

NECTION

VOLUME 5 • NUMBER 6

DEVELOPMENT ALONG SECOND AVENUE

-AMP

The Second Avenue widening project being conducted by the Fort Ord Reuse Authority (FORA) is now underway. A goal of the widenWhen completed, the widened Second Avenue will terminate at the recently opened Imjin Parkway, which connects Highway 1 to Reservation Road.

The area along the west side of Second, spanning from Light Fighter Drive to Imjin Parkway, has been



Site of demolished buildings along Second Avenue, looking north

cleared of abandoned military buildings and other obstacles.

DECEMBER 2003

Completion is scheduled for August 2004. Traffic detours, when required, will be coordinated by UPD. •

ing project is to divert non-campus traffic around the central campus area, rather than through it. The plan calls for expanding the road to two traffic lanes in each direction. A landscaped median will separate the lanes, with a sidewalk and Class I bikelane on the campus side.



Northern junction of Second Avenue and Imjin Parkway, looking west toward Highway 1 on-ramps.

NATIONAL MAGAZINE RECOGNIZES CSUMB

The November issue of *The Atlantic Monthly* magazine features an article entitled "What Makes a College

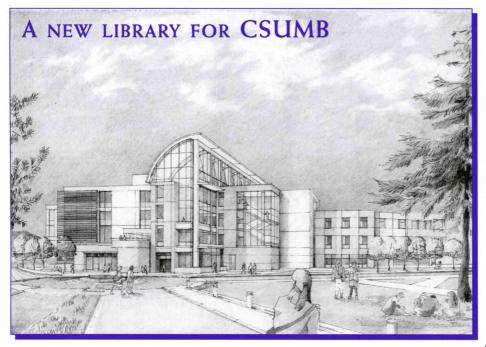


Good?" President Peter Smith was interviewed and quoted in the article regarding

the importance of the National Survey of Student Engagement. The NSSE is unique in that it surveys students themselves, asking questions ranging from how long they take to do certain academic tasks to how well they apply the knowledge they've gained at college.

Smith pointed out that CSUMB is among the few colleges that actually posts its NSSE results on the Web. "Good news or bad," he stated, "we want people to know it. Because that's going to spur us to do better."

Smith also explained that the most important aspect of having NSSE data is that it offers "hard" information, devoid of hunch, opinion and philosophy. *



Scheduled to begin construction in late fall 2004, the four-story, 200,000 squarefoot library will serve as the cornerstone of CSUMB and be designed to be environmentally friendly.

Fun for all at the annual Winter Holiday Party!

The annual Winter Holiday Party for staff and faculty will be held December 12 in the University Center Ballroom. The gala event will feature a buffet dinner with live music and dancing to follow. Holiday attire is suggested.

The Chicano Allstars, a Salinas-based band, will entertain. The band's Latin rhythms will rock the evening for dancing pleasure.

Faced with state budget constraints, the campus administration felt it important to continue the party's tradition and come together as a community for the holidays. Because of the lack of state funds, there will be a minimal charge for each adult.

A no-host bar starts the evening's festivities, from 6:30 P.M. to 7:00 P.M. The buffet dinner will be served from 7:00 P.M. to 8:30 P.M. From 8:30 P.M. until the party ends at 10:30 P.M., the crowd will enjoy dancing and chatting with old, as well as new, acquaintances.

Tickets are \$10.00 per person, employees included. Children under 12 are free. Employees must purchase tickets, by cash or check, at the University Center by **December 8**. For more information, call 582-3595.

CSUMB'S BUDGET REALITIES

The CSU Board of Trustees has approved a 2004-05 budget request that proposes an increase of \$546.6 million over the current year's \$2.5 billion General Fund state appropriation.

Trustees unanimously approved a budget proposal that includes mandatory costs for the CSU of \$57.4 million, which comprise the cost of a 2.65 percent service-based salary increase for faculty, 15 percent increase in health benefits, new space on campuses, insurance cost increases and energy cost increases. The budget requests partnership funding of \$206.5 million, which includes a three percent enrollment growth equivalent to 10,047 full-time-

equivalent students and a four percent compensation increase for faculty and staff. The budget also identifies a request for \$234.6 million to backfill current-year budget cuts.

During this fiscal year, 2003-2004, the cuts at CSUMB amounted to over \$5.3 million, a 10 percent reduction over the 2002-03 base budget. Over 85 percent of those cuts were taken from non-academic areas. The priority is on ensuring access to classes so that enrolled students can proceed towards graduation.

"This year's budget cuts have hurt," said President Peter Smith. "However, we began planning early and were able to continue to grow significantly while preserving our academic model and protecting quality."

Enrollment during fall semester 2002 was 3,199 fulltime equivalent students. CSUMB's current enrollment (fall 2003) is 3,646 full-time equivalent students, an increase of 14 percent. *****

GOOD NEWS FOR AUTHOR'S TABLE FUNDRAISING EVENT

The recent fundraiser, the Author's Table, raised over \$40,000 for CSUMB and the National Steinbeck Center's reading programs.

FAREWELL TO STILWELL HALL

Historic Stilwell Hall is no more. Originally built 300 feet from the beach, erosion took its toll over the decades, resulting in the building ending up less than a foot from the edge of the ocean. An attempt to raise enough private funds to move the building further



The old overpass over Highway 1 leading to Stilwell Hall (in background), during the Fort Ord's heyday as a training facility.

inland failed, causing the government to proceed with demolition of the venue, which had served World War II-era soldiers and showcased major entertainers of the era.

During 1940, the 7th Division was activated at what was then known as Camp Ord. General Joseph W. Stilwell was post commander. He conceived the idea and chose the site for a building where soldier trainees could relax during their time off. Stilwell Hall was built by the U.S. Army Quartermaster Corps, Works Project Administration (WPA) and decorated by various artists.

The style of Stilwell Hall was Spanish Mission Revival with a strong Greek Revival influence, echoing the design of Monterey's Colton Hall (significant as the location of the 1849 California Constitutional Convention). The building was divided into a large main ballroom with a balcony above, an adjacent tap room with a bar reputed to be the longest in California, and several smaller meeting rooms. Magnificent chandeliers, significant murals (some of which were painted by Stilwell's daughter Alison), sculpture, and four huge fireplaces adorned the interior.

Construction began in November 1940 and was completed during September 1943. During its long history, the building served as a soldiers' club from 1943 to 1959, a non-commissioned officers' club from 1962 to 1965, a skating rink from 1965 to 1966, an enlisted men's and women's club from 1971 to 1973, and a recreation services office and community center from 1974 to 1994.

Time spent at Stilwell Hall was a positive memory for many young soldiers facing an uncertain future in service to their country. To many citizens, it was a symbol of, and memorial to, the two million men and women who passed through Fort Ord. *

> For more information on Stilwell Hall, visit the Fort Ord Alumni Association's website at foaa.CSUMB.EDU



Stilwell Hall during its final days

LEARN ABOUT JAPANESE-AMERICAN INTERNMENT CAMPS

Jeanne Wakatsuki Houston will offer a free lecture describing the life of detainees in a Japanese-American internment camp during World War II.

Her latest book, and first novel, *The Legend of Fire Horse Woman*, tells the story of three generations of Japanese-American women detained in the camp. She is the author of *Farewell to Manzanar*, a stirring account of her family's life and humiliation suffered in that internment camp with 10,000 other Japanese-Americans. Last year, the *San Francisco Chronicle* named *Farewell to Manzanar* "one of the twentieth century's 100 best nonfiction books from west of the Rockies."

Sponsored by the School of World Languages and Cultures, the event will be held at 8:00 P.M. on **December 8** at CSUMB's Music Hall. For further information, call 582-4370.

DECONSTRUCTION UPDATE

CSUMB's innovative deconstruction project, as described in the October issue of *Campus Connection*, has been placed on temporary hiatus pending further regulatory approval.

The first two buildings to be removed using the deconstruction process, at the site of the new Visitors Center, are now scheduled for removal during early January. The schedule delay is due to the late submittal of a work plan by the contractor and regulatory requirements that need to be completed.

"John Stevens (the contractor) and I have met with the health department and they are excited about the project," said Greta Hilde, project engineer in Design and Construction. "We will have all the regulatory permits and will have notified all the necessary parties. The health department will visit periodically to make sure all hazardous material is being handled properly and disposed of correctly," she continued. "We've also met with the Monterey Bay Unified Air Pollution Control District and acquired all necessary permits for the processing that will occur at the Materials Recovery Facility."

In the event that the deconstruction schedule does not complement the Visitors Center's construction schedule, the building contractor for the center will likely demolish the old Army buildings in a conventional manner. *

HAVE A HEART FOR STUDENTS!

... by attending the "Have a Heart for Students Dinner and Auction", that is! The gala annual event benefits the CSUMB Student Scholarship Fund.

The delicious Chinese cuisine will be catered by Paradise Catering. Lion dance entertainment will be another highlight of the evening.

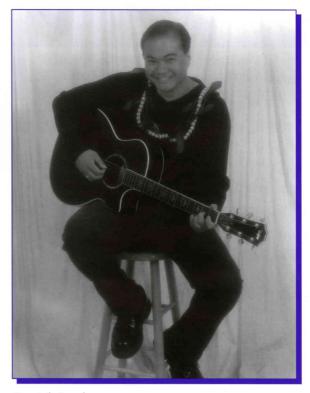
Mark your calendar for February 12, starting at 6:00 P.M. in the University Center. The cost is \$50 per person. Advance reservations are available for individuals and table sponsors. For more information, call 582-4141.

MARK THE DATE — JANUARY 22

The new year is around the corner. A CSUMB tradition, the annual State of the University address, is scheduled for January 22. In addition, faculty and staff members who have passed five years of employment will be recognized at this event. Check *The Source* for more details as they become available.

HAWAIIAN HOLIDAY EXTRAVAGANZA

A Hawaiian Holiday Extravaganza will be presented at the World Theater on December 7, from 3:00 P.M. to 5:30 P.M., featuring Hawaiian musician, songwriter, producer and educator Patrick Landeza. The program will include the Music and Performing Arts Department's



Patrick Landeza

choral groups performing several numbers with Landeza, his band and local Hawaiian dancers. Tickets for staff and faculty are \$10. For tickets or further information on this performance, call the box office at 831-582-4580 or access the theater's website on the Internet at CSUMB.EDU/worldtheater. Contact the box office regarding disability-related accommodations. *

PROFESSIONAL DEVELOPMENT OFFERINGS FOR DECEMBER

CSUMB is committed to the personal and professional development of its staff and faculty. Free on-site seminars, certification programs, workshops and financial support for off-campus training are available. For the month of December, here are the scheduled activities:

December 9 — Stress and the Holidays: Lunch and Learn Series

During this busy time of the year, it's natural for friends, family and co-workers to do as much as they can for others. This class is an opportunity for participants to take an hour out of their schedule to explore ideas concerning healthy eating, stress reduction and keeping their spirits up.

December 11 and 12 — Defensive Driving Training

A three and one-half hour class that reviews safe driving techniques through video, lecture, test and personal experience. It fulfills the State of California driver training requirements.

December 12 — Tax Planning: Financial Fridays

Participants will join Lori Silver, a financial planner and tax specialist, to explore ways to help their tax situation. This is the third class in the Financial Fridays series.

December 16 — Atencion al Cliente: Great Customer Service

Students, staff and faculty all seek services at one time or another. During this workshop, participants will look at the unique characteristics of those seeking various services at CSUMB and the ways in which campus departments deliver those services. Participants are encouraged to bring ideas and suggestions to the workshop.

December 16 — Microsoft Access Database: Technology Tuesdays

In this class, participants will learn the basics of a database and how to put it together. They will learn how to set up a simple database, determine its usefulness, and ways to use it effectively.

To register for any of these classes, go to the http://csumb.edu/faculty_staff/development/ website. *

CONTRIBUTE MORE FOR RETIREMENT

Employees may contribute more to their retirement for tax year 2004. Maximum contributions increase to \$13,000 for a 401(k) or 403(b) plan and up to \$13,000 for a 457 plan. That's up from \$12,000 to each plan this year.

In addition, those over age 50 can contribute an additional \$3,000 above those maximums. Those employed in the CSU system for at least 15 years are also eligible to contribute another \$3,000 for five years. For more information, visit the http://uhr.CSUMB.EDU website. *****

SERVICE PURCHASE PLAN

Starting in January, CalPERS will offer members the option to purchase up to five years of service credit toward retirement. The service must be purchased in one-year increments.

Although CalPERS is expected to make a request form available, the credit may not be purchased until January.

For more information go to the www.calpers.ca.gov website. *

SERVICE LEARNING SUPPORT VITAL TO LOCAL LIBRARY

The Castroville Library has received grant approval for \$3.6 million of Library Bond Act funds for a new building. The Castroville Library Coalition stressed how CSUMB's Service Learning connection with the Castroville Library was the single most important item in support of the library's grant application. CSUMB's involvement has had a major impact in the community by helping create capital construction support.

The library will address the needs of K-12 children and immigrant populations. The Castroville Library was seen by the review committee as a leader in the delivery of innovative library services. The library recognized the Service Learning partnership and its vision as something which could be emulated by libraries throughout the state.

WORLD THEATER PERFORMING ARTS 2003-2004 SEASON

The World Theater is currently offering its third season of performing arts presentations. These professional performers are eager to share their artistry with staff, faculty, students and members of the community.

FIESTA NAVIDAD

featuring Mariachi Los Camperos De Nati Cano December 10, 2003 / 7:30 P.M.

Under the direction of mariachi master Nati Cano, Fiesta Navidad brings the pageantry and excitement of Mexican Christmas traditions to life on stage. Beginning with the Fiesta of La Posada — a traditional reenact-



Mariachi Los Camperos De Nati Cano

ment of Mary and Joseph's pilgrimage to Bethlehem and concluding with mariachi renditions of American Christmas carols, Fiesta Navidad is an event for the entire family. Tickets for staff and faculty are \$20.

FAGAALA

February 3, 2004 / 7:30 P.M.

Inspired by, and based on, books by Senegalese writer Boubacar Boris Diop and French writer Jean Hatzfeld, Fagaala is a stirring look at genocide and the history of Rwanda. The message of this event underscores the necessity of taking measures to forever prevent the occurrence of such conditions among all cultures. Tickets for staff and faculty are \$20.

RAY VEGA

February 25, 2004 / 7:30 P.M.

Recording artist and New York native Ray Vega is a veteran of salsa and Latin jazz bands, such as those of Tito Puente, Ray Barretto and Celia Cruz, among others. A multi-talented trumpeter, percussionist, composer and arranger, he presents Latin jazz from a refreshingly original and contemporary perspective. Vega is joined by

> guest star and legendary percussionist Pete Escovedo. Tickets for staff and faculty are \$20.

JUAN L. SÁNCHEZ ENSEMBLE March 30, 2004 / 7:30 P.M.

The music of the Juan L. Sánchez Ensemble is rooted in the Nueva Cancion (Spanish/Latin American New Folk), but incorporates rhythmic and melodic nuances that can be traced to contemporary urban jazz. This program features music from the band's vast repertoire, as well as special selections honoring the legacy of César Chávez. Tickets for staff and faculty are \$15.

PAUL TAYLOR DANCE COMPANY

April 8, 2004 / 7:30 P.M.

A dominant force in modern dance for five decades, Taylor's imaginative choreography, rare sense of beauty and superb musicality are beyond compare. Enjoy this special evening and 50th anniversary celebration. Tickets for staff and faculty are \$25.

For tickets or further information on any of these performances, call the box office at 582-4580 or access the theater's website at CSUMB.EDU/worldtheater. Contact the box office regarding disability-related accommodations. All dates, programs and artists are subject to change. *

NEW CSUMB EMPLOYEES

Gregory Balza, Institutional Research Analyst — IAR

Sharon Davis, Auxiliary Accounting Manager — Accounting Office

Lynn Downey, Administrative Support Coordinator — Academic Affairs

Michael Hancock, Disability Resources Advisor — SDR

Alethea Horne, Career Development Office Assistant

- Career Development

Teresa Janisch, Human Resources Assistant - UHR

Betty Little, Administrative Support Coordinator — Teacher Education

Melissa Lohmann, Planned Giving Analyst - UA

Kristina Minoza, Administrative Support Coordinator — CalState Teach

ONE-YEAR ANNIVERSARIES

Maria Amezquita, Administrative Support Coordinator I — UPD

Rebecca Bergeon, Library Assistant III — Library

Ursula Borg, Academic Personnel Representative — UHR

Mary Foster, Admission & Records Specialist - A&R

Ronald Pfleger, Police Corporal - UPD

Ray Shaffer, Payroll Technician II - UHR

NEW FOUNDATION EMPLOYEES

Kari Bernardi, Monterey County Farm-To-School Partnership Project Coordinator — Watershed Institute

Bree Candiloro, Return of the Natives School Program Coordinator — Watershed Institute

Jordan Plotsky, Return of the Natives School Program Coordinator — Watershed Institute

TRANSFERS & PROMOTIONS

Priscilla Angulo, Office Coordinator — PC&CC

Mary Anne Drummond, Student Activities Coordinator — Student Life

Jamie Tyner, Grants & Contracts Specialist — Grants & Contracts

Thanks to University Human Resources for this information.

PAID FAMILY LEAVE FOR FOUNDATION EMPLOYEES

Effective July 1, 2004, Foundation employees will be eligible to collect State Disability Insurance for non-paid time taken to care for a seriously ill family member or bonding with a newborn child. The law goes into effect January 1, 2004, but claims can not be submitted until July 1. In order to pay for this Paid Family Leave (PFL), each **employee's contribution** to State Disability Insurance (SDI) will increase, effective January 1, by .08 percent. Foundation employees will see the increase in deduction on their January 24 checks. If there are any questions, contact Foundation Human Resources or visit the Employment Development Department (EDD) website, www.edd.ca.gov for more information.

HOLIDAY SCHEDULE REMINDER

The CSUMB campus will be closed December 25, 2003 through January 1, 2004. If employees wish to take additional time off during the holiday season, they should coordinate vacation requests with their supervisor as soon as possible.

CSUMB RECEIVES STATE RECOGNITION

The California Integrated Waste Management Board has recognized CSUMB for its commitment to reducing waste.

"The application you (CSUMB) submitted demonstrates the value of your program, as well as the commitment made by the California State University, Monterey Bay to reducing waste," wrote Linda Moulton-Patterson, chair of the board.

THE TOP CAUSES OF STRESS AT WORK

Deadlines are the leading cause of work-related stress, according to a survey of 300 executives and managers. Nearly every professional must deal with deadlines of some kind, so it makes sense that having a target date when work must be finished is the most stressful factor at the office.

Budget constraints were the next closest stress factors. What is surprising is that performance expectations and job security ranked well below factors like organizational communication and e-mail overload. Here are the survey's other findings, from most stressful to least:

- 1. Deadlines
- 2. Budget constraints
- 3. Financial stress/earnings
- 4. Constant change

- 5. E-mail overload
- 6. Poor organizational communication
- Layoffs/reduced staff 7.
- 8. Pressure from upper management/performance expectations
- 9. Urgent tasks
- 10. Co-worker conflicts
- 11. Family pressure
- 12. Meetings
- 13. Dealing with the problems of others
- 14. Political stresses
- 15. Personnel-related problems/grievances
- 16. Job security
- 17. Personal financial concerns and pressures
- 18. Personal health concerns/lack of sleep
- 19. Pressure from subordinates

Adapted from Worklife Report

Campus Connection is published monthly, with the exception of January and July, by CSUMB University Advancement. Please use the Event Publicity & News Intake Form, available under Conferences/University Advancement on FirstClass, to submit news ideas or stories. Send the form to don_porter@csumb.edu. To be considered for publication, editor must receive items by the 10th day of the month preceding month of publication. Items are published on a space-available basis and subject to editing. Content of this newsletter is based on information available at press time. Submit Event Publicity & News Intake Form by email, by fax at (831) 582-4117, or by disk/paper to University Advancement, Building 86A, Don Porter, editor. Phone: (831) 582-3302.

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NATIONAL MEDIA FOCUS ON CSUMB

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DELIVERY PREFERENCE

If you wish to access this newsletter on the Internet rather than in paper form, please send an email expressing this preference to don_porter@csumb.edu. You may also check the box below and return this page to Don Porter, Building 86A,100 Campus Center, Seaside, CA 93955-8001. You may view Campus Connection on the Web at CSUMB.EDU/news.

> I do not wish to receive a hard copy of future issues of Campus Connection.

Jane Skoric Bldg.12