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California State University, Monterey Bay
University Advancement, Building 86A
100 Campus Center
Seaside, California 93955-8001

# Fort Ord History: A (Very) Brief Overview

This story is a follow-up to the article about the Fort Ord Historical Archive Project. It is meant to give a brief overview of the Army's history with Fort Ord.

The land that surrounds the CSUMB

campus has a deep history filled with amazing activity and rich culture. In the early 1900's the land, which was made up of coastal bluffs and dense vegetation, was known as the Giggling Reservation and was mostly used for ranching. The property was bought by the David Jacks family during World War I for \$160,000 and remained ranch land for many

years until the Army purchased it for training Calvary soldiers.

The Giggling Reservation, which in 1933 became known as Camp Ord, after Civil War General Edward O.C. Ord, received sporadic and minimal use through most of the 1930's. However, by the end of the decade the base became a major training facility for World War II soldiers.

It wasn't until 1938, with the arrival of an increasing number of soldiers, that the Army decided to begin construction of the first permanent barracks and mess halls on what they now called Fort Ord. Most of the barracks were literally built overnight and expected to last five years, but many are still standing today.

In 1940 the Army held its biggest single military exercise of the World War II era when it brought 10,000 troops to Fort Ord for several days of training. During the war, the Camp was a major basic training facility and staging area for soldiers, many of whom, were being



Soldiers on Fort Ord prepare their machine guns for a practice session at the shooting range.

sent to the Pacific.

Construction on Fort Ord was continuous during the war and in 1943 the base opened the largest soldier's club in the United States, now named Stillwell Hall after General Joseph Stillwell, which is located on the bluffs overlooking the Monterey Bay.

During this time 35,000 troops were stationed at Fort Ord with an occasional influx of more than 50,000 soldiers. It was during this period that General (*Continued on next page*)

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Stillwell reactivated the 7th Infantry
Division, which was deactivated after
WWI, and stationed them at Fort Ord.

The 7th Infantry could be seen training all over the Central Coast. They practiced boat loading at the Monterey Wharf and stormed the beaches along the Salinas River in preparation for their tour of duty. The first Americans to set foot on Japanese-owned soil were members of the 7th Infantry when they made a pre-dawn assault of several of the smaller islands around Kwajalein. They also participated in the battle of the Midway, which marked the truing point of the war.

After World War II ended, Fort Ord was used for basic training and

of CSUMB, the Fort Ord Alumni Association was started. Since its initiation the association has been active in preserving Fort Ord History and has given away 23 scholarships to CSUMB students.

At a recent speech Deputy Secretary of Defense Rudy de Leon said "Fort Ord - with its panorama of Monterey Bay, and its history of deploying soldiers to battlefields – [now has] the responsibility in the 21st Century for the great educational expertise of California. This county and this community will launch and train the next generation who may go to Silicon Valley, become teachers themselves or go on to all other kinds of places where individuals can make contributions."

selves or go on to all other kinds of places where individuals can make contributions."

"OtterStre hours a day,"

Soldiers get ready to leave Fort Ord for a tour overseas.

advanced individual training, which lasted for the following 40 years.

Another important event in Fort Ord history happened in 1951 when the Army took a huge step to end segregation within its ranks. Fort Ord Commander General Robert T. Fredrick gave the first order for black and white enlisted men to live, eat, and train together. This declaration eventually lead to desegregation throughout the entire U.S. Army.

In order to preserve the rich historical significance of events such as the ones listed above and advance the Vision

## "OtterStream" Takes Off

Last year faculty and students from CSUMB's Institute for Teledramatic Arts and Technology (TAT) started the university's first radio station using the Internet and "streaming" technology. With a computer, a couple of CD players, a turntable, cassette deck, microphone, and a \$25 mixer that TAT professor Steven Levinson picked up at a garage sale 12 years ago, the music started steaming and a new Internet radio sta-

tion was born and on the air.

Three semesters later, though the all-important \$25 mixer still sits as the centerpiece of the DJ's desk, there are many things changing at OtterStream (tat.monterey.edu/radio) and many more people are listening and taking notice.

One of the most noticeable changes to the station has been their expanded hours. Last year the radio station had live disc jockeys for two hours each day. This year they have already increased there live programming and can be heard from 10am until 5pm Monday through Friday with pre-programmed music broadcast during evening and early morning hours.

"OtterStream can be listened to 24 hours a day," says Levinson, "and

there's truly something for everyone."

Currently the station has musical programs covering rock, reggae, rap, jazz, salsa, blues, hip hop, techno, and show tunes. OtterStream also features talk/call-in programs such as "The Real Student Voice" and "Listen Up." According to Levinson the talk shows have become so popular that more than ten people called in during one recent show.

OtterStream DJ's are made up of students from Levinson's TAT 338 class, which focuses on Internet radio streaming, and CSUMB's recently

formed the Broadcast and Digital Audio Streaming

(BADAS) club.

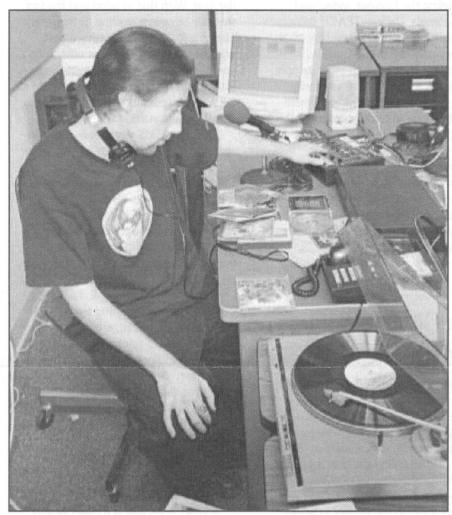
Levinson says that the next step for OtterStream is to begin reporting their musical selections to the College Music Journal (CMJ). CMJ is a national college radio organization that works with the music industry to report on musical trends from university campuses. This would allow CSUMB to become eligible to receive advance CDs and promotional CDs from many national record companies.

Already CSUMB students are getting enough experience from working at (*Continued on next page*)

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OtterStream that some have made the leap to the nighttime slots at KAZU-FM.



and fast paced comedy by Alexander Ostrovsky. Mikhailov has introduced the talented cast of CSUMB students to the Stanislavsky System of acting (often known in the U.S. as "The Method"), which gives the production an authentic



Ian Sardegna-Stephens spins tunes on OtterSteam, CSUMB's online streaming radio station.

## Russian Fulbright Scholar Directs "Diary of a Scoundrel" at CSUMB

Director Alexander Mikhailov, CSUMB's Visiting Fulbright Scholar from Orel, Russia, teaching in the Institute for Teledramatic Arts and Technology (TAT), presents "Diary of a Scoundrel," a witty sense of Russian satire and wit. Artistic Director of the "Free Space" Russian company and Head of Acting at the Orel Russian Institute of Culture and Art, Mikhailov has directed and produced many plays throughout the world. He is also an honored recipient of the Russian award for distinction in the arts and is officially designated as an "Honored Worker of the Arts of Russia."

Russian classic playwright Alexander Ostrovsky, often referred to as "The Russian Shakespeare", wrote Diary of a Scoundrel, the story of the clever and resourceful Glumov, a young man of meager means but with a driving ambi-

tion that would be a credit to any contemporary yuppie. Playing on the snobbery, and hypocrisy of upper class, he capitalizes on their vanity and pampers their egos as he worms his way into the inner circle of Moscow society. Once Glumov gets next to his distant relative Mamaev, a rich, elderly gentleman and his wife Kleopatra, a passionate schemer with plans of her own, the sparks start to fly. Written in 1869, the comic charm of this tale of ambition, passion and greed is as relevant today as it was in the days of the Czars.

CSUMB's Institute for Teledramatic Arts and Technology (TAT) brings this passionate and entertaining tale to life on the World Theater stage at CSUMB. The play opens for an 8pm preview on November 29, 2000 and runs Thursday November 30 at 8pm, Friday December 1 at 8pm, Saturday December at 2pm and 8pm, Sunday December 3 at 2pm, Monday December 4 at 8pm and Tuesday December 5 at 8pm. The performance on December 2 will include a question and answer session with Visiting Fulbright Scholar and director Alexander Mikhailov.

Seating for this show is limited so advanced ticketing is encouraged. The World Theater is a state of the art facility, fully loaded with cutting edge Film and Theater production technology that is leading a new generation of multicultural storytellers into the 21st century.

## CSU ENROLL-MENT INCREASES FOR SIXTH STRAIGHT YEAR

Fall 2000 enrollment at the California State University rose for the sixth consecutive year. The 8,533 additional students increased the CSU systemwide enrollment to 368,252, just slightly less than the highest total ever of 369,053 in 1990. Over the past six years, the CSU has grown by nearly 49,000 students, an increase of 15.3 percent.

"Tidal Wave II is not on the way. It is *(Continued on next page)* 

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here," said CSU Chancellor Charles B. Reed. "The CSU has the right strategies in place to ensure access to high-quality education. First, CSU campuses are moving to year-round operations and flexible scheduling. Second, the CSU is expanding the use of off-campus centers and joint-use facilities with community colleges. Third, the CSU is using technology to reach more students who prefer more distance education courses."

At the CSU Trustees meeting last week the California Post Secondary Education Commission (CPEC) presented a report on Tidal Wave II, which refers to the surge of students seeking higher education in California over the next ten years due to the children of the baby boomers reaching college age and the college participation rate increasing. Predictions indicate that the CSU enrollment will expand from about 350,000 in the fall of 1998 to more than 479,000 students by 2010--an increase of 37 percent.

This fall, 18 of the 22 CSU campuses had enrollment increases, and nine reached their highest enrollment ever. The largest numerical gain was at Sacramento with an increase of 1,235. Fullerton increased by 1,214 and recorded its highest enrollment ever. Other campuses with significant increases are Northridge at 1,119, Long Beach at 909, and Chico at 651, which now has more students than ever.

The highest percent increases are at the California Maritime Academy, 12 percent; CSU San Marcos, 9 percent; and CSU Stanislaus, 8.8 percent. All three campuses are now at their highest enrollments ever.

Other campuses with record enrollments include Bakersfield, Dominguez Hills, San Bernardino, and Monterey Bay. This year CSUMB has 2,533 FTEs and 2624 students.

The fall 2000 full-time equivalency enrollment (FTE) figure, which counts students based on the percentage of credits they take toward a full 5-credit load, increased by about 2.2 percent from 280,619 last fall to 286,931. San Diego State University continues to lead the CSU system with 31,609 students, followed by Long Beach, 30,920; Northridge, 29,066; and Fullerton,

28.381.

In addition, enrollment in CalStateTEACH, the CSU alternative teacher education program for elementary school teachers seeking credentials, has nearly doubled from 309 last fall to 600 this fall. Using the latest technology including the Internet, video, and print materials, CalStateTEACH delivers high quality education to teachers wherever they may live in California. Throughout the 18-month program only five visits to a CSU site are required.

The CSU has the largest enrollment of any four-year university system in the country. Although more than 97 percent of CSU students are from California, the CSU enrollment also includes students from every state in the country and from well over 100 different countries. Minority groups represent more than half of the CSU student body, double the nation average.



## The CMS Readiness Assessment

By Ken Burton, Information Systems Project Manager

November marks the start of an exciting chapter in CSUMB's support services and technology evolution. The campus will be taking the first steps in a multi-year project, the CSU's Common Management Systems (CMS). CMS is the name given to the project to implement the suite of PeopleSoft software modules for Human Resources and Finance (and in future years, the Student Administration module) across all 23 campuses and the Chancellor's Office. In the middle of November, we will perform a CSU Readiness Assessment as outlined and required by the Chancellor's Office. An independent contractor, KPMG, will assess various campus areas and functions to see if we are ready to start the CMS project. The assessment will review campus sponsorship and communication for the project, project management, functional area participation, funding, information technology support, network readiness, workstation readiness, help desk, and training in an attempt to see how well we are

positioned to proceed with CMS in the coming years.

The actual software implementation tasks for CMS do not begin until approximately September 2001, but planning activities, process mapping, and training will start at the beginning of the calendar year. With that in mind and the fact that our campus is starting its budgetary planning for 2001/2002, this month was considered an excellent time to do a preliminary readiness assessment for planning purposes. We will need to do a follow-up assessment as we get closer to actual implementation.

A campus CMS work team and management sponsorship team has begun to form. The work team will be lead by Gretchen Fuentes in HR, Resty Prospero and Mike Sargent in Finance, and Ed Munoz in Information Systems and Network Services, with myself serving in the capacity as project manager. As the team establishes itself, members will be solicited across campus as needed. This team will coordinate and work with the KPMG consulting team con-

In the coming weeks, a campus website will be made active for CMS project information. In the meantime, do not hesitate to contact Ken Burton (x3527) for more information and inquiries on the CMS project.

ducting the Readiness Assessment.

### Ask Mr. Tech

By Troy Challenger

(Editors note: this is a new column to answer faculty and staff tech questions. Please direct your questions to Troy Challenger over FirstClass or by calling 582-3056.)

Q: I'd like to videotape some of my students and community partners and put together a short video about their service learning experience. Is there a digital video camera available for use by faculty and students? If so, what is the procedure to borrow it?

A: The ATMS Service Desk in the MLC (Building 18) does have two digital video cameras available for check out to be used for course related work only.

As these are very popular items especially during capstone creation time they (Continued on page 7)

## NEWSBRIEFS

## Fire Extinguisher Training

Sign up now for hands-on fire extinguisher training! The training is open to all campus employees including student workers.

Learn how to use a fire extinguisher by putting out an actual (controlled) fire.

This training is especially important for:

Safety Coordinators
Emergency Coordinators
Building Managers
Maintenance Workers
ESSP Staff and Faculty
VPA Staff and Faculty
TAT & Theatre Staff and Faculty

The dates and times for the training are as follows:

Monday November 20, 11:00 am Monday November 20, 1:00 pm Tuesday November 21, 11:00 am Tuesday November 21, 1:00 pm

To sign up or if for questions please contact Diane Ehlers either via email or by calling ext. 3730.

## Holiday Closures

CSUMB will be closed Thursday, November 23, 2000, Friday, November 24, 2000. The campus will also be closed from Monday December 25, 2000 through Monday, January 2, 2000 to observe the holidays listed in this memo.

The following is a list of the holidays rescheduled to accomplish the University closures:

#### **NOVEMBER**

Thursday 11/23/00 Thanksgiving Friday11/24/00 Veterans Day

#### **DECEMBER**

Monday 12/25/00 Christmas Day Tuesday 12/26/00 Lincolns Birthday Wednesday 12/27/00 Washington's Birthday

Thursday 12/28/00 Columbus Day

Friday 12/29/00 Admission Day JANUARY

Monday 01/01/01 New Year's Day Please note that the University will be open Wednesday, November 22. Because a number of employees may wish to use vacation, compensating time off (CTO), holiday credit, or their personal holiday to be absent on this day, managers are asked to make arrangements for the continuation of services in all offices on this day.

The Office of Human Resources will notify you immediately if the Governor closes state offices on December 22, 2000

Where the nature of office operations requires it (e.g. Public Safety), exemptions to the closure may be granted.

## Library Loses Documents

By the Library

Please be advised that all Document Delivery/ILL requests made between Friday and Sunday have been lost due to the problem with FirstClass email.

If you made requests for books or articles on Friday or over the weekend, please resubmit your requests or reply to this email to inquire about the status of your recent requests.

We regret the inconvenience this glitch may have caused you, but we will work to process your requests as quickly as possible once we receive them.

## Sodexho Catering

By Gina Encallado, Purchasing and Contracts

Just a reminder to please fill out a catering form when requesting service from Sodexho. This form is located in First Class, Purchasing and Contracts folder. Just fill in the blanks and attach to your Purchase Requisition. This ensures Sodexho can identify your

event, and fulfills requirements for auditing purposes. If Requisitions are received without the catering form, they will be sent back which will cause delays in processing.

We appreciate the fact that meetings are often "last minute" events which need immediate attention, but please try to get the requisitions to Purchasing as soon as you become aware of your catering needs. The amount of time spent tracking Sodexho orders has heightened dramatically this semester. Anything you can do to plan ahead would help us tremendously.

## The Giving Tree

By Linda Hadreas, Human Resources
The CSUMB Giving Tree is Here!
Share your holiday spirit by joining
Human Resources in support of the
CSUMB Giving Tree Project. This holiday season Human Resources is sponsoring the Monterey County Dept. of Social
Services, Child and Family Services
Division Holiday Giving Project at
CSUMB.

Choose a local foster child's name from the Giving Tree and spread the spirit of caring in our community this season.

The Holiday Giving Project provides holiday gifts for foster children throughout Monterey County. To participate stop by Human Resources, in Bldg. 80 lobby, beginning November 16th to pick an ornament with a child's name on it. Each ornament has a child's name and holiday gift wish printed on it. Choose a wish that you can fill, and place the wrapped gift under the Giving Tree (in Bldg. 80) before 5 p.m. on Friday, December 8th.

Your gifts will be delivered to each child at a Holiday Party held for them by the Monterey County Department of Social, Child and Family Services Division.

For more information, call Deanna Ross x3385 or Linda Hadreas at x3387.



#### NOVEMBER 20

WHAT: TAT Open House WHEN: 6:30pm - 9:00pm WHERE: World Theater

FOR MORE INFORMATION: Please contact

Cherie Visosky at 582-3714

#### NOVEMBER 21

WHAT: State of the World 2001

WHEN: 7:00 - 8:30pm followed by reception

WHERE: World Theater

FOR MORE INFORMATION: Please contact

Blaskovich at 582-4723

#### NOVEMBER 23

WHAT: Piecemakers Quilting Group

WHEN: 12noon - 1:00pm WHERE: MLC room 171

FOR MORE INFORMATION: Please contact

Lynda Haddox via First Class

#### THROUGH DECEMBER 9

WHAT: Visual Images of Latin America: A Study at

Sea Experience

WHEN: Available for viewing any time during

library hours WHERE: Library

FOR MORE INFORMATION: Please contact Bill

Robnett at 582-4448

#### DECEMBER 2

WHAT: Women's Basketball v. CSU Bakersfield

WHEN: 7:00pm WHERE: WAC

FOR MORE INFORMATION: Please call 582

3015

#### DECEMBER 7 - DECEMBER 8

WHAT: ASL Holiday Festival WHEN: 10:30am - 6:00pm

WHERE: University Center Ballroom

FOR MORE INFORMATION: Please contact

Michelle Simon at 384-1757

#### DECEMBER 8

WHAT: Men's Basketball v. California Baptist

WHEN: 7:30pm WHERE: WAC

FOR MORE INFORMATION: Please call 582

3015

#### DECEMBER 9

WHAT: Men's Basketball v. Race Express

WHEN: 5:00pm

WHERE: WAC

FOR MORE INFORMATION: Please call 582-

#### DECEMBER 9

WHAT: Women's Basketball v. Fresno Pacific

WHEN: 7:00pm WHERE: WAC

FOR MORE INFORMATION: Please call 582-

#### DECEMBER 13

WHAT: Teacher Preparation Informational Meeting

WHEN: 5:00pm - 6:30pm WHERE: Building 3

FOR MORE INFORMATION: Please contact

Lydia S. Martinez at 582-3638

#### DECEMBER 14

WHAT: Blood Drive WHEN: 11:30am- 2:00pm

WHERE: CHOMP/Red Cross mobil donor unit will

be parked between the Dining

Commons (building 16) and the Media Learning

Center (building 18). No appointment necessary.

FOR MORE INFORMATION: Contact Flo Miller

at 582-3623

#### DECEMBER 16

WHAT: Men's Basketball v. Oregon Institute of

Technology WHEN: 7:30pm WHERE: WAC

FOR MORE INFORMATION: Please call 582

3015

#### A FEW FRIENDLY REMINDERS!

Paul Contos and Tom Gastineau are coming to

CSUMB's Music Hall Thursday

November 28 at 4:30pm to show "The Expressive

Side of Jazz"

CSUMB presents Diary of a Scoundrel opening November 29th in the World

Theater at 8:00pm. The play runs until December 5th.

The Music and Performing Arts Institute is having its annual Winter Concert on December 10th! Mark your calendar and get your tickets at the World Theater. \$5 General Admission, faculty, and staff / \$3 Students and seniors / children under 12 free.

(Continued from page 4)

are on limited availability. Video and still shot digital cameras may be checked out by students and faculty for short periods of time. Prior to being allowed to check out a video camera, users must take some basic training in its use, which usually takes about 15 to 30 minutes and is done by the Audiovisual Supervisor Student Assistant, Joshua Price.

Equipment may be reserved by emailing "Audiovisual" and requesting the date and time needed. Also, making note to request time with Josh for training prior to the check out.

Q: Which is the best search engine?

A: This is going to be dicey for, as in selecting favorite restaurants, people really have strong opinions, and much depends on what you are searching for, or your taste in information. But my current favorite for general all around searching is www.google.com It provides pretty good results by looking at the number of links pointing to another page and deducing that page must be more relevant than one with fewer links.

But there are many new search engines coming online with interesting twists: http://www.Alltheweb.com promises to index all of the World Wide Web and already holds 200m unique Web addresses in its database, or 25% of the 800m URLs (Uniform Resource Locators) estimated to be out there. A study published in Nature magazine calculated that the leading search engines indexed no more than 16% of the Web. Northern Light achieved this figure, with AltaVista covering 15.5% and Hotbot, 11.3%. Alltheweb.com plans to catalog the entire Web in the space of a year, by which time it should be more than one billion pages in size at current rates of growth.

Fast Magazine says a typical query can search all 200m documents in less than a second. But be prepared to get a lot of garbage as well!

Another innovative search engine, called Kenjin (http://www.kenjin.com), watches and understands what you are typing as you work, such as typing up a report, and suggests links to related internet sites and other files on your computer. If a computer user opens a document, such as an e-mail, Kenjin

reads the document with the user. Probably not the best program for the paranoid!

Raging Search (www.raging.com), is a new, simplified search engine from the folks at AltaVista.com. It's fast, uncluttered, and can provide customizable search results. You can display up to 50 listings at a time, filter out adult content, and even make listings more compact. Its database of over 350,000,000 Web pages makes it one of the most comprehensive search engines out there.

Try the same search on different engines and see which you like best!

Q: I know that I can access my account through the Internet from any outside connection if I download the First Class software onto my computer, but is there a way to access my account just through a web browser, such as Netscape?

A: Yes, this is a good method to check messages without having to install FirstClass on a computer. But it doesn't give you all the features you get by installing FirstClass. Simply use your favorite browser, Netscape or Explore and go to http://fc.monterey.edu/ A window will open asking you for your name and password, and then you can read and reply to your email...usually!

Q: If I am off campus and do want to install the First Class client on a computer, can I download it?

A: Yes, you can download it from http://infotech.monterey.edu/tsd/tech/software/shareware
But keep in mind it is a very large file, and can take a long time to download when others are waiting to use the computer!

#### Fee Waiver

If you are a continuing fee waiver student with a declared major, don't forget to register this month! You should have already received your registration packet in the mail. Submit your Request for Fee Waiver and a Career Development Plan Update (if taking courses for career-development) to Human Resources by Monday, November 27. Forms are attached.

If you are a continuing student without a declared major or if you wish to

participate for the first time, please read the attachments. Begin by reading the FW Spring 2001 announcement and proceed to the FW Spring 2001 checklist for step-by-step instructions. All the forms and fact sheet (prints on 2 pages legal size) are attached for your convenience and are also available in the CSUMB Info Server.

Please note that Admissions and Records now requires all continuing students without a declared major to submit an approved Application Fee Waiver form (half-sheet) together with the fullsheet Request for Fee Waiver each semester.

Here are some dates to remember: Nov. 27 - last day for continuing students with a declared major to submit their Request for Fee Waiver (full-sheet) to Human Resources for the Nov. 27-Dec. 1 early registration session.

January 25 - last day to register without a \$25 late registration fee

February 1 - last day to submit fee waiver forms and pay registration fees without having to pay a \$20 administrative late payment fee

The Spring schedule is available on the web. If you have any fee waiver questions and concerns or want to know if you are eligible, please call Gretchen Fuentes, Benefits, Systems & Professional Development Manager at ext. 3507.

## CSUMB BASKET-BALL OPENS SEA-SON

The women's and men's basketball teams opened their 2000-01 this month with a flurry of activity.

The Otter Women's Basketball season tipped off on Thursday November 9th, with a home game at the "Kelp Bed" in the Otter Sports Center on the CSUMB campus. The women's team faced California Baptist College of Riverside, CA in a non conference game. Coach Ken Gordon, Interim Head Coach, replacing David Carmichael (on leave for the 2000-01) welcomed a good nucleus of returning players as the Otters began their third season of intercollegiate competition.

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The CSUMB men's basketball team opened on the road this month, traveling to El Cajon to participate in the Christian Heritage College Tournament. The Otters opened the action in the four team event with Hope International University of Fullerton on Friday night.



The CSUMB Women's Basketball Team started out the season agains California Baptist College of Riverside (L). The new CSUMB Cheeleading Squad cheered the Otters on (above).

Coach Bill McClintock, began his second year at the helm, and is

optimistic about this season as he blends some steady returnees with cast of talented newcomers. The men's team will be road tested by the time they return home, as they spend until December 8th on the road facing a tough ten game run away from the

friendly confines of the "Kelp Bed".

The Otter's roster and schedule can be viewed on the web at http://sports.monterey.edu. All games are open to the public and admission is \$ 5 for adults and \$ 2 for staff, faculty, students, alumni, and educational partners; children under 6 are no charge.





#### To Submit Material

CampUs Connection is published biweekly every other Thursday of the academic year. Campus news may be submitted by e-mail to robert\_mazurek@monterey.edu, may be faxed to 582-4117, or may be delivered on hard disk or paper to University Advancement, Building 86A. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 582-3302.

#### **Delivery Preference**

If you would prefer to access this newsletter electronically and not to receive it as hard copy, please send email expressing that preference or check here then cutout and return this box to: Robert Mazurek, Building 86A.

I do not wish to receive hard copy of future issues of CampUs Connection.

Publisher ■ University Advancement

Writer - Robert Mazurek

Editors Robert Mazurek
Holly White

Please direct comments about this newsletter to Robert Mazurek:

■ Phone: 582-3302

■ robert\_mazurek@monterey.edu

Silveria, Janie Library Learning Complex Bldg 12