



California State  
University  
Monterey Bay



Homecoming  
weekend Oct. 10-14

— see insert inside

## Celebrate Vegas-style with the pioneers

The excitement of Vegas is coming to CSUMB! Here's a great opportunity to join the pioneering classes of 1996-2000 for a fun-filled evening of food, entertainment and casino action.

The Pioneer Reunion, held during Homecoming weekend, will honor CSUMB's earliest alums. All alumni, staff and faculty members are invited. There will be a buffet dinner, a DJ dishing up dance music and lots of prizes. For fun, try your luck at poker, blackjack, craps and roulette. The price of each ticket includes a buffet dinner, entertainment — and \$100 in "play" money. For staff and faculty, it's a unique opportunity to reconnect and reminisce with former students, while helping the Alumni Association reach its goal of raising \$10,000 for the Pioneer Alumni class gift to the library. The association is also looking for memorabilia from CSUMB's early years — posters, schedules, or photos — for displaying in the room that evening.

Deans Marsha Moroh and Chris Hasegawa are seeking faculty volunteers to serve as blackjack and Texas hold'em dealers. Training will be provided for all dealers. Contact either of them if you'd like to be a part of this exciting event. Go to [csumbalumni.org](http://csumbalumni.org) for the Pioneer Alumni Reunion updates and to purchase tickets, call 582-3595.

### If you go . . .

**What:** Pioneer Alumni Reunion

**When:** Saturday, Oct. 13, 6 -11 p.m.

**Where:** University Center

**Cost:** \$50 (staff, faculty and guests advance purchase)

\$40 (alumni association members advance purchase)

\$65 at the door

**Info:** 582-3595

Over 50 CSUMB alums work as staff or faculty members at the university.

Kristi McMahon ('99 HCOM), benefits specialist in

University Human Resources, recalls the early years. "Even though the first years at CSUMB were much like the wild, wild, West, I was given the opportunity to create history, both as a pioneer student, being a founding leader of the student club Otter Christian Fellowship,

and as a staff member in implementing the Workplace Walk-off Challenge. They are opportunities I most likely would not have had at other universi-



Kristi McMahon

(continued on page 7)

## Inside

- Author's Table luncheon and dinner
- President's Speakers Series continues
- New walkway cuts stormwater runoff
- More road closures, building demolition

campus CONNECTION



# A way to reduce runoff and feed the aquifer

A close look at the walkway leading to the Administration Building (Bldg. 1) reveals that its color and pebble-like texture differ from the surrounding concrete.

The deep crevices in the walkway's surface act much like perforations, allowing rainwater to pass through the pavement to the soil below. The walkway was installed earlier this year as a test for this promising new paving material.



A close look reveals crevices in the pavement that allows water to migrate into the soil below.

The new paving material offers a major environmental benefit: refreshing the aquifer by capturing rainfall that would otherwise go into storm drains and end up in the bay.

According to information from the product's manufacturer, Stoney Creek Materials, the material is "100 percent pervious" — meaning that water passes straight through the material to the sand below. Says Kathleen Ventimiglia, university architect, ". . . we ran water over the sample they brought to us and it went right through."

Ventimiglia was approached by Las Animas Concrete, who asked to test the product's effectiveness on the campus. Las Animas joined forces with another local contractor, Escobar and Escobar, to undertake the test. Both companies donated their labor and the material was donated by Stoney Creek.

"Since we were already working on the landscape design by the administration offices, we thought it would be a good idea to try out this product," says Ventimiglia. "This isn't a true test of the material's permeability, but more like a demonstration to the local community of how well the material works, since it hasn't been installed in too many academic or institutional locations."

The material shows promise for application to other walkways and roadways on campus. However, says Ventimiglia, "Careful consideration will have to take place if we were to make this a 'campus standard' for walkways or for use in other areas such as patios, plazas or parking lots." Once the results of the current test are evaluated, the possibility of future applications on campus will be determined.

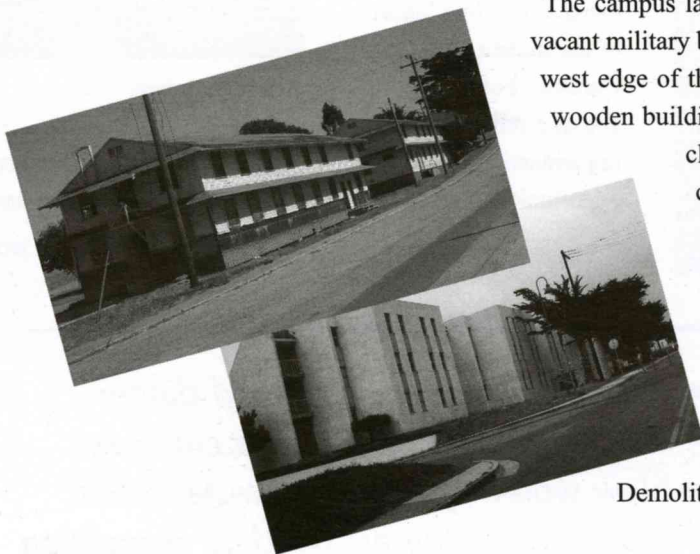
For more information about the material, go to [www.stoneycreekmaterials.com](http://www.stoneycreekmaterials.com)

## Now you see them . . . soon you won't

The campus landscape continues to improve with the demolition of several vacant military buildings. Building 209, a former Army dormitory at the southwest edge of the Campus Quad, is in the process of being demolished. Five wooden buildings along Third Avenue, some of which served as the earliest classrooms for the Visual and Public Art Department, are also coming down.

Deconstruction of these buildings has three phases. It starts with having licensed industrial hygienists determine the contamination in the buildings. This is followed by removing the contaminated material and disposing of it properly. The demolition phase does not use explosives, but involves taking the buildings down, section by section with the ferrous metal, copper, wood, plastic and glass recycled.

Demolition of all these buildings will be completed by November.





# President Harrison looks ahead

This school year has seen a 44 percent increase in the freshman class. That's one of the accomplishments Dr. Dianne Harrison pointed out at her recent State of the University address.

After giving the students, staff, faculty and community members who gathered in the World Theater a rundown of other accomplishments during her first year, she described her priorities for the coming year.

Those include a continuing commitment to student success; facilities development; environmental responsibility; and strategic planning.

"This year I want to really hone in on service to our current students so that they all can make steady progress on their degrees," said Dr. Harrison. She pointed out the need to develop curriculum plans that allow students to transfer in after two years at a community college and still graduate in a timely manner. And she mentioned the need to add more high-demand academic programs, to improve student support services, and to develop clear degree pathways.

As for facilities, she explained that "we are studying the feasibility of converting the old library building into a student center after we open the new Tanimura & Antle Library in early 2009. And we'll start planning our next new academic building next year."

She reminded the audience that more deconstruction is under way, with six buildings — one on the main quad, five on the west side of campus — coming down this month. And she got a laugh from the audience when she said, "If you know an anonymous donor, who really wants to be anonymous — there won't even be a building — have them call me!"

The campus will continue to recycle material from the deconstructed buildings, and, as with the new library, buildings will be designed to LEED silver, if not higher, standards with high energy efficiency and other sustainable qualities. The Climate Commitment Committee is working on assessing the campus carbon footprint in order to reduce emissions and to integrate education and student learning into the plan.

Strategic planning, reaccreditation by the Western Association of Schools and Colleges, creation of an integrated marketing plan and continued fundraising and friend raising are also on the president's to-do list.

She concluded by urging the entire campus to help tell the university's story. "Be visible. Be positive. Wear your CSUMB hats and clothes. Drive with CSUMB license plate holders. Be proud!"



## More infrastructure work, road closures ahead

Installing new underground utility lines in CSUMB's roadways is essential — but continues to create confusion for motorists.



Third Avenue is now closed to through traffic from Inter-Garrison Road to Divarty Street as five wooden buildings along Third Avenue are taken down. Access to the Outdoor Recreation Center, the Child Development Center and Parking Lot 84 are available only from Inter-Garrison. This work will continue through October.

Fifth Avenue is open to traffic only as far as the entrance to parking lot 12. Hot water piping to heat campus buildings and lines to carry reclaimed water are being installed.

Work on Divarty Street is being completed. Once Bldg. 209 is demolished, the roadway will be repaved. After Divarty reopens, work will start on Inter-Garrison Road. It will involve installing more hot water lines, lines for reclaimed water and piping for natural gas. This work will be extensive, extending from Sixth Avenue to General Jim Moore Boulevard.

Fourth Avenue between Divarty Street and Inter-Garrison Road (the street behind the Alumni and Visitors Center) is *one way* southbound. There are no plans to make the street two-way, even during the construction work in the area. It's a safety issue — the street is too narrow to safely accommodate two-way traffic and parking.

## CDC to reopen

CSUMB's Child Development Center is in the process of being licensed by the state. A definite date for reopening has not been set, but the center is expected to open in the next few months.

CSUMB has partnered with Children's Services, Inc. to reopen the center. It will serve children between 2 and 5 years old (or until they enroll in kindergarten). Slots will be available for approximately 24 preschoolers (ages 3 to 5) and 16 toddlers (ages 2 to 3).

Students who live in East Campus housing have priority for the available slots, followed by other CSUMB students, then children of faculty and staff. Most of the slots will be reserved for families eligible for subsidized care. Fees will be based on family income.

Parents who are interested in enrolling their children should place their names on the Centralized Eligibility List (CEL). Childcare centers that are subsidized by state funding have to use the CEL to find children who are eligible for their programs. Parents can get on the list by going to the Monterey County CEL website at [www.montereycountycel.org](http://www.montereycountycel.org); by picking up an application form from the Campus Service Center or the Residential Life offices on the main campus and in East Campus housing; or by calling the Monterey County CEL program at 424-3313 or 800-273-0274.





# President's Speakers Series: Mark Becker

## If you go . . .

**What:** An evening with Mark Becker  
**When:** Oct. 25, 7 p.m.  
**Where:** World Theater  
**Cost:** Free  
**For info:** 582-4189

Mark Becker's documentary, *Romántico*, premiered as an official selection at the Sundance Film Festival. What was supposed to be a 10-minute short film became instead a three-year journey to document the life of an ordinary man facing extraordinary circumstances. The film reflects the real life of Carmelo Muñiz Sánchez, a middle-aged mariachi working illegally in the United States to support his wife, his two young daughters, and his dying mother, all who live in Salvatierra, Mexico. Sánchez



Mark Becker

struggles with the heart-wrenching choice of earning an adequate living for his family without ever seeing them or returning home to Mexico to live with them in poverty. Created on a shoestring budget, *Romántico* has garnered numerous awards and has screened internationally at film festivals, including Independents Night at Lincoln Center in New York.

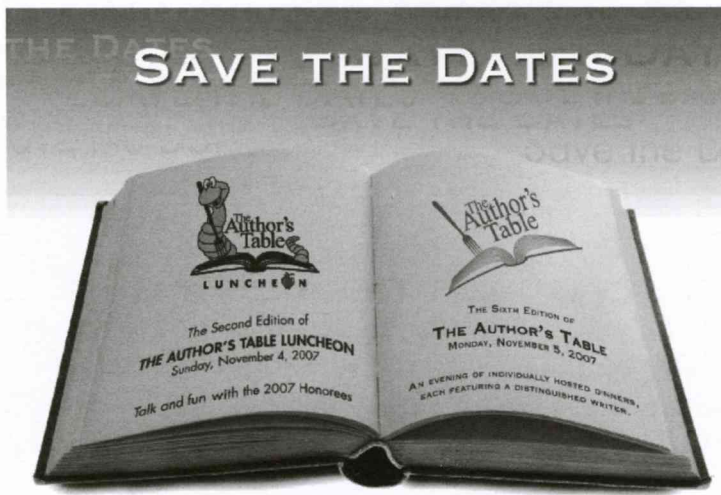
## Author's Table serves up food for thought

Dinner, conversation and books are on the menu for "The Author's Table," and the combination is bringing back the literary fund-raiser for its sixth year. CSUMB and the National Steinbeck Center are collaborating to raise money for each organization's reading and writing programs by putting together best-selling authors and their fans at intimate dinners.

Also back again this year is the Author's Table Luncheon, on Sunday, Nov. 4 at the University Center. The luncheon will begin at 11 a.m. with a champagne reception and Author's Table honorees' books available for purchase. Participating authors include Marisa Silver, Robert Greenfield, Susan Vreeland, Michael Ramsdell, Susan Cantrell and Peter Burwash. Tickets are \$65 per person and include a commemorative bookworm logo pocket umbrella.

Fifteen dinner parties at elegant private homes around Monterey, Carmel Valley, Pebble Beach and Salinas will be held on Monday, Nov. 5, each featuring an author as the main attraction.

Honorees this year include Dan Berger, Jan de Luz, Jeffrey Deaver, Lisa Fugard, Tab Hunter, William J. Mann, Al Martinez, Joel Stein, Ngugi wa Thiongo'o and Kenneth Turan, as well as the authors who are attending the luncheon.



Platinum tickets are \$500 per person and include first choice of dinner as well as an invitation to the private opening reception honoring the authors and hosts at Pasadera Country Club in Monterey on Nov. 4. Gold tickets are \$300 each and include first, second or third choice of dinner locales. Silver tickets are \$150 and include one of six choices of dinner, in order of preference.

For information, call event coordinator Tia Gindick at 625-8190. Buy tickets online at [www.steinbeck.org](http://www.steinbeck.org) (select the Museum Store Tab, then Author's Table) or by calling Eva Quiroz-Mojica at 582-3908.



# Service is but a click away

Everyone has encountered computer problems over the years. At CSUMB, there's always help available via the IT help line (582-HELP) or by submitting an IT work request. If you need to develop literature, Marketing & Publications in University Advancement is ready to assist. And when there's a water leak or other problem with your building, it's easy to dash off a service request to Facilities. By using online service requests, help for most problems is only a few clicks away.



For computer, software or network-based problems, Information Technology is at your fingertips. Work requests are at [it.csumb.edu/support/requests](http://it.csumb.edu/support/requests).

Facilities Services & Operations has several work requests available. The *Maintenance Service Request* is used for such things as moving office furniture, building maintenance, custodial services, pest control and office or room setup. The *Lockshop Service Request* is for repair or replacement of campus-owned locks. To request keys, use the *Building Key Request*. The *Building Card Access* is used to request Otter ID cards. The *Building Alarm Code Request* is used to obtain the code for an alarm. To access any of these requests, go to [crystal.csumb.edu/facilities/index.lasso](http://crystal.csumb.edu/facilities/index.lasso).

Marketing & Publications offers editorial, web and print design and commercial printing oversight services. Direct work requests to M&P at [marketing.csumb.edu/site/x10256.xml](http://marketing.csumb.edu/site/x10256.xml). If a project relates to classroom instruction, submit requests to the Center for Academic Technologies.

The Center for Academic Technologies offers Blackboard service, streaming video, media duplication, print output and project consultation services. Various requests are available at [cat.csumb.edu/site/x11843.xml](http://cat.csumb.edu/site/x11843.xml).

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## It's college for students of any age

CSUMB is going gray with a new program aimed at people 50-and-over in Monterey County.

The Office of Extended Education has launched the Osher Lifelong Learning Institute (OLLI).

OLLI reflects a trend expected to surge as baby boomers — the best-educated generation in history — start searching for meaningful ways to spend their retirement. There are no final exams, grades, or course credits. Anyone, age 50 or older, is welcome to register for an individual OLLI class or become a member.

“Being able to participate in university-level experiences simply for the sheer joy of learning and intellectual stimulation is a great benefit,” says President Dianne Harrison. “For community residents over age 50, we expect OLLI at CSUMB to be a welcome addition to our learning opportunities.”

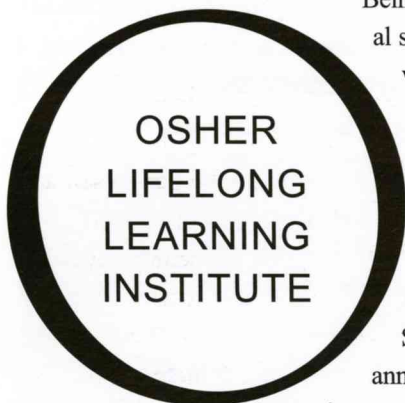
OLLI kicked off its program with Dr. Kent Adams of CSUMB's Kinesiology Department, who presented a lecture entitled *Strengthening the Quality of Your Life*.

Members can attend a monthly faculty research speaker series, featuring such speakers as Dr. Mark O'Shea, Dr. Rikk Kvitek, Johanna Poethig and others. A membership also includes a parking pass (not available for CSUMB employees), two OLLI-specific classes, along with discounts at the World Theater and for CSUMB athletic events. Students pay a fee of \$99 per semester or \$149 annually, which entitles them to take two courses (or more, and pay an additional fee), as well as invitations to the monthly faculty presentations.

“Having been operational for one month, OLLI has already enjoyed 62 class registrations and 34 people have become OLLI members,” says Lori Mannel, the institute's manager.

OLLI is named after the foundation primarily funding it. Typically, grants of \$100,000 are made on the understanding that, once a lifelong learning institute is launched, the foundation will consider the renewal of the grant for two more years with a view to providing an endowment gift of no less than \$1 million should the institute demonstrate potential for success and sustainability.

For more information and class listings, go to [csumb.edu/olli](http://csumb.edu/olli) or call Lori Mannel at 582-5500.



**“OLLI has already enjoyed 62 class registrations and 34 people have become OLLI members”**

**— Lori Mannel**





# Meet Paul Contos

It's a rare situation when a professional musician excels at performing, masters the technology side of the recording industry — and teaches. CSUMB's Paul Contos is such a person.

He's a lecturer in the Music and Performing Arts Department, teaching music recording technology, music production and jazz studies. When he's not on campus, he directs the CSUMB/Monterey Bay Jazz Orchestra, a professional-level jazz big band that performs weekly on Tuesday evenings at Monterey Live, a new venue in downtown Monterey. The band performs repertory from Duke Ellington, Count Basie and others. Band members include CSUMB students, faculty and alumni, along with professional jazz artists from the area.

"This semester starts my 10th year, as I taught my first semester at MPA in fall of 1997," says Contos. "Along with my performing background, my goal has been to bring my hands-on experience in digital audio recording from the multimedia field and professional studios to the daily life of students to give them real life experience in the field and enhance their own personal visions."

He says that teaching music is different from teaching other academic fields. "A music teacher may have opportunities to develop core collaborations and student-teacher relationships that get down to a student's artistic core and soul. I always try to respect this mandate, and the readout of that is that I've had absolutely wonderful teaching and growing experiences with many of my students — getting to know them and hopefully, helping them to visualize, and then to reach a multitude of goals."

He's also involved with the Monterey Jazz Festival's Education Program. "I'm the saxophone clinician for MJF and direct a couple of different All-Star student jazz bands. One is a national group of the best high school jazz players in the U.S., which tours annually in New York City and Europe." Luminaries he's worked with over the years include Dizzy

Gillespie, Wynton and Branford Marsalis and McCoy Tyner. He's also worked with the Temptations, the Four Tops, other Motown and R & B groups, and he just did a gig with Darius Rucker of Hootie and the Blowfish.

Contos' musical life has taken him far and wide — throughout the U.S., Europe, Canada, Brazil, Japan and Polynesia. "The people around the world that I meet every year contribute a richness to my soul that no amount of money could ever buy, and that I cherish."



Paul Contos' students benefit from his many years of professional experience in the music industry.

**"I've had absolutely wonderful teaching and growing experiences with many of my students . . ."**

**— Paul Contos**



## New employees

**Zuleima Arevalo**,\* Administrative Assistant —  
Health, Human Services and Public Policy

**Martin Cornejo**,\* Assistant Manager — Black Box Cabaret

**Phyllis Grillo-Weinbrenner**, Special Events & Development Relations  
Coordinator — University Advancement

**Rene Leos**, Payroll Technician I — University Human Resources

**Michael Mutshnick**,\* Community Director — Residential Life Office

**Jennifer Plueard**,\* Community Director — Residential Life Office

## Probation passed

**Deborah Anzini**, Administrative Support Coordinator —  
Business & Support Services

**Erin Clare**, Administrative Support Assistant —  
Athletics, Intramurals, and Recreational Sports

**Ruthann Daniel-Harteis**, Student Services Professional III —  
Student Disability Resources

**Sheena Madonna Demayo**, Administrative Support Coordinator —  
Teledramatic Arts and Technology

**Lynn Downey**, Confidential Administrative Support —  
University Human Resources

**Lloyd Eads**, Electrician — Facilities Services and Operations

**Jacqueline Means**, Administrative Support Coordinator —  
Teacher Education Department

**Snehal Naik**, Student Services Professional IV — Student Activities Office

**Mayuri Nallamothu**, Analyst/Programmer — Information Systems

**Amber Perez**, Student Services Professional III —  
Career Development Office

**Camille Walker**, Student Services Professional II —  
Records & Registration

\* Foundation employee

Thanks to University Human Resources for this information.

## Make sure snail mail reaches you

The address labels for this newsletter, and other publications delivered by Mail Services on campus, are derived from the campus website A to Z Directory listings. When an employee changes positions, moves to another building on campus or leaves, the employee or department administrator should update the personal profile on the A to Z directory. If this is not done, publications can be delivered to the wrong buildings for existing employees, new employees won't get publications, and people who've left the university will continue to remain on the mailing list. To update listings, go to [csumb.edu/az](http://csumb.edu/az).

## Reunion (continued from page 1)

ties. As a staff member, it's great to see how this university has grown, knowing I was part of laying its foundation. My experiences at CSUMB have helped me as a leader and have become an integral part of my life."

Amy Marbach ('98 LS), who now staffs the IT Help Desk, says



Amy Marbach

"The campus is growing and expanding by leaps and bounds as we learn what works and doesn't work for students, as well as staff and faculty. I like to think that personally and professionally I am growing as a person at CSUMB as a staff person — like I did as a student."

Troy Challenger ('97 IS), faculty technology consultant in the Center for Academic Technologies, says "I have since gone on to obtain a master's in Instructional Science and Technology, also from CSUMB." In his job, Troy helps instructors and students use computers to enhance teaching and learning.

Planning and managing the reunion and assisting with Homecoming weekend is Stephanie Regevig, alumni relations director in University Advancement.



Stephanie Regevig

"The Pioneer Reunion is for everyone — alums, faculty and staff," says Regevig. "It's a great opportunity to reconnect with our alumni from the early years, find out what they've been doing, and show them how much the campus has changed since they left. The exciting Las Vegas theme is bound to make it a memorable event and we also have a few surprises in store for our guests."

## Three faculty granted tenure

Over the summer three faculty members were granted tenure.

The tenured faculty members and their departments are: **Dr. Juan Gutiérrez**, Division of Social, Behavioral, and Global Studies; **Pamela Baker**, library; and **Dr. Irene Nares-Guzicki**, Teacher Education Department.





# This month: *Evidence, A Dance Company*

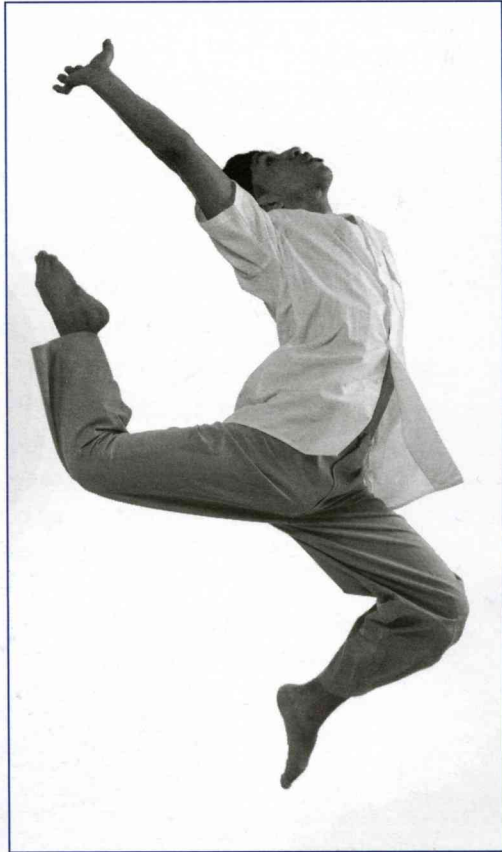


Photo courtesy of Basil Childers

*Evidence, A Dance Company*, performs at the World Theater on Oct 18.

## If you go . . .

*What: Evidence, a Dance Company*

*When: Oct. 18, 7:30 p.m.*

*Tickets: \$22 for CSUMB staff and faculty*

For tickets or further information, call the World Theater box office at 582-4580 or you may buy tickets online at the [CSUMB.EDU/worldtheater](http://CSUMB.EDU/worldtheater) website. For disability-related accommodations, please contact the World Theater box office. Event dates, programs and artists are subject to change.

The Performing Arts Series at CSUMB's World Theater continues with *Evidence, A Dance Company*. The group takes the stage with a dazzling new work inspired by the life of African-American photographer Charles "Teenie" Harris.

*Campus Connection* is published during the academic year by CSUMB University Advancement. Don Porter, editor; Joan Weiner, contributor. Please use the *Event Request Form*, available under *Events* within *TheSource* in FirstClass, to submit event information. Send the form by e-mail to [don\\_porter@csumb.edu](mailto:don_porter@csumb.edu), by fax at 831-582-3505, or by paper to Don Porter, Public Affairs, Building 97. Phone: 831-582-3302. To be considered for publication, editor must receive items by the 12th day of the month preceding month of publication. Items are published on a space-available basis and subject to editing. Content of this newsletter is based on information available at press time.

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I do not wish to receive a hard copy of future issues of *Campus Connection*.

Eddy Hogan  
Bldg.12

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