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HCOM 434: Creative Publishing and Critical Storytelling

2021

La Hermana Mayor in a Pandemic - A Collection of Poems based on Identity: Told From the Perspective of an Older Sister In a Latino Household During the Covid-19 Pandemic

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In Depth Piece

La Hermana Mayor in a Pandemic

A Collection of Poems based on Identity: Told From the Perspective of an Older Sister In a Latino Household During the Covid-19 Pandemic How Old?

How old were you when How old were you when you picked up your sibling you realized that big sisters when they fell? have to keep moving forward even when the world stops spinning How old were you when to keep the parents from going down under? you had to take over your own doctor's appointments? We do it when we're old enough How old were you when to understand you had to translate what is expected what the teacher said to your parent from us what your parent said to the teacher at the parent teacher conferences? How old were you when you realized being the big sister wasn't only about watching your siblings but it also was about raising them? How old were you when you were counting down the years, months, days, to be old enough to work? How old were you when you took over the first bill? Then the second? How 'bout the third? How old were you when you felt guilty living your own life? How old were you when your life had to stop because the world stopped spinning? Life had us more enclosed than ever.

Echandole Paso por Paso

| To get where | since I was 18 |
|---------------------------|-------------------------|
| my parents have | |
| gotten is the | First gen guilt |
| bare minimum | slapping me |
| | in the face |
| The automatic | |
| The only goal | since then |
| is similar to theirs; | |
| to do all things | To help |
| to support | in all ways |
| La Familia | possible |
| | |
| Feeling as though | My journey may be |
| there is nothing | filled with successes |
| compared to | and some failures |
| crossing while | |
| 6 months pregnant | There is no way |
| with me | of looking back |
| with the | just like Mami y Pa |
| | |
| To pay back | Siempre |
| that kind of favor? | Echandole paso por paso |
| For giving me | |
| the ultimate best | And with that alone |
| opportunity | I have to be the one |
| that life could bring me? | to hold them up |
| | para siempre |
| There is only one | |
| choice to | |
| match even | |
| with the angels | |
| from above | |
| | |
| There is only one | |
| choice to | |
| match even | |
| | |
| with the angels | |
| from above | |
| | |
| And for that reason | |
| That's why | |
| l've been working | |
| since I was 7 | |
| since I was 16 (legally) | |
| and full time | |
| | |
| | |

Essential

| And there was the moment | That was the moment |
|--|---------------------------------------|
| when the days were no longer | where I realized |
| shining for only just me | that these people |
| | my community members |
| The life that I had planned for | my family |
| myself and the goals that | needed me |
| I had written on the wall | more than I needed myself |
| seemed as though they were | |
| vanishing | As long as I knew |
| | that dinner was prepped |
| The uncertainty didn't last | the dog was walked |
| too long | my brother was passing his classes |
| Reality hit faster | mi abuela took all her AM medications |
| Responsibility hit harder | all bills and payments were sent in |
| Restlessness hit | and my mami came home to a clean |
| around the clock | home |
| becoming | then I could go to work guilt free |
| my life | |
| | Because I couldn't stand |
| Essential became a coined | the thought of letting anyone down |
| catchphrase | except for myself |
| Overtime was its middle name | for I laid my head down at night |
| and my employee number | knowing I neglected the writing |
| is forever ingrained in my head | that was on my wall |
| | |
| That was a different pressure | |
| serving the public was something | |
| I was used to | |
| But serving desperation | |
| was different | |
| | |
| It was different going from | |
| serving people who basically | |
| had it all | |
| to serving people who were | |
| used to carrying their lives on | |
| their back | |
| Somoono cruina about wearing | |
| Someone crying about wearing | |
| a mask in a store | |
| to someone crying about how this was the first time | |
| | |
| they've been in a shelter | |
| | |
| | |
| | |

Finding Me, Myself, & I

| To completely forget | I accept that |
|------------------------------------|------------------------|
| about myself | it is now time to |
| became my new | take care of myself |
| art form | |
| that I somehow | I forgive myself |
| mastered | for not putting myself |
| Indstelled | or my priorities |
| December of the state of the start | first |
| Downtown store windows blasted | |
| NOW OPEN | I cannot give an |
| Restaurants hung up banners | estimate when I |
| DINE-IN OR TAKEOUT | will be back |
| Movie theaters advertised | insync with myself |
| SOCIALLY DISTANCED SHOWINGS | |
| | But I will try |
| The world was moving forward | |
| and I wanted to catch on | And that's the least |
| | that I owe |
| How could I moved past | myself |
| How could I moved past | |
| the consistent weeks being | |
| burnt out | |
| the days where I worked more | |
| than I slept | |
| socially distancing myself | |
| in person and over the phone | |
| | |
| Wondering how I could | |
| fill these holes | |
| that I've created | |
| | |
| Feeling proud that | |
| l've lived for my family | |
| | |
| and didn't fail them financially | |
| for the past year | |
| but still feeling so empty | |
| because I couldn't | |
| see who I was anymore | |
| | |
| I acknowledge | |
| I accept | |
| I forgive | |
| | |
| I acknowledge that | |
| I did what had to be done | |
| for those around me | |
| | |
| | |
| | |

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