Writing Waves

Volume 2 | Issue 2 Article 14

May 2020

Pointy Face Corrido

Ashmeeta Prasad Cal State - Monterey Bay

Follow this and additional works at: https://digitalcommons.csumb.edu/writingwaves



Part of the Arts and Humanities Commons

Recommended Citation

Prasad, Ashmeeta (2020) "Pointy Face Corrido," Writing Waves: Vol. 2: Iss. 2, Article 14. Available at: https://digitalcommons.csumb.edu/writingwaves/vol2/iss2/14

This Article is brought to you for free and open access by the Student Journals at Digital Commons @ CSUMB. It has been accepted for inclusion in Writing Waves by an authorized administrator of Digital Commons @ CSUMB. For more information, please contact digitalcommons@csumb.edu.

Pointy Face Corrido

Ashmeeta Prasad

Keywords: Corrido, Different, Self confidence, Writing, Music

P ointy face, thick eyebrows
She was walking with people she knew but felt like she was alone
But the thing was, she knew why
She looked different
She wasn't like the people that she saw around her,
Being the minority in this city
"Not right," that's what they said

But who can she turn to? No one, no one looks like her She has herself to turn to for help She doesn't know if she can, can she?

But she's growing up, old enough to grow into her features and face Slowly but sure she sees this change in her She becomes confident, and people don't like it "You're not normal" She begins not to notice as much as in the past Instead of walking like an outsider, she embraced walking on

But who can she turn to? No one, no one looks like her What can she turn to? She has herself to turn to for help She can do it, she knows she can

She walks on, it's too late for them She now knows what she looks like They cannot stop her She doesn't care

But who can she turn to? She looks at herself What can she turn to? She has herself to turn to for help She can do it, she knows she can, she can And she did