**Want to make a hit on Valentine’s Day?**

**BY WAYNE LILE**

February, Valentine’s Day. Yet another holiday where Americans are expected to spend money on a certain loved one. Well, this year there’s a solution to the money crunch, no-gift bearing that can end with an angry boyfriend or girlfriend.

Today and for today only, The Otter Realm offers 10 free choices for the essential Valentine’s Day compilation CD. The combination of these songs is guaranteed to take your no-gift blues away.

1. **Stereo Action Unlimited: Love Light** This song, off the Paris Lounge Compilation, is a lighthearted tune capable of transporting the listener to those first waves of love. You know, the giddy “I’m so in love” kind of feeling?

2. **Joni Mitchell: My Old Man** What a timeless, beautiful piece. But be careful, if you’re only dating, this song may entrap you into a long-term relationship...even marriage!

3. **Beatles: Something** No one has ever sung of love so poetically and truthfully as the Beatles. Any compilation is remiss without them.

4. **Johnny Cash: Ring of Fire** “Love, it’s a burning thing.”

5. **Mazzy Star: Give You My Lovin’** The three-count beat Mazzy uses can be tedious at times because there is rarely an up-tempo song on her albums. But this one is a winner!

6. **Llorca: My Precious Thing** Lady Birds vocals make this song. There is no better way to say you’re “my precious thing!”

7. **Cake: Stick Shifts and Safety Belts** This is in here for all you top forty fiends...for the band, not the song. The lyrics are quirky but fun. Once you’ve played this a few times, it will be hard to restrain your need to serenade your loved one.

8. **Manu Chao: Mi Vida** “El Sangre de mi vida.” What more can you say? Bonus Track. This is the second remake on the list. It was selected for two reasons: First, the message of the song is clear and two, the fact it is live carries the urgency of the lyrics better than a studio recording can.

(Drum roll please.)

And the bonus track: is Ben Harper and The Innocent Criminals – Sexual Healing.

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**BBC finally opens... then closes**

CSUMB President Peter Smith, far right, talks to students about the grand reopening of the Black Box Cabaret on January 31, 2002.

**BY GLENN CRAVENS**

CSUMB’s arts and entertainment hangout, the Black Box Cabaret, reopened with joy, but quickly closed down once again.

The facility, known as the BBC, is located on Fourth Street near the University Police Department. It reopened on January 31 after a two-year struggle to find funding for necessary repairs. However, later that night, sewage problems forced the facility to close again indefinitely.

There was no word of when it would reopen.

“It was the life and the heart of the campus,” said CSUMB junior Daniel Pantoja. “The blood pumped here.”

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**You can be part of The Otter Realm**

The Otter Realm is the student newspaper of CSUMB, open to any student who wants to write stories or columns, take pictures or draw cartoons and learn about journalism.

If you’re interested, get in touch with the editor, Chanelle Raboteau (chanelle_raboteau@csumb.edu).

The Otter Realm is scheduled to be published every other week this semester. It’s produced in conjunction with HCOM 395, a special topics course that includes classroom instruction in newswriting. The class meets Monday and Wednesday nights.
The ribbon is cut and the Black Box Cabaret is open again. From left are Caroline Musto, Hossein Koch, Timothy McCarley, John Charter, Rebecca Rosenthal, and Farah Hussain.

BBC CONTINUED FROM FRONT PAGE

they did," said CSUMB student consultant Farah Hussain. "I'm proud of CSUMB."

After Hussain and four other CSUMB student leaders cut the ribbon symbolizing the grand reopening, students and faculty toured the BBC, purchased refreshments, and listened to music.

Just outside the BBC, students put a handprint on a poster to hang on a wall inside.

Some students who did handprints might not have been CSUMB students in 2000, the year the BBC problems surfaced. And yet, it is those same students that are helping pay the near $1 million in construction fees needed to fix the 60-year-old building.

By students paying that tab, they continue a storied history of the building.

Army personnel used the building initially as a nightclub in the 1940s. What some did not know is that the facility had a "T" marking on it, meaning the building had a temporary purpose—to be a party house. It was abandoned soon after the war.

When CSUMB opened in 1994, the Teledramatic Arts and Technology staff needed a building to use for its arts program. The fledgling university dreamed of an arts facility, which later manifested as the World Theater. But the arts department needed something for its immediate use.

The BBC, then just another empty building, became the facility of choice because it had a stage already set up inside. Students volunteered to fix the torn building. In one project, they built an upper deck to show 16mm films.

However, the building needed a name. Since the phrase "Black Box" is used in theater, and the BBC stood for the British Broadcasting Corp., the name of the building became the Black Box Cabaret.

The building became an instant hit. Students used it to study and get coffee, while local bands played songs on the stage to entertain students.

"Students came in and enjoyed the music and participated in open mic," Pantoja said.

With all the joy, there became a concern about funding. Lack of money flowing from the college to maintain it rarely became a topic because students and faculty understood money would not come from the university coffers. A Monterey coffee shop tried to run the coffee bar with the funds going toward student and stage activities at the BBC. However, that failed, and the CSUMB Foundation became the heir to the ownership of the BBC.

The problems did not stop with funding. Upon further review, the area fire marshal considered the BBC to be a ticking time bomb because it did not meet building code regulations. In one example, the stage did not meet the requirements to support bands and people being on it.

In spring 2000, the BBC shut down with no plans to fix the building, and the CSUMB Foundation began the search to find a location for a new student facility.

That sparked protest and a march from students who used the facility for music, dancing, and studying.

Still, protests did not make $850,000 in renovation costs go away. Students decided they would pump life into the BBC by paying the bill.

Twenty percent of CSUMB students participated in a special election, and they voted to add a tuition fee of $20 per student per semester with the money going to fix the building.

The target grand opening became November 2001 after contractors supposedly finished the renovation work, but the walls had termites and other bugs upon further inspection.

"There were some unforeseen things," Hussain said. "It [the reopening] was pushed back constantly."

Contractors fixed the newly discovered problems, and January 31 became the grand reopening date.

"It was just meant to be a temporary building and 70 years later, we're using it," said CSUMB auxiliary services director Kevin Saunders, who helped find the problems in the BBC that needed to be fixed.

The logo of the Black Box Cabaret hangs on the outside of the building. Once deemed unusable, CSUMB students decided to pay for expenses to fix the BBC, and it reopened on January 31, 2002.
February 13, 2002

---WORTH REPEATING---

If you don’t stand for something, you’ll fall for anything.

—MICHAEL EVANS

By seeing the seed of failure in every success, we remain humble.
By seeing the seed of success in every failure we remain hopeful.

—MEL ZIEGLER, FOUNDER, BANANA REPUBLIC

If you have tried to build castles in the air, your work need not be lost—that is where they should be. Now put the foundations under them.

—HENRY DAVID THOREAU

---TRIVIA TEST---

1. LEGAL: What does it mean when someone dies "intestate"?
2. ASTRONOMY: What is the Ursa Major constellation also known as?
3. MEDICINE: To what does the prefix "vaso-" refer in medical terminology?
4. GEOGRAPHY: Where is the Petrified Forest National Park?
5. HISTORY: What U.S. state was the first to secede in the Civil War?
6. PRESIDENTS: Who was the 32nd president of the United States?
7. ACHIEVEMENTS: Who was the first woman to earn a medical degree in the U.S.?
8. MEASUREMENTS: What does a candela measure?
9. Blood vessels
10. LITERATURE: Who wrote the novel "Ethan Frome"?

Answers
1. Without a will
2. Greater Bear
3. Arizona
4. Blood vessels
5. South Carolina
6. Franklin D. Roosevelt
7. Elizabeth Blackwell
8. Robert Peary
9. Light intensity
10. Edith Wharton

CSUMB’s accreditation in sight

BY CHANELLE RABOTEAU
AND CORY SCHMIDT

Accreditation for CSUMB is nearly complete and should be finished by the middle of next year, President Peter Smith said in his seventh annual state-of-the-university speech.

“Our work isn’t done yet,” he said in the January 24, 2002, speech that opened the new semester. We must “continue to drive towards our finish line” to complete the lengthy process by June of 2003, he said.

Dr. Smith described accreditation by the Western Association of Schools and Colleges as the university’s “formal coming of age.”

Along with wider recognition of the quality of education, accreditation will make it easier for students to transfer from one college to another.

World Theater seats were filled with faculty, staff, students and invited guests listening intently as Dr. Smith spoke about the progression of CSUMB and its accreditation process.

Though CSUMB has almost completed the process, there are many steps still ahead, he said.

Accreditation is “the measure of how good you are on an average day,” Dr. Smith said. CSUMB must back up what it claims to be in its Vision Statement on a daily basis.

The strategic plan for CSUMB, including topics such as “pluralistic academic community, student learning support for learning, and engaged campus,” plays a major role in that process, he said.

Components for a pluralistic academic community involve diversity, mutual respect, a strong sense of personal and community identity, outreach to historically underserved students, and learning experiences, Dr. Smith said.

He talked about maintaining student learning and strengthening the support services for students, not just in attitude but also with quality facilities.

Cheers from the audience erupted as he spoke about the creation of the Campus Service Center (Building 47), the one-stop-shop for diverse needs of the CSUMB community.

Next year promises to be very busy for CSUMB. There’s the accreditation process, and physical changes that will aid the development of the university.

The new Science/Academic Center is scheduled for completion by August 2003. Also scheduled within the next 18 months is expansion of the Dining Commons, renovation of Residence Halls 209 and 211, and parking and infrastructure upgrades.

“The continuous physical development of our campus allows us to scale up our service to students and our support for all aspects of learning,” said Dr. Smith.

He also spoke about CSUMB’s level of service to the surrounding communities of the Tri-County area of Monterey, Santa Cruz and San Benito Counties. CSUMB will continue to serve these areas through its unique service-learning requirement, which is the main aspect of the strategic plan’s engaged campus.

CSUMB is also engaged with the surrounding communities through partnerships with local K-12 schools, and its University Learning Requirements (ULR’s) and Major Learning Outcomes (MLO’s), which “reflect values of service, justice social responsibility, compassion, and ethics,” Dr. Smith said.
Lead Your World, Start With Your Community
Because Every Great Leader Needs A Great Foundation

RA Selection 2002-2003

Residential Life conducted the fourth annual Quality of Life assessment this November. Four surveys were developed to address four distinct student populations in our residential communities: New Residence Hall Students, Returning Residence Hall Students, Single Frederick Park Students, and Family Frederick Park Students. We achieved a return rate of 56% (207 out of 365) in the residence halls and 58% (486 out of 843) in the apartments.

Demographics

<table>
<thead>
<tr>
<th>Survey Highlights</th>
<th>Residence Halls: New</th>
<th>Residence Halls: Returns</th>
<th>Frederick Park: Single</th>
<th>Frederick Park: Family</th>
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<tbody>
<tr>
<td>In General, I am satisfied with my overall experience living in my current housing.</td>
<td>81.2%</td>
<td>81.1%</td>
<td>94.8%</td>
<td>94.8%</td>
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<td>My residence hall/Campus housing staff were exceptionally friendly and helpful.</td>
<td>69.4%</td>
<td>69.3%</td>
<td>79.9%</td>
<td>79.9%</td>
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<td>The program of the University and its effect on my personal growth.</td>
<td>71.5%</td>
<td>69.1%</td>
<td>76.6%</td>
<td>76.6%</td>
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<td>The quality of the campus residence halls.</td>
<td>79.2%</td>
<td>76.9%</td>
<td>81.8%</td>
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<td>The service provider is clear and well understood.</td>
<td>79.2%</td>
<td>76.9%</td>
<td>81.8%</td>
<td>81.8%</td>
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National golf tournament a huge success with the help of volunteers

BY MIKE MENDEZ

While millions of people around the world spent the afternoon anticipating tee times, who provide a labor force unparalleled, Oint Eastwood, Chris O'Donnell, and Pebble Beach knows how to fill a hundred thousand eager spectators. Hillary Heath, one of over a dozen board of directors and operations million dollars to the community since 1994, the Monterey Peninsula Foundation. These large crowds, along with television revenue, provide millions of dollars for local charities annually.

The organization responsible for the distribution of these funds is known as the Monterey Peninsula Foundation. Headed by Clint Eastwood, the Foundation has donated at least one million dollars to the community since 1994, and provided four million dollars in 2000, the year of Tiger Woods' remarkable come from behind victory.

This financial success is due to a well-coordinated group of diligent volunteers, who provide a labor force unparalleled in comparison to any other sporting event.

"Their support is crucial to the well-being of the event. There must be a thousand people who provide for the tournament, and Pebble Beach knows how to take care of them. I love coming back year after year and they are the reason it all happens," said comedian Bill Murray, a crowd pleaser and avid golfer.

Hillary Heath, one of over a dozen Otters to contribute to the foundation said, "I really enjoyed meeting new people and the natural beauty of Pebble Beach."

Clint Eastwood recently wrote in the letter from the chairman, "The health and vigor of this organization lies in the strength of its parts. The dedication of the board of directors and operations committee, the countless hours donated by scores of volunteers and the invaluable support of our corporate sponsors are the backbone of the Foundation."

"They took good care of me and I worked with a nice group of people. I was also able to go the tournament and watch Tiger Woods," said Heath.

Also grateful for the large volunteer turn out was Jim Nantz. "The PGA Tour would not be a success without its volunteers. No other sport requires and relies so heavily upon people from the community."

Jim Nantz has broadcasted sporting events for over a decade, with his latest emphasis on golf. As a CBS employee he is privileged enough to follow the PGA Tour across the country. "It is easy to say that the PGA Tour would not exist if the community did not participate.

The Pebble Beach National Pro-Am had another outstanding year. Though the event did not receive the attention it has had in the past, the gift the Monterey Peninsula Foundation provides will touch lives of people throughout the Monterey County. With the coordination this group and the assistance of the community, including those from CSUMB, the future of this noteworthy event is secure.

Bush’s Paradox: Military versus Education

BY JAY RECCHIA

Let's pretend for a moment that you're butt naked in the middle of Antarctica and your only possession is a five-dollar bill.

You have just enough money to either buy a book or a pair of warm clothes. Which item would you buy?

Most would spend it on what they need to survive in the hopes that another day would come when they could spend the next five dollars on what they want.

This analogy runs consistent with the war time ideology and increased military spending initiatives President Bush presented to the nation in his first state of the union address. He believes that an increase in defense spending and focus on the importance of today's military is a necessity due to the post September 11th terrorist threat facing our nation.

In other words, Bush believes a militaristic agenda is a necessity in these times, much like the need for warm clothes when it's cold outside.

During Bush's state of the union address, the president announced that we've been spending $30 million a day on the war effort and $1 billion a month.

In the same speech Bush said, "Our men and women in uniform deserve the best weapons, the best equipment, the best training, and they also deserve another pay raise."

As military spending increases adjacent to Bush's promises of enticing tax cuts, he proposes to cut federal funding from hundreds of local educational programs amongst other programs and institutions in order to create room for his new agenda. This poses the question: Does this sort of emphasis on the importance of our military take away from, or de-emphasize the importance of education?

When CSUMB students and teachers were asked this question and if they had watched the state of the union address, the general response was of concern over the valuation of education.

None of the interviewees watched the state of the union address on television although they were very aware of the issues at hand.

CSUMB student Wendy Herrera said, "I don't watch TV, so are people really surprised? Bush isn't interested in putting money into public schools. He's never shown interest."

Another CSUMB student, Joan Natividad, said, "I want to become a teacher and I'm concerned that this could hurt the future of my career."

Clearly there is concern in the educated population over the consequences this new militaristic direction may have on education.

These seem to be a new paradox of military versus education.

CSUMB teacher Debra Busman said, "When we look at national defense, what our country needs, what will keep us safe and serve us, I would argue that an educated populace could be a top priority for defense spending. We don't even learn about other countries and international concerns until we're bomb ing them."

All in all, there are many questions surrounding President Bush's call for a massive militarized agenda with truths coming from both sides of the political spectrum. Student and teacher comments reflected the possibility that perhaps a shift in the government's agenda towards equal valuation is the next step in fighting the war on terrorism.
The “Vaginas” return

BY MICHAEL DVORAK

“The clitoris is simply a bundle of nerves: 8,000 nerve fibers, to be precise. That’s a higher concentration of nerve fibers than is found anywhere else in the body, including the fingertips, lips, and tongue, and it is twice twice twice. The number in the penis. Who needs a handgun when you’ve got a semi-automatic.”

—VAGINA MONOLOGUES

Talking vaginas will take the stage while women and men alike pack CSUMB’s World Theater to watch the award-winning play “The Vagina Monologues” kick off its annual performance, Valentine’s Day weekend.

Written by Eve Ensler and directed by Rebecca Rosenthal, a Tele-dramatic Arts and Technology (TAT) major, the entirely student produced and performed show will explore the often times taboo region of the women’s body: the vagina.

“After reading the script I felt obligated to direct the monologues,” said director Rebecca Rosenthal.

The monologues have inspired a larger campaign, V-day, a global movement helping to end violence against women. As the centerpiece of the numerous events, campaigns, and initiatives surrounding V-day, the monologues aim to raise money for anti-violence organizations as well as expand vagina consciousness specifically throughout college campuses, where sexual abuse committed against women is frequent.

“I want to open minds and bring a sexual awareness to our university,” said Rosenthal.

One in four college women are victims of rape or attempted rape according to the Sexual Assault Peer Advocates at the Central University of Michigan. For this reason college campuses throughout the United States are performing “The Vagina Monologues” in a unified effort to raise money to support organizations which are fighting for the rights of women around the world.

“This is an empowering experience for women and an eye-opening experience for men,” said performer Lynda Mondragon.

In the United States, 500,000 women are raped every year. Genital mutilation has been inflicted on 80-100 million girls and young women, while 2 million youngsters this year will have their clitoris cut or removed by a knife or glass shard. These are just some of the many vagina facts that you will learn throughout the monologues.

“Treat a woman, want to be a woman, or love a woman in any way, shape or form, it is essential for you to come and experience this show,” said performer Annalisa Moore.

The tickets for the three performances this year will be sold at the World Theater box office (Building 28) at $5 for students and $8 for general admission. All three performances last year were sold out so hurry for your tickets. Sign language interpreters will be provided on Saturday Night. For more information contact the World Theater at 831-582-4580.

Valentine’s Revisited

BY SARAH YATES

It’s everywhere you look; grocery stores, shopping malls, the Internet, even newspaper articles. Valentine’s Day, like most holidays in the United States, has evolved into just another reason for spending money. Starting as soon as January 2nd, store fronts become awash with reds and pinks; and you will certainly have no problem finding an abundance of merchandise with which to tell your lover how much they are really loved.

Starting as early as elementary school, children are encouraged to buy sugar coated heart candies, chocolates, or any other array of sweets, as well as small cards to distribute to classmates. For adults, having a date for the 14th is crucial, as receiving flowers, or chocolates-preferably in full view of colleagues. But the holiday tradition has not always been about spending money.

The holiday of Valentine’s Day derives its origins from the ancient Roman feast of Lupercalia. In the early days of Rome, wolves roamed the woods nearby. The Romans called upon one of their gods, Lupercus, to keep the wolves away. A festival held in honor of Lupercus was celebrated February 15th.

One of the customs of the young people was name drawing. On the eve of the festival of Lupercalia, the names of Roman girls were written on slips of paper and placed into jars. Each young man drew a slip. The girl whose name was chosen was to be his sweetheart for the year.

Legend has it that the holiday became Valentine’s Day after a priest named Valentine. Valentine was a Roman priest, and at the time, Christianity was a new religion. The Emperor at that time, Claudius II, ordered the Roman soldiers NOT to marry or engage in an engagement. Claudius believed that as men married, his soldiers would want to stay home with their families rather than fight his wars.

Valentine defied the Emperor’s decree and secretly married the young couples. He was eventually arrested, imprisoned, and put to death, but before his execution, Valentine himself had fallen in love with his jailer’s daughter. He signed his final note to her, “From Your Valentine,” a phrase that has lasted throughout centuries.

Valentine was beheaded on February 14th, the eve of the Roman holiday Lupercalia. After his death, Valentine was named a saint. As Rome became more Christian, the priests moved the spring holiday from the 15th of February to the 14th—Valentine’s Day.

Now the holiday honored Saint Valentine instead of Lupercus.

So how did Valentine’s Day, a holiday of honoring love and lovers, evolve into something so materialistic? Why don’t we try something a little different. In honor of the season, let’s show a little creativity. Instead of rushing out to the store to spend money on an insignificant item, try making your loved one a batch of cookies from scratch, write a poem, or a song, make them a CD, or make dinner. But whatever you do, don’t spend money. Show your loved one’s that they really mean something to you, spend time on them rather than money.

A Day of Making IT Happen

BY WAYNE LILE

“Kinda tired,” replied Lovella Romero from Salinas. “But it’s too early and it’s really cold outside.”

At eight in the morning, surrounded by the early morning calm of a new day sun, students throughout the Monterey area arrived on Fort Ord. These were the familiar grumbling of the 591 middle school students that converged on the CSUMB campus on Saturday, February 2nd for the College: Making IT Happen 2002.

The 2nd annual event held at the Fort Ord University is designed to educate middle school students on the importance of a college education. As the buses rolled into the University Center, counselors from Hartnell College, UC Santa Cruz and CSUMB, greeted and briefed the students on the days events.

Once inside, the students were encouraged to have a bite to eat and find their seat. But as the room filled, the rambunctious energy of collective adolescence began to perve.

When asked what she hoped to get out of the day, Danielle Stevens of Salinas said, “To know what to take in high school to do better in college.”

With the sugar highs nearing their peak, the students were called to their seats for the opening speaker.

“Ahora es cuando,” pronounced Diana Cordero de Noriega, Provost & Vice President for Academic Affairs. The time is now indeed. She continued speaking of the importance of an education and the dependence high school grades plays into opening the college door.

After the speakers and a short movie, students dispersed to three seminars they had selected. Their choices were made from: College: Making the Connection, The “A” Student, Student Panel, The Career Connection or a campus tour. Seminars relating to financial aid, understanding school systems and the importance of academic standards were offered to the parents who attended the event.

After filling up an evaluation of the event, students were given box lunches. Roaming through the discarded lettuce and tomatoes peeled from the sandwich, the conversations betrayed the mood of the day.

Carter Del Rosario, of Salinas, said he didn’t learn much. But after some prodding he replied it was nice to see what the college life was like.

“I learned so much about financial aid today,” said Carter’s mom Linda. “This was a helpful seminar.”

Though it will take several years to see if Saturday’s lessons struck a nerve, the smiles of the leaving students revealed the day was successful in one way, the kids had fun.
New science building rises on campus

BY WAYNE LILE

Date line: Construction vehicles and steel have taken over the CSUMB campus.

Not really, but as students returned for the spring semester, some may wonder what the huge steel structure is at First Street and Fifth Avenue. Fear not stoic students, for that steel erector set is none other then the new Science Building.

In just over a year and a half, the first new building on the CSUMB campus will open its doors to the student public. It will provide a comfortable learning environment where students will be encouraged to become involved in hands-on education. The building will provide ample space for lab activities as well as classroom learning.

The $24.5 million project broke ground on August 30, 2001, and has a projected completion date of March 4, 2003. When completed, the building will house the space strapped Institute for Earth Systems, Science & Policy (ESSP) and the Institute for Mathematical Science and Applications (IMSA).

"The building will have rooms devoted to chemistry, physics, biology and marine biology, plus a separate area for the IMSA," says Steve Downey, project manager for Anshen + Allen Architects.

"We’re very excited about using the new building," says ESSP faculty member Cheri Everlove. "ESSP has just outgrown the old building."

The 68,000 square foot building will offer plenty of lab and classroom space. It will also house several computer labs. According to Everlove, there will be multimedia presentation capabilities in every room. "All the classrooms will be smart rooms," says Everlove.

According to Downey, "All the labs will be equipped with water, gas, vacuums, purified water for experiments and fume hoods."

The labs currently used by ESSP have hoods in the labs. According to Everlove, they are a major distraction due to excessive noise. "The nice thing about the new building," says Everlove, "is that two labs will share an attached hood room."

According to an August 30th press release, the Science Building will also boast several environmentally friendly details. Building materials both inside and out will contain a natural finish. In order to avoid using paint, wood with a natural finish and steel siding will cover the outside of the building lending to a low impact on the environment and little maintenance.

On the faculty wing, prevailing winds will be harnessed for natural ventilation purposes. This aspect of the building plan allows for minimal use of mechanical devices to cool the wing and limits the amount of maintenance. Natural landscaped areas are also a key design feature. One result of the new building will be a retaining pond that will collect the rain runoff from the roof. This area will provide a natural habitat for native plants and grasses. It will also be a key area of student study in the future. Sheltered areas around the building will also be used for native plants and hands-on research. "There will be nice little landscaping around the building," says Downey, "to include walkways, common areas and plants."
Welcome to “What’s Up!” This listing of events lets CSUMB students know what’s going on on-campus. Find out about great activities like when the shuttle heads to downtown Monterey, what movies are showing at the World Theater, and what music group is coming to campus.

“What’s Up” is geared toward CSUMB students, although it contains useful information for staff and faculty as well. To publicize an event on “What’s Up,” simply fill out a publicity intake form from the University Advancement conference folder and send it intercampus mail to 86A or e-mail it to Joan Weiner on FirstClass. If you need disability or interpreter accommodations to attend these events, please promptly contact the sponsors of the event.

Every Saturday
What: Free Shuttle to Monterey
When: 4 pm–2 am
Where: Starting at 4pm shuttle leaves lot #12 every hour on the hour. Return to lot #12 on the hour. Last shuttle leaves Doubletree at 11 minutes past the hour. Cost: Free
For more information: Please contact SCD 831-582-3845

What: Picemakers Quilting Group
When: Noon
Where: Building 84C Conference Room
Cost: Free
For more information: Please contact Lynda Haddox at 831-582-4118

Every Friday
What: Otter Christian Fellowship Bible Study
When: 7–9 pm
Where: Building 18/Room 120
Cost: Free
For more information: Please contact David Hensler via FirstClass 831-582-8345

February 14–16
What: Vagina Monologues
When: 8 pm daily
Where: University Center Ballroom
Cost: Free
For more information: Please contact Renee Infelise at 831-582-4722

Wednesday, Feb. 9
What: Late Night Movie: Atlantis
When: 10 pm
Where: World Theater
Cost: Free
For more information: Please contact RHA at 831-582-3815

Saturday, Feb. 9
What: Hearts in Hawaii, Student Success Auction
When: 6:30 pm/live auction at 7:30 pm
Where: University Center
Cost: $10 per person / $20 per couple
For more information: Please contact Michele Melicia Young at 831-582-3845

What’s Up at CSU Monterey Bay

Wednesday of Each Month
What: Teacher Credential Meeting
When: 5 pm
Where: Building 3
Cost: Free
For more information: Please contact Lydia S. Martinez at 831-582-3638

Friday, Feb. 8
What: Black History Dinner & Movie Series: “Rosewood”
When: 6–8 pm
Where: University Center Living room
Cost: Dinner $6, movie free
For more information: Please contact Asya Guillory at 831-521-5338

Friday, Feb. 15
When: 6 – 8 pm
Where: University Center Living room
Cost: Dinner $6, movie free
For more information: Please contact Asya Guillory at 831-521-5338

Sunday, Feb. 10
What: Dallas Black Dance Theater
When: 4 pm
Where: World Theater
Cost: Students (up to 21 years) $15 / adults $30
For more information: Please contact Garnett Noble at 831-394-0712

Saturday, Feb. 16
What: Vagina Monologues
When: 8 pm daily
Where: University Center Ballroom
Cost: $3 admission
For more information: Please contact Elizabeth Armstrong at 408-529-9165

Thursday, Feb. 21
What: Late Night Movie: K-Pax
When: 10 pm
Where: World Theater
Cost: Free
For more information: Please contact RHA at 831-582-3815

Saturday, Feb. 16
What: BBQ tailgate before doubleheader basketball games, sponsored by President Peter Smith
When: 4:30–5:30 pm
Where: Next to the Otter Sports Center
Cost: Free
For more information: Please contact the Otter Sports Center at 831-582-3015

Saturday, Feb. 23
What: Doubleheader Basketball Games vs. UC Santa Cruz
When: Women’s 5:30 pm / Men’s 7:30 pm
Where: Otter Sports Center
Cost: $5 general admission / $2 students with ID, alumni, staff, faculty, and seniors
For more information: Please contact the Otter Sports Center at 831-582-3015

For more information: Please contact Asya Guillory at 831-521-5338

Thursday, Feb. 21
What: Black History Dinner & Movie Series: “Bamboozled”
When: 6 - 8 pm
Where: University Center Living room
Cost: Dinner $6, movie free
For more information: Please contact Asya Guillory at 831-521-5338

Every Monday
What: Student Voice
### Super Crossword

**ACROSS**

1. Fit for a king
2. Wandered
3. Q6. "Instinct"
4. Q6. "Anchor"
5. Secure a carpet
6. Simpson of fashion
7. Jockey
8. Jim Bouton book
9. They're word with River city
10. Fit for a model)

**DOWN**

1. Prayer book
2. 107 Tippers
3. Give in to gravity
4. Jargon
5. Pot-au-feu
6. "Instinct" (02 film)
7. "East of Eden" character
8. Jim Carrey predecessor
9. Walks down
10. Walks down

**Answers on page 11**

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Every time a black and white car speeds by, some of us wonder where they are going. Here are just a few of the calls, out of hundreds that the University Police Department (UPD) responds to every day.

INCIDENT/ALARM Intrusion/Burglary Alarm
JAN 16 2002-Wednesday at 10:00
Location: SCHOONOVER PARK 2
Summary: OFFICER RESPONDED TO INTRUSION ALARM ACTIVATION.

INCIDENT Safety Hazard
JAN 16 2002-Wednesday at 12:30
Location: OFF CAMPUS LOCATIONS
Summary: OFFICER RESPONDED TO REPORT OF WIRES HANGING IN THE STREET. TRAFFIC HAZARD. NOTIFIED FEDERAL POLICE.

INCIDENT Animal Control
JAN 16 2002-Wednesday at 13:00
Location: SCHOONOVER PARK 1
Summary: OFFICER RESPONDED TO REPORT OF ABANDONED DOG. REFERRED TO ANIMAL CONTROL.

INCIDENT Temp Restraining Order/Civil Process
JAN 16 2002-Wednesday at 16:15
Location: UNIVERSITY POLICE DEPT.
Summary: OFFICER CONTACTED SUBJECTS REGARDING TEMPORARY RESTRAINING ORDER.

INCIDENT Animal Control
JAN 16 2002-Wednesday at 20:20
Location: FREDERICK PARK 1
Summary: OFFICER RESPONDED TO REPORT OF CAT LOCKED IN GARAGE. UNLOCKED DOOR AND RESCUED CAT.

INCIDENT Suspicious Circumstances
JAN 16 2002-Wednesday at 20:50
Location: 18/MEDIA LEARNING COMPLEX
Summary: OFFICER RESPONDED TO REPORT OF SUBJECTS INSIDE OF BUILDING AFTER CLOSING. UNABLE TO LOCATE SUBJECTS. DOORS NOT LOCKED. NOTIFIED SECURITY SERVICES.

LARCENY-THEFT Theft From A Building (Grand)
JAN 17 2002-Thursday at 10:44
Location: SCHOONOVER PARK 1
Summary: OFFICER RESPONDED TO REQUEST FOR CIVIL STANDBY.

INCIDENT/ALARM Intrusion/Burglary Alarm
JAN 9 2002-Wednesday at 06:25
Location: 80/CAMPUS HEALTH CENTER
Summary: OFFICER RESPONDED TO INTRUSION ALARM ACTIVATION.

STAFF MEMBER DOES NOT HAVE CODE.

BURGLARY Unlawful Entry - No Force
JAN 9 2002-Wednesday at 13:50
Location: FREDDERICK PARK 2 020021
Summary: OFFICER TOOK REPORT FROM SUBJECT OF STOLEN PROPERTY.

INCIDENT Suspicious Circumstances
JAN 9 2002-Wednesday at 15:10
Location: FREDDERICK PARK 1
Summary: OFFICER RESPONDED TO REQUEST FOR APARTMENT CHECK. ALL CLEAR.

LARCENY-THEFT All Other Theft (Grand)
JAN 9 2002-Wednesday at 17:40
Location: SCHOONOVER PARK 1 020022
Summary: OFFICER RESPONDED TO REPORT OF IDENTITY THEFT.

INCIDENT Personal Welfare Check
JAN 9 2002-Wednesday at 18:34
Location: SCHOONOVER PARK 1
Summary: OFFICER ATTEMPTED WELFARE CHECK FOR PARENT. UNABLE TO LOCATE SUBJECT AT RESIDENCE. LEFT NOTE TO CONTACT OFFICER. CONTACTED REPORTING PARTY AND ADVISED.

OBSCENE PHONE CALLS
Obscene/Annoying/Threatening Phone Call
JAN 9 2002-Wednesday at 18:45
Location: FREDDERICK PARK 2 020023
Summary: OFFICER RESPONDED TO REPORT OF SUBJECTS RECEIVING HARASSING PHONE CALLS.

INCIDENT 911 Telephone Call
JAN 9 2002-Wednesday at 19:50
Location: SCHOONOVER PARK 1
Summary: OFFICER RESPONDED TO REPORT OF 9-1-1 HANG UP FROM RESIDENCE. ACCIDENTAL DIAL.

INCIDENT Party
JAN 10 2002-Thursday at 00:30
Location: FREDDERICK PARK 2
Summary: OFFICER RESPONDED TO REPORT OF LOUD PARTY. SMALL GROUP GATHERING.

INCIDENT Suspicious Circumstances
JAN 10 2002-Thursday at 17:00
Location: SEVENTH AVENUE
Summary: OFFICER RESPONDED TO REPORT OF YELLOW BICYCLE IN TREE. UNABLE TO LOCATE.

INCIDENT Assistance To Another Police Department
JAN 12 2002-Saturday at 00:35
Location: OFF CAMPUS LOCATIONS
Summary: OFFICER ASSISTED MARINA PUBLIC SAFETY WITH BURGLARY IN PROGRESS.

MARINA PUBLIC SAFETY WITH SEARCH FOR SUBJECTS.

INCIDENT Suspicious Person
JAN 10 2002-Thursday at 20:20
Location: SCHOONOVER PARK 1
Summary: OFFICER INVESTIGATED REPORT OF SUBJECT GOING TO DOOR TO DOOR PROMOTING UNKNOWN RADIO STATION. UNABLE TO LOCATE.

INCIDENT Suspicious Person
JAN 10 2002-Thursday at 20:55
Location: SCHOONOVER PARK 1
Summary: OFFICER RESPONDED TO REPORT OF SUSPICIOUS PERSON SELLING MAGAZINES DOOR TO DOOR. CONTACTED SUBJECTS AND ADVISED SOLICITING IS NOT ALLOWED WITHOUT A PERMIT.

INCIDENT Subpoena Service
JAN 10 2002-Thursday at 21:25
Location: 208/RESIDENCE HALL
Summary: OFFICER ATTEMPTED TO SERVE SUBPOENA. SUBJECTS OUT TO USE PHONE. OFFICERS ESCORTED TO LOCATION TO WAIT FOR RIDE.

INCIDENT Civil Standby
JAN 12 2002-Saturday at 09:25
Location: SCHOONOVER PARK 1
Summary: OFFICER RESPONDED TO REQUEST FOR CIVIL STANDBY WHILE MOVING OUT OF RESIDENCE. PATROL INCREASED IN AREA, BUT UNABLE TO STANDBY.

FELONIES Terrorist Threats
JAN 12 2002-Saturday at 13:25
Location: SCHOONOVER PARK 1 020026
Summary: OFFICER RESPONDED TO REPORTS OF THREATS AND VANDALISM. SUBJECT ARRESTED AND TRANSPORTED TO COUNTY JAIL.

VEHICLE CODE Fraudulent Registration Documents
JAN 13 2002-Sunday at 00:49
Location: IMJIN ROAD 020027
Summary: OFFICER ARRESTED SUBJECT FOR FRAUDULENT VEHICLE REGISTRATION DOCUMENTS AND FOR OPERATING A NON-REGISTERED VEHICLE. VEHICLE TOWED.

INCIDENT Student Conduct Code Violation
JAN 13 2002-Sunday at 02:45
Location: FREDERICK PARK 1 020028
Summary: OFFICER RESPONDED TO REPORT OF OPEN PIT FIRE IN BACK YARD. FIRE EXTINGUISHED.

INCIDENT Suspicious Person
JAN 13 2002-Sunday at 11:00
Location: 202/RESIDENCE HALL
Summary: OFFICER CONTACTED SUBJECT LOITERING NEAR WINDOWS. TRYING TO GET ATTENTION OF ROOMMATE.

ALCOHOL Driving Under The Influence - 08% Ba
JAN 12 2002-Saturday at 02:13
Location: GEN JIM MOORE BLVD 020025
Summary: OFFICERS ARRESTED SUBJECT FOR DUI. TRANSPORTED TO MONTEREY COUNTY JAIL.
Three face jail for computer thefts

BY KELLY BLAND

Three men arrested in the fall semester and accused of stealing CSUMB computers have pleaded no contest to charges of receiving stolen property.

The three—Jose Martinez, 22, Pedro Gonzales, 22, and Tynan Granberg, 18—are to be sentenced in Monterey County Superior Court on February 28, 2002. They could receive up to a year in jail, according to the terms of a plea bargain reported in court on January 18.

The trio—two of whom were CSUMB students at the time—were arrested after University Police Department officials traced phone numbers when some of the stolen computers were used to access the campus network. Police found more than $50,000 worth of stolen computer equipment in a dorm room and an apartment on Petersburg Court.

Sex crimes occur early in the semester

BY KELLY BLAND

Freshman and transfer students beginning to settle into life at CSUMB, along with some more familiar faces, may be oblivious to a problem that college campuses all across the United States are facing—sex crimes.

According to CSUMB's University Police Department (UPD) Lieutenant Jay McTaggart, most sex crimes occur at the beginning of each semester.

"Generally they are in the first six weeks of the academic year," said McTaggart.

Historically speaking, there are many reasons the six-week time period is a target. New students, often referred to as "fresh-meat", are away from home and are sometimes unaware of their surroundings. Newly discovered freedom can trigger poor decisions as well.

The Personal Growth and Counseling Center offers free counseling to CSUMB students here at CSUMB, Weaver noted. The Monterey Rape Crisis Center is treated as a very sensitive subject.

It is treated as a very sensitive subject.

If you are ever in a situation where you become the victim of a sex crime, UPD offers a list of steps to follow:

1) Stay in a safe place.
2) Call police as soon as possible.
3) Do not take a shower (taking a shower can destroy evidence).
4) Call a supportive friend.

Counseling is highly recommended to victims of sex crimes. The Personal Growth and Counseling Center in Building 80 offers free counseling to CSUMB students.

Three face jail for computer thefts

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Avoid crashes; drive carefully

BY DEAN HARGIS

The Presidio of Monterey police have a message for everybody who drives on the streets and roads at Fort Ord: Be cautious!

There have been some accidents at traffic lights installed in January, most notably at the intersection of Imjin Road and Abrams Drive near the housing complex.

Most of the accidents at that intersection seem to be caused by drivers turning in front of oncoming cars, thinking they can beat them through the light, Deputy Police Chief Rick Weaver said. Some can't.

"People must use common sense when turning because the lights are green both ways," Weaver said.

The Presidio police, who patrol the parts of Fort Ord that surround the CSUMB campus, had the city of Monterey's traffic engineer monitor traffic on that corner to help identify the problems.

The engineer, Hans Ulmer, noted that Imjin Road has become a through street, serving as a shortcut through Fort Ord for the cities in the surrounding area.

He recommended widening the lights at that intersection. And if funds are available, signs should also be put up, he said. Turn signals could also be added if funds are available.

The fact the road has become a shortcut, across the former Army base is the reason the traffic lights were put in in the first place, Deputy Chief Weaver said.

The number of new drivers has increased with the increasing number of students here at CSUMB, Weaver noted. The new drivers may not know that they must yield to oncoming traffic, he said.

Drivers just have to be careful and drive with caution when traveling around the campus, Weaver said.

Super Crossword

Answers

ROSE ROOSEVELT THE JACKSONS ADAMS SHELTON BROWN THE DONOVANS TUCKER AND HAGER BROWNING MACNEILE THE OTHERS LITHIS HUGO ARE ASTROBOLIS BINGHAM CAMERON BECKONERIOKIO TESTER DILLON BROWN CAMP ONO CORDEL KERLOGG HALL MAHAN COPPER OFFICE CONG WOOLEY TAYLOR JORGENSON ATE M ALT WYATT KEAN ORWIN DON OF THE TASTING NOTE
After a recent national survey found that CSUMB students like their school, we’re checking in to see what they really think.

**Rika Yamasaki**
**STUDENT**
**RHA SOCIAL PROGRAMMING CHAIR**
**SENIOR, ESSP**

*Overall do you enjoy your time at CSUMB?*
*For the most part.*

*How about your living situation?*
*It's fine... Oh, except for our third roommate—a mouse!*  

*How have your classes been?*
*Fine, I'm on the five year plan cause I'm an ESSP major.*

*What do you do in your free time?*
*Farmers' Market, go out with friends, go to the beach, and go to the apartments.*

---

**Farah Hussain**
**SENIOR, INTEGRATED STUDIES**

*Overall have you enjoyed your time here?*
*Definitely. I have savored every moment... even the shit.*

*How have your living arrangements been?*
*I was in the dorms for three years. I loved it. Even the apartments are cool. We have the best housing of any UC, or CSU.*

*And your classes?*
*Enjoyed it all especially Prosem. Best teacher, so open. I still have contact with all the students from my class.*

*What do you do to fill your free time?*
*I walk out. I drink coffee, write poetry, make collages.*

---

**Desirae Flesher**
**SOPHOMORE, SBSC**

*Are you happy with your school? Overall? Yeah, I enjoy being here.*

*How's your living situation?*
*It's good, I have a great roommate.*

*How have your classes been?*
*I have good classes this semester.*

*So you've had bad classes? Boring, useless ones... like Prosem!*

---

**David Nostrant**
**JUNIOR, HCOM**

*How long have you been a student here?*
*This is my first semester, second week at CSUMB.*

*So... So far I like it. It offers great activities like here (the Student Center). It could use some intramurals. I'd join a team for sure. For a small campus it's way cool...*  

*How do you like your classes? I like my classes. They're small. The professors aren't just teaching you, they are encouraging you to use your voice... help you to see who runs the show. It's for sure different.*

*How's your living situation?*
*Let's just say I moved around quite a couple times... let's just not talk about it.*  

*How do you spend your free time here?*
*I surf, DJ, disco dance in my disco shoes... I gotta tell ya I go to San Francisco a lot... the Velvet Lounge... disco dancing.*

---

**Rachel Gomez**
**FRESHMAN, UNDECLARED**

*How was your first year of college been?*
*It was OK, but it wasn't the college experience I thought I was going to have.*  

*Do you like your living arrangement?*
*Yes, my roommate is cool, the dorms are cool. It's like living on your own, without the kitchen.*

*How are your classes?*
*It's so stupid; I was kicked out of a class because it was too crowded.*

*What do you do in your free time?*
*Work here, at the Student Center, and I party in Salinas. The parties here always get broken up by 10.*

---

**Matt Long**
**SOPHOMORE, SBSC**

*What do you think of CSUMB?*
*It's a fun place to go to school.*

*Do you like your living situation?*
*Yeah... not always... more like, sometimes.*

*How are your classes going?*
*Awesome, teachers are cool. I only take the classes I'm interested in.*

*What do you do in your free time?*
*I play some guitar, get tattooed, hang out and party... heck yeah!*