Basketball Team Ends Cinderella Season

by Melissa Ainsworth

Everyone's heard about the Cinderella teams - those teams that start from nowhere to become champions. The Mighty Ducks, the Little Giants, even the Dodgers have done it. In fact, it's almost become a cliche in sports. And yet, one can't help but get hooked on the story of CSUMB's very own CSUMB Cinderella basketball team.

As a brand new university, CSUMB was not particularly expected to excel in athletics. Successful athletic programs usually involve a lot of cash, a dedicated coaching staff, and the recruitment of talented players, who often receive full-ride scholarships. Then the players usually need a few years for all of that to gel together and form a winning team.

In its first two seasons, CSUMB basketball had the dedicated coaches. It had talented, hard-working players. But without a lot of money or 'gel,' it was destined to be last in the NAIA Division II league play.

And yet, the Otters were on in 1999, with an overall record of 24-6, the championship in their conference and a trip to the national championship in Idaho.

The Otters demolished both Patton and Holy Names in their final two home games of the season, winning both games by more than 20 points. And even though CSU Hayward was seeded first in the championships due to a tie-breaker, CSUMB went into the championship tournament strong and confident. They surprised Notre Dame in the first round and then settled their score with Hayward, beating them 72-70 to clinch the NAIA Division II regional championship.

Some have attributed the Otter success to the recruitment of transfer players, such as Matt Dalhmer and Chris Hardy. Others might try to place the success on the shoulders of new coach Bob Burlison. However, both players and Coach Burlison agree that this miracle season was definitely a team effort.

"The chemistry of blending old and new players has made this season a considerable success," said Coach Burlison.

"Many of the players never knew or played with each other before, but we not only have great athletes on the team, we have great team players as well," added team manager Darin Kamiyama.

This new found success has not been lost on the Otter fans.

Goodbye to the west coast. CSUMB's Basketball team was Idaho Bound!

photo by Caroline Musto

CSUMB Residents Headed for Another Rent Increase

by Janet Hill

'When we moved here, U-Haul loaded down, and walked into FOAM to get our keys, we found out our rent was going up from $595 to $635 immediately,' said Monique Gaige. The CSUMB student housing resident since 1997 and mother of two small children said, 'They've been increasing our rent since the day we signed the lease.'

Despite considerable concern voiced by students like Monique, the Foundation Board voted to again raise student-housing rates, effective August 1, 1999. The increase will be $30-$50 per month in the Frederick Park apartments, depending on how long the student has lived in campus housing. Residence Hall rates for double rooms will increase $135-$155 for the year, also depending on the date the student became a resident. Single room rates in Halls 202-205 will not increase.

According to Kevin Saunders, Director of Business Development, the rent must be raised because Foundation revenues are being used to subsidize student housing. In other words, the rent currently collected from students does not cover the costs of operating student housing. The Foundation's goal is to operate on a break-even basis.

'That goal is to be achieved within the context of setting rates at 90-95% of the CSU system average for residence halls and 90-95% of the local rental market (Seaside, Marina, and Salinas) for the Frederick Park apartments,' Saunders said.

The rent has increased gradually over the last three years to minimize impact on students, while moving to close the gap between subsidization and break-even. In addition, according to Saunders, to further minimize the impact of rate increases for current students, a two-tiered rate system was adopted that provides for a continuing resident student rate which is lower than rates for new students.

Many students say the rent increase will cause them great hardship. Students with disabilities, those on fixed incomes, single parents, and low-income students are worried.

Connie O'Dea, representative for students with disabilities, said, 'This is going to exclude the groups that the University in its Vision Statement says they embrace and want to come here.' She is concerned for students "who are not going to be able to afford this and are going to be excluded from an education."

Several concerned students spoke out Sept. 17 during a two-hour Town Hall Meeting, organized to give students a chance to discuss the rent increase with some members of the Housing Work Group, the group responsible for making rent recommendations to the Foundation. One single mother said that she works, has grants and loans, goes to school full-time, and literally cannot make any more money. For her, and other students like her, the rent increase means less food. The Vision Statement, and its pledge to serve the historically under-educated and low-income populations, was repeatedly mentioned by frustrated students who believe that the rent increase will most significantly affect the underrepresented students that CSUMB prides itself on recruiting.

The Foundation voted to raise the rent on Sept. 18, the day after the Town Hall Meeting.
CSUMB News

Partners in Clime: The Bureau of Land Management & CSUMB
by Marisa Mercado

CSUMB Otters occupy only a small part of what was once the largest military base in the world. But this fact is irrelevant to those who have roamed outside of the campus borders, exploring the singular natural beauty cradled within the size of San Francisco.

The "backcountry," as it is known, is a habitat technically referred to as maritime chaparral.

Fort Ord has, "the largest and best remaining example of this unique fire-dependent habitat," according to the Bureau of Land Management (BLM), the federal guardian of 264 million acres of public lands in the United States.

CSUMB is lucky to have a mutualistic relationship with the BLM, in which students profit in more ways than one.

First there is the obvious recreational benefit, the freedom to explore fifty miles of roads and trails by foot, bicycle or horseback. Amid the spring wildflowers and coast live oak forests, novice naturalists might brush with animals like bobcats, red-tailed hawks, coyotes and great horned owls.

Sodexho Food Service Director Deborah Allison has seen eight bobcats on the weekends by BLM staff and Bicycle/ Equestrian Trails Assistance (BETA) volunteers, some of who explain that, "the ride's great! I'm a cub, and I didn't realize it; I thought it was a cat!!"

Students can get a more in-depth experience volunteering for the BLM. Visitors should be happy to know that there are less than three percent of original wetlands left in California; this highlights the special position of CSUMB.

Although Army use of this area was fairly low-impact, it has still suffered a loss of native habitat. Students have the opportunity to take part in restoration planting on outings hosted by the BLM and Return of the Natives (RON), the educational outreach arm of the Watershed Institute.

These planting events, including the recent music series itself (a capstone project by Visual and Public Arts senior Drew Ready), offer students the chance to experience firsthand the limited natural beauty of Monterey.

Ready is one of many students who feel strongly about the connection between the BLM and CSUMB.

He explained that for him it is a source of experiential learning, "through the dynamics of real world experience. We are learning cooperatively about our bio-region, and the social and ecological roles involved here on the former Fort Ord, our own backyard. This partnership we are forging is golden."

For More Information on Recreation and Volunteering contact Fort Ord BLM at 394-8314 or Return of the Natives at 582-3689.

Women Majority at CSUMB
by Sondra Rees

Women students outnumber men 62 to 38 percent at CSU Monterey Bay, a number that is consistent with the national trend. This year, women will earn 57 percent of all bachelor degrees nationwide. By the year 2008, women will outnumber men 9.2 million to 6.9 million in total undergraduate and graduate programs, according to the U.S. Department of Education figures.

CSUMB's current census shows 1016 undergraduate and 165 postgraduate women students, men total 674 and 58 respectively.

"I thought it was just in HCom. I thought CST would be mostly men, so it would balance out," said HCom senior Leah Maxwell.

A recent article in U.S. News & World Report stated that all schools throughout the country - big, small, private and public - are experiencing this trend. The only exception they cited were the Ivy League schools where in 7 out of 8 cases men still outnumber women. The reason they give is that the top-tier women in schools still attract some of the most qualified female candidates.

Harvard has 46 percent current undergraduate female enrollment, which reflects a half a percentage point per year increase for the past decade.

"I think it's wonderful that women are claiming our education. I'd be interested to learn the ages of the women students. I wonder if part of the trend has to do with older women reentering," said student Ellen Corea.

It's true, according to Projections of Education Statistics to 2007, women played a major role in college admission increases, from 6.4 million in 1982 to 7.7 million estimated in 1995. During that time the proportion of students over 25 years of age rose from 38 percent to 43.8, including both men and women.

Women have narrowed the gender gap in these majors: psychology, biology and business, while men still dominate 3 to 1 over women in engineering. One important reason male college enrollment is slipping is that there are many job opportunities in trades such as air conditioning installation and servicing, mechanical and technical jobs which require different training and which pay well. Computer companies are so eager to attract new talent that many of them are running their own programs and recruiting high school seniors. In two years they can become network administrators. Girls, meanwhile, are concentrating on college admissions, as they graduate from high school at a higher rate than boys do and enter college sooner.

Women with college degrees make just $4700 a year more than men who only have a high school diploma. That is $20,000 a year less than degree men earn. History shows that whenever a job is associated with females, it declines in status. Higher education could become devalued because of its increasing feminization. While the University of California system set out of (8) campuses have female majorities, the California Institute of Technology, for example, is still 73 percent male. Programs strong in math and science continue to show male dominance. With the demand for high tech jobs increasing, that is where the money will be, therefore the wage gap between genders will continue.

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10:30 - Worship
Students Participate in Panetta Lecture Series

by Caroline Musto

Sam Donaldson, Chief White House correspondent of ABC News, and David Broder, Washington Post columnist, are coming to campus Monday, March 29. The speakers for that evening’s Leon Panetta Lecture Series will be on campus to discuss "Media and Politics," the theme for that evening's event, with approximately 100 students from all over the tri-county area at the Music Hall, building 30.

Select students from CSUMB and UCSC as well as community college and high school students will arrive in the early afternoon for lectures and discussion about the affect the media has on the political system and the affect that the political system has on the media. For those who have purchased tickets to the evening lecture, which cost $75 for the series of three lectures, there will be another, separate, lecture in downtown Monterey at 8:00 p.m.

Three CSUMB classes, including a class taught by Leon Panetta and the News Writing class taught by Raul Reis, have been invited to the afternoon lecture. Students outside of these classes are not invited but the lecture can be watched live on cable television. Watch the local press to find out when and on what channel it will be aired.

Sam Donaldson can be seen on "World News Tonight." He also co anchors both "20/20" and "This Week With Sam Donaldson and Cokie Roberts."

David Broder has a syndicated column that comes out twice a week and is printed in over 300 newspapers countrywide. Panetta invited these journalists because they have been on the front lines of Washington politics for many years.

"They have a long history in Washington. They have seen the transition. The media used to be more respectable and it is now much more tabloid and I want to explore that," Panetta said.

Panetta hopes the lecture can help to define the change that has been going on in the media and what he perceives as the negative impact that it has been having on politics. Panetta hopes that bringing the lecture series to CSUMB will stimulate some thought about the challenges that students will face in the 21st century.

Leon Panetta, former Chief of Staff to President Clinton, and his wife Sylvia, are the principles of the Leon and Sylvia Panetta Institute at Monterey Bay. He is satisfied working with CSUMB and pleased to see it come to life.

"What makes it (the development of views on political issues." Why do we have the lecture series here in Monterey? Leon Panetta calls Monterey his home town and growing up here he’s realized that, "Monterey is known for it’s great scenery, music and food. We do a lot to satisfy the soul but not much to satisfy the mind. I think that by bringing the lecture series to Monterey it is a chance for the area to share their experiences on important issues in our country in the new century. When you make people think about major issues they are more likely to take action."

"When you make people think about major issues they are more likely to take action."

-Leon Panetta

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The Multi-Cultural Feminist Club Takes Flight

by Leah Maxwell

The Multi-Cultural Feminist Club has been formed on campus and its members are thrilled to be involved. The club was formed through the visions of students Elena Ayala and Ellen Correa, who wanted to see a forum for women on campus.

"This club came from a vision that Ellen and I had about women coming together to learn from one another and to support each other," said Ayala, president of the club.

The main purpose of the club is to provide an open forum to discuss issues that are important and pertinent to women. However, its members envision an array of other possibilities for the club. They want to provide an opportunity for members to attend conferences, retreats and workshops on feminism, as well as foster respect for and provide a connection between women of different backgrounds and identities. There is also an opportunity for members to share their stories, poetry and artwork in an enthusiastic and supportive environment.

Another main function of the club is to sponsor lectures, readings, and other events. The club and its events contact Elena_Ayala@monterey.edu.

Consuming Fat

by Kirsten Ingerold

We all know that the amount of fat that we consume affects our quality of health. Fat is very misunderstood as a component of the diet. Fat fills the media, we are drowned by ads for nonfat products and products with fat replacements. The main focus is to reduce dietary fat, and though it is necessary to have a healthy low fat diet, the body needs fat to perform many functions within the body.

Fat provides the most concentrated form of energy for the body. It provides 9 calories per gram, while carbohydrates or protein provide only 4. Fat is necessary to absorb fat-soluble vitamins A, D, E and K. Fat also plays a large role in healthy skin. Fat is needed to produce a chemical in the stomach that sends messages to the brain that it is satisfied. Fat raises calcium levels in the blood and is needed to transport calcium to bones.

There are three types of fat: monounsaturated, polyunsaturated, and saturated. All fats contain saturated and unsaturated fat in different proportions. Saturated refers to the amount of hydrogen atoms that are attached to the fat molecule. If the molecule is missing one or more hydrogen atoms as it can, then it is saturated, if it is unsaturated then it is missing hydrogen atoms. Other characteristics of the different types of fats are:

Saturated fats are the least healthful source of fat. Saturated fats are solid at room temperature; they are the fats that are known to cause clogged arteries and other heart disease. Foods containing saturated fats are whole milk, cream, cheese, palm kernel oil and vegetable shortening. Polyunsaturated fats are missing one pair of hydrogen atoms on their molecule. Polyunsaturated fats are liquid at room temperature and are a healthier form of fat. Saturated fats are solid at room temperature and are the least heathful form of fat. Saturated fats are solid at room temperature and are the least heathful form of fat. Saturated fats are solid at room temperature and are the least heathful form of fat. Saturated fats are solid at room temperature and are the least heathful form of fat. Saturated fats are solid at room temperature and are the least heathful form of fat. Saturated fats are solid at room temperature and are the least heathful form of fat.
Science Notes: Orcas Love Otters (For Lunch)

by James Thomas Green

Approximately 45,000 Alaskan Sea Otters have been disappearing in recent years. Unexpectedly and abruptly, the populations of otters in the Aleutian Islands have vanished while scientific detectives have sought to find the cause. The three usual suspects in mass diminishing - disease, starvation and toxins - were eliminated from the suspect line-up.

Sea Otters have had a rough past. Otters were extensively hunted by fur trappers and brought to the edge of extinction by the early twentieth century. They got a reprieve when the International Fur Seal Treaty offered protection. By the 1970s, the otters had made a strong recovery in many areas.

There were very few otter corpses washing ashore in the Aleutian Islands. "Lacking sea otter remains, we had to ask ourselves what could explain these disappearances without a trace," said Jim Estes, a biologist at the Western Ecological Research Center.

After ruling out other causes, the scientists looked at orcas as the cause of the otters' disappearance. Orcas are commonly known as Killer Whales. Technically they aren't whales, but are actually the largest member of the dolphin family.

Orcas aren't usually on an otter's menu. Orcas require a lot of high-energy food to exist in the frigid ocean. The natural prey of orcas - seals, sea lions, dolphins, whales, and salmon - are more fat-rich than the lean otters. It takes a lot of otters to satisfy a hungry orca.

The first recorded attacks of otters by orcas were in 1991. A killer whale on a steady diet of otters could consume about 2000 otters per year. As few as four otters on an exclusive otter diet could cause the declines that have occurred.

"This unusual behavior of killer whales toward sea otters ultimately raises questions about the health of our oceans," said Estes. So why are orcas snacking on otters? Fish populations have declined causing a like decline in the populations of marine mammals that eat those fish. With fewer marine mammals to eat, the orcas have to find food wherever they can.

Orcas have no instincts to avoid attack by orcas because they've never had the need. Killer whales and sea otters have existed together for thousands of years, but killer whales are offshore dwellers, whereas sea otters live along the coast. Each is a top predator in their respective ecosystems.

The decline of the Otter population has had a ripple effect on the coastal ecosystem. Orcas feed on the sea urchin, a plant-eating animal that in turn feeds on seaweed, or kelp. Without sea otters as predators, sea urchins increase in numbers and devour the kelp forests. Without the kelp forests, to provide food and shelter, many species also suffer.

In a chain of events possibly initiated by overfishing some killer whales have moved their feeding from the open ocean to coastal waters.

Their usual diet is Steller sea lions and harbor seals, but populations of these marine mammals recently declined in the North Pacific. While no one knows for certain why these populations crashed, it may be linked to a shift in abundance and kinds of food fish, making food a problem for fish-eating species. Estes said other researchers have reported the fish change possibly resulted from a combination of three factors - expanding fisheries, increases in ocean temperature, and a depletion of large whales.

After ranging into coastal waters, the killer whales found a substitute prey in sea otters. Fewer sea otters, said Estes, allowed sea urchins to increase in numbers and strip coastal kelp forests. Estes and his colleagues are concerned about how events occurring far out to sea are profoundly affecting shorelife. This dramatic change in how ocean and coastal systems are being linked may affect numerous marine and coastal species, the authors concluded.

Multi-Cultural Comedy Night Celebrates Diversity

by Leah Maxwell

Waves of laughter were heard throughout the World Theater as students and members of the community gathered to celebrate multi-culturalism and diversity. The third Multi-Cultural Comedy Night to take place at CSUMB was designed to encourage all people of all backgrounds to come together and share through humor, merriment and stories. The idea attracted a huge crowd and the night was a success.

The Multi-Cultural Club, Residential Life, Student Activities, and the Student Voice Work Group, who took time to find professional comedians to perform "Multi-culturalism fits into anything, whether it be comedy, math class or a multi-cultural feminist discussion group," said Kelly Osborne within the theme of multi-culturalism, sponsored the event. There were jokes from an onlooker about the communities gathered to celebrate multi-culturalism and diversity. The third Multi-Cultural Comedy Night to take place at CSUMB was designed to encourage all people of all backgrounds to come together and share through humor, merriment and stories. The idea attracted a huge crowd and the night was a success.

Cast and Crew of the Multicultural Comedy Night celebrate a successful show.

Women's History Month Celebrated

by Ginger Rose O'Kelley

Last year, President Clinton proclaimed March to be Women's History Month. The celebration was created to promote multicultural women's history in the United States, and to uncover women's forgotten heritage.

The community of CSU Monterey Bay celebrated International Women's Day this month, with presentations by Women's International League for Peace & Freedom and Amnesty International, ceremonies and student presentations at the World Theater, and a candlelight procession followed by a musical presentation.

In 1987, the National Women's History Project petitioned Congress to expand the national celebration of women to the entire month of March.

According to the National Women's History Project webpage, Women's History Month began when the education task force of Sonoma County's (CA) Commission on the Status of Women initiated a celebration - then called Women's History Week - back in 1978. The purpose was to bring women's history into K-12 curriculum and to the general public. They chose the week of March 8 to recognize women's history, and made International Women's Day the focal point of the week.

Within a few years of its creation, dozens of schools in Sonoma County planned special programs for Women's History Week. As more groups got involved, they petitioned to gain a congressional resolution declaring "National Women's History Week." In 1981, Sen. Orrin Hatch (R-UT) and Rep. Barbara Mikulski (D-MD) sponsored the joint congressional resolution.

Following California, the first states to develop and distribute curriculum materials about women's history for all their public schools were Maryland, Pennsylvania, New York, Oregon and Alaska. Special events, such as essay contests, were also sponsored. Within a few years, thousands of schools and communities were celebrating National Women's History Week.

In 1987, the National Women's History Project petitioned Congress to expand the national celebration to the entire month of March. As a result of their efforts, the success of the project has led many states and cities to institute a "Women's Hall of Fame," or to establish a "Women's History Week." In 1981, Sen. Orrin Hatch (R-UT) and Rep. Barbara Mikulski (D-MD) sponsored the joint congressional resolution.

Cast and Crew of the Multicultural Comedy Night celebrate a successful show.

photo by Leah Maxwell

Student Kelly Osborne. "It's everywhere." All seriousness aside, the event was tearfully funny and gave guests what they came to get, a good laugh.

"We just wanted to bring people together to have a good time," said Dennis Gaxiola, a Latino comedian who has performed with the EBT and MTW. "We are crossing over into a new millennium as a multi-cultural society, and I think it is important for me to express this on stage."

Because of the culturally diverse student body at CSUMB, the comedy night attracted a varied crowd. However, those involved were willing to let go of their biases and value judgments for the evening, and join in the comedic celebration of all cultures.

A banner asking 'What does multi-cultural mean to you?' hung in the entry hall and displayed such responses as, 'understanding,' 'love,' 'unity,' 'peace,' and 'all of the above.'

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DEE DEE'S WORLD CLASS JAZZ IGNITES WORLD THEATRE
by Sondra Rees

Dee Dee Bridgewater is the consummate professional performer. She owned the World Theatre stage on Wednesday, March 3, from her first selection 'Basin Street Blues' throughout the entire program. Dee Dee paid tribute to her idol Ella Fitzgerald and tipped her fabulous high-fanned hairdo to Louis 'Satchmo' Armstrong, too. She did Dee's vocal styling and versatility in front of the audience. She全国 the house and created that special communion with the audience that great artists do.

Bridgewater's whispers could be heard as clearly as the rest of her range. She warmed the house and created that special communion with the audience that great artists do. She made us feel that she was having a good time, too. She said, "I feel like a guinea pig christening this World Theatre."

As President Peter Smith said in his introduction, "We couldn't have made a better choice to initiate this theatre."

It was a very appreciative audience, although not quite a full house. As this was a fundraiser for the University, it was a good showing of community support, with a substantial number of faculty and administrators in attendance, and smaller attendance by students. Several students commented that even the special reduced ticket price of $20 was too much. The fact that it was on campus, also, suggested to a couple of students that maybe $15 would have been more realistic. There were similar comments by a member of the faculty. Others felt that jazz is not the first choice entertainment to the college audience.

The History of St. Patrick's Day
by Ginger Rose O'Kelley

Happy St. Patrick's Day Everybody! Have you ever wondered why we wear green today, celebrate our Irish roots, decorate with shamrocks and drink green beer? The history of St. Patrick himself may answer some of your questions.

Patrick was actually not Irish. He was the son of Roman citizens who lived in Scotland. When he was about 14 years old, he was captured during a raiding party. He was taken to Ireland as a slave to tend sheep. While in Ireland he learned the language and practices of the Druids and pagans, but relied on his Christian faith for strength.

When he was twenty he had a dream in which God told him he would escape from slavery via the system of the Underground Railroad. He made frequent radio broadcasts. Who was he?

Women's History: How Much Do You Know?

1. Which mother led a 125-mile march of child workers all the way from the mills of Pennsylvania to President Theodore Roosevelt's vacation home on Long Island?

2. One of the most important Union spies and scouts during the Civil War was a Black woman who had escaped from slavery. Can you name her?

3. Before the 1960s, farm workers in the U.S. were not paid even the minimum wage, and had no influential representatives to fight for their rights. What part did Dolores Huerta play in changing this situation?

4. She came to the U.S. when she was a teenager to study science and stayed to become "the world's foremost female experimental physicist." Her most famous experiment disproved what had been thought to be a fundamental scientific law. Who is this outstanding Asian-American scientist?

5. She took her job as "First Lady" seriously, traveling the country and the world to gather information about the problems and concerns of workers, children, minorities, and the poor. She wrote a daily newspaper column and made frequent radio broadcasts. Who was this active wife of a president?

6. She opened "Hall House" in a run-down Chicago neighborhood, a community center to improve conditions for poor immigrants. The program of English-language classes, childcare, health education and recreational opportunities soon inspired hundreds of other settlement houses throughout the country. Her name?

7. She is regarded as the greatest ballerina born in America. Her father was the Chief of the Osage Indians. Can you name her?

Answers to Women's History Quiz:

1. Harriet Tubman, 2. Mary Harris Jones, 3. Harriet Tubman, 4. Chien-Shiung Wu, 5. Dolores Huerta, 6. Jane Addams. One of the first generation of female college graduates at a time when the world was not yet ready to give educated women positions of responsibility, found her own way to lead a useful life. She won the 1931 Nobel Peace Prize for her lifetime dedication to the cause of international peace. 7. Maria Tallchief gained international stardom as prima ballerina of the New York City Ballet in a career that spanned 23 years. In 1980, she and her sister, Marjorie, founded the Chicago City Ballet.

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CSUMB to Study @ Sea this Summer

by James Thomas Green

CSUMB and the California Maritime Academy are joining forces to offer students the chance to study at sea onboard the Training Ship TS GOLDEN BEAR.

The Study @ Sea program will offer a subset of the normal curriculum while voyaging through several exotic and isolated locations.

"We're taking all the benefits of a regular semester and putting it to sea, says Bob van Spyk, the director of the Study @ Sea program.

Four Institutes have joined in developing this unique educational experience. Our president, provost, dean, and others have publicly stated their full support for this program. They say this fits in so well with the CSUMB vision statement.

The Training Ship Golden Bear will set sail this summer with CSUMB students on board.

While Study @ Sea is being managed by CSUMB, it isn't restricted to CSUMB students. The program is open to students from other universities, community members, and others interested in this unique learning experience. Non-CSUMB attendees will enroll in the CSUMB extension program.

The program begins with a week of onboard training followed by a week off and then the ship leaves June 28 from Vallejo and returns August 25. The ship will stop at remote locations in the Pacific that most people never see. Currently scheduled port calls include Costa Rica, Rorotonga in the Cook Islands, and Hawaii. The original itinerary included a stop in the Galapagos Islands, however those islands have been officially closed for visitation, so a stop at the uninhabited Cocos Island will be substituted.

With the input of students, a subset of interdisciplinary classes as taught onshore will be offered onboard. While the exact course list is still under development, these classes will be fully applicable to graduation requirements. A benefit of taking classes onboard is that students finish their schoolwork a semester earlier than if they took the summer off. Students prepare for each stopover so that they can do field work for their classes and projects. Students will be required to keep a diary of the experience. One student project currently under study is a web camera to send back a steady stream of pictures from the ship.

Students will have a choice of either sharing two or three in a room or sharing a bunkroom with twelve other students. Students choosing the twelve-bunk room get a $200 discount. The ship has a full computer lab with twelve PCs and each stateroom has a PC. The ship has medical personnel and a small convenience store onboard.

The Coast Guard will certify everybody as crewmembers. The program coordinators emphasize that this is not a pleasure cruise. The Cal Maritime students are that ship to earn their own degrees and certificates. The Study @ Sea students are crew, not passengers and as such have certain responsibilities such as cleaning or standing watches if requested. The students will wear uniforms. Morning must and cleaning of the living spaces are the only required duties. While in a foreign port, students are sometimes received as U.S. representatives by local dignitaries. Students are active participants in the design and implementation of the Study @ Sea program. Student teams are currently working on projects promoting and organizing the Study @ Sea program.

A student club is being formed to keep students and staff informed about the program's goals and form relationships with corporations for ongoing support. The student marketing team is reaching out to industry and foundations sources for sponsorship of the program and specific projects.

This is the first time CSUMB has managed the Study @ Sea, but it isn't unprecedented. Cal Poly San Luis Obispo has managed a similar spring program for several years. The California Maritime Academy decided to offer a summer program and has asked CSUMB to manage it for the entire CSU system.

Van Spyk said, "Setting up the project is a bootstrap operation. Cal Maritime is contributing financially to our efforts and is impressed by our student and staff enthusiasm and results, such as the posters and web page."

Students wishing to participate in the Study @ Sea program can visit the Study @ Sea web page, call, or send e-mail using the contact information listed below.

The cost of the program is not yet finalized, but will be in the range of $3500. This includes regular summer tuition and program costs. Financial aid may be available to some students, based on their individual financial needs and eligibility according to CSUMB Financial Aid Counselor Berj Amir.

If someone can't go this summer, this program is planned to continue in future summer semesters and perhaps even spring semesters.

Van Spyk said, "The cost is a fraction of what other programs like this charge. This is a once in a lifetime opportunity." ICST Institute director Marsha Moroh said, "We are moving ahead with the program. It is a great opportunity for students. It's looking likely we'll get some outside corporate sponsorship, and things look good."

Michelle Halpin, a CST junior who will be onboard this summer, said, "When you consider what you'd pay for even a two-week vacation to just one of these destinations and a regular college semester, the price of Study @ Sea is a steal!"

Hossien Koch, a CST junior who hopes to go said, "Study, travel, and finish a whole semester during the summer, can't beat it."

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Vista Recruits Members

by Janet Hill

The Monterey County America Reads Consortium, dedicated to helping children get the extra help they need in reading to succeed in school, is looking for 7 people to become VISTA (Volunteers In Service To America) Members while they earn a $4,725 education award.

VISTA is part of the America Reads Challenge, a grassroots call to action by President Clinton. America Reads calls on all Americans to support teachers and help ensure that all children can read well and independently by the third grade. VISTA was created by the Economic Opportunity Act of 1964, the same legislation that created Headstart and Job Corps.

VISTA is a full-time one-year volunteer program for people who dedicate themselves to increasing the capabilities of low-income people in order to improve the condition of their own lives.

Candidates should have experience working with youth in at-risk environments and in multicultural and multiracial communities. Spanish/English bilingual candidates are highly encouraged to apply.

Volunteer Radio Programmers Wanted!!!!

Become a radio announcer. KAZU 90.3 FM Monterey Bay Public Radio is currently seeking volunteer programmers to host their own weekly radio shows. If your interests include music, public affairs programs, or local news, contact Andre Porter, Music Director At (831) 375-7275 to obtain an application.
Elementary Students Introduced to Nature

by Pamela Heitz

Students from two Salinas elementary classrooms helped plant native species in Ft. Ord restoration sites on Thursday, February 11. CSUMB’s Watershed Institute guided the daylong effort, led by teachers Ifeoma Obodozie and Peter Moras from University Park School.

Moras, a joint founder of the Return of the Natives project (RON), said he heard of another group’s cancellation for that day and quickly scheduled Salinas students from both his second/grade bilingual class and Obodozie’s fourth grade class. Student Keith Gibson, 10, said, "It was nice to help the environment and stop erosion. We also picked up trash and went on a hike and saw deer tracks."

Student Myles Waddel, 10, liked the outdoor experience and especially the secret spot where they ate lunch. "It was in a clearing and we could play tag. We were so far from the bus that we had to walk on the road. We saw hawks and squirrels," said Waddel. Invasive species with no natural, local enemies can run wild and have taken over much land in the area, causing erosion and increased sedimentation, which filters into Monterey Bay. Non-native species are also less resistant to fire, while native species may sprout from buried crowns or release seeds during an event of intense heat. The RON project attempts to restore targeted areas with indigenous plants, which are both fire and drought resistant.

Students Katie Townsend, 9, and Dana Smith, 9, appreciated the outing, and said they used trowels and shovels to plant. All the children enjoyed spending a day with nature and restoring native plants.

Child Care Sitter Registry Offered

Provided by Child Care Services

To better serve the parents of students, staff and faculty here at CSUMB, Child Care Services maintains a sitter registry. When a parent calls the child care office or looks in the sitter registry located in the child care conference in First Class information about sitters will be available to them. Child Care Services also works with local preschools, child care centers, and in home care centers to create a child care referral book. The referral book contains information about various child care centers in the local area. When a parent is looking for child care they can simply call or stop by the Child Care Services office and get information about local child care.

As a registry, the Child Care Services department under Student Affairs and California State University Monterey Bay simply exchanges the names, addresses, telephone numbers and basic information of parents and sitters expressing an interest in participation in a child care referral service. Neither Student Affairs nor CSUMB is responsible for the actions, conduct, welfare, remuneration, safety or property of parents, children or sitters.

You can call the Child Care Services department at 582-3525 or stop by the office in building 99.

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Women's Rugby Struggling to Field Full Team

by Jennifer Golomb

CSUMB women's rugby has gone a long way this year and is gaining strength. Unfortunately, the team is still struggling to recruit enough athletes for a complete team. They are currently borrowing players from other teams to play but are hoping to form a combined team with UC Santa Cruz women's rugby. Because of the lack of players, both teams would benefit from the other's knowledge and, combined, would become more competitive in their league.

On Saturday February 27, 1999 in Santa Cruz, the women's team competed against University of Davis. Because of CSUMB's lack of women ruggers, the team had to borrow players from Davis and Santa Cruz and had a tough fight, although managing to stay strong against a very competitive team. Borrowing players and playing more than one game is not uncommon in rugby. Especially since most players love the game and will play until it kills them.

Freshman Jaime Burns started a new position as scrum half. This player feeds the ball into the scrum and then grabs it from the back to pass to her players. For it being her first time, she had very strong runs on the weak, less populated, side of the scrum. Burns also had strong runs stopping the other team from scoring. Carolyn Drouin (Red) is the strongest tackler on the main points in the game and vital to their defense. She is also key in the line-outs which have dramatically improved over the last couple of games. Another good player is first time rugger, Tahera Smith. Smith blasts her way through the other team's defense and it takes at least four other athletes trying to break her run down. New player Rika Y. made an impressive tackle against a Davis player, Rika managed to knock the Davis girl flat on her face. Maia Scott and Kerri Conger have been very strong players in the scrum and in line-outs which are two of the main points in the game and vital to winning rugby. Unfortunately the Otters lost Conger in the middle of the game due to sickness.

The women's rugby plays are becoming stronger as the season progresses and if they work on their weak spots they will become even more of a challenge against opposing teams like Davis. April 3 and 4 the women's team will be traveling to San Francisco to compete in the 14th annual BASH Tournament, which is nationally known in...
Whiteness Studies May Be the Greatest Attempt at Healing

by Bobby L. Welch

Whiteness studies is one part of the current rethinking of the nation's half-century struggle with racial integration. If it proves useful, it will first have to overcome the stigma associated with it by many Americans who openly declare their "whiteness."

Until recently, anyone proclaiming himself a student of "white consciousness" or a specialist in "white culture" was likely to be either a skinhead or a joking aficionado of Elvis mania, pork rinds, trailer parks, and other "white trash" elements. White-studies specialists, however, say that whites need to recognize themselves as a racial group even as they reject the idea that people identifying as whites are only from the fringes of society.

Although most scientists have been persuaded by recent genetic research which says that the traditional division of the world into clearly defined "races" is baseless, racial categories are still commonly used, especially in a nation of many ethnic groups like the United States.

We want to racialize whites. How can you build a multiracial society if one of the groups is white and it doesn't identify itself as a race? But racializing whiteness is a dangerous business, especially at a time when many white Americans feel besieged by the claims of minority groups and when the white supremacist notions of the Ku Klux Klan, American Nazi Party, and Aryan Nation remain very much alive in parts of the United States.

I believe analyzing white identity is important in combating racism, but I worry that doing so creates a dangerous "loop" in which white identity could become more firmly established. I think it is vital to develop a constructive white identity, but the difficulty is that this is being done at a time when most of the people who want to see a white identity are hearing Wagner in the background.

I believe that whiteness and white culture form the center of society in the United States. This circumstance is unfair and inequitable. The center, which includes power and resources, should be accessible to people from all racial backgrounds. Whiteness therefore needs to be removed from the center. The center cannot be left to a vacuum.

Instead, the center should be multiracial. Decentering whiteness and centering a multiracial culture are interdependent goals. Whiteness cannot be decentered unless something else takes its central place. A multiracial center can not exist so long as whiteness is central. Decentering whiteness is a process that can be done by individuals and organizations, from small-scale changes to large. Examples of features of whiteness as central features that can be changed are, "Why do we have to keep talking about racism?" "What privilege?" and "What happened to the best man wins?"

Most whites, I believe, too often see themselves as raceless and become passive listeners in racial conversations, seldom venting their real feelings. Often, they are taken aback by the anger of people with racial grievances -- blacks, Latinos, Asians, and Native Americans -- and end up retreating from racial dialogue into the relatively homogeneous life they can live in all-white suburbs.

It's painful to see how people of color put their prejudices and biases on the table in talking about racism, but whites rarely do. The answer to it all is "Critical White Studies," then and only then can people who have an investment in whiteness bring vulnerability to the table.

Invasion of Privacy?

by James Thomas Green

When is it appropriate for a media outlet to violate an individual's right to privacy? Journalists must consider this question while researching stories for publication. In the modern age of Internet communications, a news report - be it true or false - can metastasize in a flash throughout the entire world. A reputation or even a whole career can be devastated in hours by incriminating news stories.

An ethical journalist must go through a process of evaluating stories before publication. This process can basically be boiled down to two parts: is it true? Is it relevant?

Not only must truth be considered, but also the ability to prove the truth. Are the sources used reliable and verifiable? Are there other sides to the story? What are they? Do the sources have axes to grind? Ill motives alone are not by themselves reason to reject a story. Suppose a questionable source like Hustler publisher Larry Flint produces information about sexual antics of some Congress people. While it isn't appropriate to rush into publication, it might be appropriate to use that information as a step to further research.

Some news outlets use what might be called the "psychic's approach." A psychic will make many vague predictions, and then claim credit in those few cases where coincidentally something happens. For example, psychic Jean Dixon predicted President Kennedy's assassination. This was hardly a bold prediction, considering how many U.S. presidents have been assassinated. After Kennedy was assassinated, Dixon made a tabloid career crowing about her psychic prowess while ignoring her many other predictions that never happened. Likewise, some outlets report rumors, then claim credit for journalistic accuracy when by chance one of those rumors turns out to be true.

"As long as you think you are white, there's no hope for you.

James Baldwin

The Price of the Ticket (1985)

"I want to raise my kids well, raise them to be good people. That's what any parent could want."

Marvin Cruthchfield, UPS Supervisor:

"Music, piano playing, spending time with my family, and dialoging with students."

Sonya Moroh, student (age 11):

"Sleeping, camping, movies and popcorn, definitely camping, and sour gummy bears."

Collective B.U.Z.Z

by Troy Martin

When CSUMB first opened in the Fall of 1995, some 633 students and a small number of staff and faculty members were the sole inhabitants of this campus. Moving and living together in a rather small unified body, the first glimpse of our campus appeared to be the epitome of a small town environment. That was nearly eight semesters ago. Now however, with our enrollment growing like jungle fauna, the once frontier campus is slowly giving way to a more "big town" temperament. This issue of Otter Realm, and in which will follow, the paper wants to reintroduce you to five of your CSUMB neighbors. Here is a chance to get a feeling of the general pathos of our campus. This week the Collective Buzz is asking the question...

What is your Passion in life?
Privacy:

Cont from page 10

The Internet outlet The Drudge Report is an example of this type of approach, in that it reported the Monica Lewinsky affair, yet trumpeted the unproved - and generally unaccepted - rumor that President Clinton had an illegitimate teenage son by a prostitute. Some argue against the need for full verification prior to publication. The Drudge has claimed the modern 24-hour news cycle precludes thorough verification. The claim is that in the time it takes to verify a story, someone will publish it first.

The retort here is that while there is indeed a risk of being 'scooped,' unnecessary damage can be reduced through responsible reporting. The damage of a false report doesn't apply solely to the one falsely accused. A journalist or outlet that is often wrong will lose credibility. In addition, a false report might be construed libelous. Thus a lawsuit may ensue that puts both the journalist and the outlet out of business.

One question a journalist must ask and re-ask is, 'how is the story relevant to the public's need or right to know.' Even if a story is proven to be true, it doesn't mean that it should be reported. Who is the person involved? Is the person a public official, a public figure, or just an ordinary citizen? For example congress people, mayors, or sheriffs are public officials. A public figure could be a movie star, sports figure or religious leader. However, being a public figure or official is not, by itself, justification for publication. How does the story affect the ongoing performance or credibility of that public official? The deeds of a movie star are probably not relevant unless something is done to call attention to them. However, the deeds of a congressman or religious leader might well be relevant.

Hypocrisy might also produce relevancy. Simply being a hypocrite isn't enough, however. We must establish why the information is relevant to the public. Suppose a leading anti-choice agitator had an undisclosed abortion? Suppose a leading anti-choice male paid for his partner's abortion? Suppose a politician portrays himself as a 'family-values' candidate, but that same person has an unacknowledged illegitimate teenage son? Suppose a politician accuses his rival of moral deficiency, but has had multiple extramarital sexual affairs? What about a moralistic religious leader who's revealed to regularly procure prostitutes or whose first child was born five months after the wedding? Consider an anti-gay rights crusader who's secretly gay?

On the flip side, the public is also responsible for evaluating information. There are no educational, ethical or licensing requirements to call oneself a journalist. In the past, 'freedom of the press' depended upon access to a printing press. In the era of the Internet, anyone can own a 'press.' On one hand, this is good because more people and groups can present their information to the world. However, just because something is in print, TV, or on the Internet is no guarantee of its truth. Perhaps one bright point of this deluge of information is that hopefully more people will develop what scientist Carl Sagan called a 'baloney detector,' and use critical thinking to separate truth from baloney.
**HAPPENINGS**

**March/April**

3/18 Thursday  
MEChA Spring Break Start Off Dance, Meeting House, 8 pm-12am

3/21-24 Sun-Wed  
Immersion Experience at Dorothy's Kitchen, Salinas, All Day

3/24 Monday  
Men's Golf: Otter Invitational, Blackhorse & Bayonet, 8-4 pm

3/25 Tuesday  
Men's Golf: Otter Invitational, Quail Lodge, 8-4 pm

3/29 Monday  
Men's Golf: Otter Invitational, Quail Lodge, 8-4 pm

3/30 Tuesday  
RA Individual interview Process, 84E

3/31 Wednesday  
Dmitri Metheny: Jazz Flugal Horn Lecture/Demonstration, Music Hall, TBA

4/3 Saturday  
End Of Semester Flash Back Dance, Meeting House, 8pm-12am

4/4-9 Wed-Fri  
Sexual Assault Prevention Week

4/6 Wednesday  
Spring Job Fair, WAC, 11-2 pm

4/7 Wednesday  
Industry-Student day, TBA, 2-15:30 pm

4/10 Thursday  
Student Voice Elections, Main Quad, All Day

4/15 Thursday  
MEChA End Of Semester Flash Back Dance, Meeting House, 8 pm-12 am

4/24 Saturday  
End Of Year BBQ, Fredricks Park, TBA

4/24-25 Sat-Sun  
Dennis Lee: Master Class and Piano Recital, Music Hall, TBA

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On behalf of the Otter Realm, I would like to extend a sincere apology to the University Police Department and the CSUMB Community Service Office's for the comic that appeared on the Opinion's Page next to the editorial in the February 26th issue. This comic was not approved by the myself or the editorial staff and was not the Editorial cartoon. The cartoon expressed only the artist's opinion and does not reflect the views of the Otter Realm staff. Susan Nisonger, Editor-In-Chief

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