Protesters rally against new posting policy

BY MAC CLEMMENS

In a heated rally, during a campus-wide club fair, CSUMB students took their concerns about a Residential Life posting policy to the quad on Oct. 2.

While the angry students’ impassioned speeches addressed a range of issues from the effectiveness of the current Apartment Management to treatment from certain administrators, the main focus of the rally was to protest the new posting policy.

The protesters called the policy “unfair” and said that the makers of the policy had had no student input.

Residential Life administrators defended the new policy, claiming that it was developed because a number of students had complained about excessive advertising and solicitation in the residence halls.

The policy states that students are to deliver pre-copied fliers at least seven working days prior to the event to their Residential Advisers (RAs). RAs are then to post the fliers within 48 hours.

The issue came into the spotlight when the Black Student Union made special expensive fliers and submitted them, only to find out the posters were never posted within the terms of the policy, according to Inter-club Council Chairman Umar Horrington. “A number of clubs have had this problem, and students are very angry. We want a new policy.”

Many other student leaders say they aren’t willing to compromise.

“We already have to get our fliers approved.

POSTING POLICY: Page 3

To vote or not to vote

BY KELLY BLAND

The usually quiet quad became the site of a boisterous political event last week when the Youth Vote Coalition sponsored a voter registration and education fair.

Live bands and a bouncy-boxing ring attracted even politically apathetic students to the Oct. 16 event.

The event was organized to raise student interest in voting, said Carrie Drouin, statewide affairs representative for Student Voice and leader of the Youth Vote Coalition.

“Students my age typically are uninvolved, unregistered and uneducated when it comes to voting,” Drouin said. “Holding a voter registration and education fair attracted students to come out, get information on the political parties and propositions, as well as get them registered to vote for the upcoming elections.”

When asked to register, students had varied reactions.

“Many students were already registered or did not care to register because they said ‘I don’t vote’,” Drouin said. “Some students were not registered yet. Some students were interested in finding out information on the propositions.”

The fair did not convince all students to fill out voter registration cards.

“I don’t care about politics. They bore me. They use big words, and I do not understand them,” said freshman Paul Winn.

Ian Moore, also a freshman, said, “I don’t believe in representative democracy. I just don’t feel my voice is heard if I participate.”

Otter Express worker Will Mangum is also skeptical of politics. “You never know who is telling the truth. They don’t keep their promises. They might be working for the mafia, like Bush. Because of all the stuff that is going on right now is why I don’t vote.”
Take Back the Night

ASHLEY BELBECK

"Every 15 seconds a woman is battered in the United States," according to information covered on October 15, 2002 "Take Back The Night," this event was put together by the Resident Advisors (RAs) of area one. Its point is to educate women on the facts: rape and domestic violence are not okay, nor are they the victim's fault.

Approximately twenty-five women from CSUMB gathered this event, which began with a candlelit vigil and a walk from the quad of dorm 203, which ended at the University Center for the evening's main event.

Silhouettes of women who had died from domestic violence adorn the room, which created an atmosphere of mourning.

Many students spoke about their personal experiences, some read poems, while others told the story of a friend. They all had a common backbone, surviving abuse.

The purpose of this event is for "women (to) come together and feel safe in an environment," said Amanda Freeman who manned the YWCA's booth for this deed. Freeman also stated that most females carry with them the false assumption that most rapes occur at night. When in reality only half of rapes committed are done in the dark. It is also important said Freeman that women know that "this is a safe place to speak out."

This event also spoke out for the need to report crimes such as rape to authorities, to ensure the safety of others.

Advice was offered to all on where victims can receive concealing, guidance, and legal help as well as many other services generated by numerous organizations.

There is a separate meeting for men to speak against rape, and share their experience with the subject. So although this happening is geared towards women, there is a place for men. Some talk that one day the sexes will have a joint meeting at a different event, as other "Take Back The Night Event" committees have done.

Those who conducted this years event believe, however, that "men and women empower each other in different ways" said Sasha Dallman, one of the night's coordinators.

Some women wore deep Purple ribbons while men wore white ribbons in support of the fact that October is "Domestic Violence Awareness" month.

Although the events coordinators, Shannon Walsh, Sasha Dallman, Nancy Wenkel, Heather Staat, Jennifer Kerrigan, and Carly Zweedling, expected a larger turnout the evening was still considered a success.

Sexual assault domestic violence, and molestation are common in America. "Take Back The Night," offers a safe house for victims of these crimes to speak out, and know they are not alone.

CSUMB Walks for the Cure

BY JANICE DURAN

Bill Trumbo knows the trauma of dealing with diabetes. Trumbo's first wife died of complications associated with the disease, his oldest daughter was diagnosed with Type 1 diabetes and his cousin at age 19 was diagnosed with diabetes.

"Some children as young as two have juvenile diabetes" said Trumbo. That's why Trumbo led Team CSUMB in the Walk for the Cure. "It's really touching to see families that have a child that has juvenile diabetes taking part in sending letters to friends and recruiting family members to support them in the Walk for the Cure," said Trumbo.

CSUMB students, friends and faculty made a difference in the lives of children stricken with diabetes by participating in the 5th Annual Walk to Cure Diabetes on October 13 at Lover's Point Pacific Grove.

Bill Trumbo, Director of Athletics at CSUMB led Team CSUMB through the 2-mile walk from Lover's Point to Cannery Row.

More than 1000 people attended the Juvenile Diabetes Research Foundation event on a cold and overcast morning along the Monterey Bay. Families, businesses, churches and groups walked proudly with their team shirts.

Type 1 diabetes affects people of all ages, however type 1 or juvenile diabetes is more prevalent among young children.

In the United States 16 million people have diabetes. And five million people are undiagnosed.

The fact is that diabetes is a disease that can lead to death. Jeff Knapp, outreach chairman, son for the Monterey Juvenile Diabetes Research Foundation said, "My daughter has been diabetic for nine years. Our family participates every year in the Walk for the Cure."

Many people do not know the difference between Type 1 diabetes and Type 2 diabetes. Here's a quick lesson on the two types of diabetes.

Type 1 or juvenile diabetes occurs when the pancreas stops producing insulin. A combination of environmental and genetic factors can trigger the onset of diabetes.

Management of the disease requires testing your blood sugar on a regular basis, exercising, abiding a strict diet and daily injections of insulin. Balancing out the injections along with diet and exercise is a daily ritual for diabetics.

"My mother passed away due to complications related to diabetes. That's the reason I walk; I feel great participating in this event," said Carol Zabala from CSUMB's athletic department.

Between major business contributors and local walkers, this year's goal for the central coast was set at $350,000 dollars. Trumbo said that about 87 percent of every dollar raised goes toward the research effort to find the cure and 13 percent goes toward administrative cost such as creating the informational brochures that were given out at the information booth.

CSUMB's team goal was to sign up walkers at $100 dollars each. Unfortunately, this goal was not met. Hopefully, more CSUMB students, friends and faculty will take the time to make a difference in the life of a child stricken with diabetes by signing up next year to Walk for the Cure.

Brewing beer like a M.O.F.O.

BY MAC CLEMMENS

Some students will join the Chess club because they like to play chess. Some students will join the Baseball Club because they play baseball. And some will join M.O.F.O. (Microbrewers of Fort Ord) because they like to make beer—and drink it as well.

But there's more to this new university-sponsored club than one might expect.

Aside from the Friday meetings at the BBC, club members, in the words of club president Matthew Montevideo, "explore the elements of good beer," through a variety of interesting extra-curricular activities.

For example, the club is planning a field trip to English Ales, a brewery in Marina to gain insight into the brewing process.

Club members learn about everything from the different properties of beer, yeast biology, properties, selection and analysis to fermentation kinetics, flocculation and production of flavor compounds.

After a semester or more of involvement, these MOFOs transform from typical college students into fine beer connoisseurs and enthusiasts.

"I started getting interested in private brewing and the art behind it," said beer fanatic and club leader Mike Morgan. "It's a great place for people to learn how to do it."

Many students around CSUMB are getting wind of the new club and getting involved. Already, the MOFO mailing list goes out to more than 70 others.

"Getting the school to pay for beer? That's brilliant," exclaimed Steven Neher upon hearing about the club for the first time. "I'm definitely going to go."

MOFO emphasizes responsibility when drinking and requires members to be of age to taste the beer.

However, all are welcome to attend meetings at 6:00pm in the BBC on Fridays. Contact Matthew Montevideo on FirstClass for more information.
**POSTING POLICY: From front page**

by SACD before we can post them anywhere. I don’t think we should have to wait another seven days for Res Life to approve them, and then hope someone puts them up,” said Events WorkGroup Chairman Vito Triglia. “It’s not the best plan.”

Many students on campus support designated space for free posting, but not a posting free-for-all.

“They should have some regulation,” said SBSC Junior Laura Hogue. “Just look at our floor. Things get ripped down all the time.”

GS Junior Courtney Cosgrove also agreed with some of what the protesters demanded.

“I am not registered to vote in this county. It’s important to vote and school funding is really important. I think everybody should be involved.

We have a president right now who wants us to go to war and we should care about that.”

—KYLE THOMPSON, Junior

Forty-four students registered to vote at the fair. Others took registration cards home with them. About 150 students attended the fair.

Kyle Thompson a junior said, ‘I am not registered to vote in this county. It’s important to vote and school funding is really important. I think everybody should be involved. We have a president right now who wants us to go to war and we should care about that.”

“I registered because of family pressure,” said Cheyann Litten, a junior, ‘I was told ‘It’s an American duty’. It’s good to be involved and have knowledge about political issues. It’s important to vote because every vote counts.”

Political party representatives from Coast Greens, the Libertarian party, and the Monterey County Democratic and Republican parties attended the event. Each party had spokespersons, along with party and candidate information. Lauren Uranga, outreach coordinator for “California for Election Day Registration,” Proposition 52, was also present.

“Definitely [students care about voting], you look at the student leaders who put on political fairs and voter drives. They are taking the initiative,” said Uranga.

For more information on Youth Vote Coalition at CSUMB contact Carolyn Drouin via FirstClass.

“Just look at our growing number of Student Organizations have worked their way up to the Student Voice Senate, and are scheduled to be addressed on Oct. 21.

“In America duty,” it’s good to be involved and have knowledge about political issues. It’s important to vote

“As long as there is a designated space, then we should be able to post without fear of censorship,” she said.

Rocky Allemandi, a resident of the west campus halls, claimed that he had been personally hassled by administrators. “I agree with the protesters,” said Allemandi. “I had vegan flyers on my door and the RD [Resident Director] made me remove them. I told him I didn’t want to so he physically removed them anyway.”

The concerns from the protesters as well as a growing number of Student Organizations have worked their way up to the Student Voice Senate, and are scheduled to be addressed on Oct. 21.

CSUMB has Cheerleaders?

**BY JANICE DURAN**

Has any one seen a CSUMB Cheerleader? Well this reporter decided to find out who the CSUMB cheerleaders were and where are they hiding?

I started my quest by looking around the CSUMB campus. What did I find? Well, plenty of lime green flyers that said, “Cheerleading Come Support the Athletic Teams at CSUMB...go spirit?” More information followed with the times and dates of practices. Then something caught my eye, “For or more information please contact Linsay Klim on FirstClass,” finally I found a CSUMB cheerleader!

So I decided to interview Linsay Klim who is the captain of the CSUMB cheerleaders on tryouts.

Apparently tryouts were held in a very remote area of the CSUMB campus and this reporter had to ask for directions to building 93, which happens to be near a daycare center.

Linsay Klim was in the building with co-captain Kristian Buenger. “The main thing for us is spirit we want girls and guys with a lot of spirit, a lot of enthusiasm. They have to want to support the school, said Klim.

I apparently this is one of the requirements for becoming a cheerleader at CSUMB. Other requirements involve being physically fit and a 2.0 grade point average.

Tryout requirements consisted of learning part of a cheer and then adding moves for another question. Does CSUMB have a Dance Team?

A Giant Victory

**BY CHANELLE RABOTEAU**

Saturday marked the beginning of the World Series and for Giants fans, something we have been waiting a long time for.

I was going to do another North vs. South, Giants vs. Angels, but I couldn’t bring myself to even try and break down the obvious.

Fack the Angels.

I am a Giants fan, I hate the fact that they take second place to the Diamondbacks every year and that they had to play the Braves in the first round of the playoffs.

But the time has come to put away these bad feelings and petty differences and just watch my Giants beat the Angels into a bloody pulp.

The breakdown.

Our pitching staff is better, because we mix speed with finesse, oh yeah, and our pitching staff can actually hit the ball. The Angels pitching staff can only think of one thing, how to pitch to Bonds.

Infield; with a gold glover on first base, the best offensive second baseman and Aurilla and Bell on the left side, the Angels don’t even compare.

The outfield, Bonds is just better, because we have the best arm in the league but his speed in the field and on the bases makes up for it. Sanders, I was worried at first that Dusty Baker started him, but with one swing of the bat I have some newfound confidence in him.

Rally Monkey or no Rally Monkey, the Angels are going down and only divine intervention is going to help them.
Men at Work:
Road Constipation

BY PETE ASHMAN

Welcome back from Fall Break fellow students. I hope everyone had a splendid time visiting family and friends, or whatever it is you may have been doing. I personally took the vacation time to drive home and visit my girlfriend and family.

It was a 16-hour drive each way, which was, needless to say, monotonous, tedious and mind numbing. And the worst part wasn't really the endless hours spent wide-eyed and loaded with caffeine behind the wheel of my Acura; it was the insane amount of road construction proliferating every street from Highway 101 east to the border of Utah and Colorado.

Miles upon eternal miles of one-lane freeways, boxed in by the deserts and mountains on one side and innumerable blaze-orange construction barrels on the other. Believe me when I say that driving at speeds barely equaling those of most Amazonian tree sloth's on a road where the speed limit should be a minimum of 165 miles per hour is nerve-wracking, to say the least.

Now any right-minded motorist would have driven on, grinning and bearing it, but not me. No sir. In the interests of professional journalism and all that is good and holy, I decided to find out just what was going on inside the California, Nevada and Utah Departments of Transportation. Here is my report, shocking and disturbing as it may be.

After dealing with extensive road construction in California, I called the friendly folks at the California Department of Transportation. After waiting on hold for approximately 90 million hours, I decided that there was indeed something rotten in the state of Denmark, and California wasn't looking good either.

I had to dig deeper into the muck that is the road construction scandal. I promptly decided that would require way too much effort, and proceeded to take a nap.

After several hours of tireless sleeping, I awoke and decided to continue my search elsewhere. I knew that if I really wanted to get to the bottom of this, I ironically had to start at the top.

I called the only person I knew who could give me the information I needed, but apparently you can't just call the president with unimportant questions about road construction. And if I did call again, I would be hearing from the Secret Service. Those stuffed-shirt bureaucrats can't hide the truth from me though. After several more hours of restful napping, I resumed the search.

I called the Nevada Department of Transportation to find out what they planned to do about the massive amounts of road construction plaguing I-15 from Primm to Mesquite, but I think it was the wrong number because I only talked to some breathy lady named Titania about items so lewd that I can't print them here, but suffice it to say that no one should ever get phone numbers off of Taxis in Las Vegas, and 900 is not the area code for Nevada, trust me.

I was grasping at straws at this point, so I decided to take a nap.

Later in the day, I called the Utah Department of Transportation, and that was when things got a little scary. A polite young lady answered the phone, and I was transferred to the office of the Utah Secretary of Transportation, but all I heard was wild screaming, hooting and something that sounded a little like intense grooming, but I couldn't be sure.

All I could do at this point was stare at the phone, my face white as a sheet. I couldn't believe what I knew to be true: the Utah Department of Transportation is run by monkeys. Evil, evil monkeys.

Of course, this could only lead me to the further conclusion that not only is that the case in Utah, but in Nevada and California as well, and if that is true, then the only plausible reasoning behind the ludicrous amount of road construction in these three states is gross incompetence on the part of the evil monkeys, and a will to watch humans suffer by forcing them to drive at slow speeds through the intense heat of the burning desert.

Ladies and gentlemen, there is a domestic crisis afoot, and I think we, as responsible, caring citizens, have a responsibility to not only uncover the extent of this scandalous, disgraceful crisis, but also to file a heinous class action lawsuit to punish the perpetrators of this crime against humanity.

If you're tired of being forced to drive at sub-sonic speeds, if you think you may have an allergy to the color blaze orange, if you feel that you've been harassed by someone who might be involved in road construction, or if you've suffered irreparable brain damage from asphalt fumes, please contact me.

The injustice has got to stop, and it's got to stop now! Let's get those evil monkeys and their lucrative road construction business and make them pay!
Otter Blotter

California State University, Monterey Bay
University Police Department
Daily media log

TRAFFIC
Traffic collision/police inv/non-injury
Sep 24 2002-Tuesday
Location: Parking lot 42
Summary: Sergeant responds to investigate non-injury collision where vehicle struck a police vehicle.

VC VIOLATION
Skateboarding or rollerskating
Sep 24 2002-Tuesday
Location: 203/Residence hall
Summary: Officers respond to complaint of skateboarding causing a disturbance. Upon arrival, neither caller nor skateboarders were found.

HEALTH AND SAFETY
Marijuana possession, less than 1 ounce
Sep 25 2002-Wednesday
Location: 202/Residence hall
Summary: Officer investigates complaint of marijuana use. One individual cited. Marijuana confiscated for destruction.

INCIDENT
Fight/disturbance
Sep 26 2002-Thursday
Location: 206/Residence hall
Summary: Officer responds to report of a fight. Person contacted had been hit in the nose, causing nosebleed. Unable to locate second party. No prosecution desired.

VEHICLE IMPOUND
Tow, store, impound a vehicle
Sep 26 2002-Thursday
Location: Fifth Avenue
Summary: Officer investigates parked, unoccupied vehicle blocking the roadway. Driver cannot be found. Marijuana and narcotic paraphernalia found in vehicle and confiscated for destruction. Vehicle towed and stored.

ASSAULT
Other batteries-simple, not aggravated
Sep 27 2002-Friday
Location: Frederick Park 1
Summary: Officer responds to investigate report of a battery that occurred in the laundry room. Second party not located at the scene.

INCIDENT
Party
Sep 28 2002-Saturday
Location: Frederick Park 2
Summary: Officers respond to complaint of loud music. Party disbanded without incident.

INCIDENT
Disturbing the peace
Sep 28 2002-Saturday
Location: Frederick Park 2
Summary: Officer investigates report of growing aggression during basketball tournament. No problems encountered.

INCIDENT
Student conduct code violation
Sep 28 2002-Saturday
Location: 202/Residence hall
Summary: Officer responds to report of student violating code of conduct. No charges recommended.

INCIDENT
Student conduct code violation
Sep 29 2002-Sunday
Location: 84/University services
Summary: Officer investigates report of student violating code of conduct. No charges recommended.

HEALTH AND SAFETY
Marijuana possession, less than 1 ounce
Sep 29 2002-Sunday
Location: 203/Residence hall
Summary: Officer investigates complaint of marijuana use near the residence. Area check reveals no suspicious or criminal activity.

INCIDENT
Party
Oct 4 2002-Friday
Location: Frederick Park 2
Summary: Officers respond to report of loud party breaking up. Party closes without incident.

INCIDENT
Suspicous circumstances
Oct 4 2002-Friday
Location: 203/Residence hall
Summary: Officer investigates complaint of the odor of marijuana smoke, but is unable to locate any.

INCIDENT
Resident advisor
Oct 4 2002-Friday
Location: 206/Residence hall
Summary: Officer investigates complaint of loud music. Party disbanded without incident.

ALCOHOL
Driving under the influence—.08% BAC
Oct 5 2002-Saturday
Location: Lightfighter Drive
Summary: Officer observes and stop vehicle for driving too slowly and impeding traffic. Driver subsequently found to be in possession of marijuana and is arrested, booked, cited and released.

INCIDENT
Party
Oct 5 2002-Saturday
Location: 206/Residence hall
Summary: Officer investigates complaint of loud music. Party disbanded without incident.

INCIDENT
Resident advisor
Oct 6 2002-Saturday
Location: Schoonover Park 1
Summary: Officers investigate complaint of loud noises. Source is revealed as a video game being played at full volume. Player turned the volume down.

INCIDENT
Vehicle control
Oct 8 2002-Tuesday
Location: 206/Residence hall
Summary: Officer responds to complaint of a sketchy in the hallway. Officer field the door open and the sketch returned to it's natural habitat.

VICOL VIOLATION
Skateboarding or rollerskating
Oct 9 2002-Wednesday
Location: 204/Residence hall
Summary: Officer responds to complaint of skateboarding. Contacts skateboarders and advises of university policy prohibiting skateboarding.

VANDALISM
Vandalism/damage under $400
Oct 9 2002-Wednesday
Location: Third Street
Summary: Officer responds to complaint of graffiti on road signs and buildings. Area check reveals no suspicious activity.

VANDALISM
Vandalism/damage under $400
Oct 2 2002-Wednesday
Location: 84/University services
Summary: Officer investigates spray-paint vandalism to traffic control signs at various locations.

HEALTH AND SAFETY
Marijuana possession, less than 1 ounce
Oct 9 2002-Wednesday
Location: 203/Residence hall
Summary: Officer observes and stops vehicle for driving too slowly and impeding traffic. Driver subsequently found to be in possession of marijuana and is arrested, booked, cited and released.

INCIDENT
Resident advisor
Oct 9 2002-Wednesday
Location: 203/Residence hall
Summary: Officers investigate complaint of loud noises. Source is revealed as a video game being played at full volume. Player turned the volume down.

HEALTH AND SAFETY
Marijuana possession, less than 1 ounce
Oct 9 2002-Wednesday
Location: Third Street
Summary: Officers discover fres graffiti on road signs and buildings. Area check reveals suspicious vehicle. The vehicle is stopped and spray paint cans and other evidence found. The suspect griffist is arrested, booked and lodged at county jail.

VANDALISM
Vandalism/damage more than $400
Oct 9 2002-Wednesday
Location: Third Street
Summary: Officers discover fresh graffiti on road signs and buildings. Area check reveals suspicious vehicle. The vehicle is stopped and spray paint cans and other evidence found. The suspect griffist is arrested, booked and lodged at county jail.

INCIDENT
Suspicious vehicle
Oct 9 2002-Wednesday
Location: Second Avenue
Summary: Officer investigates vehicle parked between buildings. County vehicle driven by county employee, parked for a lunch break.

HEALTH AND SAFETY
Marijuana possession, less than 1 ounce
Oct 9 2002-Wednesday
Location: Third Street
Summary: Officers respond to report of marijuana use. Investigation disclosed one person in possession, who was arrested, cited and released.
Burning Question

BY PHIL MCKENNA

Some day between now and the first rains, four flying 'hel-torches' may set fire to former Army firing ranges bordering campus. If the right wind conditions exist, Fire-Stop, a private fire management company subcontracted by the U.S. Army, will burn 500 acres of chaparral littered with explosives.

The burn site, a mile and half south of CSUMB's main quad, was an Army firing range for more than seventy years. The area is covered with live artillery shells, rockets, mortar rounds and grenades. The explosives, known collectively as unexploded ordnance (UXO), are the 'dud' remnants of millions of rounds of artillery that were fired on Army ranges.

The Army will use prescribed burns to clear vegetation covering the UXO before removal teams manually clear the explosives. If successful, the burns and subsequent cleanup will rid the area of dangerous explosives, help preserve local ecology, and transfer a square mile of fenced-off military ranges to civilian use and habitat reserve.

The opposition.

Burning areas with potentially toxic explosives is a controversial issue. As Fire-Stop prepares to burn, Helping Our Peninsula's Environment (HOPE) prepares an 11th-hour legal action to stop the burn.

Vienna Moore, founder of Say No to Fort Ord Toxic Burning, opposes the burns for health reasons. "Strange things come off of these kinds of burns. I'm worried that all of that stuff lying dormant, if it gets burned, it's like this genie of death and illness, you don't know what it's going to do."

While the Army has conducted a Remedial Investigation and Feasibility Study for cleaning up the ranges, activists claim there has been no real assessment of health risks. Moore wants a team of outside experts to examine potential health risks from burning explosives.

"We want the health assessment because they haven't done it," Moore said. We think they have something to hide."

The Army says that a prescribed burn on the Fort Ord ranges where explosives are present is essentially no different than any other prescribed burn in Monterey County.

"We reviewed the Army's data," said Rizgar Gazi, project manager of California’s Department of Toxic Substance Control. "We looked at the smoke impacts on the community from the burns that might occur at Fort Ord and the UXO that might burn up or explode. The study we were participating in showed that there are no risks from the UXO that might be included in the smoke from the vegetation burns."

When asked why no health study was conducted Gazi said that the emissions from explosives were so low there was nothing to study.

Not everyone agrees.

Bill Mitchell, Ph.D., was hired as a technical advisor by Monterey Bay Toxics Project (MBTP) to review the Army's plans. Mitchell is an environmental consultant who specializes in assessing the impact that emissions from ordnance cleanups have on human health and the environment.

Prior to consulting, Mitchell worked for the United States Environmental Protection Agency for 30 years, including work as a division chief and senior research chemist.

Working for the EPA, Mitchell developed a lot of the testing systems and modeling used to quantify emissions from explosives.

Commenting on his assessments of the Fort Ord burns, Mitchell said, "the toxicity of burning [explosives] and the particulate matter it will produce are much higher than the army is acknowledging."

The red herring.

As early as 1999 Ed Kendig, Monterey Bay Unified Air Pollution Control District's compliance division manager, stated "All the evidence says that the fear of toxins from the ordnance itself is a red herring."

While Kendig doesn't suggest local activists are confusing the issues deliberately, he feels that the smoke from burning plant matter is the real cause for concern.

The air pollution control district views all previous controlled burns on Fort Ord as failures; they all have had smoke plumes touch down in local communities. Smoke from a burn in 1997 was so thick that commuters as far away as Gonzalas had to turn on their headlights in the middle of the day.

In an effort to mitigate smoke hazards Monterey Bay Unified Air Pollution Control District filed lawsuits against the Army in 1997 and 1999.

Lethal Explosives

The following incidents, taken from Army archives, involved children and unexploded ordnance on Fort Ord;

October 7, 1976
Melissa Larson, 9, underwent surgery for shrapnel wounds in her head and abdomen after a 40 mm grenade she was playing with exploded.

October 8, 1968
James H. Tukes, 13, was killed when he kicked a live grenade and it exploded at his feet.

Easter Sunday, 1949
David Edgeman, 9, had both legs amputated above the knee; brother Jerry lost three toes, when a bazooka shell they picked up at Fort Ord exploded. The blast instantly killed the children's pet, a small black dog.

April 26, 1945
James Reams, 13, killed instantly, when a projectile, probably a 37mm, exploded in the 'forbidden zone' of Fort Ord. Brother Richard, 11, was discovered the next morning in critical condition after crawling 300 yards through the brush toward home.
In 2001, a federal court ruling effectively forced the Army to conduct a more thorough public review process before proceeding. The process has delayed burning until this fall.

Having done all it could to stop the burns, the pollution control district will now try to learn as much from the burns as possible. For this year’s burns the district, in concert with the Army, has set up 11 air sampling stations around the perimeter of the burn that will record smoke levels.

Who wants to burn?

Harding and Associates, now MacTec Inc., recently conducted a vegetation study for the Army on Fort Ord. The study compared transects of vegetation that had been mechanically cleared with transects that had been burned. Transects that had been burned displayed much greater plant and animal diversity.

Vandenberg Air Force Base and Fort Ord are the last large pieces of maritime chaparral left in California. As they go, so goes the future of the habitat.

"It's a situation similar to what you have with the California condor," says Bruce Delgado, botanist for the Bureau of Land Management (BLM) on Fort Ord. "We've got to give what's left of maritime chaparral as much attention as possible as its future depends on it. There will be a lot of species going extinct if we don't burn on a regular basis."

Attention is coming.

In 1997 the Army signed a Habitat Management Plan with US Fish and Wildlife Service (USFWS) detailing future use of Fort Ord lands. It was agreed in the plan that 60 percent of the fort's entire 28,000 acres would be set aside as habitat to protect indigenous plants and animals.

The main management tool for habitat areas was to be prescribed burning. The Army has not burned since 1999. USFWS is now changing the Army with violating its Habitat Management Plan and consequently the Endangered Species Act by not burning.

If the Army can not continue its prescribed burn program USFWS will be very reluctant to allow a full 40 percent of Fort Ord lands to be developed. If USFWS is successful, the Army will either have to continue its burn program or negotiate a new plan with USFWS.

Unexploded ordnances are a safety risk.

In 1999 three students from Fitch Middle School were involved in a potentially catastrophic incident with 40mm grenades. The children rode their bikes from school to nearby firing ranges where they collected a backpack full of 40mm grenades.

Back at school they threw two grenades against the school wall. They threw a third grenade through a windowpane into a classroom.

The grenades they threw were practice grenades. Instead of exploding, the grenades covered the wall and classroom with orange target marker die.

A.R. Smith, U.S. Army Corps of Engineers safety officer and 20-year Army bomb squad veteran was called to Fitch Middle School the day of the incident. At the time he didn't know if the grenades were live or practice.

"I blew up," Smith said of the day. "The Fitch kids were very lucky. But, we still have the potential danger of people going in there, messing with ordnance, and bringing it out."

Three years after Fitch, Smith is still waiting for the go ahead to do a surface clearing of the ranges.

Smoked out.

Linda Millerick, co-founder of Save our Air Resources (SOAR) suffers from a chronic bronchial condition. Smoke from an uncontrolled fire in 1999 fumigated Millerick's Highway 68 corridor home. Millerick and granddaughter Brittany Satterl were home at the time.

"We had to put wet towels over our faces," said Millerick. "By the time we left the house I could hardly breathe. It was burning my lungs and eyes so badly, it was like somebody had a flame thrower down [my] throat."

By the evening of the second day Millerick, and granddaughter, Brittany, checked in to the Community Hospital of Monterey.

"The smoke destroys your lung tissue and it does not regenerate. That's what scares me and that's why I want out of here." Millerick said of her plan to temporarily relocate for this fall's burn.

Will the burn happen?

Joe Rawitzer, 35-year fire fighting veteran, heli-torch developer and lifelong resident of the highway 68 corridor isn't so sure. Rawitzer states that Fort Ord is "a unique, rapidly changing and volatile microclimate." He feels that the Army has limited itself to an extremely unlikely set of circumstances in which the burn could occur.

Dale Miller, project manager for Fire-Stop, acknowledges that predicting the weather is difficult but feels there is a good chance his team will get the conditions necessary to burn.

Precautions you can take.

Forest fire smoke contains particulate matter, carbon monoxide, and nitrogen oxides. Possible effects of breathing smoke include coughing, wheezing, irritation of the eyes and respiratory tract.

Monterey County Public Heath Officer Dr. Linda Velasquez said that people with existing health conditions, such as asthma, bronchitis or emphysema, are advised to stay indoors, keep windows closed and limit their physical activity on the burn day. As an additional measure the Army will reimburse food, lodging and transportation costs for those who wish to relocate during the burns.

If you have concerns about the upcoming burns contact the Army at 831-242-7383 and find out if the relocation plan is right for you.

We search, we find, we blow it up; a morning in the impact area

The unexploded ordnance removal crews are a tough lot. Mostly ex-military, many worked on special-forces bomb squads in their prime. They were the best-of-the-best, men whose job descriptions included disarming explosives underwater in zero visibility conditions. Now on Fort Ord they spend their days cleaning up one of the West Coast's largest remaining stands of maritime chaparral.

Their unofficial motto: "we search, we find, we blow it up."

Brad Olson, unexploded ordnance safety officer for Parson's Engineering, escorted me on a tour of the area scheduled to be burned. Olson first came to Fort Ord as a 17-year-old for Army infantry training in 1977. He has been doing explosives removal here for more than five years.

In the past eight years teams have removed more than 6 million 'anomalies.' Anomalies range from scrap metal and C-ration to weapons parts and live artillery. The largest anomaly removed thus far was a 200-pound projectile found three and a half feet below the surface.

While no chemical weapons have been found, other discoveries, like the recent uncovering of a live Civil War era Hotchkiss projectile, keep crews on their toes.

Stopping to unlock the gate to range 43, Olson casually puts on a hazard-orange "Ordnance Safety" vest and a pair of safety glasses. On the other side of the fence, stacks of unexploded weapon parts are piled like leaves under a maple tree.

Inside the impact area we bump across washboard fire lanes defined by Bazooka shells lying on either side. "I remember doing rifle training down there," Olson says, pointing to a nearby depression. Olson supports the burns. His job is to see that the ranges are cleared as safely as possible. "[By burning] we don't have to have anybody manually cutting the vegetation. If something does detonate no workers are involved, nobody is injured."

Driving on we pass the "TAZ," a brush clearing head the size of a refridgerator attached to the front arm of an excavator. To prepare for the burn removal teams use the TAZ to mechanically clear a perimeter around the burn area. While clearing, the Taz recently nicked a 81mm mortar and sent it flying.

Luckily, the mortar wasn't live and nobody was injured. If the mortar had detonated on contact the thick steel cutting head of the TAZ would probably have absorbed most of the energy of an explosion. Still no one on the removal teams wants to find out.

Coming to a stop in a large bowl shaped depression I tune out the explosives and find myself in a vast open space covered with thick, healthy maritime chaparral.

An acorn woodpecker flits past our truck flashing her white rump as she lands in the lower branches of an oak tree. At the top of the tree a Steller's Jay, king of the chaparral, cackles from his lofty perch. To the east my guide points out Wildcat Ridge, the highest point on Fort Ord. Though rarely seen, bobcat and mountain lions still call the fort home.

Explosives preserved this area from human encroachment and, by igniting occasional fires, maintained local ecology for nearly a century. Someday hikers will be able to enjoy this vast open space. For now, the area remains the domain of a select few who search, find and blow it up.
Welcome to “What’s Up!”
This listing of events lets CSUMB students know what’s up on campus.
Find out about great activities like what movies are showing at the World Theater and what music group is coming to campus.
You can find “What’s Up” on General News and in the Official Events folder, both are located in The Source, and on our web site http://csumb.edu/events every Friday afternoon. You can also have it e-mailed to your mailbox—just e-mail Holly White and ask to receive “What’s Up” every Friday.
“What’s Up” is geared toward CSUMB students, although it contains useful information for staff and faculty as well.

To publicize an event on “What’s Up,” simply contact the sponsors of the event. To publicize an event For More Information: Please open forum to ask questions, and contact the sponsors of the event. Where: University Center Cost: Free 831-582-3973

**EVERY MONDAY & TUESDAY**

**EVERY MONDAY**

What: **Business Club Meeting**
Where: 12–1 pm
When: 82 B116
Cost: Free
For More Information: Please contact Cory Schmidt or Ann Robbins via FirstClass.

What: **Chat the Movies**
When: 7 pm
Where: University Center
Cost: Free
For More Information: Please contact Jean-Paul Hill via FirstClass.

What: **Student Voice Meetings**
When: 12:30–1:50 pm
Where: University Center Conference Room
Cost: Free
For More Information: Please contact Victoria Salas via FirstClass.

What: **Japan Club Meeting**
When: 12 pm
Where: 48 Kitchen
Cost: Free
For More Information: Please contact Victoria Salas via FirstClass.

What: **Project: BASS**
When: 10–11 pm
Where: Student Center
Cost: Free
For More Information: Please contact Elizabeth McChesney via FirstClass.

**EVERY TUESDAY**

What: **Anime Club Meeting**
When: 12 pm
Where: Student Center
Cost: Free
For More Information: Please contact Li-Wu Chen via FirstClass.

What: **Arts and Culture Tuesdays**
When: 12–1 pm
Where: Otter Sports Center
Cost: Free
For More Information: Please contact Amelia Clark via FirstClass.

What: **Dads’ Group**
This group is for new dads, old dads, soon-to-be dads and in-between dads. This group will offer experienced tips and advice from other dads, an open forum to ask questions, and a supportive environment to assist dads in becoming the best parents they can be.
When: 12–1 pm
Where: Personal Growth and Counseling Center (Bldg. 80)
Cost: Free
For More Information: Please contact Gary Rodriguez by calling 831-582-3973

**EVERY WEDNESDAY**

What: **Music Club Meetings**
When: 6 pm
Where: Bldg. 30
Cost: Free
For More Information: Please contact Scoot Sieng via FirstClass.

What: **Black Student Union**
When: 12 pm
Where: Library 110
Cost: Free
For More Information: Please contact Meghan McDonald via FirstClass.

What: **Volleyball**
( Intramural sport)
When: 8:30–10 pm
Where: Otter Sports Center
Cost: Free
For More Information: Please contact Amber Magner via FirstClass.

**EVERY FRIDAY & SATURDAY**

What: **Sofiba Diary**
Where: MLC Rm 120
Cost: Free
For More Information: Please contact Amber Magner via FirstClass.

What: **MECA**
When: 8 pm
Where: MLK Rm 120
Cost: Free
For More Information: Please contact Amber Magner via FirstClass.

**EVERY SATURDAY**

What: **Intamural Flag Football**
When: 12–4 pm
Where: Otter Sports Center
Cost: Free
For More Information: Please contact Amber Magner via FirstClass.

What: **Sofiba Diary**
Where: MLC Rm 120
Cost: Free
For More Information: Please contact Amber Magner via FirstClass.

**EVERY SUNDAY**

What: **Oter Student Union Meeting**
When: 6 pm–7 pm
Where: MLC (Building 18)
Cost: Free
For More Information: Please contact Derek Ford via FirstClass.

What: **Newman Community Meeting**
When: 11 pm
Where: SACD (Bldg. 44)
Cost: Free
For More Information: Please contact Matt Peacock via FirstClass.

What: **Intamural Racquetball**
When: 8:30–10 pm
Where: Otter Sports Center
Cost: Free
For More Information: Please contact Melissa Harper via FirstClass.

What: **Open Mic with Open Hosts**
When: 8–10 pm
Where: BBC
Cost: Free
For More Information: Please contact Amber Magner via FirstClass.

What: **Foundation of CSUMB Board Meeting**
When: 8:30–11 am
Where: Building 1 Conference room
Cost: Free
For More Information: Please contact the Foundation of CSUMB at 831-582-3500.

What: **Piecemakers meeting**
(Calling all Quilters! Novices welcome.)
When: 12–1 pm
Where: BBC
Cost: Free
For More Information: Please contact China Buryn via FirstClass.

What: **Watershed Institute’s Fall 2002 Environmental Policy Brown Bag Lunch**
(Bring your own lunch)
When: 12–1 pm
Where: Library, Rm. 110
Cost: Free
For More Information: Please contact Arlene Krebs by calling 831-582-5025.

What: **Friday 10.25.02**
What: “Welcoming Diversity” Workshop
Participants will learn to welcome diversity within our community, heal the hurt caused by oppression, become better allies for each other, intervene in the face of oppressive words or actions, and communicate across our differences.
When: 8:30 am–4:30 pm
Where: Personal Growth and Counseling Center (Bldg. 80)
Cost: Free
For More Information: Please contact Amber Magner via FirstClass or by calling 831-582-3973.

For More Information: Please contact Shirlene Campbell at 831-582-3973.
Saturday 10.26.02
What: Free Practice LSAT & GRE
Kaplan will provide testing guidance & tips, and will administer a mini version of the tests.
When: 8 am
Where: Music Hall
Cost: Free
For More Information: Please contact Jerry De Leon by calling 831-582-3616.

Monday 10.28.02
What: "Welcoming Diversity" Workshop
Participants will learn to welcome diversity within our community, heal the hurt caused by oppression, become better allies for each other, intervene in the face of oppressive words or actions, and communicate across our differences.
When: 8:30 am–4:30 pm
Where: BBC
Cost: Free
For More Information: Please contact Gary Rodriguez via FirstClass or by calling 831-582-3973.

Tuesday 10.29.02
What: Black Box Forums Presents: Peace, Terrorism and Saddam Hussein
When: 12:15–1:15pm
Where: BBC
Cost: Free
For More Information: Please contact Anton Prange by calling 831-394-1312.

What: Census Data Workshop
Learn how to use Census 2000 data for your Capstone or research project.
When: 4–6pm
Where: Bldg. 17, Rm. 122
Cost: Free
For More Information: Please contact Maya Contreras via FirstClass.

Wednesday 10.30.02
What: Ronald K. Brown "Evidence"
Brown combines spoken word and movement to address important social themes such as racism, AIDS, love and loss.
When: 7:30 pm
Where: World Theater
Cost: $25 general public; $20 discounts and groups; $10 CSUMB students with ID.
For More Information: Please contact the World Theater by calling 831-582-4580

What: CMS Expo
Learn what the CMS Expo is and how it affects you.
When: 1–5 pm
Where: University Ballroom
Cost: Free
For More Information: Please contact Shari Brudnick by calling 831-582-5159.

What: MOOSE (Monterey Organization of Science Educators) meeting
Free workshop and dinner/presentation for middle school and high school science teachers. Register today at http://osp.csusb.edu/moose When: 4:30–6:00 Teacher Workshop; 6:00–6:45 Dinner and networking activities; 6:45–8:00 Keynote Speaker - Dr. Rikk Kvetek from CSUMB Sea Floor Mapping Laboratory. Where: University Center Cost: NO COST for teachers from Monterey, San Benito, or Santa Cruz Counties!!!
For More Information: Please contact the ESSP department by calling 831-582-4120 and leave their name, school, school phone number, email, and workshop choice as a message.

Thursday 10.31.02
What: CSUMB Alumni Association Halloween Krispy Kreme Coffee Hour
The CSUMB Alumni Association will be hosting a free coffee hour with Krispy Kreme donuts for students.
When: 8–10am
Where: BBC
Cost: Free
For More Information: Please contact Nicole Mendoza at 831-582-3352.

What's Up for Students was brought to you by: News and Public Information Intern Adriana Gomez, HCOM major. If you would like an event posted in What's Up, please fill out a publicity request form and then contact Holly White.

What: "Laughing at Death: A Celebration of Life"
A Day of the Dead celebration with live performances, crafts and a "Café for the Dead."
When: 6:00–8:00pm
Where: Meet at the Music Hall and process to the University Center, Sixth Avenue
Cost: Free, not including the price of food
For More Information: Please contact VPA at 831-582-3005.

What: Ernst Hall, Ethyl 80, Darvon Complex, Figaro (live music)
When: 8 pm
Where: BBC
Cost: Free
For More Information: Please contact Linsay Klim via FirstClass.

(continues Nov. 2)
What: Monterey Bay Film Festival
In its third year, the Monterey Bay Film Festival features films and videos that focus on a variety of relationships between human beings, our cultures, and the world around us. In three separate sessions over two days, festival patrons can look forward to quality programs that revolve around social issues, diverse perspectives, environmental concerns, and cultural celebration.
When: 7:30 pm
Where: World Theater
Cost: $30 festival pass (all three showings); $13-general public; $10 discount and groups; $7 any student with ID.
For More Information: Please contact the World Theater by calling 831-582-4580

SPORTS

Roller Hockey is rolling around for another season
BY KHI-MIN JUNG

The season for the Otter Roller Hockey Club is right around the corner. On Oct. 19–20 the club will have its first tournament in Upland, located in southern California.

The club has been growing more and more popular with more players this year than ever before. This year marks the first for an A-Team and a B-Team, much similar to having a varsity team and a junior varsity team.

Since Roller Hockey is a club you receive no money from the athletic department and are funded almost exclusively by the Inter Club Council (ICC).

Roller hockey is quite different from ice hockey. Instead of 5 players and a goalie as in ice hockey, they play with four skaters and a goalie. Of course the skates are the biggest difference.

"Some of the rules are different. But in ice hockey, you can turn sharper," said Dasty Faulk who has 10 years of experience in both ice hockey and roller hockey and is captain of the A-Team.

"It is more physical, and faster."

On Fridays there is a 1-unit class, Health and Wellness 150, where students of any skill level can come and play. Most of the players on the team first started playing roller hockey here at CSUMB and have never played ice hockey.

The other captain of the A-Team Eric Chavez, who led last year's team in points, encourages students to come out and participate.

"This is where we recruit most of our players," said Chavez. A homegrown student from King City, Chavez is a San Jose Sharks fan and has been playing roller hockey locally for 9 years.

Jason Mansour from Bel Air, Maryland, is captain of the B-Team and has been playing on the team since 1998. "I love the sense of camaraderie," he said. "I take pride in watching my guys do what we practice in the games."

Many of the players have been playing on the team for 3 to 4 years and they are a very close unit. They celebrate together after wins, and they console each other after losses.

"There are no egos out here," said Mansour. "So we would appreciate it if students would come out and watch some of our home games."

The first home tournament will be in November. The team's website is at http://clubs.csusb.edu/rollerhockey, made by team member Norwood Cole. Those interested in playing should contact Chavez via FirstClass for more information.

Fall Ball keeps baseball team busy for the meantime
BY KHI-MIN JUNG

As the San Francisco Giants and Anaheim Angels slug it out on baseball's biggest stage, the World Series, members of the CSUMB baseball team are currently training in Fall Ball.

The oldest sports club and winningest sports team in school history prepare for the season in Fall Ball. Fall Ball helps returning players stay in shape and gives new players the chance to impress other players.

The baseball club recently defeated Fresno Pacific University twice, 4–3 and 6–2, in exhibition games. Although their season does not start until the beginning of February, they will play another exhibition game against Fresno Pacific on Oct. 26.

Coming off of a respectable 16–14 season last year, many of the players are confident that this year's team is much improved. They are led by outfielder and captain Andrew Kihn, playing in his 4th year here at CSUMB, and shortstop Doug Cannon playing in his 3rd year along with a strong pitching staff.

"We have some good ball players, and some good freshmen this year. We will definitely be better than last year," said Cannon, an Angels fan.

"It is pretty laid back. We just go out there and have fun, but it is still competitive," said Cupertino native, and San Francisco Giants fan Brian Laatsch. Laatsch plays centerfield and also pitches. Senior Tom Dekker, freshman Scott White and sophomore Colin Martin make up the rest of the Otter's solid pitching staff.

There are no try-outs and because they are a club, they cannot exclude anyone. However they are a competitive team. "We go out there to win," Kihn said.

They play a majority of their games against other university baseball teams and whomever they can schedule. All of their funding comes from the Inter Club Council, club dues and donations.

Their website is clubs.csusb.edu/baseball. For more information about joining baseball, please contact Andrew Kihn and Doug Cannon via FirstClass.
ENTERTAINMENT

Artist of the Week: In Transit

BY AMANDA WOLLARD

In a garage with South Park posters on the wall, bikes hanging from the ceiling, and a floor littered with sheet music, a steady beat is started and instantly, wordlessly, bass, guitar and drums combine and the beginning notes to Violent Femmes’ “Please Don’t Go” entices you to sing along.

At one of In Transit’s rehearsals, you get the feeling that each of these musicians loves making music... not to just hear a song being played, but rather to create a tangible, real thing that generates an atmosphere they can share with their audience.

These self-described “nice guys of rock and roll” include Matt Peacock, Dusty Faulk and Matt Fiori. The name “In Transit” describes the band’s aversion to routine. Each member switches between bass, vocals, drums and guitar, bringing their individual style to each instrument.

In their song “Disillusion,” the band goes from especially loud, slowly bringing the beat softer and softer, until they blast back into full power—the sound strong, clear and precise. Techniques like these are very effective at capturing the audiences’ attention, and makes seeing the band live a unique experience.

I met up with In Transit at a local sushi restaurant in Monterey. Amid California rolls, green tea and baseball in the background (Angels winning 13-5 over the Twins), Fiori explained how the band got started back in 2002. “Peacock and I knew each other... you see, we were both alter boys together, so we decided to move in together.” Then Dusty came over one day and saw the drums and asked if we needed a singer—no, we needed a bassist. He didn’t know how to play bass but, basically, anybody who can play guitar can play bass.”

When Fiori was posed with the question about future plans, Peacock and Faulk speculated that if his comments during dinner were any indication, he would work for the D.E.A sniffing bags.

“He’s nose is golden,” Peacock added.

Fiori later said that he is in the process of working out a Green business plan that would utilize his skills in math and science, coupled with his strong environmental consciousness.

In Transit debuted on the CSUMB quad during college hour in March ’02, but were at that time known as Hyperceptive. They have also played at an Earth Day celebration and at a graduation party with fellow CSUMB-based bands Ethyl 80 and Flojos Nos Visten.

Their most recent gigs include playing at the BBC on September 27 with The 58 Cent Band, La Pede and Flojos Nos Visten and then on October 16 at the Voter Registration and Education Fair.

Same five questions we ask every week:

1. Boxers or briefs?
   - Fiori: Boxer briefs, when the occasion to wear underwear comes up.
   - Peacock: Boxers.
   - Faulk: Uh, I don’t wear underwear.

2. What do you think your collective I.Q. is?
   (discussion about what is considered an average I.Q. score)
   - Peacock: Well over 300... 360. Yeah, 360. Full circle.
   - Fiori: (laughs) See? He, alone, is obviously well over 100.

3. What do you think your collective blood alcohol level is on any given weekend?
   - Faulk: (points at Fiori) Well, he’d be zero, and... Peacock and I...0.3...
   - Peacock: 0.3, 0.35... I don’t know, I don’t walk around with a Breathalyzer and I don’t have to drive anywhere.

4. What are your majors?
   - Fiori: Liberal Studies.
   - Peacock: Liberal Studies.
   - Faulk: HCOM.

5. What’s the best-hidden place in Monterey to check out?
   - Peacock: Point Lobos.

Ah, everybody says that... what about something a little less well known?

- Fiori: Dusty’s bedroom!
- Peacock: That’s not secret! (laughs)
- Faulk: Santa Cruz—don’t stay here.
- Fiori: Mortimer’s. Gotta be Mortimer’s. (laughs)

Anything you guys want to add? Any last thoughts?
- Dusty: (laughs) Yeah. Put down we’re all single.
Don't stay in your dorm room or apartment on a Wednesday night. Why? The CSUMB World Theater is bringing to stage a performance you will never forget.

Do you enjoy hip-hop, African dance, ballet, or viewing spiritual, earth driven sensual dance? If so, the World Theater is the place to go on October 30th at 7:30 p.m. Ronald K. Brown and his dance company Evidence will do a live performance that will captivate you.

Anna Kuseloff from the New York Times says, "As a modern dance choreographer Ronald Brown has moved over the last fifteen years into a class by himself."

Dawn Gibson-Brehon, Director of the Presenting Programs at the World Theater says, "Brown's Evidence is a modern dance company that blends traditional dance forms such as ballet and African dance with contemporary aesthetics such as hip-hop and modern dance to create an exciting and engaging evening of dance."

Gibson-Brehon first saw Brown's Evidence Dance Company at Jacob's Pillow, an internationally renowned dance festival in the Berkshires of Massachusetts. "I was energized and on the edge of my seat the entire performance," said Gibson-Brehon.

Such dance pieces as Walking Out of the Dark is a spiritual dance that portrays the transformation of emotions. For instance Walking Out of the Dark is a magical event that will captivate you.

"What is most evident about Ron Brown, is that he is a man who quite simply loves to dance," said Dance Magazine.

Brown and Evidence have toured in a variety of places throughout the world including Jacob's Pillow, the Kennedy Center, the National Black Arts Festival, the Biennale de la Danse in Lyon, and the Spoleto Festival. Students in MPA 233 sections 1,2, and 3 will have the privilege of attending a lecture and demonstration by Brown and Evidence on October 29th during their regular class session.

CSUMB students can attend this captivating event for only $10.00 with a CSUMB student I.D. card, the general public will be charged $25.00 and group discounts will be $20.00.

Tickets can be purchased at the World Theater so don't wait to purchase your tickets now. For more information or to purchase tickets call the World Theater box office at (831) 582-4580. This is a once in a lifetime powerful, magical event that CSUMB students shouldn't miss.

You have just finished walking up from a long night of partying on Halloween. You are wearing a little balletina's outfit, a green cape you got from the thrift store, and are drowsing in a pool of your own discarded candy wrappers from the late night candy binge. And the distasteful smell of smoke left on your clothes from last night's crowded party leaves you gagging.

Wow, why is there a smashed pumpkin on my head? "What a mess!" you scream aloud in the solitude of your obliterated room. After sifting for many hours, you look up at your calendar and realize it's November 1st.

There will be ghouls rocking out tonight. At 8 p.m. on November 1, 2002 there will be a live show at the Black Box Cabaret (BBC). Although some may be partied out from Halloween, Ethyl 80, Figaro, Darvon Complex, and the poet Channele will be throwing a party of their own.

The artists vary in style and genre, but all share the art of "rocking out". These artists plan to rock the house regardless of how many ghouls were lost on Halloween night.

Many people believe when Ethyl 80 takes the stage there will be vast amounts of craziness displayed by guitarist, singer and songwriter Bobby Quinonez.

Bassist Pat Finch of Ethyl 80 said, "Count on seeing a very drunk band, Bobby cursing a lot, Bobby doing something really stupid, and enjoying a good show."

Some of the bands influences include punk sounds from bands like Pennywise and Rancid. The band members were all friends originally. Finch would jam with a russian named Chris Stuhler, who was a friend of Quinonez. Then came Carson on rhythm guitar and Nate on drums. Stuhler has moved on, but the band has been growing stronger every show.

Aside from Figaro, Darvon Complex, and great poetry from Channele, the well-known CSUMB band Ethyl Hall will be performing. Watching Ethyl Hall play at the BBC during a recent open mic night was mesmerizing.

One gig in particular, they covered the song "Sobriety" by the band Tool. Ethyl Hall covered the song so well; the entire BBC was on its feet singing, screaming, dancing, and moshing.

Lead singer/guitarist Keith Bruder said, "My band is called Ethyl Hall. I don't really like putting us into a category, so I won't. We are what we are. We have a show at the BBC November 1st with the punk band Ethyl 80. It should be a good show. The main question is, who is the real Ethyl Hall?"

If you are interested in finding out who the real Ethyl Hall is, or want to hear great music and poetry, come November 1st at 8 p.m. to the BBC. Who knows, there may even be some drunken punk rock with the accompaniment of full-scale moshing.

If the "Ghouls Night Out" promotional flyer (a frightened little girl and her blanket) doesn't scare you, the mosh pit undoubtedly will.

Step one is to find a method of getting the shaving cream and beer out of your hair. After that, witness "Ghouls Night Out", and endure a little post Halloween chaos.
How would you feel about lowering the speed limit on Intergarrison Road to protect the deer?

Matt Montevideo
SENIOR, TAT
"Since when were deer an endangered species?"

René Infelise
SENIOR
"How many deer have been killed? Probably not that many, now how many people have been pulled over for speeding? Probably a lot, I think that we should raise the speed limit."

Matt Mueller
JUNIOR, HCOM
"I knew those ground squirrels were big but not that big."

Renee Infelise
JUNIOR, HCOM
"What Deer?"

Chris Theriot
FRESHMAN, UNDECLARED
I feel strongly against it, because it is a lose-lose situation.

Matt Montevideo
SENIOR, TAT
"Since when were deer an endangered species?"

Christina Trkja
SOPHOMORE, HCOM
"I do not think it needs to be lowered. I think we have adequate time to stop for deer."

Matt Mueller
JUNIOR, HCOM
"I knew those ground squirrels were big but not that big."

Renee Infelise
JUNIOR, HCOM
"What Deer?"

Peter Macy
SOPHOMORE
"The deer will get out of the way or they will die."

Jacob Dovalina
JUNIOR, TAT
"I like the game hit the deer, cars four - deer zero."

Hannah Williams
JUNIOR
"There are too many deer anyway."

Kathryn Burns
SOPHOMORE, UNDECLARED
"What Deer?"

Amber Bowles
ALUMNI, HCOM
"It has nothing to do with the speed limit. Just open your eyes when you drive."