Mother Nature’s Light Show

By Christine Svendsen

On Wednesday, September 8th, Mother Nature put on her most dazzling light show in 22 years. Locally it sparked forest fires in various parts of the Los Padres National Forest.

The lighting storm started around 4 p.m. on Wednesday, and lasted until the early morning hours. Lightning could be seen as far away as Santa Cruz as the storm traveled up the coast.

The storm was a result of leftover moisture from tropical storm Greg, which had its roots off the West Coast of Mexico. There was hardly any rain with the storm, though the thunder that came with the storm rocked the central coast. It was "house shaking", and often felt as though it was right over the residences, students reported.

Residents in Fredricks Park sat on balconies, front porches, in open garages, and even tempted fate by sitting on their lawns. With every lighting bolt, "oooos" and "aaahs", the kind reserved for 4th of July celebrations, could be heard throughout the neighborhood.

Thomas Shefflette, a young man riding his bike during the storm, said "It is way too cool." Asked if he was afraid of being struck by lightning, he exclaimed "Nah, it’s probably too far away."

Not everyone enjoyed the lighting storm. Several residents kept themselves and their families tucked away, fearing they might be struck by lightning. Wendy Herrera, a newly transferred student from UC Davis, was one of those students.

"I was scared out of my wits" she said about the storm, "I couldn't believe how many people were outside watching the lighting." She explained that as the night went on she started to feel more comfortable, calling her friends and telling them about the storm.

A few side affects of the lightning storm were fires and power outages up and down the coast. A house in Pacific Grove was struck by one of the lighting bolts. Even with all of this, Mother Nature showed that she is still the most creative when it comes to light shows.

Faculty Senate Votes ‘No Confidence’

President Refocuses on Commitment

By Kechia Smith-Gran

"I have confidence in the President’s abilities to provide the leadership necessary to build the type of multicultural university that we are committed to creating."

Earlier this month, CSUMB Faculty Senate members were asked to answer "yes" or "no" to that statement. Over a three-day period, the Faculty Senate cast ballots over the issue of confidence in President Peter Smith. While less than half of the eligible faculty voted, the "no" votes totaled 78. This group of faculty members made it known that they did not have confidence in President Peter Smith’s abilities to lead this university in the same direction as the core value of the vision statement. There were also 28 "yes" votes and nine members abstained from voting. As stated in the September 10, Monterey County Herald, Dr. bobbi bonace, the chair of the Faculty Senate, said that this vote was not an "impeachment of the president."

In an interview from his office on September 10, Dr. Smith was originally scheduled to answer questions related to the President’s House issue, but the timing of the vote changed the focus of the interview.

Continued on Page 2

Long Live The Watershed Institute Building!

By Mary Patyten

Many in the campus community fear that Building 42, across from the new University Center, will eventually be torn down or altered so that it’s no longer a unique and colorful symbol of cross-campus collaboration. The building currently houses the Watershed Institute, an organization dedicated to restoring the watersheds of the Monterey Bay region. Murals cover the outside walls of the building with scenes that reflect the Institute’s focus on native plants, watersheds and the environment.

The folks who work there, or anyone connected with the Institute, can tell you that it is a common belief that the University plans to level the building, renovate it, or at least paint over it as part of the Master Plan. For many within the campus community, whitewashing the building would be a sad and counterproductive move for a university that prides itself on community spirit and interdisciplinary collaboration.

Continued on Page 4
spoke in a measured, thoughtful manner, "I respect the people who cared enough to take the time to vote, and I respect the faculty's commitment to a very clear, very aggressive view of multiculturalism. What it serves for me is to reinforce that we need to stay focused and committed to developing this place as a multicultural university community."

Smith feels that his commitment to multiculturalism "begins with the premise that we are committed to it, ... moving towards a century that is going to be global and multicultural, international ... and recognize that we have strongly held, divergent views of how that commitment should be manifested." He firmly stated that he believes that as president, it is his duty to protect the right of people to express different views than his.

The President addressed numerous campus issues, including the faculty vote, in his weekly journal, which is posted on FirstClass under 'General News.' In his "Reflections- 9-13-99," Smith expressed his feelings about this issue: "As you know, the faculty held a vote on the question of their confidence in this president to lead a multicultural institution last week. Although surprisingly over half of those eligible did not vote, the count was 73 voting "no", 29 voting "yes" and 9 abstaining. I respect the message of those voting and take it as a signal to continue working on the projects described in the "Response to the Community" last Spring. There will be a report to the community on progress on these projects by the end of September. Developing hiring protocols, creating a strategic plan, and seating the Multicultural and Diversity Advisory Council, along with the other steps laid out, will make our commitments more public and accountable.

At the same time, I understand that the President cannot please all of the people all of the time. With one of the most diverse student bodies and work forces in American higher education and a commitment in our curriculum to teaching and learning across cultural traditions, we have a established a sound foundation for preparing students for the 21st century."

Smith ended this section with an optimistic, "I am confident that we will continue to build on this commitment."

As the no confidence vote is being discussed in the classrooms, hallways, and offices on the CSUMB campus, only time will tell if this is indeed a relevant issue. Some on campus feel that is extremely important, others are not aware that a vote has even taken place. Each student, staff, faculty and administrator has to decide for him/herself what the implications of the vote are and an appropriate to respond.

In a rebuttal to Dr. Smith's "Reflections- 9-13-99," Steve Watkins, Parliamentarian and Member, Academic Senate Executive Committee wrote this clarification on 'General News:'

Dear Peter:

After reading your Reflections of 9/13/99, I feel compelled to take issue with the manner in which you chose to characterize the vote of the CSUMB Academic Assembly on the Faculty's "confidence in the President's abilities to provide the leadership necessary to build the type of multicultural university that we are committed to creating." In response to the above statement, 73 Assembly members voted "no", 28 voted "yes", and 9 chose to abstain explicitly. While it is technically true that, under the broadly construed membership definitions of the interim Constitution of the Academic Assembly, many eligible Assembly members did not cast votes, I urge you to reconsider your interpretation of the outcome of the vote in light of the following explication.

As one of those charged with the official tallying of ballots, I have reviewed the names of those Academic Assembly members who voted on this ballot. Of the 110 votes cast, more than 80 were by full-time faculty (tenured, tenure-track, multi-year contract, lecturers) and full-time "administrators who hold tenure or tenure-track faculty status." Based on the figures recently released by our campus chapter of the California Faculty Association, that represents more than an 80% voter turnout from the full-time, long-term, faculty stakeholders in the success of our university. In my opinion, the turnout from part-time faculty was understandably low, given the critical, but more tenuous, nature of their relationship to the university.

I urge you to re-examine your statements below, given the fact that those who registered a "yes" or "no" vote have expressed, by a margin of nearly three-to-one, that they lack "confidence in the President's abilities to provide the leadership necessary to build the type of multicultural university that we are committed to creating," and that a large percentage of those voting represent the core academic personnel of the university.

Respectfully,

Steven Watkins
Parliamentarian and Member, Academic Senate Executive Committee
Fort Ord Alumni Association Holds Scholarship Awards Ceremony

By Caroline Musto

For the past four years the Fort Ord Alumni Association (FOAA) has given out $1,000 scholarships to as many outstanding CSUMB students as they can. This year six outstanding students were honored at the FOAA Scholarship Awards Ceremony for their academic achievements and community service participation. The awards ceremony was held on September 21, at the University Center. Students, staff, faculty and members of the community were invited to honor the six recipients and to celebrate FOAA's fourth year of providing scholarships.

The six students honored were:
Abraham Anaya, Global Studies Major
Antoinette Slaughter, Human Communications Major
General E.O.C. Ord Scholarship
Cristina Betancourt, Earth Systems Science and Policy Major
John Klein, Social and Behavioral Sciences Major
Jessica Emmond, Earth Systems Science and Policy Major
Merlyn Calderon, Global Studies Major

Life After CSUMB: Graduate and Professional School Day

By Judie Swartz

If you are planning to graduate from CSUMB soon and are worried about whether or not your education here will get you into grad school, rest assured that at least 46 grad schools have heard about CSUMB's unique approach to education and are anxious to recruit you into their various programs.

Students interested in attending graduate school after CSUMB will have an opportunity to meet recruiters and learn about different graduate and professional programs from a variety of schools at the University's 1999 Graduate and Professional School Day.

This recruitment event is scheduled for Friday October 8, 1999 at CSUMB's University Center from 11:00 a.m. to 1:00 p.m. It is open to the entire CSUMB community and will be of particular interest to juniors and seniors who wish to plan early for grad school.

According to Katrina Cope, Career Development Coordinator of CSUMB's Student Activities and Career Development (SACD) office, this is the first time CSUMB has hosted such an event. "Because we are such a small campus and not located in an urban area, we feel we have had a great response. Many of the participants have heard about CSUMB and are anxious to be a part of this event," Cope said.

If you are planning to apply to a graduate program within the next year you should take advantage of these exciting events in the coming weeks. It is not too early to begin the process of finding and preparing for a program that is just right for you. To obtain more information about these events and other career concerns call the Student Activities and Career Development office at (831) 582-3845.

Fort Ord Alumni Association Scholarship
Presenting the scholarships were the family members and loved ones of the distinguished Fort Ord military figures for which four of the scholarships are named. Presenters were: John Easterbrook, Helen Rucker, Edward O.C. (Ned) Ord, Joan Moore and CSUMB President Peter Smith. Two of the recipients, Calderon and Anaya, were unable to attend the event as they are both studying in Europe on the CSU International Program.

Each year FOAA has been able to present more scholarships than the previous year. This year four of the scholarships were named to individuals who played significant roles in the history of Fort Ord in the course of distinguished military careers. The additional scholarships were underwritten by contributions from Granite Construction Inc., BSL Golf, and the Pebble Beach Company.

The Fort Ord Alumni Association was formed in 1996 with dual purposes: to support CSUMB through the provision of scholarships to students and to preserve and document the history of Fort Ord. Membership is open to anyone interested in these objectives for information call 582-4116.

In addition to the awards, the 10' x 42' mural "Los Californios," on loan to CSUMB from the US Army, was unveiled. The mural, "Los Californios," which was painted in 1942 by San Francisco artist Merlin Hardy, was removed from Stilwell Hall, the former soldiers' club at Fort Ord, which is currently endangered by coastal erosion. This intriguing mural is uniquely detailed and holds an eerie artistic mystery. A portion of the mural is a direct lift from another painting, which was created by Italian surrealist, Georgio DeChiricio, thousands of miles away in Italy only ten years before the mural was created. The mystery is how Hardy came into contact with DeChiricio's painting before completing his own mural.

Workers carefully setup the Los Californios mural in the University Center.
"When we moved into the building, we knew that we wouldn't be here forever" Laura Lienk, ESSP instructor and Watershed Institute Education Program Coordinator, admits. "We love the artwork," she continued. "The building's distinctiveness fits us, as does our native plant garden, even though it's scruffy at times. The garden is a reflection of the real world." Others who have grown to love the Watershed Institute building are not so acquiescent over losing it.

"I love the building. It will be hard to replace because of its functional design, with integrated lab, office, teaching, and library/map/resource space," said Bob Curry, ESSP professor and Watershed Institute Director of Research. "There is nothing else like it on campus, and it probably could not legally be built today for us because of the CSU formula-driven space guidelines. Ahh - when it goes - so will I."

Students connected with the Institute are even more attached to the building, and even more confused over why the University would want to see it altered. "I know many people that have only stayed at this university because of their involvement with the Watershed Institute," said senior CSUMB student Zachary Knapp. "I believe the idea of the mural, VPA and ESSP students working together to create their campus across disciplines, reflects this university's vision."

"...concern by students has been overwhelming," said Drew Ready, a CSUMB graduate who works at the Watershed Institute. "Hundreds of students every semester work in the garden and greenhouse here. We pride ourselves on dirtying the hands of even the most computer literate within our student body, and well, many of them keep coming back. You see, there is something about sowing seeds, putting a plant in the ground, and even painting a wall that builds a community of grounded people who begin to connect to the place where they live. With the plight of the mural, garden, and greenhouses up in the air, many feel that... what they have strive so hard to grow and create is threatened."

"The Watershed building is such a great work of art," said student Laurel Leonetti. "I have never been inside of it, but every time that I pass I am intrigued... If I was one of the artists that put my time, energy and hard work into the only great mural on campus, I would be really upset (to hear that it might be destroyed.)"

Where confusion reigns, speculation sets in. Students wonder: did the offbeat little building's murals clash with the University's color scheme? Are the 'scruffy' native plant gardens too unregimented for University planners, considering their proximity to the brand-new University Center? What could alter the possibility of such a beautiful and functional building, which so many had worked on, in, and grown to love?

A small bit of relief from the uncertainty surrounding the future of Building 42 comes from CSUMB Campus Planner, Trisha Lord. "It's not in the (Master) Plan for the building to be demolished," she said flatly. "The plan (for Building 42) is to eventually renovate it for educational uses, though no specific programs have been identified."

When asked whether the murals would be compromised during the renovation, Lord said the decision over how to handle the murals must wait until the renovation is ready to proceed. "It depends on when the renovation occurs," she said. "The murals may fade over time. We'll need to evaluate the situation at the time of renovation, and see what the overall development calls for."

"It is interesting," Drew Ready notes, "that although the building may not be torn down, no one has been able to reassure those concerned about the longevity of the mural, habitat restoration garden, or greenhouse facilities."

Erik Chappins, an artist and CSUMB graduate who helped design and paint the mural, noted that "It is the first collaborative public art piece to be done on this campus and I hope it receives the respect it deserves in the future... On a campus trying to transform this space rich in history, teaching students to grow into adults that will be empowered to tell their own stories... I find the adoption of white-washing a space to meet an undefined aesthetic chosen by a minority of decision-makers quite remarkable. I hope the fate of this important project is not sealed by a fear of fading paint and a lack of knowledge in mural restoration and maintenance."

Laura Lienk said that the Watershed Institute will eventually move to the long-awaited Science Center, which will be finished in 2002, according to Trisha Lord. Lienk's concerns then will be over the location of the Watershed Institute's greenhouses, which are currently a stone's throw from the Institute building. "We need to stay connected to the greenhouses," she said. "They are a critical, integral part of all the work that we do."

"The Science Center plans at this stage do not consider outdoor facilities," said Lord. "But we certainly will."

The CSUMB community can rest a bit easier knowing that this unique building is not scheduled for demolition. Though the Watershed Institute will not always occupy the building, it will continue to stand according to campus planners. That it stands with vivid murals intact, surrounded by a garden of native plants, is the wish of many who feel that it is an important part of the University's heritage.
Writing Instructor Stresses Thinking

By Charles C. Stringer, Jr.

Paul Connolly, director of New York's Bard College Institute for Writing and Thinking, had just asked teachers, all from private Peninsula schools, to identify a vague series of symbols he had drawn with a marking pen. The scrawl on the classroom marker board might well have been ancient hieroglyphics from the vacant stares on the faces of the 22 teachers who attended a workshop on an experimental writing technique at All Saints' Episcopal Day School.

When the teachers after several minutes were unable to decipher the code, Connolly said reassuringly, "Adults are much worse at this than children." Connolly, who was conducting the second of three scheduled workshops broke the suspense by revealing the symbols were merely mirror images of Arabic numerals written in abstract block form. Connolly used the exercise to demonstrate that "We often ask students to jump to the end result (of a problem) without helping them."

It was in the spring of 1981 that the president of New York's Bard College, Leon Botstein, complained of poor creative writing by incoming first-year students. Connolly recalled the college president's lament, "All I get are these cliches - I don't get any intellectual investment."

By that summer, Bard College had established an intensive three-week writing program to teach first-year student's to develop what Connolly called "ideas with hair on them," and to effectively defend their ideas in writing. Botstein participated in a writing conference sponsored by the Monterey County Office of Education at the Carmel Holiday Inn. Most traditional teaching methods for writing are too tightly structured and inflexible, Connolly complained.

"Writing is not a very orderly activity," he said. "You can't teach insight on the basis of rules." The Bard technique encourages students to write freely, without concern for correct grammar, punctuation or spelling. "First of all," Connolly said, "just get the words down - then go back" and polish the writing and correct errors.

Word of the Bard College writing and thinking technique spread. Seaside's Martin Luther King Middle School, for example, held a workshop using the unique program to instruct 52 sixth- and seventh-grade students.

Connolly's demonstration of the Bard writing and thinking method began with each of the 22 participating teachers receiving two pages of aphorisms by German philosopher Friedrich Nietzsche. One example: "Why one contradicts. One often contradicts an opinion when it is really only the tone in which it has been presented that is unsympathetic." The Bard official asked the workshop participants to write down their first thought reactions - "Talk back to Nietzsche; tell him what you think." Connolly advised students to "find the seed of an argument. That's really the element we're trying to teach."

Following a Graduate Writing Workshop that was held on September 8, 1999 and headed by CSUMB's Human Communication Department (HCOM), participants discussed the workshop, noting that the writing workshop stressed a "very structured" technique which is helpful in completing graduate school applications and personal statements.

Some HCOM students who were familiar with (the Bard technique workshop/methods) wondered if it could/should be used at CSUMB. The workshop/methods were compared and discussed and their final thought was that the curriculum at CSUMB has always emphasized strong writing skills and is considered by many to be second to none.

Relax

By Nick Carlquist

You don’t have to visit a guru to discover the techniques used to relieve stress. Whether it’s an overload of homework, too much partying or to little partying, college life can be filled with unwanted, inhibiting stress. According to Allen Cobb, a physical therapist and stress relief expert, there are some very simple things we all can do to increase our productivity and relax our lives.

When you’re cramming for tonight’s essay writing, try watching the Weather Channel. "There’s something soothing about a droning voice and repetitive weather maps," says Cobb. No, this doesn’t mean you can zone out during a lecture, but monotonous, unemotional sounds and voices have been proven to relax you. Unless you’re getting a ticket.

Rushing to and in between classes is a large cause of stress. This can cause an increase in your stress hormones and lowers your immune system. The remedy? Pretend you’re Garth Brooks. Research shows that singing controls the amount of brain activity and slows neural impulses. Dale Taylor, director of the Music-Therapy studies department at the Univ. of Wisconsin, says that singing also helps calm your breathing and your heart rate to a more desirable rate.

If life’s little annoyances are getting to you, the best thing you can do is stare at strangers. This is a technique called “mindfulness,” which crowds out stress hormones and forces your brain to focus on one situation. Watching everything - from the Fort Ord ground rodents to the television - will help your mind to focus on something, giving your body a chance to reset itself and start over. You could also call this hanging out and playing video games, but that just doesn’t sound Zen-like, does it?

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-or-

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"Ask an expert, ask a friend" is the motto of the on-line counseling address at:
http://members.aol.com/biblprf/ask-expt.htm. This site is not meant to take the place of one-on-one counseling in the flesh, but cyberspace can be a lonely place. It has been put together with a staff of experts to offer guidance for people with access to the net. There is feedback available for those in need when there is no one else to turn to. Cost of a question starts at $19.95. In addition, there are biographies of the counselors on-line so you can review credentials before directing your question to a specific person. This site has the stamp of "Top 5% of all web sites." As of this date 5,172 people have visited this site.

The American Counseling Institute now offers another site at http://counselme.com. This site offers on-line as well as telephone counseling by therapists, with the full name and license numbers of three therapists listed. In addition, their experience and areas of expertise are listed. There is a disclaimer, which mentions that if you are suicidal or in a crisis situation, you should contact your local hospital or authority. You must be 21 years of age to use their on-line service, and they cannot recommend or suggest medications.

Then there is the Personal Growth and Counseling Center (PGCC) here at CSUMB. "Information that you communicate to a (PGCC) counselor is CONFIDENTIAL and protected by law. Counseling services DO NOT appear on any academic record," according to their brochure. The PGCC staff is licensed and/or registered by the State of California, and helps students get well by improving mental and emotional health and addressing student concerns. The center also reaches out to the campus community by providing workshops and training, and the center provides services to faculty and staff as well.

The PGCC hours are Monday through Friday, 8 a.m. until 5 p.m. Appointments are staggered throughout the day, and based on student needs, they are flexible. For more information, contact PGCC at (831) 582-3969, or visit the center, located in the Campus Health Center, Bldg. 99 in the west side of the Veteran's Administration building.

"The Campus Health Center' and 'Student Insurance' are separate programs," states the Campus Health Center Brochure. You are still eligible to use center even if not covered by insurance.

PGCC welcomes your response to this information and/or any suggestions to improve current health center procedures and services.

Some reasons why students might seek out counseling:
- Relationship problems with Students, Professors, Administration, Individuals, Couples, Marriages and Family
- Rape and Physical Abuse
- Depression and Anxiety
- Cancer, Aids, and other Illnesses
- Pregnancy, Abortion, Family Planning
- Counseling for Caregivers
- Personal Growth, Self Esteem, Assertiveness
- Alcohol and Drug Problems

Important Telephone Numbers:
- EMERGENCIES
  - On Campus 9-911
  - Off Campus 911
- Personal Growth & Counseling Center
  & Appointments
  (831) 582-3969
- LifeSavers for Youth
  (831) 528-3973
- Peer Counseling Program
  (831) 582-4850
- Community Hospital of the Monterey Peninsula (CHOMP)
  24-hr/Afterhours Crisis
  (831) 625-4623

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Don't Vegetate, Recreate!

Experiencing the "Great Outdoors" through the Outdoor Recreation Program at CSUMB

By Ted Benbow

The CSUMB campus is a perfect launch pad for the vast array of outdoor activities which abound in the Monterey Bay area. The Pacific Ocean is right next door, Big Sur lies just to the south, and the Santa Cruz mountains are only about an hour north. In addition, many National Parks (most notably, Yosemite) and recreation areas in the Sierra-Nevada Mountain Range are only half a day away. The Outdoor Recreation Center at CSUMB provides equipment rentals and instructive courses which rival most major colleges, thanks to collaborative relationships with many local vendors, including: the Presidio of Monterey, The Sanctuary Rock Gym, and Great Expeditions Sea Kayaking. Everything from "for credit" classes to organized, professionally led "common adventure" outings are available to all CSUMB students.

The following is a sample of activities and equipment available at the Outdoor Recreation Center:

- Snow Skiing and Snowboarding
- Ski Chalets at Lake Tahoe
- Tickets to Great America
- Sea Kayaking
- In-line Skating
- White Water Rafting
- Backpacking
- Rock Climbing
- Movie Ticket Discounts
- Surfing
- Whale Watching
- Hang Gliding
- Fishing
- Mountain Biking

CSUMB Women's Volleyball Schedule: 1999-2000

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*=Cal Pac Conference Match

Sean Madden: CSUMB Head Coach: 831-582-4503
Rollin Salazar: CSUMB Assistant Coach: 831-582-503
Cyndi Fulop: CSUMB Athletic Trainer: 831-582-3010
Dr. bobbi bonace': CSUMB Athletic Director: 831-582-4257

The possibilities are almost endless, and even the sky's not the limit; skydiving is available through the Marina Municipal Airport (courtesy of Skydive Monterey bay) at a discounted rate for CSUMB students!

Be sure to check out the Outdoor Recreation web site (http://outdoor.monterey.edu), with links to information about recreation opportunities all over the state of California, including surf reports and State Parks! There are also folders set up on FirstClass for outdoor recreation activities. These can be accessed by opening "Conferences", then "Campus Center", and then "Wellness, Rec., and Sport". For information about equipment rentals, contact the Presidio of Monterey's Outdoor Recreation Center at 242-6133. For program information, contact Robert Alexander at 582-4646.

"From an acceptance that adventure, however physical, is fundamentally of the mind and spirit, it is not far to the proposition that adventure leads to wisdom and discovery."

-Robert Alexander
CSUMB Outdoor Recreation Program Coordinator

Outdoor Programs 1999 Fall Calendar

Sept.
25, 26 Backpacking - Big Sur $40.00

Oct.
1 Sea Kayaking - Women only $25.00
8 Rock Climbing - Carmel $20.00
15 Surfing - Asilomar $20.00
31, 32 Backpacking - Big Sur $40.00

Nov.
5 Sea Kayaking - Monterey $25.00
12 Rock Climbing - Carmel $20.00
19 Surfing - Women only $20.00
27, 28 Backpacking - Big Sur $40.00

Dec.
3 Sea Kayaking - Monterey $25.00
10 Rock Climbing - Carmel $20.00
17 Surfing - Women only $20.00
Would you like to give something back to your sport and make great money at the same time? Peninsula Sports Management is now hiring officials for all sports at the high school level. If you are interested in finding out more about this fantastic opportunity, please call Mark Risley at 375-3301.

Jobs Available—Flexible hours—Note takers, Readers, Test Proctors, Typists. Must be enrolled at CSUMB; call Student Disability Resources at 582-3672 or apply at Career Development, Bldg. 44.

Winter Ski Tour Guides WANTED! Outdoor Recreation is now recruiting. Applications are accepted through September 29th. Job descriptions and applications are available at POM Equipment Rental Center, Lewis Hall, Bldg 228. For more information, call Outdoor Recreation at (831) 242-5506.

ANNOUNCEMENTS

Graduate School Workshop will be held on September 29, 1999 from 12 to 2 p.m. in the University Center (Bldg 29). This event, open to ALL students, will cover topics to include: Finding a Grad Program; Pre-Admission Exams; Application Process; Financial Aid.

Express Flu Shot Clinic—On October 1 and 8, 1999 from 9:30am-3:30pm. The annual Flu Shot Clinic will be held at the Campus Health Center (CHC), building 99, on Engineer Lane. The charge is $7.50-$10.00 and proceeds pay for the vaccine only.

Outdoor Recreation

POM: Bldg. 228, Lewis Hall, 242-5506/6133
Mon - Fri 10:30 AM- 2 PM; 3 - 6 PM
POMA: Bldg. 4260, Stilwell Community Center, 242-6155
Mon 12:30 PM & 3 - 8 PM, Tue & Thu 4 - 7 PM
Wed 12:30 PM & 4 - 7:30 PM, Fri 1:30-6 PM

Trips & Tours
Disney Magic, Sep. 4-6, $199
NBL Baseball, Atlanta Braves vs SF Giants, Sep. 11, $35
San Francisco Get Acquainted Tour, Sep. 18, Oct. 9, and Nov. 6, $20
NHL Hockey, SJ Sharks vs Dallas Stars, Oct. 4
NFL Football, Oakland Raiders vs Denver Broncos, Oct. 10, $75
Reno, Gambling Tour, Oct. 16-18, $100
Riverdance, Oct. 16, $65
Winchester Mystery House Flashlight Tour, Oct. 30, $30
Monterey Wins Tour, Nov. 11, $20
San Diego Excursion, Nov. 24-27, $199
Riverdance, Nov. 14, $65
NFL Football, Oakland Raiders vs Seattle Seahawks, Nov. 5, $75
Best of Broadway, Nutcracker, Dec. 11, TBA

The Outdoor Recreation Office will arrange private tour packages for anywhere in California, for groups of eight or more. Call 242-5506.

Ski Trips

Holiday Weekend
Nov. 26-28; Dec. 24-26;
Jan. 14-16; Feb. 11-13
Adult $185/Teen $165/Child $155
Holiday Packages
Nov. 24-28
Adult $365/Teen $310/Child $300
Dec. 20-22
Adult $185/Teen $164/Child $155
Dec. 23-26
Adult $245/Teen $219/Child $199
Dec. 27-29
Adult $185/Teen $164/Child $155
Dec. 29-Jan. 2
Adult $339/Teen $348/Child $299
Jan. 14-17 & Feb. 18-21
Adult $245/Teen $219/Child $199
Lake Tahoe Weekend
Adult $175/Teen $155/Child $145
Dec. 3-5; 10-12; 17-19
Jan. 7-9, 21-23; 28-30
Feb. 4-6, 11-13, 25-27
Mar. 5-10, 12; 17-19, 24-26
Squaw Valley Weekend
Mar. 3-5
Adult $199/Teen $175/Child $165

All trips include round trip transportation, hotel lodging (double occupancy), lift tickets and ski equipment. Ski school and snowboards are available for an additional fee. Family ski packages are also available.

Lake Tahoe Lodging
Discount hotel/motel lodging, condo and cabin rentals are available through Outdoor Recreation. Ask about holiday special rates.

Specialty Programs
Discount/Amusement/Movie Tickets
Charter Bus Service
Group Tours
Hotel Bookings
RV Storage

Outdoor Recreation

Photo By Leon Smith


US NAVY BLUE ANGELS PERFORMING AT SALINAS AIRSHOW

OCT. 1st - 3rd

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