Campus rents and meals to jump 10 to 18% in the fall

By James Green

Rents for campus housing and the cost of meal plans will increase from 6 to 18 percent in the fall, with similar increases the next year and the next.

That will impact the 65 percent of CSUMB students who live in the dorms and the on-campus apartments, and the 1,200 residence hall residents required to buy meal plans as part of their housing package.

The CSUMB Foundation Board of Directors voted on March 27, 2002, to increase the price of housing by $300 a year for each of the next three years.

That raises the price of a single room in the residence halls 6 percent from the present $4,800 a year to $5,100, while it raises the price of a triple 10 percent from the present $3,020 a year to $3,320.

On-campus apartments rents will also increase $300 a year for continuing students, or 10 percent, from the present $236 a month for a shared two-bedroom to $260 a month. New students will pay an additional $40 a month for the same apartments, starting at $300 a month next year.

The board also decided to increase meal plans by $300 a year, from the present $2,500 for the 2004-05 academic year.

That’s an 18 percent increase for meals next year, another 16 percent the following year, and another 13 percent the next, for a total hike of 56 percent over a three-year period.

The decision, which occurred right at The Otter Realm’s news deadline, set the following rates for on-campus housing and meal plans:

<table>
<thead>
<tr>
<th>Residence Halls</th>
<th>Meal Plans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Increase $300 per academic year</td>
<td>$1900 $2200 $2500</td>
</tr>
</tbody>
</table>

| Single | $5100 | $5355 | $5625 |
|        | $3800 | $3990 | $4190 |
|        | $3320 | $3485 | $3660 |

Frederick Park Apartments

<table>
<thead>
<tr>
<th>Continuing Students</th>
<th>New Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Increase $35 per month per unit for 02/03.</td>
<td>$300 $340 $380</td>
</tr>
</tbody>
</table>

| Shared Bedroom | $260 | $310 | $360 |
| Entire Bedroom | $500 | $540 | $580 |

Family/Domestic Partners

| Increase $35 per month per unit for 02/03. | $500 $540 $580 |
Office of Residential Life Presents:

**Reservation Days 2002**

**COMING SOON!!!**
Have a stress free summer by planning ahead

## IMPORTANT DATES TO REMEMBER

<table>
<thead>
<tr>
<th>Residence Halls</th>
<th>Bldg. 84E</th>
<th>IMPORTANT DATES TO REMEMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 2-4 Reserve a single space (selected students only)</td>
<td>9:00 – 6:00</td>
<td></td>
</tr>
<tr>
<td>April 2-4 Reserve a double space (selected students only by designated day)</td>
<td>9:00 – 6:00</td>
<td></td>
</tr>
<tr>
<td>April 9-12 Reserve a triple or quadruple space (on first come, first serve basis)</td>
<td>9:00 – 6:00</td>
<td></td>
</tr>
</tbody>
</table>

**Frederick Park Apartments**

<table>
<thead>
<tr>
<th>Bldg. 605 Thomas Court</th>
<th>831-582-4802</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 8th – Reserve your current space in Frederick Park I (2500-2900)</td>
<td>9:00 – 5:00</td>
</tr>
<tr>
<td>April 9th – Reserve your current space in Frederick Park I</td>
<td>9:00 – 6:00</td>
</tr>
<tr>
<td>April 11th – Reserve your current space in Frederick Park II (3000-3500)</td>
<td>9:00 – 5:00</td>
</tr>
<tr>
<td>April 12th – Reserve your current space in Frederick Park II</td>
<td>9:00 – 6:00</td>
</tr>
<tr>
<td>April 13th – Last day to reserve current space in FP I &amp; II</td>
<td>11:00 – 2:00</td>
</tr>
<tr>
<td>April 16th – Frederick Park I &amp; II – Reserve different space</td>
<td>9:00 – 5:00</td>
</tr>
<tr>
<td>April 17th – Frederick Park I &amp; II – Reserve different space</td>
<td>9:00 – 6:00</td>
</tr>
<tr>
<td>April 18th – Residence Hall Students Reserve</td>
<td>9:00 – 6:00</td>
</tr>
<tr>
<td>April 19th – Residence Hall Students Reserve</td>
<td>9:00 – 6:00</td>
</tr>
<tr>
<td>April 20th – Last day for Residence Hall</td>
<td>11:00 – 3:00</td>
</tr>
</tbody>
</table>

**MARK YOUR CALENDARS!!!**
Leftover food finds a home

By Sarah Yates

Have you ever stopped to wonder about what happens to the leftover Dining Commons food at day’s end?

If you have, you’re not alone.

Several students brought up the ever-apparent waste of salvageable food as a major concern last semester.

The concern was presented to Student Voice president John Charter during the summer of 2001. And he suggested donating to somebody that feeds the hungry.

Beginning this semester, Student Voice and the directors of the Dining Commons and the Waste Management garbage company, teamed up in an attempt to distribute excess Dining Commons food to the Salvation Army.

The Dinning Commons has to cook a set amount of food for each meal, according to how many students are currently registered to use their Otter Cards. But not all of the students who have Otter Cards eat every meal at the Dining Commons, so huge amounts of excess, perishable foods are left over and cannot be re-served.

Starting in February, the Salvation Army began picking up the designated food one day a week in a trial run. Within the next several weeks that run number is hoped to be bumped up to three to four times a week.

“It seems to be a win-win situation. I think it should really make the students happy to see the food going to good use,” said Angie Haberman, when asked her opinion of the new agreement.

The pickups were to begin in September, but the Salvation Army was overwhelmed after the September 11th tragedy. The proposed plan was then pushed back to the starting date of February, and it has begun with great success.

“I’m totally delighted with the idea that the leftover food is going to people that may otherwise not have been given the opportunity to have a warm meal,” said Trevor Foley, a freshman.

Students vote in favor of Greeks

By Chanelle Raboteau

It finally happened. Attached to the Student Voice referendum last month, there were a few boxes to be checked on whether CSUMB should recognize Greek social organizations.

The results were of no surprise to Greek committee chair Alfonso Lopez. Students voted 170 to 118 in favor of Greek fraternities and sororities coming to campus.

Those in favor of Greek organizations voted heavily, 142 votes, to allow gender-specific and co-educational groups.

On the other side, students were allowed to write in why they did not want Greek organizations.

“There are Greek organizations everywhere, keep CSUMB different and individual,” said one of the student’s ballots.

Others remarked that Greek organizations would segregate the school, and they can be exclusionary.

Now that the ballot boxes have been checked and the votes tallied, there is only the question of the next step in the future of Greek organizations being introduced to CSUMB.

“The next step is still to be decided,” said Lopez. “At our last meeting, the idea of composing a committee designed to draft rules/regulations for Greek student organizations to become established was discussed.”

Students are still invited to join the Greek Committee and can contact Alfonso Lopez or Gabriela Lopez via First Class.

The meal money is for keeps

By Sarah Yates

If you are worried about having extra money left on your meal plan come the end of the semester, you better start eating up.

Any unspent money left on student’s meal cards will go to the school or to a charity. Students will not be receiving refunds, or carried over credit towards next semester.

John Charter, Student Voice president, explained that any left over money goes to the school to help cover losses at the campus restaurants.

The other option will be given to the students to donate a portion of their meal card money to a charity. The charities will be designated by Student Voice, and once they are picked will be advertised on flyers around the campus dining facilities.

In the past some of the designated charities have been Dorothy’s Kitchen, a soup kitchen in Salinas, as well as migrant workers funds. Student voice has yet to decide what charities the funds will go to this year.

Any additional money on your Otter Card, other than your meal plan, students do have the option of either getting that money back, or carrying the money over to the following semester.

Students that have left over laundry money over to the following semester.

Students that have left over laundry money or bookstore Otter Bucks at the end of the semester must contact the cashiers office for a refund check.

Need money?

By Kelly Bland

Now is the time for student and organizations at CSUMB to be preparing money proposals for Student Voice.

Student Voice presents its Budget Hearings to be held April 24, 2002 from 12:15 to 1:50pm in the Media Learning Complex, Room 118.

The Budget Hearings give students and organizations a chance to voice their opinion the 02-03 Student Voice Budget.

“I highly encourage those interested in seeking funds from SV to attend the SV budget hearings. As one of your representatives it is my job and responsibility to take your input and recommendations seriously,” said Greg Riley, senior, SV financial director.
Meeting global problems with spiritual resources

By Jacqueline Gasser

Earlier this month, at the sixth annual Social Justice Colloquium held at CSUMB’s ballroom, two extraordinary women urged the audience to open themselves to the power of spirituality to deal with global problems and with issues in our personal lives.

Akasha Hull, spiritual guide, former professor and writer of Soul Talk, spoke of using spirituality to combat the obstacles for social justice. She has blended political and religious beliefs. “Spirituality gives us aid and assistance as we strive for social justice,” she told listeners.

She believes we are in a “new age of global unity through a renewed mind and social consciousness because the energy for social change has not evaporated and has been quietly gathering itself to make positive changes.”

Spirituality is essential, according to her. “We are all here to do the work of God,” she said. She urged the listeners to be open to spirituality because it is a tremendous resource.

Chan Khong, writer of Learning True Love, has helped with social justice concerns in Vietnam by helping re-build homes and hearts after the war. She uses Buddhism as a resource for social justice action.

Due to the things she has seen and experienced, she uses meditation to calm her spirit, which requires awareness of self.

She believes that the heart is not happy when the mind is irritated, stressed, fearful, or anxious, so supporting the mind is critical to inner-well-being.

Images sometimes provoke negative energy that does not help with spirituality.

Everything a person does affects his or her body, because the body is a “boat that carries you from the shore of suffering to the shore of enlightenment.”

Likewise, the body helps and hinders personal relationships as well. She warned the audience not to “act with strong emotions, for one’s breath is the link between the body and mind.”

She spoke of anger-management issues, by saying, “When you are angry at a person, in 300 years, where will this person be? Let it go, forgive and love each other again.”

Performing Arts at the World Theater and beyond

By Michael Dvorak

The inaugural season of the Performing Art Series is under way at CSUMB’s World Theater. Open to students and community members alike, the series features artists from around the country who will perform throughout the spring semester.

“Our goal is to create programs that educate, enlighten and entertain, while connecting arts and audiences,” World Theater and Presenting Program director Dawn Gibson-Brehon stated. “Students should have access to quality shows on their campus, which is exactly what the Performing Arts Series offers.”

The stage will be graced by two dance performances, two theater performances, and one music program this semester hand-picked by Gibson-Brehon. The diverse performance groups were selected out of a plethora of possibilities because of their shared values and support of CSUMB’s vision. The programs support education by providing CSUMB students and local schools with an opportunity to learn.

In response to the Monterey Peninsula School district’s plan to cut most of their music programs, the World Theatre facilitates various community engagement programs for students with the guest artists. Gibson-Brehon feels that bringing music, theater, and dance to the elementary schools is an essential way of reaching out and building a partnership with the surrounding community as well as turning youth onto the arts.

Past events include ODC, a modern dance company from San Francisco, performed at the World Theatre as well as facilitated two workshops with local elementary school students. A lecture demonstration was provided for MPA, which, along with the children’s workshops, were featured in the Monterey County Herald Newspaper.

In April, MPA looks forward to lecture demonstration and performance by Lula Washington and her dance company. The show will present portraits of the African American experience through African, modern, and ballet techniques; street movement; and physicality set to jazz, blues, gospel, hip-hop, African and Afro-Caribbean music.

For more information, call 582-4580 or visit csumb.edu/worldtheater.
REWIND

A Timeless Ten for the ear

By Wayne Lile

Rewind has decided to take a break from the realm of album review to bring you a comprehensive top ten pop songs of all time. The list spans nearly 60 years and contains the work of American pop music as well as British and Swedish rock and roll. So, without further ado, Rewinds top ten:

1: Beatles “Yesterday”
A Number One hit in 1965, “Yesterday” has become the ultimate rock-era standard. It has been recorded more than 2,500 times, with all styles of singers paying their respects, from Elvis to En Vogue, from Smokey Robinson to Marianne Faithfull, from Ray Charles to Tammy Wynette, from Frank Sinatra to Boyz II Men.

2: Michael Jackson “Billy Jean”
Jackson’s most psychologically complex triumph, the song helped fuel the unprecedented success of the Thriller album and once and for all established the former Jackson 5 child star as an adult solo entertainer of the first order.

3: U2 “With or Without You”
It’s fitting the song that made the Irish troubadours the biggest rock act of the 1980s is a musical tangle with lyrics that could mean anything. Those words’ which might be about Jesus, marriage, U2’s audience or the group itself, contained enough catchphrases to become putty in the listeners ear.

4: Guns N’ Roses “Sweet Child O’ Mine”
The classic power ballad, complete with Slash’s wah-wah-inflected guitar solos helped turn the band’s debut album “Appetite for Destruction” into a hard-rock landmark.

5: Stevie Wonder “Superstition”
Recorded at New York’s legendary Electric Lady Studios, “Superstition” was first intended to be donated to a new Jeff Beck album. Over time, the song has become one of the most famous, funkest, fattest R&B grooves to ever hit the airwaves.

6: Roy Orbison “Oh, Pretty Woman”
By 1964, Orbison had already charted 16 top 40 hits. But in a year dominated by Motown, The Beatles and the British Invasion, one of country’s bad boys made good.

7: Otis Redding “(Sittin’ On) The Dock Of The Bay”
After recording the basic tracks for the song, Redding left San Francisco to tour. On December 10, three days after recording the vocals for the song, Redding’s plane crashed in Wisconsin. The song, posthumously released, was his only Number One hit.

8: The Police “Every Breath You Take”
The Police’s first Number One hit was more a result simplistic lyrics than any other factor. The song has been interpreted as an expression of devotion while at the same time viewed as a piece of extreme obsession.

9: Abba “Dancing Queen”
The day before Sweden’s King Carl XVI Gustaf’s marriage to fiancée Silvia Sommerlath, Abba performed “Dancing Queen” in honor of their future Queen.

10: The Ramones “I Wanna Be Sedated”
These New York punk upstarts remain one of the most influential rock bands of the last 25 years. And one of the reasons is the song “I Wanna Be Sedated,” which perfectly displays their strengths: a shout-along melody, a hopping tempo, and darkly amusing lyrics.

She’s now the epitomy of uncool

By Caroline Musto

I’m beginning to realize the true meaning of what it’s like to have no time to be cool. Not temperature cool, but that vague label time which is uncool.

The day I had this epiphany, that I had no time for cool stuff anymore, it was about 20 minutes after 3:00 on a sunny Monday afternoon. I was up on Forest Hill in Pacific Grove, grabbing a quick sandwich between appointments for work.

There's this gaggle of three junior high, or maybe high school girls, ordering two sandwiches to share between the three of them. Typical teenage girls—short on money, loud, too much makeup, hair shellacked to perfection. You know.

The main reason they caught my eye is that two of them were wearing matching SpongeBob pajama bottoms, just like the ones I got for my birthday right before I graduated from CSUMB last December. Turquoise and bright yellow, sporting tiny SpongeBob's wearing tighty-whities. They are definitely cool. I remember getting worn out from nursing hangovers, and eating chips and brownies.

These days my SpongeBob PJ bottoms live in a drawer. They are now a luxury item to wear. Now, as a college graduate on my way up the career ladder, I rarely have time to lounge around in PJ bottoms, much less be allowed to wear such a thing to work.

Under normal college student circumstances I’d have said to the girls, “Hey, cool PJ bottoms. I have a pair myself.” But something held me back.

It occurred to me that I am no longer the brave, free-wheeling, don’t-care-what-I-say-to-whoevert-whenever college student. I am now a career woman. A whirligig derivish of savvy and efficiency. A prisoner of the daily grind. A cog in the machine.

I get up before the sun and rarely do I make it home in time to see the sunset. Sometimes I get off in time to watch the sunset on my commute home, and that's also cool.

What do these girls care if I have PJ bottoms with SpongeBob in his underwear just like theirs. I am the epitome of uncool to them. They’d probably burn the PJ’s in effigy of the uncool had I said anything.

I just ordered my sandwich, filled my cup with diet soda (no time to work out, either) and left the girls to giggle in their teenage PJ bliss.

Where and why did I cross this line? Because I wanted financial independence so I could afford all the cool things I wanted. In order for that wish to come true I knew I needed a college education. So I got one of those, here at CSUMB, and before I could even present my Capstone, I’d committed to work full time for a local company. Some of you might have heard of it, Coast Weekly?

Yeah. I really enjoy the work and I really enjoy the people I work with. And that’s why I crossed the line so soon after finishing. There’s nothing like enjoying the work you do, where you do it, who you do it with. The time just flies by and that makes it worth it.

Unfortunately one result of that is no time to be cool in turquoise SpongeBob PJ’s in public.

So students, enjoy it now. Wear your PJ bottoms to the grocery store. Wear your fuzzy slippers to class. Do it for yourselves, before it’s too late.

Us cogs need to be reminded of those days when we too once were cool.
Okay, you did the college-thing. That's good.

Now get a job!

Wednesday, April 3
10 A.M. - 2 P.M. - University Center Ballroom

Professional Job Opportunities and Internships
Network Your Way to Success!

Student Activities and Career Development
http://sacd.csumb.edu

If you require disability-related accommodations or interpreter services for Career Day activities, please call our office at 582-3845 at least one week in advance for full consideration of needs.
CALL FOR NOMINATIONS

- President's Award for Exemplary Student Achievement
- Provost's Award for Exemplary Academic Achievement
- Outstanding Senior Award for Tri-County Achievement
- Outstanding Senior Award for Social Justice
- The Alumni Vision Award

Application Deadline – April 8, 2002
Applications available in Building 44, FirstClass Conferences/Commencement Folder, or www.csumb.edu/grad

Award recipients will be recognized at the Awards Ceremony
May 24, 2002
4:30–6:30PM
University Center

Students may apply for the following awards and/or staff and faculty can nominate a student.
Please see the nomination form for more details.
For more information call 831-582-3329

Otter Realm Classified

$250 a day potential/bartending
Training provided
1-800-293-3938 ext. 221

Get creative; show it off

Announcing The Otter Realm’s first creative writing and photography contest for CSUMB students

Are you a creative writer? A photographer? A poet? Are you looking to express yourself? Show off your work?

The Otter Realm is hosting its first student writing, poetry, and photography contest to draw out the creative sides at CSUMB.

Students are invited to submit one piece in any or each of the categories. Short stories up to 800 words and poems up to 25 lines are welcome. Entries should be submitted by email to the paper: OR@csumb.edu by May 1, 2002. Only electronic copies of writing entries will be accepted.

Photos—in envelopes with names and phone numbers—can be dropped off at The Otter Realm mail box in Building 86A, or digital copies can be sent to OR@csumb.edu. There is no theme, so be creative. We are looking for originality and creativity.

Entries will be judged by the editorial board of The Otter Realm, and the winner in each category will be published in the May 15th edition of the paper. Sorry, there’s no cash or flashy prizes available for winners, just a shot at immortality as a published writer, poet or photographer.

For information about becoming a CSO, please call 582-3573

Shuttle drivers... I need.

University Police Department
CSU Monterey Bay
Global Wake-up Call 2 on Thursday

By Jacqueline Gasser

Students are invited to be in the studio audience at 6 p.m. on Thursday, April 4, 2002, when "Global Wake-up Call 2: Media at War" is broadcast live from CSUMB.

Mark Herold, Sunil Sharma, and David "Davey D" Cook will be guest speakers. The program is sponsored by CSUMB, The Council of Global Awareness, The Institute for Teledramatic Arts and Technology, and The Institute for Global Studies.

The show will be held for a live studio audience at the TAT building and will be broadcast live on channel 42 and KMST Community Television, channel 26. In the CSUMB/Fort Ord area, KMST can be seen on Coastside Cable Channel 5.

For Internet viewers, the program will be streamed live at http://tat.csumb.edu/cga.

The program will be re-broadcast locally on Access Monterey Peninsula at the following times: April 10 - 9:30PM (channel 25) and April 13 - 9:00PM (channel 24).

To be part of the live studio audience, contact Caitlin Manning at 831-582-4512 or caitlin_manning@csumb.edu.

Worth Repeating

The only things you regret are the things you don’t do

—MICHAEL CURTIZ

We understand why children are afraid of darkness, but why are men afraid of light?

—PLATO

In putting off what one has to do, one runs the risk of never being able to do it.

—CHARLES BAUDELIARE

Alert students can cut crime on campus

By Jennifer Spindel

Although it may seem as if CSUMB is a small school, relatively safe from major crime and other such dealings, the fact cannot be ignored that there are still certain risks.

One such incident occurred on the morning of March 4th, when CSUMB student William Wilson was arriving at his room in Building 203 at approximately 5:00 am.

Wilson said he had seen a suspicious person on the north side of the building, then upon walking to the breezeway (the place where the stairs are located), saw a second person standing next to a bike. He asked what was going on and the person replied that they were waiting for a friend.

Wilson entered his room just inside, and watched out the window as the second man disappeared past his line of vision. Becoming suspicious, Wilson walked outside and pressed the emergency button. The man walked away towards parking lot 15.

Within minutes, officers arrived at the building and stopped the two men, who were driving a green truck. In the back of the truck they found two bicycles that had been stolen, then found the truck was also stolen from Salinas the month before.

The two suspects were identified as Jeffrey Jones, 29, and Darry Ausmus, 19. Neither were CSUMB students. Both suspects pleaded guilty—Jones to stealing the vehicle and for having equipment to commit a crime, Ausmus to grand theft (over $400). They are to be sentenced in court on April 17th.

A lot of students have seen the emergency buttons. They are located on the first floor of almost every building. What may not be known, however, is the fact that they are programmed to call 911 immediately upon being pressed. The button calls the nearest dispatch and indicates where the location is.

"They showed up really fast," said Wilson, "I could hear the engine coming up the street right after I pushed it."

The one problem with the emergency phones is the same problem with the fire alarms. Buttons get pushed and there is no emergency. A "code three" for fast response is put through to the fire department or the police department, and that often puts other lives in danger as emergency vehicles speed through traffic. There is also a waste of resources, as it costs money for them to respond.

"We do get prank calls," said University Police Department Sergeant Jeramy Young. "It [the button] calls 911, so it is just as serious."

The crime rate at CSUMB has never really been anything to worry about extensively. There are more false alarms than anything else.

However, considering the fact that each year the population grows in size, the proportionate amount of crime is expected to follow. Vandalism, theft, and sexual crimes can be expected because there is no way to stop all crimes from happening.

But there are paths a person can take to either stop a crime, or help solve a crime.

Witnesses to suspicious persons or crimes should immediately dial 911 in an emergency, or 655-0268 in case of a non-emergency. Callers do not have to give their names, but it is often helpful in the follow-up stage of a crime.

Another aspect of crime, which has been a long struggle for the UPD and other security figures, is door propping. There is no way to know if these two men wandered the halls before deciding to steal a couple of bicycles.

"Those doors are locked for a reason... (propping) lets anyone in," said Young.

According to the UPD crime statistics, a total of 42 burglaries were committed within the residence halls in the year 2000. There were two forcible sex offenses and one non-forcible sex offense, one vehicle theft. It was a slight increase from the 41 burglaries in 1999.

To help lower these numbers, students should report suspicious activity whenever possible. It is better safe than sorry.

"The important thing is if they see something suspicious, report it," said Young. "If we have help from the community we can do so much better."
Welcome to “What’s Up!” This listing of events lets CSUMB students know what’s going on on campus. Find out about great activities like when the shuttle heads to downtown Monterey, what movies are showing at the World Theater, and what music group is coming to campus.

You can find “What’s Up” on General News and in the Events folder, both are located in The Source, and on our website http://csumb.edu/events every Friday afternoon. You can also have it e-mailed to your mailbox — just e-mail Joan Weiner and ask to receive “What’s Up” every Friday.

“What’s Up” is geared toward CSUMB students, although it contains useful information for staff and faculty as well. To publicize an event on “What’s Up,” simply fill out a publicity intake form from the University Advancement conference folder and send it intercampus mail to 86A or e-mail it to Joan Weiner on FirstClass.

If you need disability or interpreter accommodations to attend these events, please promptly contact the sponsors of the event.

Every Saturday
What: Free Shuttle to Monterey
When: 4 pm-2 am
Where: Starting at 4 pm shuttle leaves lot #12 every hour on the hour.
Arrive at Gettysburg shuttle stop at 6 minutes past the hour, arrive Princeton shuttle stop at 11 minutes past the hour, arrive Doubletree at 31 minutes after the hour and leave
Doubletree 45 minutes after the hour. Return to lot #12 on the hour. Last shuttle leaves
Doubletree at 2 am.
For more information: Please contact SACD at 831-582-3845

Every Monday
What: Student Voice meeting
(all members of the campus community are invited to attend.)
When: 12:30-1:45 pm
Where: University Center (or see the Student Voice conference folder for changes in location.)
For more information: Please contact Cory Schmidt via FirstClass

Every Monday
What: Intramural Volleyball
When: 6-8 pm
Where: Otter Sports Center
For more information: Please contact Amber Magnier at 831-582-4646

Every Tuesday
What: Free Shuttle to Farmers Market
When: 4-10 pm
Where: Starting at 4 pm shuttle leaves lot #12 every hour on the hour. Arrive at Gettysburg shuttle stop at 6 minutes past the hour, arrive Princeton shuttle stop at 11 minutes past the hour, arrive Doubletree at 31 minutes after the hour and leave
Doubletree 45 minutes after the hour. Return to lot #12 on the hour. Last shuttle leaves
Doubletree at 2 am.
For more information: Please contact SACD at 831-582-3845

Every Wednesday
What: Piecemakers Quilting Group
When: Noon
Where: Black Box Cabaret
Cost: Free
For more information: Please contact Lynda Haddox at 831-582-4118

Every Wednesday
What: Intramural Basketball
When: 6-8 pm
Where: Otter Sports Center
For more information: Please contact Amber Magnier at 831-582-4646

What: Otter Christian Fellowship Bible Study
When: 7-9 pm
Where: Building 18, Room 131
Cost: Free
For More Information: Please contact David Hensler via FirstClass

What: What’s Up!
Call 2: Media at War: Information and Democracy
Post 9/11
When: 6:30 pm
Where: TAT, Building 27
Cost: Free
For More Information: Please contact Caitlin Manning at 831-582-4512

Friday, April 5
What: Poet Ray Gonzalez
When: 7-8:30 pm
Where: World Theater
Cost: Free
For More Information: Please contact Diana Garcia at 831-582-4464

Saturday, April 6
What: Flag Football
When: Noon-2 pm
Where: Wainwright Field
Cost: Free
For More Information: Please contact Amber Magnier at 831-582-4646

Sunday, April 7
What: RISE
(Recruitment in Science Education) Awards Ceremony
When: 1 pm
Where: University Center, Building 29
Cost: Free
For More Information: Please Contact RISE Program at 831-528-4556

What: WCAD Guest Speaker Series, Easter Seals Services Manager Stanley Cook
When: 6-7 pm
Where: Building 18, Room 131
Cost: Free
For More Information: Please contact Irene Steffen at 831-633-2274

What’s Up for Students was brought to you by: El Cid Rojas News and Public Information Intern

If you would like an event posted in What’s Up, please contact El Cid Rojas at 831-582-3955

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Incident/Alarm/Intrusion/Burglary Alarm
MAR 19 2002-Tuesday at 06:00
Location: 10/CLASSROOM MODULE
Summary: OFFICER RESPONDED TO INTRUSION ALARM ACTIVATION. STAFF DOES NOT HAVE CODE, FIRST DAY OF WORK.

INCIDENT Animal Control
MAR 19 2002-Tuesday at 07:10
Location: 3010 RESIDENCE HALL
Summary: OFFICER RESPONDED TO REPORT OF POSSIBLE RABID DOG, UNFOUNDED.

INCIDENT Suspicious Person
MAR 20 2002-Wednesday at 13:30
Location: 3000 RESIDENCE HALL
Summary: OFFICER RESPONDED TO REPORT OF SUSPECT SELLING KNIVES ON CAMPUS. THAT HAVING KNIVES ON CAMPUS IS A FELONY PER 626.16(b) PC.

ASSAULT Assault Involving A Firearm
MAR 20 2002-Wednesday at 18:45
Location: SCHOOOVER PARK 2
Summary: OFFICERS AND MARINA DSP RESPONDED TO REPORT OF DOMESTIC DISPUTE, ARRESTED SUBJECT FOR ASSAULT WITH A FIREARM.

INCIDENT Suspicious Circumstances
MAR 21 2002-Thursday at 15:10
Location: OFF-CAMPUS LOCATIONS
Summary: OFFICER RESPONDED TO REPORT OF UNKNOWN OBJECT ON TANK TRAIL. REFUSED TO ABANDON AN UNDERGROUND METAL PIPE.

INCIDENT Other Incident
MAR 20 2002-Wednesday at 17:00
Location: SCHOOOVER PARK 1
Summary: OFFICER RESPONDED TO REPORT OF STALKING VIOLATION OF NAME NOT ON LEASE. ADVISED TO WAIT AT FRIEND'S HOUSE.

INCIDENT Suspicious Person
MAR 13 2002-Wednesday at 17:40
Location: SCHOOOVER PARK FIELD NO 1
Summary: OFFICER RESPONDED TO REPORT OF UNKNOWN PERSON BEGGING FOR MONEY AND ROBBING CARS AND MOTORSCOOTERS, SUBJECT IDENTIFIED, ON PAROLE TRANSPORTED TO RESIDENCE.

INCIDENT Maintenance Emergency
MAR 13 2002-Wednesday at 22:00
Location: 201/RESIDENCE HALL
Summary: OFFICER ASSISTED FIRE DEPARTMENT WITH SUBJECT STUCK IN ELEVATOR.

INCIDENT Sex/Narcotics
Registration
MAR 14 2002-Thursday at 11:50
Location: UNIVERSITY POLICE DEPT
Summary: OFFICER REGISTERED NARCOTICS OFFENDER.

Vehicle Code Drinking/Open Container In A Vehicle
MAR 14 2002-Thursday at 12:40
Location: A STREET
Summary: OFFICER CITTED DRIVER FOR VIOLATION REGISTRATION AND POSSESSION OF MARIJUANA.

INCIDENT Party
MAR 15 2002-Friday at 01:00
Location: PETERSBURG COURT
Summary: OFFICER RESPONDED TO LOUD PARTY COMPLAINT.

Contacted Residents and Advised
VANDALISM Vandalism/Damage Under $1,000
MAR 15 2002-Friday at 03:06
Location: 205/RESIDENCE HALL
Summary: OFFICER RESPONDED TO VIOLATION OF VERBAL DOMESTIC DISPUTE, DAMAGE TO BATHROOM DOOR.

INCIDENT Suspicious Person
MAR 15 2002-Friday at 13:00
Location: SCHOOOVER PARK 1
Summary: OFFICER RESPONDED TO REPORT OF SUBJECT ATTEMPTING TO CLIMB THROUGH WINDOW. CONTACTED FEMALE SUBJECT, AGREED TO LEAVE.

INCIDENT Verbal Dispute Or Argument
MAR 16 2002-Saturday at 09:25
Location: IMMEN ROAD
Summary: OFFICER FLAGGED DOWN BY MOTORIST WHO WAS RUN OFF ROAD, CONTACTED PARTY, FEDERAL POLICE HANDLED ACCIDENT.

INCIDENT Suspicious Circumstances
MAR 16 2002-Saturday at 23:30
Location: WAYNNEIGHT PARK
Summary: OFFICER RESPONDED TO REPORT OF SPOTLIGHT AND級 GUESSING FROM ROOM, SUBJECTS BURNING INCENSE.

INCIDENT Assistance To Another Police Department
MAR 17 2002-Sunday at 01:25
Location: HIGHWAY ONE
Summary: OFFICER ARRESTED CHIP ON SINGLE VEHICLE ROLL-OVER, NON INJURY.

SERVICE Assistance To Public
MAR 17 2002-Sunday at 05:00
Location: SCHOOOVER PARK 1
Summary: OFFICER TO ATTEMPT TO LOUD PARTY AND LARGE NUMBER OF PEOPLE WALKING IN STREET.

INCIDENT Party
MAR 9 2002-Saturday at 22:40
Location: SCHOOOVER PARK 2
Summary: OFFICER RESPONDED TO REPORT OF LOUD PARTY AND 150 PEOPLE IN THREE LOCATIONS ON STREET.

INCIDENT Report Of Shots Fired
MAR 10 2002-Sunday at 00:20
Location: FREDERICK PARK
Summary: OFFICER RESPONDED TO REPORT OF SHOTS HEARD. CAUSED BY BOTTLE ROCKETS.

INCIDENT/ALARM Fire Alarm
MAR 12 2002-Tuesday at 05:30
Location: 206/RESIDENCE HALL
Summary: OFFICER RESPONDED TO FIRE ALARM ACTIVATION. ORD FIRE RESPONDED, SEELED BY BURNT POPCORN, CLEANED.

INCIDENT Vehicle Repossession
MAR 12 2002-Tuesday at 05:10
Location: SCHOOOVER PARK 1
Summary: OFFICER STOOD BY AT LOCATION, VEHICLE REPOSSESSSED.

Health and Safety Marijuana Possession
MAR 12 2002-Tuesday at 22:30
Location: 206/RESIDENCE HALL
Summary: OFFICER RESPONDED TO REPORT OF MARIJUANA.

Baseball team working through losses

By Jennifer Spindel

Despite a slow start and minimal coaching, the baseball players at CSUMB are keeping their heads up throughout the 2002 season.

The team on campus is still in club status, which means it is not a part of the National Association of Intercollegiate Athletics (NAIA) or the National Collegiate Athletic Association (NCAA).

The majority of the opponents, including Biola University and Westminster of Santa Barbara, are contenders within those associations. These schools receive funding for their games, uniforms, and equipment.

The team at CSUMB pays for its own, which leaves little room for carefully organized and detailed team planning.

The CSUMB team also has minimal coaching. While most teams have coaches, assistant coaches, and equipment managers, the Otters look towards fellow teammates for assistance and coaching and off the field.

Senior Rob Russell is one of those people. Not only does he play baseball, he also takes on the responsibility of coaching.

"The weakness of the team has to be that we don't have a coach," said Russell. "The team needs someone to coach them, not a student or a player."

But any coaching helps, said freshman Trevor Foley. "The only reason why we are where we are is because the older players have really stepped it up," Foley said.

"Guys like Rob Russell and Andy Kihn have shown a lot of responsibility to lead this team."

Despite the lack of coaching, the Otters also have started slowly. Beginning the 2002 season with a 17-7 win over Cal Tech in Pasadena, the Otters had high expectations for the rest of the season. It was after the next five losses that the players reevaluated. Unfortunately for some players, losses are not only learning opportunities, they are also major devastations.

"I take every loss like it is the end of the world," said Russell. "This has been the worst record for this team," he said.

Last year's record of 15-4 could be taken into consideration as the reason some of the players feel this way.

However, other players have taken the losses in stride and look optimistically at the coming challenges.

"I know what the team is capable of," said Foley, "and I know that we will turn it around very fast."

The team has been around for several years, and many of the current players have played their entire college careers. As each year passes, the schedule of games gets larger and tougher as the Otters look towards more challenges in the field.

There are two freshmen on the team, Foley and Collin Martin. Foley is the starting first baseman and Martin is second on the pitcher's mound. Both are expected to bring some sort of success to the team in the current season, with Foley's great bat and defense, Martin's control and speed.

Other players include junior Brain Laatsch, sophomore Vito Trigilia, junior Tom Dekeler, and senior Patrick Kelly. Dekeler, who is the starting pitcher, holds the number one spot for hits (six), with four runs and four RBF's under his belt also.

"Tom is our number one starter on the mound and our best defensive player in the field," said Russell.

Kelly, who plays third base for the Otters, shares the leading number of hits, runs, and RBF's. He also can add a home run to that sheet too. Russell said that "Pat Kelly will have to continue driving in runs and being a diverse utility player for our success."

Laatsch, a leader in the outfield, is commended for his incredible speed and arm strength.

The family-like atmosphere which is present on the field probably helps a lot with the success of the team in general. Most of the guys have been playing together for several years and consider each other more like family than anything else.

"As for the team, it is a very cool group of guys to be around. Being a freshman, I came in not knowing any of the guys. It was easy to get to know everybody because of the atmosphere that they bring to the baseball field," said Foley. "[It is] a have-fun atmosphere, but serious when it comes to working hard. We all get along great."

"I feel that our team is a family," said Russell, "I feel like I have to play dad (coach), just because no one else will. Everyone on the team is great and I think that they all realize that whenever I do have to play dad, it is for their and the teams best interest."

The Otters play every Saturday at noon, and the majority of the games are at home. There is one away game on April 20, along with the Simpson tournament on May 3, 4, and 5. Other than that, every game is on the Otters home field. Most are also doubleheaders.

For more information about the team or the players, check the Web site at http://clubs.csumb.edu/baseball/
Person on Campus

By Matt Parker

Everybody has one, but we may not be too proud of them. Here's a look at some of the nicknames on the CSUMB campus.

Melvin Cortez
Graduate from Liberal Studies

Have you ever had a nickname? "Melvin from LA." I went to a party in San Diego and I was, like, "I should be on the list. I'm Melvin from LA." And it worked, so I got passes for like, eight of my friends. I tried it at other parties and it worked so it just stuck and I just became "Melvin from LA."

Rebecca Macewen
Senior, Liberal Studies

Have you ever had a nickname? Yeah, they used to call me Beckster.
How'd you get labeled with Beckster? My friends from high school used to call me that.

Greg Grio
Junior, HCOM

Have you ever had a nickname? Yeah, they used to call me Krazy(sic) Legs, back in like 94'. Why? Basketball I guess. So I used it as my DJ name. Krazy Legs Greg, like the break dancer from New York.

Jessy Wengreen
Senior, ESSP

Do you have any nicknames? Yes, Little Bear and Jazz. How did they come about? Little Bear probably because I'm such a nature lover. And Jazz came to me in a dream with John Coltrane. He called me Jazz and it changed my life forever.

Sarah Brady
Sophomore, Liberal Studies

Do you have any nicknames? My nickname was Sar-ka-sar.
How did they come up with that one? My friends in high school started it. Their names were Jon-Jon and Niki-Nik.

Chris Gaskell
Senior, MIE

So Chris, what is your nickname? The call me ACE. Tell us about that, ACE. Well, it's from way back in my AFBA (American Foosball Association) days. I was the Tiger Woods of foosball. I was ACE, unstoppable.

Kent Wingfield
Third Year Senior, ESSP

Do you have any nicknames? They call me Pelon; it means baldhead in Spanish. How did they come up with that one? I got it from my friends in Oaxaca, Mexico.

John Klein
Staff, SBSC

Do you have a nickname? Yeah, it's Mailman. How did you get that one? I used to deliver mail to the dorms before they had mailboxes. I did it for about a month and it just kind of stuck.

Steve Mack
Senior, ESSP

Do you have a nickname? Smack or Mackdaddy. What you do to get those? Mackdaddy comes from my last name, you know —pimp player...with the women.