CSUMB Activism Continues
by Jason Smith

The CSUMB community is not known for its silence. On the contrary, this campus likes to take action; students and faculty alike feel that is a key part of getting an education here. One class, Global Studies 340, helped bring a farm worker activist group from Oregon down to lead a protest on March 14. A throng of students joined the two visiting representatives from the group called PCUN (Peñeros y Campesinos Unidos del Norte), a group of farmworkers United to protest unfair wages and inhumane living conditions for migrant farm workers.

Speakers Efrain Pena and Rebecca Saldana have toured several universities in the country to foster support for a boycott of the company called NORPAC, which is a co-op of produce growers based in Oregon's Willamette Valley. This company is a major supplier of packaged and canned foods to institutional dining facilities such as the CSUMB Dining Commons. PCUN maintains that, "NORPAC's financial success comes at the expense of their farm workers. Deplorable living and working conditions, coupled with infringements on individual rights to free speech and expression." Even though workers who speak out face retaliation and losing their jobs, they feel that this boycott will force growers to sit down and negotiate over worker rights, namely fair wages and a safe, healthy working environment.

NORPAC’s financial success comes at the expense of their farm workers.

More than Sun Shines at SACD Conference
by Jason Sanchez

On March 11, a beautiful sunny Saturday, a group of more than 30 CSUMB students met in the University Center to learn more about leadership.

The Spring Leadership Conference hosted by Student Activities and Career Development was an overwhelming success, according to attendees. It concentrated on three areas of leadership: facilitation, public speaking, and consensus building. "The conference was fabulous. The three workshops were informative, fun, well-organized, and most importantly, relative to student life and leadership on campus," said Junior Lara Marvin-Travis.

Bonnie Burrull, Event Organizer and the incoming Student Activities Coordinator, said that her favorite part of the conference was the real-life consensus building exercise. "It was exciting to see the group use the skills that had been presented and practiced in a real life decision situation, which benefits the campus community."

As a result of the consensus building exercise and the groups ability to work together, our campus's Child Development Center received a desperately needed $260 donation.

The participants in the workshop were first asked how much money they were willing to donate to a charitable organization and then challenged to pick an organization. Every participant was first given five one-dollar bills as a rebate from the $30 conference fee. They were told that if the entire group donated 80% of the rebate, the Student Activities and Career Development Office would match the amount.

Any person could have taken the whole five dollars home with them, but no one did. No one even kept a single dollar. All 26 participants chose to donate their entire rebate to a charitable organization that they hadn't even chosen yet. The full $130 was donated and matched by the SACD office for the total of $260. Finally, the group deliberated and came to the consensus to donate the money to the Child Development Center.

Event Organizer and Interim Student Activities Specialist Stephanie Smith shared, "We really wanted folks to see the skills they were learning put into a real life experience," and Burrull added, "It wasn't just for practice."

All the attendees had very positive things to say about the conference. Students and staff attended the conference for a variety of reasons. Some were interested in improving their skills for personal reasons, others attended as part of a class, and others attended to improve their skills in the specific leadership roles that they are a part of.

When asked why she attended this conference, Graduate Student Jaya Chavarin joked with a smile, "I guess the title was catchy: leadership." She also said that the topics of discussion and the cheap cost attracted her to the conference. Other attendees agreed that the cost was well worth the experience.

Event Organizers thanked everyone who helped to make the conference a success including Joy Witthar, Trinity Shurneel, everyone in Student Activities, Conference and Events, Residential Life, the presenters, and all the students and staff members who attended. They also wanted to thank Residential Life for helping to fund the conference.

The conference included a free T-shirt and lunch. Student Activities and Career Development held a conference every semester. The next one will be in the fall of 2000.

Senior Kendra Herrington's favorite part of the conference was the ending. She said, "I walked away feeling like I had accomplished something."
Reservation week is coming soon!

Have a stress-free semester by planning ahead. Prepare for Fall 2000!

Join the Fall 2000 race,
Just remember in this case,
Slow and steady is not the best pace,
So hurry up and reserve a space,
Before it is too late.

Important Dates:

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>April 18</td>
<td>9:00 A.M - 5:00 P.M</td>
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<tr>
<td>April 19</td>
<td>9:00 A.M - 7:00 P.M</td>
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<td>April 20</td>
<td>9:00 A.M - 7:00 P.M</td>
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<tr>
<td>April 21</td>
<td>9:00 A.M - 5:00 P.M</td>
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Office will be closed for reservation between 11:00 - 12:00 P.M. (Assignments area only.)

If you have not received Frederick Park Fall 2000 Reservation yet, please call the FOAM-RS at 883-3157.

We Otter Be More Careful...

On the front page of the last edition on the Otter Realm ("An Actual Nerd..." March 15), we mistakenly allowed misinformation related to our graduation speaker to run. We indicated that the speaker, Brenda Laurel, would be receiving an honorary degree when in fact, before Dr. Laurel was even chosen, CSUMB decided not to award an honorary degree this year. We regret our error.

International Programs

Are you interested in study abroad?

Applications are still being accepted for programs in Australia and New Zealand. Application deadline is May 1st, 2000.

**Australia:** Program runs February-December 2000. Programs of study include:
- Agriculture
- Food and Nutrition
- Graphic Design
- Hospitality Management
- Literature
- Photography
- Theater Arts

**New Zealand:** Program runs February-November 2001. Programs of study include:
- Agricultural Business and Economics
- Agricultural Engineering
- Agricultural Science
- Agronomy
- Animal Science
- Anthropology/Maori Studies
- Business Administration
- Geography
- Horticulture
- Parks and Recreation Management
- Plant Science
- Range Management
- Resource and Environmental Planning
- Soil Science
- Wood Science

FAQs:

1. Can I afford it? Unfortunately, International Programs have the reputation of being outrageously expensive - a luxury for students with more financial resources. CSU International Programs, however, allows you to travel abroad with all (and usually more) of the financial aid resources that you already receive. So you CAN afford it. Your financial aid DIRECTLY applies to the program, and in some cases it’s actually CHEAPER to study abroad than it is to live here in Monterey for the year! There many scholarships available to you, also.

   Check it out.
   Explore your world.
   It’s worth it.

2. Will a year away set me back academically? CSU International Programs is actually designed to allow the full transfer of credits from your country’s university to CSUMB. There are extensive and specific programs that will complement your specific major. You must speak with the Sya Buryn and your Major Advisor to see how these programs can fulfill your MLO's.

3. How do I find out more information about study abroad? For eligibility requirements and financial aid information, contact Sya Buryn (582-3941). Come to building 18E (the academic advising building, next to the library) and pick up some brochures on country information.

   Go To: http://www.gateways.calstate.edu/csuinet/ for info.

Wellness Activity Center Summer Hours

(Beginning June 1st, 2000)

Monday—Friday 7 AM to 9 PM
Saturday 9 AM to 3 PM
Sunday CLOSED

The WAC will also be closed from 7/1-7/5 in observance of Independence Day.

WAC Front Desk: 582-3031
Destination
Monastery Canyon
by Greg Newhall

Monterey is a renowned dive destination that attracts divers from all over the world to experience cold water diving, kelp forest, otters, harbor seals, and if lucky, those larger pelagic creatures. Year round you will see divers along many of the beaches taking classes, shooting photography, spearfishing, or diving. The beauty of the Monterey Bay area is that many of the dive sites are accessible right off the shore.

The dive site that attracts many locals and tourists is Monastery Beach, which is located on Highway 1 just south of Carmel. The reason many divers come to this particular site is that one of the fingers of the Monterey Submarine Canyon runs almost right up to the beach. Monastery Beach is one of the few dive sites in California where shore divers have access to deep waters.

To find the canyon, enter the water from the north end of the beach. From the beach, you will see a wash rock that is about 30 yards off the beach. You will need to do a surface swim to this wash rock. Once you have reached the rock, this is where you begin your descent. While underwater you will notice huge boulders and rocks. Many of these rocks are carpeted with strawberry anemones. The deeper you go into the canyon you will be able to see the walls of granite. The steep slant of the canyon makes it easy to get deeper than you realize, so always pay close attention to your gauges. Many of the marine life you will encounter will be seals, otters, ling cod, cabezon, and blue rockfish that hang out near the kelp beds.

H. Toberman, owner of Aquarius Dive Shop, described Monastery as “a premier world class dive site that knowledgeable locals see as a beautiful woman that will embrace you with beauty and passion or will scorn you like a jilted lover.” This site is known as one of the most gnarly entry/exit in the Monterey area. Divers should be aware of this when planning their dive.

When the seas are rough, Monterey beach might not be the dive for you but when the conditions are good, this is a dive site that can’t be missed. This site is recommended for only experienced divers who have been trained in deep diving.

OTTER REALM
Editor-In-Chief: Robert DeLaRosa (582-4066)
Advertising/Business Manager: Caroline Musto (582-4346)
Graphic Designer: Angelynn Dilworth
Copy Editor: Kyle Squyres
Sports Editor: Chris Lee
Staff Reporters: Leon Smith, Caroline Musto, Andrew Rogers, Jesse Lewis, Jason Sanchez, Chris Lee, Kyle Squyres, Enroll Miranda, Greg Newhall, Jennifer Banks, Sophia Bianchi, Tracy Burke, Sandra Gaona, Patrick Kuhl, Theresa Mendoza, Terry Pfeifle
Advisor: Holly White

Smooth Sailing
by Tracy Anne Burke

Salty sailors and newcomers alike are both welcome to join another one of CSUMB’s Sailing Club. They meet at The Monterey Yacht Club where you can go any Saturday between 11:00am-3:00pm for a sail around the Monterey Bay!

“No experience is really necessary,” says club President Danielle Renoud. “We really want to encourage all sorts of people to come out and sail with us.”

“If someone has an interest, we can help show them the basics and they can be paired up with a more experienced sailor. The club is safe and fun and we just like to have a good time,” Danielle further states.

On their most recent excursion, Danielle and fellow club members sailed out to Lover’s Point and just enjoyed themselves on a beautiful Monterey day. The club is intended for sailors with a variety of skills. For the more experienced sailors, races can be organized and are a lot of fun. For the less experienced or those with no experience at all, the basics can be learned and a pleasant sail can be had by all.

The sailing club sails every Saturday, weather permitting. The Sailing Club makes use of either FJs, a ten-thirteen foot, 2-person sailboat or keelboats, which are twenty-three foot vessels. If you are interested in learning more about this club or getting involved in sailing here at CSUMB, please contact club President Danielle Renoud via email at danielle.renoud@monterey.edu and enjoy one of the many outdoor recreation opportunities the Monterey Bay Peninsula has to offer.

The Otter Realm April 5, 2000
Monterey Marketing Associates and the Del Monte Center Presents:

DATE: April 8, 2000
TIME: 11am - 4pm
LOCATION: Del Monte Center, Monterey
(In Front of Macy's)

“A Day at the Movies”
See, Hear, and Feel the Experience!

MMA Mission Statement
Our mission is to create a memorable “State of the Art” theatre experience for all ages. Monterey Marketing Associates, a marketing class in the IMIE major at CSUMB, will strive to achieve this objective by informing and promoting public awareness of the Century Theatres’ expansion project at Del Monte Center.

To the Editor:

Dear CSU Student Advocate:

The California State Student Association, systemwide advocacy organization for the 360,000 students of the CSU, is seeking interested, qualified applicants for the position of CSU Student Trustee.

If you are interested in serving the students of the CSU as a member of the CSU Board of Trustees, the highest policymaking body for the System, please strongly consider filling out an application. Specific information follows:

Criteria For Student Trustee:

The successful candidates for Student Trustee for the CSU Board of Trustees will demonstrate the ability to excel in the following areas:

- Be assertive, yet diplomatic in advocating the student perspective to fellow Trustees, Chancellor’s Office staff, the media, the Legislature, and campus presidents
- Be knowledgeable about the CSU system
- Be knowledgeable about CSSA, able to attend all the CSSA Board meetings and actively participate on the Board as an ex-officio member
- Have a minimum of one year’s experience in student government
- Be knowledgeable about current political trends
- Be knowledgeable about current student issues
- Be knowledgeable about the student perspective
- Be able to attend all meetings of the Board of Trustees and any additional sub-committees

Position Description:

The primary responsibility of the student trustees is to represent the positions and issues of the CSU students. The student trustees act as liaisons to the Trustees and legislature regarding student needs. The student trustees receive guidance through his/her position as an ex-officio member of CSSA and through campus visits. The student trustees are the official voice of the CSU students on the Board of Trustees.

Duties:

- The student trustees are responsible for attending bi-monthly meetings of the Board of Trustees, monthly meetings of CSSA, and all subcommittee appointments.
- The student trustees are responsible for bringing student issues and concerns to the Trustees for action.
- The student trustees are responsible for providing timely and accurate reports on current Board of Trustees actions to allow for student involvement.
- The student trustees are responsible for conducting campus visits in coordination with Associated Students.
- The student trustees are responsible for working with student leaders in publicizing student issues with state and local media.

You must be a student in good standing and be a CSU for the entire term which runs from July 1, 2000 to June 30th 2002.

If you are interested, please call for an application today!

Final application deadline is Friday, April 14, 2000. Applications may be obtained by contacting Virginia Whitby as indicated below. Please also be aware that CSSA is the nominating body; the Governor makes the final trustee appointment.

Thank you for considering serving the students of the CSU in this most important position.

Sincerely,
Richard Ingram
University Affairs Chair
California State Student Association

CSA Representative
CSU Monterey Bay
Associated Students, Student Voice
by Jesse Lewis

The most common reaction that I get from anyone off-campus when I say I have to work on my capstone project is pretty simple: they don a baffled expression on their faces and say, "Huh?" Another common reaction that I get from anyone I really like: "I thought that's part of a wall." And then they scratch their heads in confusion. Who can blame them? I have to admit that even I didn't have the slightest hint of an idea of what the definition about it being part of a wall. That didn't help. Looked further in the dictionary entry and wasn't elated about the whole deal. Then I found out we had to present it to a large audience, and that this particular large audience would probably actually be paying attention. There would be no escaping their eyes. I became basically scared out of my mind. By now you may have discovered that in addition to not having a project of this size and importance, you need to take at least one Senior Capstone class for this. Being the model example of a poor student, I was laboring through those agonizing love sequences between Li and Aaliyah, who performed well in her screen debut. I thought the rest of the cast was picked primarily from their inability to deliver lines convincingly. Another thing that bothered me about this movie was the supposed connection with Shakespeare. Shakespeare's plays contained intelligence - something that "Romeo Must Die" is decidedly lacking. The plot is thinner than Kate Moss and as believable as Bill Clinton. When I'd have to undertake something potentially massive, I'd have to admit that even I didn't have the slightest hint of an idea of what the capstone project was until AFTER I transferred to this school. Looked it up in the dictionary and found the definition about it being part of a wall. That didn't help. Looked further in the dictionary entry and found something about it being a high achievement, which provoked a moment where I thought, "Hey, a high achievement must be a good thing!"

Then I figured it out: it was actually going to be quite a bit of work. People who were already in the middle of their projects started telling me about the movies they were going to make or the books they were going to write. First gut reaction was probably the common one - a sense of fear in knowing that I'd have to undertake something potentially massive, and my graduating from this university depended on this project.

I had a sick feeling in my stomach. Or maybe it was just lunch.

Then I found out we had to present it to a large audience, and that the particular large audience would probably actually be paying attention. There would be no escaping their eyes. I became basically scared out of my mind.

By now you may have discovered that in addition to not having a project of this size and importance, you need to take at least one Senior Capstone class for this. Being the model example of a poor student, I wasn't elated about the whole deal.

I've got to confess something, however. As much as this work can be frustrating and time-consuming, I feel it's worthwhile. Think about this: the majority of other schools tend to either not have a senior project or if they do they are most likely required in the form of a thesis paper. Think we lucked out. We're doing something important here. You want to show the world you've learned something here! You could make a movie, write a book of poems, create a large-scale piece of art, do a research paper on environmental issues, or any other of the countless ideas out there. You have the opportunity to create something potentially unique, something that might be remarkable; and even have it put into the CSUMB archives if you so desire.

And if you're really stubborn you could always just make a wall and identify the top part as your "capstone." Just be ready to justify it passionately and explain how it shows examples of your grasp on the MEOs of your choice.

Capstone? What's That?

We're doing something important here. You want to show the world you've learned something here?

Who can blame them? I have to admit that even I didn't have the slightest hint of an idea of what the capstone project was until AFTER I transferred to the school. Looked it up in the dictionary and found the definition about it being part of a wall. That didn't help. Looked further in the dictionary entry and found something about it being a high achievement, which provoked a moment where I thought, "Hey, a high achievement must be a good thing!"

Then I figured it out it was actually going to be quite a bit of work. People who were already in the middle of their projects started telling me about the movies they were going to make or the books they were going to write. First gut reaction was probably the common one - a sense of fear in knowing that
A hot topic circulating campus, a battle against faculty and the process of Culture and Equity requirements. Although both faculty and Culture and Equity share commonality that the issue is hot, the questions are yet to be resolved. As tensions rise, the politics and protocol seem more evidently confusing to us. Is this a question in which procedure lacks structure? Or is this a question of equity?

Herbert Martin Jr., Chair of Culture and Equity Committee and has been with CSUMB since 1996, when Culture and Equity were separate entities. CSUMB felt the need to combine the two due to the many ULR's existing on campus.

Dr. Martin, giving his explanation of equity, points to the video on TV: a video that appears to be on civil rights movement. Dr. Martin emphasized that many assumptions were circulating and he wanted to clarify the issues. There are to be two perspectives, student tension and faculty controversy. Students at CSUMB seem to have tension against Culture and Equity Committee standards as well as frustration with faculty members who have informed them that certain courses meet the requirements only to find out later that they do not.

There are certain procedures that each department must follow in order to get a course accepted and they must present this to the committee before supplying syllabi to students. There are deadlines and procedures that are not always met and tension can rise from this.

The second issue seems to be among faculty: a controversy about acceptable requirements and standard protocols to follow. Challenges arise when faculty believe their courses are acceptable and meet CAF requirements and do not submit courses in a timely manner. Every department must have new courses approved before applying them to their syllabus.

Is this question one of equity or political protocols? Does Social and Behavioral Sciences meet the requirements of Culture and Equity? Dr. Martin refers to equity as many things but one that has been an "historical oppression" through time. CSUMB has known for it's diversity and the school theme is driven by this theory. So, the question remains why there is a controversy among faculty, Liberal Studies, HCOM, and Social Behavioral Sciences and the Culture and Equity faculty. Possibly just like any college, this is the normal political problem that comes along when trying to collaborate groups. Dr. Martin who is a board member on the Culture and Equity Committee feels that representatives from each area need to attend meetings in order to resolve issues and understand requirements. Meetings are open and encouraged but there is no "police patrol" to enforce attendance.

CSUMB language can be quite hard to understand, especially if you are a freshman or sophomore. Dr. Baldwin, Director of Social and Behavioral Science Center, believes it can be intimidating for students and for part-time faculty. Many of these courses are taught by part-time faculty at the sophomore and freshman level that do not understand ULR and CAF requirements. Meetings can be cumbersome to part-time faculty; the meetings are "Battened." The procedure is to submit courses to the committee and issue a form of approval from Culture and Equity but sometimes "there is no format" when approving these courses. Sometimes one or two people can end up making decisions.

Dr. Baldwin expresses complaints coming from all areas of campus, Liberal Studies, HCOM, there is "no student representation" at these meetings. There are also "no avenues for complaints" to be addressed. The ULR Committee is made up of 13 chairs. They oversee and can over-rule decisions, but there is no grievance policy. In the past there were 27 students who were affected by a decision made by Culture and Equity to discontinue courses already taken. Students faced a chance of not graduating; at the time the ULR Committee over-ruled C&F decision.

Dr. Baldwin expresses his concern about the "executive committee" formed by Culture and Equity and calls this a violation of the Sunshine Law. The Sunshine Law is the state statute which defines a meeting as the body at which public business is discussed in which the meeting must be made public. The committee, Dr. Baldwin expresses, behaved un-equitably to the Social and Behavioral Science Center by delaying responses of two new courses submitted. All collaborative decisions, he says, should be done by a voting process and minutes need to be recorded. He went on to say "of the 13 committees only two have Articles of Operation." He feels there has been unequal treatment and it seems to be "all about outcomes not assessment procedures." In other words students are being "assessed for their deliverables and not for the classes they have taken." There have been transferring students who believe they have met Culture and Equity requirements by past social science courses taken and find this to be false. He calls this an "ideology" that is being forced upon students. This ideology is being fostered through social science curriculum in order to understand where power is and how to work against it. Dr. Baldwin confirms that this is something he has no problem teaching. He teaches courses that include, self-defense, violence and hate crimes. The Social and Behavioral Science Center's motto is "there is a war and it is no different than at any other college." So why in power relationship do we struggle and tend to live with ambiguities. Dr. Baldwin tells me of an old fable "The Emperor's New Clothes," who gets fooled into believing a tailor's myth that only if you are of upper class can you have an eye for upper class taste. The emperor later is belittled when he is fooled in roaming the city naked. Can we have a clear understanding of things without ever experiencing it first hand?

There is a war and it is no different than at any other college.

Student Voice

by Theresa Mendoza

Student Voice recently held their annual election this year on March 15-16 in search for the largest turnout of student voters ever. Student Voice recently held their annual election this year on March 15-16 in search for their annual election this year on March 15-16 in search for their annual election this year on March 15-16 in search for their annual election this year on March 15-16 in search for

Prior to the elections candidates were allowed to post flyers of themselves throughout the school in an effort to spread information about their campaign. The candidates did a great job of getting their word out to all CSUMB students. Farrah Hussein for Financial Director, Tamara Murphy for Judicial Director, Gerardo Salinas for Multi-Cultural Senator, and Hossain Koch for Technology Senator.

The 12 winners include Jason Sanchez for Student Voice President, Kevin Miller for Chair, Farah Hussein for Financial Director, Tamara Murphy for Judicial Director, Gerardo Salinas for Public Relations Director, Matthew Fiori for Academic Senator, Cenir Pirani for Events Senator, Claire Porter for Environment and Climate Planning Senator, Rebecca Rosenthal for Residential Life Senator, Ethan H. Brown for Multi-Cultural Senator, and Hossain Koch for Technology Senator.

There are actual excerpts from CSUMB's University Police Department's Blotter.

Jan 26, Thursday at 11:30am
A report was made about a bicycle stolen from a student's garage on Century Ct.

Jan 27, Friday at 12:55pm
Anonymous party reported numerous subjects running nude in the streets.

Feb 9, Friday at 12:50pm
An officer assisted a driver with a disabled vehicle on Hidalgo St.

Feb 10, Saturday at 5:00pm
A report of a person who attached a fishing line to a picture of a line and placed the picture in the center of Alamos.

Feb 17, Thursday at 11:40am
UPD foot patrol on street in front of Residence Hall 202 and noted a building with fresco and yellow light atop of tree.

Feb 1, Tuesday at 4:05pm
Anonymous reported a vehicle alarm at the Otter Realm building.

Feb 5, Saturday at 2:55am
An officer investigated a report of a residential burglary on Spangler Ct.

Feb 14, Thursday at 2:10pm
An officer contacted a man over a phone call and no report was made.

Feb 16, Saturday at 4:35pm
An officer investigated a report of a vehicle left unattended for a long time.

Feb 21, Friday at 10:15pm
An officer investigated a report of a fire alarm on Residency Hall.

Feb 23, Sunday at 10:20pm
An officer investigated a report of a fire alarm at Residence Hall.

Feb 29, Tuesday at 10:29pm
An officer investigated the report of a fire alarm at Residence Hall.

March 1, Wednesday at 10:30pm
An officer investigated a report of a fire alarm at Residence Hall.

March 3, Friday at 7:55pm
An officer investigated a report of a fire alarm at Residence Hall.

March 3, Friday at 10:00pm
An officer investigated a report of a fire alarm at Residence Hall.

March 4, Saturday at 11:45pm
An officer investigated a report of a fire alarm at Residence Hall.

March 7, Thursday at 8:45pm
An officer investigated a report of a burglary.

March 10, Sunday at 9:45pm
An officer investigated a report of a fire alarm at Residence Hall.

March 16, Thursday at 5:00pm
An officer investigated a report of a fire alarm at Residence Hall.

March 17, Friday at 5:00pm
An officer investigated a report of a fire alarm at Residence Hall.
Calendar of Events:
If you need disability or interpreter accommodations to attend these events, please promptly contact the event sponsors.

The Monterey Ripe Crisis Center is currently recruiting, compassionate women and men to become certified sexual assault crisis counselors. Volunteers stay 24-hour crisis hotline on hand to provide support, information, and referrals to survivors of sexual violence and their loved ones. MRCC is interested in diverse representation on the crisis line. This includes ethnic minorities, low-income individuals, single parents, the disabled, lesbian/bisexual/gay/transgendered, the elderly, and people under 21.

For more information and required application materials, please call 373-3955 or 633-2953.

April 5
Toward Day 2000
Where: When and On campus: interviews 9:00-11:30AM and 1:00-3:00PM (various locations on campus)
JH (11am-2:00pm) (University Center)
Over 600 careers will be available for CSUMB students to explore. Far and wide have requested to do On Campus Recruitment.
This is exciting for graduating students who are looking for full-time work upon graduation and continuing students who are seeking part-time work and/or summer employment opportunities.
For more information: Please call 582-3845.

April 5
What: Industry Student Day
Meeting
Where: 2:30-400pm
MARC (18), room 118
Industry Student Day 2000 is a two hour seminar designed to allow high-tech industry representatives to present and respond to student questions about employment opportunities and developing technologies. Some company representatives include Cisco Systems, Reality by Design, and Rockwell Associates.
For more information: Please call 582-3845 or visit the website at www.csumb.edu/events/id.

April 5
What: Electric Taps Club Meeting
Where: noon
MARC (18), room 118
Open to all students.
For more information: Please contact Aaron Solano via First Class.

April 5
What: Women's Rugby Club Practice
Where: 12:00-2:00pm (every Monday and Wednesday)
Where: Frederick Park (call for directions)
For more information: Please contact Carrie Drouin @ the Student Voice office @ 582-4073 or email Carolyn Drouin on First Class.

April 6
What: First Annual Spring World Arts Festival: Leilani Chan presents "E Nana I Ke Kumu, Look to the Source"
Where: 8:00pm
Where: Market Theater
Cost: $10 for adults, $5 for CSUMB faculty/staff/senior/military/ALUM, and FREE for students with a student ID
Leilani Chan presents, "E Nana I Ke Kumu, Look to the Source", an exciting blend of contemporary theater and performance art with the tradition and ancient Hawaiian art form, hula. This innovative and emotionally charged performance artist, Leilani Chan, internationally known performance artist, explores contemporary issues facing today's Hawai'i through hula (dancing) of meaningful dances, chants, and music. The performance challenged the audience with its deeply moving image of the hula as a simple tool used by the Hawaiian people and in trying to reclaim their heritage, their honor and their past.
For more information: Please call 582-4580.

April 6
What: Emergency Student Voice BOD Meeting
Where: 9:00am-10:30am
Where: Dining Common, Steenbeck Room
For more information: Please call 582-4580.

April 6
What: First Annual Spring World Arts Festival: 4th Annual Multicultural Comedy Night
Where: 8:00pm
Where: Market Theater
Cost: The event is FREE and open to the public.
Four comedians have a common bond of a shared past growing up from some sort of addiction. They all use their experiences to educate others through their hilarious comedic styles.
For more information: Please call 582-4580.

April 7
What: 2000/2001 General Fund Budget Request Division Presentations
Where: 8:00am-5:00pm
Where: University Center, Rooms 114-116
The purpose of this presentation is to provide an opportunity for the campus community to hear an overview of each division's preliminary budget plan. The presentations will be videotaped and will be available on the web. For more information: Contact Doreen Sherry, Budget manager at 582-3678.

April 7
What: Study at Sea Program
Where: 9:00am-noon and 1:00-3:00pm
Where: MARC (18), room 120
Anyone is welcome to drop by to find out the latest information about the program and volunteers are welcome to help plan next year's voyage.

April 7
What: Diversity Workshop
Where: 9:00-11:00am & 1:00-3:00pm
Where: University Center Ballroom
The workshop will begin with a presentation on A History of the Education of Black People in the United States. To those of us who are going to be graduates of CSUMB and Teacher Ed students who are going to be graduating May 2000.
For more information: Dr. Conni Blackwell at 582-3301

April 7
What: Women's Rugby Club Practice
Where: 5:30-7:00pm every Wednesday
Where: Frederick Park (call for directions)
For more information: Please contact Carrie Drouin @ the Student Voice office @ 582-4073 or email Carolyn Drouin on First Class.

April 9
What: Amazing Race Challenge
Where: 12:15-1:05pm
Where: Coliseum
Cost: $2 (ticket sales)
For more information: Please contact Carolyn Drouin on First Class.

April 9
What: First Annual Spring World Arts Festival: Callings Manning Fiti "Seeing Haiti Through Island Eyes"
Where: 7:00pm
Where: Market Theater
Cost: The event is FREE and open to the public.
The day of the First Annual Spring World Arts Festival will feature a full documentary screening, "Seeing Haiti Through Island Eyes." CSUMB faculty member Callings Manning Fiti is responsible for the documentary's photography and direction. This documentary, using Haiti and its people Kings Alain Vital, mother of Haiti's first president, and Jean Francois, a former film director, are the foster children of their former lives on the streets, powerful reminders of Haiti's past. The documentary employs the perspective of Lafitte the Slave, a 19th-century New Orleans Free Man of Color.
For more information: Please call 582-4580.

April 9
What: Sailing Club Meeting
Where: 8:00am-11:30am
Where: Market Theater
Cost: Free
For more information: Please contact Contact Carrie Drouin @ the Student Voice office @ 582-4073 or email Carolyn Drouin on First Class.

April 9
What: Poetic Visions/Voces Poéticas del Mundo
Where: 7:00-9:00pm
Where: University Center
Cost: Free
The presentation will feature poets at a reading at the Thunderbird Bookstore in Carmel on April 8th at 7:30PM.
For more information: Please contact Professor Diana Garcia via First Class at 582-0473.

April 9
What: First Annual Poetry Celebration
Where: 2:30-4:30pm
Where: Fremont Hall College
Cost: FREE
One poet from each participating institution will be asked to read in addition to the top five winners of the overall competition. The top five winners will also be featured poets at a reading at the Thunderbird Bookstore in Carmel on April 8th at 7:30PM.
For more information: Dr. Conni Blackwell at 582-3301.

April 10
What: Women's Rugby Club Practice
Where: 5:30-7:00pm (every Monday and Wednesday)
Where: Frederick Park (call for directions)
For more information: Please contact Carrie Drouin @ the Student Voice office @ 582-4073 or email Carolyn Drouin on First Class.

April 10
What: Otter Dance Team Meeting
Where: Open to anyone who would like to work-out with the team
Where: 6:15-7:30pm
Where: 8:49, the dance studio (Dance Hall 2nd floor)
Cost: FREE
For more information: Please contact Carolyn Drouin on First Class.

April 10
What: Annual Multicultural World Arts Festival: Leilani Chan presents "E Nana I Ke Kumu, Look to the Source"
Where: 11:00-4:00PM
Where: Del Monte Shopping Center, Monterey in front of Macy's
This event is put on by Monterey Associated Performing Arts, a marketing class in the Institute of Management and Entrepreneurship at CSUMB. Monterey Bay is an important and public awareness of the Century Theaters expansion project at the Del Monte Center. This free event will include: "Equipment to replicate the state of the art century theaters movie goer experience (stadium seating, digital display surround sound and DJ Jaw Hamm Band)."
For more information: Please call 582-3845.

April 10
What: Women's Rugby Club Practice
Where: 5:30-7:00pm
Where: Market Theater
Cost: Free
For more information: Please contact Contact Carrie Drouin @ the Student Voice office @ 582-4073 or email Carolyn Drouin on First Class.

April 10
What: Women's Student Work Show
Where: 12:15-1:05pm
Where: Conference Center
These monthly meetings are for Student Workers to bring their best projects and colleagues. Students are welcome to bring their best projects and colleagues.

April 10
What: Academic Senate Meeting
Where: 12:15-1:15PM
When: Where: The Senate House
Cost: Free
For more information: Please contact Kamal Rivers via First Class.

April 10
What: BBC Coalition
Where: 5:30-7:00pm
Where: Black Box Cabaret
For more information: Please contact Sarah Griffis via First Class.

ATTENTION Monte Carlo Night supporters: In order for Monte Carlo Night to happen, volunteers will be required to work involvement (every 4-5 hours) from 7-10pm and must be over 18 years old. For more information: Please contact Kamal Rivers via First Class.

April 11
What: The Newman Community (Catholic Club)
Where: 11:00am-12:30pm
Where: Room 429
For more information: Please call Connie Williams at 384-1285.

April 12
What: Women's Rugby Club Practice
Where: 12:00-2:00pm (every Monday and Wednesday)
Where: Frederick Park (call for directions)
For more information: Please contact Contact Carrie Drouin @ the Student Voice office @ 582-4073 or email Carolyn Drouin on First Class.

April 12
What: ICC Meeting
Where: 6:15pm
Where: Market Theater
Cost: Free
For more information: Please call 582-4580.

April 13
What: Ottos Voice of the Week
Where: University Center
Cost: Free
For more information: Please contact Carrie Drouin on First Class.
HOROSCOPES

For the Week of April 5, 2000
courtesy of www.dailyhoroscopes.com

Aries (3/20-4/19)
Have confidence in your own ability to take on the problems and opportunities of life. This week you feel good and in harmony with the entire world.

Taurus (4/20-5/20)
You should resist selling short just to finish work early. Self-discipline and a sense of self-worth become important issues now.

Gemini (5/21-6/21)
You may find a lost item which you or someone has spent a great deal of time looking for. Sorting things out and getting them organized, keeps you busy most of this week.

Cancer (6/22-7/22)
You may achieve a lot more this week if it is possible to work by yourself. Your are feeling very optimistic about life in general.

Leo (7/23-8/22)
If your personal popularity was absent for a while, it is back now. You may feel that you are in touch with others; the lines of communication are open.

Virgo (8/23-9/22)
Courage and confidence reign. This is a most beneficial time to exchange ideas and seek out new ventures.

Libra (9/23-10/22)
You may find yourself waiting in line, riding a bus, or surrounded by strangers this week. Whatever the case you really enjoy the people that cross your path.

Scorpio (10/23-11/21)
There is great potential for personal growth while working in groups this week. You may be tired of the old, and could use a stimulating change of pace.

Sagittarius (11/22-12/21)
You are in luck. Social involvement, dating and general pleasantness can be enjoyed all week long.

Capricorn (12/22-1/19)
Expect a sense of goodwill from those around you. You may have a maiden desire to communicate, and could shoot the breeze with someone for hours if given the opportunity.

Aquarius (1/20-2/18)
Your goals stand in stark contrast to the goals of others this week. Adjustments and compromises must be made in the interest of harmony.

Pisces (2/19-3/20)
Communication with those around you, especially younger people, may spur memories of your own youth. You may find yourself reflecting some event in the past.

Otter Realm

Classifieds

Tutors wanted to help prepare underachieving secondary students for college. AVID program. 2-12 hr/wk, $7-18/hr. Locations in schools throughout county. Contact Zach, (831) 479-5317, zjoseph@santacruz.k12.ca.us

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Job Opportunities

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• Hospitality

Exciting part-time & full-time positions
Contact Valerie Beach, On-Site Staffing Coordinator at CSUMB Student Activity Center Bldg 44, Mon-Thurs 8am-7pm, Fri 10am-1pm, Administrative Office Bldg 80, Mon-Thurs 8am-12pm Phone: (831) 582-4690 Fax: (831) 582-4691 Email: vbeach@nelsonjobs.com

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<td>2 Large 2-Topping Pizzas &amp; 1 Order of Twisty Bread or Cheesybread</td>
<td>Buy a Large 2-Topping Pizza at Regular Price and Get One Free Medium 1-Topping Pizza</td>
</tr>
</tbody>
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2 MEDIUM PIZZAS
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A 2-LITER SODA
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Stop delivery service when finished. Only valid with meal purchase. Not valid with other offers. New customers only. Limit 1 per customer. No cash value. Offer expires 4/21/00.