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Local Landscapes

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Local Landscapes

By Brendan Virtue and Alivia Peters

Brendan Virtue and Alivia Peters submitted a selection of meaningful materials that are representative of their views on what is substantially central to the concept of sustainability. They present us with a local view and sensibility as to what is worth protecting as a legacy for future generations.



Hi my name is Brendan Virtue and I have been taking photos since I was strong enough and entrusted to hold my moms 35-millimeter camera. I'm 19 now and am currently attending ITT Tech and plan to graduate with a degree in Electronic Engineering. Being a tech student I have taken advantage of the high tech less expensive digital process of photography, a few of which have been submitted to appear in this journal. Most of my work I feel is centered around things I consider fragile and at

risk of alteration, non-tangible things. I am currently creating a sort of photo evolutionary journal. The future is a mystery and I will be able to prove one day that things really were the way they were. I am both honored and grateful that my angle of the world has been utilized in such a productive and meaningful way.

I am Alivia Peters and I am four years old, I go to Olson Pre School where I'm majoring in "Art" and "How to be a Princess". My Art concentration is in "finger painting" "water colors" and "Crayola". My specialties include flowers, rainbows, butterflies and self-portraits. I paint it like I see it "the world is a wonderful place full of color, magic, warmth and happy faces". For those who view my art, I hope to bring some of my enthusiasm for life and an appreciation of the world around us, even if only for a moment.





