Project Summary: My creative project spans four literary pieces including a poem, creative nonfiction essay, short story, and screenplay. Each covers a different part of the identity formation process as it has related to my life, experience, and family. Perhaps through my experiences others' identities can learn and grow as well.

Poem: Creative Seasons

Spring

Bees drink the nectar,
Birds anoint dawn’s swift return.
Spring is in your eyes.

Summer

Orange, red, purple,
Painters-pallet color smeared,
Summer flowers bloom.

Autumn

West winds carry fate,
Gentle soaring falcons gaze,
Steps. In seeps the cold.

Winter

Tree blossoms wither,
Tendrils reach towards night’s embrace,
Listen to it’s whispered song,
Patience . . . then Rebirth!

Young remembrance,
Auntie teaches me to dream,
Lessons of the soul.

Creative Project Overview

Poem: The first piece is my poem pictured left. It is dedicated to my Japanese American Aunt who was the biggest creative and multicultural influence for my identity in my young life. The poem hints at her fine art creativity and the encouragement she gave me to keep writing. The somber notes of the poem are due to the fact that she is currently dying.

Creative Nonfiction: This piece focuses on the aftermath of the 2008 election, my first election, and the experiences that I had growing my identity beyond the shared family and childish identity, to become an adult.

Short Story: My short fiction story is heavily influenced by actual events and covers the issue of having to deal with a multiplicity of voices, particularly in the media, which all attempt to shape your identity to fit an agenda. These themes are expressed through an entertaining murder mystery.

Screenplay: This last piece is the most technical of the rest in that screenplay writing follows much stricter rule set for how to both format and write one. The subject matter covers my dream of creating a future identity for myself which includes college graduate, as I would be the first person in my family to do so.

Theme Alignment: The theme of Identity is one that is expressed through this project by examining its formation within myself including the development of my creative and multicultural identity, growing up and out of the shared familial identity, finding my voice in a sea of other identities, and my hopes for future identity development. It is my belief that identity development is something that never stops until you do. In this way every moment is an opportunity to grow.

Works Consulted

Videos