Open container policy changed in Frederick Park
By Ian Myllyvec
Ian_Myllyvec@csUMB.edu

The University Police Department (UPD) has started enforcing a Monterey County ordinance banning open containers of alcohol in public. Although this ordinance has been in effect for a long time, according to UPD Sgt. Earl Lawson, it has not been enforced in Frederick Park because of legal questions pertaining to what actually constitutes drinking in public.

On Monday a judge issued a ruling that the law was indeed enforceable in Frederick Park. Lawson said that the UPD would start enforcing the law immediately.

At Otter Realm press time, no one had been cited under this ordinance, and the fine has not been determined. According to Lawson, the fine will not be punitive. It is meant to be a deterrent to drinking on campus. This enforcement is part of a campus-wide campaign by the CSUMB administration to reduce drinking.

Join the Otter Realm
The Otter Realm seeks reporters, photographers, and columnists for the Spring 2003 semester. If you are interested, sign up for HCOM 395 Special Topics: Otter Realm, available for 2 or 4 units.

The class meets 8 to 9:50 a.m. Mondays and Wednesdays. For more information, contact Faculty Advisor Rachelle Kanigel on FirstClass [rachelle.kanigel@csumb.edu] or call (831) 582-3115.

The Otter Realm also accepts freelance submissions. Contact Editor Chanelle Raboteau on FirstClass [chanelle.raboteau@csumb.edu].

We need change for change
Junior Brian Ebach raises his fists in fury after realizing the laundry machines won't accept dollars. Not shown is a much needed quarter machine. See Page 4

Trojan horse program tries to steal CSUMB passwords
By James Thomas Green
James_Green@csUMB.edu

An unauthorized program designed to steal First Class e-mail logins was discovered in the CSUMB Media Learning Center (MLC).

The program, called a "Trojan Horse," was installed in some computers on Nov. 1 at about 11:50 a.m., according to Dr. Eric Yicheh Tso, the Director of the Institute for Communications Science & Technology (ICST).

The program worked by mimicking a First Class e-mail program login page. This causes unsuspecting users to enter their login and password. The program then transmitted this information to another computer in room 18/164.

Tso said, "We have cleaned all Trojan Horse programs from room 104 and changed the security measure in the server. We are diagnosing the problems and continue to monitor the computers."

CSUMB, like many universities, uses the student Social Security Numbers (SSN) as basic identification. The default password issued with new First Class E-mail accounts contains part of the user's SSN. The news that someone may be collecting passwords based on SSNs created concern about what could be done with this information.

CSUMB Student Zack Davidson said, "With a social and a name, they have just about all they need to get a credit card in your name. You of course won't hear about it until you try to buy a car a year from now and find out there are 13 collections companies after you."

CSUMB Student Abigail Keller said, "For as long as I've been here, the issue of using SSNs to log into Banner/Planner Web has been a major concern brought up by TMAC majors. If this is true, then the day we've all been afraid of has finally come—where we could all be victims of identity theft by a hacker."

Beatrice Rogers, a CSUMB alumni, said, "I requested a different student ID to be used instead of my SSN, even when I got it, it didn't work well because it gave me more headaches than I ever imagined. I think if there's a large SSSN policy changed in Frederick Park

Trojan horse program tries to steal CSUMB passwords

Not thin enough
One girl's struggle for self image

By Pete Ashman
Pete_Ashman@csUMB.edu

She is lying on a small bed, her diminutive frame silhouetted by insufficient light from a single lamp. She hasn't moved for 13 days. Inside, her body is eating itself; her heart rate has dropped dangerously low, her stomach lining has corroded, and she is in immediate danger of dying.

While this sounds like a scene from Somalia or Kosovo, it was in fact the scene in the dorm room of CSUMB student Catherine, a 20-year-old Social and Behavioral Sciences Major. She was anorexic, and had been so for six years.

"There was a battle in my head every minute of those 13 days," she said about the episode. "I felt like I finally had control, even though I was physically so weak that I couldn't barely walk up the stairs to class or even to study. I also knew that I would end up in the hospital again, so I wanted to go as long as I could without eating before they found out. I was proud of myself, though because I had finally accomplished my goal, yet I was deathly afraid that it would kill me before someone forced me to get help. I didn't want to die, but once I went day after day without food, I couldn't stand the thought of eating again."

Anorexia nervosa is one of many eating disorders that affect young women and men in countries around the world. According to the National Eating Disorders Association (NEDA), anorexia is a psycho physiological disorder that is characterized by a fear of becoming obese, along with a distorted self-image, a persistent unwillingness to eat and severe weight loss. Self-induced vomiting, excessive exercise, malnutrition and other physiological changes often accompany it.

Reports from NEDA suggest that one out of every 100 college-age women suffer from anorexia and four out of 100 suffer from bulimia, a similar illness characterized by periods of intense binge eating and then purging. While these numbers may seem small, they imply that every individual knows at least one person who is suffering from a potentially fatal disease. Only half of those that report the illness are cured.

TROJAN HORSE: Page 4

ANOREXIA: Page 5
It's hard to define Chad Schmid's songs. It's also difficult to guess what instrument he'll decide to play. It's even harder to predict when he'll be performing. But if you get a chance to see him, you're in for a good time.

Mainly playing acoustic guitar, but well versed in the saxophone, piano and harmonica, Schmid frequently performs at open mic nights at the Black Box Cabaret (BBC). Schmid's performances range in tone from silly to folksy and are usually unscheduled and unrehearsed.

"It's good to play at places like [the BBC]," Schmid says. "You get to see people playing different kinds of music and expressing themselves in different ways." Schmid says there is not much pressure in playing at the BBC, which makes it a great way for beginning performers to get used to getting up in front of a group of people other than their friends. But that doesn't mean friends are no longer included in the performance process. Besides the BBC, Schmid plays at parties and jams with groups of friends. Playing with random people allows him to experiment with his style and his technique—something he couldn't do in front of a packed crowd at open mic.

Schmid grew up in an environment conducive to creativity; his parents always had instruments around the house, and Schmid actually has pictures of himself strumming on a guitar when he was only three or four years old.

Schmid didn't take lessons for any instruments he plays, but was in band throughout high school. In his senior year, he and a couple friends formed an impromptu band that didn't have a definitive name. It didn't last long, but the friends still get together when they visit home for the holidays from their respective colleges.

"When you're in a band, it's a relationship," explains Schmid Being responsible to other people and having to deal with aspects outside of music with those people are not something Schmid wants at this point in his musical career. Plus, being a senior and working on his Capstone doesn't leave much room for scheduled practices and things that would be necessary if he were in a band.

Right now, music is his release and he wants to keep it that way. When he gets stressed out, he can play guitar and let his imagination run.

"I can try new things, take it in different directions." After thinking for a second he says, "If I didn't have music, I'd be a basket-case, to be honest with you."

The release music brings isn't only from playing the guitar or saxophone. Schmid also writes his own songs. His influences include "Classic rock, like Crosby, Stills, Nash and Young, Bob Dylan & old folks. And Tom Petty. But my favorite band is always at the same time is Guns & Roses, so try to figure that out." His original music takes on a form similar to that of Jack Johnson—mellow and melodic.

"I look up to him [Johnson]. He's a surfer too, and he puts surfers into his videos. It's his way of life. His music is who he is." Most songs Schmid has written so far have to do with fun and amusing topics, like in his song "It's a Mullet, You Can't Control It." He says he tries to not take himself too seriously, but that he eventually wants to delve deeper and incorporate different aspects of his life into his music, such as his strong environmental consciousness.

"That's the struggle, the challenge: to write a song that means something." You may be able to catch Schmid playing at open mic night at the BBC, but he has nothing formally planned. He's looking into performing at open mics around Pacific Grove or Monterey as well.

"I see music as an escape. Lots of people think that they're too old, that they can't do it—they get frustrated. It just takes time. Everyone has a certain pace."

The same 5 questions we ask every week (plus an extra credit question):

2. Estimated I.Q. level? I have no idea. I've never taken a test. With all the drugs I do... No, just kidding, I don't know.
3. Estimated Blood Alcohol Level on the weekend? (laughs) Way too high to be driving—that's why I don't drive. I'm actually trying to cut down on the alcohol. You got to watch out for those campus police.
5. Best hidden place in the Monterey area people should check out? The Marina State Beach—go out to the dunes. South of the parking lot. You walk away from the main lot... I used to bring my guitar down there. Another good place is the back country (on the Ord). You can ride your bike through the trails back there. So many cool places and good views. Just stay out of those mine fields.

Extra credit question: If the "Fountain of Youth" was finally discovered, would you drink from it? No. I want to live my life normally, like everyone else. Tempting though.

Any last thoughts you want to share? Should I get all deep here? (laughs) I recommend anyone that wants to play music to pick up a guitar or something... to just do it. I see music as an escape. Lots of people think that they're too old, that they can't do it—they get frustrated. It just takes time. Everyone has a certain pace. Plus, it's a cool feeling when you can finally play a song and impress your friends."
REWRITE

Audioslave

By Ryan French
RYAN_FRENCH@CSUMB.EDU

The nineties were a volatile time for rock music. You had the demise of hair metal and the emergence of Seattle grunge in the early part of the decade, which eventually gave way to the infestation of rap-rock and pop-punk to close out the era.

Presently, in the beginning of the new decade, those late nineties trends still permeate through the airwaves, but there is a slowly building movement back to those early nineties days of grunge and aggression.

2002 has seen a Nirvana greatest hits release sell 300,000 copies in its first week, as well the re-emergence of Pearl Jam. The only thing seemingly missing from an apparent Seattle renaissance is the return of Soundgarden.

As fate would have it, we're not going to get Soundgarden right now. Instead, the time has come to witness the birth of a musical behemoth.

In Audioslave, ex-Soundgarden vocalist/guitarist Chris Cornell has joined forces with ex-Rage Against The Machine musicians Tom Morello, Tim Commerford, and Brad Wilk. Just about the only thing that Soundgarden and Rage seemed to have in common was that they were masters of what they did.

Now with both bands shuttered, some key pieces have found themselves fitting together despite some philosophical differences. Upon his joining this new band, Cornell had two demands: he didn't want to do politically themed lyrics and he didn't want to be the new singer of Rage. This was to be a new sound, fusing the strengths of two of the most influential bands of our time.

From the drawn-out, explosive opening track, "Cochise," comes the familiar bombastic wailing of guitarist Tom Morello and the trademark howl of Chris Cornell. Right from the get-go we can feel the new band mates feeding into each other's strengths. Also very important is that Cornell has not transformed himself into something he's not for the project, nor have the ex-Ragers. They set out to be different than their old bands, and in this they have succeeded.

Many of the tracks that follow are just as raucous as "Cochise." "Show Me How To Live," "Set It Off," and "Exploder" are good examples of Audioslave's hard edge.

Cornell, despite spending the better part of the last fifteen years torturing his throat with banshee-like screams, remains the undisputed king of hard rock vocals.

And just when you thought Tom Morello couldn't tweak the sound of a guitar any further, he proves us all wrong again with at least a half dozen "How'd he do that?" moments during Audioslave.

Just as prominent as the heavier material, though, are a handful of ballads, bearing the distinctive emotional brand of Cornell's songwriting style. As per usual when Cornell is involved, broad topics such as relationships and spirituality are wistfully pondered throughout these lower-key tracks.

This sound is altogether new for fans of Rage Against The Machine, but it is a style that suits Audioslave rather well. This collaboration seems to be working out to the benefit of everybody involved, as it gives them a chance to experiment with things they've never done before.

I have to admit that when I first heard of the possibility of this group forming, I was skeptical. I've always been a big fan of Cornell, but could never really get into Rage.

Honestly, I was worried that this project would ruin Cornell because it just didn't sound viable to me. I couldn't have been more wrong. Rather unselfishly, all parties involved adopted the mindset that they were going to make this union work and rock some socks off in the process. Audioslave is the result of this, and yes, it does indeed rock.

Audioslave

Audioslave/Epic Records

Track Listing

01. Cochise
02. Show Me How To Live
03. Gasoline
04. What You Are
05. Like A Stone
06. Set It Off
07. Shadow On The Sun
08. I Am The Highway
09. Explorer
10. Hypnotize
11. Bring Em Back Alive
12. Light My Way
13. Getaway Car
14. The Last Remaining Light

Standout tracks

Cochise
Show Me How To Live
Exploder
Light My Way

Chris Cornell Vocals
Tom Morello Guitar
Tim Commerford Bass
Brad Wilk Drums

Released November 11, 2002
Produced by Rick Rubin
Runtime 65:21

Rating: 9/10

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• Direct commission

Call 1-877-NOV-USCG and ask about the College Student Pre-Commissioning Program Initiative (CSPI).

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Election results: Only 50% turnout

By Kelly Bland
KELLY_BLAND@CSUMB.EDU

This past election showed voters in Monterey County typically agreed with those statewide, however, almost half the registered voters in the county did not cast ballots on Election Day.

A 50.1 percent voter turnout in Monterey County mirrored those cast in the November 2002 General Elections. Only 77,282 ballots were cast out of the 154,137 registered voters countywide.

"The voter turnout in Monterey County was low because people are sick and tired of getting called for jury duty after they vote," said D Anaya, a CSUMB alumnus.

Voters in Monterey County overall followed statewide patterns in the governor's race and propositions. This past election averaged about a 3 percent difference between county and statewide numbers.

<table>
<thead>
<tr>
<th>Proposition</th>
<th>Winner/Passed or Failed</th>
<th>Monterey County</th>
<th>Statewide</th>
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</thead>
<tbody>
<tr>
<td>Proposition 46</td>
<td>Passed</td>
<td>Y: 60.9%*</td>
<td>Y: 57.5%</td>
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<tr>
<td>Proposition 47</td>
<td>Passed</td>
<td>Y: 62.5%</td>
<td>Y: 58.9%</td>
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<td>Proposition 48</td>
<td>Passed</td>
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<td>Y: 58.9%</td>
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<td>Y: 57.3%</td>
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<td>Failed</td>
<td>Y: 45.6%</td>
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<td>Proposition 52</td>
<td>Failed</td>
<td>Y: 44.6%</td>
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</table>

*Y Indicates YES, *N Indicates NO
We need change for change

By Paul Wetterau
PAUL_WETTERAU@CSUMB.EDU

You are about to do some laundry. It's a good thing, because you are wearing your last pair of clean underwear. It doesn't matter though, because in about two hours you'll have plenty of clean clothes. You finally get down to the laundry room and realize you have no quarters. You hastily look around for the quarter machine, but wait... there is no quarter machine.

Do this anger readers when reminded how inconvenient doing laundry can be on this campus? Is it really so difficult for CSUMB to provide us with quarters necessary to do laundry?

Junior Brian Ebach said, "I think it's a pain in the butt. I hate having to go down to the video arcade whenever I have to do laundry. The bright side is, I'm becoming a master at Pac-Man." Maybe the university wants to see more students poison their minds with video games.

The lack of quarter machines seems inconceivable. Junior Menese Ayaydin said, "It's pretty inconvenient. I have otter bucks, but those damn machines are always broken. Oh, and if you are thinking of getting quarters from the quarter Nazis in the student center, you can forget about it. So if you don't have quarters, you are shit out of luck."

I would think some experts on campus would believe this issue to be a serious health hazard. Some students have started wearing their clothes in unsanitary places where quarters are unnecessary.

"This is madness," said Junior Sean Scully. "Sometimes I just settle for washing my clothes in the toilet."

Some just want change. Senior Jared Penner said, "They need a change machine, goddammit." The issue makes people irrational.

Junior Brendan White said, "I don't know why there isn't a change machine in a facility that requires change." The matter has become so extreme that White recently resorted to flagging the university's facility to the point of being kicked out.

The reason I choose to bring this issue up is the passing of Veterans Day. Every one at CSUMB went to class, even on that day. Which is fine, I understand that college students have to go to class. However, since CSUMB is on a former military base it seems like this holiday would be more recognized. Veterans Day honors those who gave their lives for the freedoms that we have today; the very freedom I exercise when writing this. So why does our community not give notice to Veterans Day? If we don't get the day off, fine, but we must remember these men and women who gave up their youth for our civil liberties. Imagine leaving this beautiful college to go to the cold, dark, lonely warfront. These soldiers were our age: kids.

You may be thinking, how are culture and Veterans Day related? On March 31, we will celebrate Cesar Chavez Day, a campus holiday. I believe that like our Veterans, Cesar Chavez made sacrifices. Chavez changed the way farms around the country were run by having workers join together and receive better wages and working conditions. Unfortunately, Chavez' efforts should not go unnoticed. The moral dilemma is this: does CSUMB celebrate this day because they truly believe in its cause? Or is Cesar Chavez Day celebrated because we will lose some of our funding? I believe the latter is the reason we celebrate this day.

I have been informed that the scheduling of our current calendar is more technical. Colleges have to take off a certain number of days a year. Okay, that holds water. But, if Cesar Chavez day is celebrated, shouldn't there be an honorary day to recognize all labor movements throughout history? I don't see why we can't celebrate "cultural" movements honorably?

I'm not saying that any of these holidays should not be recognized. I am just pointing out the facts. The day women earned the right to vote isn't publicized, how many people know the actual date? There are other causes that aren't noted. I guess that if one wants a holiday to celebrate the invention of the light bulb, then they would have to strike, create tension, or move for it.

I believe that there was a time when holidays meant something. However, in our fast paced culture they are just paper work and football games. Every "race, creed and color" has made sacrifices. For some reason though, it seems as if holidays that honor a certain culture have been pushed to the back. Don't we, as Americans, have a culture? Believe as you want—it is your right; just remember how you got that right.
Catherine had been basically starving herself to keep from becoming fat. She had never weighed more than 115 pounds. Her self-image was distorted by the disease, and it nearly killed her.

After the 13 day fast, she was admitted to the Children's Hospital in Denver, Colorado. This was her second stay in under a year. The Children's Hospital Eating Disorder Unit is among the most widely recognized in the country.

"The first time I wanted to get better, but the entire time I was in the hospital I felt fat and I hated the weight they made me put on. I was disgusted with myself. I did what I had to do to get out, and then I relapsed. During my second stay, I finally felt okay about my body image."

That step, along with a readiness to recover, was the first one on her long road to recovery. Catherine made the decision to get better.

"In the intensive care unit, the food and weight bothered me. I hadn't had one thing to eat for 13 days, so it was really hard. Not only was it hard mentally, but physically it hurt my stomach so badly, I didn't keep anything down the first week I was there. Even though they took every measure they could against it, I always found a way to get around them. I finally realized what I was doing to myself and to my life. That was all it took. I realized that I couldn't continue living that way. I lost so much, I had to drop out of my first year of college. I lost countless friends and opportunities. From that day forward I fought the voice in my head and the number on the scale."

"I also did one exercise while I was in the medical unit that had a huge impact. It was called 'body mapping.' One of the therapists laid down a piece of paper the size of a human body. I had to wear tight spandex clothing, which was really hard. She marked where my head and my feet were on the paper, but from there I had to trace what I thought my body size was. Then she had me lie down and line up my head and feet again, and she traced my actual body. The difference between how I viewed my body and its actual size was sickening. I had grossly misinterpreted it. There was about a three or four-inch difference."

"It made me realize that people saw me as skinny, too skinny, and all I could focus on was the fact that I imagined on my body, but the scariest thing was that it was so real in my head. I really thought that I was fat, that I was that big, and looking at the body map proved that I was wrong."

Today, Catherine has recovered for the most part, but she still has difficulties facing everyday life.

"I still struggle. My image of my body is much better, but there are days that I still catch myself thinking that I need to lose weight. In the hospital they taught us how to do a 'reality check' and that is what I have to do on days that I struggle. I am happy though, and I never imagined that I would be. I wanted happiness so badly; but it seemed that I would never have it because of my eating disorder. I am finally 'out of my head' as they put it at Children's Hospital, which means that I can actually go through a day and interact and make decisions that are not influenced by my eating disorder. I am finally free to be spontaneous, to cry, to laugh, to actually take pride in myself and my life, and most importantly to love."

"I am the girl that was trying to be perfect, the girl who was close to the affected individual. I finally realized what I was doing to myself and to my life. That was all it took. I realized that I couldn't continue living that way. I lost so much, I had to drop out of my first year of college. I lost countless friends and opportunities. From that day forward I fought the voice in my head and the number on the scale."

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"I am the girl that was trying to get out for six years, but was buried and masked."

"Changes have occurred in me outside too. Physically, I am finally getting healthier. All the hair that I lost is finally growing back and it is shiny and thick. My skin is clear and colorful. I have energy, and I am not sick for most of the year. I can sleep through the night and then wake up and get out of bed in the morning. I am not cold anymore."

Eating disorders are devastating for individuals who suffer from them. They assault the mind and body, affecting every part of the individual. They also have a negative impact on people who are close to the affected individual.

"My anorexia hurt my family and friends terribly. I hurt the people I loved, and that was the last thing that I wanted to do," she said.

Eating disorders drive people away, because they are difficult to understand. They combine elements of obsessive-compulsive behavior with a society that places great emphasis on appearance, which overloads some people and the pressure becomes too great.

An anorexic is born.

The next time someone is seen stuffing themselves with food or skipping meals, perhaps there is a reason for concern.
Creating an identity on campus:
Bumper stickers

By Amanda Wollard
AMANDA_WOLLARD@CSUMB.EDU

Identity is expressed through the clothes we wear, the music we blast out of our car windows, the personal web pages we make in Tech Tools. Perhaps the most visible form of expression, however, is the tried-and-true bumper sticker. Putting giant stickers with slogans, jokes and school and company names on our cars is a common, albeit strange, attempt to carve out our identity. Featured here is a random selection of bumper stickers found in Parking Lot 15, off First Street.

SEX IS MERELY SEX...
until you experience the hottest recipe in the book.

INGREDIENTS:
One Necktie
Hot tea or other hot liquid
Ice cubes swimming in water
A serving tray
and One extremely aroused Partner, who is willing to submit to a little teasing and exquisite torture.

STEP ONE
Tell your partner to bring a necklace and serving tray with him to the bedroom. Place the tray and necklace aside for later use.

STEP TWO
After a mutual striptease, long kisses and a little foreplay, blindfold him with the necktie and lay him down on the bed.

STEP THREE
Bring out the hot tea and ice cubes from their hiding spot and place them on the tray.

STEP FOUR
Now it's time for the torture of the body and of the mind. Take a little of the hot liquid in your mouth. Warm the entirety of your mouth with the steamy liquid, swallow some, but not all. Take his penis in your mouth and go to town. After a few minutes of warmth it is time to switch. Take a small ice cube in your mouth and return to pleasuring him. You will get an instant reaction from the unexpected shock his body will receive from the change in temperature. Only a few seconds of this torture will be required for the desired reaction.

STEP FIVE
Repeat this cycle. Use the warmth for pleasure, but the cold for control so he does not cum to quickly. It is up to you how long the pleasurable torture will last.

This technique can definitely be used on women as well, but it will not have the same extreme effect is has on men. You may want to take the ice cube and rub it over her genitals rather than keeping it within your mouth.

DEAR GINGER:
How can you improve your cunnilingus skills while still using appropriate barrier protection? Using dental dams in the past, I have had difficulty achieving the desired results. How can I make it good and keep it safe?
Yours truly,
Tongue Tied

DEAR TONGUE TIED:
There are a few things that you can do to make oral sex a little more enjoyable for both when using a dental dam.
There are a few important things that you must do first to ensure that you are not defeating the purpose of the dental dam.
First, you need to lightly rinse the dental dam off with warm water. Dry it and then check to make sure that the dental dam is free of holes or breakage. Finally, you need to make sure that only one side of the dental dam comes in contact with the genitals and that you only use it one time.

Many people are afraid that the sheet of latex will lessen the stimulation of the tongue. It is definitely different than feeling just the tongue, but this does not mean it is bad.
The first thing to keep in mind is to slather on plenty of water-based lubricant on the vagina or anus. Make sure that the lubricant is water-based and not oil-based.

To help you enjoy pleasuring your partner more, dental dams are available in assorted colors and flavors.

“Lots of foreplay and work the dental dam in as the last move...Foreplay should be slow, gentle and seductive,” said a female senior on Wilderness Court.

An alternative to the regular sheet of latex, are dental dams that have an adhesive strip, allowing the person performing oral sex full use of both hands.

“Use fingers in combination with your tongue,” said a female junior on Petersburg Court. “Vary areas at first, keeping it surprising. When she is about to orgasm, keep the pressure and rhythm consistent or increasing. Dams can work, but it is the technique that is the key.”
Finally, you need to listen to her. Let her know that you want her to tell you what she likes. Follow her directions and you will not be able to get lost.

Check out www.sexhealth.org or www.plannedparenthood.org for more information on keeping oral sex safe.

Keeping you safe, I will be covering the ABCs of STDs in Sex 101 part III. If you have any questions or comments, please email my Public Relations Director at carolyn_drouin@csumb.edu.

SEX AND THE CITY
There's a sort of starkness to this campus, a cold feeling. Murals, architecture, artwork and sculpture bring life and creativity to the look of the school.

MARY NEWMAN
VPA 304: Advanced Painting and Mural student

I want to emphasize "claiming space" is important to public artists. It's a venue for making social commentary... It's part of the VPA philosophy. [With the mural] students are reclaiming the space that is Fort Ord.

DIANE WILSON
VPA 304: Advanced Painting and Mural student

In the mural, we incorporate what was here before with what is happening now— from Base to School. The painting integrates army symbols into symbolic references to our school.

MARY NEWMAN
VPA 304: Advanced Painting and Mural student

It's important to have things like this. A mural functions as a storyboard, a kind of document. It can explain many things—past, present and future, and it can explain those things pictorially.

DIANE WILSON
VPA 304: Advanced Painting and Mural student

I love the mural. It's colorful—I like riding my bike by it and looking for the tiger salamander. My favorite building on campus is the Watershed Institute—there's a mural all around it. It's an awesome way to represent our school. They picked hideous colors for the rest of the buildings... I think if CSUMB is going to have outcomes-based education at this school, then they should use the VPA major to actually do more things like this for the school. They should make buildings art and not just ugly boxes we have to sit in.

ANN COLEMAN, Earth Systems Science and Policy Major
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Sports

Women's basketball team falls short in overtime

By Khi-Min Jung

The lady Otters put up a valiant effort against Concordia University on Sunday afternoon, but were defeated in overtime, 67-60.

Center Jo Mahoney led the Otters with career-high 18 rebounds and added 12 points. Junior Lisa Mipley had a team-high 17 points and guard Jami Ganske contributed with 16 points.

"I think some of the girls had first-game jitters and were a little nervous," said first-year assistant coach Kelly Gihone.

It was the first home game and the first for most players on the team. Senior guard Dori Simpson and junior guard Crissie Lukacs are the only two players returning from last year's team. Lukacs just joined the team after playing on the soccer team.

The Otters were doomed after both of their post players, 6-foot-2 Mahoney and 5-foot-11 forward Nani Mamou fouled out in regulation. Second-year coach Amber Magner was forced to play a line-up with their tallest player standing at 5-foot-7 the entire overtime period. Unfortunately, Magner cannot teach height and Concordia had Carille Twaddell, a 6-foot-3-inch center. She ended up with 27 points and 10 rebounds.

"Their post players killed us," said Magner, referring to the obvious height advantage. Twaddell had over the lady Otters reserves. "And we didn't shoot that well in the second half."

In the second half, the lady Otters only made 7 of 37 shots—a low 18.9 shooting percentage.

However, the team is optimistic about the rest of the season and showed tremendous heart and even improvement from last year's team, which was no stranger to close games. Last year the team lost five games by 3 points or less. They could easily have folded and quit, but they kept fighting to the final buzzer.

"I expect to improve from last year," Magner said. "We don't have a Michael Jordan on the team, we don't have any superstars, so we have to rely on each other and play together. I feel that conditioning, preparation in practice and team cohesiveness are the keys to success. Intensity is really important to this team."

The team's next home game is Nov 24 against Sonoma State University.

Men's Basketball starts preseason off right

By Chanell Raboteau

Echtes of sneakers chirping bounced off the walls as the Otters men's basketball team hit the court Friday Nov. 8 to take on the Golden State Ballers.

The Otters were up 48-41 over the Ballers as the Otters men's basketball team hit the court

Landfill debate sparks Town Hall meeting

By Phil McKenna

A 120-acre Superfund site landfill has turned the area between CSUMB campus and Frederick's Park student housing into a toxic no-man's-land. A recent memo from EPA officials to Student Voice Environmental Senator Nat Rojanasathira suggests that the landfill may be emitting dangerous levels of carcinogenic gases. Army officials state that emissions from the landfill pose no threat to students living 300 feet away.

Not sure who to believe, Rojanasathira has invited a panel of experts to CSUMB for a Town Hall meeting.

"I don't think the Army should be telling us what is OK and what is not OK," Rojanasathira said in a recent interview. If emissions are above EPA limits we need to be informed about what's going on.

Rojanasathira and the Student Voice Environmental Committee hope the diverse panel they have assembled will shed light on what's going on. Approximately ten panelists, including EPA and Army officials, a San Francisco-based environmental attorney and members of local environmental groups, are expected for the meeting.

Recent additions of lead contaminated soil to the landfill have fueled rising concern in the CSUMB community. "This issue has definitely created lots of controversy on campus among staff members, students and administration," Rojanasathira said.

The current OU-2 Landfill, "a Superfund site category," began operation in 1966 and was capped in 1998. Although the landfill is not engineered to current specifications, it was recently reopened to accept waste from other landfills on Fort Ord.

The Town Hall meeting is scheduled for Nov. 26 from 6 to 9 p.m. in the UC Ballroom located in the University Center. Organizers hope the meeting will inform the CSUMB community about the current content of and potential risks from the landfill. Panelist presentations will start the meeting, followed by a question-and-answer period moderated by CSUMB Ombuds Eleanor Funk.

The Town Hall meeting is endorsed by Student Voice, the Academic Senate, California Faculty Association and California State Employees Association.

The last panel meeting at CSUMB regarding the OU-2 landfill was held during the 1998 school year.
Welcome to “What’s Happening!”
This listing of events lets CSUMB staff and faculty know what’s happening on campus and to help you find out about events and meetings on campus.

You can find What’s Happening on General News and in the Official Events folder, both are located in The Source, and on our website csumb.edu/events every Friday afternoon. You can also have it e-mailed to your mailbox—just e-mail Holly White and ask to receive What’s Happening every Friday.

What’s Happening is geared toward CSUMB staff and faculty, although it contains useful information for students as well. To publicize an event on What’s Happening, simply fill out a publicity intake form from the University Advancement conference folder on FirstClass and email it to Holly White [holly_white@csumb.edu] or send it intercampus mail to Building 86A.

What’s Happening for Students was brought to you by: News and Public Information Intern Adriana Gomez, HCOM major.

If you need disability or interpreter accommodations to attend these events, please promptly contact the sponsors of the event.

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**Learn something new**

**wednesday 11/20**

Mom’s support group
The first meeting for moms who are students, staff, or faculty or partners of students, staff, or faculty. A safe environment to discuss the highs and lows of being a busy mom. The group will be facilitated by Lynne White-Dixon.

Watershed Institute’s Fall 2002 Environmental Policy Brown Bag Lunch (Bring your own lunch)
The Nature Conservatory’s Tim Frank—Building Environmental Partnerships with Non-Traditional Partners (ie, Labor and Business)

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**What’s Happening**

**thursday 11/21**

Ready2Net: Whatever Happened to Technology?
Live From the Nation’s Capital Via Satellite & Web Cast. Join host, Casey Green as Ready2Net examines the current policy situation with Congressional and educational technology leaders.
11am-12:30pm. Bldgs. 18, Rm. 124. Free. Email Arlene Krebs [arlene_krebs@csumb.edu].

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**friday 11/22**

Democracy, Globalization, and Perpetual War
An evening of Political Discussion Featuring public intellectual Dr. Michael Parenti. Topics of discussion range from, post 9-11 attack on civil liberties, imperialism and terrorism.

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**tuesday 11/26**

Toxic Chemicals in OU-2 Landfill: A Town Hall Meeting
This event will feature discussion and information on the OU-2 landfill, which stores municipal waste and chemicals. This 150 acre landfill is within 368 feet of on-campus housing and affects our entire community. A set of panelists including experts from the U.S. Army, U.S. EPA, Cal/EPA, and Community will be present to answer questions.

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**wednesday 12/4**

Having Difficult Conversations
This workshop will help participants analyze the basis of those engagements and learn how to be more effective during them. (Part of the Leadership Series)
12:30pm-2:30pm. University Center Living Room. Free. Email Ruth Kim [ruth_kim@csumb.edu] or call 831-582-3845.

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**every monday**

Business Club Meeting
The CSUMB Business Club’s mission is to give a hands on experience of the curriculum learned in our classes. The Business Club achieves this through fundraising, event coordination, interaction with real businesses and the local community.
12-1pm. Building 82 Room B116. Free. Email Cory Schmidt [cory_schmidt@csumb.edu] or Ann Robbins [ann_robbins@csumb.edu].

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**Student Voice Meetings**

**every wednesday**

Lunch (Bring your own lunch)
12noon. Personal Growth and Counseling Center.

The first meeting for moms who are students, staff, or faculty or partners of students, staff, or faculty, and educational technology leaders.
11am-12:30pm. Bldgs. 18, Rm. 124. Free. Email Arlene Krebs [arlene_krebs@csumb.edu].

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**every wednesday**

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**every third thursday of the month**

Foundation of CSUMB Board Meeting

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**every wednesday**

Mom’s support group
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Watershed Institute’s Fall 2002 Environmental Policy Brown Bag Lunch (Bring your own lunch)
The Nature Conservatory’s Tim Frank—Building Environmental Partnerships with Non-Traditional Partners (ie, Labor and Business)

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**every second thursday of the month**

Perpetual War
An evening of Political Discussion Featuring public intellectual Dr. Michael Parenti. Topics of discussion range from, post 9-11 attack on civil liberties, imperialism and terrorism.

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**every third thursday of the month**

Foundation of CSUMB Board Meeting

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**open your eyes to a little art**

**wednesday 11/20-24**

**Flatfish Blues**
A new telelramatic production, combining live stage performance with film sequences and production sound. The production tells the story of a young woman’s search for a sense of belonging in a transient world.
Nov. 20 preview. Performances Nov. 21-23: 8pm, Nov. 24: 2pm. World Theater. Free during preview night. Nov. 20 5o-general public, S8-group discount, $5-CSUMB Students with ID. World Theater, 831-582-4580.

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**every thursday**

Intramural Volleyball
8:30pm-10pm. Otter Sports Center. Free. Email Amber Magnier [amber_magner@csumb.edu].

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**every friday**

Intramural Flag Football
12pm-4pm. Otter Sports Center. Free. Email Amber Magnier [amber_magner@csumb.edu].

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**every saturday**

Dance Team Meeting
Our Mission is to create enthusiasm through performance, and to continue to strengthen our own dance and performance techniques.
6pm-10pm. Building 84 F Room 30. Free. Email China Bury [china_bury@csumb.edu].
CSUMB Special Education Program Open House

Information will be provided on the credentials/degrees offered through the Special Education Program and requirements for entry into the program will be discussed. Prospective students will have the opportunity to receive advising regarding the program, the development of credentials in moderate/severe disabilities and national certification for behavior analysts. Cookies and punch will be served!

5:30-6:30pm. University Center Living Room. Free, Email Jacqueline Means [jacqueline.means@csumb.edu] or call 831-582-4612.

Thursday 11/21

Chen Family Taijiquan Lecture
Join guest lecturer, Tai Chi Master-Chen Qingzhou, for a discussion and demonstration of the internal art of Taijiquan.
7pm-9:30pm. University Center Ballroom. Free. Email Leonard Han, 831-582-4259.

“Poetry for the People”
Open Mic Open Knowledge
CSUMB students are allowed to read poetry, play/perform music, etc. This event has become an annual event sponsored by BSU to bring cultural/creative entertainment produced by students.
7pm. BBC. $1 donation requested. Contact ASA Guildry via FirstClass.

Open Mic
Open Knowledge Dance
Sponsored by the Multicultural Club.
9pm. BBC. $1 donation requested. Email Asia Guildry [asia.guildry@csumb.edu].

tuesday 12/3

Campus Master Plan Workshop 2
Re-visit visions for the campus brainstormed at the last workshop and see how these visions apply to the physical design of the campus. Potential future scenarios for this development will be considered. Free pizza!
5pm-7pm. University Center Ballroom. Free. Melissa Guthell, 831-582-5098.

every sunday

Newman Community Meeting
11am. SACD Building 44. Free. Email Matt Peacock [matt_peacock@csumb.edu].
The holidays are just around the corner. Are you ready to go home and see the family? The Otter Realm decided to ask CSUMB students how they felt about going home to see their family over the holidays. We wanted to know what experiences students had in the past, coming home for the holidays from college. We also approached freshman to see what they anticipate going home for holidays will be like first time around. Happy Holiday.

Lauren Sly, Sophomore
Are you excited to go home and see your family over the holidays? "I am really excited because I haven't seen my family too much. I am really excited to see them and catch up."
What have your experiences been in the past? "They kept asking me, how's school? It's hard to explain why it's just okay because it is on an old military base."

Michelle Solis, Freshman
Are you excited to go home and see your family over the holidays? "Of course because I don't get to see them that often and they only get together on holidays."
Do you think it will be different seeing them over the holidays after being in college? "They have already have done that to my older cousins. They will ask me how I am doing in school and if I am doing my homework."

Jose Sarias, Junior
Are you excited to go home and see your family over the holidays? "Not like I used to. I get tired of seeing my family that's why I moved out here."
What have your experiences been in the past explaining CSUMB to your family? "When I had my Mom pick me up she asked where the school was at. I told her this was the school. She got confused with all the army barracks."

Ryan Beal, Freshman
Are you excited to go home and see your family over the holidays? "Not particularly, I see them about once a month anyways because I live in Santa Cruz."
What are you expecting? "I think it is probably going to be like it usually is."

Mike Murray, Freshman
Are you excited to go home and see your family over the holidays? "I am excited to see my dogs. I love my dogs with a passion."
What are you expecting? "They [my family] are probably going to ask me a bunch of annoying questions, and I am just going to say 'Big Gulp.'"