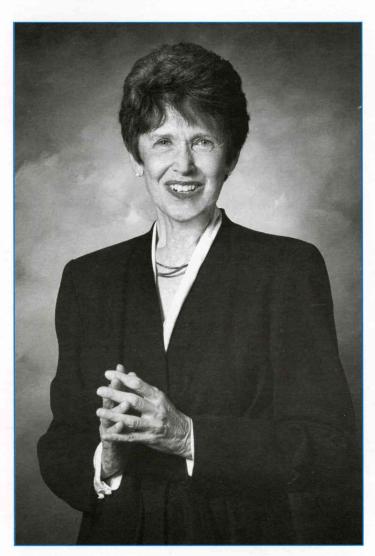


CAMPUS CONTUME 8 - NUMBER 6

President's Speakers Series offers variety, stimulating ideas



Dr. Riane Eisler speaks at CSUMB on March 15.

CSUMB is presenting the President's Speakers Series during the spring semester to enhance the intellectual life of the campus and the community.

"Not long after she arrived on campus, President Harrison asked the faculty what she could do for them. They asked for something that would stimulate thought and discussion," said Dr. Renee Curry, dean of the College of Arts, Humanities and Social Sciences. The speakers series emerged as a way to address the faculty request, and to include the community.

Suggestions for speakers came from the faculty and staff. "We were looking for a variety of appeal, for people who came from various disciplines," said Curry.

It came down to matching each speaker's availability with the campus schedule. Three names emerged: Princeton University philosopher Kwame Anthony Appiah, who visited the campus on Feb. 28 as part of CSUMB's Black History Month celebration; feminist Riane Eisler, who will speak on March 15; and former National Football League player Esera Tuaolo, who will appear on April 10.

Dr. Eisler, a local resident, is a social scientist, attorney and social activist, best known as author of the international bestseller *The Chalice and The Blade: Our History, Our Future.* It was hailed by Princeton anthropologist Ashley

(continued on page 6)

After a year of trenching, telecom project nears completion

The project to replace the deteriorating 50-year-old telecommunications wiring inherited from the Army is nearing completion. The new system will improve per-



The unique, wave-like roofline of Bldg. 41a was dictated by architectural style, rather than function. Eventually, all electronic equipment will be moved from Bldg. 41 (at right) to the new building.

formance of campus telephone, e-mail and Internet services. Memorable to motorists around campus, the project created traffic disruption beginning in August 2005, due to the need to install utility lines underground.

The first construction stage involved trenching to install underground cabling and make improvements to interior wiring in most campus buildings. A new structure, Bldg. 41A, was built to serve as an IT telecommunications nerve center.

The second stage involved replacement of terminal equipment, such as routers and switches. Most of this was accomplished concurrently with Stage 1.

"We're in the final stages of telecommunications work within the buildings. It's about 95 percent complete," said Michael Tebo, project manager in Campus Planning & Development "And installation of conduit underground is completed."

Tebo is responsible for overall coordination of the project and is assisted by Chris Taylor, director of IT's Network Services.

"We have not actually had much in the way of unforeseen conditions," said Tebo. "Probably the most problematic for the contractor has been the construction of

Bldg. 41A. Although the building is small in terms of square footage, the architectural and technical details required much more time than the contractor anticipated."

Installing electrical power lines in the underground conduit is about 90 percent complete. The campus is now operating via new electrical switchgear and the underground cable. Of the buildings on Sixth Avenue to be served by new underground cable, only Bldgs. 53 and 47A have yet to be switched over.

Once these buildings are switched over, the poles and overhead lines along Sixth Avenue can be removed. Newly installed lights already illuminate the area and paving for the pedestrian thoroughfare is scheduled for March. *

Congratulations!

University Human Resources recognizes the following ten- and five-year service award recipients, in addition to those employees listed in the February issue of *Campus Connection*.

10 Years

Jeffrey Froshman Antonio Gonzalez (Foundation) Caroline Haskell

5 Years

Vincent Ambrosia (Foundation)

Pat Clausen

Vanessa Genovese (Foundation)

Christina McKnew (Foundation)

Melissa Padilla (Foundation)

Carolina Sordia (Foundation)

Fred Watson

Lisa Watson

Kenneth Weinstock (Foundation)

Jian Zheng (Foundation)

Staff and faculty recognized for service, dedication

In any larger organization with many employees, it can be difficult for the leadership to understand the contributions of each individual. To help close that communica-

"Whether they've been recently hired or are longterm, each person has impressed me with their willingness and passion to move our campus forward. At the end of the day, we all share the same vision — commitment to student success."

The series of breakfasts and lunches are coordinated by University Advancement, all under the watchful eye of Ruthie Morse, administrative support coordinator. The sessions are open to all staff and faculty members. Each employee is on the schedule to be invited for these continuing events. Call 582-3017 for more information. •

A record number of employees received five- and ten-year service awards during the annual awards ceremony in February.

tion gap, President Dianne
Harrison is conducting a series
of informal get-togethers at her
home for staff and faculty. This
gives employees the opportunity to converse with Dr. Harrison and
their own colleagues about the challenges and rewards of working at
CSUMB.

Many staff and faculty members have already attended the get-togethers, which started shortly after the fall semester began. Staff members are treated to breakfast, while faculty members have lunch.

"These informal gatherings have meant the world to me," said Harrison. "I've gotten to know everyone better, and I've gained a deeper appreciation of the incredible commitment and hard work our faculty and staff accomplishes.

Guests at a faculty lunch discuss their specific areas of interest and mutual concerns.



The relaxing atmosphere typical of staff breakfasts encourages employees to discuss their work, along with their successes and challenges.

Soaring popularity has disc golf spinning on at CSUMB

Unlike "ball golf," disc golf is a sport in which individual players or teams throw a flying disc into a basket. It takes about three throws to complete an individual hole.

The first official disc golf course for this relatively new sport opened in 1975 in Southern California. Today, more



Disc Golf Club vice president Daniel McQuillan aims and throws his disc on hole 17 of the Cypress Course during the inaugural West Coast College Open in December, the first-ever inter-collegiate tournament held on the West Coast.

than 2,000 permanent disc golf courses are in use around the world, mostly in the U.S.

At CSUMB, the Disc Golf Club was formed in the late 1990s and became an official club in 2004. The club's adviser is Greg Pool, IT's lead staff member in Web Services. In 1998, the 18-hole Cypress Course, located on land north and south of the Black Box Cabaret, was opened for play.

The Oaks Course, located just east of General Jim Moore Boulevard, between Divarty and Col. Durham Street, was opened in 2003.

Last month, about 150 disc golfers competed on the two courses during the ninth annual CSUMB Otter Open tournament. Most of the players hailed from Northern California, although one player came from Connecticut. Both professionals and amateurs participated, including the 2005 world champion, Nate Doss. Money raised from the tournament went to the club to help further the sport on campus. For more information about disc golf and the club, go to the clubs.csumb.edu/discgolf website. *

CSUMB reads The Grapes of Wrath

CSUMB will participate in "The Big Read," a national program to promote literacy, with a panel discussion on *The Grapes of Wrath*. The event will be held in the University Center ballroom at 10 a.m. on Wednesday, March 28.

The Integrated Studies Special Major program is organizing the event at CSUMB, one of dozens to be held throughout Monterey County from Feb. 24 through the end of March. All will focus on John Steinbeck's classic novel.

"Our role in this builds on a pilot program we developed a few years ago, asking incoming students to read *The Grapes of Wrath* and having faculty from multiple departments speak on it from their own points of view," said Barbara Mossberg, professor and chair of Integrated Studies.

Among the CSUMB faculty members participating are Dorothy Lloyd, Armando Arias, Pam Baker, Laura Lee Lienk, Brian Simmons and Diane Cordero de Noriega. A recent survey showed that less than half the American adult population now reads literature. In simple terms, the program is intended to get people to turn off their iPods, cell phones and TVs, shelve their video games and return to the printed page.

The National Endowment for the Arts is funding "Big Read" activities in more than 100 communities around the country. Each community picks a book from a list of eight classic novels chosen by

the NEA. Events are then organized to encourage community members to read the book, come together and discuss it.

For a schedule of local events associated with "The Big Read," visit the National Steinbeck Center online at the www.steinbeck.org website. •

Financial gifts from employees help students succeed

CSUMB wishes to thank the following employees who made gifts to the university between January 1, 2006 and January 31, 2007. Financial support by staff and faculty is very important because it demonstrates to our major donors — individuals, corporations and foundations — that CSUMB's internal community leads by example. These employees went above and beyond the hard work they contribute on a daily basis and demonstrated, in a truly significant way, their commitment to the success of every student. Thank you!

Francine M. Aguirre '05 Susan E. Alexander David Anderson Sharon Anderson Richard Bains Paul Bender bobbi bonace Sue Borrego Mary Boyce

Bonnie J. Brown Ken Burton

Gloria Brokaw

Bob Brown

Shirlene Campbell Terri L. Cepeda Laura S. Chen '05 Stephanie Colshan Shirley Colv

Diane Cordero de Noriega

Joe Delgado

Gail Denby-Hickey Richard P. Donovan

Alaina Dunn

Karen Dunn-Haley Kristine A. Edmunds

Diane Ehlers

Daniel M. Fernandez John R. Fitzgibbon Francine R. Flores Gretchen Fuentes

Robert M. Furney Monica Galligan Diana Garcia

Maria A.Y. Garcia Gilbert R. Gonzales

Samuel Hale

Dianne F. Harrison Chris Hasegawa

Caroline T. Haskell

John Houseman

Julia Hubbard John Ittelson

Robin Katsuki Henrik Kibak

Dino Latino

Gus Leonard

Christine Limesand

George W. Lenno

Duncan Lively Cindy E. Lopez

Sean Madden Iosina Makau

John R. McCutchon Michele Melicia Young

Nicole R. Mendoza Loeser '00

Amalia Mesa-Bains Irene Moulton Ed Munoz Mark R. O'Shea

Frances Payne Adler Margie Peralez Don Porter Stephen Reed Stephanie Regevig Lou A. Rinehart

James W. Roberts Mary K. Roberts

Bill Robnett

Deborah R. Romoleroux

Gail Salgado
Marge Sanico
Kevin R. Saunders
Daniel Shapiro
Brian P. Simmons
Christine Sleeter
Donaldo Urioste
Petra Valenzuela

Robert Van Spyk

Al J. Watson

Stephen A. Weldon

Mary D. Wells

Richard H. Westing

Holly White Linda Wight Swarup Wood

Carol Zabala

Donations of in-kind gifts, goods or services:

Gulizar Baggson Simon Cornish Frank Degnan Karen Geyer Kenneth Green Jearald R. Gregg Leonard L. Han Todd Kruper Bobbi Long

Wendi Newman '99 Ruth P. Paget

Susan E. Sanford

Judith G. Swartz '98, '05

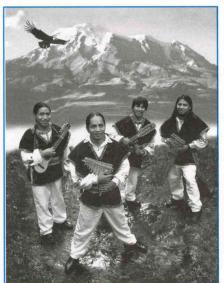
Carolyn Tomlin Lynn Velkov Phoebe Wilson

If you would like to join your colleagues in providing financial support to the university and our students, please contact Shirley Coly in University Advancement at 582-3549 or give@csumb.edu. We look forward to helping you find a way to contribute that's right for you.

Don't miss Andes Manta — the season's final World Theater performance

Rooted in the deep cultural heritage of the Incas, the musicians of Andes Manta perform the vibrant music of the Andean mountains of South America. From the lyrical sounds of the quena, or Andean flute, to the haunting tones of six-foot long pan pipes, the music of Andes Manta is an experience that never fails to bring audiences to their feet.

When: Thursday, May 3 at 7:30 p.m. Cost: \$22 for CSUMB staff and faculty



For tickets or further information, call the World Theater box office at 582-4580 or purchase tickets online at the CSUMB.EDU/worldtheater website. For disability-related accommodations, please contact the World Theater box office. Event dates, programs and artists are subject to change. *

The origin of Andes Manta's music comes from the Andean mountains of South America.

President's Speakers Series (continued from page 1)

Montagu as "the most important book since Darwin's Origin of Species" and by novelist Isabel Allende as "one of those magnificent key books that can transform us." This was the first book reporting the results of Dr. Eisler's study of human cultures spanning 30,000 years, and has been translated into 22 languages, including Chinese, Russian, Korean, Hebrew, Arabic and Japanese.

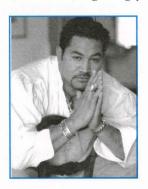
Her newest book, *The Real Wealth of Nations: Creating a Caring Economics*, proposes a new approach to economics that gives visibility and value to the most essential human work: the work of caring for people and planet.

Eisler's lecture topic will be "A Caring Revolution: Money, Power and Women."

Esera Tuaolo will talk about his new book, Alone in the Trenches: My Life as a Gay Man in the NFL.

During his nine years in professional football, the former defensive lineman for Carolina, Jacksonville, Minnesota, Green Bay and Atlanta flew under the league's "gaydar."

After making a big play, he didn't do a dance or cele-



Esera Tuaolo speaks at CSUMB on April 10.

brate — the last thing he wanted was his photo flashed across the television screen.

"You'd be fearful that somebody would 'out' you," Tuaolo told the *Atlanta Constitution*.

About the only things in Tuaolo's closet these days are his old uniforms. He came out in 2002.

The lectures will begin at 7 p.m. in the World Theater. They are free, and no tickets are required.

For disability accommodations, contact Yolanda Perez at 582-4189 or via FirstClass at least 10 working days before the event.

New employees

Shamein Averett, Project Assistant — Campus Planning & Development

Matthew Bailey,* Assistant Manager — Black Box Cabaret

Kirby Garry, Marketing & Sports Camp Coordinator — Athletics, Intramurals, and Recreational Sports

Ronnie Higgs, Associate Vice President for Enrollment Management
— Student Affairs

Monique Rutland, Administrative Assistant — Academic Affairs

Probation passed

Fran Evans, Administrative Assistant — First Year Seminar

Ruthie Morse, Administrative Support Coordinator — University

Advancement

* Foundation employee

Thanks to University Human Resources for this information.

Check out the news website

There's a wealth of current, detailed information regarding CSUMB on the university's website — all in one place and only one click away at the top of the home page under *News*.

Frequently updated, you'll find information about weekly campus happenings, news releases, campus newsletters, news about events, a selection of newspaper articles about the university, and emergency information.

Other resources available on the site include a FAQ, which covers a variety of topics.



Professional Development events for March

University Human Resources has scheduled the following Professional Development sessions for March:

March 6 8:30 a.m. to 12:30 p.m.

Managing in a Collective Bargaining Environment

— Management Leadership Certificate Program

March 7 1 to 2:30 p.m.

Business Users Forum (session 1) — Transfers:
Expenditure, Budget & Payroll

March 14 9 a.m. to 11 a.m. Hire Like a Pro — HR Series (session 2)

March 23 9:00 a.m. to 3:30 p.m.

Project Management Basics — Administrative

Professionals Certificate Program

To enroll, access the Employment page on the CSUMB website, click on Professional Development to check out the complete list of classes, and register via PeopleSoft. If you have questions or need further assistance, contact Dennis Hungridge, Professional Development Manager, at 582-4571 or via FirstClass.

Kudos to auction volunteers

The Have a Heart for Students Dinner and Auction on Feb. 16 exceeded the goal of raising \$80,000. In addition to those who donated items, a big thank you is extended to the many staff, faculty and alumni volunteers who helped make the event a success. Attention to the myriad of details involved in presenting this large event, whether arranging the room decor or serving guests, made it the success it was.

The annual auction focuses on raising funds to benefit financially challenged students through scholarships. •

Meet Jeff McCall

What's your job title?

My job title is digital media producer with the Center for Academic Technologies.

How long have you worked for CSUMB?

Five years, as of January 14, 2007.

What's a typical workday like?

One of the best things I like about my job is the fact that there is no such thing as a typical workday. One day I may be videotaping an instructor or event, the next I might be programming a multimedia project. Every day is something new.

What's most interesting about your job?

The main reason I took this job — and the reason I love it — is because there are

very few jobs in my industry that allow me to do so many different things. Besides the variety, I find the people to be really interesting. I'm continually blown away by how many supersmart people I meet. It's great to have an opportunity to learn from them.

Tell us about your personal life.

I have a loving wife, a 4-year-old son and an 18-month-old daughter. It's always great fun to go home and be greeted by the joy and love at home. I'm also in my last semester in the Master of Science in Management and Information Technology program . . . that's a mouthful! Those two things keep me very busy and I look forward to the day I can get back to the sand dunes and fly my radio-controlled glider.

What's something most people here don't know about you?

I'm pretty much an open book. People

who know me might say that it's hard to shut me up. I'm sure that they would say, "Oh, please, we already know too much!"

Campus Connection is published during the academic year by CSUMB University Advancement. Don Porter, editor, Joan Weiner, contributor. Please use the Event Request Form, available under Events within TheSource in FirstClass, to submit news ideas or stories. Send the form by e-mail to don_porter@csumb.edu, by fax at 831-582-3505, or by paper to Don Porter, Public Affairs, Building 97. Phone: 831-582-3302. To be considered for publication, editor must receive items by the 10th day of the month preceding month of publication. Items are published on a space-available basis and subject to editing. Content of this newsletter is based on information available at press time.

NEWS ABOUT CSUMB'S STAFF & FACULTY CAMPUS CONNECTION MARCH 2007 MARCH 2007

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DELIVERY PREFERENCE

If you wish to access this newsletter on the Internet rather than in paper form, please send an e-mail expressing this preference to don_porter@csumb.edu. You may also check the box below and return this page to Don Porter, Building 97, 100 Campus Center, Seaside, CA 93955-8001. You may view Campus Connection on the Web at CSUMB.EDU/news.

I do not wish to receive a hard copy of future issues of Cambus Connection.

Eddy Hogan Bldg.12