The sixth graduating class says goodbye to CSUMB

BY CHANELLE RABOTEAU

Simple, but challenging words led the sixth graduating class from the classrooms of CSUMB to their first steps into the working world.

As graduates walked onto the Freeman Stadium track in preparation for their last hooray, they searched for family and friends sitting in the surrounding stadium seats. After four years—maybe five or six for some—the end had come.

Adorned with caps and gowns, they chatted and talked of years gone and the future ahead. Some caps and gowns were painted to attract the attention of parents and family searching for their particular graduate.

Tears of joy were very present on the faces of graduates, as some students finally realized a dream was coming true.

"Pomp and Circumstance" played from giant speakers as the graduates made it around the track and into their seats. Applause and cheering from the graduates recognized the honored speakers, faculty, staff, and deans that had helped them reach this point.

Hundreds of people filled the stands as Dr. Betty McEady, Director of the Liberal Studies Institute, did the call to order. President Peter Smith introduced the keynote speaker, Bishop Samuel Ruiz Garcia.

Bishop Ruiz has come a long way from Chiapas, Mexico, to share some words of inspiration with the sixth graduating class of CSUMB.

Dr. Juan Gutiérrez of CSUMB said he felt the presence of Bishop Ruiz was a formidable distinction for our community, and a clear message that CSUMB is a community committed to a world of peace and social justice.

Before Bishop Ruiz gave his address in his native Spanish, he was presented an honorary doctorate in human letters by President Smith.

This honorary doctorate comes after decades the bishop spent fighting for peace and human rights for the dispossessed Indians of Chiapas.

Bishop Ruiz was born in Mexico on November 3, 1924. In 1949 he became a Catholic priest in Rome, where he studied theology and sacred scriptures. He later was appointed Bishop of San Cristobal de Las Casas in Chiapas.

His speech spoke of the injustice towards the indigenous people. And he thanked the university for the support it had shown by giving him the opportunity to speak to the graduates.

Speaking in his native tongue, the speech was broken up and translated into English for the audience. Professor Monica Reynoso from the Monterey Institute for International Studies translated for the bishop.

As Bishop Ruiz began to address the students with words of congratulations and encouragement, those fortunate enough to understand Spanish were the first ones to hear and applaud his supportive words.

During the speech, some students stood and cheered while audience members around the stadium nodded with agreement they found in the words of Bishop Ruiz provided on social justice.

He challenged the new graduates to take what they have learned from the their higher education and use it to serve others, not for personal gain.

His words come from years experience with not just helping the indigenous people, but continuing to mediate the way to a peaceful and tolerant state.

Bishop Ruiz not only challenged the students of the graduating class but also the university in its role to bring about social change to the surrounding community.

The powerful words of Bishop Ruiz were followed by the moving speech of Brenda Valles, who was the recipient of the President's Award for Exemplary Student Achievement.

Her words offered a challenge to the future. Both speakers received standing ovations from the graduates as the speakers' few, simple words followed years of hard work and determination.
Si Se Puede: “Yes we can”

BY CHANELLE RABOTEAU

She never expected that she would go to college. Growing up in King City, she attended King City High School where the road to a higher education appeared to be non-existent.

Teachers told her to go to the army, told her she was a slacker and would never make it to a four-year college. She did and won the President’s Award for Exemplary Achievement.

Brenda Guadalupe Valles walked across the stage at Freeman Stadium May 25 and received her award like everyone else. But unlike everyone else, she left her words to remind her classmates: “Si se puede,” yes we can.

The young Institute for Human Communication (IFCM) graduate accompanies more than 400 of her fellow graduates in celebrating their completion as the sixth graduating class of CSUMB.

And while some may not know where they are headed right away, Valles has her future already planned.

“I will be working for Assemblymember Simon Salinas as a field representative,” Valles said. “I will be the liaison between the community and him, as well as be involved in community events. In a couple of years I would like to pursue graduate school.”

As she heads into her future, Valles is confident with the education she has learned in her classes at CSUMB.

“Our education is truly cutting edge,” she said.

Valles addressed the graduates and commencement audience in both English and Spanish. Some may believe that it was to follow the example of Bishop Ruiz. But it was for her parents, who speak only Spanish, so they would be able to understand their daughter.

During her speech, she gave words of advice to the graduates before her, and the ones that will soon follow.

Valles reminded her fellow graduates of their opportunity for a higher education, where thousands of others did not have the same opportunity.

She also thanked her parents in the end of the speech, with a few words that only Spanish-speaking audience members and her parents understood.

Photo by Andrew Porter

Commencement commentary

BY THOM AKEMAN

It was the very point of this new school. The most honored graduate in the Class of 2002 called her colleagues to community service. And then she shouted her praise for cause, for sacrifice, for parents, for youth, for commitment, and for community.

Brenda Guadalupe Valles did this in both English and Spanish, right after a keynote address by Bishop Samuel Ruiz Garcia, an internationally known fighter against the oppression, racial discrimination, and cultural colonialism that condemned the Indians of Chiapas, Mexico, to marginalized lives of poverty.

Valles was the student speaker at the May 25 commencement ceremony because she had earned the President’s Award for Exemplary Service for her years of mentoring other students, conducting health programs, serving as a translator for the county, serving as a congressional intern, participating in voter education, fundraising for hurricane victims and union strikers, helping at a Salinas soup kitchen, volunteering with the Boys and Girls Club, and other such selfless activities.

She “truly embodies the CSUMB vision statement,” President Peter Smith said. Indeed. She thanked the bishop for his battles against social injustice. She thanked her immigrant parents for their sacrifices. And she thanked the ancestors of all of us.

“I’m not supposed to be here,” Valles said. Her teachers at King City High School didn’t see college in her future, she said. They made her feel like she wasn’t smart enough, like she was a slacker who asked too many questions. They told her she “didn’t have it” and advised her to join the Army.

“I was discouraged from dreaming,” Valles said.

But she learned from the sacrifices of her parents, Jose and Teresa Valles, who immigrated from Mexico and taught her to look towards the future.

And she found CSUMB, the state university started just six graduating classes ago to serve the underserved, to recruit students whose families had never had the opportunity to go to college, to educate and inspire new generations of Californians.

What a difference CSUMB has made to Brenda Guadalupe Valles. What a difference she has made to it.

“Don’t let that voice of doubt inside you win,” she told her classmates. “Don’t be afraid of taking risks. Don’t be afraid of thinking for yourself.”

Valles quoted farm worker organizer Cesar Chavez’s teachings that you can’t seek opportunities for yourself without thinking of the broader community.

“If you ask to think for yourself; How did you get here? What does it mean to your community that you have a college education?”

Valles’ stirring emotions seemed to hit deeply with her classmates, more than half of whom are the first in their families to receive college degrees. They gave her a standing ovation.

And then there were the proud parents, vegetable processors currently on strike with their Teamsters union.

They were sitting on folding chairs eight rows back, mom in a denim jacket and a print skirt, dad in a baseball cap and black jeans that showed their wear.

Neither Jose nor Teresa Valles speak English comfortably. But through a friend of Brenda’s who served as a translator, they said oh, yes, they are very proud of their daughter.

They were honored that she had thanked them publicly, that she had dedicated her awards to them, and that she said she was on the graduating stage only because of her parents and their sacrifices.

That tribute was actually at the end of the graduate’s speech and only in Spanish. It was aimed specifically at her parents, and she broke into tears several times as she praised and thanked them.

The graduating class moved Valles through tears, encouraging her with applause every time her voice quivered.

That kind of support, after all, is the very point of this university.

The Otter Realm
Activista para los Derechos Humanos Inspira y Conmueve a los Graduados del 2002

POR GABRIELA LOPEZ

El Obispo Samuel Ruiz García, reconocido por todas partes del mundo por sus esfuerzos para los derechos humanos fue la voz de inspiración para los graduados de la Universidad Estatal de la Bahía de Monterey. Ordenado como sacerdote en Roma en 1949, estudió Teología y las Sagradas Escrituras. En 1960, fue designado al puesto de obispo. Aunque sus experiencias y su entendimiento de teología y las Sagradas Escrituras influyeron mucho en su vida, el catalismo que cambió su fe fue trabajando con la gente indígena de Chiapas. Al trabajar con la comunidad indígena de Chiapas aprendió de las injusticias, de la pobreza y de los prejuicios que sufre esta comunidad y decidió dedicarse a trabajar para una sociedad más justa.

Antes de conocer a la gente de Chiapas, el Obispo Ruiz García fue a Chiapas con intención de convertir a la gente indígena, pero al llegar, el que fue convertido fue él. Poco después de su llegada y sus visitas a los pueblos de sus dióceses, el Obispo Ruiz García se dio cuenta que la gente indígena de México era ignorados y olvidados por el gobierno Mexicano. Desde ese tiempo, el Obispo Samuel Ruiz García a peñado por los derechos de la comunidad indígena aunque no siempre tenga el apoyo de la iglesia Católica o del gobierno Mexicano.

En Enero de 1994, 12 días después de la batalla sangrienta del Ejército Zapatista de Liberación Nacional (EZLN) una suplica para detener la batalla fue iniciada, con ayuda del Obispo Ruiz García. Desde ese tiempo, el Obispo Ruiz García se convirtió en mediador entre los Zapatistas y el gobierno Mexicano para tattar de resolver los conflictos que han tenido por anos.

El Obispo Samuel Ruiz García a tenido un papel muy grande en la lucha por preservar la cultura indígena y en la batalla para los derechos humanos que las le deben a la gente indígena. Por todos sus esfuerzos, ha recibido varios reconocimientos, que incluye el distinguido premio Simon Bolívar del UNESCO y el premio Martin Ennals a los Defensores de los Derechos Humanos en 1997. Por razón de sus esfuerzos, el Obispo también a recibido amenazas y ha sido víctima de varios ataques, pero a pesar de todo eso, el continuado a luchar y pelear para que la gente indígena tenga derechos humanos que sean justos e iguales a los de todo Mexico.

Human rights activist inspires the graduates of 2002

BY GABRIELA LOPEZ

The world-renowned human rights activist Bishop Samuel Ruiz García was the inspirational keynote speaker for the 2002 commencement of California State University, Monterey Bay. Ordained in 1949 in Rome, he studied Theology and Sacred Scripture and in 1960, he was appointed as bishop. Although his experience and the knowledge of Teology and Scripture played a major effect on his life, working with the indigenous people of Chiapas was a catalyst in how he viewed his faith. Through working with the people of Chiapas, Bishop Samuel Ruiz García learned about the oppression, prejudices and poverty the indigenous community faces and chose to devote himself to working for a more just system.

Before interacting with the people of Chiapas, Bishop Samuel Ruiz García had traveled to Chiapas to convert the poor, but in the end it was him who had been converted. Shortly after his arrival and visits to the villages in his dioceses, he realized that the indigenous people of Mexico were ignored and neglected by the government. Since then, he has been actively fighting to preserve the indigenous cultures despite the expectations of the church and the Mexican government.

In January 1994, 12 days after the bloody revolt of the Zapatista Army of National Liberation began, a cease-fire was initiated with aid from Bishop Samuel Ruiz García. At that point, the Bishop became a mediator between the Zapatistas and the Mexican government in their efforts to resolve their years of conflict.

Bishop Samuel Ruiz García has played a major role in the preservation of indigenous culture and the struggle for human rights to indigenous groups. Because of his efforts, he has received numerous awards, including the UNESCO’s Simon Bolivar Award and the Martin Ennals Award for Human Rights Defenders in 1997. At commencement the California State University Board of Trustees and the California State University, Monterey Bay awarded him with an honorary doctorate of Doctor of Humane Letters. He has also experienced attacks and threats because of his work, but despite any danger, he has continued in his struggle and fights for equal human rights for the indigenous people.
A journey completed

A graduate reflects on his odyssey and his CSUMB education

BY WAYNE ULE
Class of 2002

For two years, five days a week, an hour each day, I would jump in my '82 VW Rabbit and drive to class. With the exception of the vehicle and the route in which I traveled, little changed over those two years. As the odyssey of my education comes full circle, I can't help but take a short glimpse back and examine the "anything but normal" path I took towards my B.A.

It started in the Midwest on an Indiana University satellite campus. Young but proud, the university peaked my interest in learning and I was off. For two semesters I worked diligently and studied for knowledge. But by the end of the 1998 spring semester, I decided it was time to live my dream.

The following fall, I transferred to Indiana University in Bloomington, Indiana. The experience was everything I could have hoped for. There was music nightly, people to visit, and beer to drink. Times were good. The tech-driven market was at its peak, SUVS were becoming the rage, and life sure seemed simple. Between the excitement of learning, playing golf with abandon, and meeting new people, I felt little could make my life any better.

Then I met Nicole. I had met her before that much is true. After all, it would have been rather difficult to avoid it, seeing as she lived across the street from me. But somewhere in those first two months at IU, I really met this girl.

We quickly built on a bond neither of us could explain. There was just such ease between the two of us; it was as if we had both finally met our match.

Nicole graduated in the winter of 2000 and was anxious to move onto her next big event. So she decided to move back to California and re-examine her roots. The invitation was obvious: either I could stay behind and hope a long distance relationship would prevail, or move out to California to be with my love.

This may be how I came to live in California, but it doesn't explain how I came to finish my education at CSUMB.

The decision and subsequent move were made rather haphazardly. By April, Nicole was living and working in Santa Cruz while I finished up my last semester at IU. Between papers and finals, I began looking for a new home to finish my education. After not so careful research, I found a place that seemed to have what I wanted.

I could have selected San Jose State or UCSC, but I choose to come to CSUMB. Because there was no definite plan on Nicole's or my part, where we were going to live once we moved all our personal belongings to California still remained a mystery. Since we knew her father lived in the area and CSUMB had a communications program, this is where I decided to hang my hat.

Now you may have noticed I've said little about the problems I had while I was enrolled at Indiana University. This may be due to the fact I never really experienced any problems. But when an issue did come up, people seemed willing to resolve the problem.

It would be easy to equate this phenomenon to the Midwestern demeanor, but I rather doubt this was the case.

When I first stepped foot on the CSUMB campus, I felt it was the surroundings that turned me off. After all, everywhere you look there are rundown buildings, landscaping that leaves much to be desired, and no sign of tradition to be found.

However, over the last few months, I've come to realize it isn't the campus that has made my time at CSUMB lackluster. Considering the age of the university and the growth it has experienced and will experience, there is great promise for this campus. One day we may even be proud to say we earned our educations here.

Rather, it was the quality of the education and the administration, which has left a sour taste in this student's mouth.

These issues may be unique to specific departments on campus, but the fact remains, an education from CSUMB seems to be predicated on bolstering the reputations of the departments and not on the students' needs.

As students, we were left to our own devices when presented with new material. It isn't how it was taught, rather, that it wasn't taught.

I was once told the primary purpose of CSUMB is to foster cultural awareness while at the same time dispelling the myth of the Ivory Tower. This is all well and good, but has anyone really considered the ramifications of a system counter to conventional wisdom, which applies the rule of self-enlightenment?

As we begin to search for work, we'll find ourselves competing with other students whose education was built on traditional Western thought. However, the difference between them and us will quickly become evident.

The student brought through the education ranks of Western ideology hasn't been limited in terms of the scope of his or her education. Quite to the contrary, this line of reasoning has been welded with a cultural perspective. The result is a well-rounded, informed graduate.

CSUMB is unique, this much is true. But it is unique not for what the university has done to build a solid educational foundation. It has foregone the conventional wisdom that took years to construct and replaced it with a system that seems detrimental to the future welfare of its students.

Should we really believe we could thrive in this country, or for that matter the world, without an ounce of knowledge others hold in their minds?

I can bear witness to the misinformation we've been fed at CSUMB. I've taken multicultural literature classes, been exposed to varying cultural identities, and been challenged on the tenets of gender. If the goal of CSUMB is to truly tear down the walls of academic injustice and permanently change the education system, then the enemy system must be taught. Before we can defeat ideology of traditional thought, we must first understand and be capable of functioning within it.

An attempt to completely dismantle the system without fully comprehending the system is doomed to fail. Change must be initiated from within. And until enough people are educated and functioning within the system, little will be accomplished.

As we leave this campus and open a new chapter in our lives, we are faced with an uncertain prospect for the future. In the last year and a half, we have sat by and watched as the Supreme Court awarded a presidency, new relationships were forged with old enemies, and old relationships improved. Then the unthinkable occurred and the bright future we were all working towards seemed to fade before there was even an opportunity to realize it.

We leave the shelter of this world to embark into a dark and uncertain future. As graduates of the Class of 2002, we face a test like no other. Be proud but humble, for the accomplishments of today may mean little tomorrow.

Good luck to all who have stepped foot on this campus and completed a journey like no other. Today is your day!
Looking Back
Quotes worth seeing again

The Otter Realm's roving photographers interviewed students, staff, and faculty as they found them last year, asking whatever questions seemed interesting at the moment.

Some of the answers—and even some of the questions—were worth repeating.

Here's a recap of some of the better quotes from the "Person on Campus" features:

Everybody has one, but we may not be too proud of them. Here's a look at some of the nicknames on the CSUMB campus.

Melvin Cortez, Graduated from Liberal Studies

Have you ever had a nickname? "Melvin from LA." I went to a party in San Diego and I was, like, "I should be on the list. I'm Melvin from LA." And it worked, so I got passes for, like, eight of my friends. I tried it at other parties and it worked so it just stuck and I just became "Melvin from LA."

CSUMB Otters have plans for next week's spring break... and confessions about a few in the past.

Janet Ruiz, Undeclared

What are you doing for spring break? I'm going to Palm Springs and then LA. I'm going to relax during the day, and go out at night.
What was your favorite spring break? One time we went with these guys we didn't know. My friend hadn't learned how to drink yet and threw up in a parking lot on some guy's car...then she peed on the side of a pool and hit her head on the bottom.

Michael Ordonez

How did you find out about the attacks on Tuesday? I found out in class, 'cause I didn't have time to watch TV or listen to the radio...that was at eight o'clock in the morning. Everybody was talking about it in class.
What was your first reaction? I was confused 'cause I wasn't able to see the images yet...once I got home then everything made sense. Once I saw the images it made it lots more real to me.
Do you have any messages for anyone whose family may have been affected by this tragedy? Stay strong and have faith that everything will be better, I don't know (pause), I just feel really bad right now.

Farah Hussain, Integrated Studies

Overall have you enjoyed your time here? Definitely. I have savored every moment...even the shit.
How have your living arrangements been? I was in the dorms for three years, I loved it. Even the apartments are cool. We have the best housing of any UC or CSU.
And your classes? Enjoyed it all especially Prosem, best teacher, so open. I still have contact with all the students from my class. What do you do to fill your free time? I work out. I drink coffee, write poetry, make collages.

After a recent national survey found that CSUMB students like their school, we're checking in to see what they really think.

Rika Yamasaki, Student RHA Social Programming Chair, ESSP
Overall do you enjoy your time at CSUMB?
For the most part.
How about your living situation?
It's fine...Oh, except for our third roommate—a mouse!
How have your classes been?
Fine, I'm on the five year plan cause I'm an ESSP major.
What do you do in your free time?
Farmers' Market, go out with friends, go to the beach, and go to the apartments

Adam Bumgardner, HCOM

What advantages would fraternities/sororities bring to our campus? It has been my experience visiting other school sororities and fraternities, I found them to be exclusive, pompous, and arrogant. They don't seem to be contributing to an inclusive community.

Jessy Wengreen, ESSP

Do you have any nicknames? Yes, Little Bear and Jazz.
How did they come about? Little Bear probably because I'm such a nature lover. And Jazz came to me in a dream with John Coltrane. He called me Jazz and it changed my life forever.

Kent Wingfield, ESSP

Do you have any nicknames? They call me Pelon; it means baldhead in Spanish.
How did they come up with that one? I got it from my friends in Oaxaca, Mexico.

Ian Titus

What were your first reactions to Tuesday's tragedy? Shock, it was hard for me to kind of fathom and understand for me how many people were hurt, the coordination of taking over four planes and attacking so many people at once. The kind of hatred like that, to do something like that to so many innocent people.
Do you have any feelings of vengeance towards the people who did this? I did at first just like a lot of people that are angry, I also understand this is not going to solve anything. It's part of people's attempt to make it through to be angry, they gotta get that through their system to kind of get closer on it. First your gonna get angry then you understand the situation, then build and get on with life.

Matt Fiori, senior, liberal studies

1) Does spring bring romance to mind?
2) Are you getting loving this spring?

Matt Fiori, senior, liberal studies

1) Only when 58-cent band is playing.
2) Oh Yeah! A little too much if you ask me.
Looking Back
Frozen moments from the last year

The class of 2002 clearly made its mark on CMWB. You need look no further than Third Street to see obvious proof—the mural, "Signs and Signals," a four-semester effort by an institute for visual and Public Art class that will live on for the next generations of students.

There were some tributes that will live only in memories, like the somber services after the terror of September 11th, a memorial that left a wound of memories on the quad and a world of concerns in our hearts.

And there were games, of course, hockey for some, soccer, baseball, and All-States; of other activities that kept us active and fresh.

Around we constantly were the military legions, like the invisible City whose troops learned to search for grenades and assassins in an urban setting of modern warfare. Just over the hill, there were migrant farm workers laboring painfully to harvest the food that filled our tables.

And in front of us was the language of CMWB—the UKS and MLSD, the VPAs and CANDs, the institutes and joshuawords that became the real second language for those who had to navigate through it.

Now take a last look around, then post this year into your memory book.
### Master of Arts in Education

Anastasia Anagnostopoulou-Pavlidou  
Jean P. Bye  
Lucia Estella Cardona-Raya  
Joya L. Chavarrin  
Maria Isabel Diaz  
Kereisha J. Durham  
Raymond Lee Fox II  
Delia Silva Gómez  
Changmin Kim  
Theresa Marie Pipes  
Gianna Changmin Kim  
Keresha J. Durham  
Graciela Cendejas Vega-Carbajal  
Therese An Beaudry-Harvat  
Bridgette Sophia Maria Bianchi  
Colby Martin Barker  
Graham Blake  
Janelle Kristine Sanders  
Caroline Marie Musto  
Jesus Santiago Obas  
Karen M. Patty  
Mary Helen Porter  
Eleanor Correa Reynoso  
Marie Elizabeth Ricco  
Elizabeth Nicolette Ross  
Arturo Rey Ruelas  
Judith Salazar  
Janelle Kristine Sanders  
Bryan David Shaw  
Krystal C. Smith  
Rachael Claire Snow  
Erin Marie Soos  
Charles C. Stringer, Jr.  
Viana Tanecilo Torres  
Paul David Tiff  
Brenda Guadalupe Valles  
Kathleen Marie Van Steyn  
Anamaria Orestes Zoellin

### Master of Science in Marine Science

Dawn M. Cryan  
Laurie J. Fitzgerald  
Nicolas C. Ladizinsky  
Eufemia Palomino  
Deborah Mead  
Juan Carlos Elizondo  
Julia Porter Alpers  
Abigail Ann Crawford  
Kevin M. Hale, Jr.  
Carrie Ann Hoechlin  
Lauri Michele Jasprica  
Texas Christina Martin  
Betsy Louise Sturm  
Patricia Triumpho Sullivan  
Matthew A. VanDevert  
Jeffrey D. Woolery

### Human Communication, B.A.

BridgeD. D. Allen-Murray  
Chandra Marie Apperson  
Erin M. Ashwell  
Macy Gonzales Banda  
Colby Marlin Barker  
Theodore An Beaudry-Harvat  
Sophia Maria Bianchi  
Graham Blake  
Maria Bonilla-Giuriato  
Amber Dawn Bowles  
Jon C. Brown  
Kindra Nichole Buckley  
Adam Floyd Bumgardner  
Yeremia Calderon  
Karen Marie Chappelear  
Matthew S. De Cristo  
Michelle "Chelsey" D. Douglas  
Aimee Nicole Edwards-Altaflona  
Roseann Miriam Erwin  
Delora Asherah Gadson  
Kim Marie Pozar Gaye  
Kelly Ghieme  
Crysal Ann Glaze  
Megan P. Goodncrecher  
K thee S. Gumbs  
David Michael Hensler  
Wendy Lynn Herrera  
Jiffani Mychelle Jussup  
Patrick D. Kahl  
Courtney L. Kuhn  
Wayne E. Lile  
Kathy Lopez  
Juanita Lopez  
Christopher H. McDonough  
Deborah Mead  
Joshua Dylan Mendenhall  
Luís Mendez  
Jesus Santiago Obas  
Janelle Kristine Sanders  
Kathleen Marie Van Steyn  
Anamaria Orestes Zoellin  
Mark Anthony Duff  
Christina Lynn Freeman  
Susan Gerbic-Forsyth  
Robyn Carol Hawkins  
Kelly Renée Hogan  
Stacey Neil Jones  
Richard D. Jones  
Veronica Lara  
Viorja P. Lopez  
Ruby A. Martinez-Lopez  
Nicolas Mederos-Serrano  
Theresa Hernandez Mendoza  
Ricardo De Alba Mercado  
Kevin Michael Miller  
Jesus Bravo Morales  
Jose Guadalupe Pacheco, Jr.  
Cesna Noorali Pirani  
Andrew Jon Price  
Jacqueline M. Rich  
Gerardo Joshua Salinas  
Luis Enrique Sandoval  
Rian Marie Schoefling  
Lizbeth Serrano  
Karen Rose Shearer  
Miriam Solis  
Pamela A. Wall  
Shari J. Welsh  
Shannon L. Wheelan  
Janice L. Winterhalder

### Visual and Public Art, B.A.

Julia Porter Alpers  
Abigail Ann Crawford  
Kevin M. Hale, Jr.  
Carrie Ann Hoechlin  
Lauri Michele Jasprica  
Texas Christina Martin  
Betsy Louise Sturm  
Patricia Triumpho Sullivan  
Matthew A. VanDevert  
Jeffrey D. Woolery

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Abigail Ann Crawford  
Kevin M. Hale, Jr.  
Carrie Ann Hoechlin  
Lauri Michele Jasprica  
Texas Christina Martin  
Betsy Louise Sturm  
Patricia Triumpho Sullivan  
Matthew A. VanDevert  
Jeffrey D. Woolery

### Global Studies, B.A.

Vanessa Quintero Alcaraz  
Samantha Quintero Alcaraz  
Gema Maree Ealy  
Rhiannon Nicole Gillespie  
Aimee L. Kerr  
Evan E. McCuiston  
Elizabeth A. Petrinovich  
Christopher James Wilson

### Social and Behavioral Sciences, B.A.

Kate Robyn Ammerman  
Carlene C. Bucher  
Begonia H. Campos  
Gini Elizabeth Davis  
Maya Krysteen DeGroat  
Michael John Dilks

### Collaborative Health and Human Services, B.A.

Esmeralda R. Chavez  
Patricia Perez Cortez  
Beatriz Fernandez Fernandez  
Carolina Marie Flores  
Jason R. Fumarolo  
Sally Anne Garcia  
Tamara Obbensens John  
Elizabeth Morales Magana  
Arlene Marie McKernan  
Miryam Noeml Mejia  
Michelle Musikor Onoranta  
Marei Ramos-Sotelo  
Noah V. Solis  
Ian Thomas Titus  
Christina Lambert Woskewski

### Liberal Studies, B.A.

Irene Magdalena Acevedo-Cruz  
Jorge Alvarez  
Lisa Marie Anaya  
Blanca Elena Arias  
Elizabeth Ann Arias  
Isabel Armey-Martinez  
Michelle Lee Barba  
Sarg M. Bazan  
Kari P. Bernard  
Mark K. Berg  
John Calen BettenCourt  
Marcela Santiago Bravo  
Angelica Lepe Bravo  
Kris D. Lynn Broughton  
Elin Nicole Bywater
LIBERAL STUDIES, B.A. CONTINUED
CENTER FOR COLLABORATIVE EDUCATION AND PROFESSIONAL STUDIES
Charmeria Lattin-Canada
Maria Isabel Cano
Alijah Marie Capaci
Craig Richard Chandler
Audecia D. Chatman
William Edward Chavarin
Heather Marie Clemens
Theresa J. Contreras-Lane
Jenny Kay Daniels
Sheehy K. Davis
Sherry Lynn S. del Bando
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FIELD-BASED TEACHER EDUCATION

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Diane Gonzales Lopez
Katherine Amy-Marie Ross
Nancy Arriaga
Mercades Casales Away
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Pamela Conner
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CSUMB Traditional Credentialing Program
Kimberly Brown
Lisa Diamond
Maria Fernandez
Christopher Forczyk

Members of the Class of 2002 Designated for Special Commencement Awards Are:

- President's Award for Exemplary Student Achievement
  - Brenda Guadalupe Valles
  The President's Award for Exemplary Student Achievement is presented to a student who has best integrated the CSUMB Vision into learning and practice by: participating as a student leader and positive agent of innovation and action; serving on university committees or task forces; demonstrating a pioneering spirit by leaving a tangible, lasting legacy through student involvement; and achieving a cumulative grade-point average of at least 3.0. The recipient of this award is the student speaker for the Commencement Ceremony.

- Provost's Award for Exemplary Academic Achievement
  - Guadalupe Serrano

- Outstanding Senior Award for Service Learning
  - Maria Bonilla-Guirado
  - Juanita Lopez

- Outstanding Senior Award for Social Justice
  - Cathrina Flores

- The Alumni Vision Award
  - Cathrina Flores

- Outstanding Senior Scholar-Athlete Award
  - Chantel Touryan

Those Designated for Service Learning Awards, and Their Affiliations, Are:

- Tamara John, Collaborative Health and Human Services
- Beatriz Rogers, Communications Science and Technology
- Amanda Topp, Earth Systems, Science and Policy
- Elizabeth Petrinovich, Global Studies
- Brenda Guadalupe Valles, Human Communication
- Viana Tomaselli Torres, Human Communication
- Cristin Martinez, Liberal Studies
- Jennifer Breuninger, Management and International Entrepreneurship
- Begonia Campos, Social and Behavioral Sciences
- Esther Rosales, Teledrmatic Arts and Technology
- Patricia Triunfo Sullivan, Visual and Public Arts
Hurray! The new Alumni website is launched!

Your Alumni Association has launched a dynamic new website, csumbalumni.org. The association, together with CSUMB University Advancement, worked collaboratively with uniquefocus, inc., a Monterey-based Web development firm, to construct the new website.

"This project is a key component of the association's ongoing efforts to provide more resources for CSUMB alumni," said Lin Blaskovich, director of the Alumni Association.

A major goal of the association's board of directors is to make the site "sticky"—that is, to periodically add new information which will bring users back on a regular basis. "To motivate users to return, we're using polls, calendars and coming events to make the site dynamic," said Dana Lookadoo-Ilari ('99), uniquefocus CEO.

"When we start work on the next phase of the site's development, we'll put in an online directory of alums and a secure ordering function so members can buy association merchandise directly through the site."

She continued, "The focus of the alumni site is information design; that is, to clearly and logically communicate the association's message over the Web. As CEO, Lookadoo-Ilari runs the company with her business partner, Patrick Rayne, president and chief technology officer. Molly McGee, a University of Iowa grad, serves as project manager. Other team members include current CSUMB student Justin Azevedo, programmer, and CSUMB alum Robert Lewis Jordan ('00), who serves as creative director. "CSUMB taught me the hands-on, project-oriented approach that's proved so successful in our business," said Lookadoo-Ilari. Lookadoo-Ilari also taught several semesters of basic Web design at CSUMB.

Members of the campus community who spent many hours working on the website include Andrew Porter, Steve Zmak and Sean Madden from University Advancement; Greg Pool from Technology Support Services; and Troy Challenger ('97), alumni board member, from Academic Technology & Media Services.

The uniquefocus team that makes the alumni site happen. From left are Patrick Rayne, Dana Lookadoo-Ilari ('99), Justin Azevedo, Robert Lewis Jordan ('00, TMAC) and Molly McGee.
MEET THE CSUMB CLASS OF 2002

PHOTOS BY ANDREW PORTER