

### Letter From the Editors

Writing Waves Editors

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May 13, 2022

Dear readers,

Welcome to volume four of *Writing Waves!* Thank you for being here! This year's edition continues our theme of growth and change. Last year we made some key changes, which included publishing a healthier mix of "all types of writing" and art work. We've continued that trend in volume four, challenging ourselves to be forward thinkers about inclusive, equitable, and accessible publishing practices. Another big, noteworthy change for this year is that we opened up our submissions to all students in the California State University, Monterey Bay (CSUMB) community, not just students of first-year writing. While this was a bittersweet change that steered us in a new direction from the original vision of our publication, we ultimately feel it favors our increasing growth and promotes our long-term sustainability. In other words, it helps ensure future editions of *Writing Waves* and fits with our overall goal to be inclusive, equitable, and diverse.

As you explore *Writing Waves* volume four, you'll note themes of identity, discovery, and change. Throughout the volume you will find essays, poetry, and art that grapple with these big concepts, and ultimately fit our motto for this year, "Let the waves of life carry you." From research into separation of church and asking timely political questions to poetry that looks at the struggles of immigration and identity, there are so many powerful, thought-provoking additions to Volume 4. We even have two video submissions that give us a new way to learn and enjoy *Writing Waves*.

The editors would like to thank this year's contributors for trusting us with their voices and vision. From poetry to original artwork to research essays and beyond, we continue to celebrate the many brilliant ways CSUMB students write, create, and share their knowledge not only with the campus community, but with the world!

Gratefully,

*Writing Waves* Spring 2022 Editors