Unearthing the hidden secrets of Fort Ord

By Tharee Davis

As our bus charged on, its engine whining with effort, we cruised into the back-country and descended into the current mystery of Fort Ord: The Impossible City. Squeezing through a gate heavily laced with razor wire, we entered the highly restricted area of MOUT, “Military Operations Urban Training.”

Built in the mid-’80s the Impossible City was the first of its kind. “It’s been so successful as a model for modern day urban assault tactics, every major base has one,” remarks Capt. John Chaffeey of the Presidio of Monterey Police Department. Leased to the FBI, the city is used six days of the week by various enforcement agencies from around the nation. Capt. Chaffeey points to odd-shaped metal objects strewn about the grounds and notes, “the Navy SEALS were just here yesterday before being deployed to Afghanistan.”

However, the only real live fire used is in another part of the complex called “The Tire House.” There, potent hand grenades regularly shred the sand packed walls of the tire maze. More ominous is the underground sewer and sniper holes. It is a haunting simulation of a bombed out town complete with gas station, hotels, and apartments. During the tour we were allowed to walk around, but told not to go above the first floor where “spider holes (holes in between floors) and faceless elevator shafts aren’t very fun to fall through” as Capt. Chaffeey warned. He easily handles examples of spent grenades, M60 shells and other munitions that carpet the city’s broken ground.

The cinder-block city is a strange spectacle of broken buildings rampant with missing walls, door-less entries...
Stress anyone?

By Elizabeth Ahrens

Wouldn’t you love to sleep in class and come to find out that sleeping is in the syllabus? The Human Wellness Institute (HWI) has the class for you. HWI 461 is a stress control class that gives students knowledge about stress relief and teaches them various methods to reduce stress. This is not only a class set up to satisfy the one-unit physical activity portion of the Vibrancy University Learning Requirement, but to open your mind to stress relief through common knowledge and practice of stress relieving activities. Many times college students are susceptible to illnesses, the flu, and cold viruses simply through stress. This class is designed to take the stress in life and turn it around for the better. HWI 461 is a once a week class that teaches students about stress management and is also a lab that involves the students in stress prevention and cure. Dr. JoAnn Cannon is the teacher of this class and believes that we must “use it or lose it” when it comes to stress. We must all have an escape from our daily lives that will relieve our minds and bodies.

This course will be held this spring, Mondays from 2:00pm-5:50pm. Class time will be spent with lecture so that students will understand the nature of stress among other things and it is filled with activity. It is a stress sampler course designed to open student’s minds to the many aspects of stress, how it is solved, and what works for each person compared to the rest of the world. There are many stress relieving options, but many people don’t understand what they can do to help themselves. CSUMB offers Tai Chi and Yoga as stress relieving activities, although HWI 461 uses those as examples, but fully expands the options of stress relieving in many other ways as well. The class materials include a workbook that is also a personal journal for students as well as a weekly planning organizer, and a water bottle.

There are many stress relieving activities that are practiced during this hands-on course such as walking, stretching, yoga, coloring, and meditating. There are class field trips to Big Sur and to the beach. A thirty-minute walk with a partner is an activity practiced in these outdoor areas that will offer help and relaxing discussion. This offers the students to step out of their local surroundings into a peaceful place that may be stress relieving for them. Individuals discuss each other’s problems as a part of understanding different stress factors and are encouraged to help each other. This way the class grows together to eliminate the stress within their lives.

Dr. Cannon uses videos to show students techniques for stress relief and relaxation tapes are used for meditation practice. Breathing techniques are used in meditation and relaxation practice. The art of massage is also practiced within the class as a tool for relieving stress, and as promised, napping is among the many other activities within the realm of the class. Developing stress-relieving skills helps many college students cope with their busy lives and continued use of the techniques are invaluable for life. For great stress relief and learning about stress, sign up for HWI 461 this spring!
CSUMB student interns in DC

Carrie Drouin sets her sights on politics

By James Thomas Green

CSUMB student Carolyn “Carrie” Drouin has spent much of the fall 2001 semester working as an intern in the U.S. House of Representatives. She was sponsored through the Panetta Institute, which is located at CSUMB. The Panetta Institute sponsors one student from each of the CSUs as well as Santa Clara University and Dominican College.

Drouin is working in Representative Sam Farr’s office. Representative Farr is Chair of the California Democratic Congressional Delegation as well as the representative for the CSUMB area.

Drouin’s initial duties included working with mail. Drouin said, "They get mail four times a day. I can not believe how much mail they get. Not just junk mail, but constituent mail as well. Many people write in and a great deal of the letters get responded back.”

Due to the recent anthrax attacks and paranoia of bioterrorism sweeping the east, Drouin was declared to be symptomatic for anthrax. She was put on a sixty-day dosage of Doxycycline. Drouin said via e-mail, "I think I just have stupid Bronchitis, like I get about once a year. I’ve got that wonderfully painful cough that most of you know and I love to hear.”

She says that Representative Farr got involved in her treatment. "He was going to call the Doctors if they gave me any problems and did not give me enough attention.”

Once cleared of the deadly diagnosis, Drouin was able to attend a lunch in the dining room in the capitol where a discussion was held on bioterrorism. Drouin said, “Funny thing was that I was having to try my hardest not to cough during it to alarm anyone.”

Drouin has a busy work schedule that doesn’t leave much personal time. She works 9:00am to 5:00pm every weekday with no breaks except for lunch. “Normally you are too tired to do much after work,” Drouin says. “I’m getting a really good glimpse into the way that the house works.”

But Drouin did take time, with about one hundred other interns, to have fun on Halloween. They went out to Georgetown, a college in Washington DC. “The streets that all the bars are on remind me of what Chico is supposedly like...I did not drink that much cause we had to be up for work early.” She also has taken some time to visit some of the landmarks in Washington such as the Holocaust Museum. She also took time to play rugby at the pumpkin festival tournament with a Washington DC team called Nova.

Among the more important official activities Drouin participated in, she worked with Rep. Nancy Pelosi’s office when she was running for the Democratic “whip” leadership position. Now Pelosi is one of the highest ranking elected women. “It is a really good thing for both California and women that she won,” Drouin said. She also attended a meeting in the White House between Leon Panetta; Clinton’s former Chief of Staff and the current Chief of Staff, Andrew Card.

Her duties as an intern have enabled Drouin to meet many other political celebrities, including former president Bill Clinton on November 7, 2001.

New problem solver on campus

By Chanelle Raboteau

Ombuds may sound like an herbal ingredient you add to your tea to make it taste better, but actually it is the name of a new position on campus.

In 1809 the Swedish parliament appointed an Ombudsperson to resolve difficult problems in the absence of the country’s abducted King. Hundreds of years later the title of Ombudsperson, in the United States and in the University setting, goes to the person who deals with college-related, work-related or personal concerns.

Here at CSUMB our new Ombudsperson, Eleanor Funk, may not be in place of an abducted King, but she is here to help solve any conflicts that may arise with students, staff and faculty.

“She is a neutral mediator for conflicts between students, faculty and staff. Which is very important when addressing conflicts and reaching non-biased solutions,” said John Charter, president for Student Voice, when asked what an Ombudsperson does.

Besides listening to concerns and trying to resolve conflict, an Ombudsperson’s duties include being a coach for effective meetings and team building, and to provide important feedback to the administration and management by reporting issues and trends without disclosing identities.

On the other hand, it is important to understand that the objective an Ombudsperson has is to not take sides. Nor do they conduct formal investigations. All visits to Funk are strictly voluntary and confidential. No records are kept of the conversations and names are never discussed with any one else.

Funk, who recently arrived at CSUMB from the small Liberal Arts Women’s college, Bryn Mawr, where she also created an Ombudsperson position is looking forward to helping people.

“I love working with people. I like solving problems and helping people resolve conflicts,” said Eleanor Funk.

Funk’s position is more then two years in the making, “from my understanding,” said charter, “Student Voice began the effort of bringing an ombudsperson here two years ago when Gerardo Salinas was Student Voice President, it then continued onto the next year with the interview process.”

Funk, whose position officially started at the beginning of this academic year, has already seen quite a few clients. When asked if there was any certain group that she has seen more of then others, she responded that she has seen equal portions in each group.

Even students are referring fellow classmates to her to talk about problems.

“I referred a student to her that was having a classroom conflict,” said Matthew Fiori, Academic Senator for Student Voice. He later added, “The conflict reached solution for the student through her mediation.”

Funk more then anything is an advocate for fairness and wants the campus to know that she welcomes everyone and even welcomes their problems, big and small. Funk’s office located in Building 99, the Health Center, and soon will move to Building 80 with the Health Center. She is available on First Class at Eleanor_Funk@csumb.edu and welcomes students to drop by even if they don’t have an appointment.
GREEK SURVEY CONTINUED FROM FRONT PAGE

The postponement resulted from the need to evaluate Greek organizations separately. Student Voice and administrators hope to gather information from the student surveys on whether or not they want Greek organizations. From there they will assess what guidelines students want Greek organizations to follow.

As of now the Greek organizations that are trying to be recognized by CSUMB do not meet the University’s criteria for club recognition.

Currently Student Voice has not voted on the schedule or the ballot for upcoming events and survey. To get involved with the Greek Committee please contact Alfonso_Lopez@csumb.edu. For information on upcoming events check the General News folder on First Class.

DEANARIA CONTINUED FROM FRONT PAGE.

“Do not have a contract with them, nor do I receive a salary or consulting fees,” he said.

He was planning to design an online consortia between universities in Mexico and the U.S., with CSUMB “taking the lead on any grants” Arias said. He would bring in and use CSUMB’s membership with the Hispanic Association of Colleges and Universities (HACU) to bring together CSUMB and the university in Mexico as a newly added HACU member, he said.

Arias said, “I have been proffering the idea (but not acted upon) of my serving as part time virtual graduate dean, and at the same time buy back my time from CSUMB (in order to run the consortia).” Arias claimed that he organized a similar program before at San Diego State University when he founded BESTNET (Bi-national English and Spanish Telecommunications Network).

“BESTNET brought resources and new virtual bilingual, multicultural courses to students on both sides of the border into one virtual space for teaching and learning,” wrote Arias.

CSUMB President Peter Smith expressed his concern to the Monterey County Herald saying, “One of the issues is the propriety of being a full-time professional manager of an academic program in one place, and advertised as president of an academic program somewhere else simultaneously. We considered it severe enough and unusual enough to warrant the investigation.”

Arias has been suspended through the investigation, which is expected to last ninety days.
Greeks, or Geeks?

Photos and quotes collected by Matt Parker

A Greek System has not yet found its way into CSUMB but it remains an issue of debate. Here's what people around campus think...

Loran Sharp
Senior MIE major
What advantages would a Greek system bring to our campus? Perks of when-you-graduate connections, and job offers. What would be the disadvantages? It secludes you to a certain group of people. If frats did start to appear on campus, would you join? No.

Karly Edwards
Freshman HCOM
Would you join a sorority if we had them on campus? No, no, no, no! Why wouldn't you join? I wouldn't pay to make friends. Do think there would be any advantages if we had them on campus? Might be more of a campus life, maybe everybody wouldn't go home on the weekends.

Arthur Simons
Website, Graphics & Publication Designer
What advantages would a Greek system bring to our campus? Increased revenue for local liquor stores. What would be the disadvantages? Channeling of energy in a dead-end direction Do you think it goes against our Vision Statement? Yeah, it goes against the vision of any true educational institution.

Rosie Gasio
Freshman, Undeclared
Would you join a sorority if we had them on campus? Yes, I would. What advantages would fraternities/sororities bring to our campus? Helps in meeting new people, being involved in group activities. What would be the disadvantages? Having that clique thing girls have.

Kim King
Junior ESSP
Would you join a sorority if we had them on campus? Yeah. What advantages would sororities bring to our campus? A close-knit group of friends, community service. Disadvantages? Discrimination, if they have set guidelines of who could join, if they turn people away.

Maggie Watts
Freshman ESSP
Would you join a sorority if we had them on campus? Yeah, depends on what kind, what they stand for, their mission. What advantages would a Greek system bring to our campus? You'd get to know a lot more people. Parties? No, that would be a disadvantage, getting out of control drinking alcohol.

Benjamin Beck
Freshman MIE
Would you join a fraternity if we had them on campus? Yeah. Why? It would be cool to be part of a group; it'd be cool to say you started something. What would be the disadvantages? Seclusion, if you're not socially acceptable you wouldn't be in them.

Joe Bonanno
Freshman Undeclared
Would you join a fraternity if we had them on campus? Yeah, probably. Why? It has been my experience visiting other school sororities and fraternities, I found them to be exclusive, pompous, and arrogant. They don't seem to be contributing to an inclusive community.

Dr. Ilene-Feinman
HCOM professor
What advantages would a Greek system bring to our campus? None, as far as I can tell. What would be the disadvantages? Frats are historically known as a place where people hurt themselves, through excessive alcohol, through rape, harassment, and injuries that come from hazing.

Adam Bumgardner
Senior HCOM
What advantages would fraternities/sororities bring to our campus? It has been my experience visiting other school sororities and fraternities, I found them to be exclusive, pompous, and arrogant. They don't seem to be contributing to an inclusive community.
CSUMB students bond with sea lions

By James Thomas Green

In a facility at Moss Landing that looks like it could have come out of a Steinbeck novel, CSUMB students, UCSC students and sea lions have been working together through the "Science Learning and Experimenting With the help of Sea lions program", a.k.a. SLEWTHS.

The SLEWTHS project is in part a job-training program for students of all different levels of interest in marine mammalogy. This program provides education in both hands-on and classroom settings. SLEWTHS is also an active teaching lab that performs research and public outreach and education.

The program is recognized world wide, and has had such prominent visitors as former President Clinton.

SLEWTHS Director of Training and Research, Jenifer A Hurley, Ph. D., said, "If you do not like animals, you will not like this job." For those who go through the program, "It is a life-changing experience," she said. California sea lions (Zalophus californianus) are very intelligent animals. Sea lions differ from true seals and walruses in that they have external earflaps, their hind flippers fold forward for better traction on land, and they have stronger front flippers that they use for swimming and moving about on land.

The SLEWTHS program currently has four sea lions in residence—Beaver, Jonah, Nemo, and Sake. Sake is the only female sea lion at SLEWTHS, and said to be one of the best-trained sea lions in the world. She was born in 1987 and was stranded, then rehabilitated at Sea World San Diego. Then she went to Scripps Institution of Oceanography when she was less than two years old.

In 1998, Sake was selected as the official mascot of the U.S. Pavilion for the World Exposition in Lisbon, Portugal. Sake is very energetic, and is fast both in learning and in movement. She loves to perform for an audience and will do anything to get attention, especially from her trainers. She was in the recent movie "The Animal," staring Rob Schneider. Movie work pays highly and helps support the rest of program.

Details of the physiology of such uniquely adapted mammals can be difficult to study on wild, uncooperative animals. SLEWTHS is able to use its close relationship with the sea lions to permit numerous, highly specialized investigations into their unique physiological adaptations.

One of the most interesting characteristics of marine mammals is their capacity to function as air breathers in a cold, aquatic environment. The SLEWTHS project has conducted many investigations regarding these adaptations, including metabolic rate, heart rate, biomechanics, and blood flow. Other SLEWTHS research projects include comparing the dive physiology of sea lions and human divers, as well as studying the swimming of sea lions.

SLEWTHS sea lions are used to establish parameters for numerous techniques that are used in the field to study wild animals. Since it is inherently difficult to accomplish with wild animals, the SLEWTHS sea lions have been used to study and calibrate various field research techniques including stomach temperature, prey passage, respiratory rate, and general equipment testing.

CSUMB students working with the SLEWTHS program can get credit for their work by enrolling in ESSP 395, Working with Marine Mammals.

ESSP Junior and SLEWTHS volunteer Heather Yeager said, "Working for the SLEWTHS project has truly been a dream-come-true for me. I have been given the chance to work with the most amazing animals around, not to mention wonderful co-workers. Granted, the job requires a lot of hard work, but the rewards are endless. I thank my lucky stars every day."

Future plans for the program are to expand to three males and three females, as well as obtain some harbor seals to do comparative physiology.

For more information about SLEWTHS, and future recruitment, email jhurley@mlml.calstate.edu You can also look at the SLEWTHS web site at www.mlml.calstate.edu/slewths/
practice site where “mock battles with the enemy can become convincingly real.” emphasized the officer.

Presented by The Fort Ord Alumni Association and the Monterey History and Art Association, the free tours were scheduled for November 10th, the same day CSUMB’s annual Kelp Kraze Day. The tour was opened to the public in order to help preserve the rich legacy of the military post before eventual land development and the growth of CSUMB alter the past.

As our bus meandered along the worn roads we were given a glimpse of a soldier’s life. Retired Major General Fred Lawson pointed out the varied patchwork of mess halls, a chapel, theater and even stables from when the army had cavalry troops. Several dusty stucco structures from the ’30s and ’40s still stand as witness to the evolution of America’s military participation in previous wars.

The tour then progressed to one of the most hidden secrets of the Fort’s legacy, the old jail or Stockade. The Stockade’s existence was not known to the public during its operation.

The group huddled closer together as retired 1st Sergeant William Smith of the 54th MP unit led us through the only military prison on the west coast in its time. The air was cold, still and echoed eerily as we passed through the iron gates. No one ever escaped this penitentiary.

Called a stockade because it was a “light-sentence” prison, many soldiers did their time in six months or less, living in huge cells that housed 60 or more at a time. Those who had committed more serious offenses or capital crimes were relegated to small, heavily gated cells and waited for transfer to the maximum prison, Fort Lexington.

Our bus pulled into the final destination of the tour: the Majestic Stilwell Hall. The red tiled, 52,000 square foot venue was formerly called the “Soldiers Club.” Big band sounds filled the cavernous rafters of the dance floors through out the ’40s and ’50s; rock bands blasted into the ’60s and ’70s. Today the hall is quiet, balancing precariously on the bluffs above the Monterey Bay.

Over the course of decades, through World War I, II, Korea, Vietnam and Panama, Fort Ord trained and became home for more than two million soldiers 40,000 of which never returned. “Some of those men spent their last nights here at Stilwell” remarked Retired Major General William H. Courley.

The Ft. Ord Alumni and Stilwell Hall Preservation Society are working fervently to save the historical landmark. There are plans to move the hall towards Highway 1 where it will be renovated and converted into the peninsula’s train station.
EDITORIAL
Scavenging for a computer
By Sophia Bianchi

When I first came to this school in the fall of 1999 there was an unlimited amount of computers handy for students. Perhaps this was because in the fall of 1999 there were fewer students attending CSUMB. Now three years later there are 3,022 students. Even with the student enrollment rate rising every semester, the library and the MLC continue to offer the same quantity of computers that they offered in 1999.

Have you ever walked into the library mid-day to print a paper that is due in 10 minutes, only to find that there are no computers available? Have you ever needed to work on homework and found yourself wandering aimlessly through the MLC in hopes that classes will not be in session in the labs, but they are and so continues your computer hunt? Or have you ever just simply wanted to check your email and found yourself angry and frustrated because you cannot find a freaking computer?

Throughout the semester I have encountered countless incidents where I have had to scavenge around campus to find a terminal. However, it was not until the other day when I finally reached my boiling point. I needed to check out a book on reserve in the library, but of course all the computers were being used. I approached the front desk and explained to the person that I wanted to check out a book on reserve; I had the name of my instructor and the name of the book. That was not good enough; they specifically needed the call number. When I informed him that all the computers were taken he suggested I go to the MLC and get the call number. I walked out of the library fired up with aggravation, only to find no computers in the MLC.

Although, the MLC is supplied with many computers, during the school week it is rare you will find a computer accessible due to classroom time. Room 155 in the MLC is an open lab, which offers sixteen computers but that fills up pretty quickly, especially during this time of the semester.

The library supplies a mere thirty-five computers for a student enrollment rate of 3,000. I do not understand how an academic establishment such as CSUMB, which strives to integrate modern technology upon all students, can lack computers.

My days at CSUMB are drawing to an end. I will be graduating in December. I offer some advice to remaining students, when you are unable to find a computer. Check out the Career Center in building 44, they have a small computer lab (no printer), in building 84 there is a computer lab which is empty when there are no classes in session, and in building 47, which is also empty when there is no class session.

LETTER TO THE EDITOR
Dear Editor,

I write today as a student of Cal State University Monterey Bay in support of the World Bank Bonds Boycott. I urge the entire Cal State University Monterey Bay community including faculty, staff, and students to join the boycott as well.

A worldwide movement for social and environmental justice has brought the World Bank under increasing scrutiny in recent years. As the head of the World Council of Churches explained in a June 1999 letter to UN Secretary General Kofi Annan, “Their [IMF and World Bank] policies have not only failed to bridge the gap between rich and poor and achieve greater equality, but rather contributed to a widening gap, the virtual exclusion of an increasing number of the poor and widespread social disintegration.”

The policies of the World Bank, and its sister institution, The International Monetary Fund, have had a profound and devastating effect on the quality of life of millions of people. The World Bank raises 80% of its money through bond sales to institutional investors, including to universities and colleges just like ours.

The World Bank has refused calls to grant full and unconditional debt cancellation for the poorest countries, and the Bank continues to collect debt service payments from these countries. Payments are often many times more than the amount spent on health care or education.

The Bank continues to devote a large share of its lending toward devastating “structural adjustment” policies, which include privatization and imposition of user fees in public health and education systems; restrictions on workers’ rights to organize and increase their standard of living; and promotion of trade, financial and investment liberalization policies that facilitate the global race to the bottom.

Our university can lead by example and sign a resolution to promote socially responsible investing. We can’t leave foreign policy and policies that affect billions of people around the globe to a few wealthy elites and politicians beholden to these elites. I say to the faculty, staff and students of Cal State University Monterey Bay, continue your proud tradition of support for justice for all people and support the World Bank Bonds Boycott.

Sincerely,

Jenny L. Wilkinson
Poet Martin Espada—Seeing the invisible

By Emily Garton

"The same blood runs through the veins of the conqueror and the conquered," says poet Martin Espada as he opens up to read his first poem of the evening, "My Name Is Espada." On the cutting edge of cultural poetry in America today, no doubt, the revolutionary poet lives up to his name, which means sword in Spanish.

On October 18, at 6 pm Martin Espada graced CSUMB with an evening of Puerto Rican, urbanite poetry. A scattered audience sat in anticipation in the music hall, while the slight rippling Puerto Rican accent spoke of things of life and justice, and love of the roach.

"Martin Espada is one of the most strongly political writers in the country today," says poet and professor here at CSUMB, Diana Garcia. "He is a writer who relishes the use of dark humor to pick at the worst social ills facing us."

His newest novel, A Mayan Astronomer in Hell's Kitchen, deals with "the Spanish conquistadors, those who fought back and resisted, and African slaves," says Espada.

A native Puerto Rican who is a Professor in the English Department at the University of Massachusetts-Amherst, teaching creative writing and Spanish literature, the man represents a world of life that is hidden from most of society.

"I started writing poetry when I was 15, inspired by circumstances," says the radical poet. Born in Brooklyn in 1957, Espada attended Northeastern Law School in Boston, and currently engages in a Spanish Outreach in Maryland and Delaware extending law rights to the Latino community.

The majority of his poetry acknowledges the Latino minority in America, backed with a strong pride for the Puerto Rican culture.

"Inspiring poetry for inspiring minds. I really like how his poetry relates to the Mexican-American and Puerto Rico," says student Edgar Vargas.

Reading aloud poems "Jorge the Church Janitor" and "Federico's Ghost," Espada introduces the forgotten working minorities in America. In reference to the 9-11 incident, Espada expresses deep concern for the lost lives, "the undocumented workers... Latino workers invisible in life, and even more invisible in death."

Without a doubt, Espada represents "change for the good." His desire rests in political justice for all people equally, an ideal worth risking everything for.


"The poem is about the human being he is... about the love of books, the love of the written word," explains Espada.

"Dreadlocks blooming like an undiscovered plant," says an excerpt from the poem Espada was commissioned to write. Unfortunately, it was denied airtime by the National Public Radio for its political controversy.

From political activism to indigenous dignity, Espada walks all paths of life. "These poems document the places I've been," declares the humbled man. Poems ranging from the in-law clash of Thanksgiving dinner, to the civil rights movement for indigenous rights of Mexico, Espada covers all grounds, struggling to unite all gaps.

One of his newer poems, "En La Calle San Sebastián," Espada’s voice transcends into a set of Congo drums, each beat bouncing off the auditorium walls. "I hope you can hear the music," he says as he leads into a poem written about music brought to Puerto Rico from South African slaves.

While much of Espada’s poetry illuminates the Latino culture, the universal theme occurring is one of equality. The interconnection between all humanity dissolves all racial lines in Espada’s newer poem about the Mexican march for indigenous dignity, in which one line reads, "I am a window, / I am a mirror, / I am you, / You are me."

BBC to open next semester

By James Thomas Green

The long awaited grand opening of the Black Box Cabaret will be in late January or early February.

Delays in construction pushed back the original planned reopening of the BBC, which had been scheduled for mid October, 2001.

A new manager for the BBC has been hired. Her name is Patricia Clausen and she comes with extensive experience in catering and event planning. Interviews for hiring BBC student assistants will take place in December and training for BBC employees will take place the first week of the spring semester.

According to Black Box Cabaret Student Consultant, Farah Hussain, the BBC will be open for a yet unknown period of time with a limited menu in December.

No more overnight parking

Facilities started blocking off parking spaces on Monday, November 24th in parking lot 18 to ensure that vehicles would be moved from the work area by November 26th.

Lot 18 will be split so that 84 spaces will remain unrestricted and 47 spaces will be restricted so that there will be no overnight parking allowed. On December 3, 2001, Transportation and Parking started enforcing overnight parking restrictions in lots 1, 16, 18, 21 and 23.

Overnight parking restrictions will prohibit parking from 3:00am to 6:00am, Monday through Friday.
Otter Happenings

By Elizabeth Ahrens

Every Saturday (last shuttle of semester: December 18th/first shuttle of semester: February 5th)
What: Free Shuttle to Monterey
When: 4:00pm-2:00am
Where: Starting at 4:00pm shuttle leaves lot #12 every hour on the hour. Arrive at Gettysburg shuttle stop at 6 minutes past the hour, arrive Princeton shuttle stop at 11 minutes past the hour, arrive Doubletree at 31 minutes after the hour and leave Doubletree 45 minutes after the hour.
Return to lot #12 on the hour. Last shuttle leaves Doubletree at 2:00am.

For more information: Please contact SACC 831-582-3845

Every Thursday
What: Peacemakers Quilting Group
When: 12pm
Where: Building 12
Cost: Free
For more information: Please contact Lynda Haddox at 831-582-4118

Every Friday
What: Otter Christian Fellowship Bible Study
When: 7:00pm
Where: Building 18/Room 120
Cost: Free
For more information: Please contact David Hensler via FirstClass

What: Fort Ord Planting Days
When: Following Saturdays, December 8th, January 26th, February 2nd, February 16th and February 23rd.
Where: To get to the beautiful Fiji Ord Public Lands. Follow the signs from the Fort Ord/CSUMB entrance on HWY 1 or Imjin Rd. Expect a 20 minute drive from the Fort Ord Main Gate.
Cost: Free
For more information: Please contact Drew Ready at 831-582-3666

October 31-Dec 8
What: Drumming Workshop Series for CSMUB community
Where: Every Wednesday and Friday
Where: MPA. Sign up at MPA
Cost: $5 per session
For more information: Please contact Elizabeth Ross at 831-582-4330

November 9-Dec 31
What: Applications available for EF Educational Tour of Italy
When: Tour is June 5-25, 2002
Cost: $3,320 for students 26 and under, $485 additional supplement for adults
For more information: Please contact Maria Tringali via FirstClass

Wednesday December 5
What: Inner Club Council Meeting
When: 6:15-8:00pm
Where: University Center
Cost: Free
For more information: Please contact SACD at 831-582-3845

Thursday December 6
What: Pennsylvania Death Row Inmate/Activist Mumia Abu-Jamal’s Lead Attorney To Speak At CSUMB
When: 6:00pm-7:00pm
Where: University Center
Cost: Free
For more information: Please contact Mel Mason at 831-582-4437

Wednesday December 5
What: Student Voice Official Web Page Launch
Website: http://voice.csumb.edu
When: 12:30-1:30pm
Where: Main Quad, free and live music!
Cost: Free
For more information: Please contact Cory Schmidt at 831-582-3079

Wednesday December 5
What: 1st Annual International Food
When: 5:00pm-7:00pm
Where: World Theater
Cost: Free
For more information: Please contact RFA at 831-582-3815

Wednesday December 5
What: Lecture by Jeanne Wakatsuki-Houston (Author of Farewell to Manzanar)
When: 6:00pm
Where: Music Hall, Bldg. 30
Cost: Free
For more information: Please contact Philip Kennedy via FirstClass

Saturday December 8
What: RAUP Community Arts Summit
When: 10:00am-12:00pm
Where: Building 36, Free
Cost: Free
For more information: Please contact Shirlene Campbell at 831-582-3009

Tuesday December 11
What: Relax to the Max! Stress Busting workshop geared for students taking finals and studying
When: 2-5pm
Where: Building 72 Art complex
Cost: Free
For more information: Please contact Elizabeth Ross at 831-582-4330

Saturday December 8
What: Women’s Basketball vs. Menlo College
When: 5:30pm
Where: Otter Sports Center
Cost: $5 general admission
For more information: Please contact John Huhly via FirstClass

Wednesday December 12
What: Teacher Education Informational Meeting
When: 5:30pm
Where: Building 3, Conference Room
Cost: Free
For more information: Please contact ASRH at 831-582-3015

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Wednesday December 12 What: Environmental Committee Meeting
When: 7pm
Where: Student Center
Cost: Free
For more information: Please contact Student Voice at 831-582-4067

Thursday December 13 What: Leadership With Indian Food
When: 5pm
Where: Otter Sports Center
Cost: $5 general admission/$2 students with ID, alumni, staff, faculty, and senior
For more information: Please contact assignment from Joshua Goin via FirstClass

Friday December 14 What: Men’s Basketball vs. CSU Hayward
When: 7:30pm
Where: World Theater
Cost: $3 students / $5 CSU Hayward faculty/staff
For more information: Please contact ASRH at 831-582-3015

Tuesday December 18 What: Women’s Basketball vs. CSU Hayward
When: 5:30pm
Where: Otter Sports Center
Cost: $5 general admission/$2 students with ID, alumni, staff, facility, and senior
For more information: Please contact ASRH at 831-582-3015
OTTER ATHLETICS

Otter Baseball looks forward to upcoming season

By Chanelle Raboteau

Buried behind abandoned military buildings lies a green oasis. A baseball field barely visible from campus and surrounded by lights that haven't worked in years, is home to the CSUMB baseball club. A place where guys can come out, play the game they love and have fun.

"It's like Sandlot baseball, you just show up to the games. There's not all the stress from competition," said Collin Martin, a freshman for the Otters.

Those familiar with the movie "Sandlot" know that the movie is centered on nine young guys just out to play the game that they love.

Yet the club's record of 15-4 last season proves that this CSUMB baseball team has a little more then just love for the game.

"It surprised me for a club team that they did that well. I think that it will continue in the spring when the work ethic goes up," commented Martin.

But to veterans on the team, the record last year is of no surprise and leaves them thinking that the team could even get better.

“Our team is very strong, possibly stronger than last year. When the season starts we are going to take one game at a time and not worry about our record. We want to win and we are preparing to compete,” said Andy Kihn, the new president for the baseball club.

Kihn who took over as president for Jon Martinez, who resigned at the beginning of the fall semester, was met with an abundance of work and support from the team.

"He is doing a great job and the team has benefited a lot from the him," said Rob Russell, a senior and multi-position player for the Otters.

Along with leadership many players feel that the team's hitting and new comers adds to the strength of the team.

"We have two new freshmen that I believe will contribute to our success: Trevor Foley and Jacob Dovalina. Trevor's defense and his bat will be great asset to the team and Jacob gives us solid defense and another bat in the lineup," commented Russell. However not every team is perfect, there are areas the team is working on so that they will be ready for next season's tough schedule.

"I believe our pitching staff is slowly starting to improve. Also, our defense can cut down on mental errors," said Tom Dekleer, a third year player for the Otters.

Both the strengths and the improvements made will be tested this year with new teams like Biola, University of Oregon and Westmont that have been added to the schedule.

"I believe that Biola will be our biggest challenge at the beginning of our season," commented Russell. "During the year I see our biggest and most challenging series will be against Westmont of Santa Barbara. This team has been past conference and national champions," Russell added.

Not only are changes being made to the fundamental skills of the team and to the schedule but the team will be going through an aesthetic makeover as well.

"Our team will also be wearing new uniforms this year. With the help of ICC funding and donations we are ordering 18 new jerseys and pants. They are going to be completely different than our old ones. Fans will have to come to our games and check them out," said Kihn. He later added, "When our season starts the new snack bar will be open. It is on the left field side and has a deck that you can watch the game from. I think our fans will be impressed with the changes at the field."

This upcoming season is scheduled to be a tough one for the Otters but it is one that the team and the fans will enjoy. Anyone interested in joining the Otter Baseball club can contact Andrew Kihn on First Class for more information.

More students = More interest in CSUMB athletics

By Kelly Bland

Athletics at CSUMB are annually growing due to the increasing number of interested student athletes and their incentive to establish athletic clubs on campus.

Clubs at CSUMB are trying to become varsity sports. Some reasons that prevent clubs from being varsity include athletic facilities, leadership, popularity and interest. Bill Trumbo, Director of Athletics, Sports Recreation and Health at CSUMB explains how "clubs seem to be the most functioning."

The Woman's Rugby team is a prime example of an expanding club. "The year before I started they had, I think, around eight dedicated women. My freshman year we had 11 women that were dedicated," stated senior Carolyn Drouin. "My sophomore year when I took over coaching and as captain, we had about 13 to 14 full time players. Last year we usually had a full side, which is 15."

Setbacks for the Rugby players are lack of interest in the National Association of Intercollegiate Athletics. CSUMB is a member of the association, which is based in Kansas. It does not host rugby as a championship sport. Traditionally rugby is based on the East Coast and players are former football players out of high school.

The Roller Hockey Club is another club that continues to grow on campus. "I see roller hockey growing especially in this area because there is no ice rink close by," stated assistant captain, senior Eric Chavez. The closest hockey rink to CSUMB is in San Jose.

Members of the hockey club realize that in time it can become a varsity sport. "I sincerely hope that it becomes a varsity sport in all due time," said former captain, senior Jason Mansour. The Roller Hockey Club started in 1998 as a class of about eight co-ed players. Now the club has about 14 members.

Another club that has a chance of growing to varsity sports in time is the Men's baseball club. Trumbo puts baseball on his wish list. "Baseball is good because there is not much here on campus in the spring," he stated. Trumbo also would like to stabilize other sports first before making another varsity one, he said.

At CSUMB the highest level is intercollegiate, also known as varsity sports. Intercollegiate is the step above clubs. Varsity sports at CSUMB include men and women's basketball, cross-country, golf, soccer and women's volleyball.

The varsity sports at CSUMB compete along with 11 other schools in the CALPAC (California Pacific Conference). When a club aspires to become varsity, Trumbo says questions like, "where are you going to play?" and "whom are you going to play?" arise. Trumbo explained how varsity sports are usually traditionally played in the Tri-County area such as AYSO (American Youth Soccer Organization) soccer.

According to Trumbo there are different levels of sports at CSUMB.

The lowest level is acknowledged as pure recreational and self-centered. CSUMB offers students the opportunity to use the weight room and the WAC (Wellness Activity Center).

Intramural sports are the next level. At CSUMB intramural sports are historically low key and a social way for students to have fun. Intramural sports are for people that are new or want to learn the sport, according to Trumbo, "People do not have background," in some cases.

Roughly 900 new freshmen are expected to enroll as CSUMB students in the fall of 2002. Over 600 new, first-time freshmen were enrolled the 2001 fall semester. The historic trend of more interested student athletes will likely be a boost the athletic system at CSUMB.
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