



Dianne Harrison assumes presidency this summer

"I feel fabulous," said Dianne Harrison, shortly after being named president of CSUMB.

"It's a young university with all kinds of opportunities for growth, and a unique mission and vision for the



Dianne Harrison during her visit to CSUMB in March

campus that's consistent with my values and background," Harrison told the *Tallahassee Democrat* newspaper shortly after being named to the position by the CSU Board of Trustees.

Dr. Harrison has served in a variety of capacities during her 30 years of educational leadership, all with Florida State University. For the past year, she has been vice president for academic quality and external pro-

grams, overseeing all academic program reviews, new dean orientation, regional institutional accreditation, international programs and distance learning. She is also chairwoman of the FSU Athletics Committee.

From 2000 to 2005, Dr. Harrison served as associate vice president for academic affairs and dean of graduate studies.

She holds a Ph.D. in social work from Washington University in St. Louis, a master's in social work and a B.A. in American Studies, both from the University of Alabama.

While visiting the university in mid-March, she told a campus gathering, "The core values here are part of my training as a social worker."

She went on to say that she sees the opportunity for growth at CSUMB "in buildings, in programs and in enrollment. Growth implies change and it implies innovation."

Dr. Harrison listed the top three challenges at CSUMB as "securing the resources to make the master plan a reality; recruiting students and faculty; and finding sufficient revenue from private sources to make this campus great," adding, "that's a primary responsibility of the president.

"I bring energy, enthusiasm, creativity, experience across the spectrum of academic administration and fundraising experience. And I know what it's like to oversee a small campus – I oversee both of FSU's branch campuses, much smaller, primarily teaching campuses."

She will assume the presidency this summer. ♦

It's the Week of the Young Child

During the week of April 3, CSUMB focuses on children, those little creatures who one day will run the world.

The event is the annual Week of the Young Child, to be celebrated at the university's Child Development Center (CDC).

This year's theme is "Building Better Futures for All Children." Some events are only for children and parents enrolled at the CDC, while others are open to the local community. Each day will have a different focus and activities. All are free, and some of the community events will offer raffles to win prizes.

The following CSUMB events are open to the community:

■ Monday, April 3 is Welcome Day. A brown bag lunch at noon in the University Center will feature a video presentation and discussion on "Self-regulation

and Strategies to Resolve Conflict." A Trike-A-Thon for 2- to 5-year-olds will be held at 2:30 p.m. on the university's track, located at Freeman Stadium on Gen. Jim Moore Boulevard.

■ Tuesday, April 4 is Safety Day. A brown bag lunch at noon in the University Center will feature a video presentation and discussion of child development theories (including the Vygotsky approach). From 2 to 4 p.m., the University Police Department will be available in the Child Development Center parking lot to do safety checks and proper installation of child car seats.

■ Wednesday, April 5 is Health Day. A discussion about children's health and nutrition, with fun snack ideas, will get under way at 10 a.m. in the Child Development Center.

■ Thursday, April 6 is Art Day. Parents are invited to work on mosaic tile projects with their children. VPA

(continued on page 6)



David Kashevaroff poses with Corinne Marrinan, co-producer of *A Note of Triumph*, with their coveted Oscar in Hollywood on Academy Awards night.

CSUMB alum's film earns Oscar

"It was a weird experience being there on the red carpet with all the photographers and paparazzi," CSUMB alumnus David Kashevaroff told the *Monterey County Herald*. "You walk in there, and it's kind of like those old Hollywood musicals where everyone is dressed in a tux, and they lead you to your seat and part the way for you."

Mingling with the motion picture industry's best and brightest at the Academy Awards, Kashevaroff was overwhelmed with the pageantry of it all. But what he didn't know when he arrived at the Kodak Theater was that a documentary film he worked on would win an Oscar later that evening.

A Note of Triumph: The Golden Age of Norman Corwin, won in the documentary short subject category. Kashevaroff developed the computer animation for it. The film chronicles the lasting impact of radio broadcasting legend Norman Corwin's landmark 1945 piece, "On a Note of Triumph," aired during VE Day.

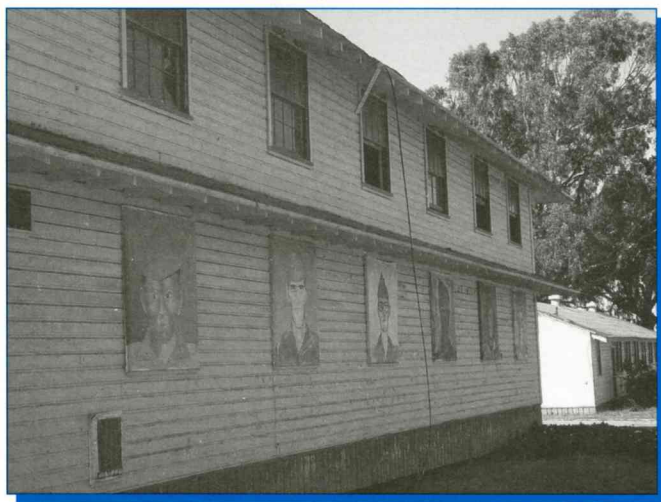
The film's producers took the stage and accepted the Oscar on behalf of the team who made the film.

Kashevaroff, a 2001 TAT graduate, was at the Emmy Awards two years ago, where a documentary he helped edit, *The Monster and the Peanut*, won an Emmy for best dramatic short film. ❖

CSUMB art project featured in book on Fort Ord

Thirty years after he was stationed at Fort Ord in the 1960s, Ed Salven returned to find a ghost town. Once a bustling military community of more than 30,000 soldiers, the Sixth Army Infantry Processing Center sat in silent decay. He was overwhelmed by recollections of his time here as a draftee. Those memories became the basis for *The Soldier Factory: A Window*, a meditation on being part of the U.S. military machine at the height of the Vietnam War.

His recollections — confronting questions of war, authority, self-worth, honor, loss and love — are accompanied by portraits of soldiers painted by students in CSUMB's Visual and Public Art program (and from Monterey Peninsula College), artifacts from the first few years of the university's existence. Faculty members Johanna Poethig and Stephanie Johnson were involved with the project.



Situated along Third Avenue, between First and Third streets, are the Army buildings that once served as Visual and Public Art classrooms. The buildings are abandoned now, but their faded murals harken back to an earlier era of Fort Ord's history.

The portraits are familiar to everyone who has spent time at CSUMB. They honor not only the soldiers portrayed, but all soldiers, and pay tribute to the area's military history.

"We 'peopled' the windows with the living history of the base," said Dr. Amalia Mesa-Bains, recently retired chair of VPA. "The theme was based on social theory about human geography and history. The concept that guided the project was one of excavating the geography



One of several murals still intact.

of memory that lay beneath our feet.

"Edward Soja and other theorists refer to the physical, social and geographic meaning of space, that no place is empty when we find it, and that there are ghosts when we arrive."

Students and faculty worked with Johnson and retired Col. Hank Hendrikson in interviewing family members of non-commissioned officers. Through these families, they got photographs and other mementoes to work from in creating the paintings.

"We selected non-commissioned officers because they were more often the soldiers of color," said Mesa-Bains, "and the stories of their lives were largely untold." The project sought to respect military service, while highlighting the common soldier.

"At that time, Seaside had a large African-American population. Fort Ord was also a military base known as a 'compassionate duty station,' meaning that interracial families were safe here, so its history was important to our diverse student population as well," said Mesa-Bains.

Done with acrylic paints on sheets of Tyvek (a paper used in outdoor construction and landscaping), many of the portraits have since fallen victim to the elements or vandals, but some remain visible along First Street and Third Avenue.

The Soldier Factory: A Window will be released in June by George Braziller Publishers, Inc. ❖

Celebration of Community raises money for scholarships

CSUMB will bestow its highest honor, Distinguished Fellow, on nine individuals who demonstrate exemplary leadership in their professions and service to their communities at the ninth annual *Celebration of Community*.

"We view our Fellows as the type of civic leaders we hope our students will become," said Interim President Diane Cordero de Noriega. "We hope to develop a mutual, enduring relationship with these folks who bring an array of talent and experience to our communities."

When: Thursday, April 27, 2006, 6 p.m.

Where: University Center Ballroom

Tickets: \$175/person

Information: Michele Melicia Young at 582-4141

"Expanding Horizons" is the theme of this year's gala event, to be held Thursday, April 27 in the University Center Ballroom. All proceeds from the event benefit CSUMB's Local Area Scholarship Opportunity program, which awards substantial scholarships to each of the high schools and community colleges in the Tri-County area. Last year, the event raised more than \$70,000. This year's goal is to raise \$85,000. ❖

Auction results best yet

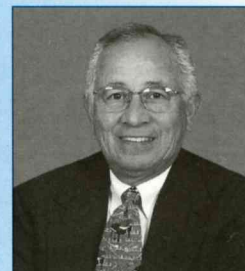
For eight years, CSUMB has raised money for student scholarships through the Have a Heart for Students dinner and auction. Every year, the event has helped scholarship programs support student achievement. This year's dinner and auction raised over \$83,000 to help provide scholarships to the over 65 percent of CSUMB students who receive financial aid.

"The success of this auction depends on the thoughtful people who buy tickets, the generous people who donate items for auction, and the incredible group of staff and faculty volunteers who make it happen every year," said Michele Melicia Young, CSUMB's development relations coordinator.

Distinguished Fellows for 2006



Education — Steven Baker
Monterey Institute of
International Studies



Arts — Martin Fuentes
Monterey Bay Blues Festival



Health — Geraldine Tapin, M.D.
Community Hospital of the
Monterey Peninsula



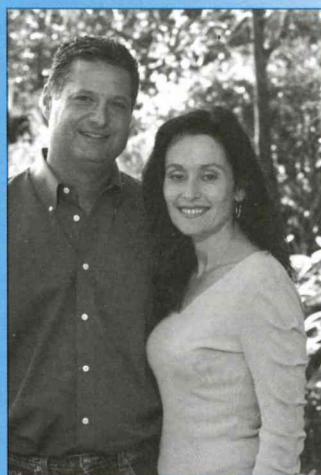
Community & Public Service —
Ruthie Watts
community volunteer



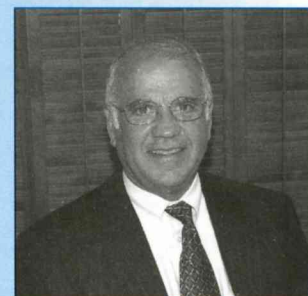
Hospitality — Beat Giger
Pebble Beach Company



Business — Betsy Woolpert
Graniterock

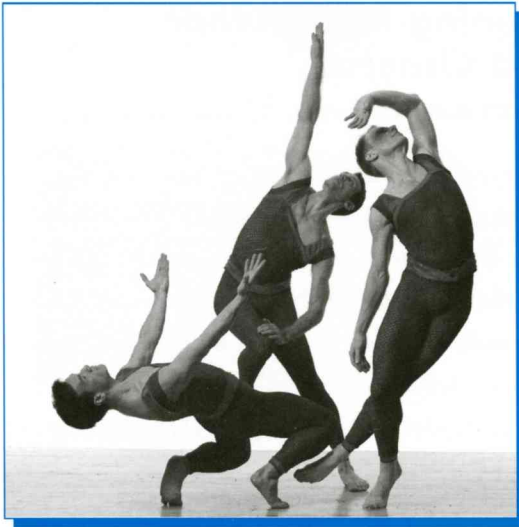


Agribusiness — Drew & Myra Goodman
Earthbound Farm



Military — Fred Meurer
Colonel, U.S. Army (ret.)

World Theater Performing Arts Series presents



Lois Greenfield

Paul Taylor Dance Company **April 7, 7:30 P.M.**

A dominant force in modern dance for over five decades, Taylor's imaginative choreography, rare sense of beauty and superb musicality — not to mention the brilliance of his dancers — are beyond compare. Join us for this return engagement, which includes the Monterey Bay premiere of a new dance co-commissioned by the World Theater. "One of the most exciting, innovative, and delightful dance companies in the entire world." — The New York Times. Tickets are \$27 for CSUMB staff and faculty members; \$30 general public.

Paul Taylor Dance Company

Quetzal **April 26, 7:30 P.M.**

Quetzal embodies the soul and the struggle at the heart of the Mexican-American legacy. One of the leading multi-ethnic bands to stem from the Chicano music movement, Quetzal's sound blends Mexican indigenous music with rock, folk and Afro-Caribbean influences. The band has garnered rave reviews for their high-energy live shows, performing with such artists as Los Lobos, Taj Mahal, Los Van Van, Mark Anthony and ¡Cubanismo!. Tickets are \$22 for CSUMB staff and faculty members; \$25 general public.



Mike Quinn

Quetzal

For tickets or further information, call the World Theater box office at 582-4580 or purchase tickets online at the CSUMB.EDU/worldtheater website. For disability-related accommodations, please contact the World Theater box office no later than 10 business days prior to the event you wish to attend. All dates, programs and artists are subject to change. ❖



Officer Richard Cox

New police officer joins UPD

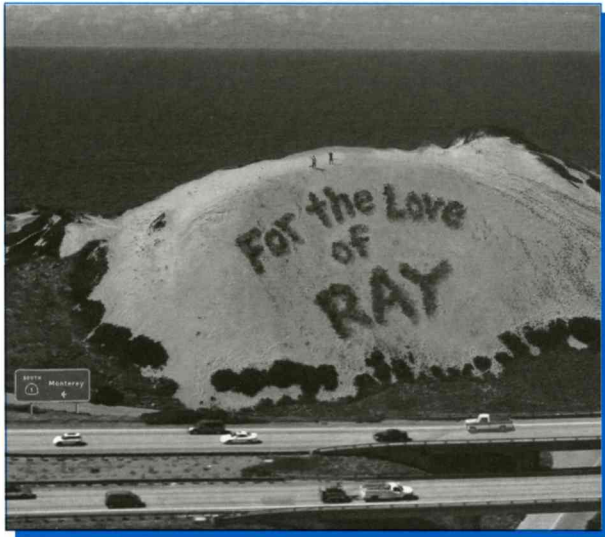
Richard Cox has joined the University Police Department as the newest officer on the force. Born and raised in Pacific Grove, Cox is a graduate of Pacific Grove High School and the Monterey Peninsula College Law Enforcement Academy. He's also a volunteer firefighter.

Officer Cox is continuing a family tradition; his father is chief of police for the city of Soledad. ❖

8th Annual Heritage Music Festival

April 29, 6 - 10 p.m., World Theater

The Music and Performing Arts Department will present its 8th Annual Heritage Music Festival, "For the Love of Ray." The production will include a cultural his-



tory and performance of musical selections related to the Seaside community's remembrance of Ray Charles. Admission is \$12 for staff and faculty. For more information, call 582-3009. ❖

Kudos for CSUMB staff

Bill Trumbo, CSUMB's director of athletics and men's basketball coach, was recently inducted into the California Community College Basketball Coaches Association Hall of Fame.

Laura Lee Lienk, interim director of Return of the Natives in the Watershed Institute, was honored in March as one of the Outstanding Women of Monterey County. This recognition is co-sponsored by the Monterey County Commission on the Status of Women and the CSUMB Women's Leadership Council.

George Ball, CSUMB's property coordinator, was presented the Coach of the Year award from the Monterey Bay League for his work coaching girls' basketball at Seaside High over the last eight years. The league is comprised of seven area high schools. ❖

An evening with author Sandra Cisneros

May 2, 6:30 p.m., University Center Ballroom

Internationally acclaimed author Sandra Cisneros will present a free lecture at CSUMB. She is best known for *The House on Mango Street* and the story collection *Woman Hollering Creek: And Other Stories*. Other credits include *Bad Boys*; two full-length poetry books: *My Wicked Wicked Ways* and *Loose Woman*; a collection of stories; a children's book, *Hairs/Pelitos*; and two novels: *The* and *Caramelo*.

The daughter of a Mexican father and Chicana mother, Cisneros' work draws heavily upon her ethnic heritage and childhood experiences. The winner of many awards, her fiction and poetry address poverty, cultural suppression, self-identity and gender roles.

Aamer Hussein remarked in the *Times Literary Supplement* that "Cisneros is a quintessentially American writer, unafraid of the sentimental; avoiding the clichés of magical realism, her work bridges the gap between Anglo and Hispanic."

Both admission and parking are free. For more information, call 582-3009. ❖

Children (continued from page 2)

instructor Siobhan Arnold will show children how to make mosaic garden tiles. Participants must bring their own supplies. For a list of materials, call Jennifer at 582-9882.

■ Friday, April 7 is Fire Safety Day, featuring the Pacific Grove Fire Department's fire safety trailer, a portable replica of an apartment/house, where children can walk through, explore, and learn about fire safety in the home. Call 582-9882 for time.

The Child Development Center's Parent Advisory Committee and the CSUMB Office of Residential Life sponsor the programs. For more information about the Week of the Young Child, contact Jennifer Kozumplik at 582-9882. ❖

New employees

Michelle Carroll,* Weekend On-Air Host & Continuity Producer
— KAZU 90.3 FM

Richard Cox, Police Officer — University Police Department

Steven DeClue, Parking Officer — Transportation and
Parking Services

Iris Peppard,* Soledad Street Community Garden Coordinator —
Service Learning Institute

Marivic Quintanilla,* Administrative Support — Student
Support Services

Sundy Sosavanh, Program Support Assistant — Teacher
Education Department

Promotions

Stephanie Colshan, Receivables Accountant — Accounting

Michal Sipal, Academic Scheduler — Academic and Centralized
Scheduling

Probation passed

Gregory Harbert, Technical Director — World Theater

Barbara Zollna, Accountant — Accounting

Departures**

Charles Fisher, Jr., Accounting — hired June 2002

Ann Wasser, Division of Science and Environmental Policy —
hired January 2004

Notes

* Foundation employee

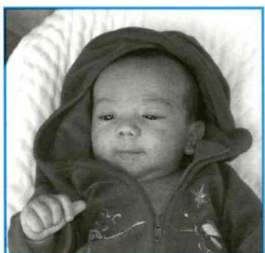
** Separation dates previously noted on internal announcements may not coincide with an employee's last day on the payroll, which is reflected in the list above. The above-listed former employees have given permission for their names to be published in *Campus Connection*.

Thanks to University Human Resources for this information.

Births are up . . . at CSUMB!

According to UHR data, 48 staff and faculty members took medical, military, FMLA and leaves without pay during 2005.

Maternity/paternity accounted for 56 percent of the leaves — compared to 33 percent in 2004 and 38 percent in 2003. ❖



Bodbi Nicolas Edmunds Brunings, born Dec. 14, is the son of CSUMB's director of development Kris Edmunds and her husband, Frank Brunings.

Volunteer at Commencement

Volunteers are needed to help on commencement day, May 20. Volunteers serve as ushers, escorts and student coordinators. (For planning purposes, please note that this is not Memorial Day weekend.) For more information, call Stephanie Regevig at 582-4723 or contact her via FirstClass by May 5.

Student employee of year named

Kalpesh Patel has been recognized as CSUMB's Student Employee of the Year, based on his abilities to accomplish tasks successfully, under pressure and on time. Assigned to the Wireless Education & Technology Center for two years, he was applauded for his work with students, faculty and staff members on technology applications and training for a major conference.



Kalpesh Patel is CSUMB's Student Employee of the Year.

The Career Development Office presented Patel with a Student Employee of the Year plaque, a certificate of recognition, and a \$50 Visa gift card. He's now entered in a statewide competition sponsored by the Western Association of Student Employment Administrators. If Patel wins, he will advance to their regional competition and be eligible for a national award, to be announced at the start of National Student Employment week, April 9. ❖

Meet Michelle Gonzalez

What's your job title?

Administrative Support Assistant

How long have you worked for CSUMB?

Since May 1, 2001.

Do you like it here?

If you catch me on a day that I've put in 14 hours, my answer might be a little different, but I can honestly say I see myself working with CSUMB's Athletic Department for years to come.

What's a typical workday like?

For the most part, I juggle coordinating travel for 13 intercollegiate sport teams, planning all camps and special events for the department, and making myself available when a coach has an emergency.



What's most interesting about your job?

The part that intrigues me most is the different people I get to meet. I've had the opportunity to coordinate events for people such as Herman Edwards, Pete Newell, Anne Meyers and John Wooden.

Tell us about your personal life

My personal and work life are one and the same. My two daughters and I can regularly be seen at almost all CSUMB athletic events. When we're not at a game, we often go back to my hometown of Stockton to visit our family.

What's something most people here don't know about you?

I played soccer and softball competitively for 13 years. In high school, I played on the varsity men's soccer team as the starting goalie for four years. I attended Merced College and played two years of softball, and then one year of soccer at Pepperdine University. I definitely can appreciate our student athletes who juggle school, sports and, for most, a job!

Campus Connection is published during the academic year by CSUMB University Advancement. Don Porter, editor; Nicole Mendoza, Joan Weiner, Thomas White, contributors. Please use the *Event Request Form*, available under *Events* within *TheSource* in FirstClass, to submit news ideas or stories. Send the form by e-mail to don_porter@csumb.edu, by fax at 831-582-3505, or by paper to Don Porter, Public Affairs, Building 97. Phone: 831-582-3302. To be considered for publication, editor must receive items by the 10th day of the month preceding month of publication. Items are published on a space-available basis and subject to editing. Content of this newsletter is based on information available at press time.

NEWS ABOUT CSUMB'S STAFF & FACULTY

CAMPUS CONNECTION

VOLUME 7 • NUMBER 7

APRIL 2006

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DELIVERY PREFERENCE

If you wish to access this newsletter on the Internet rather than in paper form, please send an email expressing this preference to don_porter@csumb.edu. You may also check the box below and return this page to Don Porter, Building 97, 100 Campus Center, Seaside, CA 93955-8001. You may view *Campus Connection* on the Web at CSUMB.EDU/news.

I do not wish to receive a hard copy of future issues of *Campus Connection*.

Eddy Hogan
Bldg.12

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