CSUMB-Panetta Lecture Series Announced

By Marc J Oehlman

CSUMB hosted a joint press conference with CSU Distinguished Scholar and CSUMB President Peter Smith last Thursday, September 18, in the Music Hall. Mr. Panetta and Dr. Smith announced the unveiling of the Leon Panetta Lecture Series consisting of four discussions over the next academic year. This first series is entitled "Governing Our Democracy: Soundbites or Solutions", with discussions covering topics concerning the Presidency. The rest of the series will cover issues surrounding the Congress, Cabinet, and Supreme Court. Each lecture is designed to last 90 minutes, with the time divided equally between an interview and questions from the audience. Confirmed participants in addition to Panetta and Baker are Newt Gingrich, Speaker of the House, Dick Gephardt, Democratic Minority Leader, Jack Kemp and Henry Cisneros, both former Secretaries of HUD, and Justice Antonio Scalia.

CSUMB is sponsoring as well as hosting this series which will be held at the Steinbeck Center in the Monterey Conference Center. In a statement, President Peter Smith noted that, "This is a great opportunity for the campus and the community... it will help establish CSUMB as a center for global environmental conditions. Such rapid changes in global temperatures are unprecedented.

Secretary of Interior Babbitt to Speak at CSUMB

By Otter Realm Staff

U.S. Interior Secretary Bruce Babbit will be on campus at CSUMB as part of a national speaking tour warning of the need for citizen involvement if the United States is to prevent severe, long-term impacts on global climate. Babbit will also lead a classroom discussion with students on climate-change issues.

“There is no longer any question about it: fossil fuel emissions are raising global temperatures, and the consequences will be deadly,” Babbit said. “Melting glaciers, coastal flooding, agriculture changes, and increased disease are all predicted. In short, widespread economic and ecological disruptions are likely if we do not take action.”

The consensus among scientific researchers (including the Intergovernmental Panel on Climate Change, comprised of 2,000 leading scientists from around the world) is that global temperatures have risen by 1 degree fahrenheit in the 20th century. Continued increases in fossil fuel emissions will further raise world temperatures by between 2 and 6 degrees fahrenheit in the 20th century. Continued increases in fossil fuel emissions will further raise world temperatures by between 2 and 6 degrees fahrenheit in the 20th century. Continued increases in fossil fuel emissions will further raise world temperatures by between 2 and 6 degrees fahrenheit in the 20th century. Continued increases in fossil fuel emissions will further raise world temperatures by between 2 and 6 degrees fahrenheit in the 20th century. Continued increases in fossil fuel emissions will further raise world temperatures by between 2 and 6 degrees fahrenheit in the 20th century.

In June in New York City, President Clinton spoke to this issue before the United Nations, saying in part, “The science is clear and compelling: We humans are changing the global climate...No nation can escape this danger. None can evade its responsibility to confront it. And we must all do our part—industrial nations that emit the largest quantities of greenhouse gases today, and developing nations whose green house gas emissions are rapidly growing.”

See Babbit Page 2
Dia de los Muertos Celebration Set

Celebration of the Day of the Dead takes place on Saturday November 1st here on the CSUMB campus. Sponsored by the Visual and Public Art Institute, festivities will begin at 6:00 p.m. outside the Art Gallery located on the corner of 3rd Avenue and 3rd Street.

Following last year's successful celebration, there will again be a community altar, Aztec dancers ("Danzantes"), poetry readings, music, and a processional in which the community is invited to participate. All who wish to participate or volunteer are asked to contact Vicky Gomez at the VPA Institute at 582-3005.

Music & Performing Arts Series at CSUMB

By Otter Realm Staff

Pianist Lyn Bronson will be giving a piano recital Sunday, September 28, as the first in the Music and Performing arts series at CSU Monterey Bay. The recital begins at 3:00 p.m. in the Music Hall, Building 30 on campus.

Lyn Bronson, a graduate of the Yale University School of Music, has been a frequent performer on the Monterey Peninsula. He has appeared in a solo recital at Hartnell College, Monterey Peninsula College, CSUMB, and Sunset Center. He has also been a concerto soloist with the Pancultural Orchestra and the Monterey Peninsula College Concert Band. In May 1998, Bronson will perform the Grieg Piano Concerto with the Monterey Peninsula College Orchestra under the direction of conductor Dave Dally. This will mark his third appearance as a soloist with this orchestra.

Bronson is a prominent piano instructor on the peninsula, and his students have constantly distinguished themselves in local, regional, and state competitions. Formerly an instructor at California State University Fullerton and Hartnell College, he has been a member of the CSUMB music faculty since September 1996.

Bronson’s program for the September 28 recital will consist of two works by J.S. Bach, the Mozart Piano Sonata in G Major, K.283, two parlor gems by Paderewski, Four Concert Etudes by Ignaz Moscheles, and the great Prelude, Chorale & Fugue by Cesar Franck.

Other events on the CSUMB Music & Performing Arts Series will be a lecture/demonstration by the Moscow String Quartet with clarinet soloist John Laughton on Sunday, October 9, a piano recital by Hans Boepple, Artist-in-Residence at Santa Clara University, on Sunday, November 16, and a final piano recital by Thomas Hansen on December 7.

All of these events will take place in the CSUMB Music Hall, Building 30, and there is a $5 admission charge. For further information call the CSUMB Music and Performing Arts Institute at 582-4085.

Panetta con't. from Page 1

for thought and planning for the 21st century." Tickets for the four lectures are $100, and may be purchased on a first-come, first-served basis beginning September 23, between 9 a.m. and 4 p.m., by calling 582-4090.

Babbitt con't from Page 1

President Clinton and Vice President Gore have met with leading scientists, and environmental and business leaders in recent months to discuss climate change issues in preparation for a White House Conference on Global Climate Change to take place October 6.

International negotiations on a climate change treaty are on-going and will culminate at a meeting in Kyoto, Japan in December.

In his address on Sunday, Babbitt will emphasize that concerted public activism directed at business and government is needed to help reduce the likelihood of severe climate impacts in the next century. Babbitt, whose Department oversees the National Park Service, the U.S. Fish and Wildlife Service and other management agencies, will also discuss concerns about the impacts of climate change on national parks and wildlife habitat.

Paul Bledsoe, a spokesperson for Babbit stated that the decision to come to CSUMB was because of the strong dedication and environmental issues dealt with by the school. He also stated that the connection with the land usage of Fort Ord made this a very interesting place to discuss these types of issues. Babbitt views this as a "call to arms" for the youth of this generation, and a great moral challenge. "The youth and the college students of today will be the ones who have to deal with most of these issues," he said.

"All Americans should and can support and make changes, and (Babbitt) is especially eager to talk to a college audience. This generation has a special opportunity to make a difference," Bledsoe stated. Prior to his speech, Babbitt will lead a classroom discussion on climate change from 8:30 a.m. to 9:00 a.m. in Room B of the Pomeroy Auditorium on the campus of the California State University at Monterey Bay.

Babbitt's address will be given in the Pomeroy Auditorium beginning at 9:15 a.m.
Poet Adrienne Rich Comes to CSUMB

By Jennifer C. Wilson

Internationally renowned poet Adrienne Rich will read from her works on Tuesday, Sept. 23, 1997, at CSUMB’s Pomeroy Building (Bldg. 29), on Sixth Ave. The event starts at 7 p.m. and is followed by a reception and book-signing at 8 p.m.

Rich recently was awarded the National Medal for the Arts by President Clinton, an award which she turned down. According to her L.A. Times essay “Why I Refused the National Medal for the Arts”, Rich states that this decision was based on the protest of "nakedly repressive" arts policies, and "the increasingly brutal impact of racial and economic injustice in our country." She continues by stating "Whatever was 'newsworthy' about my refusal was not about a single individual, nor was it about a single political party. Both major parties have displayed a crude affinity for the interests of corporate power while deserting the majority of the people, especially the most vulnerable.” The CSUMB reading will be her first appearance since declining the acceptance of the award.

Adrienne Rich’s poetry addresses social and political issues such as poverty, sexism, racism and violence. She is the author of fourteen books of poetry, including Diving into the Wreck; Your Native Land Your Life, and her recent collection of works, Dark Fields of the Republic.

Rich also wrote four works of prose including Of Woman Born, and What is Found There: Notebooks on Poetry and Politics. Born in Baltimore, Maryland in 1929 and educated at Radcliffe College, Rich has been awarded the National Book Award, the Dorothea Tanning Poetry Prize from the Academy of American Poets, the Ruth Lilly Poetry Prize, the Lenore Marshall Poetry Prize, and a MacArthur Fellowship, among others.

The reading on Sept. 23, is sponsored by CSUMB’s Center for the Arts, Human Communication, and Creative Technologies. For more information please call 582-3889.

Fiesta at “Basura Vista”

Building Neighbors into a Community

By Ted Benbow

On Saturday, September 27th, a BBQ/party will be going on at the park behind Antietam, Fredericksburg, and Gettysburg Courts (that’s right, the park with the lovely view of the landfill, hence the name “Basura Vista”). This event will take place from 4-10 p.m., with the main course portion of the dining occurring until 6 o’clock, though snacks will be provided throughout the course of the evening. Residents must bring a non-perishable food item, to be donated to an organization on the Monterey Peninsula, in exchange for a plate of food and a drink.

Dub Congress, a popular campus-affiliated band, will perform during the late afternoon and a D.J. will provide music into the evening. There is a possibility of another live band being added to the lineup, but more information is not available at this time. In addition, other community-building activities are being organized for the event, such as three-on-three basketball and a pie eating contest. Activities for children will be part of the action as well, and prizes will be awarded to the winners.

Residents are encouraged to ride their bikes or walk to this event because parking will be limited. Also, it must be stressed that this is to be a drug and alcohol free event! The intention is to show the community that fun can be had without the use of alcohol or drugs. Adrienne Tucker, R.A. and an organizer of the “fiesta”, adds this: “We want to give residents an opportunity to socialize with their neighbors, because in our busy lives we don’t always have the time or forum to do so. We would like to inspire students to step out of their familiar social groups and make new acquaintances. There will be great food, music, activities, and most importantly, wonderful people. So come and help create a sense of community! We hope to see each and every one of you there. The future of our community depends on how much you want to be involved!”
David Sanborn to Perform at CSUMB
-West Coast Jazz Academy Series

On Monday, September 22, CSUMB's Music & Performing Arts Institute will inaugurate the second season of the West Coast Jazz Academy Series with a lecture/demonstration by David Sanborn at 10:30 a.m. in the Music Hall, building 30.

Variety is not a word used lightly by Sanborn. His incredible career is a virtual map of musical explorations. He first impacted on the music scene in the '70's, contributing to the David Bowie soul classic, Young Americans, as well as working with Stevie Wonder and others. His earliest training, playing in St. Louis jazz and blues clubs with greats like Albert King and Gil Evans, taught him to play with emotion at all times. His first solo album was 1975's Taking Off Sanborn... It was this unique offering by Sanborn, as well as other emerging instrumentalists, that led to record company interest in fusion music. It wasn't until his fourth effort, however, the R&B masterpiece Hideaway, that Sanborn's place as one of pop's premier saxophonists was cemented. The album garnered Sanborn the first of his several grammy nominations. He eventually won his first Grammy for 1982's gold-plus Voyeur. The much funkier As We Speak followed, and Sanborn continued to investigate a myriad of styles and musical passions throughout the rest of the decade. He won another grammy for 1986's platinum and beyond Double Vision with Bob James. In all, Sanborn has sold more than six million albums, netting one platinum and six gold albums, including his 1992 Elektra release, Upfront.

The West Coast Jazz Academy is designed to create and expose students to a comprehensive program of understanding and learning the fundamentals of being a working Jazz musician. Lecture/demonstrations present a unique opportunity for artistic and intellectual growth among aspiring musicians. David Sanborn will be the first of many accomplished Jazz musicians to be presented by the Academy this academic year. Other lecture/demonstrations scheduled for this semester include: Michele Rosewoman - jazz pianist/composer on Friday, October 17 at 1:00 pm, Mel Martin - tenor saxophonist on Friday, November 17 at 1:00 pm, and Dee Dee Bridgewater - jazz singer, tentatively scheduled for December 2 at 1:00 pm.

All events will take place in the CSUMB Music Hall, Building 30. There is a $10 general admission charge for David Sanborn and a $5 admission charge for all other events. For further information, call the CSUMB Music and Performing Arts Institute at 582-4085.

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Student Voice elections on Monday, September 29!!
It's your school- it's your voice!

By Ted Benbow

On Monday, September 29, an election will be held to fill three vacant positions in Student Voice, the body of student government at CSUMB. The three positions are: Business Manager, Public Relations Director, & Technology Senator.

Any student wishing to run for one of these offices should pick up an application for candidacy in building 4, as well as a copy of the eligibility requirements (published in the previous issue of Otter Realm).

For more information, check the Student Voice folder on First Class or call the office of Student Activities and Career Development (bldg. 44) at 582-3845.

In addition, students will have an opportunity to vote on an amendment to the Student Voice constitution which would grant a stipend to each of the elected officers. Remember to vote on September 29! You can't be heard if you don't use your voice!

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On October 9, 3:00 pm, in the Music Hall, Building 30, the Moscow String Quartet will hold a lecture and demonstration as part of the Music & Performing Arts Series. The members of the Moscow String Quartet have earned a place among the most distinguished artists of today. All honors graduates of the Moscow Conservatory and Gnessin Musical Institute (Moscow), they were students of eminent professors. They have gained international acclaim and have concertized extensively since 1975. The Quartet will be performing with clarinet soloist John Laughton, a member of the CSUMB Music & Performing Arts Institute faculty.