

2021

Theater After Covid

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Well, since interviewing multiple actors and directors in the era of COVID I have come to the following conclusion:

1. Most Actors and Directors want and feel like not having the human connection of theater performances in person is incredible lackluster and doesn't carry the same kind of magic that online theater productions do. Sure, there are many fantastic online productions that have been doing incredibly for the relatively low production value.
2. Revenue for online theaters is still incredibly low which makes the whole event unpredictable and wholly unsustainable.
3. I think theater will have to return to how it was before the COVID crisis changed the entire world. It's not stable without human interaction, the appeal is heavily reduced and it's just depressing for theater... "do-ers" to work in this new environment.