A Very Indecent Proposal

By DeBorah Gadson

It was a long time coming but it finally happened. On March 9th, CSUMB held their first rally. It was unfortunate that the very first rally had to be a rally against racism. Some say the gun trigger was pulled too fast and that the ignorance shown by racist remarks, which in part stated, “Send them back to Africa”, made through the campus wide e-mail system should have just been seen as some jokesters way of getting a reaction and therefore been ignored. Yet there were others who saw this action as a hate crime and in direct violation of CSUMB’s vision statement (“...where all learn and teach one another in an atmosphere of mutual respect and pursuit of excellence…”). Stand by and ignore? Human Communication major, Bethrina Woodridge, spoke to the crowd and asked the question “Where in the vision statement does it say you can call me a nigger?” Cheers and “Amens” went out.

It was a rally that brought more than just words from angry African American students, it brought words from all the races and religions and diverse groups that comprise the multicultural, pluralistic, academic community of CSUMB. One supporter in the crowd stated, “This fungus is trying to infiltrate our academic ecosystem and we will not stand by and mold.”

Black, white, Catholic, Jewish, gay, physically handicapped, everyone was there to show support for an issue that has too long been ignored. It was a call to stop the “isms”. Stop racism. Stop sexism. Stop ageism.

“It’s time for people to just stop placating jerks and stand up in their faces and tell them to get a life” stated a woman in the crowd. “People who talk like that are the ones that need to be sent somewhere, but what part of this beautiful Earth deserves toxic waste of this sort?” shouted another man in the crowd.

Tony Anderson, V.P. of the Salinas branch of the NAACP stated, “It was excellent to have students voice their opinions and I really hope that the President and the administration put things in place so that we don’t have to rally for such a negative thing again.”

CSUMB African-American Faculty and Staff Association

Resolution for Zero Tolerance of Racism at CSUMB

WHEREAS the CSUMB African-American Faculty and Staff Association, Affirms their commitment to identify and address the academic, professional, social, and cultural needs and concerns of African-American administrators, faculty, staff and students;

Recalls excerpts from the University’s Vision Statement, where it states: “The campus will be distinctive in serving the diverse people of California, especially the working class and historically undereducated and low-income populations…CSUMB will invest in languages and cross-cultural competence…Our vision of the goals of California State University Monterey Bay includes a model, pluralistic academic community where all learn and teach one another in an atmosphere of mutual respect and pursuit of excellence”;

Condemns the racist and derogatory epithets placed on the electronic mail system and the seemingly hostile environment as experienced by African-Americans on this campus; AND

Recognizes that many African-American students at CSUMB have not found an “academic home” here, and surely they will carry this message to the outside, which in turn will compel other African-American students across the state (and nation) not to consider enrolling at CSUMB merely because the message coming across the air is that CSUMB is not a safe haven for academic advancement and positive human development;

BE IT RESOLVED THAT:

issues of racism and race relations be given the same priority as other tenets in the University Vision (i.e., distance learning, assessment, curricular innovation), the President and his Cabinet annually commit time and resources to make this campus a “model, pluralistic academic community”, by calling on a team of consultants, community representatives, and campus leaders (faculty, staff, and students) to wholly and unremittingly address issues of diversity and cultural awareness.

An annual “Plan of Action” from the President’s Cabinet and the University/Community Council on Racism and Race Relations at CSUMB be institutionalized and presented to the CSUMB Community as an affirmative effort to alleviate racist behavior on this campus.
Financial Aid Still Available

By Mary Patyten

Although this is the time of year for students to apply for 1998-99 financial aid, it also is the time still apply for 1997-98 aid. Grants and Stafford Loans, according to Bonnie Brown, Director of CSUMB's Financial Aid Office, are still available through Pell Grants, which are awarded on the basis of financial need, and for Stafford Loans. Unsubsidized Stafford Loans are awarded to students regardless of their financial situation, and immediately begin accruing the low interest assigned to the loan. Subsidized Stafford Loans are need-based, and do not accrue interest until the recipient has graduated.

If you will need financial assistance for the fall semester, this is the time to send in your Free Application for Federal Student Aid (aka FAFSA) if you haven't already. There are limited funds for financial aid, so those that apply early are given first priority.

Financial Aid Bulletin is available in the Financial Aid office also distributes a list of Selected Financial Aid Resources on the Internet. Applications, information and assistance are available in the Financial Aid office in Building 23, or call 582-3518 for further information.

Baseball Club

By Melissa Ainswroth

Baseball season has officially started. You might have missed it because of El Nino's rains, but CSUMB's baseball club was ready for the challenge. They already won their first game against Simpson College by a score of 2-1. "Our second game was rained out so we're technically undefeated," said Chris Wong, club co-founder.

The club started two years ago when co-founders Chris Wong and Tim O'Hagan met at a campus party. "I had just come from a JC (Junior College) with a really good program and I met Tim and we started talking. Some people just talk but we actually made it happen," said Wong.

Last year the team played ten games against various teams such as MPC and Menlo College. They had a record of 6-6, and according to Wong, were pretty pleased with their achievement.

This year, with the help of the Aldrete Baseball Academy and Student Voice (not to mention their own fundraising), CSUMB's baseball club has a new field and new uniforms. The Aldrete Baseball Academy is headed by Richard Aldrete, a former minor league player who now coaches high school and junior college players in the area. "He has a top-notch program. His kids get offered scholarships and so forth; it's very sophisticated," said Wong.

The team has been practicing off and on all year and now has a core of dedicated players, including: Tim O'Hagan, Dave Bourke, Wright Cole, Art Morfin, Eric Aguilar, Mike Hall, Richard Wingfield, Chris Hall, Bob Benanderet, Chris Sharpe, Keven Costarella, Jason Weiner, Pat Kelly, Jack Marciel, Chris Wong, and Rex Ricks.

Their next home game is a re-match against Simpson on Tuesday, March 17th. The site has yet to be determined. For more information, email Chris Wong.
Marzette
Marzette L. Watts, Jr. departed this life on March 2, 1998 at his home in Nashville, TN. He was born in Montgomery, AL on March 9, 1938, the son of Marzette Watts and Muradora Murray. Marzette attended Alabama State College and New York University, earning a Bachelor of Arts in Education and a Master's in Fine Arts. Marzette lived a multifaceted life as a talented jazz musician, painter, political activist and devoted father. Since 1970, he maintained his own recording company, which produced a wide variety of music, including Jazz, Gospel, R&B and Classical. Throughout his life, Marzette devoted much of his time to teaching and mentoring young people. In the Spring of 1996, Marzette worked here at CSUMB as a lecturer and as a special consultant for the departments of Music and Performing Arts and Tele-dramatic Arts and Technology. His immediate survivors include his sister, Alberta Watts-Pope, his five children, Daitou, Eli, LeDoux, Dasse and Nicoledamus, and one grand-child, Marlon. Marzette was loved by many and will be highly missed.

Come To The Paper Party!!
By Otter Realm Staff
The Otter Realm has moved. We are now located in building 3712, the barrack right behind building 17. Someone is usually in the office between the hours of 9:30 a.m. and 2 p.m. We have regular staff meetings every Thursdays at Noon and we're always looking for people to help with the production of CSUMB's student newspaper. The Otter Realm would also like to invite all of you to come to our open house on April 9, at Noon in our new building. This is a great chance to meet the staff, enjoy some refreshments and check out our new facilities.

The Man Behind The Meal
By Juniper Berry
David Patterson, chef extraordinaire, is one of the men in the college’s chefs cooking and serving meals here at CSUMB. Besides cooking delicious mancotti, David Patterson is a man of diverse interests and talents. He could cook a meal, serve it, carve the knife to cut wild herbs he’d gathered, build the table and chair to sit on and afterwards give a healing Shiatsu massage. David has been a professional cook for 25 years. He has worked as a chef at Domenici’s restaurant on Monterey’s Fishermans Wharf and a baker at the Bagel Bakery. He became interested in being a chef after spending time in his early years around restaurants in Florida. His father was a mechanical contractor, installing and repairing restaurant equipment, and his mother was a professional waitress. A family friend, Joe Dipalma, owned a chain of restaurants and took 8 year-old David under his wing and instructed him to the slicing, dicing, steaming, creaming, and sauteing world of food preparation.

Besides being a chef, David has a degree in Social Anthropology. If he seems to be studying you as he serves lunch, it could be that he may actually be doing an anthropological study of student’s behavior in the lunch court.

David’s early interest in becoming more self-reliant lead him to study Native-American lifestyles and skills, one of which is flint-knapping, also known as stone carving. Reading the Foxfire books in his teens inspired him to also learn furniture making, shiatsu massage and natural herb gathering and uses. David has also been a paramedic in the air force. "It is quite a dichotomy to be in the natural world of food preparation.

A nationally recognized leader in the disability community, Premo was appointed by President Reagan to serve on the National Council on Disability, in which she served from 1985 to 1991. While serving on the National Council, she assisted in developing the first draft legislation which later was transformed into the American with Disabilities Act (ADA). Under her leadership, the State Tech Act grant came to California in 1993.

Summer School
By Melissa Ainsworth
What do you think of when you hear the word, "summer"? Does it bring up images of bathing suits and swimming pools? How about barbecues and picnics? For some of us, summer may mean the Monterey fog and being in summer school. The entry fee is $14. If so, here are the facts: Summer school begins on June 8th, and there are three different sessions. The "B1" session goes from June 8th until July 3rd; the "B2" session starts on July 5th and runs through August 1st; the "C" session covers the whole period between June 8th and July 31st. Registration will be right about the time of Fall Registration and the schedule of classes should come out around the 15th of August. The cost of summer school is $114 per unit. The only financial aid available will be the standard aid that's given for Fall and Spring Semesters. If you haven't completely spent the check you were given for this semester, you might want to hold onto it; it may be all that you get.

Contact Student Information and Financial Aid at 582-3518.

Premo Speaks for Disabilities
Director of the California State Department of Rehabilitation to share insight on Assistive Technology in Higher Education For Disabilities

In its first event, the Association For Students With Disabilities (AFSD) of California State University Monterey Bay (CSUMB) will sponsor the Assistive Technology for Disabilities Lecture by Brenda Premo, Director of the California State Department of Rehabilitation, on Thursday, April 2, 1998.

The lecture will begin at 6 p.m. at the Media Learning center (building 18) in room 118. Ms. Premo's lecture will be followed by a question and answer period. Members of the public are invited to attend. Dell Felder, Vice President of Academic Affairs, Marsha Moroh, Dean of STIR, and Margaret Keith, Coordinator of the Students Disabilities Resources at CSUMB, will present brief overviews of their departments. There is free parking in parking lot number 18.

Sign language interpretation will be provided. In respect for people with multiple chemical sensitivities, those attending are asked to refrain from wearing scented products. The event is Co-sponsored by CSUMB Student Disability Resources and the Monterey Office of the Department of Rehabilitation.

RSVP’s are encouraged. Please call 582-3672 to RSVP and for disability-related accommodations. For further information call Connie O’Dea, President of the AFSD at 885-3374.

AFSD was formed by CSUMB students with disabilities to advocate for persons with disabilities and develop Assistive Technology for Disabilities at CSUMB and the Monterey Peninsula community.

Brenda Premo was appointed by Governor Pete Wilson as Director of the California Department of Rehabilitation on January 2, 1994. Premo has a visual impairment and is well known as an advocate for the rights of people with disabilities.

Premo joined Governor Wilson's administration in September of 1991, when she was appointed Deputy Director of the department responsible for the Independent Living Division. She helped bring a focus for the department on increasing employment opportunities and economic self-sufficiency for people with disabilities so they can lead independent, productive lives.

Summer Intramurals-Fun For All
By Mary Ann Rinheart
Fun, fellowship and fitness are the goals of the CSUMB Intramural program for its participants. The spring schedule gets underway March 31 as CSUMB orchestrates co-ed intramural volleyball for students, alumni, faculty and staff. Games will be contested from 7 p.m. to 10 p.m. Tuesdays and Thursdays at the Wellness Activity Center.

Outstanding sports skills are not a requirement to take part in an IM activity. The Wellness, Recreation & Sport Institute offers different levels of competition from pure beginners to true competitive leagues. Because of this, individuals can learn about and participate in various activities. Gather some friends together and sign up a team or inquire about becoming a "free agent" at the Wellness Activity Center and we'll place you on a team. Join us this semester.

Team Sign-up Procedures
All it takes to sign up a team for an IM sport is to complete the team entry form available at the Wellness Activity Center Front Desk. Turn the entry form, along with the entry fee, in to the Wellness Activity Center on or before the entry deadline. Make sure you pick up the IM Sport Rules and the official roster/release form when you turn in your team entry form.

Attend the Informational Meeting
An informational meeting will be held at the Wellness Activity Center for each intramural activity. It is mandatory that teams have a representative at their respective sport meeting.

Free Agents
If you do not wish to sign up a team but want to play an IM sport, you must sign up as a free agent at the Wellness Activity Center. As a free agent, you should attend the informational meeting for the sport that you are interested in playing. At this meeting, all free agents are formed into a team, and a captain is selected to represent each team.

Who is eligible to play?
The CSUMB Intramural program is open to all CSUMB students, staff, faculty and alumni. All participants must abide by the CSUMB Code of Conduct guidelines and remain in good standing through the Wellness, Recreation & Sport Institute programs.

Levels of competition
Several different divisions of competition (men, women, co-ed, faculty/staff, open, etc.) For each division, there may be multiple levels. In general, the "A" level is the most competitive. Teams or individuals entering this level play to have played together leagues. The "B" or lower divisions are for newly formed teams, or teams whose participation is solely recreational. The "C" division is held in sports that are not large enough to offer multi-levels of competition.

The entry fee
Each team is required to deposit an entry/forfeit fee with the Wellness Activity Center. The entry fee is non-refundable and goes toward operation of the IM program. The entry fee is $10 per team. If a team is composed 2/3 or greater by CSUMB students, the fee is waived.

Insurance and injury
The Wellness, Recreation & Sport Institute does not cover its intramural participants with an insurance policy. All participants entering this level play to have played together leagues. In case of injury, all participants are strongly urged to subscribe to WRSI. WRSI offers insurance that covers the whole period between June 8th and July 31st. Pre-registration and the schedule of classes should come out around the 15th of August. The cost of summer school is $114 per unit. The only financial aid available will be the standard aid that's given for Fall and Spring Semesters. If you haven't completely spent the check you were given for this semester, you might want to hold onto it; it may be all that you get.

Contact Student Information and Financial Aid at 582-3518.
Otter Pops

Otter sex. What’s so it really? Depending on the species, the answer to that question can differ greatly. There are two distinct species of otter on the Monterey Peninsula. The first, Enhydra lutris, or sea otter, can be found frolicking in the waves off the Monterey coastline or floating in kelp rafts along the bay. The other variety is fairly new to the region. The species CSUMB students can be found in their native habitat on Fort Ord or frolicking in the bars along Alvarado Street. Let’s take a look at the unique mating habits of these two otters.

THE MATING HABITS OF THE SEA OTTER

Sea otters do not have permanent mates. Rather, they join together for brief interludes, which may occur any time of the year. It’s the male who usually approaches the female. In the beginning of courtship all is calm and a tender feeling of love pervades the air. The otters cuddle, murmur and touch, softly winding their bodies together as they roll, over and over, on the water’s surface. Gradually the scene begins to turn. It becomes wilder, fiercer and a bit vicious. In this intense moment, the male loses his seemingly gentle nature and clamps his jaws around the stunned female’s nose. Sure it seems mean, but you need something to grab onto for support when having sex floating on the open sea. The otters remain together over the next 3-5 days while they eat, rest and mate. At the end of this brief courtship it is the female who leaves the male. Bloody nose and chin held high, she rejoins her raft and he returns to his own favored territory to relay his conquest to the rest of the guys.

THE MATING HABITS OF THE CSUMB OTTER

Not all CSUMB otters have permanent mates. Rather, they join together for brief interludes which may occur at parties over the course of the semester. It’s the male who usually approaches the female although some female otters are notably more assertive. In the beginning of courtship all is calm and a tender feeling of love pervades the air. The otters kiss, cuddle if the male is in a concealing mood, murmur and touch, softly winding their bodies as they roll, over and over, on the bed’s / couch’s / floor’s / lawn’s surface. Gradually the scene begins to turn. The female otter, realizing that there isn’t a condom on hand and the nearest facility is a 7-11 some 5 miles away, begins to pull away. The male loses his seemingly gentle nature and begins to beg. Sure it seems mean for the female to reject a guy in his minute of need but she has bigger problems to worry about. If the otters are smart, the mating process will end here. You see, these otters have a lot more to fear from sex than a bloody nose. AIDS, Herpes, Gonorrhea, genital warts, and pregnancy - although sex otters are and endangered species, CSUMB otters are not - are just a few of the diseases they need to be concerned with.

Safe Sex Education

By Deborah Gadson

Practicing safe sex does not mean eliminating sex from your life. What it does mean is being smart and staying healthy. One definition of safe sex is enjoying sex without transmitting or acquiring sexually related infections. Here at CSUMB we have our Campus Health Center, which is opened Monday through Friday from 8 a.m. until 5 p.m. According to Dawn Hartsock, the Physician Assistant on duty Monday through Thursday, “I think that CSUMB has a lot of aware students. I have yet to have a student come to me and tell me that they don’t know about condoms.” At the clinic, the most utilized service is women’s health, where women come in for what is called a “well woman” examination. As a routine part of this exam, education on prevention and testing, STD screening and many other types of tests are given at the request of the student. “We do all methods of birth control here, although of some of them we do refer out, because of expense for students, to a sister clinic which can do the services for them there” states Dawn. The Campus Health Center feels that a lot of education goes through the clinic. Each patient that comes in for testing or family planning receives an educational session with the PA. When you walk into the clinic, you can find brochures on all types of educational material there in the lobby as well as dispensed in other areas across the campus. One of the most common questions that they participate in other methods of education by going into classrooms and talking to students, by having a table up at registration and even participating in health fairs and contributing to AIDS awareness week.

Enjoy Sex Safely

FDA brochure, 1997

The decision to become sexually intimate with a partner can be a big step to take in a relationship, especially since, for many people, having sex involves an emotional commitment as well as a physical one. Deciding to become sexually intimate with another person must also be considered in light of HIV, and other sexually transmitted diseases (STD’s) that are prevalent among college students; many times infections may be asymptomatic, so someone may transmit the disease to another person unknowingly. Becoming pregnant is also a fear in heterosexual relationships. Only a barrier method, such as condoms, can reduce the likelihood of the transmission of HIV and other STD’s. Abstinence is the only completely effective method of preventing STD’s, HIV and pregnancy. If you do choose to be sexually intimate, you should practice safe sex.

There are numerous sexually transmissible diseases; the consequences of some, like HIV and syphilis, may be deadly. Safe sex means reducing the chance of acquiring sexually transmitted diseases, including AIDS. You should not be pressurized into engaging in sexual intercourse or any other sexual activity; what is right for you is the level of sexual intimacy with which you feel comfortable.

Ten Tips on Staying Safe

By Dear Thea

1. Talk about safe sex. Zigzagging questions about safe sex evokes zigzagged answers, so be straightforward when you talk to your partner. There’s nothing embarrassing about wanting to live.
2. Wait to have sex. Get to know your partner a little better first.
3. Play “show and tell” with your partner... using a supply of condoms and a discussion of your sexual histories.
4. Accentsuate the positive. Don’t say that sex won’t happen until your partner has a checkup or gets a condom; instead, say that sex will happen when your partner wants to have safe sex.
5. Get the last name first. Going to bed with a stranger is not a smart thing to do.
6. Stay on the topic. If your partner will not talk about safe sex, then don’t have sex!
7. Remember the kids. Keep your future plans in mind. Sterility is a real possibility with sexually transmitted diseases.
8. Get a checkup before sex. See your doctor regularly and talk openly about potential sexually transmitted diseases. The same rule goes for your partner.
9. Stay in control. Alcohol and other drugs can impair your judgment and make you forget about safe sex.
10. Know the facts. The national sexually transmitted disease hotline is 1-800-227-8922.

How to Love Carefully:

1. OPEN CAREFULLY
Don’t open wrapper with scissors or teeth.
Don’t use if condom is old or brittle.
2. PINCH, PLACE, UNROLL
Pinch air from the tip of the condom with your thumb and forefinger. If there is an air bubble trapped in the tip it increases the chances of breakage during use.
Place the rolled up condom against the end of the hard penis.
Unroll it down to the base of your penis with the other hand.
3. LUBE UP
Lubricant will reduce the chances of your condom breaking during use.
Apply to the outside of condom and the inside of tip.
Use ONLY water based lubricants such as K-Y Jelly or spermicidal lubes with latex condoms.
Oil based lubricants - Vaseline, massage oils and butter - weaken latex condoms quickly and they are more likely to break.
4. HOLD ON TIGHT
Right after coming hold the rim of the condom tightly at the base of the penis and pull out. This will keep the condom from slipping off inside your partner and keep any semen from being spilled.
So Are We Accredited Yet????

By Kim Woods

Good news from the accreditation front. CSUMB is officially taking its third, and final, step towards receiving accreditation from the Western Association of Schools and Colleges (WASC). This means that the University has successfully completed its candidacy for accreditation and is now in the initial accreditation phase. It is important for two reasons. The first being that CSUMB is now listed in the WASC directory of schools. Graduate schools and employers check this when reviewing applicants to determine the standing of the applicant's University. Second, CSUMB has control over financial aid funds. Previously, the management of these funds was done by CSU Fresno who took a percentage of the money as a management fee.

This third phase of accreditation is a four year process. CSUMB will go under a short review in the Fall of 2000 and then again 2 years later, probably sometime in the Fall of 2002. Students already graduated from CSUMB who are concerned about the lack of WASC accreditation should not worry. All of the University's programs are reviewed by the California Post Secondary Education Commission and have been approved. CSUMB has been following the recommendations made by WASC in their review of the University last semester. Those recommendations included: a review of degree programs, the development of cost effective instruction in anticipation of the rise in students over the next 10 years, improvements in student learning and assessment, the alignment of faculty policies with the CSUMB vision, the alignment of managerial and planning processes with the University's educational vision, the internalization of entrepreneurial efforts to support that University Vision, reclarification with the CSU Chancellor's Office about CSUMB's role in the CSU system over the years ahead, and to improve CSUMB's identity through work in outcomes-based education and assessment, distance learning, and community housing.

Celebrating Dreams Of Peace: The World Wall

By Kim Woods

This April the CSUMB community will have a unique opportunity to witness an act for social change when "The World Wall: A Vision of the Future Without Fear", an international mural-in-progress by Chicana artist Baca, is displayed at the University. A 10-foot by 30-foot panel of the Wall will be unveiled April 7, 1998 at a CSUMB reception celebrating the opening of our VPA studios and facilities. The panel will be painted in collaboration of visiting artists from Israel and Palestine who will be here in residency over the month of April while creating their vision of a future without fear. Students from the VPA program will be assisting the artists throughout their stay.

Beginning March 22nd the arriving artists will begin to materialize their vision. The three artists have taken courageous actions for their participation in the World Wall. The artists include: Adi Yekutieli, a Jewish Israeli artist who directs the art department at the Gordon School of Arts in Hersalia and specializes in collaborative community projects, Suliman Mansour, an Arab Palestinian artist who directs the Al-Wasiti Art Center in East Jerusalem and is an international authority on Palestinian art history, and Nader Buriat, and Arab Israeli artist who is founder of the Israeli Arab guild of artists.

The artists have been meeting regularly over the past six months to discuss their own ideas of what a future without fear will look like. Because of the fighting and tension between the two countries these meetings have been held underground at undisclosed, neutral sites. The artists held a secret weekend workshop and for two full days discussed themes with twenty community members who had been intended to attend. Their panel is designed to reflect the issues and iconography discussed at the workshop. Their courageous collaboration will undoubtedly be special. Upon completion, their panel will join the six other completed panels which include four by Baca entitled "Balance", "Triumph of the Heart", "Triumph of the Hands", and "Nonviolent Resistance". Of the two remaining panels, one was created by Finnish artists Juhn Saaski, Sirkka-Liisa Lonka and Aaro Matinlauri, entitled "Dialogue of Alternatives" and the other by Soviet Artist Alexi Begov, entitled "End of the Twentieth Century". The panels, created by the artists in their respective countries, reflect on global issues including violence, conflict, peaceful cooperation and spiritual growth.

Baca, who is one of the VPA program founders, originally devised the "World Wall" for The Great American Peace March. When plans for the March fizzled, Baca developed her vision for the Wall further with a collaboration of other artists and students. Baca asked the group to try and imagine all the changes we would have to go through to achieve global peace.

"A few years ago," Baca says, "many of us read Jonathan Schell's Fate of the Earth, in which he stated that we must imagine the eventuality of nuclear war before we can change our destiny. It occurred to me that it was not imagining destruction that was so hard to us, but rather imaging peace."

The group came up many themes for the Wall including racial harmony, gender equity, and global economic interdependence.

When complete, the Wall will consist of 14 panels; 7 of those panels to be created by Baca, the remaining 7 to be completed by individuals, or groups of artists from different countries. When exhibited, the panels are assembled into an eighty foot diameter circular installation. The pieces will travel to different countries serving as inspiration for social artists and all those that come to enjoy it.

Having the "World Wall" at CSUMB will be a defining moment in our transition from a military base to a University. The Wall should serve as inspiration to all of us as we evolve from our own histories towards a vision of peace.

CSUMB Monte Carlo Night

By Stephanie Smith and DeBorah Gadson

If you are a student, faculty, staff or administrator and can remember what it was like to have classrooms with no lights, desks, or heating, and sometimes no classrooms at all, then this is an event to honor you! CSUMB has gone through computer classes with no computers, a library with no books, 17 ULRS, unfinished dorms, 10 units of freshman ProSeminar, almost no outdoor lighting and about getting our class listing a few hours before we had to register. There is much to be proud of considering where it all started from that inaugural year.

On Friday, Apr. 3, at the Stilwell Community Center, from 7 p.m.-3 a.m., CSUMB's Monte Carlo Night will be held to honor the Pioneers with a Special Tribute to the 1998 Graduating Class. The night will include everything from winning prizes to a game show based on the CSUMB experience to a hypnotist and much more. This event is open to the entire CSUMB and neighboring community. Tickets are $1 each and may be purchased at the Black Box Cabaret and The Office of Student Activities and Career Development. The week of the event, tickets will be sold in on the campus quad. All admission fees will be donated to the Red Cross for the Northern CA Flood Relief Fund. There will be shuttle service running from CSUMB housing to Stilwell throughout the night.

This event is sponsored by: Student Voice, Student Activities and Career Development, The President's Office, Student Affairs, TAT, Housing and Residential Life, Ombuds, ASAP, WRSI and ESSP.

Thinking about SEX?

Most of us have become familiar with the ever popular 90s phrase "Safer Sex". We had some sex education in school, from our parents or peers, or have found out information on our own. But can we all say we are familiar with the prevalent STD's of today; and do any of us know exactly what services the Campus Health Center offers?

The Office of Student Activities and Recreation, Operating under How we Function and Connect to the student body, has a unique opportunity to witness an art exhibition, "The World Wall: A Vision of the Future Without Fear". This project is being created in a collaborative effort between the artists from Israel and Palestine. The artists of this project are Adi Yekutieli of Israel, Suliman Mansour of the West Bank, and Nader Buriat of Israel. They have been meeting regularly over the past 6 months to discuss their visions of what the future may look like.

These artists have been working on their ideas for the creation of the World Wall in an underground setting in a neutral site. The artists held a secret weekend workshop where they discussed their ideas with twenty community members who were intended to attend. Their panel is designed to reflect the issues and iconography discussed at the workshop. Their courageous collaboration will undoubtedly be special. Upon completion, their panel will join the six other completed panels which include four by Baca entitled "Balance", "Triumph of the Heart", "Triumph of the Hands", and "Nonviolent Resistance". Of the two remaining panels, one was created by Finnish artists Juhn Saaski, Sirkka-Liisa Lonka and Aaro Matinlauri, entitled "Dialogue of Alternatives" and the other by Soviet Artist Alexi Begov, entitled "End of the Twentieth Century". The panels, created by the artists in their respective countries, reflect on global issues including violence, conflict, peaceful cooperation and spiritual growth.

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When complete, the Wall will consist of 14 panels; 7 of those panels to be created by Baca, the remaining 7 to be completed by individuals, or groups of artists from different countries. When exhibited, the panels are assembled into an eighty foot diameter circular installation. The pieces will travel to different countries serving as inspiration for social artists and all those that come to enjoy it.

Having the "World Wall" at CSUMB will be a defining moment in our transition from a military base to a University. The Wall should serve as inspiration to all of us as we evolve from our own histories towards a vision of peace.

CSUMB Monte Carlo Night

By Stephanie Smith and DeBorah Gadson

If you are a student, faculty, staff or administrator and can remember what it was like to have classrooms with no lights, desks, or heating, and sometimes no classrooms at all, then this is an event to honor you! CSUMB has gone through computer classes with no computers, a library with no books, 17 ULRS, unfinished dorms, 10 units of freshman ProSeminar, almost no outdoor lighting and about getting our class listing a few hours before we had to register. There is much to be proud of considering where it all started from that inaugural year.

On Friday, Apr. 3, at the Stilwell Community Center, from 7 p.m.-3 a.m., CSUMB's Monte Carlo Night will be held to honor the Pioneers with a Special Tribute to the 1998 Graduating Class. The night will include everything from winning prizes to a game show based on the CSUMB experience to a hypnotist and much more. This event is open to the entire CSUMB and neighboring community. Tickets are $1 each and may be purchased at the Black Box Cabaret and The Office of Student Activities and Career Development. The week of the event, tickets will be sold in on the campus quad. All admission fees will be donated to the Red Cross for the Northern CA Flood Relief Fund. There will be shuttle service running from CSUMB housing to Stilwell throughout the night.

This event is sponsored by: Student Voice, Student Activities and Career Development, The President's Office, Student Affairs, TAT, Housing and Residential Life, Ombuds, ASAP, WRSI and ESSP.

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The Third Inaugural Leon Panetta Lecture Series

By Yolanda Gutierrez

California State University Monterey Bay presented its third installment of the Leon Panetta Lecture Series on Monday, March 9, 1998 in the Steinbeck Forum at the Monterey Conference Center. The speakers for this event were former Secretaries of the U.S. Department of Housing and Urban Development, Henry Cisneros and Jack Kemp. Mr. Cisneros, a strong supporter for urban and rural housing, expanded the community development block grant program and urban enterprises zones, as well as programs serving the elderly and the homeless. Mr. Kemp, an advocate for urban enterprises zones, supported the expansion of home ownership among the poor through resident management and ownership of public housing. The series overall provided a forum for debate and discussion on the issues regarding the Cabinet. Although the two former Cabinet members held different perspectives on governmental policies and implementations, when the program moderator Cokie Roberts, co-anchor of the ABC News program "The Week" and special correspondent for ABC News, asked if the Cabinet should continue to survive since it no longer had the authority it once held under past administrations, both speakers disagreed with Roberts. They claimed the Cabinet under no circumstances should be eliminated, for it was the meeting place where the President was exposed to a variety of opinions.

Among the audience was special guest, astronaut Alan B. Shepard Jr., the first American in space who also commanded the Apollo 14 moon landing. Approximately 94 high school, community college and university students from Monterey, Santa Cruz, and San Benito Counties were able to attend the Lecture Series on academic scholarships. In an early press conference, Leon Panetta, former Chief of Staff of the Clinton Administration, said, "the lecture series was a great opportunity for students to meet people working with public policy." Furthermore, Panetta added that when students are part of the Lecture Series, "they have the opportunity to hear the speakers thoughts, and know what government is really about," but most important, "that they don't forget humanity is what makes our system work or not work.” -Leon Panetta

Pioneers Pioneer

By Suzanne Gutliapp and Deborah Gadson

The Institute for Community Collaborative Studies, Collaborative Human Services, will be graduating their first seniors this May. Some of the students from this major not only are pioneers for the university, but pioneers also for a brand new major that was approved by the state just two years ago. The major started with two students and has rapidly grown to over fifty. All of the students start working on their 400 hour field practicums as soon as they start taking their CHS classes thus contributing greatly with hours to the community and the neighboring agencies that surround the university. Many of the graduates in this major feel that they have received an outstanding education through their academic classes and, importantly, their field practicums. While other students have applied to graduate schools. The major started with two students and has rapidly grown to over fifty. All of the students start working on their 400 hour field work or not work.

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By M.J. Oehlman

My friend Biff called me up the other day and spouted his wondrous news! "Marc... (pant pant)... they're gonna have frats and sororities here!" Silence—either he passed out (good training for a frat) or frats and sororities here!" Silence—either Marc...(pant pant)... they're gonna have and spouted his wondrous news!

I found out that the name of the house here was Phi Nancially Set, a new fraternity geared towards rich types with little social skills. I pondered this news, and after Biff recovered his breath (found near Bakersfield), I found out that the name of the house here at CSUMB was to be Phi Nancially Set, a new fraternity geared towards rich types with little social skills.

I am alarmed by this, and it goes far beyond the fact that frats went out long ago along with polyester and shirt collars that resemble wings of the B-2 bomber. First off, most reputable frats have dress codes. I know— you are thinking immediately of Delta House—but face it, while Delta may resemble wings of the B-2 bomber. First off, most reputable frats have dress codes.

I know you are thinking immediately of Delta House—but face it, while Delta may have thrown rad parties, they were not reputable! So a dress code to party? Aagh! What next? Clipped nostril hairs? Can you imagine the outcry? Can you imagine the tears? Can you imagine the litigation? (that's what the tears are for—punitive damage!) Besides, that's why we have Beverly Hills 902103562818—so we can watch others make these grievous errors in judgment!

It's clear that frats have no place on this campus for the following irrefutable reasons. First off, we already have raging parties (as long as the RA's aren't around): Thhpppt! to dress codes—shoes and shirts are bad enough! I look horrible in a blazer; and you know that they'll build some extravagant house to live in that will skew the rental curve all to hell! And we know how much Housing loves to match local rental rates in determining our rent! (By the way, did you know that Housing considers Spyglass to be local?)

That's it campers (what we will be doing for their Hummers and Mercedes SL's)

Let's Ask Thea

Hi, you may have noticed a name change. Well that's because CSUMB finally decided to let Zoey graduate. So you see, people do graduate from CSUMB. My name is Thea and I will be taking over where Zoey left off. If you have any questions, personal or of the paper, you may send them in confidence to dear_thea@monterey.edu or through first class by typing "dear zoey."

Dear Thea: How do I find people on campus who would perhaps be willing to befriend me? I am going to places where people are, and I try to be a friendly person, but I am a bit shy, and as of now, have made no friends at all, and it's my second semester..... Friendless

Dear Friendless: Try going up to one of your classmates and ask about being study partners. One friend will introduce you to others and... it's a start. Smile and wave to your neighbors when you see them. Be brave and borrow a cup of milk and say hello. Volunteer to babysit for someone. One person at a time, one day at a time.

Dear Thea: I am seeking your advice. I think my roommate might be gay. I say this because whenever I take a shower he comes in and sometimes I catch him staring into the shower. Even when I recall locking the door, somehow he still knocks and comes in. I really don't know what is the best way to approach him because I know he doesn't come into the bathroom just to get his toothbrush!! PLEASE HELP!!!!..... Concerned Roommate

Dear Concerned Roommate: Being gay is not a disease. You can ask him straight out. If you are different in your life choices than he, then you can let this be known. If he is gay and this is an issue you cannot accept in your own home, then you can request a new apartment. It could also be that your roommate comes from a family where closed doors simply mean knock before entering and nudity is as acceptable as cookies and milk.

Dear Thea: I really like this girl, but all she wants is to have sex. I like sex, but I think there is more to a relationship than sex. How can I cool her off without turning things cold?..... Slow Sex

Dear Slow Sex: Really sit down and talk to your partner. There is an article called "Ten Tips for Staying Safe" in this edition of the paper. Look those over and try them out. You should be most successful.
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