David Maguire
1974-2001

David's birthday was November 21st, 1974...He was 26 years old when he passed away of Cardiomyopathy, a type of heart disease in which the heart is abnormally enlarged.

He was originally from Bakersfield where he worked and volunteered with the Children's Department of Social Services for troubled, abused and wayward children. David graduated from Milpitas High School and Bakersfield Community College before moving to Monterey five years ago.

He is survived by his mother Lucy Maguire, sister Joy Maguire Parsons, father David Maguire Sr., partner Troy Bonnes, the old Trenton Court household, Dan Gallano, Lucy Lopez, Keith VanGelder and the PASU wolfpack.

David came to CSUMB in Fall of 1998 as a World Languages and Cultures major studying Japanese, but ended up finding his passion in the theater and film arts. He believed in living each day to the fullest. David was deeply educated and had a love for books and reading. He later worked at Angelina's Bakery in Marina delivering pastries. David loved family environments, and both of these jobs were special to him for that reason.

David's treasure was his family and friends and he never ceased to realize the importance of establishing deep relationships. David shared a household and many fond memories with two other CSUMB students and a neighborhood with other students who would become lifelong friends. David also shared a common bond with a close knit group within PASU called the PASU "wolfpack." This group celebrated regular outings at local restaurants complete with Karaoke, dancing and fun household potlucks. David was always a shining star in every sense of the word. He cared for others all the time. A man known for never having made a known enemy, David unified people around the simple concepts of Karma, positive thinking and love. David once asked "If you could do anything for the person you hated the most, what would you do?" he replied, "Find a way to love them, hate is too enslaving." David was completely sincere and loyal in his relationships and was known to be there for people no matter what.

He lived in the moment as a Scorpio, had a profound worldview combining the beliefs of Jesus, Buddha, reincarnation, a sense of humor and other philosophies. He was a survivor and a surmounter. When presented with a personal spiritual challenge, he sought truth vigorously and came out on top. David was deeply educated and inspired by Global Studies professor, Dr. Kathryn Poethig. He was also a vegetarian who ate meatless junk food and loved soy chick patties. David's favorite music was Radiohead and he LOVED to dance. His passion in the theater and film arts. He believed in living each day to the fullest.

David was a man who sought out lifelong friends and new adventures in life. He believed in living each day to the fullest and not being so serious. He was on a mission to travel and see the world and someday fall in love and he accomplished both. He traveled to Europe in the summer of 2000 and he found a partner that same year. A humble, gentle and easily lovable man, David will be hugely missed by all who knew him. The world has lost a great man, but can learn from his great life example.

David's "life celebration" will be held March 24th at 12pm in Marina, CA.

Otter Announcements

Be sure not to miss a discussion about Fraternities and Sororities at CSUMB on Wednesday, March 28th at 12:00noon. Location to be announced....

Don't forget..March 31st is the last day to apply for December 2001 Graduation without a late fee.

Plus...You will now have to pay your fees before you register for next Fall Semester to ensure course offerings match student needs. Financial Aid applicants will have their fees deferred...
Wake Up and Smell the Sard in Mardi Gras, Celebrating Our History? (aka Letter to the Editor)

Monterey wasn't the only city that had problems with their adopted and adapted Mardi Gras parades. In Seattle, Philadelphia, and Austin similar frustrations boiled over into clashes with the police.

The City of Monterey and event organizers ask for it when they celebrate a holiday that has absolutely nothing to do with Monterey. It simply gives a bunch of adolescents (young and old) a chance to zoom up and act out the latest episode of 'Caught on Tape' 'Cops' or 'RealTV'.

When ritual and celebration have little purpose other than as a chance to 'let loose', when we are valued as simply dollar signs (its a big night for the bars, restauranteur and tourist trinket outlets undoubtedly), and when the police kick us off the streets after a less than mediocre 20 minute parade. We both conciously and unconsciously will re-act with the same disrespect.

May be if we were celebrating something a little more down home and something based around respect for the history of the very place and community we live within, we would over time garner a respect for each other as fellow members of this community.

Dr. David Orr of Oberlin College some up our need for such a relationship to history and place in his book Ecoliteracy: Education and the Transition to a Post Modern World.

"A genuine education (or celebration) will equip a person to live well in a place. To a great extent, formal education (or formal celebration) now prepares its graduates (or citizens) to reside, not to dwell (as community members). The difference is important. The resident (or citizen) is a temporary and rootless occupant who mostly needs to know where the banks and stores are in order to plug in. The inhabitant (or community member) and a particular habitat cannot be separated without doing violence to both. The sum total of violence wrought by people who do not know who they are because they do not know where they are is a global crises."

Its hard to believe but the Tuesday night was also John Steinbeck's 99th birthday. The man who put our Cannery Row in the minds and hearts of millions, and sadly amongst the bosoms and beer bottles there was not a word mentioned.

Hmm... that makes next year Steinbeck's 100th Birthday. Lets get it together, what do you say CSUMB, shall we?

Drew Ready
CSUMB (Community Member)

Opinions

Once again controversy has struck Open Forum and once again it's Jody Dunkel. The Otter Realm feels the question at hand is how far free speech and censorship can be taken in CSUMB's cyberspace? On Sunday, March 4, 2001 Dunkel posted a message on Open Forum regarding his opinion toward another person. Messages, such as the one posted by Dunkel, have brought on so much controversy that an investigation is currently underway regarding the First Class Internet privileges of several students and graduates.

Even if no one shares Dunkel's opinion, should it be censored? The name "Open Forum" suggests an arena for First Class users to voice and review opinions of the people in the campus community. If student's email privileges are stripped from them for voicing their opinion, then the Otter Realm feels that would be a violation of the First Amendment.

The First Amendment of the Constitution reads, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

The constitution protects all sorts of opinions, bad ones as well as good ones. The Internet hosts various questionable web sites, which attack, discriminate and lack community decency. The only type of speech that is not protected by the Constitution is threatening somebody's safety. Allowing the University to apply such harsh consequences, toward student's opinions opens the door to another dilemma. What is fit and unright speech and who decides?

The remarks made on Open Forum were rude and not constructive in any way, but that is just opinion. If this University is not ready for people to speak their minds then Open Forum either needs to be removed or taken off First Class. Perhaps CSUMB should consider cyberspace in general, should follow in the footsteps of other media and begin to censor itself? Will we soon be scanning for XXX or NC17 rated messages on Open Forum?

Letters to the Editor Policy

The Otter Realm likes to hear from its readers. Full name, address and day time phone number are required in any way, but that is just opinion. If this University is not ready for people to speak their minds then Open Forum either needs to be removed or taken off First Class. Perhaps CSUMB should consider cyberspace in general, should follow in the footsteps of other media and begin to censor itself? Will we soon be scanning for XXX or NC17 rated messages on Open Forum?

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From Athletic Director Bill Trumbo

February saw the close of our men's and women's basketball season, with the Men's team, under the leadership of second year coach Bill McClintock, making a great run for the playoffs before going head to head with the league's top team from the College of Notre Dame, in our last home game of the season. A full house provided great support for the team and the season finale was an exciting well played game. The men's season finale was proceeded by our women's game and an all campus barbecue. The excitement abounds in our recreational offerings, check with the staff at the Sports Center.

The Athletic Department now features the newly instituted CSUMB Athletics "Gearing up to Help Community Youth" program. Coaches and members of their respective teams will be providing clinics in our surrounding communities. These outreach clinics are provided free to boys and girls ages 8-17 through support provided by a grant from the AT & T Pebble Beach Charities. Plans have the Otters helping community youth in three different sports at seven scheduled clinics in the next two months. Free t-shirts and balls will be given out to each clinic participant.

Although currently not in their competitive season, the men's and women's soccer teams and women's volleyball team are in the midst of their offseason preparations and the teams will be actively involved in the newly instituted CSUMB Athletics "gearing up to help Community Youth" program. Coaches and members of their respective teams will be providing clinics in our surrounding communities. These outreach clinics are provided free to boys and girls ages 8-17 through support provided by a grant from the AT & T Pebble Beach Charities. Plans have the Otters helping community youth in three different sports at seven scheduled clinics in the next two months. Free t-shirts and balls will be given out to each clinic participant.

I hope to see you at the events and remember, "Not all can participate in a sport, but everyone can be a good sport." Enjoy a vibrant, healthy lifestyle and get involved.

The Otter Realm March 14, 2001

CSUMB Rugger's Vs. San Jose State

CSUMB Ruggers with San Jose State players after the game
Person on the Street

Andrew Laganece, mail services
Do you understand the policy for responsible computing at CSUMB, and do you think people should be able to post whatever they want on email/open forum?
Yes. I am a responsible user, and I think there should be a limit on what people say there should be a policy regarding it.
Do you think someone should be punished for personally attacking an individual on open forum or public message board?
Yes, anyone who does that should be punished.

Lyssa Jordan, Liberal Studies, graduating senior
Do you understand the policy for responsible computing at CSUMB, and do you think people should be able to post whatever they want on email/open forum?
Yes, and I stay off open forum, because the people who get on it don't know what they are talking about, they are just trying to blow off steam. Free speech is important but people need to follow the procedure of email accounts, because the email accounts belong to the school.
Do you think someone should be punished for personally attacking an individual on open forum or public message board?
Yes, someone who abuses it should lose his privileges.

Jim San Agustine, facilities
Do you understand the policy for responsible computing at CSUMB, and do you think people should be able to post whatever they want on email/open forum?
Yes, I am and I think there should be a block on certain words or terms people use.
Do you think someone should be punished for personally attacking an individual on open forum or public message board?
Yes, someone who abuses it should lose his privileges.

Lindsay Wrighton, ESSP, sophomore
Do you understand the policy for responsible computing at CSUMB, and do you think people should be able to post whatever they want on email/open forum?
Yes, I would never use any foul language or derogatory speech. I think it's to bad people can't have a debate on first class without insulting people. I think free speech is good to the extent it does not hurt anyone.
Do you think someone should be punished for personally attacking an individual on open forum or public message board?
People should remember the purpose of open forum: to get one's opinion out and communicate with one another. If they can't do this without problems, there should be some guidelines set, for the more serious cases.

Ozzie Peguero, SBS, senior
Do you understand the policy for responsible computing at CSUMB, and do you think people should be able to post whatever they want on email/open forum?
Yes. I am, I would never say anything derogatory on it. There should be limits, so one can't direct personal stuff towards other people.
Do you think someone should be punished for personally attacking an individual on open forum or public message board?
I remember one incident a couple of years ago where a student did something like this. Jody Dunkell, I remember when this happened I think they were going to take away his rights on first class. I think they should have.

John Mattimoe, junior, undeclared
Do you understand the policy for responsible computing at CSUMB, and do you think people should be able to post whatever they want on email/open forum?
Yes. I think free speech is a good thing, but anything that infringes on someone's personal happiness or rights is not cool.
Do you think someone should be punished for personally attacking an individual on open forum or public message board?
It should be dealt with in context with the situation. There shouldn't be all encompassing set of rules, but it should be dealt with in a case sensitive situation.
A car knocked over a fire hydrant sending a geyser of water fifteen feet into the air and sending a river of water down the street for hundreds of feet. The gusher happened Wednesday morning, February 28, 2001, on Yorktown Court in Marina, in the student housing area of the California State University Monterey Bay (CSUMB).

When Is It OK To Say The, Uh, V-Word?

By Carrie Budoff, The Hartford Courant

The word "VAGINA," written hugely on a sign alongside I-95 in West Haven and visible to drivers from half a mile away, has state lawmakers tangled in a debate about restricting the content of billboards.

The uproar centers on an advertisement for "The Vagina Monologues," a series of monologues by women that ran earlier this month at the Palace Theatre in New Haven. The billboard, recently taken down, did not illustrate genitalia or promote scantily clad women - but it did contain a word written in large letters that always seems to make people blush and squirm.

Vagina.

State Sen. Winthrop S. Smith Jr., R-Milford, couldn't take his eyes off the word as he drove along the highway in his minivan with his three children, aged 11 to 14. As he got closer, Smith caught the whole message. It said, "Vagina Monologues," and in much smaller type, "Spread the Word."

His children snickered. Smith grew exasperated.

"There are some words that should not be up on a 20-foot billboard, like 'penis,'" Smith said Monday. "I can turn off the radio. I can't stop a 20-foot billboard from screaming at my children."

Smith promptly attached his name to legislation that would prohibit the display of "sexually explicit material" on billboards or outdoor advertisements along highways. The bill seems unlikely to go far in the legislature, but it generated a lively discussion Monday at a public hearing.

The legislation has raised questions about decency standards, freedom of speech and appropriate placement for the medical term for female genitalia. It was the size of "vagina" on the billboard that mattered to the legislators sponsoring the bill. "You couldn't tell it was a play," Smith said. "But the sponsors say there has been a spate of risque outdoor advertisements that lend support to their cause."

As soon as the "Vagina Monologues" sign came down, Ann-Margret showed up on the same billboard in nothing more than a terrycloth towel in an advertisement for "The Best Little Whorehouse in Texas." The Tony Award-winning musical toured two weeks earlier at the ctown.com Oakdale Theatre in Wallingford.

"She filled out that towel kind of generously," Smith said. "My 11-year-old boy asked, 'What's a whorehouse? I think there is a line, and that line has been crossed.'"

Critics of the bill immediately warned against the danger of regulating speech: Who would determine what's offensive? Why not just turn your head? Children are bombarded constantly with sexually explicit images, so why billboards?

Rep. Peter J. Panaroni, D-Branford, a member of the transportation committee, posed a rhetorical question outside the hearing room. Because legislators repeatedly uttered the word "vagina" during the meeting, did they offend a group of high school seniors who were there to testify on another bill?

"It has no merit," Panaroni said. "There are issues much more important than billboards."

Martin Margulies, a law professor at Quinnipiac University in Hamden, said that any attempt to regulate billboard content would have "no chance of surviving judicial scrutiny."

"The U.S. Supreme Court made it clear that sexually explicit speech enjoys the same protection as any other speech as long as it is not legally obscene," one standard for which is whether it has any serious value, Margulies said.

"I understand that [The Vagina Monologues'] is a serious attempt to grap—
Davey had Cardiomyopathy. Cardiomyopathy is a type of heart disease in Davey’s case where the heart is abnormally enlarged. As a result, the heart muscle’s ability to pump blood is weakened. As I understand it, the medication that Davey had been taking was some type of blood thinner that made it easier for his heart to pump blood through it. There are several types of Cardiomyopathy and I really am not familiar with all of them. Just that Davey’s involved an enlargement of the heart muscle that was out of proportion to any workload on his heart which interfered with the functioning. He truly was large-hearted in every way, wasn’t he? ~Joy Maguire Parsons (David’s sister)

I hope you are well these days. I miss you all so very much; it’s just not the same here. Too much privilege, not enough passion and quirkiness. Little did I know when I left for these parts how much of me I’d leave behind...and a part of my heart was with our dear David.

love, Kathryn Poethig

Davey and I went through challenges as well as victories in life, and one thing that will always stand out for me was his willingness to sacrifice everything, including himself, for deep friendships and relationships with people. I think the best way to honor him, is to learn from his example. He gave his life so that others may find it. He was an amazingly inspiring and profound thinking individual. I know all his friends and acquaintances feel honored and blessed to have known or crossed paths with this beautiful human being. ~Abe Anaya

For the purposes of this campus paper I think his life in Monterey is fitting. Including his shows with the Western Stage. I remember how incredible that experience was for him and how very proud we were of him. He had so much fun.

It’s hard to convey 2 and a half years of memories into such a short article. I could literally write a book of memories about my experiences with Dave in these last few years. What I respected most about Dave and what he taught me was to develop friendship as deep as you can. Before I met Dave, I had a tendency to have friends in the many places I traveled, yet didn’t do much to keep the friendships alive as we moved on with our lives. I think I was a big project for him, he wanted to mold me into a really really good friend, and he did! I am thankful for that because now when I don’t hear from people for a while, I call them up and chew them out. I was probably the first one to meet Dave in August ’98 when all us new otters moved in to our respective apartments. From that moment I knew he had something magical, something so great to teach me.

Whenever we’d get into an argument, we’d both be stubborn for a few days, then he’d usually come up to me and want to talk about it and work it out (which we always did). That is also something he taught me from my stubborn Italian background. Because of our arguing and talking and developing deeper friendships, I believe he is a major reason I am with my girlfriend. There was a moment in Italy, where I met her, where something magical something so great to teach me. ~Dan Galfano (David’s roommate)
A Powerful Tool for the Truth:  
The Monterey County Clothesline Project Helps to Educate

By Kechia Smith-Gran

The garments fluttered in the early March breeze, a cool wind that hinted of the coming rain. A curling leaf blew past the colorfull display in the quiet in the courtyard of the Monterey Peninsula College campus near the Women's Studies building. At first glance this odd assortment of shirts, dresses, nightgowns, and shorts appeared to be out of place among the signs directing visitors to the various International Women's Month activities. Then one got closer and began to read the words written on the clothes.

To the side a solitary volunteer began the preparation for dismantling the line, while at the other end a woman stood sobbing silently as she bore witness to the words of other women. A shredded tissue disintegrated as she wrung her hands, but continued to stand there and read the messages.

The powerful display is the Monterey County Clothesline Project which was on display as part of the Monterey Peninsula College and CSU Monterey Bay's International Women's month and International Women's Day activities. The line has also been on display at several Take Back the Night vigils, and more recently at The Vagina Monologues at CSUMB. The Monterey Bay branch of the Women's International League for Peace and Freedom sponsors the clothesline. Nancy McClintock, a Seaside resident and WILPF member who coordinates displays of the Clothesline Project shared some historical information about the clothesline.

McClintock provided some paperwork, a pamphlet put out by the Monterey Bay branch, as well as a personal statement that she composed in November 1992 about the Clothesline project. It was created by the Cape Cod Women's Agenda as an educational tool for ending the war against women. It was displayed at the 1990 Take Back the Night action, on the December 6th anniversary of the murder of the 12 Montreal students, on International Women's Day in March and at the National Congress of the Women's International League for Peace and Freedom, Bryn Mawr, Pennsylvania, 1991.

The Monterey County Clothesline, a continuation of the Cape Code Project, provides visible witness to casualties and wounded victims of the war against women. In addition to graphically demonstrating the extreme violence continually perpetrated against women, it provides a healing opportunity for those who have lost a loved one or who are survivors of this violence.

McClintock soothed the crying woman with a hug, "It's okay," she said. Later when asked how the WILPF Clothesline volunteers keep from becoming emotional wrecks when setting up the garments, McClintock said, "You know, we light ourselves. We just stop for a minute and say, you know, 'We're really honoring these women, and we go on.'" She first saw the line in the summer of 1991 at Bryn Mawr, Pennsylvania, and felt that it was something that should be utilized on the West Coast as well.

In a personal writing about the Clothesline project, McClintock recalled that day "Etched indelibly in my mind is the scene of women absorbing the tragic stories pouring forth from the garments. Occasionally, muted sobbing was heard above the gentle sighing of the wind in the ancient trees above us. The near silence was punctuated by a woman banging a pot lid every 20 seconds, symbolizing a woman being battered. A bell was rung every six minutes to indicate a rape, a horn blown every 20 minutes signifying a woman being murdered."

At the March 8 International Women's Day celebration, visitors were given an opportunity to see the clothesline for the first time, others reflected on the first time they saw it. They quietly discussed the white dress of the woman who was killed by her boyfriend, recalling the news stories. A man read them with clenched jaws and whispered, "Give me five minutes alone with these bastards that prey on women and kids;" he wiped his eyes and gave a ragged breath. "Nah, then I'd be like him," he said and moved on, reading more of the garments. Mothers held their children protectively by their side as they read the messages, sometimes shielding the little ones from some of the more graphic accounts.

Women contributing to the clothesline need not have any special art talent to create a healing garment, they need only to tell the truth in their message. Any message is appropriate, however, because of legal constraints when naming perpetrators, only first names or initials may be used. Other than some basic color guidelines, the clothesline is a tapestry of expression and release for those who have died and for those who have survived. The Clothesline is coded by these preferred colors:

- white – for women who have died as a result of violence;
- red, pink or orange – for women who have been raped or sexually assaulted;
- yellow, beige, tan or brown – for women who have been battered or assaulted;
- blue or green – for women who are survivors of incest or child sexual abuse;
- purple or lavender – for women who have been battered because they are lesbian.

For more information about the Monterey County Clothesline Project or the Monterey Bay branch of the Women's International League for Peace and Freedom, please contact Nancy McClintock at (831) 394-1378 or at nmclintock@igc.org.
From Alien to Citizen
By Behnaz Hejazian

Oh, what a long, strange trip it’s been. My lengthy struggles to become a citizen of the United States, that is. I was recently notified of my interview for citizenship, four years and ten months after my initial N-400 application for naturalization was submitted. The “notice of action,” that was sent to me in the mail acknowledging that my application had been received, said that the average processing time is approximately twelve months. However, my efforts have been ongoing for over four years. During this time, I have grown increasingly disenchanted with the entire immigration and naturalization system that exists in this country. Of course, experiences vary from person to person. For example, many people agree that it is easier for people from certain countries to be naturalized than others. Sadly, this is just one of the many injustices that occur in this country on a daily basis. Nevertheless, this story does not claim to represent the absolute truth of the INS. It is simply one person’s first-hand account of the trials and tribulations of gaining citizenship status in the good ole’ U.S.A.

Let’s start with some background information on the Immigration and Naturalization Service, otherwise known as the INS. The INS is a federal agency within the US Department of Justice that is responsible for administering the nation’s immigration laws, such as maintaining control of U.S. borders and regulating permanent and temporary immigration to the United States. With regards to the actual naturalization process, it seems fairly simple, until you become one of the millions of people applying for Citizenship. The first step is filing an N-400 form with a local INS District office. In my case, it was the Los Angeles office. According to the INS web site, as of April 1996 (which is when I originally applied) there were near 850,000 immigrants awaiting a final decision. Currently, there are approximately 200,000 applications pending. In other words, I am waiting with over a million other people to put this entire ordeal behind me.

Next, it may be helpful to explore some of the reasons why one would ever want to become a citizen. Well, I asked a few people who have gone through the process what their thoughts on the subject were, and if their experience was as irritating as mine. The reasons for becoming a citizen ranged from the ability to obtain green cards for family members, protection from changes in laws such as social security benefits, and of course, the all important right to vote. Surprisingly, no one I spoke to had an experience quite like mine. One such person is Oliver Santos, co-proprietor of Massaro & Santos Restaurant on the Pier. Oliver came to the United States from Manila, Philippines in 1972, at the tender age of twelve. He applied for naturalization in 1991, and the entire process took ten months, which sure beats my four years... and counting. When asked to reflect on his reasons, Oliver states, “Overall, it gave me confidence. It’s a comforting feeling that I belong—I can attend city council meetings and voice my opinion, and I can vote.”

In fact, the desire to vote in the country that you reside in is one of the main factors that the majority of people strive to become naturalized. Many people who are born in the United States, and are therefore automatically given the right to vote, never even question it. It is taken for granted in the sense that people just choose not to vote. Then there are people, such as Oliver, and myself who have to earn this right, and make an effort to have even that right. I feel that if I am going to live in a country permanently, I should at least be able to participate politically. I am currently a citizen of Iran, and although I will always be proud of my heritage, I do not plan on ever moving back there. I have come to believe that becoming a US citizen is not going to make me an “American.” It will just make my life here simpler in many ways. For instance, having to prove that I am a legal resident every time I apply for anything, such as employment or financial aid. The bottom line is that living a simpler life is the ultimate goal of all my endeavors. With that said, here is my story.

My first attempt to become a citizen occurred about a year shy of my eighteenth birthday. My parents applied for naturalization, and by law I would automatically be included in the application. However, by some simple twist of fate, they had their interviews a week after my eighteenth birthday. I went with my father to the INS office in Los Angeles, where my initial application drama took place, to inquire about what could be done about this seemingly resolveable situation. The INS director there was very nice and understanding. He explained that due to the circumstances of my missing the “deadline” by just a week, I may still be eligible to become a citizen automatically along with my mother and father. Needless to say, that didn’t happen, and I was forced to reapply.

The second time around, they lost my application. So, I threw more money and time down the drain and re-applied. Moving on to round three.

The third time I applied they managed to hold on to my application. That’s when the battle began. Not to mention the repeated process of writing letters, changing addresses, and having my fingerprints taken again and again. Keep in mind that I am still dealing with the Los Angeles District Office, which is overrun with thousands of people attempting to become citizens on a daily basis. I am convinced that if my application had stayed in L.A., it would have stayed there forever, gathering dust amongst the millions of other unprocessed applications.

So, at this point, I still have no idea what is going on. I called the customer service phone number and was told that my application could not be found at that time. I wrote letter after letter checking on the status of my application. I never once received a response. One day I decided to go down to LA and follow up on it in person. When I arrived it seemed like every other person the country had the same idea. There was a line of people that wrapped around the building twice. When I asked the security officer where I needed to go inquiring about the status of my application he pointed to the herd of people and told me not to bother, that those people have been in line since the night before. They had slept on the sidewalk in front of the INS building! He told me that I needed to do the same if I had any intention of actually speaking to someone. I went home and wrote a letter to the Governor about the state of affairs regarding immigration and naturalization procedures in the State of California. No response.

After relocating to Monterey in 1999, I attempted to change my address again, to no avail. I sent a letter and apparently no one ever received it. About one year later, my parents received a letter from the INS requesting that I have my fingerprints taken again because the ones I had on file had expired. So, I went to Salinas and had them done. At that time, I found out that there was a new Naturalization Service Center where you could call and actually speak to a live person. Suddenly, a new door had been opened for me. I could check on my application and do a change of address. I was ecstatic at the possibility of something finally getting done. Against the warning of my father, who feared that changing my address would just delay things even more, I called the number and had my address changed. I was told that it would take approximately three months for the change to be processed, and that my application would be transferred to San Jose in the meantime. One miraculous day, two months later, on February 1, 2001 the letter came. King King, king! I was rushing to my March 6th interview with anticipation and pure joy that this may all finally be coming to a close.

In conclusion, I join with Carlos Santana in his vision of a world where we will be united as human beings, instead of divided as people. These are some wise and inspiring words for everyone to live by, regardless of where you were born or what country you are a citizen of. “A road to a world with no border, no boundaries, no flags, no countries, where the heart is the only passport you carry” – Carlos Santana.

MP3 - Better Than Sex?
By Elizabeth Ahrens

In October 1999, “MP3” outpaced “sex” as the number one search term on the web. In this rapidly growing technological age, it could only be a matter of time until someone jumped on the opportunity to make money off the music industry in a completely new way.

The surprise that a 19-year-old freshman from Northeastern University led this crusade has proved a shock to the entire world. Shawn Fanning wrote the software for Napster; a web site that offers free downloads of user’s music, as well as provides a new industry for the youth of the 21st century. The name “Napster” actually derives from Fanning’s childhood nickname, and in May of 1999, when he left college to move to Silicon Valley, Fanning took the name, and the money with him.

Napster is a controversy that is being discussed all over the country; the question isn’t who is wrong and who is right, but who will take monetary control of the music industry? Napster continues to be a successful Internet site that strikes up controversy from every angle. Many feel that the record industries want to stop such a program that is so successful purely because it is not successful for them.

James Green, a student at CSUMB has his own opinion. “Like the record companies are screaming, ‘Napster is ripping off the artists. They can’t do that because ripping off the artists is our job’.”

Napster has proven to be a flourishing tool for many college students. Many of these students believe that Napster allows people to have a music library on their computers. In their opinion, Napster has been a positive influence on many aspiring music artists despite the antagonistic actions of many opponents.

For example, the University of California, San Diego has blocked Napster from use on any computer connected to their network. The program has changed the network lines so severely that the school has had to cut off their students’ privileges from Napster’s desired information. Many other colleges view this program as something that does not potentially further their students’ college education, so therefore Napster should not control so much of their much-needed Internet resources. At our own local college, Chip Lenno, manager of tech support services at CSUMB, noted during an interview that, “Napster has not had any adverse affects on the computer network at CSUMB.” He believes that Napster has given the community an invitation for intellectual music conversation.

Napster is currently involved in a legal dispute with Metallica, as well as the Recording Industry Association of America. We look forward to an order which makes clear that the infringing part of Napster’s business—taking music which isn’t theirs and giving it away—must come to an end.” Along the same level, Metallica has stated, “We have never objected to the technology, the Internet or the digital distribution of music. All we have ever asked is that artists be able to control how, when and in what form their creativity is distributed through these channels. This is something that Napster has continually refused to do.”

Many wonder what an adversarial group, such as Metallica, would say to CSUMB, who allows Napster? Many college students believe that Napster should be allowed to continue to allow them to access to their students through their network neighborhood. Just like Napster, students at CSUMB can share their music files via the network connection. Any student that has access to the network neighborhood can browse files of any computer that is on the network. Of course students must decide to share their files with others in order for them to be viewed; anyone has the right to give to receive.

“If Napster gets taken off the Internet, people will resort to other forms of listening to music over the Internet,” stated Karlyn Brumbaugh, freshman at CSUMB. Napster has taken over the need for music in the world. As said by Matt Parker, a student at CSUMB, “bring the music to the people.”

Within that very thought is where the true controversy lies. This is no longer a fight over just money, but a question of who really has the rights to the music industry. The artist, the record companies, the listeners—everyone wants their fair share, it is just a matter of how far each will go to learn that what really matters is the music.
Mardi Gras Riots: What Went Wrong

By Matthew Ulrich

Eleven arrests have been made, with more to possibly follow, since February 28th when Cannery Row's Fat Tuesday celebration broke down into rioting. The festivities, which were promoted as a family event, went sour when police ordered the crowd to clear the streets and disperse.

"What Mardi Gras [really] stands for is drinking... girls, and being irresponsible," said a local business manager on Lighthouse Ave. "It was not good for business. The customers had nowhere to park and many complained." Many businesses and patrons were troubled by much of the behavior that enveloped Cannery Row this year, especially considering that previously the event has never been so out of control.

This was not the first time Cannery Row held a Mardi Gras celebration, it was however the first time the crowd became unruly. The evening events officially commenced at 7 PM with a parade sponsored by New Wave Broadcasting. The family-oriented spectacle was a hit by all accounts, but as soon as the dark night came and the excitement grew, what was intended to be a family setting drastically changed.

Police Service Manager Randy Taylor remarked that they were "not at all" expecting what happened that night. Some women began flashing for beads, and even a few men joined in the fun. As the evening went on, the crowd grew more boisterous and even more intoxicated. Taylor attributed the nudity and the disorder to the turnout, which was much increased compared to previous years. Although New Wave's permit predicted 10,000, an estimated 8,000 people showed up for Monterey's Mardi Gras.

At 10 PM when the permit expired, police asked the crowd to clear the street. "Mardi Gras is over!" declared one officer through a loudspeaker. Although many obeyed, a large number of angry revelers, the majority of whom were belligerent to boot, defied the authorities. It was then that police marched towards the crowd with two K-9 units. The K-9s are "very effective for making people back up," said Taylor. "That's why we have them there."

It wasn't long before drunken protesters started throwing bottles at the police and their vehicles. Officers in riot gear held their ground behind shields before finally marching on the crowd after throwing smoke grenades into their midst. There was a stampede as people ran up the side streets to escape, while many of those who didn't leave fast enough were met with doses of pepper spray, and in some cases, batons.

At a safe distance from the action, many expressed sentiments towards the police that needless to say, since then have led to accusations of unnecessary police force, as well as some injuring of innocent civilians, though no formal reports were made. Taylor admitted that he couldn't honestly say that only the aggressors were hurt, but added that once they've been told to leave, "If there's still a crowd just watching, they're still a [part of the] problem."

Taylor also explained that "when you're under the influence of alcohol, [your view of things] is different than when you're sober." He went on to state that the use of pepper spray is "a very common thing... [used to] take someone who's violent and make them nonviolent."

"I think that people today look for an excuse to get rowdy," said CSUMB student Malinda DeRouen. "I don't condone women belittling themselves and other women by exposing their breasts for a handful of plastic beads. But, there is no violence there."

"Overall, no one really celebrates Mardi Gras for the right reasons" said DeRouen. Information from MardiGras.com states that the carnival actually refers to the season of revelry before Mardi Gras. Beginning January 6; 12 days after Christmas, the day the Wise Men are said to have reached Bethlehem, is the true celebration time. "It is originally a celebration where we are all supposed to get FAT and eat lots of food before Lent, hence the name Fat Tuesday," said DeRouen. "That is why I celebrate it."

It seems many have lost sight of its history; riots broke out in Philadelphia and Seattle, among other places, and the celebration was canceled in Austin, Texas. The land of New Orleans, where the original and largest celebration is held each year, seems to be the only place where things do consistently go smoothly. And while there is flashing there, too, it is restricted to the French quarters, and is only a small part of the huge festivities.

In our own little corner of the world, police and community alike reflect on this year's shocking Mardi Gras events. Even with the aid of 56 officers from 7 different forces, including Monterey, Pacific Grove, CHP, and the county sheriff, the thrill of Cannery Row's Fat Tuesday proved too much for Monterey. Eight arrests were made that evening, with three more ensuing after police reviewed video footage. The tapes are still under review, while officers look for evidence on further perpetrators. The work to make right an event that went so wrong continues long after the bead throwing and topless girls. The fun and excitement, although thrilling for one night, can only ever last that long.

"I can tell you one thing," concluded Taylor, "Mardi Gras is over in Monterey."
Phenomenal Woman

I am a woman and I am emotional! Exclaims keynote speaker June Jordan

By Tracy Anne Burke

"We are going to assert a different prevailing model of power. A different idea of power. Power that is representative, first of all. Power that is negotiating; power that is dialogic. Power that is fully emotional. Yes, I am a woman and I am emotional. And the more you get on my nerves, the more emotional I will get!"

Such were the words spoken by CSUMB’s Third Annual International Women’s Day keynote speaker, June Jordan. On Thursday, March 8, 2001 phenomenal CSUMB women and men alike gathered at the University Center to celebrate International Women’s Day. The Multi Cultural Feminist Group was the main sponsor of this very popular event that included musical performances by CSUMB students and local musicians as well as guest speakers. Included in the evening’s events were the vocal stylings of CSUMB senior Charmaine Scott and the Motown Express Band as well as Taiko drumming with Sensi Ikyu Conant and students and opening remarks by Professor Angie Nipoc Tran.

The keynote speaker, June Jordan, the most published African American writer in history has twenty-six books to her credit so far. She has received such awards as the National Black Writers Conference Lifetime Achievement Award in 1998 as well as special congressional recognition by the US House of Representatives for, among other things, outstanding contributions to literature, the civil rights movement and the progressive movement. Jordan, a poet, essayist, novelist and political activist was recently called, “the hope of a generation,” by Ms. Magazine, in the summer of 2000. Jordan is considered by many to be one of the world’s most “articulate and essential voices.” Her work covers such important and diverse topics as apartheid, rape, racial and gender issues and the suicide of her own mother. Jordan, born in New York City in 1936, is now a professor at UC Berkeley, where she also directs the very popular “Poetry for the People” project, a program the begins to introduce poetry to local high school students.

The theme for the night’s events was, "Where is the Love: Nurturing Our Activism." In a time when it is often difficult to sustain the energy to keep fighting against all the injustices women face worldwide, Jordan’s essay “Where is the Love?” written in 1978, reminds women of the vital nature of love in the fight for justice. “It is always the love that will carry action into positive new places, that will carry your own nights and days beyond demoralization and suicide.” Jordan spoke to the necessity of women joining together to do everything from re-defining national spending and economic priorities to figuring out a way to no longer be scared to walk alone at night. Jordan’s enthusiastic and humorous speech added to the extraordinary energy in the room, “Let’s go!” encouraged Jordan, “let’s take this sucker over! Okay? Let’s do it! We can do it. It’s ours. It belongs to us!”

Jordan addressed the fact that even the basic concept of “women’s issues” needs to be redefined. Jordan says that women make up 51% of the United States population, can no longer have their needs, concerns, injustices, etc categorized into “special issues.” "Nothing isn’t a women’s issue," said Jordan.

The tragedies facing women, based solely on their gender, were shocking to the audience. According to Jordan, in 1995 it was found that there would be 120 million more women alive in the United States if they enjoyed equal treatment to that of women in Canada, Japan, Norway, Sweden and Switzerland. Jordan also noted what she viewed as seriously mixed up priorities. She spoke of the vast amounts of money spent on “national defense,” that is multi-million dollar helicopters and missile shields and yet women are still not even safe to walk around at night. “If I want to walk around this campus tonight, by myself, you know I’m a fool...Okay, all right? I want to walk around this campus tonight because the moon is almost full tonight and I think I have the right to check that out!”

Jordan talked about how important the value systems of those in power is to the success of the nation. A seriously downhearted student came to her to talk about all the things that were bothering her. And asked Jordan if she believed there was a moral universe. “I don’t know," Jordan says she thought at first. “And then I realized...yes, there is a moral universe because we’ve asked the question. There is a possibility of a moral universe because we’re wondering about, ‘is this right or is this wrong?’ What is the reason for this? Is there a reason for this? You see, just by wondering these things, we have the capacity, all of us, to create a moral universe...We have the capacity to build a democratic state and we have that capacity right here and right now in this room. And we can start now.”

Though the state of women’s issues is no laughing matter, Jordan approached the evening with a sense of humor. Her exuberant grace radiated throughout the room, empowering the audience at an audible level. Among cheers, a standing ovation and whoops and hollers of appreciation, Jordan concluded, “I laugh a lot because I’m happy, you know? I’m privileged, so privileged. I’m such a lucky person in so many ways...And I am trying to do everything I can with that privilege...and I am completely serious. I couldn’t be more serious. I need to do this thing together...we have to get together and listen to each other. Really, and that’s the kind of connection it is going to take to build something that will work so we can all breathe freely together at the same time, and grow.”

Greek System goes head to head with CSUMB’s Vision Statement

By Cory Schmidt

Beer guzzling, uncontrollable parties, and promiscuity are a few of the words that seem to come to the minds of most people with the mention of fraternities and sororities. These ideas have long been perpetuated by the movie industry through exaggerated images of drunken fraternity brothers, their all night toga parties and the sorority girls who are only too willing to spend the night with them. “A lot of people associate the Greek system with parties and drinking...the media around us contributes much to this. Just look at the movie ‘Nerd’s’. That basically breaks down all the stereotypes,” commented Jolly Sales, who is hoping to start a sorority here at CSUMB. Whether reality based or fiction-alized, these images have made their way onto the scene of the CSUMB campus and it must now decide if and how Greek organizations fit into the CSUMB community.

An increasing number of students are coming together with hopes of establishing a Greek system here on the CSUMB campus. There are currently no rules in the University’s constitution stating that these groups cannot form off campus. However, many of these students want to have all the opportunities that come with being an official student organization recognized by the University.

When posing the topic of accepting Greek organizations into the CSUMB community, there seems to be a sense of fear among students and staff alike. This fear is one that not only of the unknown, but of the prevention of an idea that’s been created here at CSUMB. In an email Lucha Ortega, Administrator-in-Charge of Student Affairs stated, “I am very committed to CSUMB’s Vision Statement, which is very inclusive, and I believe that it is something our students believe in as well. Historically, fraternities and sororities are exclusive by structure.”

This issue has given the CSUMB community, as a whole, the opportunity to define the essence of the Vision Statement, and to preserve it for the future of this university. There is a shared dream among all involved parties to continue to facilitate an environment which is accepting of diversity. “The traditional image of a Greek organization is of an elitist group [which] contrasts so strongly with the CSUMB vision statement...I don’t see how they could properly integrate into the school,” said Benjamin Fowler, a concerned student. However, students hoping to establish a Greek system on campus view these organizations as vessels which can be used to achieve this mutual goal of acceptance. "Speaking for our sorority, we are different than traditional fraternities because we are a multicultural, service-oriented, and academic sorority," said Ruth Rodriguez of Lambda Sigma Gamma.

Any student organization or club wishing to be recognized by the university must go through the same steps. There is paperwork to be turned in and meetings to attend. This process of starting Greek organizations here has been “confusing and frustrating,” said Jeffrey Silence of Chi Delta Beta, “We have to consider Student Voice, ICC, Res Life, and the administration.” Through these many channels, however, the interests of all members of CSUMB are represented. “Leadership is more administrative than professional,” said Matt Krischer, director of Student Activities and Career Development regarding the students’ frustration. There are steps that must be taken to accommodate all concerned parties. Students who fulfill all the necessary requirements, who are willing to put in the effort and see it through to the end will in all likelihood be successful in completing this process.

The only organization to date to complete and turn in the first set of essential paper work is the fraternity Gamma Zeta Alpha. The main concern of the administration regarding fraternities is the gender exclusion factor. “Currently, our student organizations are asked to...operate in such a way that student is gender specific,” said Bonnie Burnell, Student Activities coordinator. There is nothing in the Gamma Zeta Alpha constitution which states that women cannot join. Although words such as “brotherhood” are used repeatedly throughout their vision statement. “It’s pretty appalling how many women have been excluded in history...All the Lions Club men’s stuff is over,” stated Krischer, “the future in co-ed...[Gamma Zeta Alpha] probably needs to rethink some of their language...and it sounds like they’re willing to do that.”

The main concern expressed by Krischer was that these organizations must answer to external forces. This makes it rather difficult to try to mold them into a student organization which fits in with the ideals of the CSUMB vision statement. A somewhat heated debate took place at the Inter Club Council (ICC) meeting on February 14, 2001 regarding Greek organizations at CSUMB. Student Voice and ICC decided to address the issue by hosting a town hall. “I feel that traditional fraternities and sororities may not be well suited for CSUMB. However, I think that the people who are trying to start the Greek system on our campus have some really admirable goals and ideas. They deserve to be heard and recognized, assuming they are going to abide by the Vision Statement and increase the quality of our social and academic lives,” stated Briana Kranz, Student Voice Senator of Residential Life. Because there are so many students with intense opinions on both sides of this issue, strict guidelines as well as facilitators have been selected to keep the discussion from getting out of hand. This event will be held on March 29, 2001 from 12:00-2:00 PM in the University Center and is open to anyone interested in the topic.

It does not look like there is a resolution close at hand, but the town hall discussion is definitely the first step toward reaching one. CSUMB is really at a turning point in its history and the potential for a dramatic change in the climate of the campus is definitely there. The student body and administration have a unique opportunity on this budding campus to really make an impact on what type of community CSUMB is going to be through its decisions about Greek organizations on this campus.
Access Denied

By Rudolph Heuser

On January 22nd, approximately ninety subscribers to USA Media's cable Internet services were taken offline due to emergencies and malfunctions. When connections were restored three days later, subscribers located in East Campus found that their connections were filtered, not allowing residents of the apartments to play certain games or share files from a server. The source of the problem was a router, a device that allows more than one computer to use a cable modem connection. Due to this device, a section of the CSU Monterey campus was rendered offline. Information Technology (IT) responded quickly to the event, unplugging East Campus from the rest of the network. The result of this was a discussion between Lea Gornick, Steve Steckler, various other people related to the Information Technology department, and those students who were affected.

Since its conception, the number of cable modem subscribers in East Campus has increased from a mere thirteen when the program began to ninety for the month of February. The program's limitation, according to Steve, is the number of cable modems that are available. Because of the demand for high-speed access, students have even gone so far as to secure their own cable modems. When access was cut, and then later restricted, these students responded en masse.

The meeting, held at high noon on Wednesday, February 21, had one sole objective: find out what happened, and what could be done to resolve it. At this meeting, Lea explained that the campus did in fact place the firewall that was limiting access, and that students should have received notification about services being cut. "A statement was given to the IT help desk," he explained to the students. Unfortunately, IT is not readily available on Sundays, and could not notify the East Campus residents about the changes in their access before it happened. According to IT, however, the need to shut down the network should have never arisen.

A Night at the El Rey with Phantom Planet

By Jenni Fernandez and Thomas Milley

The 64th Secretary of State and the highest ranking woman in the United States, Madeleine Albright, was on campus Monday, March 5th for the Panetta Institute's fourth annual lecture series on "People and Policy in the 21st Century." The former secretary of State came to speak to students from all over the county about the importance and the challenges of foreign-policy.

At a brief 2:30pm press conference a handful of reporters buzzed in hushed tones anxious to meet this remarkable woman. The Otter Realm overhead one reporter telling another about being nervous asking questions of a woman of such "high stature".

Secretary Albright was welcomed by both CSUMB President, Peter Smith, and former White House Chief of Staff, Leon Panetta. She began by saying that she was happy to be back on a college campus having a dialog with students and the American people about the importance of foreign-policy. She wants to spread the word that foreign policy is not a foreign issue at all, that drugs, famine and immigration affect us all regardless of borders.

The first question asked was whether or not she encountered any gender specific problems when visiting the Middle East. She actually found being female an advantage saying, "you come with all the power of the United States." She also mentioned that she developed some very good relationships with Middle Easterners in the arena of women's rights. She concluded her answer by saying, "My problem was not abroad. In some ways it was harder at home. It wasn't easy along the way."

That year Wellesley College graduated was also asked if she thought there would ever be peace in the Middle East. She expressed pride in what the Clinton Administration tried to do which was to encourage comprehensive peace, internationally recognized borders rather than a state within a state making it possible for refugees to return to a Palestinian state and finding a solution to Jerusalem. "Because I am an optimist," she said, "I believe there will be peace in the Middle East."

When asked about what she thinks the major challenges for the new Bush Administration are she replied that they are the same as they were for the Clinton Administration, such as weapons of mass destruction and the proliferation of them as well as terrorism. "I hope they'll pick up where we left off." She went on to say, "They have a very important challenge and duty to continue with what we did in the Balkans. When America acts it makes a difference."

Albright is a naturalized citizen to the United States. Her father, Josef Korbel of the Czechoslovakian diplomatic service, was granted political asylum by the United States after the Czech Government was overthrown in a Communist coup and he learned he was tried in absentia and sentenced to death. The Korbels moved to Colorado where Madeleine tried to Americanize her accent. Though proud of the fact that her parents made her speak their native Czech at home, she feels it is important for people to not only know their own language, "they also need to learn English. This is an English speaking country," Albright also knows several other languages including Russian and French.

Prior to her appointment as Secretary of State, Albright served as the United States Representative to the United Nations, and as a member of President Clinton's Cabinet and National Security Council. She also taught

The band chuckled when we accused them of not getting much work done due to video games, which initiated a conversation on the games of their choice. They explained that they had to go to the studio after our interview and practice a bit for the show. When they said they were worried about what they’d sound that night, we assured them they’d be perfect. We talked more about the night. They said they wanted the album to have a live vibe to it.

After disclosing a few secrets about the night’s show, we parted ways, only to see them live on stage four hours later. The show was definitely spectacular. Three bands preceded Phantom Planet. The local Los Angeles bands Fairview, Rooney, and Karu's Flowers managed to help Phantom Planet sell out the El Rey Theater, with more than 800 people in attendance. This was Phantom Planet's biggest sell out show. They started their set with the slower song of the night, Anthem, "a song about a song" as Alex put it. They continued their set with "phant" favorites like Recently Distressed and Shadows, debuted three new songs including Wishing Well and Nobody's Fault, and ended the set with a cover of Cheap Trick's "Surrender." However, it might agree that the highlight of the set was the breathtaking performance of California. Alex Greenwald's amazing range of vocals is more than clear as he throws his head back and belts out "California here we come" at the top of his lungs. Darren is lost in his own world jamming to the song, and Jason playing the drums like it's the last song he'll ever play. Jacques and Sam complete the experience by adding their perfect harmonies to the song.

To and a wonderful show, we met with the band afterwards for pictures and farewells. Their great attitude towards meeting with their fans adds so much to their music. We are looking forward to their new album coming out in summer on Epic Records. Phantom planet is a band everyone should keep their eye on.
Otter Happenings

By Elizabeth Ahrens

If you need disability or interpreter accommodations to attend these events, please promptly contact the event sponsors. If you are planning an event open to the campus community, and would like to announce your event in Otter Happenings, please contact Jen L. Reeves via First Class. All events listed are free unless otherwise noted.

March 13
What: Brown-bag lunch talk by Stephanie L. Batiste
Completing Ph.D. in American Studies with a focus in race, culture, and identity
When: 12:30pm - 2:00pm
Where: Building 2, Conference Room
For more information: Please contact Virginia Peterson via FirstClass

March 14
What: Early Focus - Bible study and prayer
When: 7:00am
Where: DC2 (Steinbeck Room)
For more information: Please contact Anton Prange or Virginia Peterson via FirstClass

March 14
What: Academic Senate Meeting
When: 12:15pm - 1:50pm
Where: Meeting House
Note: A lunch will be provided

March 15
What: Conference by Leon "Ndugu" Chancler and Babatunde Lea
When: 10:00am - 12:00 noon
Where: Music Hall
For more information: Please contact Shirlene Campbell at 582-4085

March 15
What: MTE - Bible Study
When: 7:00pm
Where: Epiphany Lutheran/Episcopal Church, 435 Carmel Ave. in Marina
For more information: Please contact Antonio Prange via FirstClass or go to http://www.lutheranministry.org/g/mountaintop.html

March 15
What: Movie: Rugrats in Paris
When: 10:00pm
Where: World Theater
Cost: Free
For more information: Please contact RHA at 582-3815

March 18
What: Surf Monterey
When: 10:00am
Where: Meet at building 93
For more information: Please contact Julia Montgomery at 582-4644

March 18
What: Bike Monterey
When: 10:00am
Where: Meet at building 93
For more information: Please contact Julia Montgomery at 582-4644

March 20
What: Do It In Your Dorm Room Shabbat
When: 7:00pm - 10:00pm
For information please contact Michelle Simon at 384-1757

March 24
What: In association with KONG DAE WON - Korean-style Karate, “Self Defense by Shapes” mini-club on CSUMB campus, a coalition of local martial arts schools & instructors are offering a practical Self-Defense Seminar
When: Registration at 12noon, $25
For more information: Please contact Mr. Risinger or Neil Miyamoto at 626-7572

March 28
What: “The Way Home” video and facilitated discussion
When: 9:00am - 12noon
Where: TBA
For more information: Please contact Julie Juarez at 582-3731

March 28
What: Greek Systems at CSUMB, a discussion by Student Voice & Inter Club Council
When: 12noon - 2:00pm
Where: TBA
For more information: Please contact Kendia Herrington, Gerardo Salinas, or Briana Crank via FirstClass or call the SV office at 582-4067

March 28
What: Academic Senate Meeting
When: 12:15pm - 1:50pm
Where: Meeting House
Note: A lunch will be provided

March 28
What: ICC Meeting
When: 6:15pm
Where: University Center
For more information: Please contact Carolyn Drouin via FirstClass

March 29
What: Movie: Mission Impossible I & II
When: 10:00pm
Where: World Theater
For more information: Please contact RHA at 582-3815

March 31
What: Spring Leadership Conference
When: 9:00am
Where: University Center
For more information: Please contact Bonnie Burnell via FirstClass


Blue Fin Cafe & Billiards

SUNDAY NIGHT COLLEGE NIGHT W/ D.J. BOBBY DANCE PLAY POOL KARAOKE

685 Cannery Row 375-7000 Kitchen open late.

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