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Tint

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Tint

Denis Drachenberg

The sky is unapologetic.
Filling itself with
all the warm shades
of color imaginable.
Apricots and Blood oranges,
maroon and magenta.
Colors only seen
in scenes from documentaries.
Or dreams.
Or on the covers of magazines.
Looks like it's been injected
with artificial dyes and sweeteners.
But it's real
It's alive
And I feel alive
permeated by vibrancy.
As if my eyes- cold,
were pieced by the color.
And I lay here afterwards,
In the darkness,
Trying to relive
what words can't possibly express.