Presidential Re-Election or Not?

by Sandra Gaona

Jason Sanchez won the Student Voice Presidential Election on March 16, 2000. This year's election had the biggest student participation of any past elections. So, why is there talk about a re-election for this chair? Carrie Drouin, Judicial Director, and one of the officers that was running for President of Student Voice, feels there has been some sort of unconstitutional behavior surrounding the election on March 15 - 16th. Apparently Farah Hussain, Financial Director, witnessed a student volunteer discussing and giving an opinion on whom to vote for in the Presidential Election for next year, "I witnessed the allegation. I was laying on my back, on the couch in front of the Student Center TV. I looked up and saw the Student Center worker (who had volunteered to work the booth at the front desk of the Student Center) telling a voting student who to vote for." Later when Farah approached this volunteer and asked if what she witnessed was true, the student volunteer admitted to the allegation. Carrie Drouin, the person in charge of the investigation feels other officers behaved improperly when they decided to speak to the alleged person before Carrie could do her investigation. She states "one officer and faculty member talked with this person and put the person on the defensive side, the alleged volunteer felt "harassed." Carrie felt that Jason overstepped his grounds by taking responsibility, "he did my job for me before I and my Judicial Committee got a chance to."
The student volunteer actually "admitted to doing it on last Wednesday's meeting, and said who she voted for." When an election takes place the constitution states candidates and volunteers cannot petition for anyone candidate within 100 feet of the polls. There are no procedures to enforce when a situation like this arises. Apparently the student volunteer did not know, says Farah, "she was not doing anything wrong, because they were merely giving their own personal, student opinion on the matter." Farah states that the Student Voice should behave in a manner that is best for the students, "if that is a re-election for this chair? Carrie Drouin, Judicial Director, anything wrong, because they were merely giving their own personal, student opinion on the matter." Farah states that the Student Voice should behave in a manner that is best for the students, "if that is a re-election for the president, then so be it. If that is merely taking measures to ensure better confidentiality at the voting booth, then so be it."

Wednesday, April 5, 2000 there was a meeting held to discuss and vote on whether the re-election would proceed. Around "two or three officers", out of twelve officers, felt the election should not be re-taken. Jason Sanchez, President-elect of Student Voice, believes there should not be a re-vote, "or at least the Student Voice should not have that authority to decide. It should be up to the students." If there is a need for the re-vote then Jason believes the students can decide to do a "recall process." Any student can recall an officer by going through the steps of which Jason calls, "Student Voice Constitution, part of that process involves getting 10% of the students signatures and having reasoning." Wednesday's meeting decision was to not vote on having a re-vote but to allow the students to make that decision. The Student Voice Officers decided to write a letter to the campus community to explain the problem allowing each student to vote on a re-call process. If needed. As it stands, Jason Sanchez is the President-elect of Student Voice and the new officer term officially starts on May 1, 2000. Jason feels now he can proceed on with his duties as President, "I am glad that this has been resolved in the way it has. Now, I no longer will have to deal with this major distraction."

In This Edition:

Your Money Your Choice ........................................... 6
Burn Baby Burn .......................................................... 7
Rent Increase ............................................................ 12
Earthweek 2000 ......................................................... 14
Preparing Leaders for a Collaborative Multicultural Society ........ 15

CSUMB's Institute for Teledramatic Arts and Technologies has made it's bid to become part of the digital media convergence by developing "Otter Stream", an internet radio station with the capabilities of streaming both audio and video signals. Streaming is just that, the ability to see video and hear audio on the Internet. It uses a different protocol to transmit data than a regular web page. Streaming is definitely a huge and rapidly growing industry, and is seen by many as the future of broadcasting.

Student disc jockeys enrolled in TAT's Service Learning course offer live shows on Otter Stream broadcast from the TAT studio green room from noon to two, and four to five pm, Monday through Friday. Anyone can listen in to the Otter Stream if they have access to a computer with a pair of speakers, free Real Player software, and web browsing capabilities by logging onto the site at: tat.monterey.edu/radio. There, one can find a complete schedule of shows as well as further information on the course (TAT 399SL).

Taught by Steven Levinson, the class not only runs the Internet radio station, but also holds down the two to four a.m. slot at KAZU, a community radio station in Pacific Grove. "I want Otter Stream to serve as a way for students to get their views expressed and opinions heard. It has great potential to be used in terms of helping to distribute student content," commented Levinson.

The live programming on Otter Stream offers a wide variety of musical blends such as big band, Indie rock, hip-hop, jazz, salsa, and even a show called "Torture Chamber" featuring black-metal. When students are not producing live shows, a database of mp3's randomly plays tracks so that there can be music available twenty-four hours a day. Student dj Christian Womack, who plays everything on his show from rap to country and r'n'b commented, "The Otter Stream is a great opportunity to train for the radio industry and expose the general population to music they won't hear on KDON."
If you're looking to get things done, come see Phil. Phil Esparza is the director of the high tech World Theater on campus at CSUMB. Before coming to the World Theater, the BBC (Black Box Cabaret) was his baby. Before Phil took charge the BBC was the old canteen on Ft Ord. When Phil came along in 1993 the stage was still intact. Phil noted that any institution worth its salt had a BBC type situation (small workshop space-store frontish but painted black on the inside to create something out of it). It was supposed to be a transition spot until the World theatre was done. When Phil first went in there with students there was a rope bridge across connecting the two 2nd floor lofts. He observed that the BBC building was only off by one half inch in the 50 plus years since it was built-which means it was well constructed!

Then the CSUMB Foundation bought it and took over the BBC. He said concerns about ADA (American Disabilities Association) access and safety are real but like anything else in life-'It needs what it needs'-but there is more than one way to address the problem. It's a small performing spot-"I can almost guarantee it won't come down this year." Esparza claims there is history there and there is something to be said for history...and "when they say $350,000.00 to fix it, who's figuring?" The building should have been fixed right when the kitchen was put in. "We talk about recycling and conservation of resources but we don't practice it." Phil believes trying to create an alternative creates more problems and says the community needs to identify the problems and fix them. Phil doesn't think CSUMB gives our students enough credit for being able to do things and that is what theater is all about. He says we must look at the bigger picture, Ft Ord is a project in the making itself. He says that limiting is better than not doing. Use our best intelligence says Phil, "Where is that leadership and vision from the generation in power? Don't see it going away in short future." Phil says we have to change the image being presented about us...we have hard choices to make. This kind of leadership must come from the top. The potential exist here-it's tremendous.

Overall, I love the students, as a grandfather, they made me young again: "I enjoy dancing on the rim of the universe," that is the Indian name for Ft Ord.

Phil Esparza says we do what we do for our family in hopes that everything comes full circle so CSUMB will have something to leave for their grandchildren. He became grandfather to Emillima Esparza, just a couple of weeks ago. Phil hopes CSUMB will be up and running in full stride, fully functioning, and ready for his grandchild.

Before coming to CSUMB Phil Esparza worked on Broadway plays in New York, The Winter Garden and Broadway, Office in Sardi’s Universal Studios, filming the Executive Tower-John Belushi and the Blues Bros. This lasted 13 days at the Aquarium Theater and he got to know Hollywood and won an award form the National Endowment of the Arts.

Evolving from actor/technician to "making it all come together is what it is all about," says Phil. He worked on ‘La Bamba’ with Richie Valence, which was one of the largest gross film shows ever. He was part of the team that went through Texas that brought about Lou-Diamond Phillips; he was doing all this and parts of Hollywood history at the same time. He was doing Teatro TV with PBS. "Tale of Love and Passion"-which won a Peabody Award with Linda Ronstadt and Clancy Brown. Phil did a lot of stuff in NY and SF on his own and got to know a lot of people in the LA and San Diego.

After that Phil ran into Steve Arviso who came by and told him about Ft. Ord closing and start-up for the new university. He said no at first and then changed his mind. Phil’s group re-emerged as Teledramatic Arts and Technology. In the initial phase, there was no stage here. He developed his own reality. He came with his friend Luis and took the job. Phil developed TAT, World Theatre, and BBC and got them built with hook and crook. The producer went after old money. He is still the only staffer but he gets things done.

What makes Phil so special is that he has a good repoire with students. He knows and respects their concerns. He says that Resident Life has gotten short-changed because they put this thing together for students/shining/earthshaking just like ‘La Bamba’, Zoot Suit."You don't see this kind of evolution in four years anywhere."

Stream, continued from front page
Along with Steven Levinson, CSUMB’s Web Multimedia and Webcast Production Specialist Ski Romagnoli played an important role in the development of streaming technologies on campus. Romagnoli was responsible for the acquisition of a high-tech streaming server, the equipment needed to take on a project like Otter Stream.

There are many advantages to streaming technologies as opposed to traditional broadcast as Romagnoli explains, "Setting up an Internet studio is much less expensive than a traditional studio. Plus with digital media you can actually create interactive services with your listeners." Internet radio stations are also able to keep an up to the minute count of listeners as opposed to traditional radio broadcasts, which cannot be precisely counted. Romagnoli also noted, "Streaming media also does not have the range limitations of traditional radio stations meaning you can actually transmit your signal theoretically to the entire world."

Though Otter Stream is primarily being used for streaming audio, some special events on campus have been shown online in video such as theatrical performances from the World Theater as well as speeches given by President Peter Smith.

There are future plans to develop more video formatted programming; theoretically Otter Stream could serve as CSUMB’s own “television” station. The Otter Stream can be used as a resource for informing students as well as the public on events on campus and in the community. When asked how he sees the future of Otter Stream, Romagnoli replied, “I only see it getting bigger and better in the future with classes that emphasize the technology more and creating content for audio and video streaming media. The Otter Stream is only the tip of the iceberg since many consider streaming media to be only a heartbeat past conception. We intend to evolve as the industry evolves.”

### Live DJs

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>NOON-2:00PM</td>
<td>Random Noise</td>
<td>Real Time Genaro &amp; Christian</td>
<td>War of Styles Celeste &amp; Angelica</td>
<td>Time Warp Thursday Jason &amp; Debra</td>
<td>Cybersounds Esther &amp; Sarah</td>
</tr>
<tr>
<td>4:00PM-5:00PM</td>
<td>Psycho Radio Kyle &amp; Jeff</td>
<td>Beats, Rhymes &amp; Life Mixie &amp; Rog</td>
<td>Torture Chamber Demon Lover</td>
<td>New Age Montage Stephanie</td>
<td>Mind Blank Jared</td>
</tr>
</tbody>
</table>
**World of Experience**

*Comes to the World Theater*

by Tracy Anne Burke

"Wow, is this really possible?" asked Benny Ambush, Interim Director for the Institute for Teledramatic Arts and Technology, to no one in particular a while back upon first reading the CSUMB Vision Statement and then that of the Teledramatic Arts and Technology (TAT) department. "I had to come and take a closer look and see," finished Ambush. The CSUMB community is lucky he did. Bringing to the school a varied and impressive history, Benny Sato Ambush is asset not only to TAT but to CSUMB as a whole.

After first earning a BA in Theater Arts and Dramatic Literature from Brown University in 1973, Ambush continued his education and obtained his MFA at the University of California, San Diego in Stage Directing in 1977. Ambush worked hard at becoming a respected nationally and internationally known director, producer, educator and consultant with roots firmly planted in Oakland and the San Francisco Bay Area. With leadership positions and directing credits at theaters from the American Conservatory Theater to the Lincoln Center Theater Institute, Mr. Ambush talked about how theater imitates life and "theater is where you can "look and see," finished Ambush. The CSUMB community is aware of the hard work that is inevitable. "We do not live in a 'colorblind' society," Ambush added.

Ambush's experience bring a world of experience and color-blind casting, while not only offensive as the Director-In-Residence with Southeast Florida Stage, Ambush gave Ambush the opportunity to develop multicultural initiatives.

With awards and recognition across the globe, Ambush is highly celebrated in his field. Among other accomplishments he has been named the National Endowment for the Arts Management Fellow, the National Jaycees Outstanding Man in America, and has traveled abroad to such places as Kenya and the former Soviet Union, touring and sharing information and good will via the United States Information Agency.

Director Benny Ambush is currently in production for the play Twilight: Los Angeles, 1992. After seeing the play's writer, Anna Deavere Smith, perform her one-woman adaptation of the personal narratives of the survivors of the LA Riots in 1992, Ambush knew this was an important play and perfect for the multicultural community of CSUMB. The play is designed to show the different viewpoints of all those involved in the riots. Ambush says it is very emotional process for all involved. "I enjoy leading the cast through this learning process," Ambush said recently. "I get a thrill out of seeing the little light bulbs going off." Ambush has a quiet wisdom about him that seems to shine through his kind and his words about how rewarding it is to see all the hard work and eventual understanding for the cast of the play.

One of the issues discussed around the play was the concept of "colorblind" casting. Mr. Ambush discussed at length the importance of showing what is real in the theater. Ambush talks about "culture conscious casting" rather than "colorblind" casting.

"People are not interchangeable parts," Ambush further states. "Points of view are culturally and racially determined and it is virtually impossible to inhabit the soul of a character with whom you have nothing in common."

Ambush talked about how theater imitates life and color-blind casting, while not only offensive in it's suggesting a "white-washing that is not possible," but also ineffective because, as Mr. Ambush finished, "We do not live in a 'colorblind' society."

"colorblind" society.

First Annual Spring World Arts Festival

by Theresa Mendoza

This spring, CSUMB held its first ever World Arts Festival from March 30 through April 7. The festival was a long event consisting of five different performances and events all held at the university World Theater. Each night presented different cultures and perspectives to an audience dedicated to a multicultural community. When asked about the success of the whole event, Benny Ambush, Interim Director for the TAT department said, "That the festival was organized and produced is an achievement in itself. Attendance varied throughout the week, including an over flow standing room only crowd at the Multicultural Comedy Night. Those who participated got much out of it."

Ambush also stated how vital the First Annual Spring World Arts Festival is to CSUMB's social and educational life for students, staff, faculty and administrators.

"We packaged the Festival believing it would offer a wide spectrum of entertainment, cultural and educational programs for the CSUMB community and the surrounding communities of the tri-county area," said Ambush.

Those involved in the preparation and production of the festival were mainly staff and faculty of the World Theater, TAT, MFA, CSUMB's Multi-Cultural Club, Student Voice, Residential Life and ICCS.

According to Ambush, this spring's arts festival will only be the first of many more art festivals at CSUMB expressing multiple forms of arts and cultures.

The festival kicked off its first act with the stage play, "I Never Saw Another Butterfly," by Celeste Raspanti and directed by Diane Wigley. The stage play tells the tale of a young woman's experiences during World War II, where she watched as 15,000 Jewish children passed through the Jewish concentration camp of Terezin where only about one hundred remained alive when the camp was liberated.

Ambush also stated how vital the First Annual Spring World Arts Festival is to CSUMB's social and educational life for students, staff, faculty and administrators.

Second was a special premiere screening of an original 16-mm film based on Luis Valdez' one act play, Soldado Razo. The film, "Ballad of a Soldier", tells the story of a young man and his determination to be "somebody" as he unknowingly lives the last 24 hours of his life. The film was produced by Anahuc and Kinan Valdez, and directed by Kinan Valdez, sons of Luis Valdez.

A solo performance artist by the name of Leilani Chan was the star for the third night of the arts festival. Through monologue, story, dance, poetry, and music, Chan explored issues facing today's Hawaii.

Laughter filled the World Theatre on the fourth night of the arts festival thanks to Multi-Cultural Comedy Night. The night consisted of professional comedians from the "Comedy Awareness" Hollywood organization. The professional comedians shared the spotlight with three CSUMB students testing out their own comedic skills.

The last act for the arts festival was "Seeing Haiti Through Lafanmi Selavi," a documentary screening produced and directed by Lee Flynn, a TAT faculty member. The film documented Haiti and its people living in a culture of resistance, dignity and hope.
Big Sur 1/2 Marathon Success!

by Chris Lee

It seems that not even the blazing heat could keep dedicated runners away from participating in the first annual CSUMB/Big Sur 1/2 Marathon.

Despite record breaking temperatures, over 500 runners took part in the race. The run was sponsored by the CSUMB Cross-Country Team in collaboration with the Big Sur Foundation. Organizers were extremely pleased with the turnout, considering they only anticipated approximately 200 participants. Head Cross-Country Coach Yi Mao reflected this fact saying, "We were very satisfied, much beyond our expectations."

As for the 13.1 mile street course, it was predominately rolling hills, featuring several with mile inclines. Conditions were amplified by the 82 degree weather, and beaming sun. CSUMB sophomore Jared Bocachica said of the course, "It was pretty tough...it felt like it was almost all uphill."

Janet Martin of Aptos finished first overall in the women's division with a time of 1:39:21, while Tony Fong of Alameda won the men's division and overall race with a time of 1:18:51. CSUMB Cross-Country Team Member Miguel "Angel" Gomez finished 13th and 1st overall in the 16-19 yr. division with a time of 1:20:20. He said the course was one of the most difficult courses he had ever run saying, "The course was well-mapped, it was very difficult, and with the sun, it really tested your endurance."

The purpose of the 1/2 Marathon was to raise money for the CSUMB Cross-Country Team and serve as a tune-up run for the Big Sur Marathon on April 30th. Everyone involved with the event came away feeling satisfied with end results. "Everyone was happy," is how Coach Mao described the race's aftermath. The runners got the challenge they sought, and the Cross-Country Team was able to raise some money for itself. The team plans to use the funds toward participating in some out of state tournaments. The first annual CSUMB/Big Sur 1/2 Marathon was a large success, and one which organizers hope to build on for next year.

Hockey

by Greg Newhall

On March 11, CSUMB's new roller hockey club team had its first tournament at the Water City Roller Hockey rink on Fort Ord. They won their first game ever against Chico State 4-2. They also played against University of Santa Barbara, Cal Poly San Luis, and University of Las Vegas but in those games they didn't come out victorious.

This new team was started through the roller hockey class offered on campus. Many of the students who are enrolled in the class were interested in starting a club team. The people who run the hockey rink on Fort Ord were more than willing to help get the team going because many other colleges have roller hockey teams. The team has just joined the ICC or inter club council and is in the process of becoming members of the National Collegiate Roller Hockey League for the western region. There are 26 schools that represent the western region.

Currently there are 14 people on the roster, including two females. The team is still open for people to come down and join. The Captain of the team is Frank Savino and the Co-Captain is Mike Sepal. The coaches of the team are Dino Latino, who is also the club advisor, and Ron Hardy. The team practices at the Water City hockey rink on Fridays between 12-2 pm.

Player Loran Sharp said, "to all the other teams who are going to face us in the years to come, you better keep your heads up or else you're going to get trucked by CSUMB hockey."

The team is in the process of having another tournament scheduled for late April but no dates have been finalized. For more information regarding how to join the new club team you can contact either Dino Latino at (831)582-3589 or Frank Savino at (831)582-2587.
Got roomie?

by Jesse Lewis

I don’t know about you, but I’ve been to the brink of insanity trying to deal with something many of us struggle with: roommates. Now, I’m not trying to put down all the roommates I’ve had, nor to say that I’m the easiest person to live with, but... egads, I can’t wait to move! It’s to deal with something many of us struggle with: roommates. Now, I’m naked after he showered. He had to “air-dry.” Then of course my brother, who at the time I lived with him, sincerely seemed to believe dishes washed themselves. Then there was my old roommate who had a habit of inviting girls over when he’d never met them before, only on First Class. Worst of all is trying to deal with a roommate that acts like he’s the King of the household.

From the dawn of time, or at least going back some number of years, people have been placed in the same residence. Sometimes it’s voluntary, and other times you’re just plain stuck into some small place with this complete stranger. Luckily, as of yet I’ve chosen all the people I have lived with. They all drove me nuts.

Thank god I’m getting married. Trust me, a spouse cannot be a roommate. There’s a different set of dynamics within the relationship. “No, really?”

Yes, really. Just because I’ve discovered that I’m among the number of people that can’t seem to handle living with someone that makes me crazy, I still can live with my future bride. The point is, I can’t live with anyone else.

Well there was the guy that had a random habit of walking around naked after he showered. He had to “air-dry.” Then of course my brother, who at the time I lived with him, sincerely seemed to believe dishes washed themselves. Then there was my old roommate who had the habit of inviting girls over when he’d never met them before, only on First Class. Worst of all is trying to deal with a roommate that acts like he’s the King of the household.

I’ve heard so many countless stories here about roommates. It seems to be even worse in the dorms sometimes, from huge keggers thrown by your roommate to having to roommate so obsessed with the latest music group that they sing the songs day in and day out, seemingly 24 hours a day. Thank god I’m Deaf. I would’ve lost it so long ago.

Regardless of all this, it leads me to really wonder just how bad it’d be to live with me. I can’t be a dream roommate, but I know that I’m fully aware that I’m probably driving my roommates insane with all the noise I make around the house while their trying to sleep, since being Deaf means I haven’t a clue how loud I am.

Should it matter? Should we just accept things as they are, and not go out of our way to seek revenge upon our roommates by hiding creepy and slimy things in their bed? Should we be nice to our roomies?

Or just maybe, maybe...run screaming to the hills?

4.9 CENTS LONG DISTANCE RATES
ANYTIME
1-888-242-1571 FOR INFO & WEBSITE
PRE-PAID AVAILABLE
RECEIVE YOUR OWN TOLL FREE NUMBER
GREAT PART-TIME JOB FOR STUDENTS!!!

Science Center
Gains Ground!

by Mary Patyten

CSUMB’s first new building, a Science Center which will be the first in a growing Science Plaza, gained community support from Granite Construction this month, whose generous half-million dollar grant will be put towards construction of the center.

“It’s ironic that the Institute for Earth Systems Science and Policy (ESSP), which was designed to blur the edges of traditional science departments, is separated into 5 buildings,” said ESSP founding director William Head at a mid-April press conference. “We feel that it’s important to look at the interconnections between science, economics and policy, and we really need a building that will reflect that.”

Add to that an ESSP student body that is projected to almost triple in size in the next 5 years, and the need for a larger working space becomes even more apparent. 250 ESSP students currently work in a handful of laboratories that can hold sixteen students at maximum, in rooms reclaimed from such diverse Army functions as blood banks and kitchen facilities.

According to David Watts of Granite Construction company, which has its headquarters in the Monterey Bay area, “(Granite Construction) is committed to being a good corporate citizen. We are delighted to know there will be an indirect return to the community from our investment here.”

Proposed partial funding for the Science Center is up for vote before the state government. According to CSUMB president Peter Smith, the proposal’s movement through various committees is not finished, but promises to pass with few problems.

Smith says that the Science Center “still has four million to go” to reach full funding. Granite Construction’s recent gift of half a million dollars, and other donors’ generous gifts sets a standard for community support which is hoped to encourage even more support to fund the construction of the Science Center, which CSUMB would like to open to students starting Fall semester, 2003.
The tragedy unfolded before a nation’s very eyes. In 1992 the world watched on TV as members of a community turned against their neighbors and looted, rioted and at times savagely fought one another and the police. Countless businesses and homes burned in the process. The acquittal of the group of white police officers who were caught on tape beating motorist Rodney King ignited the country’s most costly and debilitating civil explosion, the LA Riots: an ensnared outcry that shook this country to its very core.

The individual stories of all the community members involved slowly came to light directly after the riots. Award-winning playwright and performance artist Anna Deavere Smith wrote a play to honor those voices left unheard, so as not to be forgotten. Beginning April 26, 2000, CSUMB’s Interim TeleDramatic Arts and Technology (TAT) Director, Benny Ambush, will direct over forty CSUMB students in their production of Twilight: Los Angeles, 1992.

Twilight: Los Angeles, 1992 has been well received and celebrated by audiences already. (CSUMB’s TAT department now brings her compelling saga to the World Theater. Twilight brings together the individual voices of all the people involved in the LA Riots to create an impressive drama that is sure to capture the hearts of the audience. The human element is often the element most overlooked. The financial damages, while extreme, were nothing compared to the psychological damage caused by one of the great American tragedies of the 20th century. Twilight: Los Angeles, 1992 seeks to convey the horror of a community ripped open by anger, hate and fear.

“Just when it becomes difficult is when it is time to surge through,” Ambush tells his cast. “Keep surging through because just on the other side is a deeper understanding of who we are as Americans.”

Ambush encourages his cast members to become as educated about their roles and the riots as possible. “Be prepared for questions from the form,” Ambush warned his cast. “Be enlightened and informed about what went on.”

It is important to Ambush that the cast and audience walk away from this experience with a deeper understanding of what went on in LA in 1992. “This isn’t just a play,” contends Ambush, “it’s a built in history lesson, and a political science lesson and a lesson on the racial, economic and political struggles of urban communities.” Ambush hopes the audience walks with a heightened awareness about what is going on in their own back yards.

The cast takes very seriously their commitment to understanding and portraying their characters to the best of their ability. Hours of reading and watching video tapes and hearing the true stories of those involved has been a difficult process for all involved. Malinda DeRouen, who plays the role of Otis Chandler, begins, “I’ve learned more in this play than on any other I’ve participated in. Yes it’s emotional. The play deals with values, assumptions, and judgments that have been present in our society for too long.”

Another cast member, Rebecca Rosenthal, who plays the role of Malinda DeRouen, says the play is difficult to research and it is even more difficult to place themselves in the shoes of those that experienced the riots first-hand.

It is important to Ambush that the cast and audience walk away from this experience with a deeper understanding of what went on in LA in 1992. “This isn’t just a play,” contends Ambush, “it’s a built in history lesson, and a political science lesson and a lesson on the racial, economic and political struggles of urban communities.” Ambush hopes the audience walks with a heightened awareness about what is going on in their own back yards.

Managing by and for the students themselves through the student body association. These facilities typically include retail, student government and club offices, conference and meeting rooms, auditorium, study halls, computer labs, art galleries, travel centers, games areas, craft centers, activities office, creative space, and more. The newly opened Student Center (Building 14) is the latest university initiative to fill the void of lack in student leisure and organization space, but with the university growing by 400 students per year, students will soon grow out of this facility as well. In addition, dining space will be needed so competing needs could draw on Building 14.

The cast of CSUMB Student Union Fee Proposal

Student Voice
The Associated Students at California State University Monterey Bay

Background
The student body at CSUMB began its history in the first year of the newest California State University in the first semester of the university’s operation, in the fall 1995. At that time, there was one Residence Hall (201), one dining commons, classes in temporary modules and state-of-the art Media Learning Center along with student services and administrative offices necessary for information, admissions, financial aid, human resources, business & finance, etc. A place where students could meet and hang-out in their leisure time was seriously lacking as the residence halls did not offer substantial common areas. As of today, April 2000, CSUMB has grown to include 6 Residence Halls (the latest incorporating a common area for its residents) the World Theatre, University Center and Black Box Cabaret, as well as several converted hammerhead buildings on 6th Ave. to classrooms. While all of these facilities are wonderful resources to students, there is still not a place developed, designed and managed by and for the students themselves through the student body association. These facilities typically include retail, student government and club offices, conference and meeting rooms, auditorium, study halls, computer labs, art galleries, travel centers, games areas, craft centers, activities office, creative space, and more. The newly opened Student Center (Building 14) is the latest university initiative to fill the void of lack in student leisure and organization space, but with the university growing by 400 students per year, students will soon grow out of this facility as well. In addition, dining space will be needed for competing needs could draw on Building 14.

The Black Box Cabaret (BBC) fills the needs and amenities listed above such as creative space, community gathering center, art gallery, meeting center, and night time social activity are for those who are under the age of 21. In order for the BBC to continue operations for the students, it must be renovated. In light of the needed renovations, students have expressed a determined desire to keep the BBC as part of the CSUMB community of Student Union buildings. The idea of a student fee initiative is for students to create a fund, supporting the planning process and implementation of the CSUMB Student Union; the brunt of which will go towards helping the BBC remain in operation. Through the use of this fee, current and future students of CSUMB will have a place where they would be proud to recommend younger sisters, brothers, and family friends to experience as much potential CSUMB has to offer.

Student Union Fee Referendum
The Student Union Fee of $40 per student per academic year will establish a fund by which a Student Union can be constructed on the CSUMB campus. This fund will be established and maintained earning interest per regulations of the CSU Board of Trustees, Chancellor’s Office, and State of California and will be used to pay back the debt on a capital development project bond over a period of 20 years. There will be a $5 increase in the fee every 5 years to account for inflation, not to exceed $150 per student per academic year. Student Voice, the Associated Students of CSUMB, will have full responsibility for allocation of this fee through advisement of the Student Union Committee.

Vote of Support
A vote of “Yes” will be to increase the semester fee by $40 ($80 per academic year) to set aside money for the planning, construction and operation of a CSUMB Student Union.
Having a college campus on a former military base can stir up some flaming issues, like the fact that parts of Fort Ord depend on fire.

Fort Ord was established in 1917. Areas that belonged to the base were set aside for soldiers to practice military war games and fire weapons. Once the land began to develop around Fort Ord, the military attempted to contain the natural habitat by establishing its own military boundaries, away from the buildings, housing, and farming areas.

During the 1960's burning attempts were made to reduce the dry brush. The attempted burnings contributed to the health of maritime chaparral. Maritime chaparral is a rare plant community that contains a high number of rare plant and animal species. Fire is an essential part of the maritime chaparral life cycle and is required for it's continued good health.

Currently, the Habitat Management Plan (HMP) orders the planned burning. There are 800 acres of maritime chaparral that will be burned annually. The areas should be burned in a 12-15 year rotation. The burn take place between July and January to steer clear of negative impacts on rare species.

The U.S. Army Corps of Engineers constructed a plan called the Prescribed Burn Work Plan for Inland Ranges at Fort Ord. The plan supports Habitat Management Plan and Ordnance and Explosives (OE) removal actions.

Maritime chaparral makes its home in densely vegetated areas. Burning the areas allows OE investigators to view the ground but it is not used to explode the ordnance, although unspent artillery may explode during the burns. The ordnance is not hazardous to the surrounding communities.

The Fort Ord Environmental Cleanup Committee was eager to speak out about this matter and to clear up any concerns or myths surrounding this topic. Both Pam Couch, Presidio Monterey Manager of Fort Ord Habitat (Management Program) and Gail Youngblood, Presidio of Monterey Base Realignment and Closure Environmental Coordinator, take pains to reassure members of the public that there are no certain burn dates yet; and once they do decide if the burning will take place there will be many notifications and public announcements sent out to the Fort Ord community.

Pollution is an expressed concern for many; Lyle Shutteff, Community Relations Manager of Fort Ord Cleanup, states, "Because prevailing winds are necessary for a prescribed burning of vegetation to be initiated, the CSUMB housing areas should not be affected. Previous prescribed vegetation burning on Fort Ord lands did not contribute to the air pollution levels on the CSUMB campus or housing."

Mr. Shutteff also commented on explosives that might be set off during the burns, "Some small arms, bullets, flares, and other heat sensitive ordnance may explode during vegetation burning. Areas that are considered for vegetation burning are a sufficient distance from residents, bystanders, and workers to prevent accidental injury from exploding ordnance."

Some in the community have questioned whether the burns are necessary and wonder out loud what the results would be if the burns didn't occur. Coalitions have formed to fight the burns because they feel that the burns are a threat to the community's health and safety.

According to the staff at Fort Ord Environmental Clean up, there would be an increase in explosive safety risk, the inability to comply with the HMP, and an increased danger to wildlife.

The animals and plants that are the maritime chaparral change as they move through their life cycle. As the chaparral matures, it needs fire to start the cycle again.

Fort Ord holds some of the areas last native maritime chaparral habitat and in order to preserve the plant and animal species that roam about these lands burning is crucial. Whether or not it is the best way to help save this natural landmark is another issue.
Students Learn Life Skills

Rock’n at Sea aboard the “USS Golden Bear”

by Leon Smith

The 500 foot Study at Sea Ship “USS Golden Bear” will slice through the fog on the morning of April 23rd, Easter Sunday, right off shore in Monterey Bay. 14 CSUMB students will join roughly 200 California Maritime Academy and Cal Poly students along with 60 staff on board. After a brief tour and luncheon by local officials, the ship will raise anchor and steam out of Monterey Bay to begin a two-month voyage that will take them to Manzanillo in Mexico, Callao in Peru, Valparaiso in Chile, back up to traverse the Panama Canal, San Blas Islands, Panama, Isla Roatan off Honduras, Georgetown in the Grand Cayman Islands, and, finally New Orleans.

Dr. Robert van Spyk, CSUMB Director of the Study at Sea, describes the program as “learning outside the box” and “very much in line with CSUMB’s vision for innovation: accessibility to diverse students and cultural awareness.” He says, “We tend to learn in a comfortable environment, once we get used to it. The ship transports us into an environment that is very different for most of us and will challenge us profoundly.”

Student Genoveva Ruiz says, “I am going to sea because it is an opportunity to truly learn the necessary life skills that are learned outside the classroom setting.”

Annmarie Heringer is going on the Study at Sea tour this year for two reasons, “To fulfill two 8 unit classes in weather and climatology and to fulfill my tourism area.” She goes on to say, “To get out of current semester classes we had to get a letter signed by our professors the first week of school and make sure they are signed before end of semester. Of the fourteen CSUMB students going, only two students have been on a ship before. The classroom environment on board consists of one computer lab for studying weather. The students also have access to GIS, GPS, USCG, California Maritime Association safety regulations demand first aid and CPR certification, practice jumping ship, climbing cargo nets, extreme weather suits, being physically fit, hoisting life boats and carrying fire extinguishers in order to receive certification.

Students will also use modern technology to assist in weather forecasts. According to student Greg (Dutch) Hamer, “Study at Sea is a once in a lifetime opportunity to see parts of the world that I would otherwise not have a chance to see. It allows me to learn more about technology and culture in the classroom and at the same time be immersed in it while on shore.”

The program is open to all CSUMB students and those wishing to sign up for next year should contact Professor Robert van Spyk, director of the Study at Sea program, or go online at http://atssea.monterey.edu site on the web.
Ask any local certified diver if they have heard of the Breakwater and they will most likely tell you that they did their open water certification there.

Every weekend year round San Carlos beach is packed with scuba divers. The diversity of divers you see each weekend ranges from students, spearfisherman, underwater photographers and just your plain old divers.

The Breakwater is one of the most protected dive sites in the Monterey Bay. This is why many people choose to teach their students here. The Breakwater is also well known for underwater photography, especially macro photography. The marine life is so exposed to divers they seem to be very photogenic.

Divers enter the water from San Carlos beach on the ocean side. The beach extends out a sandy bottom that has a maximum depth of 60 feet. The breakwater itself is about 400 yards long. There are a few routes that divers can choose before they enter the water. They can either dive to the left of the breakwater were there is a rocky patch reef or the breakwater wall.

The rocky patch reef is where divers will find kelp covered rocks with small invertebrates and fish. If you are lucky you might see an otter come down and check you out.

The Breakwater wall is made of large granite boulders that have since been taken over by many different sea creatures for their homes. The best way to dive this site is to do a surface swim about 50 yards along the Breakwater. This is where you should begin your descent. While you are following the wall on your dive you will see many of these boulders carpeted with strawberry anemones. You will also find giant green anemones, and abalone. Depending on the time of year you can usually see purple ring top snails and kelp crabs either living on or eating the kelp itself.

The largest attractions when you dive the Breakwater are the California sea lions. There is a colony of California sea lions that have made the end of the Breakwater their home. The best way to make your dive a seal dive is to surface swim almost 150 yards down the Breakwater before you make your descent. The sea lions are extremely playful and are an experience that can't be missed.

For the divers that are seeking more of a rush, the Breakwater is also a popular night dive site. After sunset many of the creatures that use the Breakwater as their home in the day come out at night. Some of the night marine life that you can see is shrimp, brittle stars, monkeyface eels and octopuses. Octopus are usually found in the sandy area of the Breakwater with just their eyes popping out of the sand or free swimming around.

Michelle Manson, PADI instructor who has just moved to the Monterey area described Breakwater at night as “a pleasant surprise in disguise for divers who have only experienced the Breakwater in the day.”

Come down to the Breakwater one weekend and see why this site is probably one of the most dived sites in Monterey.
Marijuana has always had plenty of allies in Santa Cruz, their numbers will keep growing. Smokers and growers of medical marijuana, as well as the physicians who recommend it, will be protected under a new ordinance issued last month by the Santa Cruz City Council. Cannabis (the true name of the plant we call "marijuana") has been legally available as a treatment for a variety of illnesses since the passing of Proposition 215 in 1996. However, since then, few California cities have set guidelines to implement what the proposition's backers have worked so hard for.

This is to "protect the rights of qualified patients, (growers), physicians and medical marijuana provider associations" from criminal prosecution and to ensure access to safe, medical marijuana, states the city ordinance.

"Qualified patient" means anyone with a written recommendation from a licensed physician, although no prescription is required. Conditions from cancer to migraine headaches have been improved by the use of the plant, it has proven especially useful to chemotherapy patients because it lessens the nausea and allows the person to have an appetite. Sufferers of chronic pain of any sort are eligible for medical marijuana if it can be shown to provide relief where other medications can not. One user, who experiences foot pains from a past injury, said that due to allergies to certain prescription drugs, in addition to their unpredictability, marijuana is the only thing that works.

"I don't take pills... and other people who don't like [taking pills] have to feel crappy or not take anything," says a Santa Cruz resident named Jake, who strongly supports making all medication available to those who need it.

Relatedly, The Compassion Flower Inn will soon be opening on Laurel Street, in the downtown Santa Cruz area. A truly unique affair, the inn is California's first "bed, bud and breakfast", a small hotel welcoming medical marijuana friendly guests of all flavors. Owners Andrea Tischler and Maria Mallek-Tischler have spent three arduous years restoring the five bedroom Victorian house from a shambles to nothing short of immaculate. The comfort and serenity of the interior are enough to make one completely forget there is a busy street nearby.

"We're about healing," remarks Tischler, and she envisions her inn as a refuge to all those that seek quiet and relaxation. Massage will be available on site, and the menu will feature simple herbal selections and teas. Long time veterans of the struggle to legalize marijuana, the couple is well aware of the medical benefits of the plant. Being also sensitive to the comfort of everyone, smokers will have an outdoor sanctuary in the back yard. Cigarette smokers however, will have to go out front.

"I'd rather err on the side of conservatism," says Andrea Tischler, in reference to the use of marijuana at The Compassion Flower. Of course, only certified medical marijuana card carriers or those with an official doctor's signature will be allowed to smoke on the premises.

Santa Cruz intends for ID cards and growing certificates to be issued by recognized medical marijuana provider associations, which will be certified to obtain and sell safe, high-grade herb. The ordinance also states that such certificates will not identify physicians whose recommendation results in the cultivation or use of marijuana.

The federal government questioned the criteria and credentials of many doctors who prescribed marijuana after Prop 215 passed, according to Mike Rotkin, Santa Cruz City Council member. This will help protect them from such inquiries.

At press time, the ordinance had a second voting to undergo on April 11. Having passed unanimously on the first time around, Rotkin saw no reason for it not to be put into effect. In the case of passing, it will go into place on May 11.

"This is the compassionate thing to do," mentioned Rotkin. He feels that the government has been wasting huge amounts of resources and taxpayer's money on the war on drugs, and that this a step in the right direction.

The City Council has received a flood of community support in response to the new ordinance; civilians and law enforcement alike are, on the whole, for the decriminalization of medical marijuana. There are several other cities and counties in California currently seeking a feasible way to permit and regulate use and cultivation of medical marijuana. Santa Cruz has set some definitions, but the law is state wide.

Interested in showing support for healing and medical marijuana? Check out the grand opening of The Compassion Flower Inn, 216 Laurel Street in Santa Cruz on April 20, that's 4/20. The party will get started about 4:20 in the afternoon, or visit them at www.compassionflowerinn.com.
What would you like to hear on the Otter Stream (CSUMB's internet radio station)?

I'd like to hear more local stuff...Karl Rawlings, LS

More 80's breakdance music...Domenic Manchester, TAT

More indie music...Ed Eccleston, TAT

Interviews on the station might be interesting. Students and Members of the community could keep us better informed...Heather King, HCOM

More local bands, indie rock and old school rap...Aaron Blyeu, MPA

A full representation but I like everything...Krystal Smith, HCOM

Local Artist, not mainstream music...Jesus Oliva, HCOM

Some good Jazz...Tim Noon, LS

Lots more metal! More Twisted Sister, Quiet Riot, Raven, Vixen and Winger!...Miguel Carrillo, IS

Everything...Latanya Smith, Student Health Center

Hip Hop and at night, oldies and slower stuff to put you to sleep...Victor Torres, CST
Rent Increase

by Chris McDonough

A rent hike is an annual occurrence at CSU Monterey Bay just like the rainstorms that wash away Highway 1 each year in Big Sur. In Fall 1995, when CSUMB opened its doors, rent was just $500 per month for an unfurnished apartment and $575 per month for a furnished unit. Since then, rent has increased to $800 per month for a furnished unit. This represents an increase of close to 40 percent in this university's young history.

Residents are concerned that the current system lacks their input. Many want to be informed of how rental rates are decided and of how their rent dollars are being spent. They want to have input as to how capital and other improvements are made in Frederick Park. Specifically, they would like to give input on funds allocated to lighting, landscaping, safety projects, playgrounds, and house painting. Residents want to see some low-cost improvements made on each of their courts such as the addition of picnic tables and the beautification of some common community spaces. They want to see positive changes that are fair for all.

The number one comment made by residents is that the rent structure is unfair—they say rent charges must be spread equally over the resident student population. Currently, residents are charged different amounts based upon the date they moved in regardless of assignment (i.e., single or double). An example of how this could be considered unfair is when an individual who is only assigned to pay for a double (1/4 of the apartment) has no roommates and gets the entire apartment to him or herself. This slows down access to new families trying to enter the

The campus will be distinctive in serving the diverse people of California, especially the working class and historically under-educated, and low-income populations.

CSUMB Vision Statement

Rent increases to 90-95 percent of the surrounding markets of Seaside, Marina, and Salinas. We are currently between 80-85 percent of market costs. Unfortunately, the majority of the new construction in Monterey County is geared towards accommodating Silicon Valley growth, and is already unaffordable to many community and CSUMB residents.

The money that is available to the Foundation of CSUMB is collected from Schoonover, Frederick Park and the Residential Halls. According to the Apartment Living Coordinator, Brian Dawson, "The

Fall 2000
Registration

by Patrick Kuhl, Academic Affairs

Now is the time of the semester when students look forward towards next semester as they begin to arrange their schedule. With registration for fall 2000 bearing down upon CSUMB, many students are unaware of the on-line advising aspect incorporated into this semester's registration process.

Registration will take place during the first week of May, are you ready? This semester's registration process will take a new direction as CSUMB jumps into the twenty-first century feet first. Registration for fall 2000 will partially take place over the web. Partial on-line registration refers to the pre-registration period in which students will submit a proposed schedule to their advisor for review. Students will not have the ability to actually register on-line. They are simply submitting a prospective schedule to their advisor for review. Hopefully, on-line advising will save some students from the campus run-around they experience during this hectic time of the academic year. "We are essentially eliminating the signature aspect of the registration process," stated Tomirra Larkin, Academic Advisor.

Ideally, the whole registration process would be available on-line. However, insufficient software limited the capability, so a partial on-line process is being utilized. The necessary software is currently being developed by Oracle.

The Otter Realm / April 19, 2000
April 19
What: "Learn to Surf"  
For more information: Please contact Michael Evans via First Class

April 19
What: Petites & Silhouette Waterloo Benefit  
When: 7:00pm-10:30pm  
Where: BBC  
Cost: $3 CSUMB student, $5 General  
Call The Rock Concert!  
For more information: Please call Amy Perez at (831) 582-2386

April 19
What: Free Jesus movie  
When: 8:00pm  
Where: Meeting House

April 19
What: Student Orientation for New Students  
When: Midnight-2:00am  
Where: 90.3 FM KAZU

April 20
What: Student Annual Reception  
Where: University Center  
For more information: Please call Conference and Events at (831) 587-4111

April 20
What: Student Union Hosted by President Peter Smith  
Where: BBC  
This is a special event open to the students, staff and faculty. For more information please call the BBC at (831) 587-3597

April 20
What: Freshman Orientation  
When: 5:00pm  
Where: Santragin Hall

April 20
What: Open Mic Night  
When: 9:00pm-midnight  
Where: BBC

April 20
What: For more information: Please call the BBC at (831) 587-3597

April 21
What: Go to Monterey,montejoy.edu / and pre-register all of your claims to your advisor to help you register. If you don't do this by Friday, you lose your chance to register at your assigned time.  
For more information: Please contact Student Academic Advisor at (831) 587-3841

April 21
What: Study at Sea Program  
Where: BBC  
When: 10:00-1:00pm  
For more information: Please call (831) 582-4056

April 21
What: 28th Annual Spring Open House  
Where: BBC  
When: 12:15-1:30pm  
For more information: Please call (831) 587-3409

April 21
When: Tracy Burke via First Class.

April 21
What: Special Events  
When: 9:15-12:00pm  
Where: bfl, the dance studio for more information: Please contact Jessica Smiley via First Class

April 22
What: Student Volunteer Work Meeting  
When: 9:00am  
Where: Student Center Conference Room  
For more information: Please call Connie Williams at (831) 587-3865

April 22
What: The Student Volunteer Work Meeting  
Where: Black Box Cabaret

April 22
What: Celebration of Published Book by HCDM Assistant Professor  
Where: Building 2, Conference Room  
HCDM Assistant Professor, Diane Reaume, will discuss her recently published Pulitzer Prize-winning book about the influence of citizens to join us in celebrating Diane Reaume’s wonderful accomplishment.  
For more information: Please call Rachael Snow at (831) 587-3889

April 22
What: EARTH WEEK 2000 continues - "DRUNK ON ANOTHER WORLD"  
When: 5:30-9:30pm  
Where: Building 16, Room 128

April 22
What: A Night of Serenity  
Where: Santragin Hall  
For more information: Please call Sarah Griffin at (831) 582-3928 or contact Karen Harrington via First Class

April 22
What: CSUMB’s Earth Week 2000  
When: 10:00-1:00pm  
Where: BBC  
For more information: Please contact Daniello Reidou via First Class

April 22
What: "It's Happening at the BBC"  
When: 10:00am-11:00am  
Where: BBC  
Free: Yes  
This is a student art festival. For more information: Please call the BBC at (831) 587-3998

April 22
What: Earth Week 2000  
Where: Monterey Yacht Club, located near Old Fisherman’s Wharf  
When: 9:00am-12:00pm  
For more information: Please call (831) 587-3998

April 22
What: Open Mic Night  
Where: BBC  
When: 9:00pm-midnight  
For more information: Please contact Danielle Reidenou via First Class

April 22
What: Spring Break  
When: 9:00am-12:00pm  
Where: Monterey Yacht Club, located near Old Fisherman’s Wharf

April 22
What: Student Volunteer Work Meeting  
Where: Student Center Conference Room  
These meetings are for Student Volunteer Work to together and collaborate on events. Please be on time to events, but only officers and staff are admitted.  
For more information: Please call Connie Williams at (831) 587-3865

April 22
What: University-Wide Discussion of CSUMB Entry Level Math Courses  
Where: Building 18, Room 118  
For more information: Please call (831) 582-4042

April 22
When: CSU Disability Support Resources is hosting its spring semi-annual meeting. We welcome all students, staff and volunteers. CSUMB staff can be nominated.

April 29
What: CSU Disability Support Resources  
Where: The Meeting House  
When: 1:00pm-5:00pm

April 29
What: CSU Disability Support Resources  
Where: The Meeting House  
When: 1:00pm-5:00pm

April 29
What: Summer 2000 Registration starts!  
Where: Student Center  
For more information: Please contact Student Registration Center at (831) 587-3518

April 30
What: The Student Voice Board of Directors Meeting  
When: 11:00am-12:30pm  
Where: Building 44

April 30
What: What: WLC Death Festival  
Where: Building 9, Forum  
For more information: Please call Conference and Events at (831) 587-3409

April 30
What: What:Otter Dance Team practices  
Where: 90.3 FM KAZU  
For more information: Please contact Jessica Smiley via First Class

May 1
What: Summer 2000 Registration  
Where: Student Center  
For more information: Please contact Student Registration Center at (831) 587-3518

May 1
What: Spring Break  
Where: BBC  
When: 9:00pm-midnight  
For more information: Please contact Daniello Reidou via First Class

May 1
What: Summer 2000 Registration starts!  
Where: Student Center  
For more information: Please contact Student Registration Center at (831) 587-3518

May 4
What: "The Monty Python's Flying Circus" Film Series:anceled  
When: 8:00pm-11:00pm  
Where: Meeting House

May 4
What: Call to成立it  
When: 8:00pm-11:00pm  
Where: Meeting House

May 4
What: Call to成立it  
When: 8:00pm-11:00pm  
Where: Meeting House

May 4
What: Call to成立it  
When: 8:00pm-11:00pm  
Where: Meeting House

May 4
What: Call to成立it  
When: 8:00pm-11:00pm  
Where: Meeting House

May 4
What: Call to成立it  
When: 8:00pm-11:00pm  
Where: Meeting House

May 4
What: Call to成立it  
When: 8:00pm-11:00pm  
Where: Meeting House

May 4
What: Call to成立it  
When: 8:00pm-11:00pm  
Where: Meeting House

May 4
What: Call to成立it  
When: 8:00pm-11:00pm  
Where: Meeting House

May 4
What: Call to成立it  
When: 8:00pm-11:00pm  
Where: Meeting House

May 4
What: Call to成立it  
When: 8:00pm-11:00pm  
Where: Meeting House

May 4
What: Call to成立it  
When: 8:00pm-11:00pm  
Where: Meeting House

May 4
What: Call to成立it  
When: 8:00pm-11:00pm  
Where: Meeting House

May 4
What: Call to成立it  
When: 8:00pm-11:00pm  
Where: Meeting House
Earthweek 2000 at CSUMB

...a day just isn’t enough!

by Mary Patyten

The members of MBASE are currently helping clean energy become a reality on the CSUMB campus. According to MBASE supporter Paul Watters, there are many venues for 100% green energy which CSUMB might tap into after the current contract for power expires in 2002. CSUMB currently gets its power from ENRON, whose energy is partly from renewable sources. Negotiations are underway to receive 100% green power from ENRON.

"The days of trendy, teeny-bopping, catch phrase activism are over..." Drew Ready, Student

EARTHWEEK 2000

APRIL 22-29

a weeklong festival of free events including:

Sat 4/22:
IT’S HAPPENING @ the BBC
A celebration of student art & beautiful creative expression 12pm-12am

PROJECT HOPE positive theory all night homeless benefit party, guest DJ’s. Meeting House 11pm-5am

Mon 4/24:
RIDE YOUR BIKE TO SCHOOL DAY CSUMB

Tue 4/25:
"DRUMBEAT FOR MOTHER EARTH" GreenPeace Film
12-2pm Steinbeck Room 12-2pm

"DIEF FOR A NEW AMERICA"
Film about the price behind your plate, University Center 7pm

MELTDOWN in the Chiaapas Jungle with positive theory @ the BBC, 9pm

Wed 4/26:
VPA SPIRAL REVITALIZATION CAPSTONE PROJECT unveiling of the interactive permanent art installation, VPA parking lot 10am-2pm

LUNCHTIME FAIR with JONAH & THE WHALEWATCHERS, veggie barbeque, flea market, environmental info tables, iceplant olympics, tricycle races, organic produce, main quad, 12-2pm

ADRIAN with GRUPO SENTIDO LATINO spanish rock earthday tour @ the BBC, 9pm

Thu 4/27:
ACTIVISM PROSEM lunchtime workshop panel, Steinbeck Room 12-2pm

JIM BELL Social Economist, WORKSHOP panel, Steinbeck Room 1-2pm

"RESIDENTIAL RESTORATION PLANTING, INTERCLUB COUNCIL RETURN OF THE NATIVES SERVICES" workshop panel, Steinbeck Room 12-2pm

Fri 4/28:
RETURN OF THE NATIVES Restoration Planting, Natividad Creek Park

ZAPATISTA! ELZN film services: 582-4722 screening @ the BBC, supporting the annual big sur international marathon, 4/30

CARA DURA with FERME and special guest CHINFLUJU circus punk-latin ska MBASE benefit show @ the BBC, 9pm $2 stu, $5 gen

4/29

NATASHA’S GHOST with LAKE & AMANDA and DJ DREARY spins ambient grooves @ the BBC, 8:30 supporting the annual de anza college native american pow wow, san jose 4/29-30 & the annual big sur international marathon, 4/30

brought to you by

MBASE & STUDENT VOICE EVENTS w0rkgr0Up2K

in conjunction with

MECHA MUJERES DE MAIZ RETURN OF THE NATIVES VISUAL & PUBLIC ARTS INSTITUTE RESIDENTIAL DINING SERVICES INTERCLUB COUNCIL

involution info & disabilities services: 582-4722
On April 3, Provost Diane Cordero de Noriega presented with pride the proposed Mission Statement of the university on behalf of the Strategic Planning Committee.

The proposed Mission Statement: "Preparing leaders for a collaborative multicultural society," was finally unveiled to CSUMB administrators, staff, faculty, and students as they anxiously waited in the University Center on that Monday afternoon in April.

During her opening speech, Noriega, the chair of the Strategic Planning Committee spoke of the role of the Mission Statement, "It gives us very general, but at the same time, specific direction of focus for the institution." She continued, "It defines where we are going to go as an institution, it is a living breathing plan, not something that gets written once and put on a shelf, but it will be revisited annually."

While the Vision Statement identifies what CSUMB will be or should be, the Mission Statement says what the university does. Student Strategic Planning Committee member Niel Duppsstadt said, "We're trying to operationalize the Vision and make it happen."

Before the proposed Mission Statement was read, Amalia Mesa-Baines (member of the Strategic Planning Committee) retold her feelings on the 'why' of CSUMB, the question of why CSUMB is here in this place and at this time.

She connected the question to the key aspects of the Vision Statement including our over all commitment to multiculturalism through ethical reflection, cross-cultural competency, environmental concern, community service, the understanding of social justice, critical thinking, and creative application of the expressive arts.

Mesa-Baines’s powerful and heart-felt speech brought the audience to a standing ovation after she connected CSUMB’s ideals to the question "why?" She identified CSUMB’s values and answered the question with, "because all of that is what makes a full person ready for a new future in the 21st century, and that was the basis of the 'why' at CSUMB."

The strategic planning process began this fall, with what were called visioning exercises. These exercises were open dialogues that were used to reassert what the goals and ideals of CSUMB are, today. All the information from the visioning exercises and many other reports were given to the Strategic Planning Committee to review in December. Many members of the committee refer to all that information as the infamous "binder."

Since their first meeting in December, the Strategic Planning Committee has been working very diligently to develop a strategic plan for the university.

Lisa Rowlison, committee member and Chair of the Communications Sub-committee said, "We work very sincerely together to develop something for the betterment of the university." She added, "Even though we may have differences, we are all willing to listen and work together."

The next step for the committee, after they get feedback, is to examine if the proposed Mission Statement needs to be edited so that the campus can eventually adopt it.

If the campus adopts the Mission Statement the next step would be to work on the supporting documents. Duppsstadt said, "That's were the real discussion, the dialogue, will have to occur. One of those supporting documents is the contextual material: the "Who, What, How and Why" of the proposed Mission Statement.

Student committee member, Jaymee Castillo said that the committee members are very focused and enthusiastic and all want to get the mission just right.
HOROSCOPES

For the Week of April 16, 2000

Aries (3/21-4/19)
This is a great time to talk business or engage in discussions about religion or the arts. Real insights into your own inner workings could surface.

Taurus (4/20-5/20)
You are filled with creative ideas as well as the opportunities that will help to push these ideas through to a successful end result. Work will be easy to complete.

Gemini (5/21-6/21)
Be aware that you could create an enemy with sharp words; this is a very fast-moving time. Although your tribe may have a good reason for asking your help this week, do not hold back.

Cancer (6/22-7/22)
Your mind shifts and the needs and desires of others take precedence over your own. Weather permitting, squeeze a relaxing walk into your week.

Leo (7/23-8/22)
You should find a constructive way to release the tremendous energy that you feel inside. Your festive spirit will do you well at any social gatherings this week.

Virgo (8/23-9/22)
Now is an excellent time to attack a mentally challenging project, past fears should disappear. New ideas are easily understood and bring interesting words and exciting results.

Libra (9/23-10/23)
Sometime during the week you may feel insensitive towards those who expect you to feel warmly to them. This is a time when communication seems choked, but be patient this phase will pass quickly.

Scorpio (10/24-11/21)
You could be drawn to unusual people and events this week. Fresh insight comes to you through mass media, giving you an entirely new perspective.

Sagitarius (11/22-12/21)
Your ability to enhance and improve routine matters may impress an authority figure. You are full of confidence all week long.

Capricorn (12/22-1/19)
Unexpected news could lead to a change in plans, but you adjust and may enjoy the interruption. You have an abundance of energy that leads to a productive week.

Aquarius (1/20-2/18)
Draw the line between work and fun this week. Others appreciate you for your ability to make practical decisions concerning group issues.

Pisces (2/19-3/20)
Change can be hard to contend with, but this week it’s necessary. This week will require necessary change on your part, faith in yourself is the key.

Libra (9/23-10/23)
Sometime during the week you may feel insensitive towards those who expect you to feel warmly to them. This is a time when communication seems choked, but be patient this phase will pass quickly.

Scorpio (10/24-11/21)
You could be drawn to unusual people and events this week. Fresh insight comes to you through mass media, giving you an entirely new perspective.

Sagitarius (11/22-12/21)
Your ability to enhance and improve routine matters may impress an authority figure. You are full of confidence all week long.

Capricorn (12/22-1/19)
Unexpected news could lead to a change in plans, but you adjust and may enjoy the interruption. You have an abundance of energy that leads to a productive week.

Aquarius (1/20-2/18)
Draw the line between work and fun this week. Others appreciate you for your ability to make practical decisions concerning group issues.

Pisces (2/19-3/20)
Change can be hard to contend with, but this week it’s necessary. This week will require necessary change on your part, faith in yourself is the key.

Special Otters

If you or any otters you know have done something spectacular, let us know.

Congratulations Dr. Eric Tao, New Director of the Institute for Communications Science and Technology!

Printing Compliments of

Californian
Salinas Valley’s newspaper
A daily dose of information to make the most of your day

Classifieds

Tutors wanted to help prepare underachieving secondary students for college. AVID program. 2-12 hr/week, $7-16/hr. Locations in schools throughout county. Contact Zach, (831) 2479-5337, zjoseph@santacruz.k12.ca.us

Bartender Trainees Needed Earn to $25/hr, no experience necessary. International Bartenders 800-859-4109 www.mybartendingschool.com

Job Opportunities

Technical
Administrative
Hospitality

Exciting part-time & full-time positions

Nelson Staffing Solutions

www.nelsonjobs.com
Great Jobs with Great Companies for Great People!

Supernova.
You burst suddenly, unexpectedly, into view searing my horizon.

Blinding in your brilliance, your influence expanded until all the other stars in my sky were as nothing beside you.

I knew not what I had found except that you were wondrous; a dream or perhaps a being of pure desire.

Then, suddenly, unexpectably, you faded away.

Were you ever really here or was I dreaming?

At least I can see the other stars again.

James Thomas Green
April 14, 2000
To: CSUMB Community
From: 1999-2000 Student Voice Board of Directors
Re: 2000 Student Voice Elections
Date: April 19, 2000

The 1999-2000 Student Voice Board of Directors would like to take this opportunity to share with the CSUMB Community an update on the Elections, actions taken by the Board, and steps that will be taken in the future.

During the Student Voice Elections on March 15th and 16th, it was alleged that misconduct occurred at the polls. This was brought to the attention of Student Voice Board of Directors and investigated by the Judicial Committee. Student Voice contacted CSSA, the California State Students Association, to discuss election practices, misconduct, and remedies. At the end of this investigation, the 1999-2000 Student Voice Board of Directors decided that the scope of the misconduct was not sufficient enough to warrant a recall of the elections.

The investigation did bring concerns to light about the confidentiality of elections. Because of this, the Student Voice of CSUMB is looking to align election practices with other CSUs by having elections run by an appropriate, off campus independent ballot services provider such as the League of Women Voters. Student Voice is also forming an Elections Committee to create new elections policies and help run elections in the future. If you are interested in being a member of the committee, please contact Student Voice 2000-2001 Public Relations Director Gerardo Salinas via First Class.

If you have any questions regarding this matter or would like more information on the recall process, please contact Student Voice Judicial Director Carolyn Drouin via First Class.

Sincerely,

1999-2000 Student Voice Board of Directors
Jack Leidecker, Chair
Gerardo Salinas, President
Farah Hussain, Financial Director
Carolyn Drouin, Judicial Director
Jason Sanchez, Public Relations Director
Nile Duppstadt, Academic Senator
Marisa Mercado, Events Senator
Randolph Polk III, Residential Life Senator
Taherera Smith, Multicultural Senator
Chris Thompson, Technology Senator
Ryan Unmack, Environmental and Campus Planning Senator