The distance between the World Theater and the Tele­

dramatic Arts and Technology (TAT) Institute is wider than the park­
ing lot that divides them and illustrates the growing feeling of isola­
tion from many TAT departments and the President and

Ambush, one of the many TAT directors in the last few years including founding Director Luis Valdez, Marilyn Abad­

Kardinali, Eric Hayashi, and Interim Director Shannon Edwards, says he is sad­
doned at the prospect of leaving but can no longer function within the current sys­
tem of administration at CSUMB. He is concerned about the lack of resources for TAT, including money and faculty/staff, and his perceived view of the lack of sup­port and communication between academic departments and the President and Provost's offices.

...the problem is bigger than just lack of funds and struggles over "shared governance.”

BENNY AMBUSH
TAT DIRECTOR

When asked for a reaction for Director Ambush's departure, the Provost could not be reached.

Ambush says his concerns for TAT include an insufficient base-line budget, lack of staff and faculty and lack of money for producing. Ambush is also concerned about the division between the function of the World Theater and the function of TAT. Initially the World Theater was thought by the TAT department to be an integral part of their curriculum, but TAT students were only recently given permis­sion to use the World Theater for classes. Many TAT faculty and staff believed the World Theater was going to be a great tool for their students. Among them Phil Esparza, who has worked in TAT, and all over CSUMB in various capacities, practi­cally since the school opened, was moved across the parking lot, out of the employ­ment of TAT, and into a separate division with its own separate budget, the World Theater. Esparza says his understanding before the theater was even built was that it was to be teaching tool for TAT, with state of the art technology for a "21st century classroom,” with built-in desks and more. When the theater first opened, Esparza says though that he was given a directive from the former Provost, Dell Felder, not to allow classes to take place in the World Theater.

It has only been this last semester that a few classes have been slowly "allowed" in. While World Theater employees "looked the other way,” classes would take place there on the sly. "Now we can have some classes in the World Theater, but the pres­sure is always on to get out, so that they can make money renting to outside groups. The entrepreneurial aspect does have some academic and instructional benefits to it... but what has happened is every time I went in there I felt like we were breaking the law while someone ‘higher up’ looked the other way because we had no where else to go.”

The World Theater is not the only problem Ambush believes exists with the way TAT is currently running. Among other things, Ambush feels that TAT lacks faculty and staff. Though they do have tenured faculty Luis Valdez, he has been on leave making a movie, Ambush is on a tenured track, Caitlin Maning is on track for tenure as well and there is one more available tenure track line, that TAT is currently attempting to fill. That leaves a handful of committed, hardworking folks, including Esparza, Ambush and Media Production Specialist Chris Carpenter, who all say they work 50-80 hour weeks. According to the Dean of Center Four, Marsha Moroh, "TAT [also] has three additional full-time, dedicated and hard-working faculty (Steve Levenson, Karen Davis and Shannon Edwards) who have made, and continue to make, tremendous contribu­tions to the program.”

TAT is also just one of the four majors housed inside of Center 4, under the direction of Dean Marsha Moroh. Thought to be a champion for TAT by Ambush, Dean Moroh must still deal with the competing needs of Earth Systems Science and Policy (ESSP), MATH, the Institute for Communication Science & Technology (ICST) and TAT.

"Since TAT has been historically underfunded, in the past few years, this has meant contributions from MATH, ESSP and ICST, and some other non-academic pro­grams in STER at the time. The other pro­grams of STER have been very supportive of TAT, giving where they could to help sustain the program. I believe the budgets of the others are stretched to the point where there is little additional they can contribute. This year, I have gone back to the Academic Affairs budget table on TAT's behalf, and I believe that the other Deans and the Provost recognize the seriousness of TAT's fiscal situation, and will act to help remedy it,” states Moroh.

Ambush sees Moroh's efforts as an attempt at positive change, but still not enough. According to Ambush, the problem is bigger than just lack of funds and struggles over "shared governance.” Ambush is con­cerned that the priorities of the academic institutions are not equal to that of the administration. He also says he tried to get all of the key players in this situation to sit down around a table together and talk, but has been told, by almost every­one, "that those making the ultimate deci­sions, including the President and the President's Cabinet, do not want to get involved.” Frustrated, Ambush has decided that he can not merely "go along” with such a system in which the administration and the academic units cannot work together. He says he feels the lines of communication between the President and President's Cabinet and the academic departments and students are not always easily crossed. He sees the current direct­ion of TAT to be convoluted by competing interests, and not necessarily just those of students. Ambush says he cannot un­derstand the priorities or ways of thinking of those who ultimately make the decisions about the structure and function of TAT, "And rather than try to fit a square peg in a round whole, I just have to leave and allow someone else who can fit to come in” Ambush says.

While TAT is equally valuable as the other institutions on campus, there are eleven other majors with stu­dents whose needs are equal to that of TAT. The question becomes then how to address the needs of all the students. A plan then would seem help­ful, Dean Marsha Moroh states, “The university up until now has not had a strategic plan, in which decisions are made about priorities, and how best to allo­cate limited resources so that they help us to achieve our goals, the primary one of which is student learn­ing. That plan is now under development, along with an academic planning process. The result should be that there is more equitable allocation of resources to sup­port those goals and programs the University deems most important.”

Many of the TAT students, faculty and staff are concerned about the well being of

The lines of communication are not always open between faculty and administration on this campus, and when com­munication breaks down, pleas turn into more drastic mea­sures, like the one Benny took by tendering his resignation.

MATT FIORI
TAT STUDENT

If properly funded, TAT could be one of the crown jewels of this university, delivering the hands on, educational experience that is in demand for the many media industries housed in this state.

MATT FIORI
TAT STUDENT

In this Edition: Otter Realm Roundtable-3 | Wetlands-3 | Food Drive-3 | Men's Basketball-6 | First generation college students-7 | CSUMB buys KAZU-7

Study at Sea-page 4
Letters to the Editor

My First Semester at CSUMB (An Open Letter to the Administration)
By Matthew Ulrich

With one semester now under my belt, I would like to take a look back at what I've learned from my classes over the course of my college career at CSUMB thus far. Unfortunately, it's not much. Do not misunderstand. I've learned a great deal that I consider to be personal value; just not from my classes. Call this an open letter, if you will, but I'd like to offer a few suggestions to anyone listening, on how to make a freshman's first semester smoother and more productive.

Coming to CSUMB in the August, I did not know what I would find. College... in the immortal words of Karen Reeves, "What?!" I expected to be assaulted with loads of class work, to drive it home that this isn't what I expected to be assaulted with loads of class work, to drive it home that this isn't what I expected to be assaulted with loads of class work, to drive it home that this isn't what I expected to be assaulted with loads of class work. But after the weeklong Otter Days festivities, I was a bit overwhelmed with the sheer amount of work that was demanded of me. The Luau was the best event for making friends, and I would advise the University to focus more on events like that. Otter Days was an experience unlike anything offered at the other universities I considered attending, and a great introduction! The Black Box Cabaret was one of the few places where the CSUMB PD and the students could interact on even footing. Officers would drop by either as part of a patrol or security, or just for coffee & snacks.

This contact point allowed many students first get to know the officers as individual persons rather than as blanket uniformed officers. One officer told me recently, "Since the BBC closed, now the only time I interact with students is when I'm giving them a ticket."

James Green

The Otter Realm welcomes your input. Please send suggestions, letters to the editor and comments to otterrealm@monterey.edu

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James Green

Epiphany Church
Lutheran & Episcopal
425 Carmel Ave.
(corner of Carmel Ave. & California)
Marina
384-6323

Sunday Service 10 am
Weekend Review
By Matt Fiori

I first met these guys in early October of this year while M.C.ing the hugely successful Rock the Vote event that took place in front of the Student Center. They were very grateful about sharing the stage with "Matt, the raffle guy," and their sense of humor and genuine, friendly personalities caused me to take an immediate liking to them. Maybe it was because I witnessed the guys drive away the fog with their Allman Brothers impromptu rendition of Bob Marley's "Stir It Up," but by the end of the day I felt that we had just experienced something beautiful and lasting.

I went out of my way to see them jam at a Halloween garage party in Marina, and was delighted when I heard that Weekend Grass would be appearing at this year's Winter Formal. It was there that I came upon an independent E.P. release by the band, and promised that I would review it. What follows is the keeping of my word:

Smooth, nostalgic and fun like a merrily-go-round, these young ladies from Monterey Bay bring us tunes that settle their listeners down. By the end of the song, everyone finds out about their next gig.

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Expectations for the Otter Realm Roundtable Discussion were high, and though the turnout was small due to the short notice, four students attended the two-hour meeting. The purpose of the roundtable is to have a meeting of a diverse group of people, ideally students, staff and faculty, to candidly express their views on particular topics relative to CSUMB. The subject of the first meeting was to discuss the cultural climate on campus relative to identity. While several students, staff and faculty were asked to take part in the discussion, only four participants were able to attend the inaugural event due to less than 72 hours notice.

The participants, Ethan, David, Noel and Jason, who agreed to allow the use of their real names, shared a few things in common: all are students, they all are looked at with a look of knowledge. The four men also felt strongly about discussing one of the more unspoken taboos on this campus: the issue of culture and reality at 100 Campus Center.

Rather than study the men under a microscope, the Otter Realm posed one main question at the beginning of the two hours: What do you feel is the cultural climate on this campus? Each of the participants gave some personal background information at the beginning, basically outlining their background, and how they came to CSU Monterey Bay. David, Ethan, Jason and Noel face differences more than similarities, but they fueled a lively exchange. From faith issues to philosophies, there were several starting points from which to begin.

David spoke first telling of growing up in a small town, and how he was raised with racist beliefs before releasing his own beliefs as he got older. He called himself a "hardcore Christian," who had at one point been a skinhead for three years of his life prior to his spiritual conversion. The other participants in the room stayed silent during David’s revelation of his ideological evolution.

Ethan, self-identified as "queer, womanist/feminist, atheist, man progressive, white" gave some information about his affluent background and how he had experience with other ethnicities, but not necessarily different perspectives while he was growing up. He was unaware of most societal oppressions until he attended himself a "hardcore Christian," who had at one point been a skinhead for three years of his life prior to his spiritual conversion. The other participants in the room stayed silent during David’s revelation of his ideological evolution.

The Otter Realm Roundtable Discussions will continue into the next semester, and will involve students, staff and faculty to discuss many more topics. If you would like to be on the next roundtable panel, please contact Otter Realm Editor-in-Chief Kechia Smith-Gran, also on FirstClass. The topic will not be announced until the spring. For more information about campus organizations, please contact the Student Activities and Career Development office in building 44 or on FirstClass.
S
pring 2000. At departure time, in late afternoon, parents, friends and relatives were herded off the dock in Vallejo. Cables splashed into the water and the gap between the Golden Bear and the dock slowly widened. Last-minute gifts, supplies, chairs, a hat, littered the deck. The ship’s whistle blew bone-jarring blasts as it turned towards San Francisco Bay. By dark we reached the Golden Gate Bridge, and well dock slowly widened. Last-minute gifts, sup­

Another voyage of the Golden Bear had started. One faculty and fourteen California State University Monterey Bay students had carved two months out of their daily lives to spend traveling the oceans together, to places we often could not pronounce, let alone visualize: Manzanillo, Mexico; Callao, Peru; Valparaiso, Chile; transited through the Panama Canal; San Blas Islands; Isla Roatan, Honduras; Grand Cayman; and New Orleans. Along the way students would visit all these places, learn about all aspects of ship operations and complete as many as twenty-one units of CSUMB curriculum onboard.

The next day the ship dropped anchor in Monterey Bay, its first visit ever, in honor of the CSUMB students on board. In the afternoon the motor launch was hoisted over­

The ship life has become fairly routine. Everyone gets up in the morning, goes to class, eats lunch and goes to quarters, goes back to class, ‘clean sweep; gets dinner and then studies. Usually around 20:00 the movies begin at various locations on the ship, from private rooms to the lounges, to the Pirate’s Cove (snack shop), and sometimes even out on the deck projected onto a bulkhead.

Students unanimously describe the voyage as a life-altering experience. Each identified different highlights. Earth System Science and Policy (ESSP) Senior Kimberly Takacs learned about the different currents off the coast. She comments, “The most awesome thing about the cruise was that I was learning about systems of the earth while experiencing and seeing them first-hand.” Takacs’ perceptions of the natural world were both enhanced and changed on the trip. She states, “I came to the realization that this is a very small world we live in. I saw such contrasts in ecological support.”

Human Communications (HCOM) student Karen Patty describes a typical day on board: “The ship life has become fairly routine. Everyone gets up in the morning, goes to class, eats lunch and goes to quarters, goes back to class, ‘clean sweep; gets dinner and then studies. Usually around 20:00 the movies begin at various locations on the ship, from private rooms to the lounges, to the Pirate’s Cove (snack shop), and sometimes even out on the deck projected onto a bulkhead. I am learning more and more about our HAM radio every day. I am learning more about the atmosphere and the weather, too.

On Monday the boat began rocking from front to back in addition to rocking from side to side. This means that the current is coming at us from a different direction: straight ahead... Monday evening we were able to observe an electrical storm over Nicaragua. Rarely have I seen something so sublime... Sometimes I can’t believe these words...it is such an awesome adventure.”

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that were all too short. Reality, one step out the door, a hissing dark ocean and the brightest stars you will ever see as you make your way home, three flights down, three flights up to the aft house.

ICST major and Senior Robbie Ann Mack learned that "the environment is ever-changing and the sea has an amazing power and is full of life. The environment is much more fragile than I was aware of before, as well as a lot more potentially menacing." Mack learned to appreciate the night sky. She remarks, "You've never really seen the stars until you've been to as desolate a place as the sea."

There were many memorable experiences. Our priority transit of the Panama Canal took place at night under bright lights. The ever-present tropical rain steamed up every port hole you might look through, camera lenses, glasses, and anything else having to do with vision. The canal entrance and locks were brightly lit, with arrows pointing at the lock to be taken. Webcams were attached to the lock buildings. The ship moved up and down with the water level at amazing speed, and moths the size of a man's hand alighted quietly all over the deck. The twenty or so canal line handlers casually went about their business attaching us to tracked mules on each side, never missing a line throw, mule whistle command. After twelve hours of transit, the Canal spit us into the Caribbean dawn on the way to our next stop.

ESSP Senior Holly Lopez adds that this was a particularly meaningful event as she "re-lived my grandfather's sea going days as a merchant marine by re-tracing the route he took as he steered a ship through the Panama Canal at age 17. I sailed the same waters that he sailed many years ago." For Lopez, "Memories ranged from days spent wandering the sandy palm-tree filled islands, swimming in warm water, feeling thermoclines and taking the helm at night. I also recall spending quiet moments outside on the deck admiring the vast, dynamic sea."

ESSP Senior Chad Peddy studied the chlorophyll levels in each of the harbors visited and compared them to the chlorophyll levels of the Monterey Bay. His project is linked to his Capstone. His fascinating non-linear presentations revealed enormous differences in the 'quality of life under the surface.'

As the Golden Bear approached New Orleans, observations of ocean smooth as silk and a thin brown veil of sea mist obscured but the brightest stars. Brightly lit Christmas tree oil platforms lining the channel like lights on a runway. But runway lights don't flare bright jets of burning gas, or rumble deeply with mechanical sounds, chirps, hammering echoing farther than sound has a right to travel. At dusk, sensing the dock, the ship steamed full turn eighteen knots up the Mississippi, passing right, left, and washing its brown wake over the banks, flushing the occasional bird.

Bob van Spyk comments on the classroom side of the experience: "The ship has four classrooms, down about eight flights of stairs. Forgetting something in your cabin means using about 200 calories to get it. Classes start at eight, right after breakfast, go until noon, and start again at one, depending on your registration. The ship rolls, usually lightly, and sometimes you can hear the rustle of water along the sides. Close enough to a tomb that it becomes inherently comforting and second nature in short order. Since the body is always in motion, however imperceptibly, sleep is never far away no matter how hard the desk, or interesting the lecture. The well-stocked library is two more flights down. It has big overstuffed chairs and couches and as you read you can hear the water rushing, gurgling, and slapping along the hull, while you gently roll this way and that. Ah, life is good."

Summer 2001 Cruise
Hawaii to Guam, the Philippines, China, Japan, and back to Hawaii and Vallejo with explorations in Midway and Truk.

Did you miss the boat? Fortunately, the Study at Sea offers CSUMB and other students new opportunities every summer. The Study at Sea Program is open to CSUMB students in any major. Registration also welcomes students from other CSU campuses, lower division students, and MPC students. On June 23rd 2001, the ship will travel from Hawaii to Guam, the Philippines, China, Japan, and back to Hawaii and Vallejo with explorations in Midway and Truk, scenes of some of the fiercest WWII battles in the Pacific. Each port allows for two or three days of shore visits with optional organized tours and explorations. Curriculum on board is still being planned but will likely include ESSP, CST, Math and other disciplines. To prepare for this trip the Institute for Communications Science and Technology offers in Spring 2001 CST 372 Study at Sea Current Issues, which covers climate weather, the geography of each of the destinations, and technology. So those who are even thinking of this opportunity would do well to register. Further information is on the web page: http://atsea.monterey.edu or contact Dr. Robert van Spyk at bob@monterey.edu or 831-582-3519.
On Thursday, December 7th students and faculty of the CSUMB Spanish department traveled to the historic Mission San Juan Bautista to view El Teatro Campesino’s holiday play, La Virgen Del Tepeyac. El Teatro Campesino’s 2000 production of Teatro Campesino’s holiday play, La Virgen Del Tepeyac was adapted by Luis Valdez from the Mexican Folk Tradition and was directed by Kianin Valdez. In the program, Luis Valdez, sets the premise. “This special Christmas offering, dramatizing the four apparitions of Our Lady of Guadalupe to the Indian Messenger Juan Diego in 1531, is a reenactment of the miraculous events that inspired the religious rebirth of Indigenous Mexico, a mere ten years after the Spanish Conquest.”

The play opened on November 24th and will run through December 17th. Due to the incredible response from audiences, all of the remaining December performances of La Virgen Del Tepeyac were sold out by November 30th.

The evening began with many of the students and faculty meeting at the Jardines de San Juan, an authentic Mexican restaurant located in the heart of the historic district of San Juan Bautista. The group consisted of faculty and staff from both the CSUMB Spanish department as well as the Monterey Institute of International Studies (MIS) Spanish Department. Aside from enjoying delectable authentic Mexican cuisine, CSUMB students also benefited from conversation with the MIS students, who are much more advanced speakers of the language. Able to directly sympathize with the struggles and frustrations inherent in learning a second language, the graduate-level MIS students offered their own tips for increasing fluency, as well as advocating the incredible benefit of a semester spent studying in a Latin country.

After dinner, students and staff walked two blocks to the San Juan Bautista Mission just in time to take their seats for the opening scene. While the dramatic performances by the actors allowed for a general understanding of the plotline, novice Spanish speakers were grateful that the program also offered a written synopsis of each scene in English. Although students may not have understood every word of the dialogue, there was still a great deal of cultural insight to be gained. Liberal Studies major and first semester Spanish student, Lito Espinoza, remarks, “I most enjoyed the rich display of the Aztec culture through the ceremonial dance and music.”

As for the future of these traditional holiday productions, Artistic Director, Luis Valdez writes, “Our hope is to continue presenting these old, joyous religious folk dramas to alternate the La Virgin Tepeyac with our other Christmas presentations, La Pastorela.” While tickets for the remainder of this year’s performances are sold out, El Teatro Campesino plans to continue gracing audiences with this spectacular holiday tradition for years to come. Just remember to get your tickets early.

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The 2000–01 Men’s Basketball team played in its first home game of the year, losing in a lackluster performance to Cal Baptist College 83-52. The Otters were held scoreless for the first five minutes, finally breaking through on a short jumper by leading scorer Dexter Amey.

However, this was a sign of things to come, as the team struggled all night to find an offensive rhythm against the much taller Lancers. Head Coach Bill McClintock feels his team’s lack of emotion hurt them in this game saying...“I didn’t think we were ready to play at all.” Coach McClintock was also disturbed that the Otters leading scorer (Amey) only shot the ball six times in the second half.

The Otters only shot the ball 45 times all game as team, leading to 33% shooting, while the Lancers got off 59 shots and made 56% of them. Coach believes this lack of shots was attributed to poor screening and no offensive movement without the ball.

The Otters frustrations came to a head in the first half when they were whistled for a shot-clock violation, and received a technical foul for having six players on the court. The Otters then went into halftime trailing 41-22.

At the half, fans were introduced to “Sally the Otter” who joined the cheerleading team, on the sidelines.

The Otters came out in the second half with a quicker starting line-up to combat the pressure defense. They were able to deal with pressure for a short time, getting as close as 36 points down, but eventually the pressure was too much for the Otters on this night.

CSUMB’s only three point shot of the game came late in the second half from Guard Jay Lockett. Forward Mike Neely played strong all game finishing with 18 points and 10 rebounds, while forward Dexter Amey led all scorers with 20 points.

The Lancers Balanced scoring attack was led by George Elder who poured in 15 points in only 18 minutes of play.

The Otters brought in a 0-10 pre-season record compiled against mostly superior teams including Division1 schools UC Davis and CalPoly SLO. They were also without key players Rocky Sterio and Alex Frank who will be eligible to join the team in a few games.

Coming off a 31 point loss, the Otters responded in strong fashion to defeat Race Express in an exhibition game 85-72. Everything the Otters didn’t do against Cal Baptist, they did do Saturday night.

The Otters controlled the game by pushing the ball up the floor, playing strong defense, and finding good shots out of the half-court offense. CSUMB forward Dexter Amey had a monster game scoring 40 points on a variety of moves around the basket, and hauling in 17 rebounds. Forward Billy Curry also had nice game contributing 18 points.

Everyone who played for the Otters looked very good, whether it was passing, rebounding, or taking advantage of open shots. The guard play was much better in this game as the Otters turned the ball over 15 times, which was less than half as many as they had in the previous game.

This was an exhibition game, so the stats do not count toward the overall season results, but a win is a win. This was a game the team needed to win, for their own confidence. Guard Jay Lockett summed it up best saying, “When you 0-11, any win is big. plus it showed the kind of team we really are.”

Of his big game Amey said, “We played good, we played together as a team, and my teammates gave me some good passes in spots where I could score easily.”

Ortter players also said the crowd got them fired up to play with their rowdy cheers.

Race Express is an AUA team made up of former collegiate players. They were led by Jesse “Outlaw” James who scored 35 points in a losing effort.
First Generation College Student Research Expands
By Matthew Ulrich

For the past two years the HCOM350S: Oral History and Community Memory class has been studying first generation college students at CSUMB. First generation students are those who are the first in their family to go to college. Usually their poor or ethnic backgrounds have resulted in lack of funds or simply seeing no reason to attempt something that is so out of the ordinary for them. Because these students are coming from such a different background than those who grew up knowing the way, going to college since their parents did, it is a greater challenge for them to become accustomed to college life and studies. The HCOM350S class has, through oral interviews and with the help of family histories, profiled these students here at CSUMB to reach some interesting findings, which the class has made available on the web at http://classes.monterey.edu/HCOM/HCOM350-02/world/index.html

Why such fuss over first generation college students? As Damian Reyes, a participant in the class and a first generation college student himself, puts it, "I think that everyone would gain from it because if everyone better understands each other then there is [far] better communication.

The CSUMB Vision Statement emphasizes special attention and commitment to those students who have traditionally been underserved and ignored by higher education, which makes the topic a natural for the Oral Histories and Community Memory class to choose. By interviewing students who have participated in the CSUMB Learning Bridge Program each year the class can track first generation students as they move through all the levels of their college experience. This, in turn, allows the university to better understand how to serve those students. There are currently two sites—one from 1998 and one from 2000—and with each class, a new site will be added. As the results grow, the individual findings of each site can be referenced for further study.

Each site has three main sections: Freshmen, Sophomores, and Juniors. Soon, they will be able to include Seniors. The results themselves serve many purposes. "This information could be useful to different kinds of people," says Rose Erwin, who put together the 2000 website. "High school students who are wondering what it is like to be a first generation college student, support program administrators who are looking for feedback on how they're doing, [and] students who are doing related research." The information can help the university provide better support for these students as well.

Rina Bennmayor, the professor of the course, explained that first generation freshmen need appropriate mentors, advisors, and social support peer groups such as clubs to help make the transition from high school to college smoother. Sophomores, meanwhile, need better academic advising, and juniors need more guidance while adjusting to upper division work and career planning.

First generation students often desire help finding an appropriate job as well. "Jobs on campus give first generation students a greater sense of belonging and purpose, and often these jobs connect them back to their home communities," said Bennmayor in a recent e-mail. Past research has often claimed that attending college draws these first generation students away from their ethnic background and culture, separating student and family. On the contrary, HCOM350S has found that they acquire, new knowledge, skills, and cultural views with commitments to family and community. "Many of our students," continued Bennmayor, "want a college degree so that they can return to their communities to make a difference." Juniors, in fact, often speak about how college has opened new horizons and ways of thinking for them, and that rather than separating them from their families and communities, it has engaged them more deeply in their cultural commitments.

Students from the class can vouch for the previous statement, since many are first generation students who have struggled to graduate. This gives them a special motivation to dedicate themselves to the work in hopes that it can help benefit others as their experiences at CSUMB have benefited them. "If they take a look at it," says Reyes over First Class, "they might find the same problems facing them here at school, in the home, or in general society." He adds that during the semester he took the class, he dedicated more time to it than any other.

Although intended for Upper division students, some sophomores have been so motivated by the subject matter that they were able to do very well in the class. Students learn how to work in groups, design projects, do background research, conduct interviews, and analyze, interpret, and present findings. Filled with a wide variety of ethnic backgrounds, HCOM350S works with the Service Learning department, and is useful for students who are interested in such a variety of fields as teaching, history, storytelling, museums, and libraries. Most of all, says Bennmayor, "[it is useful] students who have a passion to work in their communities."

In addition to providing what Bennmayor calls a "report card" on how well the campus is meeting needs and recognizing talents in its first generation students, the website is an excellent source to learn more in-depth about the class' findings for your own personal knowledge. 

For more information about the class' findings for your own personal knowledge, please visit http://classes.monterey.edu/HCOM/HCOM350-02/world/index.html.

CSUMB Foundation Buys KAZU
By Brian Kees

On Monday, December 4th, 2000 it became official that after almost a year of negotiations and bids the CSUMB Foundation, led by Kevin Saunders and Peter Smith, purchased KAZU Pacific Grove, 90.3 FM.

The frequency that KAZU operates under, 90.3 FM went up for sale in December of 1999. Frequencies usually don't go up for sale at a cheap price, but KAZU, which was having money trouble, did. Four main bidders emerged with an interest in owning the frequency. KXED in San Francisco put a bid in to buy the frequency, and it was their intention to send their signal down to Pacific Grove and have their format broadcast on the Monterey Peninsula. KUSP, a Santa Cruz based station, put in a bid to purchase the frequency also; they are a similar community type based radio station. Another group that tried to make an effort to buy the station was a group of volunteer programmers from KAZU. But in the end, the KAZU Board sold the rights to the frequency to the Foundation at CSUMB.

Steven Levinson a TAT professor of radio said, "KAZU's board liked the fact that the Foundation was local and wanted to keep local programming and feel to the station. The board knew that the CSUMB Foundation was very dedicated to maintaining community radio."

CSUMB has had relationships with community radio in the past. Four years ago CSUMB did a joint production with Robert Louis Stevenson School on their station KSFP. It was a two-hour variety show called Monterey Bay Live. According to Levinson it didn't work out in the long run for a number of reasons.

In the last few years CSUMB has developed a relationship with KAZU, CSUMB students have been active in helping KAZU with variety, news, and talk shows. Currently there are three students who work for the station. Ian Sardegna-Stephens, Andrew Rogers, and Alison Geitner are late night programmers.

Another TAT student, Melanie Walker, is the current music director at KAZU. Walker started over at KAZU through a service learning class, and eventually was hired as music director. "This is a great opportunity for students to get involved in actual radio production, we have Internet streaming here on campus which helps students start out in radio, but the involvement with KAZU is great," said Levinson.

Christian Womack, another TAT student and head of Broadcast Analog and Digital Audio Stream (BADAS) said, "Radio students will now have more hands-on experience and training. The majority of TAT students have a distribution point in the World Theater. Those of us focusing in radio have our own now. Not to mention local programming has been preserved.

For the next five to six months there may be very few visible changes to KAZU. The Foundation and CSUMB want to get a feel for the station as well as hear the community's response. Eventually it will be determined what is the best way to implement new ideas. KAZU is constantly trying to develop programmers and an audience that is younger. And the wide spread hope is that in the future students will be more involved in KAZU without changing their community radio.

Local.

No other information source covers the Salinas Valley like The Californian.

Printing Compliments of The Californian

The Otter Realm December 13, 2000
If you need disability or interpreter accommodations to attend these events, please promptly contact the event sponsors. If you are planning an event open to the campus community, and would like to announce your event in Otter Happenings, please contact Jen L. Reeves via first class. All events listed are free unless otherwise noted.

December 13
What: Women's Problem Solving and Support Group
Where: MLC, room 171
When: 12:00pm-1:00pm
What: Piecemakers Quilters
Where: CHOMP / Red Cross mobile donor unit will be parked on one of our sports TVs while enjoying a cold micro brew for only 10 cents an ounce (served in 16 and 20 ounce glasses) during all weekend Collegiate and all weekend and weekday NFL games. So catch a pass over to Peter B's and win one for the Gipper. We also have a heated outdoor patio (smoking permitted). On the alley behind the DoubleTree Hotel
Want to see your favorite team play? Now you can see all the NFL, NBA and Collegiate action at Peter B's Brewpub. We carry almost all major sporting events. And, besides the great pub grub, signature pizzas and handcrafted brews, we will be awarding prizes every quarter and at half-time. And, as if that's not enough, we're offering many special drink and menu items.

NFL & NBA Direct at Peter's

So, catch the College or NFL game of your choice on one of our 9 sports TVs while enjoying a cold micro brew for only 10 cents an ounce (served in 16 and 20 ounce glasses) during all weekend Collegiate and all weekend and weekday NFL games. So catch a pass over to Peter B's and win one for the Gipper. We also have a heated outdoor patio (smoking permitted). On the alley behind the DoubleTree Hotel

For more information: Please contact Lynda Haddox via First Class
December 14
What: Explorations in Labor: An Activism Panel
Where: 7-10pm
Where: University Center Ballroom
Free food!
For more information: Please contact Jen L. Reeves at 831-582-3069
December 15
What: African American Men's Forum
Where: 12:00-1:00pm
Where: Personal Growth and Counseling Center
For more information: Please call Sharon Riley at 831-582-3623
December 16
What: Men's Basketball v. Oregon Institute of Technology
When: 7:30pm
Where: WAC
For more information: Please call the Financial Aid Office at 831-582-3518
Students must complete one loan counseling session before receiving their Financial Aid check.

January 25
What: Community Day of Learning 2005
Where: TBA
Where: World Theater
For more information: Please call Gutschen Fuentes at 831-582-3507
For more information: Please call 831-582-3015
January 29
What: Women's Basketball v. Whitillier
Where: 7:30pm
Where: WAC
For more information: Please call 831-582-3015
November 20
What: Men's Basketball v. UC Santa Cruz
Where: 7:00pm
Where: WAC
For more information: Please call 831-582-3015
January 7
What: Women's Basketball v. Bethany College
Where: 7:30pm
Where: WAC
For more information: Please call 831-582-3015
January 19
What: Men's Basketball v. Bethany College
Where: 7:30pm
Where: WAC
For more information: Please call 831-582-3015

For more information: Please call 831-582-3015
January 27
What: Men's Basketball v. CSU Maritime Academy
When: 7:30pm
Where: WAC
For more information: Please call 831-582-3015

Want to see your favorite team play? Now you can see all the NFL, NBA and Collegiate action at Peter B's Brewpub. We carry almost all major sporting events. And, besides the great pub grub, signature pizzas and handcrafted brews, we will be awarding prizes every quarter and at half-time. And, as if that's not enough, we're offering many special drink and menu items.

NFL GAMES NBA GAMES PRIZES

For more information: Please contact Lynda Haddox via First Class
December 14
What: Blood Drive
When: 10:30am-3:00pm
Where: CMHPR/Red Cross mobile donor unit will be parked between the Dining Commons (building 16) and the Media Learning Center (building 18). No appointment necessary.
For more information: Contact Flo Miller at 831-582-3623
December 14
What: Piecemakers Quilters Group Meeting
When: 12:00pm-1:00pm
Where: NLC room 171

Otter Happenings
By Jen L. Reeves

If you need disability or interpreter accommodations to attend these events, please promptly contact the event sponsors. If you are planning an event open to the campus community, and would like to announce your event in Otter Happenings, please contact Jen L. Reeves via first class. All events listed are free unless otherwise noted.

December 13
What: Women's Problem Solving and Support Group
Where: MLC, room 171
When: 12:00pm-1:00pm
Where: Personal Growth and Counseling Center
For more information: Please call Sharon Riley at 831-582-3623

Firefox

December 15
What: African American Men's Forum
Where: 12:00-1:00pm
Where: Personal Growth and Counseling Center (Building 99)-Conference Room
For more information: Please contact Mel Mason at 831-582-4437
to serve as a support group for African American male students with a focus on goal setting, problem solving and mentorships with African American male faculty and staff.

December 16
What: Men's Basketball v. Holy Names College
When: 7:30pm
Where: WAC
For more information: Please call 831-582-3015

January 25
What: Community Day of Learning 2005
Where: TBA
Where: World Theater
For more information: Please call Gutschen Fuentes at 831-582-3507
For more information: Please call 831-582-3015

January 29
What: Women's Basketball v. Whitillier
Where: 7:00pm
Where: WAC
For more information: Please call 831-582-3015

January 3
What: Women's Problem Solving and Support Group
Where: 12:00pm-1:00pm
Where: Personal Growth and Counseling Center
For more information: Please call Sharon Riley at 831-582-3969

January 4
What: Women's Basketball v. Pennsylvania College
Where: 7:00pm
Where: WAC
For more information: Please call 831-582-3015

January 10
What: Men's Basketball v. Transylvania
Where: 7:00pm
Where: WAC
For more information: Please call 831-582-3015

January 12
What: Women's Basketball v. CSU Hayward
Where: 7:30pm
Where: WAC
For more information: Please call 831-582-3015

January 19
What: Women's Basketball v. Bethany College
Where: 5:30pm
Where: WAC
For more information: Please call 831-582-3015

January 29
What: Women's Basketball v. Whitillier
Where: 7:00pm
Where: WAC
For more information: Please call 831-582-3015

For more information: Please call 831-582-3015

January 27
What: Men's Basketball v. CSU Maritime Academy
When: 7:30pm
Where: WAC
For more information: Please call 831-582-3015

For more information: Please call 831-582-3015

January 27
What: Men's Basketball v. CSU Maritime Academy
When: 7:30pm
Where: WAC
For more information: Please call 831-582-3015

Workouts with the International Martial Arts Club occur every Monday and Wednesday, 5:00-7:00pm in the WAC annex.
Please contact George Baldwin via First Class for more information.

For more information: Please call 831-582-3015

Wednesday
10:00am-12:00pm: "Tell It Like It Is" with Ruben Betancourt and J. Chico McVey
3:00-5:00pm "The People's Show" with Carlos Ramirez
4:00-5:00pm "Black Star Line" with Evan Wynn and Kelly Suery

Thursdays
10:00am-12:00pm: "En Efecto: Rock en Revolucion" with Chuy Ramirez
12:00pm-2:00pm: "Pop Rocks" with Kristi and Bob
2:00pm-4:00pm: "RADIO RAP" with Bob
4:00pm-5:00pm: "Better Living Through Circuity" with Tammy Allino and Dylan Harnar

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