A Benefit for Demeter

Allegra String Trio to Perform Jan. 11

The Allegra String Trio will perform a benefit concert for Demeter on Sunday, January 11 at 7 p.m. in St. Mary's Church, Central and 12th, Pacific Grove. Donation is $3 at the door.

The trio consists of three women from the Monterey area: Amanda Amend, violin; Jill Cohen, viola; and Hannah Brickman, cello.

The pieces on the evening's program are the Mozart Divertimento for violin, viola and cello in E flat (K563), the Schubert Trio in B flat, and the Dohnanyi Serenade for violin, viola and cello (op. 10).

The Allegra String Trio was heard in its first public recital last month at the Kelley Gallery in Monterey and received rave reviews. Although they have been playing together as a group for only a short time, they play as a single blended unit, clear and solid.

Amanda Amend, a native Californian, began studying the violin in elementary school, and went on to study music at Grinnell College in Iowa with Ken Goldsmith. She came to the Peninsula to play in the Hidden Valley Chamber Orchestra and is currently playing in the Monterey Symphony and teaching violin at the Community School of Music.

Jill Cohen began violin lessons at the age of four at the Cleveland Institute of Music's Preparatory Department. She switched to the viola after high school and went on to study with Abraham Skernick at the Cleveland Institute of Music. She also came to the Peninsula to join the Hidden Valley Orchestra, and currently plays in both the San Jose and Monterey symphonies.

Hannah Brickman, a native of Quebec, began studying cello at the age of four. She studied with Janos Starker at Indiana University and went on to play in the Denver Symphony. She came to the Peninsula last summer to play in the Bach Festival and is now teaching at the Community School of Music.

Women's music is a vast range of styles and techniques, all of which offer us another side of women's culture.
Women's Autonomy Jeopardized

Ever since Congress passed Title IX of the Education Code in 1972, colleges and universities have been obligated to provide equal opportunities for women in all aspects of their activities. That part of Title IX which has received the most publicity — and the most criticism from the men's athletic establishment — has been the section dealing with intercollegiate athletics.

Despite widespread institutional resistance and foot-dragging, women's college athletic programs have grown enormously over the past nine years, growing from virtual non-existence to full-fledged varsity programs with budgets of hundreds of thousands of dollars at the largest institutions.

In response to a need for uniform rules related to competition, financial aid, and eligibility, the Association for Intercollegiate Athletics for Women (AIAW) was founded in 1971. It plays the same role in women's college athletics that the National Collegiate Athletic Association (NCAA) has played for men since 1906: that of national governing body.

Although the AIAW and the NCAA play similar management roles in college sports, the philosophies and practices of the two organizations differ dramatically. The AIAW has had the opportunity to learn the lessons of history; it has attempted to avoid the mistakes and excesses of some men's programs and has tried to foster the growth of women's programs that are financially prudent, educationally sound, and which employ due process and fair play.

Everything the AIAW has accomplished, and all that it hopes to accomplish, is now in danger. The NCAA voted last year to initiate programs for women in some divisions and has proposed to incorporate women in its governing structure.

What may seem like a step in the right direction actually spells the loss of autonomy for women's athletic programs. The governing body of the NCAA consists of one representative from each member institution (700), most of whom are male. The proposed integration of women's programs guarantees women 20 percent of the seats on its major decision-making body, a minimum which women will probably never exceed.

If this plan is adopted, colleges will have to choose between associating with the AIAW or the NCAA, as the regulations and policies of the two are different and often mutually exclusive. The NCAA has included language in its proposal which will eventually require all women's programs to conform to NCAA rules. At that point, unless the women's program at an institution complies, the men's program will be disqualified from competition.

The NCAA has made it clear that it will use its leverage over men's athletics to force the women into line. This will effectively wipe out the AIAW, the strongest voice speaking on behalf of women in sports.

The NCAA has been one of the most vocal opponents of implementation of federal equal opportunity legislation in college sports. It will decide this issue at its convention this month. We urge you to write to your college and express opposition to these measures.

Unless our schools oppose the NCAA proposals, a strong and effective voice for women will suffer a serious blow.

(Reprinted from Women's Voices, of Sonoma County.)

Panel Says Government Slow in Implementing Title IX

The government is still moving too slowly against sex discrimination in education, the U.S. Civil Rights Commission reported recently.

According to The Associated Press, the commission criticized the performance of the Office for Civil Rights (OCR), which enforces civil rights laws including Title IX, the 1972 statute that banned sex discrimination in education.

Agency officials were not available for comment on the commission's review.

David Tatel, former director of OCR in the old Department of Health, Education and Welfare, made some improvements in managing the agency in a review of Title IX enforcement over the past three years.

A backlog of complaints by women students and teachers "is being reduced, but there is evidence that not all cases are being investigated or closed properly," the commission reported, adding that "guidelines issued by headquarters have not been followed consistently (and) enforcement is unduly slow."

The commission, an independent federal agency that investigates civil rights complaints but does not enforce the laws, said, "In view of the past history of non-enforcement and these persisting problems, the secretary of education should promptly and aggressively assert the department's strong commitment to ending discrimination against women in education."

Schools need more guidance on Title IX policies and OCR should publish a quarterly digest of its policies, the commission review said.
Letters to the Editor

Two Separate Agencies
Editor:

I read your very informative article, "YWCA Seeks End to Racism, Sexism," in the December issue. In the fourth paragraph you state that the Child Abuse Prevention Council started as a program of the Y before spinning off into its own agency.

I feel that it is my duty to let you know that there are now two child abuse prevention councils in Monterey County: The Monterey Peninsula Child Abuse Prevention Council which has now become part of the Family Resource Center, and the Salinas Valley Child Abuse Prevention Council which never was nor is a part of any other organization/agency.

Perhaps you would like to write an article on the subject.

Ulla-Britt Jonsson-Martin
Executive Director

Thanks, Janie Forrest!
Editor:

I really enjoy this publication. I'd like to see some more Santa Cruz area happenings featured as I am a Santa Cruzan.

Thanks to Janie Forrest for her article regarding titles. I agree completely and will do my part!

Pattie Tozier
Aptos

(We would like to increase our coverage of activities in Santa Cruz, but it is difficult for us to get the information in time for our deadline. Readers can help by submitting calendar items and community events that they know about. For more information about Santa Cruz, read Matrix, the Santa Cruz area women's paper.)

Looking Forward to Return
Editor:

Congratulations, Demeter, on your continued strength and growth! I read your newsletter as soon as I got it in the mail with great enthusiasm. I spent a wonderful year in your women's community and look forward to becoming part of it again when I return from my schooling here in the Peach State, Georgia.

Laura Tracy
Decateur, Georgia

Notes From Demeter

Demeter Resources will hold a board meeting January 13 at 7:30 p.m. People are welcome to come and observe. If you would like to be put on the agenda, call our office one week prior to the meeting. Also call for meeting location.

* * * *

Due to lack of community response, we have been forced to drop our back-page feature, A Feminist Perspective.

* * * *

On January 11, Demeter Productions ventured into a new area - classical music - with the presentation of the Allegra String Trio in an evening of chamber music. We are eager to learn of the community's response to this program. Please let us know what kinds of events you would like to see.

* * * *

Speaking of Demeter Productions - the most commonly heard question after a concert is, "How'd you do?" The Meg Christian concert broke even, due to a $202 contribution from a member of the community which offset the deficit we incurred. Steinbeck Forum, lovely though it was, cost considerably more than we had been paying to rent local school facilities. That was the difference between coming out in the red and the black.

A Grateful Reader
Editor:

I picked up your most recent issue while in Monterey for the Meg Christian concert, and read it cover to cover when I got home. Thank you for putting together such a good combination of news, events, and feature articles. In my humble opinion, it's an excellent paper.

Terry Porter
Santa Cruz

Reader Offended By Playboy 'Femlon' Image
Editor:

I was amazed when I opened the December issue of Demeter to see what I first thought was the "Playboy femlon" cavorting in abbreviated Santa costume. On closer examination, however, I found that this was the staff of Demeter.

Perhaps I'm on a different wavelength, but this was the last thing I had expected to find in your newsletter! I personally take great exception to the kind of image projected by the "femlon."

Mary Lai
Berkeley

Where's Mom?

Texas Instruments, an electronics manufacturing firm in Dallas, Texas, has created a talking electronic learning aid for children, "Speak and Read," which retails for $95 and was heavily promoted for holiday gift giving.

Children push letters to spell words and the device "speaks" each letter as it is pushed. When the word has been spelled correctly, the device announces the word. If spelled incorrectly, the child hears "not found."

People trying out this game are in for a shock when they try to spell "mother" and "mom." Both words elicit the "not found" response, although "father" and "dad" work just fine.

Complaints may be addressed to Larry Walker, P.O. Box 53, Lubbock, Texas 79408.
YWCA

“Interviewing Skills” is a class for women which will be taught by Florence Mason on Wed., Jan. 21 at 7:30 p.m. at the Y.

“Female Sexuality — Challenging Our Beliefs About Orgasms” will be taught by Pat (Hohs) Podgi on Thursdays, Jan. 29 and Feb. 5, 8-10 p.m. at the Y.

Women’s Evening will be Friday, Jan. 30, 7:30 p.m. at the Y. Suzanne Judith has prepared the theme, women’s rituals.

The YWCA is planning a wine and cheese opening reception for its lending library. The library will be open Wednesday evenings from 5:30 to 7:30 p.m. The date for the opening had not been set at press time. Call 649-0834 for more information.

An exercise support group for middle-aged and older women will meet for six consecutive Wednesdays beginning Feb. 4, from 10 a.m. to noon.

Recreational swimming continues Mondays, Tuesdays and Thursdays 7-9 p.m. at Monterey High.

The YWCA basketball team is still recruiting team members. The team practices Wednesdays, 7-9 p.m. at the Monterey High small gym.

Volunteers are needed at the Y, especially for the library committee.

The Y is beginning to make plans for its Community Passover Celebration. Anyone interested in helping call Judy Roth at the Y.

For more information about any of these programs, call the YWCA at 649-0834 or stop by 276 Eldorado, Monterey.

Santa Cruz YWCA

On Wednesday, Jan. 14 from 7 to 10 p.m. the Y will hold a workshop entitled “Introduction to Cross Country Skiing.” The workshop will cover the selection, waxing, care and maintenance of cross country ski equipment. Related aspects of winter travel and safety will be discussed.

MPC

MPC will offer a new series of courses in its Women’s Studies program this spring. The first is a six-week course called “Self-Image and Career Decision,” and is scheduled from Feb. 3 to March 12. The course is an exploration of the interplay of self-image and career decisions, with emphasis on freedom from sex-role limitations, enhancement of self-esteem and increased career options.

For further information or registration, refer to the MPC spring schedule or call 646-4000.

NWPC

The National Women’s Political Caucus will install new officers Friday evening, Jan. 16. Mary Stanley, vice-chair from Fresno, will offer ideas for fund raising strategy. The meeting is open to the public. Wine and cheese will be served. For more information, call 373-5193.

UFM

The new catalog for Monterey’s Free University will be available the first week of January. UFM offers over 80 classes, including many of special interest to women. Classes will begin Feb. 2. For more information, call 373-2641.

Lesbian Rap Group

A lesbian rap group meets Fridays at 8 p.m. For location or more information, call 372-1452 or 624-2133.

Multi-Cultural Workshop

Monterey Unified School District is sponsoring a multi-cultural workshop Sunday through Wednesday, Jan. 11-14 at the Doubletree Inn. Maya Angelou will be the featured speaker at the banquet Tuesday, Jan. 13, at 7 p.m. For more information, call Prince Royal, 394-4818.

Monterey Peninsula Museum of Art

Paintings by Olga Seem will be on exhibit Jan, 10-Feb. 2. Ms. Seem is a professor of art at Los Angeles City College. Museum hours are Tues.-Fri., 10-4 and Sat. and Sun., 1-4. Admission is free. The museum is located at 559 Pacific St., Monterey.

League of Women Voters

The LWV will hold its general meeting Saturday, Jan. 24, 10-noon, at the Pacific Grove Community Center, 515 Junipero. For more information, call 624-9791.

Monterey College of Law

The Monterey Law Center, the community education branch of the Monterey College of Law, is sponsoring a seminar entitled “Social Security: How It Works,” Tuesday, Jan. 27, 1-3 p.m. at the college, 498 Pearl St. The seminar is open to the public at no charge. To reserve a place, call 373-3301.
Local and National News Briefs

SF Women’s Building Threatened Again

The Women’s Building of the Bay Area — a San Francisco structure which houses 13 women-directed and feminist organizations — has received renewed bomb threats.

The building, which is believed to be the only women-owned women’s center in the United States, suffered minor damage in October, when what appeared to be a pipe bomb exploded at its entrance late one night while the building was empty.

A spokesperson for the building now says, however, telephone threats have been made to bomb the building while it is full of people. She said late in November San Francisco Chronicle reporter Gilberto Reza, who specializes in investigating Ku Klux Klan and neo-Nazi activities, received a telephone threat. Reza’s caller reportedly took responsibility for the October bombing; claimed to have a calendar of events for the Women’s Building; and promised a subsequent bombing would take place while the building was full.

A second threat has since been telephoned to San Francisco police.

The women at the building say they believe the threats come from the “extreme right,” because of the way in which they were received.

Dr. Diana Russell, the author of Politics of Rape, says she believes the election of Ronald Reagan as president has “given the green light” to “sexist attacks like this threat to the lives of women working in the Women’s Building.

Russell says the only solution to a backlash is to organize women against it.

Legal Update

— A New Jersey Superior Court judge has ruled that Bonny Lynn, a woman who worked to put her husband through medical school, is entitled to 20 percent of the medical degree of her ex-husband. The degree was valued by the court at $306,000.

— The Georgia Parole Board has denied parole to Dessie Woods, a black woman sentenced to 22 years in prison following her 1975 conviction for the alleged self-defense killing of an armed white man who was attempting to rape her. The ruling came three weeks before a scheduled parole hearing, because the board said Woods’ disciplinary history in jail was unsatisfactory. Woods had reportedly complained about prison conditions in an outspoken way.

— A five-year legal battle between artist Georgia O’Keeffe and a New York art dealer has ended in an out-of-court settlement. The case involved three of O’Keeffe’s paintings, which were allegedly stolen and then appeared for sale in the gallery of Barry Snyder. In the settlement, O’Keeffe and Snyder will each keep one painting and will split the proceeds from the auction of “Cliffs,” considered to be one of O’Keeffe’s most important works.

— An Illinois court has ruled a man who is serving a 60 year prison sentence for the murder of his wife is not an unfit father and may seek custody of his son by the woman he murdered. Ironically, this same court ruled a divorced woman unfit to raise her children because she lived with her boyfriend.

Women’s Banks Thriving

Women’s banks are alive and thriving across the country, the San Francisco Examiner reports.

New York, Colorado, Virginia, Washington, D.C., Connecticut, and Maryland each has a women’s bank, and California has two.

Six of the eight banks paid a dividend last year, the Examiner says, and only one, the First Women’s Bank of California, in Los Angeles, showed a loss.

Although the oldest of the banks dates from only 1975, the Examiner reports one has already sprouted its first branch office, and another, in Colorado, is preparing the way legally, to expand.

All of the women’s banks, the Examiner says, “started small and struggled.”

Women on the Airways

The nation’s first all-woman television station has been licensed by the Federal Communications Commission.

The Bridgeway Communications Corporation, which was formed by 10 women and applied for its license two years ago, has received permission to operate UHF channel 43 in Bridgeport, Connecticut.

Friendships Between the Sexes — Impossible?

— Ever wonder why friendships with the opposite sex seem so rare? Two recent surveys may point out the reason.

Psychologist Ruth Hartley studied the sex role pressures of male children and published the results in the magazine Psychological Reports.

Hartley says the boys were indoctrinated at such an early age to see girls in sexist terms, that when they tried to cultivate a friendship with a girl, it became hard to break away from these stereotypes.

For example, the researcher found that boys not only saw male relationships as different from those they had with girls, but superior as well. According to Hartley, the boys saw women as being “fearful,” “indecisive,” “unadventurous,” “uninteresting,” and “weaker” than men. By contrast, women were seen as people who “mostly do what they want to do, decide how to spend money and get first choice of the most comfortable chair.”

And another survey by researcher Joel Block, author of the book Friendship, found that only two of 10 people questioned reported sharing a close relationship with a member of the opposite sex.

Block also reported that approximately 40 percent of those surveyed said they were either disinterested, discouraged or had no desire for such friendships.

Block concluded that women being stereotyped as “not nearly the equal of men” in our society hardly facilitates friendships between the sexes.

‘Granny Scouts’

A group of Los Gatos women who don’t believe in sitting home have founded a troop of the world’s oldest girl scouts.

Troop 165, according to its leader Marian Cosgrove, takes its number from the fact that the scouts are “All over 65 and hope to reach 100.”

The members, who refer to themselves as “Granny Scouts,” pass up campfires and hikes, but do like to remember to “do a good turn daily,” by helping out those younger than themselves or by aiding less limber elders with their housework.
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Words can do wonderful things in expanding our horizons and consciousness. This can be particularly true for women whose concepts of themselves have often been limited by other people's definitions of their nature and abilities.

There are so many fascinating and worthwhile books appearing these days on topics pertinent to feminism that it seems appropriate to feature a regular column in Demeter devoted to books which have been valuable to local women.

You are invited to send in descriptions — as brief or as detailed as you choose — of works which have made a significant difference in your life.

For initial nominees to The Woman's Bookshelf, I would like to suggest several titles which are not new but which have influenced my thinking, and that of others, within the past few years.

One is Words and Women by Casey Miller and Kate Swift (Doubleday Anchor, $2.50). A thoroughly-researched, well written exposition of how sex bias is built into the English language, it devastatingly shows the ways in which word usage perpetuates stereotypes and denies women their full humanity. No one having been exposed to the subject on “Who Is Man?” will ever hear, or read, so-called generic terms like “mankind” or “early man” in the same way again. This is a gold mine for the scholar, the writer, the teacher, and that category that includes many of us: the student of human affairs.

Another book which is both entertaining and informative is Elaine Morgan’s The Descent of Woman (Bantam, $2.50). She scientifically debunks prevailing male mythology on anthropological subjects like “Man the Mighty Hunter,” and the evolution of sexual characteristics, with such verve and wit that one is torn between the desire to run around reading whole passages aloud to anyone within earshot, and the need to stop laughing long enough to be able to speak at all. In the process, much learning takes place, and enhanced images of women's roles in the world begin to flourish in the reader's mind and psyche.

—Polly Parker

**Musical Magic**

*Making A Show Of It*, by Ginny Berson. Published by Redwood Records, 1980. $4.95.

In 1979, during Holly Near's 40-city tour for “A Nuclear Free Future,” Redwood Records received a grant from the Women's Fund-Joint Support to publish production guidelines for grassroots organizations wanting to raise funds through cultural events. *Making A Show Of It* is the result.

Throughout the country community groups had expressed the need for more information to help them raise money through fund-raising concerts. Redwood had found that people were prepared to volunteer energy for the good of their communities, but that energy was being wasted due to a lack of information on how best to accomplish the goal.

This book fills the gap. Written by Ginny Berson and illustrated by Mary Wings, the book covers everything the first-time or experienced concert producer needs to know in order to produce a successful concert. Chapters include: finding an artist; renting a hall; budgeting; working with the media, and more. *Making A Show Of It* also includes sample contracts, budgets, public service announcements, press releases and schedules. The information is well organized and indexed.

Berson is a founder of Olivia Records, a national women’s record company, and has produced concerts for eight years. Her experience shows in the detailed information she gives. Good planning and attention to detail are emphasized over and over and one gets the feeling that these are lessons Berson has learned the hard way.

The concluding chapter, entitled “‘Production Magic: Some Personal Notes,’” deals with the power of music — the power to open people up to new ideas, feelings and energies. She sums up the purpose of the book: when an audience has been visibly moved by a performer’s work, and when a positive exchange of energy has occurred between the audience and the performer, it is as if something magical has happened. A magical concert is larger than the sum of its individual parts, and it begins with careful attention to details.

*Making A Show Of It* is available from Redwood Records, P.O. Box 996, Ukiah, CA 95482. Price is $4.95 plus 85 cents mailing.

—Joan Weiner

‘Gertrude Stein’ In Carmel January 17

The news that Pat Carroll will be in Carmel on Saturday, Jan. 17 doing her one-woman show on Gertrude Stein at the Sunset Center prompts me to offer up a belated review of the off-Broadway production which I was fortunate enough to see in New York last year.

It was truly one of the most satisfying theatrical experiences in a long and checkered career of play-going. Although I know intellectually that it was indeed a play, and that a professional actress was enacting the title role, I still feel emotionally convinced that I have actually spent an evening with Gertrude Stein herself, and have heard her relay, with warmth and gusto and humor, how she and Alice B. Toklas became acquainted, how she and her brother Leo began their famed art collection, what she and Picasso were trying to achieve — he with paint, she with words. So thoughtful and powerful was Pat Carroll's portrayal that subtle nuances of relationships, and riotous details of a wild Parisian party, came equally alive for an entire audience.

Admittedly, it is hard to predict how such an intimate work will translate from the setting of a small theater to a formal auditorium; and, unfortunately, the tickets are expensive ($10); but if even a portion of the original quality is transmitted, the result should be a rare and miraculous event.

—Polly Parker
Pacific Grove artist Kathleen Elvin, coordinator of the Women's Mural project, will exhibit her drawings at the Cafe Balthazar, 170 Forest Avenue, Pacific Grove, January 6 through February 15. The show opens with a reception Monday evening, January 5, 7 to 9 p.m. The public is invited. Above left is a sample of her work; above right Elvin is pictured in front of a portrait of the artist and friend.

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**Smiling Boy: A Song**

Once upon a rolling hill
I chanced upon a smiling boy
who told me that he'd try to fill
my heart with laughter love and joy

He led me to a pasture green
full of flowers pink and bright
across a river's flowing sheen
which carried us off to the night

we landed in a quiet cove
the moon above lent softest light
embraced we were in deepest song
smell of jasmine, rose and pine

Our love drifted off to dreams
of gypsies, elves and dancing thrill
and when we woke we were adrift
in daisies on a rolling hill

*in daisies on a rolling hill...*

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nphendryx
Santa Barbara
July 1979

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**to m**

to you, who smells
like my sleeping bag
(or is it vice-versa?)
who laughs at my jokes
because you think
they're funny
who enjoys my caprices
and romps with me
at the playground
after its young
queens and kings
have drifted off
with Peter Pan
you, come with me to my
never-never land
where we'll ride
pink unicorns,
feast on popcorn
and alfalfa sprouts —
where time and
distance lost
their significance
and I can truly
be the woman you dreamt about

nphendryx
Monterey
December 1980
The Tea Party

Today I attended a tea to which an acquaintance had invited me. Its purpose was to introduce a workshop seminar she had attended called "Women, Sex and Power." I went out of curiosity and my desire to meet new women.

The speaker began with a moving speech. She had been a mountain woman who chopped wood, repaired her truck, was self-sufficient and loved this image of herself... before the workshop. Now, after the workshop, she realizes that she was only trying to be like a man because she thought that was where the power was. She admits she had been competing with men but now wants to be more "feminine."

I supposed that her discovery was good if that is what she really wanted. She made it sound all too positive. The woman was smiling and convinced, yet she had an uneasiness in her voice.

She explained that sex hadn't been fulfilling for her. She was taught in the workshop that she had to take responsibility for her own sexuality and not depend on or blame the man. It sounded okay; it seldom does any good to blame a man for sexual unfulfillment.

All these happy, smiling faces, happy stories and happy-ever-afters sounded good. I was getting interested, even though how all this occurred was unclear to me.

The speaker continued, saying women's power is different from men's. Women are built to have babies and that takes a lot of strength... and women have the ability to yield that men don't.

"Yield?! The word shot into my brain as my heart began to sink. Give her a chance to explain, I cautioned myself. ". . . yield to the man. Woman must be fully supportive of his career and endeavors. This way she can help him be successful and eventually he will be around and see that she is always there (behind him) and he will appreciate her (her reward)."

"Whoa," I say, no longer able to hold my tongue. "I don't believe that. I believe in my being supportive of him and in his being supportive of me. It's equality."

"But you don't understand," the doctor's wife chimes in. "If you use your power to yield, he will be successful and his success in turn will come back to you full circle."

"Emotional murder," I whisper. I try again by explaining my own marriage. It is successful, but not because I am altruistically yielding to his goals, career and plans. We are successful because we communicate well and support each other's efforts and take joy in each other Accomplishments. It's equality and it works.

Question/answer period: "Is this seminar run entirely by women?" I ask.

"Oh no, it's run by a man named Justin Stanley," she says proudly.

Face to Face With Expanding Advocacy

Webster defines an advocate as "one who pleads another's cause, or one who speaks and writes in support of something." I would like to take this opportunity to write in support of in-person advocacy and the individualism of every person who can benefit from the service of Women Against Domestic Violence.

At the end of October a woman called me and wanted me to ghost-write her biography. I am a free-lance writer and often get such calls from an advertisement I have in the Yellow Pages. To be brief, the woman was a former battered wife and battered mother in the process of divorce after 17 years of marriage. With hesitation and determination she related the whole story of her experience. I will not relate the details here. Anyone is welcome to read it when we publish.

The point is that I had experienced my first encounter on a one-to-one basis with a victim of domestic violence. I would like to share some impressions.

During in-person contact the advocate may be with a person up to two hours whereas it is our policy to limit telephone advocacy to 20 minutes. The length of time provides much more exposure in many respects.

There is time for the advocate herself to monitor and gain awareness of her own reactions. This will help us grow in effective, but empathetic response. It appeals to more of one's senses in providing eye to eye contact and facial expression as feedback. Finally, there is the inclusive impression of being in the physical presence of someone and feeling her projected attitudes.

Another reward came of this meeting. I am a writer and I have the opportunity to use my given talent to serve as an advocate. This woman has the courage and conviction to expose her experience to help others. I admire her sense of responsibility and feel it in myself in writing for her. In the two years I have been a part of Women Against Domestic Violence there has never been an opportunity such as this to contribute to the educational literature attempting to resolve domestic conflict.

With the recent transition of WADV into in-person advocacy there has been understandable nervousness as we expand our competency; however, I found the reward far greater than the discomfort in a less familiar situation. I support in-person advocacy as a personal and professional growth experience and I support the womanhood and unique sensitivity of my author. Look for our story.

—Paris Williams
I've been trying to come up with an inspiring re-cap of the past year for women — but let's face it: trying to pretend that 1980 was a banner year for American women is like writing a chronicle of what fun it was to be in Ireland during the 1846 potato famine.

A political party with a strong anti-ERA, anti-abortion platform captured the presidency. In addition, most of the liberal U.S. senators failed in their re-election bids due to the efforts of the new conservatism. The Illinois House of Representatives voted against ERA ratification in June, and thus in 1980 we did not come any closer towards winning the necessary three additional states needed to ratify the amendment.

There were other events of interest to women in 1980; some good and some not so good. Here are a few of the highlights:

The U.S. Surgeon General warned that lung cancer among women was increasing dramatically and that within three years it would overtake breast cancer as the leading cause of cancer death among women.

The Supreme Court ruled that a provision of the Social Security Act was unconstitutional because it provided benefits to families with unemployed fathers, while denying similar benefits to families whose mothers were out of work.

In May, women graduated from the U.S. Military Academy for the first time, and 15,000 women who served in the Army Auxiliary Corps during World War II received formal recognition from the Pentagon as full-fledged military veterans, thus becoming eligible for veterans' benefits.

For the first time in our history, more women are working than are staying home, and 45% of all married mothers with children under six now work (leaving seven million children needing care but only 1.6 million licensed day care center openings).

Current statistics reveal that a woman still earns only about 59 cents for every dollar a man earns. This is the same earnings gap that existed in 1939. And, women with four years of college still earn less than men with eighth-grade educations.

Women continue to make far less money than men because they are not hired for the same jobs as men. Eighty percent of working women still hold jobs as secretaries, sales clerks, waitresses and other low-paying positions.

A group of Colorado nurses filed suit against the city and county of Denver for sex discrimination because the tree trimmers, sign painters, and parking meter repairmen, among others, were paid more than the nurses. The nurses lost, but are appealing their case.

Eleanor Smeal, president of the National Organization for Women, has described her reaction to the year's disappointments by saying, "There's anger, but it's the very constructive anger of digging in, of more determination." All things considered, I couldn't have said it better.
MPC Opens Season With New Coach

Monterey Peninsula College’s women’s basketball team opened the 1980-81 season with a new coach and a new look to the program.

John Hiserman, a very successful coach the last four seasons at Pacific Grove High, has taken over and is “excited about our potential.

“We have good quickness and team speed. We lack depth. We have only eight women out for the team, six who have experience. But they’re doing well.”

MPC practices week nights from 4 to 6 p.m. in the Lobo gym, and Coach Hiserman has issued an invitation to any MPC students who might be interested to try out for the team.

Pam Eaddy is the only returning player from last season’s squad. At 5-6, the sophomore guard is a Seaside High graduate where she won all-Monterey Bay League honorable mention honors.

Gretchen Zoller of Pacific Grove High is the tallest of the starters at 5-11. She was all-Mission Trail Athletic League last year.

Guard-forward Brenda Downum started at PG the last three years. Linda Engholm, a 5-8 forward, is another PG product, graduating in 1976.

Geosy Moral and Lorraine Lorio, both 5-3, are guards out of Monterey High. Moral was the Toreadores MVP last year, Lorio was Monterey team captain last season.

Forward Tina Ruffin played on last year’s MBL champion SeaSide High team.

“We will base our attack on the press and fast break,” Hiserman said, both of which he used successfully at Pacific Grove. “Cabrillo and Ohi lone should be the teams to beat.”

Look out for the Lobos. They’ve got some talented players who may have to be reckoned with.

Monterey Peninsula College 1980-81 Women’s Basketball Schedule

Jan. 7 — at Gavilan, 7:30 p.m.
Jan. 10 — at Cuesta, 7:30 p.m.
Jan. 14 — at Ohlone, 7:30 p.m.
Jan. 19 — at Foot Hill, 7:30 p.m.
Jan. 21 — UCSC, 7:30 p.m.
Jan. 28 — at Hartnell, 7:30 p.m.
Jan. 30 — Cabrillo, 7:30 p.m.
Feb. 4 — Gavilan, 7:30 p.m.
Feb. 6 — Cuesta at San Luis Obispo, 6 p.m.
Feb. 11 — at Ohlone, 7:30 p.m.
Feb. 13 — at UCSC, 7:30 p.m.
Feb. 20 — Hartnell, 7:30 p.m.
Feb. 25 — at Cabrillo, 7:30 p.m.

Women’s Pro Ball In San Francisco

The San Francisco Pioneers of the Women’s Professional Basketball League opened their season last month at the Civic Auditorium. A 1979 expansion team, the Pioneers surprised everyone by making it all the way to the WBL semifinals in their first season. Although they lost to the eventual league champion New York Stars, they established themselves as a contender in the league.

This year the Pioneers are excited and optimistic about their prospects. The team has added Cindy Haugejorde, a forward from the University of Iowa. Also signed were Margaret English, a 6-5 center, and guard Roberta Williams, teammates at South Carolina State College.

The other two guards added are Suzanne Washington, 5-8, from the University of Oregon, and Alice Schmidt, from Montclair State. Kerry Clawson, from Oregon, rounds out the team at both center and forward.

Pat Mayo, Cardie Hicks, Musiette McKinney, Nancy Dunkle and Anita Ortega return for their second season with the Pioneers.

Coach Frank LaPorte is enthusiastic about the team. The roster provides the Pioneers with depth, a factor sorely lacking last season.

“I think we’re a lot better team this year,” says Pat Mayo. “We have ten full players whereas last year we had only six or seven people, so we can go the whole depth of the bench. We don’t have to worry about foul trouble, we can just put the different platoons in.”

And that is the key to the success of the Pioneers: team work. For a club that can boast star quality in many of its players, no single person has continually claimed the limelight, and the club works aggressively to achieve a balance on the court.

—Kim Corsaro

(This article is reprinted with permission from Plexus.)

San Francisco Pioneers 1980-81 Home Schedule

Jan. 6 — New England, 7:30 p.m.
Jan. 20 — New Orleans, 7:30 p.m.
Jan. 22 — Chicago, 7:30 p.m.
Feb. 1 — St. Louis, 7 p.m.
Feb. 2 — Nebraska, 7:30 p.m.
Feb. 7 — Dallas, 7:30 p.m.
March 13 — Chicago, 7:30 p.m.
March 14 — St. Louis, 7:30 p.m.
March 23 — Nebraska, 7:30 p.m.