature without input from our readers. If you would like to see it return, please contact us.

All Things Considered—

Continued from page 15

earnest attention. With the Women's International League for Peace and Freedom, she worked as lobbyist, educator, and speechmaker to mobilize public opinion.

In 1929, she joined the Women's Peace Union and lobbied for a constitutional amendment “forbidding the U.S. from preparing for, or engaging in war.”

When this effort failed, she became legislative secretary of the National Council for the Prevention of War and spent the 1930's urging Congress to adopt a policy of neutrality. In 1941, she knowingly ended her political career forever by being the only member of Congress to vote against U.S. entrance into World War II. She was never re-elected to her House seat.

Nonagenarian Jeanette Rankin lived out her life as an activist and a pacifist. Her aged voice continued to be heard into the late 1960's when she attacked the Vietnam War.

In 1968, she led a parade of several thousand women for peace onto the steps of the nation's Capitol. During moratorium marches in other cities at other times, she shouted, “We cannot settle disputes by eliminating human beings.”

Jeanette Rankin has indicated that she was thankful to have seen the fruits of some of her reform efforts. She has also made it clear that she had faith in her spiritual descendants. “You,” she said in acknowledging some of her successors, “can go on from where I leave off.”

All things considered, she was a most remarkable woman.

IUDs Linked To Infertility

Thousands of women for whom the intrauterine device was prescribed as the “ideal” birth control method are now infertile as a direct result of using the IUD.

That's according to an in-depth report on the IUD by medical writer Jeanie Kasindorf of New West magazine, reported by Her Say.

Kasindorf reports that the IUD has been the cause of widespread pelvic inflammatory disease — or PID — among women. This is an infection which strikes the uterus, ovaries, or fallopian tubes and often results in sterility.

Kasindorf estimates that since 1970, as many as 1.1 million women in the U.S. have suffered from acute pelvic infections brought on by using an IUD. Of those 1.1 million women, 140,000 to 230,000 reportedly have been, or will be, left sterile.

Kasindorf says that prescribing the IUD was actually considered grounds for malpractice in the U.S. for 40 years following the invention of the device in the 1920s, specifically because of the risks of infection.

She says, however, that the Rockefeller-funded “First International Conference on Intrauterine Contraception” in 1962 paved the way for widespread global use of the IUD.

Doctors at that conference reasoned that possible infections could be knocked out with antibiotics that weren't available earlier.

Kasindorf says, however, that a study as early as 1968 showed women who used IUDs were six times more likely to contract PID than were women using other birth control methods.

Kasindorf concludes that women who use IUDs are two to four times as likely to contract PID as those who don't use them. She says the chances of infection are seven to nine times greater among women who have never had children.

Women Speak Out

Art has an incredible capacity to change people’s lives. Art, the way it is now, is as imprisoned as women — and as powerless. We need art that affirms our experience, that transforms and empowers us.

—Judy Chicago