Come laugh at the dead

Do you ever want to laugh at a funeral, but don’t want to hurt anyone’s feelings? Friday, November 1, 2002 will give you an opportunity to laugh at the dead without getting into any trouble.

CSUMB Institute for Visual and Performing Arts (VPA) will host a Día de Los Muertos, or Day of the Dead, celebration at the University Center, (UC).

This year’s event is themed “Laughing at the Dead: A Celebration of Life,” and will include a series of workshops, including a development of murals and puppet making.

The event runs from 6:30 pm to 8:30 pm and will start off with performances from Aztec dancers and drummers. The main altar and club altars will be on display inside the UC to recognize those loved ones from CSUMB who have passed away.

This celebration also includes a “Café for the Dead,” “Mercado” or inside market, a procession, community gathering and an outdoor exhibition and café.

The event is free, not counting food and there will be free parking in parking lots 30 and 29. For more information please contact VPA at 831-582-3005.

Like to make money?

With the recent departure of our Advertising Manager, the Otter Realm is looking for a dedicated and reliable person to fill the position. The job requires, an upbeat, relentless individual that can track down businesses interested in advertising in the Otter Realm. The pay is minimum wage and you can work up to 20 hours per week. Sound interesting? If so, please head straight to building 44 and fill out an application. The position will start immediately.

Protesters rally against new posting policy

BY MAC CLEMMENS

In a heated rally, during a campus-wide club fair, CSUMB students took their concerns about a Residential Life posting policy to the quad on Oct. 2.

While the angry students’ impassioned speeches addressed a range of issues from the effectiveness of the current Apartment Management to treatment from certain administrators, the main focus of the rally was to protest the new posting policy.

The protesters called the policy “unfair” and said that the makers of the policy had had no student input.

Residential Life administrators defended the new policy, claiming that it was developed because a number of students had complained about excessive advertising and solicitation in the residence halls.

The policy states that students are to deliver pre-copied fliers at least seven working days prior to the event to their Residential Advisers (RAs). RAs are then to post the fliers within 48 hours.

The issue came into the spotlight when the Black Student Union made special expensive fliers and submitted them, only to find out the posters were never posted within the terms of the policy, according to Inter-club Council Chairman Umar Horrington. “A number of clubs have had this problem, and students are very angry. We want a new policy.”

Many other student leaders say they aren’t willing to compromise.

“We already have to get our fliers approved

To vote or not to vote

BY KELLY BLAND

The usually quiet quad became the site of a boisterous political event last week when the Youth Vote Coalition sponsored a voter registration and education fair.

Live bands and a bouncy-boxing ring attracted even politically apathetic students to the Oct. 16 event.

The event was organized to raise student interest in voting, said Carrie Drouin, statewide affairs representative for Student Voice and leader of the Youth Vote Coalition.

“Students my age typically are uninvolved, unregistered and uneducated when it comes to voting,” Drouin said. “Holding a voter registration and education fair attracted students to come out, get information on the political parties and propositions, as well as get them registered to vote for the upcoming elections.”

When asked to register, students had varied reactions.

“Many students were already registered or did not care to register because they said ‘I don’t vote,’” Drouin said. “Some students were not registered yet. Some students were interested in finding out information on the propositions.”

The fair did not convince all students to fill out voter registration cards.

“I don’t care about politics. They bore me. They use big words, and I do not understand them,” said freshman Paul Winn.

Ian Moore, also a freshman, said, “I don’t believe in representative democracy. I just don’t feel my voice is heard if I participate.”

Otter Express worker Will Mangum is also skeptical of politics. “You never know who is telling the truth. They don’t keep their promises. They might be working for the mafia, like Bush. Because of all the stuff that is going on right now is why I don’t vote.”
Take Back the Night

ASHLEY BELBECK

"Every 15 seconds a woman is battered in the United States," according to information provided by the YWCA of Monterey County. This was one of the many topics covered on October 15, 2002 “Take Back The Night” event.

Other topics ranged from date rape to child molestation and there affects. For the second year, “Take back the Night,” this event was put together by the Resident Advisors (RAs) of area one. Its point is to educate women on the facts: rape and domestic violence are not okay, nor are they the victim's fault.

Approximately twenty-five women from CSUMB, gathered for this event, which began with a candlelit vigil and a walk from the quad of dorm 203, which ended at the University Center for the evening’s main event. Silhouettes of women who had died from domestic violence adorn the room, which created an atmosphere of mourning.

Many students spoke about their personal experiences, some read poems, while others told the story of a friend. They all had a common backbone, surviving abuse.

The purpose of this event is for “women (to) come together and feel safe in an environment,” said Amanda Freeman who manned the YWCA's booth for this deed. Freeman also stated that most females carry with them the false assumption that most rapes occur at night. When in reality only half of rapes committed are done in the dark. It is also important said Freeman that women know that “this is a safe place to speak out.”

This event also spoke out for the need to report crimes such as rape to authorities, to ensure the safety of others.

Advice was offered to all on where victims can receive concealing, guidance, and legal help as well as many other services generated by numerous organizations.

There is a separate meeting for men to speak against rape, and share their experience with the subject. So although this happening is geared towards women, there is a place for men. Some talk that one day the sexes will have a joint meeting at a different event, as other “Take Back The Night Event” committees have done.

Those who conducted this years event believe, however, that “men and women empower each other in different ways” said Sasha Dallman, one of the night’s coordinators.

Some women wore deep Purple ribbons while men wore white ribbons in support of the fact that October is “Domestic Violence Awareness” month.

Although the events coordinators, Shannon Walsh, Sasha Dallman, Nancy Wenkel, Heather Staat, Jennifer Kerrigan, and Carly Zwelling, expected a larger turnout the evening was still considered a success.

Sexual assault domestic violence, and molestation are common in America. “Take Back The Night,” offers a safe house for victims of these crimes to speak out, and know they are not alone.

Domestic Violence 24 hour hotline
Local: (831) 583-1025
National: 1-800-779-SAFE (7233)
Rape Crisis Line
Local: (831) 375-4357 or (831) 633-2953

CSUMB Walks for the Cure

BY JANICE DURAN

Bill Trumbo knows the trauma of dealing with diabetes. Trumbo's first wife died of complications associated with the disease, his oldest daughter was diagnosed with Type 1 diabetes and his cousin at age 19 was diagnosed with diabetes.

"Some children as young as two have juvenile diabetes," said Trumbo. "That's why Trumbo led Team CSUMB in the Walk for the Cure. "It's really touching to see family teams that have a child that has juvenile diabetes taking part in sending letters to friends and recruiting family members to support them in the Walk for the Cure," said Trumbo.

CSUMB students, friends and faculty made a difference in the lives of children stricken with diabetes by participating in the 5th Annual Walk to Cure Diabetes on October 13 at Lover's Point Pacific Grove.

More than 1000 people attended the Juvenile Diabetes Research Foundation event on a cold and overcast morning along the Monterey Bay. Families, businesses, churches and groups walked proudly with their team shirts.

Type 1 diabetes affects people of all ages, however type 1 or juvenile diabetes is more prevalent among young children.

In the United States 16 million people have diabetes. And five million people are undiagnosed.

The fact is that diabetes is a disease that can lead to death. Jeff Knapp, outreach chairperson for the Monterey Juvenile Diabetes Research Foundation said, "My daughter has been diabetic for nine years. Our family participates every year in the Walk for the Cure."

Many people do not know the difference between Type 1 diabetes and Type 2 diabetes. Here’s a quick lesson on the two types of diabetes.

Type 1 or juvenile diabetes occurs when the pancreas stops producing insulin. A combination of environmental and genetic factors can trigger the onset of diabetes.

Management of the disease requires testing your blood sugar on a regular basis, exercising, abiding a strict diet and daily injections of insulin. Balancing out the injections along with diet and exercise is a daily ritual for diabetics.

"My mother passed away due to complications related to diabetes. That's the reason I walk; I feel great participating in this event," said Carol Zabala from CSUMB's athletic department.

Between major business contributors and local walkers, this year's goal for the central coast was set at $350,000 dollars. Trumbo said that about 87 percent of every dollar raised goes toward the research effort to find the cure and 13 percent goes toward administrative cost such as creating the informational brochures that were given out at the information booth.

CSUMB's team goal was to sign up walkers at $100 dollars each. Unfortunately, this goal was not met. Hopefully, more CSUMB students, friends and faculty will take the time to make a difference in the life of a child stricken with diabetes by signing up next year to Walk for the Cure.

Brewing beer like a M.O.F.O.

BY MAC CLEMMENTS

Some students will join the Chess club because they like to play chess. Some students will join the Baseball Club because they play baseball. And some will join M.O.F.O. (Microbrewers of Port Ord) because they like to make beer—and drink it as well.

But there’s more to this new university-sponsored club than one might expect.

Aside from the Friday meetings at the BBC, club members, in the words of club president Matthew Montevideo, “explore the elements of good beer,” through a variety of interesting extra-curricular activities.

For example, the club is planning a field trip to English Ales, a brewery in Marina to gain insight into perfecting the brewing process.

Club members learn about everything from the different properties of beer, yeast, biology, properties, selection and analysis to fermentation kinetics, flocculation and production of flavor compounds.

The Otter Realm

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POSTING POLICY: From front page

by SACD before we can post them any­where. I don’t think we should have to wait another seven days for Res Life to approve them, and then hope someone puts them up,” said Events WorkGroup Chairman Vito Triglia. “It’s not the best plan.”

Many students on campus support designated space for free posting, but not a posting free-for-all.

“They should have some regulation,” said SBSC Junior Laura Hogue. “Just look at our floor. Things get ripped down all the time.”

GS Junior Courtney Cosgrove also agreed with some of what the protesters demanded.

“I am not registered to vote in this county. It’s important to vote and school funding is really important. I think everybody should be involved. We have a president right now who wants us to go to war and we should care about that.”

—KYLE THOMPSON, Junior

“I was told ‘it’s an American duty,’ It’s good to be involved and have knowledge about political issues. It’s important to vote because every vote counts.”

Political party representatives from Coast Greens, the Libertarian party, and the Monterey County Democratic and Republican parties attended the event. Each party had spokes­persons, along with party and candidate information. Lauren Uranga, outreach coordinator for “California for Election Day Registration,” Proposition 52, was also present.

“Definitely [students care about voting], you look at the student leaders who put on political fairs and voter drives. They are taking the initiative,” said Uranga.

For more information on Youth Vote Coalition at CSUMB contact Carolyn Drouin via FirstClass.

CSUMB has Cheerleaders?

BY JANICE DURAN

Has any one seen a CSUMB Cheerleader? Well this reporter decided to find out who the CSUMB cheerleaders were and where are they hiding?

I started my quest by looking around the CSUMB campus. What did I find? Well, plenty of lime green flyers that said, “Cheerleading Come Support the Athletic Teams at CSUMB …got spirit? More information followed with the times and dates of practices. Then something caught my eye, “For or more information please contact Linsay Klim on FirstClass,” finally I found a CSUMB cheerleader!

So I decided to interview Linsay Klim, captain of the CSUMB cheerleaders on tryouts. Apparently tryouts were held in a very remote area of the CSUMB campus and this reporter had to ask for directions to building 93, which happens to be near a daycare center.

Linsay Klim was in the building with co-captain Kristian Buenger. “The main thing for us is spirit we want girls and guys with lots of spirit, a lot of enthusiasm. They have to want to support the school, said Klim. Apparently this is one of the requirements for becoming a cheerleader at CSUMB. Other requirements involve being physically fit and a 2.0 grade point average. Tryout requirements consisted of learning part of a cheer and then adding moves for another question. Does CSUMB have a Dance Team?

A Giant Victory

BY CHANELLE RABOTEAU

Saturday marked the beginning of the World Series and for Giants fans, something we have been waiting a long time for. I was going to do another North vs. South, Giants vs. Angels, but I couldn’t bring myself to even try and break down the obvious.

Fack the Angels.

I am a Giants fan. I hate the fact that they take second place to the Diamondbacks every year and that they had to play the Braves in the first round of the playoffs. But the time has come to put away these bad feelings and petty differences and just watch my Giants beat the Angels into a bloody pulp.
Men at Work: Road Constipation

BY PETE ASHMAN

Welcome back from Fall Break fellow students. I hope everyone had a splendid time visiting family and friends, or whatever it is you may have been doing. I personally took the vacation time to drive home and visit my girlfriend and family.

It was a 16-hour drive each way, which was, needless to say, monotonous, tedious and mind numbing. And the worst part wasn't the endless hours spent wide-eyed and loaded with caffeine behind the wheel of my Acura, it was the insane amount of road construction proliferating every street from Highway 101 east to the border of Utah and Colorado.

Miles upon eternal miles of one-lane freeways, boxed in by the deserts and mountains on one side and innumerable blaze-orange construction barrels on the other. Believe me when I say that driving at speeds barely equaling those of most Amazonian tree sloth's on a road where the speed limit should be a minimum of 165 miles per hour is nerve-wracking, to say the least.

Now any right-minded motorist would have driven on, grinning and bearing it, but suffice it to say that no one should ever get phone numbers off of Taxis in Las Vegas, and 900 is not the area code for Nevada, trust me.

I was grasping at straws at this point, so I decided to take a nap.

Later in the day, I called the Utah Department of Transportation, and that was when things got a little scary. A polite young lady answered the phone, and I was transferred to the office of the Utah Secretary of Transportation, but all I heard was wild screaming, hooting and something that sounded a little like intense grooming, but I couldn't be sure.

All I could do at this point was stare at the phone, my face white as a sheet. I couldn't believe what I knew to be true: the Utah Department of Transportation is run by monkeys. Evil, evil monkeys.

Of course, this could only lead me to the further conclusion that not only is that the case in Utah, but in Nevada and California as well, and if that is true, then the only plausible reasoning behind the ludicrous amount of road construction in these three states is gross incompetence on the part of the evil monkeys, and a will to watch humans suffer by forcing them to drive at sub-sonic speeds through the intense heat of the burning desert.

Ladies and gentlemen, there is a domestic crisis afoot, and I think we, as responsible, caring citizens, have a responsibility to not only uncover the extent of this scandalous, disgraceful crisis, but also to file a heinous class action lawsuit to punish the perpetrators of this crime against humanity.

If you're tired of being forced to drive at sub-sonic speeds, if you think you may have an allergy to the color blaze orange, if you feel that you've been harassed by someone who might be involved in road construction, or if you've suffered irreplaceable brain damage from asphalt fumes, please contact me.

The injustice has got to stop, and it's got to stop now! Let's get those evil monkeys and their lucrative road construction business and make them pay!

Want to snowboard for free?

BY IAN MYSLIVEC

What are you doing over winter break? Going home, and living with your parents again for a month, and having them treat you like you are in high school? Sitting around at home being bored and watching TV, and experiencing the odd feeling of wishing school would start again?

Okay, so it's not that bad to have a month off school, and you will probably do more than just sit around and watch TV. After all, it's winter, and there will be snow up in the mountains for us to snowboard on.

But unless you are from the mountains, you probably won't make it up there that much, or at least as much as you would want to. It's a long drive (if you have the luxury of having your own car) and lift tickets are expensive, running around $60 a day this season.

And if you have to rent equipment, you can look forward to shelling out over a hundred bucks for a few hours out on the slopes. Of course, to get this money you might have to work all winter, and give up even more of the precious powder days we will have.

Of course, there is a way out of all of this. How would you like to be on the slopes every day, have a free season pass and free rentals and demos all winter break while living on your own? By the way, did I mention that you would actually be making money doing all this?

I am talking about working in a ski resort. It's really not that hard to get a job up there. In fact, most resorts are usually desperate for people all winter long. Most resorts provide pretty cheap housing for some of their employees, but most of it gets filled up by early December, so it pays off to apply early.

The housing they have is a lot like CSUMB's. It is either dorms or apartments with up to six people crammed in. But these dorms and housing don't have RA's, so yes, you can pretty much party there all the time.

If you can't get into employee housing, it is not hard to rent an apartment or house in town. It is more expensive than employee housing, so it's a good idea to get a few roommates.

There are lots of jobs on the mountain, but in my experience the rental shop is usually the best place to work. The rental shop at Heavenly was a relaxed place, and the employees got to demo new boards for free.

According to Ian Jones of Mammoth Mountain, "the rental shop [here] is pretty sick."

NEVER work in the cafeterias, except as a cashier. Many places will try to trick you into working at these by giving the jobs fancy, restaurant-sounding names like "busser" and "server". But unless you already have restaurant experience (and sometimes even if you do), these jobs won't be tipped.

Most resorts also give long lunches, so you have an hour or more to ride every day you work.

Unless you have an urgent, true, deep and serious need to teach people to ski or snowboard, don't take a job as an instructor. I did once. Instructors that aren't certified don't get paid nearly enough to support themselves (I got about $150 a month), and it takes about three years to get fully certified. Heavenly made me pay for a training class before I even started working. So unless you want a career as an instructor, or you just don't want to make any money, don't do it. It's not worth it.

Don't have any equipment? That's not much of a problem. Most places offer free rentals to their employees. Even if they don't, it's not too hard to hook up free boards for the day from the rental shop, especially if you work there.

Does all this sound like something you want to do? Well, it's not too hard to get there. Log on to http://www.coolworks.com and browse through their listing of ski resorts.

Coolworks has links to the employment pages of lots of resorts, many of which have online application forms. Just remember to call back after a week or so, and it's very likely that you will get a job. Have fun, and I hope to see you on the slopes.
Tow, store, impound a vehicle

Sep 28 2002-Saturday

Location: 206/Residence hall

Summary: Officer responds to report of suspicious person at construction site. Contact revealed that this was the site security guard.

INCIDENT

Student conduct code violation

Sep 28 2002-Saturday

Location: 202/Residence hall

Summary: Officer responds to residence advisor's request for assistance with uncoopera-
tive student involved in underage drinking. Officer directed to another location while enroute.

INCIDENT

VC violation

Skateboarding or rollerskating

Sep 29 2002-Sunday

Location: 204/Residence hall

Summary: Officer responds to complaint of vehicle driving on the quad area. Unable to locate vehicle upon arrival.

INCIDENT

Assault

Other batteries-simple, not aggravated

Sep 27 2002-Friday

Location: Frederick Park 1

Summary: Officer responds to report of batteries-simple, not aggravated.

INCIDENT

VC violation

Skateboarding or rollerskating

Sep 29 2002-Sunday

Location: 203/Residence hall

Summary: Officer investigates report of male on a skateboard throwing water bottles at dorm window.

SERVICE

Room/building opening or closing

Sep 29 2002-Sunday

Location: 84/University services

Summary: Officer responds to unlock module "4" for dance group.

INCIDENT

Student conduct code violation

Sep 3 2002-Thursday

Location: 206/Residence hall

Summary: Officer responds to report of students with alcohol and marijuana. Resident and several visitors were contacted, but no evidence of alcohol was found.

INCIDENT

Suspicious person

On campus for Fall Break.

Oct 6 2002-Sunday

Location: Schoonover Park 1

Summary: Officer investigates vehicle parked between buildings. County vehicle driven by county employee, parked for a lunch break.

HEALTH AND SAFETY

Marijuana possession, less than 1 ounce

Sep 25 2002-Wednesday

Location: 206/Residence hall

Summary: Officer investigates report of marijuana use. One individual cited. Marijuana confiscated for destruction.

HEALTH AND SAFETY

Marijuana possession, less than 1 ounce

Sep 29 2002-Sunday

Location: Parking lot 12

Summary: Officer observes and cites previously advised skateboarder.

INCIDENT

VC violation

Skateboarding or rollerskating

Sep 29 2002-Sunday

Location: 205/Residence hall

Summary: Officer investigates spray paint vandalism to traffic control signs at various locations.

INCIDENT

Suspicious person

Sep 29 2002-Sunday

Location: 84/University services

Summary: Officer responds to complaint of loud party. Party closes without noise.

INCIDENT

Suspicious circumstances

Oct 2 2002-Wednesday

Location: 204/Residence hall

Summary: Officer responds to complaint of odor of marijuana smoke, but is unable to locate party.

INCIDENT

VC violation

Skateboarding or rollerskating

Sep 29 2002-Sunday

Location: 203/Residence hall

Summary: Officer investigates vandalism/damage under $400.

INCIDENT

Suspicious person

Oct 1 2002-Saturday

Location: Schoonover Park 2

Summary: Officer responds to report of suspicious person at university policy location. No problems encountered.

INCIDENT

Driving under the influence—0.08% BAC

Oct 5 2002-Saturday

Location: Lightfighter Drive

Summary: Officer observes and stops vehicle for driving too slowly and impeding traffic. Driver subsequently found to be in possession of marijuana and is arrested, booked, cited and released.

INCIDENT

Firearm

Illegal possession of firearm

Oct 9 2002-Wednesday

Location: 84/University services

Summary: Officer responds to complaint of a firearm.

INCIDENT

Student conduct code violation

Oct 9 2002-Wednesday

Location: 205/Residence hall

Summary: Officer responds to report of prowlers in dormitory. Area check reveals suspicious activity.

INCIDENT

Suspicious circumstances

Oct 1 2002-Sunday

Location: Campus quad

Summary: Officer investigates report of suspicious activity and stops vehicle for driving too slowly and impeding traffic. Driver subsequently found to be in possession of marijuana and is arrested, booked, cited and released.

INCIDENT

Student conduct code violation

Sep 30 2002-Sunday

Location: 206/Residence hall

Summary: Officers respond to scene of loud party breaking up. Party closes without incident.

INCIDENT

Noise complaint

Oct 4 2002-Friday

Location: Frederick Park 2

Summary: Officers respond to complaint of loud party at community hall.

INCIDENT

Vandalism

Vandalism/damage under $400

Sep 29 2002-Sunday

Location: Frederick Park 2

Summary: Officers respond to vandalism/damage under $400.

INCIDENT

Noise complaint

Oct 4 2002-Friday

Location: 203/Residence hall

Summary: Officer responds to complaint of the odor of marijuana smoke, but is unable to locate party.

INCIDENT

Suspicious circumstances

Oct 4 2002-Friday

Location: 203/Residence hall

Summary: Officer responds to complaint of the odor of marijuana smoke, but is unable to locate party.

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INCIDENT

Suspicious circumstances

Oct 4 2002-Friday

Location: 203/Residence hall

Summary: Officer responds to complaint of the odor of marijuana smoke, but is unable to locate party.
Burning Question

BY PHIL MCKENNA

Some day between now and the first rains, four flying 'hela-torches' may set fire to former Army firing ranges bordering campus. If the right wind conditions exist, Fire-Stop, a private fire management company subcontracted by the U.S. Army, will burn 500 acres of chaparral littered with explosives.

The burn site, a mile and half south of CSUMB's main quad, was an Army firing range for more than seventy years. The area is covered with live artillery shells, rockets, mortar rounds and grenades. The explosives, known collectively as unexploded ordnance (UXO), are the 'dud' remnants of millions of rounds of artillery that were fired on Army ranges.

The Army will use prescribed burns to clear vegetation covering the UXO before removal teams manually clear the explosives. If successful, the burns and subsequent cleanup will rid the area of dangerous explosives, help preserve local ecology, and transfer a square mile of fenced-off military ranges to civilian use and habitat reserve.

The opposition.
Burning areas with potentially toxic explosives is a controversial issue. As Fire-Stop prepares to burn, Helping Our Peninsula's Environment (HOPE) prepares an 11th-hour legal action to stop the burn.

Vienna Moore, founder of Say No to Fort Ord Toxic Burning, opposes the burns for health reasons. "Strange things come off of these kinds of burns. I'm worried that all of that stuff is still dormant; if it gets burned, it's like this genie of death and illness, you don't know what it's going to do."

While the Army has conducted a Remedial Investigation and Feasibility Study for cleaning up the ranges, activists claim there has been no real assessment of health risks. Moore wants a team of outside experts to examine potential health risks from burning explosives.

"We want the health assessment because they haven't done it," Moore said. "We think they have something to hide."

The Army says that a prescribed burn on the Fort Ord ranges where explosives are present is essentially no different than any other prescribed burn in Monterey County.

"We reviewed the Army's data," said Rizgar Gazi, project manager of California's Department of Toxic Substance Control. "We looked at the smoke impacts on the community from the burns that might occur at Fort Ord and the UXO that might burn up or explode. The study we were participants in showed that there are no risks from the UXO that might be included in the smoke from the vegetation burns."

When asked why no health study was conducted Gazi said that the emissions from explosives were so low there was nothing to study.

Not everyone agrees.
Bill Mitchell, Ph.D., was hired as a technical advisor by Monterey Bay Toxics Project (MBTP) to review the Army's plans. Mitchell is an environmental consultant who specializes in assessing the impact that emissions from ordnance cleanups have on human health and the environment.

Prior to consulting, Mitchell worked for the United States Environmental Protection Agency for 30 years, including work as a division chief and senior research chemist. Working for the EPA, Mitchell developed a lot of the testing systems and modeling used to quantify emissions from explosives.

Commenting on his assessments of the Fort Ord burns, Mitchell said, "the toxicity of burning explosives and the particulate matter it will produce are much higher than the army is acknowledging."

The red herring.
As early as 1999 Ed Kendig, Monterey Bay Unified Air Pollution Control District's compliance division manager, stated "All the evidence says that the fear of toxins from the ordnance itself is a red herring."

"While Kendig doesn't see local activists are confusing the issues deliberately, he feels that the smoke from burning plant material is the real cause for concern.

The air pollution control district views all previous controlled burns on Fort Ord as failures; they all have had smoke plumes touch down in local communities. Smoke from a burn in 1997 was so thick that commuters as far away as Gonzalas had to turn on their headlights in the middle of the day.

In an effort to mitigate smoke hazards Monterey Bay Unified Air Pollution Control District filed lawsuits against the Army in 1997 and 1999.

Lethal Explosives
The following incidents, taken from Army archives, involved children and unexploded ordnance on Fort Ord;

October 7, 1976
Melissa Larson, 9, underwent surgery for shrapnel wounds in her head and abdomen after a 40 mm grenade she was playing with exploded.

October 8, 1968
James H. Tukes, 13, was killed when he kicked a live grenade and it exploded at his feet.

Easter Sunday, 1949
David Edgeman, 9, had both legs amputated above the knee; brother Jerry lost three toes, when a bazooka shell they picked up at Fort Ord exploded. The blast instantly killed the children's pet, a small black dog.

April 26, 1945
James Reams, 13, killed instantly, when a projectile, probably a 37mm, exploded in the 'forbidden zone' of Fort Ord. Brother Richard, 11, was discovered the next morning in critical condition after crawling 300 yards through the brush toward home.
In 2001, a federal court ruling effectively forced the Army to conduct a more thorough public review process before proceeding. The process has delayed burning until this fall.

Having done all it could do to stop the burns, the pollution control district will now try to learn as much from the burns as possible. For this year's burns the district, in concert with the Army, has set up 11 air sampling stations around the perimeter of the burn that will record smoke levels.

Who wants to burn?

Harding and Associates, now MacTec Inc., recently conducted a vegetation study for the Army on Fort Ord. The study compared transects of vegetation that had been mechanically cleared with transects that had been burned. Transects that had been burned displayed much greater plant and animal diversity.

Vandenberg Air Force Base and Fort Ord are the last large pieces of maritime chaparral left in California. As they go, so goes the future of the habitat.

“It's a situation similar to what you have with the California condor,” says Bruce Delgado, botanist for the Bureau of Land Management (BLM) on Fort Ord. “We’ve got to give what's left of maritime chaparral as much attention as possible as its future depends on it. There will be a lot of species going extinct if we don’t burn on a regular basis.”

Attention is coming.

In 1997 the Army signed a Habitat Management Plan with US Fish and Wildlife Service (USFWS) detailing future use of Fort Ord lands. It was agreed in the plan that 60 percent of the fort's entire 28,000 acres would be set aside as habitat to protect indigenous plants and animals.

The main management tool for habitat areas was to be prescribed burning. The Army has not burned since 1999. USFWS is now changing the Army with violating its Habitat Management Plan and consequently the Endangered Species Act by not burning.

If the Army can not continue its prescribed burn program USFWS will be very reluctant to allow a full 40 percent of Fort Ord lands to be developed. If USFWS is successful, the Army will either have to continue its burn program or negotiate a new plan with USFWS.

Unexploded ordnances are a safety risk.

In 1999 three students from Fitch Middle School were involved in a potentially catastrophic incident with 40mm grenades. The children rode their bikes from school to nearby firing ranges where they collected a backpack full of 40mm grenades.

Back at school they threw two grenades against the school wall. They threw a third grenade through a windowpane into a classroom.

The grenades they threw were practice grenades. Instead of exploding, the grenades covered the wall and classroom with orange target marker die.

A.R. Smith, U.S. Army Corps of Engineers safety officer and 20-year Army bomb squad veteran was called to Fitch Middle School the day of the incident. At the time he didn’t know if the grenades were live or practice.

“I blew up,” Smith said of the day. “[The Fitch] kids were very lucky. But, we still have the potential danger of people going in there, messing with ordnance, and bringing it out.”

Three years after Fitch, Smith is still waiting for the go ahead to do a surface clearing of the ranges.

Smoked out.

Linda Millerick, co-founder of Save Our Air Resources (SOAR) suffers from a chronic bronchial condition. Smoke from an uncontrolled fire in 1999 fumigated Millerick’s Highway 68 corridor home. Millerick and granddaughter Brittny Satter were home at the time.

“We had to put wet towels over our faces,” said Millerick. “By the time we left the house I could hardly breathe. It was burning my lungs and eyes so badly, it was like somebody had a flame thrower down [my] throat.”

By the evening of the second day Millerick, and granddaughter Brittny, checked in to the Community Hospital of Monterey.

“The smoke destroys your lung tissue and it does not regenerate. That's what scares me and that's why I want out of here.” Millerick said of her plan to temporarily relocate for this fall’s burn.

Will the burn happen?

Joe Rawitzer, 35-year fire fighting veteran, hela-torch developer and lifelong resident of Monterey, was involved in a potentially catastrophic incident with 40mm grenades. The children rode their bikes from school to nearby firing ranges where they collected a backpack full of 40mm grenades.

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Will the burn happen?

Joe Rawitzer, 35-year fire fighting veteran, hela-torch developer and lifelong resident of Highway 68 corridor isn’t so sure. Rawitzer states that Fort Ord is “a unique, rapidly changing and volatile microclimate.” He feels that the Army has limited itself to an extremely unlikely set of circumstances in which the burn could occur.

Dale Miller, project manager for Fire-Stop, acknowledges that predicting the weather is difficult but feels there is a good chance his team will get the conditions necessary to burn.

Precautions you can take.

Forest fire smoke contains particulate matter, carbon monoxide, and nitrogen oxides. Possible effects of breathing smoke include coughing, wheezing, irritation of the eyes and respiratory tract.

Monterey County Public Health Officer Dr. Linda Velasquez said that people with existing health conditions, such as asthma, bronchitis or emphysema, are advised to stay indoors, keep windows closed and limit their physical activity on the burn day. As an additional measure the Army will reimburse food, lodging and transportation costs for those who wish to relocate during the burns.

If you have concerns about the upcoming burns contact the Army at 831-242-7383 and find out if the relocation plan is right for you.

We search, we find, we blow it up; a morning in the impact area

The unexploded ordnance removal crews are a tough lot. Mostly ex-military, many worked on special-forces bomb squads in their prime. They were the best-of-the-best, men whose job descriptions included disarming explosives underwater in zero visibility conditions. Now on Fort Ord they spend their days cleaning up one of the West Coast’s largest remaining stands of maritime chaparral.

Their unofficial motto: “we search, we find, we blow it up.”

Brad Olson, unexploded ordnance safety officer for Parson’s Engineering, escorted me on a tour of the area scheduled to be burned. Olson first came to Fort Ord as a 17-year-old for Army infantry training in 1977. He has been doing explosives removal here for more than five years.

In the past eight years teams have removed more than 6 million ‘anomalies.’ Anomalies range from scrap metal and C-rations to weapons parts and live artillery.

The largest anomaly removed thus far was a 200-pound projectile found three and a half feet below the surface.

While no chemical weapons have been found, other discoveries, like the recent uncovering of a live Civil War era Hotchkiss projectile, keep crews on their toes.

Stopping to unlock the gate to range 43, Olson casually puts on a hazmat-orange “Ordnance Safety” vest and a pair of safety glasses. On the other side of the fence, stacks of unexploded weapon parts are piled like leaves under a maple tree.

Inside the impact area we bump across washboard fire lanes defined by Bazooka shells lying on either side. “Remember doing rifle training down there,” Olson says, pointing to a nearby depression.

Olson supports the burns. His job is to see that the ranges are cleared as safely as possible. “[By burning] we don’t have to have anybody manually cutting the vegetation. If something does detonate no workers are involved, nobody is injured.”

Driving on we pass the “TAZ,” a brush clearing head the size of a refrigerator attached to the front arm of an excavator. To prepare for the burn removal teams use the TAZ to mechanically clear a perimeter around the burn area. While clearing, the TAZ recently nicked a 81mm mortar and sent it flying.

Luckily, the mortar wasn’t live and nobody was injured. If the mortar had detonated on contact the thick steel cutting head of the TAZ would probably have absorbed most of the energy of an explosion. Still no one on the removal teams wants to find out.

Coming to a stop in a large bowl shaped depression I tune out the explosives and find myself in a vast open space covered with thick, healthy maritime chaparral.

An acorn woodpecker flits past our truck flashing her white rump as she lands in the lower branches of an oak tree. At the top of the tree a Steller’s Jay, king of the chaparral, cackles from his lofty perch. To the east my guide points out Wildcat Ridge, the highest point on Fort Ord. Though rarely seen, bobcat and mountain lions still call the fort home.

Explosives preserved this area from human encroachment and, by igniting occasional fires, maintained local ecology for nearly a century. Someday hikers will be able to enjoy this vast open space. For now, the area remains the domain of a select few who search, find and blow it up.
Welcome to "What's Up!" This listing of events lets CSUMB students know what's up on campus. Find out about great activities like what movies are showing at the World Theater and what music group is coming to campus. You can find "What's Up" on General News and the Official Events folder, both are located in The Source, and on our web site http://csumb.edu/events every Friday afternoon. You can also have it e-mailed to your mailbox—just e-mail Holly White and ask to receive "What's Up" every Friday. "What's Up" is geared toward CSUMB students, although it contains useful information for staff and faculty as well.

To publicize an event on "What's Up," simply fill out a publicity intake form from the University Advancement conference folder and e-mail it to Holly White on FirstClass or send it intercampus mail to 86A. For More Information: Please contact Victoria Salas via FirstClass. If you need disability or interpreter accommodations to attend these events, please promptly contact the sponsors of the event.

**EVERY SUNDAY**

- **Outer Student Union Meeting**
  - When: 6 pm-7 pm
  - Where: MLC (Building 18)
  - Cost: Free
  - For More Information: Please contact Derek Ford via FirstClass.

- **Newman Community Meeting**
  - When: 11 pm
  - Where: SACD (Bldg. 44)
  - Cost: Free
  - For More Information: Please contact Matt Peacock via FirstClass.

**EVERY MONDAY**

- **Business Club Meeting**
  - When: 12-1 pm
  - Where: 82 B116
  - Cost: Free
  - For More Information: Please contact Cory Schmidt or Ann Robbins via FirstClass.

- **Anime Club Meeting**
  - When: 7 pm
  - Where: University Center Conference Room
  - Cost: Free
  - For More Information: Please contact Jean-Paul Hill via FirstClass.

- **Student Voice Meetings**
  - When: 12:30-1:30 pm
  - Where: University Center Conference Room
  - Cost: Free
  - For More Information: Please contact Victoria Salas via FirstClass.

- **Japan Club Meeting**
  - When: 12 pm
  - Where: 48 Kitchen
  - Cost: Free
  - For More Information: Please contact Wanda Rutledge via FirstClass.

- **Project: BASS**
  - When: 10-11 pm
  - Where: Student Center
  - Cost: Free
  - For More Information: Please contact Elizabeth McChesney via FirstClass.

**EVERY TUESDAY**

- **Intamural Racquetball**
  - When: 8:30-10 pm
  - Where: Otter Sports Center
  - Cost: Free
  - For More Information: Please contact Melissa Harper via FirstClass.

- **Anime Club Meeting**
  - When: 8:15 pm
  - Where: Student Center
  - Cost: Free
  - For More Information: Please contact Rudolph Heuser via FirstClass.

- **Dads’ Group**
  - This group is for new dads, old dads, soon-to-be dads and in-between dads. This group will offer experienced tips and advice from other dads, an open forum to ask questions, and a supportive environment to assist dads in becoming the best parents they can be.
  - When: 12-1 pm
  - Where: Personal Growth and Counseling Center (Bldg. 80)
  - Cost: Free
  - For More Information: Please contact Gary Rodriguez by calling 831-582-3973.

- **Foundation of CSUMB Board Meeting**
  - When: 8:30-11 am
  - Where: Building 1 Conference Room
  - Cost: Free
  - For More Information: Please contact the Foundation of CSUMB at 831-582-3500.

- **Watershed Institute’s Fall 2002 Environmental Policy Brown Bag Lunch**
  - (Bring your own lunch) - Dr. Nicholas Pinter, from Southern Illinois University, "Human Magnification of Flood Hazard on the Mississippi and Missouri Rivers: Lessons for California Watershed Managers"
  - When: 12:15-1:15 pm
  - Where: Watershed Institute Conference Room
  - Cost: Free
  - For More Information: Please contact Laura Lee Lienk by calling 831-582-3689.

**EVERY WEDNESDAY**

- **Music Club Meetings**
  - When: 6 pm
  - Where: Bldg. 30
  - Cost: Free
  - For More Information: Please contact Soenm Sieng via FirstClass.

- **Black Student Union**
  - When: 12 pm
  - Where: Library 110
  - Cost: Free
  - For More Information: Please contact Meghan McDonald via FirstClass.

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  - Where: Watershed Institute Conference Room
  - Cost: Free
  - For More Information: Please contact Laura Lee Lienk by calling 831-582-3689.

- **Volleyball**
  - (Intramural sport)
  - When: 8:30-10 pm
  - Where: Otter Sports Center
  - Cost: Free
  - For More Information: Please contact Amber Magner via FirstClass.

**EVERY FRIDAY & SATURDAY**

- **Softball**
  - When: 12-4 pm
  - Where: Otter Sports Center
  - Cost: Free
  - For More Information: Please contact Amber Magner via FirstClass.

- **MECA**
  - When: 8 pm
  - Where: MLC Rm 120
  - Cost: Free
  - For More Information: Please contact Nallely Gutierrez via FirstClass.

- **Open Mic with Open Hosts**
  - When: 8-10 pm
  - Where: BBC
  - Cost: Free
  - For More Information: Please contact Amber Magner via FirstClass.

**EVERY SUNDAY**

- **Dance Team Meeting**
  - When: 6-10 pm
  - Where: 84 F 120
  - Cost: Free
  - For More Information: Please contact China Buryan via FirstClass.

**Wednesday 10.23.02**

- **Watershed Institute’s Fall 2002 Environmental Policy Brown Bag Lunch**
  - (Bring your own lunch) - Dr. Nicholas Pinter, from Southern Illinois University, "Human Magnification of Flood Hazard on the Mississippi and Missouri Rivers: Lessons for California Watershed Managers"
  - When: 12:15-1:15 pm
  - Where: Watershed Institute Conference Room
  - Cost: Free
  - For More Information: Please contact Laura Lee Lienk by calling 831-582-3689.

**Friday 10.25.02**

- **Welcoming Diversity Workshop**
  - Participants will learn to welcome diversity within our community, heal the hurt caused by oppression, become better allies for each other, intervene in the face of oppressive words or actions, and communicate across our differences.
  - When: 8:30 am-4:30 pm
  - Where: Personal Growth and Counseling Center (Bldg. 80)
  - Cost: Free
  - For More Information: Please contact Gary Rodriguez via FirstClass or by calling 831-582-3973.
**Saturday 10.26.02**

**What:** Free Practice LSAT & GRE

Kaplan will provide testing guidance & tips, and will administer a mini version of the tests.

When: 8 am
Where: Music Hall
Cost: Free
For More Information: Please contact Jerry De Leon by calling 831-582-3616.

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**Monday 10.28.02**

**What:** "Welcoming Diversity" Workshop

Participants will learn to welcome diversity within community, heal the hurt caused by oppression, become better allies for each other, intervene in the face of oppressive words or actions, and communicate across our differences.

When: 8:30 am-4:30 pm
Where: University Ballroom
Cost: Free
For More Information: Please contact Shari Brudnick by calling 831-582-3616.

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**Tuesday 10.29.02**

**What:** Black Box Forums Presents: Peace, Terrorism and Saddam Hussein

When: 12:15-1:15 pm
Where: BBC
Cost: Free
For More Information: Please contact Anton Prange by calling 831-394-1312.

**What:** Census Data Workshop

Learn how to use Census 2000 data for your Capstone or research project.

When: 4-6 pm
Where: Bldg.17, Rm.122
Cost: Free
For More Information: Please contact Maya Contreras via FirstClass.

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**Wednesday 10.30.02**

**What:** Ronald K. Brown "Evidence"

Brown combines spoken word and movement to address important social themes such as racism, AIDS, love and loss.

When: 7:30 pm
Where: World Theater
Cost: $25 general public; $20 discounts and groups; $10 CSUMB students with ID.
For More Information: Please contact the World Theater by calling 831-582-4580

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**Thursday 10.31.02**

**What:** CSUMB Alumni Association Halloween Krispy Kreme Coffee Hour

The CSUMB Alumni Association will be hosting a free coffee hour with Krispy Kreme donuts for students.

When: 8-10 am
Where: BBC
Cost: Free
For More Information: Please contact Nicole Mendoza at 831-582-3352.

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**Friday 11.01.02**

**What:** "Laughing at Death: A Celebration of Life"

A Day of the Dead celebration with live performances, crafts and a "Café for the Dead."

Where: 6:00-8:00 pm
Where: Meet at the Music Hall and process to the University Center, Sixth Avenue
Cost: Free, not including the price of food
For More Information: Please contact VPA at 831-582-3005.

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**SPORTS**

**Roller Hockey is rolling around for another season**

**BY KHI-MIN JUNG**

The season for the Otter Roller Hockey Club is right around the corner. On Oct. 19-20 the club will have its first tournament in Upland, located in southern California. The club has been becoming more and more popular with more players this year than ever before. This year marks the first for an A-Team and a B-Team, much similar to having a varsity team and a junior varsity team.

Since Roller Hockey is a club they receive no money from the athletic department and are funded almost exclusively by the Inter Club Council (ICC).

Roller hockey is quite different from ice hockey. Instead of 5 players and a goalie as in ice hockey, they play with four skaters and a goalie. Of course the skates are the biggest difference.

"Some of the rules are different. But in ice hockey, you can turn sharper," said Dusty Faulk, who has 10 years of experience in both ice hockey and roller hockey and is captain of the A-Team. "It is more physical, and faster."

On Fridays there is a 1-unit class, Health and Wellness 150, where students of any skill level can come and play. Most of the players on the team first started playing roller hockey here at CSUMB and have never played ice hockey.

The other captain of the A-Team Eric Chavez, who led last year's team in points, encourages students to come out and participate.

"This is where we recruit most of our players," said Chavez. A homegrown student from King City, Chavez is a San Jose Sharks fan and has been playing roller hockey locally for 5 years.

Jason Mansour from Bel Air, Maryland, is captain of the B-Team and has been playing on the team since 1998. "I love the sense of camaraderie," he said. "I take pride in watching my guys do what we practice in the games."

Many of the players have been playing on the team for 3 to 4 years and they are a very close unit. They celebrate together after wins, and they console each other after losses.

"There are no egos out here," said Mansour. "So we would appreciate it if students would come out and watch some of our home games."

The first home tournament will be in November. The team's website is at http://clubs.csumb.edu/rollerhockey, made by team member Norwood Cole. Those interested in playing should contact Chavez via FirstClass for more information.

**Fall Ball keeps baseball team busy for the meantime**

**BY KHI-MIN JUNG**

As the San Francisco Giants and Anaheim Angels slug it out on baseball's biggest stage, the World Series, members of the CSUMB baseball team are currently training in Fall Ball.

The oldest sports club and winningest sports team in school history prepare for the season in Fall Ball. Fall Ball helps returning players stay in shape and gives new players the chance to impress other players.

The baseball club recently defeated Fresno Pacific University twice, 4-3 and 6-2, in exhibition games. Although their season does not start until the beginning of February, they will play another exhibition game against Fresno Pacific on Oct. 26.

Coming off of a respectable 16-14 season last year, many of the players are confident that this year's team is much improved. They are led by outfielder and captain Andrew Kihn, playing in his 4th year here at CSUMB, and shortstop Doug Cannon playing in his 3rd year along with a strong pitching staff.

"We have some good ball players, and some good freshman this year. We will definitely be better than last year," said Cannon, an Angels fan.

"It is pretty laid back. We just go out there and have fun, but it is still competitive," said Cupertino native, and San Francisco Giants fan Brian Laatsch. Laatsch plays centerfield and also pitches.

Senior Tom Dekker, freshman Scott White and sophomore Colin Martin make up the rest of the Otter's solid pitching staff.

There are no try-outs and because they are a club, they cannot exclude anyone. However they are a competitive team. "We go out there to win," Kihn said.

They play a majority of their games against other university baseball teams and whomever they can schedule. All of their funding comes from the Inter Club Council, club dues and donations.

Their website is clubs.csumb.edu/baseball. For more information about joining baseball, please contact Andrew Kihn and Doug Cannon via FirstClass.
ENTERTAINMENT

Artist of the Week: In Transit

BY AMANDA WOLLARD

In a garage with South Park posters on the wall, bikes hanging from the ceiling, and a floor littered with sheet music, a steady beat is started and instantly, worldlessly, bass, guitar and drums combine and the beginning notes to Violent Femmes' "Please Don't Go" entices you to sing along.

At one of In Transit's rehearsals, you get the feeling that each of these musicians loves making music... not to just hear a song being played, but rather to create a tangible, real thing that generates an atmosphere they can share with their audience.

These self-described "nice guys of rock and roll" include Matt Peacock, Dusty Faulk and Matt Fiori. The name "In Transit" describes the band's aversion to routine. Each member switches between bass, vocals, drums and guitar, bringing their individual style to each instrument.

In their song "Disillusion," the band goes from especially loud, slowly bringing the beat softer and softer, until they blast back into full power - the sound strong, clear and precise. Techniques like these are very effective at capturing the audience's attention, and makes seeing the band live a unique experience.

I met up with In Transit at a local sushi restaurant in Monterey. Amid California rolls, green tea and baseball in the background (Angels winning 13-5 over the Twins), Fiori explained how the band got started back in "lock and key," we needed a bassist. He didn't know how to play bass but; basically, anybody who can play guitar can play bass."

Fiori then went off on a tangent about the food, exclaiming "Why does it smell like marijuana in here? Is my sushi laced?!" (smells the sushi).

"No, man, it's the green tea!" Faulk responded, laughing.

Despite the apparent trace of paranoia, each band member has big plans for their future. Peacock states he wants to travel as a profession. Or win the lottery. Or marry rich. In fact, he asked that anyone interested in filling this last position contact him via First Class.

Faulk, on the other hand, wants to be a teacher after he graduates. When asked what grade, he said "as old as possible, high school English possibly;"

When Fiori was posed with the question about future plans, Peacock and Faulk speculated that if his comments during dinner were any indication, he would work for the D.E.A sniffing bags.

"His nose is golden," Peacock added.

Fiori later said that he is in the process of working out a Green business plan that would utilize his skills in math and science, coupled with his strong environmental consciousness.

In Transit debuted on the CSUMB quad during college hour in March '02, but were at that time known as Hyperceptive. They have also played at an Earth Day celebration and at a graduation party with fellow CSUMB-based bands Ethyl 80 and Flojos Nos Visten.

Their most recent gigs include playing at the BBC on September 27 with The 58 Cent Band, La Plebe and Flojos Nos Visten and then on October 16 at the Voter Registration and Education Fair.

Same five questions we ask every week:

1. Boxers or briefs?
   - Fiori: Boxer briefs, when the occasion to wear underwear comes up.
   - Peacock: Boxers.
   - Faulk: Uh, I don't wear underwear.

2. What do you think your collective I.Q. is?
   (discussion about what is considered an average I.Q. score)
   - Peacock: Well over 300... 360. Yeah, 360. Full circle.
   - Fiori: (laughs) See? He, alone, is obviously well over 100.

3. What do you think your collective blood alcohol level is on any given weekend?
   - Faulk: (points at Fiori) Well, he'd be zero, and... Peacock and I... 0.3...
   - Peacock: 0.3, 0.35... I don't know. I don't walk around with a Breathalyzer and I don't have to drive anywhere.

4. What are your majors?
   - Fiori: Liberal Studies.
   - Peacock: Liberal Studies.
   - Faulk: HCOM.

5. What's the best-hidden place in Monterey to check out?
   - Peacock: Point Lobos.

Ah, everybody says that... what about something a little less well known?

- Fiori: Dusty's bedroom!
- Peacock: That's not secret! (laughs)
- Faulk: Santa Cruz--don't stay here.
- Fiori: Mortimer's. Gotta be Mortimer's. (laughs)

Anything you guys want to add? Any last thoughts?
- Dusty: (laughs) Yeah. Put down we're all single.
Don’t stay in your dorm room or apartment on a Wednesday night. Why? The CSUMB World Theater is bringing to stage a performance you will never forget.

Do you enjoy hip-hop, African dance, ballet, or viewing spiritual, earth driven sensual dance? If so, the World Theater is the place to go on October 30th at 7:30p.m. Ronald K. Brown and his dance company Evidence will do a live performance that will captivate you.

Anna Kiselgoff from the New York Times says, “As a modern dance choreographer Ronald Brown has moved over the last fifteen years into a class by himself.”

Dawn Gibson-Behon, Director of the Presenting Programs at the World Theater says, “Brown/Evidence is a modern dance company that blends traditional dance forms such as ballet and African dance with contemporary aesthetics such as hip-hop and modern dance to create an exciting and engaging evening of dance.”

Gibson-Behon first saw Brown/Evidence Dance Company at Jacob’s Pillow, an internationally renowned dance festival in the Berkshires of Massachusetts. “I was energized and on the edge of my seat the entire performance,” said Gibson-Behon.

Such dance pieces as Walking Out of the Darkness.

Indeed, Brown’s contribution to the art of dance includes works created for the African Dance Ensemble, the Dayton contemporary Dance Company, the Alvin Ailey American Dance Theater and Ailey II.

“I aim to live and respond in the world with compassion, courage and purpose. A creative artist, I am grateful that I am able to express my feelings and observations through dance music and text,” said Brown.

Brown started the dance company Evidence when he was 19 years old. Brown said, “I wanted to make work that reflected my family and cultural upbringing, rather than coming and working for somebody else’s company.”

Full of energy Brown set out to create, direct and perform dance routines that draw upon poetry, music, and dance.

“What is most evident about Roni Brown, is that he is a man who quite simply loves to dance,” said Dance Magazine.

Brown and Evidence have toured in a variety of places throughout the world including Jacob’s Pillow, the Kennedy Center, the National Black Arts Festival, the Biennale de la Danse in Lyon, and the Spoleto Festival.

Students in MPA 233 sections 1,2 and 3 will have the privilege of attending a lecture and demonstration by Brown and Evidence on October 29th during their regular class session.

CSUMB students can attend this captivating event for only $10.00 per student. The general public will be charged $25.00 and group discounts will be $20.00.

Tickets can be purchased at the World Theater so don’t wait purchase your tickets now. For more information or to purchase tickets call the World Theater box office at (831) 582-4580.

This is a once in a lifetime powerful, magical event that CSUMB students shouldn’t miss.

Dumping of lead contaminated soil near CSUMB

By James Thomas Green

Between August 1 and October 3, 2002, the Presidio of Monterey excavated contaminated soil from two former military small arms ranges. This soil was hauled to a landfill located south of Injin Road near the intersection of Sixth Avenue and Eighth Street. The soil was contaminated with lead from bullets fired during infantry training by soldiers when Fort Ord was a combat training center.

Approximately 100 truckloads per day were hauled to the “Fort Ord Operable Unit (OU2)” landfill. The trucks were covered during transit.

The total volume of soil moved was approximately 20,000 to 30,000 cubic yards. This would be roughly equivalent to a cube 30 yards long by 30 yards wide by 30 yards deep.

The soil will be held at the landfill until the cleanup of contaminated soil in other areas is completed. When cleanup operations are complete the landfill will be closed by covering it with polyethylene plastic and sufficient clean soil to allow the reestablishment of a native habitat.

According to Lyle Shurtleff, a spokesperson for the Fort Ord Environmental Cleanup Program, “Cleanup operations at the OU2 Landfill include dust control activities (water truck). Operations are halted if winds exceed our dust control capability.”

Air monitoring conducted as part of the current project indicates that lead contaminated dust/soil has been confined to the operations area (Army property).

The OU2 landfill, which covers about 7.5 acres, originally operated between 1960 and 1987 and contains municipal waste, such as household garbage, timber, metal, rubber and plastic.

A 1993 investigation of the landfill showed the presence of low levels of “Semi-Volatile Organic Compounds” (SOCs) and pesticides.

Contaminated soil from other areas was consolidated in the OU2 landfill between 1996 and 1998 as part of the environmental cleanup of the former Fort Ord. This other contamination was from items such as scrap metal, oil, batteries, road construction waste, and other materials.

Prior to the recent soil hauling and dumping operations, a flyer was produced and distributed to notify public and private organizations considered likely to be impacted by the use of the established truck route.

The CSUMB offices of Community Relations, Police, and Environmental Health and Safety were part of the truck route notification. CSUMB students were not directly notified, according to Shurtleff because “the nearest apartments are more than a mile from the nearest truck route crossing of a public roadway. The residents of these apartments and are not directly impacted by the truck route.”

Nat Rojanarathira, CSUMB Student Voice Environmental Senator, said, “In regards to the transport of lead-contaminated soil, the Army has to move it somewhere, and the landfill where it ends up happens to be adjacent to on-campus housing. I don’t necessarily disagree with the placement of the lead-contaminated soil at the OU2 landfill, as long as it’s not a health hazard to students. However, the United States Army should make sure the CSUMB community is well aware of the situation from the first they don’t want until we ask about the trucks roaming around Fort Ord.”

Shurtleff said “I would recommend referring students that have a continuing interest in the environmental cleanup of the former Fort Ord to the information repository at the CSUMB library for more detailed information.”

How would you feel about lowering the speed limit on Intergarrison Road to protect the deer?

Matt Montevideo
SENIOR, TAT
"Since when were deer an endangered species?"

Reneé Infelise
SENIOR
"How many deer have been killed? Probably not that many, now how many people have been pulled over for speeding? Probably a lot, I think that we should raise the speed limit."

Matt Mueller
JUNIOR, HCOM
"I knew those ground squirrels were big but not that big."

Kathryn Burns
SOPHOMORE, UNDECLARED
"What Deer?"

Peter Macy
SOPHOMORE
"The deer will get out of the way or they will die."

Christina Trkja
SOPHOMORE, HCOM
"I do not think it needs to be lowered. I think we have adequate time to stop for deer."

Chris Theriot
FRESHMAN, UNDECLARED
"I feel strongly against it, because it is a lose-lose situation."

Hannah Williams
JUNIOR
"There are too many deer anyway."

Jacob Dovalina
JUNIOR, TAT
"I like the game hit the deer, cars four — deer zero."

Amber Bowles
ALUMNI, HCOM
"It has nothing to do with the speed limit. Just open your eyes when you drive."

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