

May 2022

## Ode to Fingerprints

Isabella Sanchez

Follow this and additional works at: <https://digitalcommons.csumb.edu/writingwaves>

---

### Recommended Citation

Sanchez, Isabella (2022) "Ode to Fingerprints," *Writing Waves*: Vol. 5, Article 15.  
Available at: <https://digitalcommons.csumb.edu/writingwaves/vol5/iss1/15>

This Article is brought to you for free and open access by the Student Journals at Digital Commons @ CSUMB. It has been accepted for inclusion in Writing Waves by an authorized administrator of Digital Commons @ CSUMB. For more information, please contact [digitalcommons@csumb.edu](mailto:digitalcommons@csumb.edu).

# Ode to Fingerprints

Isabella Sanchez

---

Keywords: Fingerprints, Signature, identity, anchor

---

Land decorated with identical life  
Shape and sound  
With bare to no difference to distant cousins

Our anchors press upon shimmering screens  
Smudging the anchors' grooves  
Amongst it  
Blocking the chanted lies of the virtual world  
To pollute minds of envy and greed

The doctorate glyphs no longer visible  
With the smear of anchor  
Grounding realty back

Grooves rub on grooves  
Tickling the senses like  
A güiro plucking its notches  
Singing its song of origin

The grooves mimic  
Mountains that rise and fall  
With creeks for skin running in the valley  
Of our fingertips  
Our hand holds endless mazes that lead back to me  
Separating the person from the herd

Being lost holds no fear above me when

Each item a touch is branded with my identity  
Signing it like an artist to its piece  
A work of pottery needs no such signature  
For you have already done that

Hiding within our hands  
Is the barcode that leads  
Its asker to the true narrative  
Of the wearer

In uncertainty lives ten true infinities with one certain path  
To the person, you have always been

Oh dear fingerprints your certainty will hold me grounded  
When spiraling minds act like your own  
The traveling signature that only we know  
Our little secret  
To which I hold