

Spring • 2009

FACULTY SCHOLARSHIP AND CREATIVITY SHOWCASE

SPECIAL EDITION

Teaching & Learning Matters

The TLA said yes when asked to present the Scholarship and Creativity Showcase contributions to you in our spring edition of *Teaching & Learning Matters*. So this is the TLA turning the reins over to the **2009 Faculty Scholarship and Creativity Showcase**.

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The Scholarship and Creativity events will be held on Wednesday, March 11, 2009 from 9:00A.M. to 4:00 P.M. across campus. In lieu of regular classes, during the 9:00 to 4:00 period students, staff, faculty, administrators, and the larger community may attend the showcase sessions. Students will be able to view their professors as thinkers and creators, better



understand the relationship between scholarship and teaching and imagine their own

involvement in undergraduate research.

Faculty can see and hear each other, across departments and fields, and know each other intellectually and artistically. Administrators, staff, and the wider Central Coast community will have the opportunity to appreciate our faculty's artistic and intellectual talents.

Faculty will give panel presentations, poster presentations, roundtable discussions, model classroom activities, creative performances, exhibitions, or other scholarly or creative presentations.

There will be concurrent sessions, a campus-wide plenary, and closing session and featured presentation. Students can be assigned reports or extra credit, or other assignments that instructors deem appropriate.

Faculty have been encouraged to select a piece of work that is already prepared; the showcase is an opportunity to share existing work that students and colleagues will appreciate.

The Organizing Committee

This special edition of *Teaching & Learning Matters* is published by the Center for Teaching, Learning, and Assessment at California State University, Monterey Bay.

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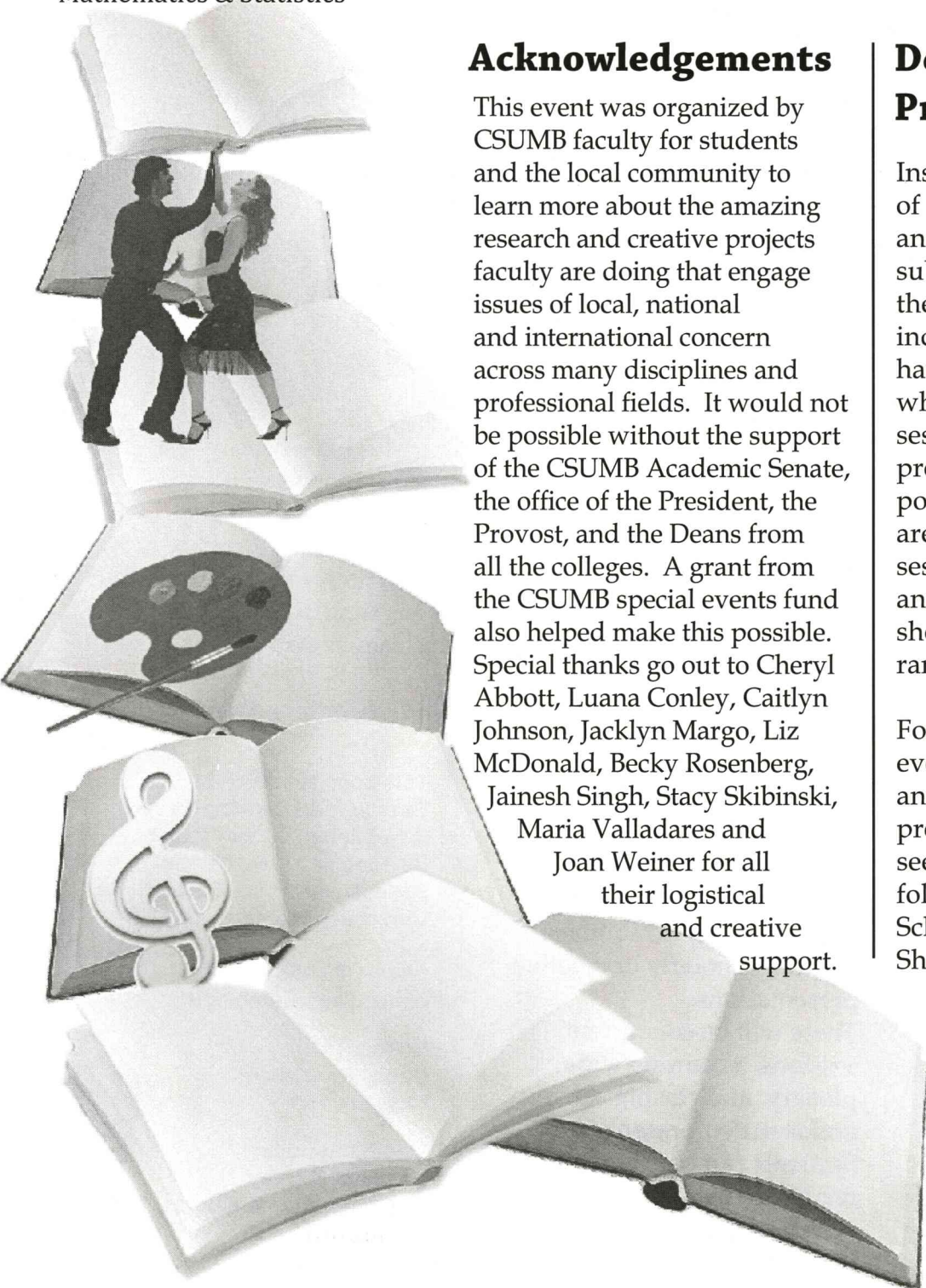
Acknowledgements

This event was organized by CSUMB faculty for students and the local community to learn more about the amazing research and creative projects faculty are doing that engage issues of local, national and international concern across many disciplines and professional fields. It would not be possible without the support of the CSUMB Academic Senate, the office of the President, the Provost, and the Deans from all the colleges. A grant from the CSUMB special events fund also helped make this possible. Special thanks go out to Cheryl Abbott, Luana Conley, Caitlyn Johnson, Jacklyn Margo, Liz McDonald, Becky Rosenberg, Jainesh Singh, Stacy Skibinski, Maria Valladares and Joan Weiner for all their logistical and creative support.

Description of Presentations

Inside, you will find abstracts of individual presentations and collaborative sessions submitted by faculty. At the showcase itself, some individual presentations have been paired with others, while some are stand alone sessions. Some faculty are presenting their work through posters or displays. There are even a few collaborative sessions bridging disciplines and colleges. Altogether, the showcase presents a wide range of faculty work.

For a full schedule of the day's events, including the times and locations for each of the presentations described here, see CSUMB.EDU/faculty and follow the link to the Faculty Scholarship and Creativity Showcase website.

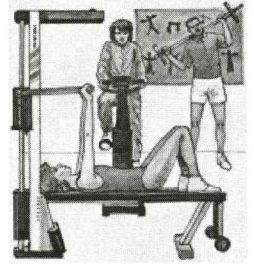


Faculty Scholarship and Creativity Abstracts

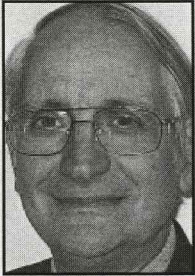
Kent Adams, Associate Professor, Kinesiology

Strength Physiology-Cradle to Grave

Original research focused on applications of strength training to improve health and fitness across the lifespan.



David L. Anderson, Professor, Social, Behavioral, and Global Studies



No More Vietnams: Historians Debate the Lessons of the War

Thirty years after the end of the Vietnam War, a vigorous historical debate continues on why the United States chose to persist in a major military campaign in Vietnam for so long and why, ultimately, that costly intervention failed to achieve American objectives. Vietnam presented an instructive example of the tragic results when strategists fail to define the specific interests at stake, the real costs involved, and thus, the reasonable form of any intervention in a violent regional conflict. There should be no more Vietnams.

Hope Anderson, Lecturer, World Languages and Culture



Language Avatar

Language Simulation

In this browser-based internet simulation that I am developing, learners will carry out everyday tasks and solve mysteries in various countries as they learn a language in an authentic cultural context. The first language in production is Spanish, but the simulation will be developed for other languages as well. I would like to demonstrate the simulation and explain the learning theories behind it. Sample pages available at <http://myspace.csUMB.edu/~ande8674/portfolio/ls/index.html>

Enid Baxter Blader, Assistant Professor, Teledramatic Arts and Technology

A Film is a Burning Place

I will screen excerpts from my new compilation DVD: A Film is a Burning Place: Works by Enid Baxter Blader, published by Aurora Video, 2008.

Jennifer Colby, Lecturer, Liberal Studies

Rumme Living River: The Pajaro Watershead Experience

Community collaborative exploration of ecology and cultural history of the Pajaro River Watershed



Faculty Scholarship and Creativity

Paul Contos, Lecturer, Music and Performing Arts



Performing at Carnegie Hall, NYC

I will be performing as guest soloist in a Concerto for Soprano Saxophone and Wind Ensemble by Jeff Beal, at Carnegie Hall, NYC, February 15, 2009. I will describe the process of preparation, rehearsals, production, promotion, being on the road, instrumental technique, and the actual performance and special reception afterwards. I will demonstrate a special silver-plated custom soprano saxophone sent to me from Yamaha, Japan.

Renee R. Curry, Dean, College of Arts, Humanities, and Social Sciences

Elizabeth Bishop's She-Moose: A Search for Formal and Poetic Social Justice

This paper will explore Elizabeth Bishop's use of the sestet as the poetic form best suited to depict the role of femaleness in achievement of social justice.

Jennifer Dyer-Seymour, Assistant Professor, Social, Behavioral, Global Studies



Using Irony to Examine an Understanding of Mind

Young children begin to develop an understanding of their own and others' minds over the course of the early preschool years. The ways young children understand nonliteral language and unusual and unexpected situations can help us unlock the mystery of the development of their ability to take the perspective of others.

Joseph Eng, Professor and Director, Writing Program, Academic Skills Achievement Program

Am I in the Right Class: Asian Academics in English Studies

At their reimagined locations, non-native, non-white English professors might occupy a rather crucial position that, at the same time they negotiate their non-traditional identities or unimagined roles as English faculty, their own reading and writing could in turn help (non-native, non-white) colleagues and students develop their voices and further engage their teaching and learning interests. This presentation explores the increasingly significant relationship between teacher identity and pedagogy.

Dan Fernandez, Professor, Science & Environmental Policy

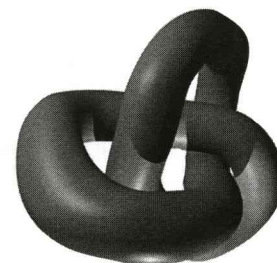
Collection of Water from Fog

The prospect of being able to collect water from fog is an exciting one, particularly in a region such as ours that sees little precipitation over a period of many months, but experiences many days thick with fog. This presentation details the collection of fog water along the central California coast near Monterey, CA (USA).

Rani Fischer, Lecturer, Mathematics and Statistics

Introduction to the Poincare Conjecture

The Poincare Conjecture which was first stated a century ago has now been proven. It claims that if on a closed 3-manifold any loop can be tightened into a point, then that manifold is simply a 3-dimensional sphere.



Faculty Scholarship and Creativity

Jennifer Fletcher, Assistant Professor, Humanities and Communications

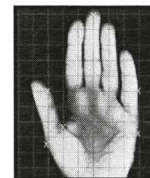
Petticoat (Dis)junctions: What Transvestitism and Domestic Culture Reveal about Victorian Manhood

Prior to the Oscar Wilde trials of 1895, there was perhaps no Victorian court case concerning male sexuality that commanded as much sensationalist attention as the 1871 *Regina v. Boulton and Others*. Arrested in women's evening gowns outside the Strand Theatre and subsequently charged with conspiracy to commit a felony (i.e. sodomy), the transvestites Ernest Boulton and F.W. Park provide a unique glimpse into the disjunctions of Victorian gender ideology. Men who wore women's clothing--on stage, in private, and in literature--illustrate the extent to which Victorian audiences accommodated diverse styles of manhood provided the principles, if not the form, of domestic idealism was honored.

Babita Gupta, Professor, School of Business

Understanding Biometrics

Biometrics refers to the automatic identification of a person based upon physiological or behavior characteristics.



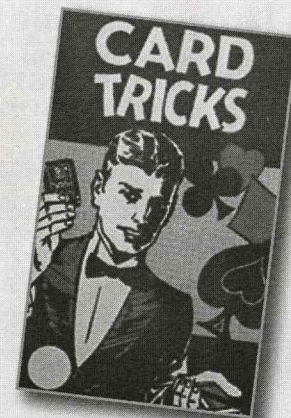
Hongde Hu, Professor, Mathematics & Statistics

The Math Behind the Games

Mathematics has been used for decades to describe, analyze, and create games. In this talk, we explore the math-related aspects of games, touching on



Number's Games
Magic card tricks
Fitch Cheney's five-card trick



and other topics involving mathematical ideas from number theory to probability theory.



Stephanie Anne Johnson, Associate Professor, Co-Chair, Visual and Public Art

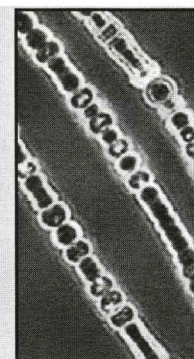
Shelter Me

A presentation of finished work from the Museum of The African Diaspora and work in progress. The work is mixed media sculpture and installation.

Henrik Kibak, Associate Professor, Department of Science and Environmental Policy

Toxin Secretion in Cyanobacteria: An Open and Shut Mystery!

Harmful blooms of toxic cyanobacteria are on the increase in local lakes, rivers, and estuaries. The toxins are acutely poisonous to the mammalian liver and potential carcinogens at low concentrations. Understanding the mechanisms of toxin secretion may help public health officials know when to issue warnings to the public and may allow scientists to manipulate the blooms to diminish their threat to human health.



Faculty Scholarship and Creativity

Rikk Kvitek, Professor, Science & Environmental Policy; Director of Sea Floor Mapping Lab

Revealing California's Hidden Landscapes:

Seafloor Mapping Advances the Science and Application of Ecosystem Based Management

What prompted California to commit over \$25m in public funds to map all of its state waters? Why are other states and countries eagerly watching and now following California's approach? And, how is the fusion of high-resolution geospatial technologies, geology, biology and landscape ecology meeting a broad range of current and future coastal education, research and management needs? Here we will demonstrate how a suite of coastal and marine remote sensing technologies are being used to reveal important but obscure ecosystem patterns and dynamics, and to visualize them at high resolution over very broad scales.

Yong Lao, Professor, Social, Behavioral and Global Studies

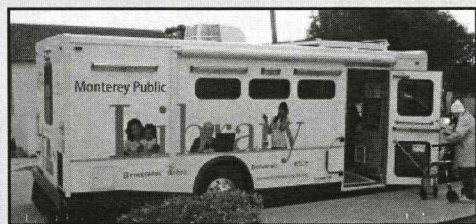
Performance Evaluation of Bus Lines with Data Envelopment Analysis and Geographic Information Systems

This study combines Data Envelopment Analysis (DEA) and Geographic Information Systems (GIS) to evaluate the performance of bus lines managed by Monterey-Salinas Transit, considering both the operations and operational environment.

James Lindholm, Assistant Professor, Science and Environmental Policy

Applied Marine Ecology: Conducting Management and Policy-Directed Field Research

The desire for sound marine policy is clearly increasing, evidenced in California by the recent efforts at bolstering the implementation of marine protected areas (MPAs), and at the national level by an increasing emphasis across Federal agencies on ecosystem-based management. However, major challenges persist, including 1) a significant disconnect between much of the science conducted by academia and the actual needs of those responsible for management and policy development, and 2) Insufficient financial support from either State or Federal agencies directed towards conducting the critical science necessary to underlie major policy initiatives.



Bobbi Long, Associate Professor, Information Technology and Communications Design

Monterey Library Bookmobile Graphics

Commissioned by Monterey Public Library to design and create super graphics for the exterior of the new Bookmobile.

Miguel G. López, Assistant Professor, Liberal Studies

Reading Race: Moving from Being "Color Blind" to "Color Conscious" in Picture Books

This session will look at how five different authors/illustrators "code" race in picture books for young children. The session explores how K-12 and community educators and parents can promote "anti-racism" through children's literature.

Marc Los Huertos, Assistant Professor, Science and Environmental Policy

Scientific Gaps in Toxin Producing Cyanobacteria

We have collected and identified a number of local surface waters that contain toxic cyanobacteria populations and in some cases they have been actively producing highly toxic compounds, microcystins. I will explore scientific knowledge gaps that a multi-disciplinary team of faculty, graduate and undergraduate students will seek to answer.

Faculty Scholarship and Creativity

Nicholas Meier, Assistant Professor, Teacher Education

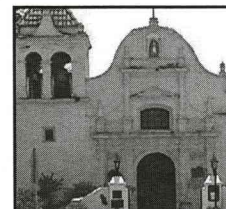
Use of Computer Technology for Instruction in Public Schools

This presentation is based on a qualitative study examining how K-12 schools use computers for student learning, and to what extent schools were explicitly teaching students to attain technological literacy. In particular we wanted to see if students of different socio-economic groups were being afforded different opportunities to attain technological literacy.

Ruben Mendoza, Professor, Social, Behavioral and Global Studies

Adobes, Missions, and Presidios: Archaeology, Community Service Learning, and Historic Preservation on the California Central Coast, 1995-2009

This presentation will highlight the archaeological investigations, community service learning ventures, and historic preservation efforts undertaken by the CSU Monterey Bay Institute of Archaeology in the Missions and Presidios of the California Central Coast and the Diocese of Monterey for the period extending from the fall of 1995 through the present.



Barbara Mossberg, Professor, Integrated Studies

The Butterfly and the Glacier: The Role of Arts and Humanities as Unlikely Forces of Change in Public Policy and Legislation for Environmental, Civil, and Human Affairs

Often considered (and they considered themselves this way) marginal in society, writers and artists play a powerful role in shaping the public ethos. In order to understand the role of cultural leadership in how we treat the earth and each other, my study employs the lens of emergent science, specifically chaos theory and quantum physics, and geology, as metaphors for cultural movements regarding knowledge and values that lead to laws and other expressions of the public mind.

Sathya Narayanan, Assistant Professor, Information, Technology & Communication Design

Wireless and Ad Hoc Networks

This presentation will briefly introduce the area of wireless and ad hoc networking and present the research projects being conducted by the CSUMB networking team in this area.

Ignacio Navarro, Assistant Professor, Health, Human Services and Public Policy

Cocaine Cities: An Exploration of How the Drug Trade Shapes Urban Areas

The paper looks at the connection between drug production and real estate markets in cocaine producer regions of Latin America. It explores various channels that would explain this connection and provides empirical evidence from Bolivia. The paper also considers policy implications.

Deanne Perez-Granados, Assistant Professor, Liberal Studies

Supporting Parental Literacy Orientation and Toddler Emergent Literacy Skills: A Home-based Intervention for Low-income Families

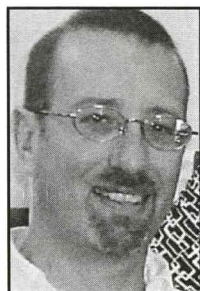
Research presentation will summarize results of collaborative investigation evaluating the effectiveness of the home-based, book-exchange Raising a Reader© (RAR) literacy intervention program on family literacy practices, child emergent literacy, and participatory dynamics of parent-child book-sharing.

Faculty Scholarship and Creativity

Johanna Poethig, Associate Professor, Visual and Public Art

Local and Global: Art in Motion

Johanna Poethig will present work from an ongoing exchange with artists from the Philippines and in the Bay Area. She will also talk about issues of public space and show documentation of her recent public art projects.



David A. Reichard, Associate Professor, Humanities and Communications

Forging Gay and Lesbian College Student Coalitions in the 1970's

This presentation highlights how gay and lesbian college students formed cross-campus coalitions as a strategy for building a gay student movement in California, focusing on the 1970's, the decade when such efforts began and took root. It is part of a book length study in progress examining the early history of gay, lesbian and bisexual student politics in California between the late 1960's and the late 1970's.

Trish Sevene-Adams, Lecturer, Kinesiology

Stress, Infection and Aging: An Evolutionary Approach

Original research using guppies as a model system to explore the impact of chronic stress and chronic infection on longevity. Utilizes populations of animals which evolved in environments differing in levels of chronic predation as a stressor and exhibiting different relevant life-history patterns as result. Finally, research investigates current theories of the evolution of senescence.

Will Shephard, Professor, Music and Performing Arts

The Invisible Stage: Theatre's Place in an Increasingly Digital World



To paraphrase playwright Max Frisch, "Technology is the knack of so arranging the world that we do not experience it" (May, 1991). In short, the need for theatre and live performance has never been greater despite the expanding commercial potential and accessibility of advancing technology. This presentation will explore theatre's role as a repository of human history and culture in higher education along with its value as a stimulus to creativity and cultural awareness.

Doug Smith, Associate Professor, Science and Environmental Policy



Updated Global Sea Level Rise Predictions and Consequences

Sea level responds to global climate. Sea levels are rising globally, putting low lying urban centers at risk of flooding. How much higher will sea level rise, and at when? What are the local and global consequences? Is this episode of sea level rise beyond what we consider to be natural sea level variation?

Faculty Scholarship and Creativity

Aparna Sreenivasan, Lecturer, Science and Environmental Policy

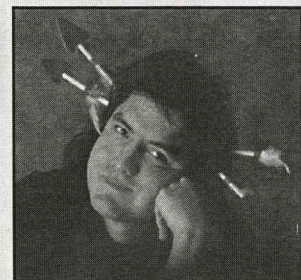
Using Molecular Tools to Identify Cyanobacterial Toxin Genes in Local Freshwater Systems

Harmful algal blooms (HABs) consistently result in the closure of recreational areas in and around the Monterey Bay. These blooms often contain cyanobacteria that could produce toxins lethal to humans and animals. Our lab is using simple molecular tools to identify cyanobacterial toxin genes in environmental samples. The goal is to generate a quick and easy method to identify these potentially toxin-producing organisms and assist local water purveyors and agencies.

Ernest Stromberg, Associate Professor, Humanities and Communication

Masculinity and Violence: The Rhetoric of Recovery in Sherman Alexie's *Flight*

This presentation examines Sherman Alexie's novel *Flight* and its exploration of the roots of teenage male violence. In *Flight*, Alexie provokes us to reconsider how we see anger and acts of violence committed by young men while offering alternative visions of masculinity.



Sherman Alexie, image via etsu.edu

Bude Su, Assistant Professor, Information, Technology & Communication Design

The Effects of Educational Computer Games in the P-12 Teaching and Learning Environment

A key goal of this study is to investigate how educational learning games may affect student learning outcomes, engagement, and satisfaction. We have two faculty members and three undergraduate students working on this research project. We are in the middle of data collection and would like to present our research process to the audience. This research is sponsored by the Computing Research Association Committee on the Status of Women in Computing Research (CRA-W). Funding for this project is provided by the National Science Foundation.

Pat Tinsley, Associate Professor, School of Business

Using Technology to Improve Outcomes in High-stakes Writing

The evidence is indisputable: Too many students are graduating college unprepared to write at a professional level in the workplace. The technology-based solution currently being piloted is administered via iLearn, and is designed to instruct and engage students based on principles of Universal Design for Learning. The results to date have been impressive, as evidenced by the outcomes and attitudes assessed through student work and student surveys.



Angie Ngoc Tran, Professor, Social, Behavioral and Global Studies

Mobilized Workers vs. Morphing Capital: Unlocking the Global Supply Chain in Vietnam

Labor is still at the center of the global supply chain, and the question of class remains significant to explain contemporary developments—especially labor protests—in socialist Vietnam. But there are different forms of consciousness besides class. I argue that Vietnamese workers are not victims as often portrayed, but are independent, thinking subjects *vis-à-vis* capital, the state and the labor unions. I'll present my latest findings based on years of fieldwork, interviews and observation throughout Vietnam.

Faculty Scholarship and Creativity

Donaldo Urioste, Professor, World Languages and Cultures

The Image of the Mexican Immigrant in Poetry and Song

An overview of how the Mexican Immigrant has been represented in poetry and song over time. In my presentation I will briefly address the “push & pull” factor of immigrants into the US, the anti-immigrant sentiment that emanates from many segments of our country, and the particular state of affairs of the immigrants themselves as projected in the individual poems and songs.

Umi Vaughan, Assistant Professor, Humanities and Communications

Cuba, Diaspora, and the Drum

Based on a collaboration between Umi Vaughan and master Cuban drummer Carlos Aldama, “Cuba, Diaspora, and the Drum” explores the possibilities of interdisciplinary study/teaching by combining oral history, music performance, and ethnography.

María Villaseñor, Assistant Professor, Humanities and Communications

Class, Gender, and Genre: Transnational Chicana Feminist (Re)Visions in Sandra Cisneros’ *Caramelo*

In my paper, I argue that Cisneros’ *Caramelo* creates a border crossing imaginary by crossing generic borders. I discuss how Cisneros employs and blends genres—the telenovela and the 1930s-era proletarian novels, as well as the important subgenre of what Paula Rabinowitz has called women’s “revolutionary fiction”—in this “border” text. I suggest that Cisneros’s *Caramelo* blends these genres in order to create an alternative narrative that inscribes working class concerns and a working class poetics within the domestic space.

Suzu Worcester, Professor, Science and Environmental Policy

University Course Projects Can Help Fulfill Habitat Management Requirements of a Land Management Agency

Involving students in applied projects teaches necessary skills while also benefiting cash-strapped agencies. In ENVS 350, students have been collecting long-term datasets on the effects of fire on the types of species in maritime chaparral (a rare local ecosystem on Fort Ord which is dependent upon fires). Students have been able to track changes in key species over time after prescribed burns. The Bureau of Land Management is required to manage stands of chaparral based on monitoring. Student data sets have helped the BLM with their management goals while also giving students an opportunity to work with professionals during their coursework.

Pat Watson, Lecturer, Information Technology and Communication Design

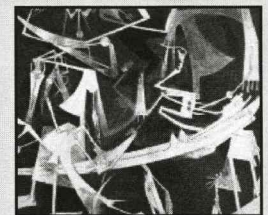
Motion Design: The Next Realm of Graphics

With the proliferation of screen-based outlets for information, art and creative expression, alongside the tremendously powerful new software applications, new forms of screen-based content are emerging that have new rules of design and expression.

Maria Zielina, Professor, World Languages and Culture

Transculturation and Performance

Why the life and the work of Wifredo (Chino) Lam were presented to the world as the embodiment of transculturation in Cuba of the 1940s.



Collaborative Presentations

Panel Discussion:

Enid Baxter Blader, Assistant Professor, Teledramatic Arts and Technology; **Marc Los Huertos**, Assistant Professor, Science and Environmental Policy; and **María Villaseñor**, Assistant Professor, Humanities and Communications

Where is Place in the Landscape of Hope? An Interdisciplinary Dialogue

We use the concept of “hope”—a key word in the present moment—as a point of departure for our dialogue about the central importance of place in scientific and humanistic studies, as well as in the arts. We will come together to discuss how, as America re-visions itself, and our landscape is reconfigured by social, economic and environmental change, we are in a productive moment for thinking about place. We will consider a breadth of questions including, for example:

- How do art practitioners maintain and revive the urgency of localism even as they wander into the gleaming deserts of Facebook, Googlegroups, and Youtube?
- How is the practice of making films and images about ‘the who and how of Where’ a part of a larger dialogue in contemporary arts?
- How has the human colonization of the earth, in terms of both population, and economic and industrial development, altered both the aesthetic and function of natural systems?

- What are the contradictions that shape the social construction of local nature? What kinds of activities and identities would allow for a more sustainable social construct for the maintaining of systems to support life?
- How are places sites where social identities are constructed and how do social identities also construct places? That is, how does where we are impact who we are? How does who we are impact where we are? ❖

CSUMB Poets:

Diana Garcia, Associate Professor, and **Deb Busman**, Lecturer, from Humanities and Communications; **Sandra Pacheco**, Coordinator of Introduction to Service Learning

This session will be a reading of select works by CSUMB campus poets. ❖

Mental Health

Christiane Dettinger, Clinical Intern/POSTPONE Coordinator; and **Nicole Wallace Nogueira**, Clinical Social Work Intern, of the Personal Growth & Counseling Center

Yoga, Art & Meditation – A Stress Management and Self-Exploration Group

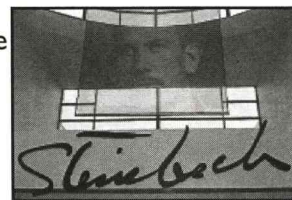
The YAM Group is a mental health prevention and wellness model. We are in the process of conducting a research project which explores the effects of this group on students’ mental health. ❖

Role of Museums:

Stephanie Johnson, Associate Professor and Co-Chair, and **Lila Staples**, Assistant Professor, from Visual and Public Art

Museums, Community and Culture

A presentation on the role of museums in contributing to community and identity. We will discuss this issue from the perspectives of being an artist and an art historian, using



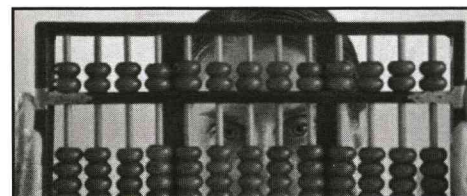
examples from a recent exhibition in which Professor Johnson presented a new piece, and a recent exhibition which Professor Staples curated at the National Steinbock Center on community and the painted word. ❖

Lesson Study Model

Joanne Lieberman, Assistant Professor, and **Don Pierce**, Professor, from Mathematics & Statistics

Teacher Learning through Lesson Study

We will describe Lesson Study, the professional development model for teachers that we have been leading for the past seven years. We will also describe a math lesson that a group of teachers developed as part of this process and what and how the teachers learned from developing and analyzing the lesson. ❖



Collaborative Presentations

Diverse Faculty Dialogue:

Miguel López, Assistant Professor, **Deedee Perez-Granados**, Assistant Professor, **Patti Whang**, Professor, **Scott Waltz**, Assistant Professor, **Jennifer Colby**, Lecturer, and **Paoze Thao**, Professor, from Liberal Studies

A Well Educated Person: Definitions & Implications for the Preparation of K-12 Teachers

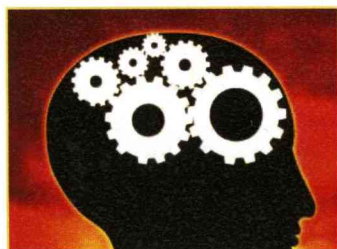
The process by which a “diverse” set of faculty engage in dialogue about what a “well educated person” should be in the 21st century. ❖

Brain Research on Language:

Yoshiko Saito-Abbott, Professor, **Shigeko Sekine**, Assistant Professor, from World Languages and Culture

Effective Ways of Learning Language: What Brain Research Tells Us

Presenters share effective ways to learn language based on current brain research. Many practical examples will be presented and participants will also have a chance to find their learning styles. ❖



Laura Berger
Library

Math Achievement:

Mark O’Shea, Professor, Teacher Education, and **Lorraine O’Shea**, Lecturer, Mathematics and Statistics

Enhancing Student Math Achievement in Talladega County, Alabama

Teacher roles and responsibilities in working with curriculum standards have received little attention in professional literature. In California, teachers are expected to use a standards-aligned curriculum text or program “with fidelity,” leaving little room for teacher professional decision making. This session will describe a curriculum planning protocol for standards-based teaching that resulted in substantial improvements in student achievement in Talladega, Alabama. The issue of curriculum standards and their implications for teaching and learning will be open for discussion. ❖

English Language Learning:

Carolina Serna, Assistant Professor, and **Nicholas Meier**, Assistant Professor, from Teacher Education

Preparing Pre-service Teachers to Work with English Language Learners

This study examines the perspectives of credential candidates’ in a Multiple Subjects program regarding their preparation to teach English language learners (ELLs). Participants’ prior knowledge will be assessed at the beginning of the program and reassessed midway through the program and at the end of the program. The study will employ qualitative research methods, including participant observations, surveys, and structured interviews. The findings from the study will be used to inform instruction in courses designed to prepare teachers to work with ELLs. ❖

Checkout the TLA website!

All of the faculty presentation descriptions described in this newsletter are archived online for future reference.

We are working to make the TLA website at <http://tla.csUMB.edu/> ready tool for checking on:

- ✦ upcoming events on campus
- ✦ conferences and workshops nationally and internationally
- ✦ faculty scholarship and creativity in all areas
- ✦ announcements of TLA teaching cooperative themes
- ✦ calls for applications for TLA research and travel grants
- ✦ reports on the outcomes of TLA sponsored research, travel and teaching cooperatives
- ✦ resources for teaching, learning and assessment, including the holdings of the TLA’s small library

We’re currently creating online faculty development modules based on the workshops we provide. Over the summer, we will be editing documentation we’ve begun collecting on our 2008-09 workshops, including one on outcomes-based education (under development with the help of students in the Advanced Instructional Design course in CSUMB’s Master’s of Instructional Science and Technology).

Your contributions are always welcome. Please send us anything you’d like us to include regarding your scholarship, creativity, teaching, and assessment activities.

Stay tuned!