Open container policy changed in Frederick Park
By Ian Myslivec
IAN_MYSLIVEC@CSUMB.EDU

The University Police Department (UPD) has started enforcing a Monterey County ordinance banning open containers of alcohol in public. Although this ordinance has been in effect for a long time, according to UPD Sgt. Earl Lawson, it has not been enforced in Frederick Park because of legal questions pertaining to what actually constitutes drinking in public.

On Monday a judge issued a ruling that the law was indeed enforceable in Frederick Park. Lawson said that the UPD would start enforcing the law immediately.

At Otter Realm press time, no one had been cited under this ordinance, and the fine has not been determined. According to Lawson, the fine will not be punitive. It is meant to be a deterrent to drinking on campus. This enforcement is part of a campus-wide campaign by the CSUMB administration to reduce drinking.

Trojan horse program tries to steal CSUMB passwords
By James Thomas Green
JAMES_GREEN@CSUMB.EDU

An unauthorized program designed to steal First Class e-mail logins was discovered in the CSUMB Media Learning Center (MLC).

The program, called a "Trojan Horse", was installed in some computers on Nov. 11 about 11:50 a.m., according to Dr. Eric Yihching Tao, the Director of the Institute for Communications Science & Technology (ICST).

The program worked by mimicking a First Class e-mail program login page. This causes unsuspecting users to enter their login and password. The program then transmitted this information to another computer in room 18/164.

Tao said, "We have cleaned all Trojan Horse programs from room 104 and changed the security measure in the server. We are diagnosing the problems and continue to monitor the computers."

CSUMB, like many universities, uses the student Social Security Numbers (SSN) as basic identification. The default password issued with new First Class E-mail accounts contains part of the user's SSN. The news that someone may be collecting passwords based on SSNs created concern about what could be done with this information.

CSUMB Student Zack Davidson said, "With a social and a name, they have just about all they need to get a credit card in your name. You of course won't hear about it until you try to buy a car a year from now and find out there are 13 collections companies after you."

CSUMB Student Abigail Keller said, "For as long as I've been here, the issue of using SSNs to log into Banner/Planner Web has been a major concern brought up by TMAC majors. If this is true, then the day we've all been afraid of has finally come—where we could all be victims of identity theft by a hacker."

Beatrice Rogers, a CSUMB alumni, said, "I requested a different student ID to be used instead of my SSN, even when I got it, it didn't work well because it gave me more headaches than I ever imagined. I think if there's a large
It's hard to define Chad Schmid's songs. It's also difficult to guess what instrument he'll decide to play. It's even harder to predict when he'll be performing. But if you get a chance to see him, you're in for a good time.

Mainly playing acoustic guitar, but well versed in the saxophone, piano and harmonica, Schmid frequently performs at open mic nights at the Black Box Cabaret (BBC). Schmid's performances range in tone from silly to folksy and are usually unscheduled and unrehearsed.

"It's good to play at places like [the BBC]," Schmid says. "You get to see people playing different kinds of music and expressing themselves in different ways." Schmid says there is not much pressure in playing at the BBC, which makes it a great way for beginning performers to get used to getting up in front of a group of people other than their friends.

But that doesn't mean friends are no longer included in the performance process. Besides the BBC, Schmid plays at parties and jams with groups of friends. Playing with random people allows him to experiment with his style and his technique—something he couldn't do in front of a packed crowd at open mic.

Schmid grew up in an environment conducive to creativity; his parents always had instruments around the house, and Schmid actually has pictures of himself strumming on a guitar when he was only three or four years old.

Schmid didn't take lessons for any instruments he plays, but was in band throughout high school. In his senior year, he and a couple friends formed an impromptu band that didn't have a definitive name. It didn't last long, but the friends still get together when they visit home for the holidays from their respective colleges.

"When you're in a band, it's a relationship," explains Schmid Being responsible to other people and having to deal with aspects outside of music with those people are not something Schmid wants at this point in his musical career. Plus, being a senior and working on his Capstone doesn't leave much room for scheduled practices and things that would be necessary if he were in a band.

Right now, music is his release and he wants to keep it that way. When he gets stressed out, he can play guitar and let his imagination run.

"I can try new things, take it in different directions." After thinking for a second he says, "If I didn't have music, I'd be a basket-case, to be honest with you."

The release music brings isn't only from playing the guitar or saxophone. Schmid also writes his own songs.

Schmid's influences include "Classic rock, like Crosby, Stills, Nash and Young, Bob Dylan... old folks, And Tom Petty. But my favorite band at all time is Guns & Roses, so try to figure that out."

His original music takes on a form similar to that of Jack Johnson—mellow and melodic. "I look up to him [Johnson]. He's a surfer too, and he puts surfers into his videos. It's his way of life. His music is who he is."

Most songs Schmid has written so far have to do with fun and amusing topics, like in his song "It's a Mullet, You Can't Control It." He says he tries to not take himself too seriously, but that he eventually wants to delve deeper and incorporate different aspects of his life into his music, such as his strong environmental consciousness.

"That's the struggle, the challenge: to write a song that means something." You may be able to catch Schmid playing at open mic night at the BBC, but he has nothing formally planned. He's looking into performing at open mics around Pacific Grove or Monterey as well.

"I see music as an escape. Lots of people think that they're too old, that they can't do it—they get frustrated. It just takes time. Everyone has a certain pace."
By Ryan French
RYAN_FRENCH@CSUMB.EDU

The nineties were a volatile time for rock music. You had the demise of hair metal and the emergence of Seattle grunge in the early part of the decade, which eventually gave way to the infestation of rap-rock and pop-punk to close out the era.

Presently, in the beginning of the new decade, those late nineties trends still permeate through the airwaves, but there is a slowly building movement back to those early nineties days of grunge and aggression.

2002 has seen a Nirvana greatest hits release sell 300,000 copies in its first week, as well the re-emergence of Pearl Jam. The only thing seemingly missing from an apparent Seattle renaissance is the return of Soundgarden.

As fate would have it, we're not going to get Soundgarden right now. Instead, the time has come to witness the birth of a musical behemoth.

In Audioslave, ex-Soundgarden vocalist/guitarist Chris Cornell has joined forces with ex-Rage Against The Machine musicians Tom Morello, Tim Commerford, and Brad Wilk. Just about the only thing seemingly missing from an apparent Seattle renaissance is the return of Soundgarden.

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In Audioslave, ex-Soundgarden vocalist/guitarist Chris Cornell has joined forces with ex-Rage Against The Machine musicians Tom Morello, Tim Commerford, and Brad Wilk. Just about the only thing Soundgarden and Rage seemed to have in common was that they were masters of what they did.

Now with both bands shattered, some key pieces have found themselves fitting together despite some philosophical differences. Upon his joining this new band, Cornell had two demands: he didn't want to do politically themed lyrics and he didn't want to be the new singer of Rage. This was to be a new sound, fusing the strengths of two of the most influential bands of our time.

From the drawn-out, explosive opening track, "Cochise," comes the familiar bombastic wailing of guitarist Tom Morello and the tradition howl of Chris Cornell. Right from the get-go we can feel the new band mates feeding into each other's strengths. Also very important is that Cornell has not trans­formed himself into someone he's not for this project, nor have the ex-Ragers. They set out to be different than their old bands, and in this they have succeeded.

Many of the tracks that follow are just as raucous as "Cochise," "Show Me How To Live," "Set It Off," and "Exploder" are good examples of Audioslave's hard edge.

Cornell, despite spending the better part of the last fifteen years torturing his throat with banshee-like screams, remains the undisputed king of hard rock vocals.

And just when you thought Tom Morello couldn't tweak the sound of a guitar any further, he proves us all wrong again with at least a half dozen "How'd he do that?" moments during Audioslave.

Just as prominent as the heavier material, though, are a handful of ballads, bearing the distinctive emotional brand of Cornell's songwriting style. As per usual when Cornell is involved, broad topics such as relationships and spirituality are wistfully pondered throughout these lower-key tracks.

This sound is altogether new for fans of Rage Against The Machine, but it is a style that suits Audioslave rather well. This collaboration seems to be working out to the ben­efit of everybody involved, as it gives them a chance to experiment with things they've never done before.

I have to admit that when I first heard of the possibility of this group forming, I was skeptical. I've always been a big fan of Cornell, but could never really get into Rage. Honestly, I was worried that this project would ruin Cornell because it just didn't sound viable to me. I couldn't have been more wrong. Rather unexpectedly, all parties involved adopted the mindset that they were going to make this union work and rock some socks off in the process. Audioslave is the result of this, and yes, it does indeed rock. *3

**Audioslave**

**Audioslave/Epic Records**

**Track Listing**
01. Cochise
02. Show Me How To Live
03. Gasoline
04. What You Are
05. Like A Stone
06. Set It Off
07. Shadow On The Sun
08. I Am The Highway
09. Explorer
10. Hypnotize
11. Bring Em Back Alive
12. Light My Way
13. Getaway Car
14. The Last Remaining Light

**Standout tracks**
Cochise
Show Me How To Live
Explorer
Light My Way

**Chris Cornell** Vocals
**Tom Morello** Guitar
**Tim Commerford** Bass
**Brad Wilk** Drums

Released November 11, 2002
Produced by Rick Rubin
Runtime 65:21

**Rating: 9/10**

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**Election results: Only 50% turnout**

By Kelly Bland
KELLY_BLAND@CSUMB.EDU

This past election showed voters in Monterey County typically agreed with those statewide, however, almost half the registered voters in the county did not cast ballots on Election Day.

A 50.1 percent voter turnout in Monterey County mirrored those cast in the November 2002 General Elections. Only 77,282 ballots were cast out of the 154,137 registered voters countywide.

"The voter turnout in Monterey County was low because people are sick and tired of getting called for jury duty after they vote," said D Anaya, a CSUMB alumnus.

Voters in Monterey County overall followed statewide patterns in the governor's race and propositions. This past election averaged about a 3 percent difference between county and statewide numbers.
We need change for change

By Paul Wetterau

You are about to do some laundry. It's a good thing, because you are wearing your last pair of clean underwear. It doesn't matter though, because in about two hours you'll have plenty of clean clothes. You finally get down to the laundry room and realize you have no quarters. You hastily look around for the quarter machine, but wait... there is no quarter machine.

Do this anger readers when reminded how inconvenient doing laundry can be on this campus? Is it really so difficult for CSUMB to provide us with quarters necessary to do laundry?

Junior Brian Ebach said, "I think it's a pain in the butt. I hate having to go down to the video arcade whenever I have to do laundry. The bright side is, I'm becoming a master at Pac-Man." Maybe the university wants to see more students poison their minds with video games. The lack of quarter machines seems inconceivable. Junior Meneske Ayapadin said, "It's pretty inconvenient. I have quarter bucks, but those damn machines are always broken. Oh, and if you are thinking of getting quarters from the quarter Nazis in the student center, you can forget about it. So if you don't have quarters, you are out of luck." I would think some experts on campus would believe this issue to be a serious health concern. Some students have started buying a Chaco Taco so he could obtain quarters from the laundry machine, but

Why can't I just park on my lawn? Nothing, except for the street if they get home late. Even close to my residence were all impossible dreams, this bitching is over nothing. I understand. Last semester. Okay, that holds water. But, if Caesar had to take off a certain number of days a year, would that does not include their social security number. If you don't get the notice to Veterans Day? For some reason though, it seems as if holidays aren't noted. I guess we and our downstairs neighbors get way too crowded, especially when there are four or five people. I could go out on the balcony, but pissing in my downstairs' neighbors' backyard would piss them off (pardon the pun) at us even more than they are now. You see, we and our downstairs neighbors get six parking spots for eight cars. Sometimes they take four spots, and sometimes we do (I think this pisses them off). That means that somebody's going to lose out and have to park down the street if they have a car. This is just as bad, or maybe just a little smoother. I had to park even further from my dorm room than I ever have to in the apartments.

But I think we can all agree that this campus is way too crowded, especially when there are empty dorm buildings and apartments almost everywhere in sight and you are waiting for your roommate to get out of the bathroom.

This campus is way too crowded

By Ian Myslivec

Four people live in my apartment on Trenton. We have only one bathroom. Sometimes this is not a problem. Sometimes, it is the problem in the morning, when I wake up and need to go use the bathroom but one of my roommates is taking a shower. What am I supposed to do then?

I don't want to go use the kitchen sink, because that's just disgusting and the kitchen already smells bad enough from the mess of cooking for four or five people. I could go out on the balcony, but pissing in my downstairs' neighbors' yard is a little too much. I think I will just park on my lawn. Nothing grows on it anyway, since it is the only way to drive out if I am parked in front of one of my neighbors' or roommates' and they're not home.

If you live in the dorms, you probably think all this bitching is over nothing. I understand. Last year, I was parked in a room with two other people. Kitchen sinks, balconies, and parking spots close to my residence were all impossible dreams, even if the pissed-off neighbors weren't. The bathroom situation was just as bad, or maybe just a little smoother. I had to park even further from my dorm room than I ever have to in the apartments.

But I think we can all agree that this campus is way too crowded, especially when there are empty dorm buildings and apartments almost everywhere in sight and you are waiting for your roommate to get out of the bathroom.

Who wants a holiday?

By Ashley Belbeck

I don't want anyone to misunderstand me; I believe that there are members of every culture that donated honorable deeds for our society. I just believe the politics of the holidays created to honor these citizens get in the way of their true meaning. It is apparent that "national" holidays are more important at CSUMB than our American holidays.

The reason I choose to bring this issue up is the passing of Veterans Day. Every one at CSUMB went to classes; it was just another day. Which is fine, I understand that college students have to go to class. However, since CSUMB is on a former military base it seems like this holiday would be recognized. Veterans Day honors those who gave their lives for the freedoms that we have today; the very freedom I exercise when writing this. So why does our community not give notice to Veterans Day? If we don't get the day off, fine, but we must remember these men and women who gave up their youth for our civil liberties. Imagine leaving this beautiful college to go to the cold, dark, lonely warfront. These soldiers were our age: kids. You may be thinking, how are culture and Veterans Day related? On March 31, we will celebrate Cesar Chavez Day, a campus holiday. I believe that like our veterans, Cesar Chavez made sacrifices. Chavez changed the way farms around the world operate. His efforts should not be unnoticed. The moral dilemma is this: does CSUMB celebrate this day because they truly believe in its cause? Or is Cesar Chavez Day celebrated because we will lose some of our campus money? However, in our fast paced culture? or "cultures" by next year? Is this just good way to say "hey, we are diverse, we celebrate Cesar Chavez?"

I have been informed that the scheduling of our current year is more technical. College students have to take a certain number of days a semester. Okay, that holds water. But, if Caesar Chavez day is celebrated, shouldn't there be an honorary day to recognize all labor movements? How about a day to honor the C.I.O., the women's organization that made strong efforts for the labor movement? Aren't all movements truly wonderful if they represent Democracy at its best? Or are just holidays that recognize "cultural" movements honorary?

I'm not saying that any of these holidays should not be recognized. I am just pointing out the facts. The day war veterans earned the right to vote isn't publicized, how many people know the actual date? There are other causes that aren't noted. I guess that if one wants a holiday to celebrate the invention of the light bulb, then they would have to strike, create tension, or move for it.

I believe that there was a time when holidays meant something. However, in our fast paced culture they are just paper work and football games. Every "race, creed and color" has made sacrifices. For some reason though, it seems as if holidays that honor a certain culture have been pushed to be more important. Don't we, as Americans, have a culture? Believe as you want—it is your right: just remember how you got that right.
Catherine had been basically starving herself to keep from becoming fat. She had never weighed more than 115 pounds. Her self-image was distorted by the disease, and it very nearly killed her. After the 13 day fast, she was admitted to the Children’s Hospital in Denver, Colorado. This was her second stay in under a year. The exercise made her realize that the image she saw in the mirror was distorted by disease—that it was in her head.

"It made me realize that people saw me as skinny, too skinny, and all I could focus on was the fact that I imagined on my body, but the scarriest thing was that it was so real in my head. I really thought that I was fat, that I was that big, and looking at the body map proved that I was wrong."

Today, Catherine has recovered for the most part, but she still has difficulties facing everyday life. "I still struggle. My image of my body is much better, but there are days that I still catch myself thinking that I need to lose weight. In the hospital they taught us how to do a 'realistic check' and that is what I have to do on days that I struggle. I am happy though, and I never imagined that I would be. I wanted happiness so bad; but it seemed that I would never have it because of my eating disorder. I am finally 'out of my head' as they put it at Children's Hospital, which means that I can actually go through a day and interact and make decisions that are not influenced by my eating disorder. I am finally free to be spontaneous, to cry, to laugh, to actually take pride in myself and my life, and most importantly to love. I am the girl that was trying to get out for six years, but was buried and masked."

Changes have occurred on the outside too. "Physically, I am finally getting healthier. All the hair that I lost is finally growing back and it is shiny and thick. My skin is clear and colorful. I have energy, and I am not sick for most of the year. I can sleep through the night and then wake up and get out of bed in the morning. I am not cold anymore." Eating disorders are devastating for individuals who suffer from them. They assault the mind and body, affecting every part of the individual. They also have a negative impact on people who are close to the affected individual.

"My anorexia hurt my family and friends terribly. I hurt the people I loved, and that was the last thing that I wanted to do," she said.

Eating disorders drive people away, because they are difficult to understand. They combine elements of obsessive-compulsive behavior with a society that places great emphasis on appearance, which overloads some people and the pressure becomes too great.

An anorexic is born.

For people battling eating disorders, Catherine’s story may provide some hope, as well as incentive to seek help. She said: "I would tell them their eating disorder is not their best friend, it is their worst enemy. It tears its victims down physically and mentally. It takes your life away. Be passionate, but about things that make you truly happy, not something that is killing you. I would tell them that they are strong, and that they can be happy. When you have an eating disorder, the future becomes hopeless. The binging, purging, fasting and self injury all makes you feel better for a brief amount of time, but then you come crashing down again, and so you have to repeat the behavior over and over. It is self-perpetuating and self-fulfilling. You turn to it again and again for the high it gives you when you lose weight or skip a meal, but with every gain, you are a failure because of the unrealistic expectations you set for yourself. That voice in your head will always tell you that you’re not good enough, no matter how much weight you lose or food you purge. You have to see past that."

There are many resources that can help young men and women through eating disorders. Several can be found on the web, including a support site at www.wcpale-reflections.com and others. Also, CSUMB Campus Health is located in Building 80. The most important step is to see a doctor as soon as possible, in order to begin the process of healing from the inside out."

Parenti lecture takes over University Center
By Pete Ashman

The University Center will be transformed into a borded of political debate, thanks to an appearance by Dr. Michael Parenti, noted political scientist and author. Parenti will be lecturing from 6 p.m. to 8 p.m. on Nov. 22 at the University Center. The debate is free to CSUMB students and staff. Parenti will focus on the post 9/11 attack on civil liberties, and delve into the intricacies of the Patriot Act. He will also discuss the correlations between imperialism and terrorism and speak about democracy and economic power.

"He’ll bring up some really controversial points, and I’m interested in how people will react to them,” said sophomore and Liberal Studies major, Eliot Langford about Parenti’s lecture.

"Parenti will introduce an extreme viewpoint and he will present the polar opposite of everything the media has taught us. I’m interested to hear things straight from the horse’s mouth after reading some of his essays last year in my political history class with Professor Keith Goshorn. Parenti expresses the ‘unpopular’ opinions toward the media and government.”

The lecture is presented by the CSUMB Events Work Group.
Creating an identity on campus: Bumper stickers

By Amanda Wollard
AMANDA_WOLLARD@CSUMB.EDU

Identity is expressed through the clothes we wear, the music we blast out of our car windows, the personal web pages we make in Tech Tools. Perhaps the most visible form of expression, however, is the tried-and-true bumper sticker. Putting giant stickers with slogans, jokes and school and company names on our cars is a common, albeit strange, attempt to carve out our identity. Featured here is a random selection of bumper stickers found in Parking Lot 15, off First Street.

SEX IS MERELY SEX...
until you experience the hottest recipe in the book.

INGREDIENTS:
One Necktie
Hot tea or other hot liquid
Ice cubes swimming in water
A serving tray
And One extremely aroused Partner, who is willing to submit to a little teasing and exquisite torture.

STEP ONE
Tell your partner to bring a necktie and serving tray with him to the bedroom. Place the tray and necktie aside for later use.

STEP TWO
After a mutual striptease, long kisses and a little foreplay, blindfold him with the necktie and lay him down on the bed.

STEP THREE
Bring out the hot tea and ice cubes from their hiding spot and place them on the tray.

STEP FOUR
Now it’s time for the torture of the body and of the mind. Take a little of the hot liquid in your mouth. Warm the entirety of your mouth with the steamy liquid, swallow some, but not all. Take his penis in your mouth and go to town. After a few minutes of warmth it is time to switch. Take a small ice cube in your mouth and return to pleasuring him. You will get an instant reaction from the unexpected shock his body will receive from the change in temperature. Only a few seconds of this torture will be required for the desired reaction.

STEP FIVE
Repeat this cycle. Use the warmth for pleasure, but the cold for control so he does not cum to quickly. It is up to you how long the pleasurable torture will last.

This technique can definitely be used on women as well, but it will not have the same extreme effect if it has on men. You may want to take the ice cube and rub it over her genitals rather than keeping it within your mouth.

DEAR GINGER:
How can you improve your cunnilingus skills while still using appropriate barrier protection? Using dental dams in the past, I have had difficulty achieving the desired results. How can I make it good and keep it safe?
Yours truly,
Tongue Tied

DEAR TONGUE TIED:
There are a few things that you can do to make oral sex a little more enjoyable for both when using a dental dam.

There are a few important things that you must do first to ensure that you are not defeating the purpose of the dental dam.

First, you need to lightly rinse the dental dam off with warm water. Dry it and then check to make sure that the dental dam is free of holes or breakage. Finally, you need to make sure that only one side of the dental dam comes in contact with the genitals and that you only use it one time.

Many people are afraid that the sheet of latex will lessen the stimulation of the tongue. It is definitely different than feeling just the tongue, but this does not mean it is bad.

The first thing to keep in mind is to slather on plenty of water-based lubricant on the vagina or anus. Make sure that the lubricant is water-based and not oil-based.

To help you enjoy pleasuring your partner more, dental dams are available in assorted colors and flavors.

“Lots of foreplay and work the dental dam in as the last move...Foreplay should be slow, gentle and seductive,” said a female senior on Wilderness Court.

An alternative to the regular sheet of latex, are dental dams that have an adhesive strip, allowing the person performing oral sex full use of both hands.

“Use fingers in combination with your tongue,” said a female junior on Petersburg Court. Vary areas at first, keeping it surprising. When she is about to orgasm, keep the pressure and rhythm consistent or increasing. Dams can work, but it is the technique that is the key.”

Finally, you need to listen to her. Let her know that you want her to tell you what she likes. Follow her directions and you will not be able to get lost.

Check out www.sexhealth.org or www.plannedparenthood.org for more information on keeping oral sex safe.

Keeping you safe, I will be covering the ABCs of STDs in Sex 101 part III. If you have any questions or comments, please email my Public Relations Director at carolyn_drouin@csumb.edu.
There's a sort of starkness to this campus, a cold feeling. Murals, architecture, artwork and sculpture bring life and creativity to the look of the school.

MARY NEWMAN
VPA 304: Advanced Painting and Mural student

I want to emphasize "claiming space" is important to public artists. It's a venue for making social commentary... It's part of the VPA philosophy. [With the mural] students are reclaiming the space that is Fort Ord.

DIANE WILSON
VPA 304: Advanced Painting and Mural student

[In the mural, we] incorporate what was here before with what is happening now—from Base to School. The painting integrates army symbols into symbolic references to our school.

MARY NEWMAN
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It's important to have things like this. A mural functions as a storyboard, a kind of document. It can explain many things—past, present and future, and it can explain those things pictorially.

DIANE WILSON
VPA 304: Advanced Painting and Mural student

I love the mural. It's colorful—I like riding my bike by it and looking for the tiger salamander. My favorite building on campus is the Watershed Institute—there's a mural all around it. It's an awesome way to represent our school. They picked hideous colors for the rest of the buildings... I think if [CSUMB] is going to have outcomes-based education at this school, then they should use the VPA major to actually do more things like this for the school. They should make buildings art and not just ugly boxes we have to sit in.

—ANN GOLDSMITH, Earth Systems Science and Policy Major

I think [the mural] is good. I think, other than being aesthetically pleasing, it kind of represents our school. It's like our vision statement.

NICOLE PEARSON
Liberal Studies major

[VPA 304: Advanced Painting and Mural class] was only a two hour class, but people would easily spend three or four hours at a time working on the mural. There's a lot of things that take up time that people don't think about: shadowing, coloring, cleaning up the drip marks... It takes twenty minutes alone to gather supplies. You have to make sure you have the right clothes, buckets of water... ladders. You lose half an hour just on prep. But once you're there, you get to paint and have conversations while painting... I mean, if those walls could talk!

DIANE WILSON
VPA 304: Advanced Painting and Mural student

There are all kinds of skill levels working on the mural. It is an advanced class, so there are mostly Juniors and Seniors, but we get all kinds of majors in here. All you need is previous experience. Or moxy. Well, either way, you need a little moxy to tackle a wall.

DIANE WILSON
VPA 304: Advanced Painting and Mural student

It was pleasant to work outside, but there were things you wouldn't expect, like insects getting in the paint, dirt over everything the next day, and sometimes it got extremely hot working out there.

DIANE WILSON
VPA 304: Advanced Painting and Mural student

There's an environment that exists here. [With the mural] we try to represent everybody and everything that has to do with this campus.

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[VPA 304: Advanced Painting and Mural class] was only a two hour class, but people would easily spend three or four hours at a time working on the mural. There's a lot of things that take up time that people don't think about: shadowing, coloring, cleaning up the drip marks... It takes twenty minutes alone to gather supplies. You have to make sure you have the right clothes, buckets of water... ladders. You lose half an hour just on prep. But once you're there, you get to paint and have conversations while painting... I mean, if those walls could talk!

DIANE WILSON
VPA 304: Advanced Painting and Mural student

There are all kinds of skill levels working on the mural. It is an advanced class, so there are mostly Juniors and Seniors, but we get all kinds of majors in here. All you need is previous experience. Or moxy. Well, either way, you need a little moxy to tackle a wall.

DIANE WILSON
VPA 304: Advanced Painting and Mural student

It was pleasant to work outside, but there were things you wouldn't expect, like insects getting in the paint, dirt over everything the next day, and sometimes it got extremely hot working out there.

DIANE WILSON
VPA 304: Advanced Painting and Mural student

There's an environment that exists here. [With the mural] we try to represent everybody and everything that has to do with this campus.

MARY NEWMAN
VPA 304: Advanced Painting and Mural student

There's a sort of starkness to this campus, a cold feeling. Murals, architecture, artwork and sculpture bring life and creativity to the look of the school.
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Men's Basketball starts preseason off right

By Channelle Rabateau
CHANNELE_RABOTEAU@CSUMB.EDU

Echoes of sneakers chirping bounced off the walls as the Otters men's basketball team hit the court Friday Nov. 8 to take on the Golden State Ballers. The Otters were up 48-41 over the Ballers as they headed into the locker room for half time. After half, the lead changed several times, then headed into the last 15 minutes of the game tied at 56. The Otters fought hard and finally won the game. 88-86, over the Ballers.

The Ballers, made up of several different college teams, included members from CSUMB. The exhibition game gave former teammates a chance for a friendly little competition.

"It was great to beat them because they probably wouldn't have let us live it down if we would have lost," said senior forward Joshua Deane. While still early in preseason, the Otters are looking forward to the upcoming season and confident that they will do well.

I think this team has a really good chance to go to the national tournament, that would be a huge honor for our school," said Craig Fortier, a junior transfer student.

Though they are confident that their teamwork and hard practices will pay off, they are still aware of their competition.

"Long Beach [State University] and San Jose State, those are going to be our toughest games. But when we beat them, look for us on SportsCenter," said sophomore Jared Jungwirth.

Upcoming games and tournaments include tonight's game at the Otter Sports Center, game time 7 p.m. and the Azusa Tournament on Nov. 29 and 30. The basketball team is excited for the upcoming season and would love the fans to come out to watch. "This season is going to be a lot of fun. I hope to see all the Otter fans at the games getting wild and crazy," said junior point guard Colin Pfaff. But the players shouldn't worry the fans aren't going anywhere.

"You know," was all Chris Bowers said when asked if he would be coming to support the Otters.

Women's basketball team falls short in overtime

By Khi-Min Jung
KHI-MIN_JUNG@CSUMB.EDU

The lady Otters put up a valiant effort against Concordia University on Sunday afternoon, but were defeated in overtime, 67-60.

Center Jo Mahoney led the Otters with career-high 18 rebounds and added 8 points. Junior Lisa Mipsley had a team-high 17 points and guard Jami Ganske contributed with 16 points.

I think some of the girls had first-game jitters and were a little nervous," said first-year assistant coach Kelly Ghiome.

It was the first home game and the first for most players on the team. Senior guard Dori Simpson and junior guard Crisole Lukas are the only two players returning from last year's team. Lukas just joined the team after playing on the soccer team.

The Otters were doomed after both of their post players, 6-foot-2 Mahoney and 5-foot-11 forward Nani Mamou fouled out in regulation. Second-year coach Amber Magner was forced to play a lineup with their tallest player standing at 5-foot-7 the entire overtime period. Unfortunately, Magner cannot teach height and Concordia had Carrole Tweddel, a 6-foot-3-inch center. She ended up with 27 points and 10 rebounds.

"Their post players killed us," said Magner, referring to the obvious height advantage. Tweddel had over the lady Otters reserves. "And we didn't shoot that well in the second half.

In the second half, the lady Otters only made 7 of 37 shots—a low 18.9 shooting percentage.

However, the team is optimistic about the rest of the season and showed tremendous heart and even improvement from last year's team, which was no stranger to close games. Last year the team lost five games by 3 points or less. They could easily have folded and quit, but they kept fighting to the final buzzer.

"I expect to improve from last year," Magner said. "We don't have a Michael Jordan on the team, we don't have any superstars, so we have to rely on each other and play together. I feel that conditioning, preparation in practice and team cohesion are the keys to success. Intensity is vitally important to this team.

The team's next home game is Nov. 24 against Sonoma State University.

Landfill debate sparks Town Hall meeting

By Phil McKenna
PHIL_MCKENNA@CSUMB.EDU

A 120-acre Superfund site landfill has turned the area between CSUMB campus and Frederick's Park student housing into a toxic no-man's-land. A recent memo from EPA officials to Student Voice Environmental Senator Nat Rojanasathira suggests that the landfill may be emitting dangerous levels of carcinogenic gases. Army officials state that emissions from the landfill pose no threat to students living 300 feet away.

Not sure who to believe, Rojanasathira has invited a panel of experts to CSUMB for a Town Hall meeting.

"I don't think the Army should be telling us what is OK and what is not OK," Rojanasathira said in a recent interview. "If emissions are above EPA limits we need to be informed about what's going on."

Rojanasathira and the Student Voice Environmental Committee hope the diverse panel they have assembled will inform the CSUMB community about the current content of and potential risks from the landfill. Panelist presentations will start the meeting, followed by a question-and-answer period moderated by CSUMB Ombudsman Eleanor Funk.

The Town Hall meeting is sponsored by Student Voice, the Academic Senate, California Faculty Association and California State Employees Association.

Recent additions of lead contaminated soil to the landfill have fueled rising concern in the CSUMB community. "This issue has definitely created lots of controversy on campus among staff members, students and administration," Rojanasathira said.

The current OU-2 Landfill, a Superfund site category, began operation in 1986 and was capped in 1998. Although the landfill is not engineered to current specifications, it was recently reopened to accept waste from other landfills on Fort Ord.

The Town Hall meeting is scheduled for Nov. 26 from 6 to 9 p.m. in the UC Ballroom located in the University Center. Organizers hope the meeting will inform the CSUMB community about the current content of and potential risks from the landfill. Panelist presentations will start the meeting, followed by a question-and-answer period moderated by CSUMB Ombudsman Eleanor Funk.

The Town Hall meeting is endorsed by Student Voice, the Academic Senate, California Faculty Association and California State Employees Association.

The last panel meeting at CSUMB regarding the OU-2 landfill was held during the 1998 school year.
What’s Happening

Welcome to “What’s Happening!” This listing of events lets CSUMB staff and faculty know what’s happening on campus and to help you find out about events and meetings on campus. You can find What’s Happening on General News and in the Official Events folder, both are located in The Source, and on our web site csumb.edu/events every Friday afternoon. You can also have it e-mailed to your mailbox—just e-mail Holly White and ask to receive What’s Happening every Friday.

What’s Happening is geared toward CSUMB staff and faculty, although it contains useful information for students as well. To publicize an event on What’s Happening, simply fill out a publicity intake form from the University Advancement conference folder on FirstClass and email it to Holly White [holly_white@csumb.edu] or send it intercampus mail to Building 86A.

What’s Happening for Students was brought to you by: News and Public Information Intern Adriana Gomez, HCOM major.

If you need disability or interpreter accommodations to attend these events, please promptly contact the sponsors of the event.

Thursday 11/21
Ready2Net: Whatever Happened to Technology?
Live From the Nation’s Capital Via Satellite & Web Cast. Join host, Casey Green as Ready2Net examines the current policy situation with Congressional and educational technology leaders. 11am-12:30pm. Bldg. 18, Rm. 124. Free. Email Arlene Krebs [arlene_krebs@csumb.edu].

Friday 11/22
Democracy, Globalization, and Perpetual War
An evening of Political Discussion Featuring public intellectual Dr. Michael Parenti. Topics of discussion range from post 9-11 attack on civil liberties, imperialism and terrorism.

Tuesday 11/26
Toxic Chemicals in OU-2 Landfill: A Town Hall Meeting
This event will feature discussion and information on the OU-2 landfill, which stores municipal waste and chemicals. This 150 acre landfill is within 368 feet of on-campus housing and effects our entire community. A set of panelists including experts from the U.S. Army, U.S. EPA, Cal/EPA, and Community will be present to answer questions.

Wednesday 12/4
Having Difficult Conversations
This workshop will help participants analyze the basis of those engagements and learn how to be more effective during them. Part of the Leadership Series
12:30pm-2pm. University Center Living Room. Free. Email Ruth Kim [ruth_kim@csumb.edu] or call 831-582-3845.

Every Monday
Business Club Meeting
The CSUMB Business Club's mission is to give a hands on experience of the curriculum learned in our classes. The Business Club achieves this through fundraising, event coordination, interaction with real businesses and the local community.
12-1pm. Building 82 Room 206. Free. Email Cory Schmidt [cory_schmidt@csumb.edu] or Ann Robbins [ann_robbins@csumb.edu].

Student Voice Meetings
12:30pm-1:30pm. University Center Conference Room, Free. Email Wendy Rutledge [wendy_rutledge@csumb.edu].

Every Sunday
Otter Student Union Meeting
6pm-7pm. MLC (Building 18). Free. Email Derek Ford [derek_ford@csumb.edu].

Every 1st Monday of the Month
Student Voice President’s cabinet
12:30pm-1:30pm. University Center Conference Room. Free. Email Katherine Murphy [katherine_murphy@csumb.edu].

Every Third Thursday of the Month
Foundation of CSUMB Board Meeting
8:30am-12:30pm. University Center. Free. Foundation of CSUMB, 831-582-3500.

Every Tuesday
Dads’ Group
This group is for new dads, old dads, soon-to-be dads and in-between dads. This group will offer experienced tips and advice from other dads, an open forum to ask questions, and a supportive environment to assist dads in becoming the best parents they can be.
12pm-1pm. Personal Growth and Counseling Center (Building 80). Free. Gary Rodriguez, 831-582-3973.

Open your eyes to a little art
Wednesday 11/20-24
Flatfish Blues
A new tele-dramatic production, combining live stage performance with film sequences and production sound. The production tells the story of a young woman’s search for a sense of belonging in a transient world.
Nov. 20 preview. Performances Nov. 21-23: 8pm, Nov. 24: 8pm. World Theater. Free during preview week. Nov. 20 $5-general public, $3-CSUMB students with ID. CSUMB Athletics, 831-582-3015.

Monday 12/2
CSUMB Men’s Basketball vs. UC Davis
7:30pm. Otter Sports Center. $5-students, staff, faculty, $5-adults, free-children 6 and under. CSUMB Athletics, 831-582-3015.

Every Thursday
Intramural Volleyball
8:30pm-11pm. Otter Sports Center. Free. Email Amber Magnier [amber_magnier@csumb.edu].

Dance Team Meeting
Our Mission is to create enthusiasm through performance, and to continue to strengthen our own dance and performance techniques.
6pm-7pm. Building 84 F Room 206. Free. Email China Buryn [china_buryn@csumb.edu].

January 8
Intramural Flag Football
12pm-4pm. Otter Sports Center. Free. Email Amber Magnier [amber_magnier@csumb.edu].
In the past we have explored works, listening to student works of poetry and short stories, and viewing past HCOM Capstone projects.

12pm. 48 Kitchen. Free. Email Victoria Salas [victoria_salas@csumb.edu].

Project: BASS
time: 10pm–11pm. Student Center. Free. Email Elizabeth McChesney [elizabeth_mccchesney@csumb.edu].

All in the Family meeting
time: 9pm. Library. Free. Email Nicole Jones [nicole_jones@csumb.edu].

Piemakers meeting
time: 12pm–1pm. Building 84 C. Free. Email Piemakers conference on FirstClass.

Japanese Club Meeting
The Japanese Club is a great source of cultural exploration and a gathering place for those interested in Japan. In the past we have explored Japanese Calligraphy, Kite Making and we have collaborated with the Anime Club in the making of "Chi No Tsuki," a half hour film performed by CSUMB students spoken entirely in Japanese.

12pm. 48 Kitchen. Free. Email Victoria Salas [victoria_salas@csumb.edu].

Music Club Meetings
The Music Club ... want to create and find ways to incorporate music in our lives and around campus. Through music, our vision is to enhance, inspire, and enlarge the campus culture at CSUMB.

6pm. Building 30. Free. Email Soeun Sieng [soeun_sieng@csumb.edu].

Open Mic Open Knowledge
CSUMB students are allowed to read poetry, play/perform music, etc. This event has become an annual event sponsored by BSU to bring cultural/creative entertainment produced by students.

5pm. BBC. $1 donation requested. Contact ASA Guildry via FirstClass.

Circle K
Circle K is an international service organization. We work in conjunction with Kiwanis International. The main goals of the club is to do community service and to build leadership skills.

7pm. 201 Annex. Free. Email Miranda Chatigny [miranda_chatigny@csumb.edu].

MECHA-Movimiento Estudiantil Chicano de Aztlán at CSUMB.
A political, educational, cultural, and social organization, which advocates for educational equality, social justice, and cultural integrity. Part of a national network of student organizations in colleges, universities, and high schools.

8pm. MLC Building 18 Room 120. Free. Email Nallely Gutierrez [nallely_gutierrez@csumb.edu].

Open Mic with Open Hosts
8pm–10pm. BBC. Free. Email Linsay Klim [linsay_klim@csumb.edu].

Swing Club Meeting
The swing club is for people interested in all levels of swing dancing-beginning to advanced, specifically the lindy hop. We take swing lessons, and travel to swing venues in Monterey, Santa Cruz, San Francisco, and more. No partner needed.

12pm–2 pm. Building 84 Room F 120. Free. Email Meghann McDonald [meghann_mcdonald@csumb.edu].
The holidays are just around the corner. Are you ready to go home and see the family? The Otter Realm decided to ask CSUMB students how they felt about going home to see their family over the holidays. We wanted to know what experiences students had in the past, coming home for the holidays to ram college. We also approached freshman to see what they anticipate going home for holidays will be like first time around. Happy Holiday.

Lauren Sly, Sophomore
Are you excited to go home and see your family over the holidays? "I am really excited because I haven't seen my family too much. I am really excited to see them and catch up."
What have your experiences been in the past? "They kept asking me, "how's school?" It's hard to explain why it's just okay because it is on an old military base."

Michelle Solis, Freshman
Are you excited to go home and see your family over the holidays? "Of course because I don't get to see them that often and they only get together on holidays."
Do you think it will be different seeing them over the holidays after being in college? "They have already done that to my older cousins. They will ask me how I am doing in school and if I am doing my homework."

Jose Sarias, Junior
Are you excited to go home and see your family over the holidays? "Not like I used to. I got tired of seeing my family that's why I moved out here."
What have your experiences been in the past explaining CSUMB to your family? "When I had my Mom pick me up she asked where the school was at. I told her this was the school. She got confused with all the army barracks."

Morgan Keach, Sophomore
Are you excited to go home and see your family over the holidays? "Oh yeah, I'm excited! My Dad's mail order bride just arrived from Thailand, so I am looking forward to a huge meal."
How have your experiences been in the past? "Pretty good. I love hearing all of the old folks talkin' about the old days."

Laura Hogue, Junior
What are you expecting? "There is going to be some drama this time. I am only there for the turkey; I will sit at the kid table so I don't have to hear everything."
What have your experiences been in the past family holidays away at college? "This is my first semester being a college away from home. Easter was interesting because they [my family] all came here. I took a week off of school to tour them around Monterey."

Ryan Beal, Freshman
Are you excited to go home and see your family over the holidays? "Not particularly I see them about once a month anyways because I live in Santa Cruz."
What are you expecting? "I think it is probably going to be like it usually is."

Mike Murray, Freshman
Are you excited to go home and see your family over the holidays? "I am excited to see my dogs. I love my dogs with a passion."
What are you expecting? "They [my family] are probably going to ask me a bunch of annoying questions, and I am just going to say 'Big Gulps.'"