Fall 2002
Capstone Festival

Collaborative Health and Human Services      May 24, 2003 at building 86-D. Exact hours of the event are to be determined.

Earth Science and Systems Policy      Thursday, December 19, 2002 from 2:00-5:00pm at the University Center Living Room.

Global Studies      Spring 2003.

Institute for Communication Science and Technology      December 20, 2002 from 1:00-6:00pm at building 18, room 118.

Institute for Management and International Entrepreneurship      Fall 2002 capstone students are currently presenting their projects in class. The Capstone Festival is scheduled for May of 2003. Ian Lee, MIE faculty member teaching Capstone, will select two or three Fall Capstone presentations to present at the May festival.


Teledramatic Arts and Technology      Wednesday, December 18, 2002 from 7:00-10:00pm at the World Theater with free admission; parking and open to the general public. Certificates will be given out and students will be awarded on stage for their work.

Visual and Public Art      A Capstone Festival is scheduled for the end of Spring Semester due to program size.

World Languages and Cultures      Spring 2003.

Social and Behavioral Sciences      Wednesday, Dec. 18 from 9:00-3:00pm at the University Center Living Room. 6-10 students will be presenting.

Students rally in Long Beach against budget cuts

By Mac Clemmens
MICHAEL_CLEMMENTS@CSUMB.EDU

On Mon., Dec 16, students rallied in Long Beach at the CSU Board of Trustees to oppose a $72 per student fee increase. The fee increase is in response to a proposed 59.6 million dollar CSU-wide budget cut.

The rally drew students from all 23 CSUs during finals week. Students from CSUMB stayed in CSU Long Beach's gym with air mattresses and sleeping bags. The California State Student Association provided students with other accommodations, like pizza.

Carolyn Drouin, the Student Voice Statewide Affairs Representative, has mobilized scores of CSUMB students to attend the rally, renting vans with only a few days notice.

In a conference call last Thursday, Chancellor Charles Reed said that the CSU would surely be affected, and hinted to possible cuts in the future. "As bad as it is this year, it will be worse next year," he said.

Although the budget cuts may affect the resources available to students, the chancellor made it clear that enrollment will not be affected.

The CSU grew 8% last year, increasing by nearly 20,000 full-time enrolled students. Last year's state budget planned for a 5% increase.

Locally, President Peter Smith said in speech at the Quarterly Management Briefing, that there would be no layoffs at CSUMB, although there would be a hiring freeze. "We're all in this together," he said. "And I'm confident we'll overcome the challenges."

Recent budget cuts in higher education stem from the state's enormous budget deficit. Cuts to higher education are among many others in an effort to stabilize California's financial situation.

Students are opposed to fee increases on a statewide level because it decreases accessibility to the CSUs, something contrary to their mission, according to California State Student Association Chairman Artemio Pimentel.

However, some students believe that the $72 increase is necessary to maintain quality of education. In a statement published on Open Forum, CSUMB student Brian Damschen stated, "If students don't cut this cost, then the money is going to come out of somewhere else in the CSU budget, and students are going to feel it through things like services offered, building maintenance, amount of classes offered or some other way."

"It is the start of hard times. [There are] going to be some stormy seas to get through," said Reed.
Alumni wins seat on Salinas City Council

By Glenn Cravens
GLENN_CRAVENS@CSUMB.EDU

Maria T. Giuriato sits in the back of the Salinas City Hall rotunda with a smile on her face as she listens to what the Salinas City Council discusses in its latest meeting. Giuriato won a seat on the Salinas City Council during the Nov. 5 election. She will represent District 3 which includes north and west Salinas. Outlasting six other Salinas residents, she received 33 percent of the vote to defeat second-place Paul Fickas, who had 26 percent of the vote.

Giuriato, a management analyst for Monterey County government will replace Jan Collins, who needs to be sworn in as a councilwoman and get the necessary time to work on her masters degree. First, she said she wants to be sworn in as a councilwoman and get to work on her masters degree.

As for her future, she wants to go back to CSUMB to work on her masters degree. First, she said she needs to be sworn in as a councilwoman and get to work on her masters degree.

When asked for copies of Work Group Meeting minutes, Triglia said that the Events Workgroup has not held an official meeting during the Fall semester, and thus, there are no meeting records or minutes. Triglia indicated that when the workgroup does hold an official meeting, there will be minutes published.

Both Charter and Triglia affirm that any student is welcome to participate in planning events through the events workgroup. If there is a high demand for more formal dances, or any other event, then students are welcome to contact Vito Triglia and volunteer to make them happen.

Why no winter formal?

By James Thomas Green
JAMES_GREEN@CSUMB.EDU

Some have asked, "why is there no winter formal?" John Charter, Student Voice president said, "My understanding is that the Student Voice Events Work Group has traditionally had more of an informal dance in the fall." Vito Triglia, the Events Work Group Chair, confirmed this and added that this semester there have been several events sponsored or co-sponsored, by the Events Work Group. "We did the Halloween ball, Thriller which about 350-400 students attended. We also co-sponsored the Giving back dance and Dia de los muertos," Triglia said. In addition, Triglia stated that there will be a spring formal.

What the holiday season should be

By James Thomas Green
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In my opinion, the holiday season should be a time in which we stop and reflect on what and who is good and important in our lives. I believe this to be true no matter what one's personal religious view happens to be or not.

There are very good logical and rational reasons why we as individuals should pause periodically to examine our individual lives, as well take stock of others who inhabit our world, both immediate and extended. Thus, we acknowledge the real and important roles our friends and family and communities play. Further, we should tell them how important they have been and continue to be in our lives.

Peace, or at least truce, should be declared, between individuals and societies, so that people who otherwise might not otherwise willingly be in the same building together can gather, for personal contact is the ultimate form of communication.

Observing of traditions new and old help bind various individuals and groups together. It's not that important what the traditions are, or how ancient or newly invented they are, nor is it important that they make any objective rational sense, so long as they aren't oppressive. So long as the traditions exist, or can be newly invented, traditions provide a common experiential bond among groups. Here's to "roast goose and eggnog beside the tree," real, plastic or metaphorical! So long as tradition can provide an excuse to bring people together to communicate in peace, it's all good.

So many people consider gift giving and receiving to be the alpha and omegas of the holiday season. In American culture, the gift giving aspect is pounced on from every media angle.

For colored girls who have considered suicide

"When the rainbow is enfuf"

By Jon Paz
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I take my seat half way to the back of the World Theatre pondering the play that would come before my eyes in the moments to come. Honestly, I had some idea of what I was about to see, but I was 100% surprised at the sheer passion of the Women who took over the stage.

Join the Otter Realm

The Otter Realm seeks reporters, photographers, and columnists for the Spring 2003 semester. If you are interested, sign up for HCOM 395 Special Topics: Otter Realm, available for 2 or 4 units.

The class meets 8-9:50pm Mondays and Wednesdays. For more information, contact Faculty Advisor Rachelle Kanigel on FirstClass [rachelle_kanigel@csumb.edu] or call (831)582-3115.

The Otter Realm also accepts freelance submissions. Contact Editor Chanelle Robouteau on FirstClass [chanelle_kanigel@csumb.edu].
Students amazed, empowered by "When the Rainbow is Enuf"

By Mac Clemmens

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More than 450 students and community members cram into the World Theater on Dec. 13 and 14 to see what some students are calling "a life-changing performance."

"For colored girls who have considered suicide when the rainbow is enuf," didn’t dodge any punches on hard-hitting issues. Inspired by the poetry of Ntozake Shange, TAT student Tanisha Hendrix adapted and brought to life the stories and experiences of African-American women.

Seven CSUMB students, referred to only as "Lady in Red" or "Lady in Orange," performed 20 poetic monologues on a casual living-room set. They spoke with an inclusive conviction, bringing to the audience what they’re all tied together by universal truth: that we all love, that we all have

Holly White, this was done in response to a market performance, which

KAZU all day long. Holly White said that both CSUMB and KAZU have received "very positive feedbacks National Public Radio."

KAZU is looking for a home. KAZU, the CSUMB-owned radio station, changed its format from community-based broadcasting to news this June. According to CSUMB Public Relations Director Holly White, this was done in response to a market performance, which will serve as Hendrix's Capstone project. They practiced more than six hours every week. "These girls have vastly improved," added Hendrix.

"It was a show of diversity with experiences that everyone could relate to," said an impressed audience member and CSUMB student. "It was both funny and touching. It's just a really good show."

Lauren Hatten, a TAT graduate, came back to see the production. "It was well thought out, with a lot of cohesiveness and spunk." The most impressive part of the show, for Hatten, was its ability to connect to every audience member.

"The really cool part is seeing people that have had such different experiences being so much the same... It showed that we're all tied together by universal truth.

Considering the sold-out crowds and overwhelming student interest, Hendrix said she is open to the possibility of repeating the show again if students demonstrate interest.

Reporters from the Monterey County Herald and the Coast Weekly have taken interest in the performance, calling it "amazing."

Also performing in the play were Nicole Taylor, Karrice Miller, Kimberly Washington, Patricia Postan, Sharawn Elamin, and Valérie Morris, all of who had uniquely outstanding performances.

Remembering 9/11

By Ian Myslivec

IAN_MYSLIVEC@CSUMB.EDU

KAZU: Past, Present, and Future

By Ian Myslivec

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They are aiming for white, patriarchal, heterosexual, imperialist capitalists.

The lack of music takes the soul out of the communicating. It's about being real.

"I don't think this display brings closure, but I think it gives information to the public that they may not have known before viewing it. I even found out information that I didn't know before this class," Akkinson said.

Students were required to write brief notes regarding the topic that they chose to focus on said Sandoval. Students collaborated on their research, said Kathleen Ellis, national and politically centered. Research on 9/11 started at the beginning of the semester. However the actual mural was created within a week's time.

"I hope they engage the larger questions involved," said Sandoval regarding what he thought about what students had learned from doing the mural.

"To show awareness of September 11th. Which will enlighten people hopefully to information that they were not aware of. Hopefully there is information there as well that will be of diverse perspectives and information from others point of view," said Akkinson.

The mural is located towards the back area of the CSUMB Library. CSUMB students can visit those scenes and the scenes of events that led to 9/11 at the CSUMB library until January 11th.

Searching for terrorists in our midst is like looking for a needle in a haystack. If this is true, then it certainly makes no sense to make the haystack even bigger by creating the means to investigate hundreds of millions of law-abiding Americans rather than focusing in on real suspects.

THE AMERICAN CIVIL LIBERTIES UNION
CSUMB.Edu revisions in the works

By Mac Clemmens

CSUMB's University Advancement (UA) division is revisioning CSUMB.Edu. The void concept, still in the works, builds off the university's new "Experience Fusion" theme.

The sleek revisions will include refreshing the site's first and second navigation levels with a black background and Flash-enabled graphics and buttons. The third navigation level is similar, but with a white background to maximize usability. Any department or institute can download a template to edit and make revisions to their own website. Utilizing technologies like Flash and MySQL, University officials are hoping to bring the design to life.

The CSUMB.Edu domain is very complex, and keeping it effective is no small chore. It contains as many as 300 pages, many of which are outdated and/or irrelevant. It houses official information maintained by individual departments, and unofficial student/staff/faculty pages.

Charged with the task of revising the web site is CSUMB Creative, a cross-campus collaborative team, and CSUMB Marketing & Publications, who have partnered to create the restructured site.

The improvements are tentatively scheduled to take effect Fall 2003. And for many students, the sooner, the better.

"It's functional, but it's not very user-friendly," said junior James Hubbard. "Honestly, I don't care about the graphics, I just want it to work smoothly."

"The website is fast, but it gives you the runaround from time to time," added Ramiro Franco, a sophomore.

University officials are confident that the revised website will ease navigation issues while bringing to life a new look and feel; students are looking forward to it.

"I can't wait to see a new web site in action," said freshman Genevieve Dolometh. "It's about time."

Los Californios in Monterey

By Janice Duran

CSUMB students waited patiently for one of the most revealing documentaries to show at the university.

In 100 and 101, student David Anaya, along with fellow student Gerardo Gaspar, presented "Los Californios in Monterey: A Lost History" on Dec. 3. More than 100 people attended this historical event located inside the University Center ballroom.

The Alfa California Dancers performed dances from the 1840's, such as the Spanish waltz and the HotA. The dancers that correlated with the theme of the documentary wore typical 1840's garments.

Some attendees were personally invited by email, such as Laura Marquez, a TAT major and freshman at CSUMB. She said, "I was curious."

Lydia Vasquez, an HCOM major and sophomore said, "I received an email and wanted to see what it was about."

Students learned that Anaya and Gaspar's documentary was about the migration of the Hispanic people that settled in the lands of Alta and Baja Californias that were governed by alcalde and ayuntamiento (the judges/mayor and the council).

Further viewing of the video clip depicted descendants of landowners from the 1840's and a brief explanation on land that was granted to the Hispanic people through the Spanish and Mexican governments.

The latter part of the documentary explained the origin of the Americans who took over Alta California and how the land grants given to the rancheros were taken away.

During a panel discussion after the viewing of Anaya and Gaspar's film, a Native American went up to the microphone and said "Native American Indians were always put lower from lower class to lower class."

Apparantly the documentary failed to recognize that the original landowners, the Native Americans, had also lost something that was precious to their land and their culture.

Anaya made no response for an interview. However, a press release sent to General News and this reporter apologized for the delay of the film.

Hilda Cortes, a TMAC major and junior at CSUMB, said after viewing the documentary, "I thought it was good. It's history we have never seen before."

If you missed the premiere of "Los Californios," there is another opportunity to see the film in Salinas. "We are also considering archiving the film at the CSUMB library," stated Anaya in his press release.

Political participation fair

By Pete Ashman

The Dining Commons (DC) on campus became a political rally point for CSUMB students last Monday when Ilene Feinman's Politics and Participation class held its end of the semester Political Participation Fair.

The DC became home to about 50 students presenting nine different projects on topics such as marijuana legalization and gay rights. The fair lasted for two hours in the early afternoon, and not only only Feinman's students, but also faculty, staff and students from outside the class to see the displays and hear presentations from each group.

The fair focused on important issues from the local and state level to international concerns.

"Our hope was to present people with a new way to become more politically informed. One of the best illustrations of how this helps people understand democratic participation was in the Affirmative Action group," Feinman said. "They were all coming from different perspectives and they all tried to think of how to become more politically informed."

"This was a really good way for students to pull it together when they know they'll be doing a presentation like this. They took it seriously, even the groups I didn't think would, and presented lots of good information. Over the course of the years, some projects have become clubs and organizations on campus, and I think that's really cool."

Leadership series at CSUMB

By Ashley Belbeck

Gathered around a small overhead projector, students and faculty brainstormed together the ways a person chooses to react to confrontation. Some get defensive; some logically look at both sides, while there are those who choose to be non-confrontational.

Whatever the stance, all reactions were carefully reviewed and discussed in the workshop Dr. Eleanor Funk facilitated Dec. 4 about having difficult conversations.

Approximately 25 students and faculty members attended Funk's workshop in the University Center living room. Paired together, students and faculty role-played possible confrontations and attempted to solve mock disputes using new tactics Funk suggested in her talk. One of the tips covered was the idea "(to) stop arguing about who is right," Funk emphasized that this type of confrontation does not solve anything.

Three workshops took place this fall covering issues the CSUMB community could use to improve their interpersonal skills. Anita Castedine, administrative assistant for Student Voice (SV), Ruth Kim, the activities director of SV and the student body of SV compiled the succession of workshops.

Funk's workshop was the third in a leadership series dedicated to "making students better leaders," said Castedine.

The first two workshops this fall were based on civility and leadership. Three more workshops are planned for this spring. Each will have a different speaker to discuss the given topic, and all are hoped to be "get out of your seat" type workshops so new skills can be practiced during workshops.

New ideas are being taken into consideration for next semester's workshops; SV is taking any suggestions into consideration. All workshops are free to students and faculty. Drinks and snacks are also provided.
Otter Blotter

**Monday 12/2**

**ALCOHOL**

Driving under the influence-.08% bac
Location: Ord Market
Summary: Officer observes individual park and throw rocks at building. Individual contacted and found to be driving under the influence of alcohol. Suspect was arrested, booked and lodged at county jail.

**INCIDENT**

Suspect person
Location: 201/Residence hall
Summary: Officers respond to report of possibly intoxicated student. One slightly inebriated student was contacted and released to the care of room mate.

**Tuesday 12/3**

**VC VIOLATION**

Unlicensed driver
Location: Intergarrison Road
Summary: Officer observes and stops a driver whom he recognizes to have been cited recently for having no driver's license. Driver is still unlicensed and is cited. Vehicle is towed and stored for 30 days.

**INCIDENT**

Suspect vehicle
Location: 201/Residence hall
Summary: Officer observes and investigates fresh tire tracks in the lawn. Suspect vehicle located and identified. Driver to be contacted.

**INCIDENT**

Safety hazard
Location: 90/Otter Sports Center
Summary: Officer responds with ord military community fire department regarding damaged fire hydrants.

**INCIDENT**

Medical aid/injury or accident
Location: 206/Residence hall
Summary: Officer responds to report of injured student. Student suffered back injury while on skateboard.

**Wednesday 12/4**

**INCIDENT**

Student conduct code violation
Location: 202/Residence hall
Summary: Officer responds to report of marijuana use in the dorm. Upon contact with residents, a strong smell of marijuana is noted, however, no physical evidence is located.

**INCIDENT**

Assistance to another police department
Location: Frederick Park II
Summary: Officer assists bureau of alcoholic beverage control with a "sting" program regarding local alcohol sales.

**Thursday 12/5**

**INCIDENT/ALARM**

Fire alarm
Location: 204/Residence hall
Summary: Officer responds to fire alarm activation. False alarm, no fire. Alarm activated when accidentally hit by an article of clothing tossed by the resident.

**INCIDENT**

Noise complaint
Location: campus quad
Summary: Officers respond to complaint of loud persons causing a disturbance. Area check fails to locate anyone.

**INCIDENT**

Suspect vehicle
Location: 202/Residence hall
Summary: Officer investigates report of narcotics activity. One individual cited for possession of marijuana.

**Friday 12/6**

**INCIDENT**

Medical aid/illness
Location: 206/Residence hall
Summary: Officers respond to call for medical assistance for student with abdominal pain. Student refused transport to hospital and decided to wait in the care of roommate until arrival of parent.

**INCIDENT**

Information reported
Location: Frederick Park II
Summary: Officer investigates report of street signs lying in a back yard. Residents contacted and advised to return the signs today.

**Saturday 12/7**

**INCIDENT**

Student conduct code violation
Location: 208/Residence hall
Summary: Officer responds to report of marijuana use in the dorm. Upon contact with residents, a strong smell of marijuana is noted, however, no physical evidence is located.

**INCIDENT**

Assistance to another police department
Location: Off campus locations
Summary: Officer assists bureau of alcoholic beverage control with a "sting" program regarding local alcohol sales.

**Sunday 12/8**

**INCIDENT**

Party
Location: Frederick Park II
Summary: Officer assists resident advisors in dispersing a loud party.

**ALCOHOL**

Driving under the influence-.08% bac
Location: Lightfighter Drive
Summary: Officer observes erratic driving and stops vehicle. Driver is found to be DUI and is arrested, booked and lodged at county jail. Vehicle towed and stored.

**INCIDENT**

Fire alarm
Location: 13/Science
Summary: Officer responds to fire alarm activation. No fire. Cause of activation unknown. Ord community fire department resets alarm. University locksmith contacted to check the alarm system.

**SEX CRIMES**

Forcible rape
Location: 90/Otter Sports Center
Summary: Officer investigates report of acquaintance rape that occurred during the weekend. (The suspect was later arrested, booked and lodged at county jail.)

**HEALTH AND SAFETY**

Marijuana possession, under an ounce
Location: 201/Residence hall
Summary: Officers respond to report of narcotics activity. One individual cited for possession of marijuana.

**INCIDENT**

911 telephone call
Location: Schoonover Park I
Summary: Officer responds to 9-1-1 hang-up call from a residence. No emergency found. Several juveniles present. None would admit calling.
In a meeting called by the student run Otter Student Union on December 8, several members from Black Students United (BSU) voiced their anger over how the OSU Programming Committee responded to an event held at the Black Box Cabaret. The themed open-mic event, 'Open-Mic, Open-Knowledge' was organized by the BSU on November 21. Conflict rose the next day, when the programming committee released their report without giving BSU an opportunity to respond.

In the reports released, comments made by Corey Nitschke, BBC events coordinator stated, "...[BBC] staff was treated rudely, one person shoved me, some snacks were stolen by several event, but it was canceled by the Linsay Klim, a junior in ESSP and OSU program­members from Movimiento Estudiantil Aztlan (MEChA), The Multi­Cultural Club and BBC came prepared to respond to the criticism. The meeting went ahead without the BSU President, Umar Abjur-Rahim addressed the shoving incident, "There is an issue of harass­mented by that."

According to TAT student and BBC staff Anamilia Moore. "The BBC experiences food theft during events all the time."

The discussion then focused on the physical altercation that occurred before the show opened. The apparent shoving was the result of an escalated argument over event procedures. BSU President, Umar Abjur-Rahim addressed the shoving incident, "There is an issue of harassment. Stacey [hostess] was shocked when Corey got up in her face. It resulted in a black man standing up and addressing Corey. He felt threatened by that."

In response, Ford said the union does not con­done unprofessional behavior. "Pat Claussen, manager of the BBC has been notified of Corey's behavior. Corey has made a written statement and it will be attached to the minutes."

OSU programming chair Linsay Klim read from a statement she wrote. "We made mistakes. As a new committee we are going to make these mistakes. We must move on from them and learn from them. We have had feelings shared with us now that we have never even heard or thought were felt before this incident because no one had come and talked to us and shared with us. I feel if we can come together and share our thoughts and our ideas and past experiences, we can be much stronger together as a team."

In response to Klim, Abjur-Rahim said, "Mistakes happen, but mistakes have to be recti­fied. Will there never any type of resolution to the black student on campus? We've got to fix these mistakes. If we don't, this is what creates tension."

Asya Guillory also replied to the chair, "While I agree with what Linsay says people make mistakes, we had ample time to make changes and compromise, but the answer was NO. I have done events for three years. Ever since the get-go we have been jumping through flaming hula hoops to organize this event with the BBC."

Guillory thought bringing an event to the BBC was an opportunity to feel welcome at open-mic, but the hurdles involved in putting together the event prevented that, "Automatically 'no you cannot change the time, no-this, this and this'. When we approached the BBC planning committee we had roadblocks, after the events we had roadblocks, we still have roadblocks. There is a bigger issue here."

Curry asked the union, "How are you going to make me feel comfortable at the BBC? How can you make these students here feel comfortable at the BBC?" Corey Nitschke then raised his hand to speak in an effort to explain, "I believe that was one of the biggest failings was the fact that communica­tion, as far as the verbal agreements, was unclear. My apology is to the fact that my actions were perceived in an unwelcome way and I apologize for that. My only concern was that the agree­ments were being upheld."

"Since the onset of controversy, Corey has never received hate mail. I have been labeled as a racist and painted as someone who scares females, I find this very hurtful and I no longer feel welcome at CSUMB."

TAT major Patricia Poston gave a compelling appeal to the chair, "What I think the BSU and I are asking for—is something from the heart... saying you know what, I messed up, things got out of control, things happen' cause they do. We need something from the heart that says 'I'm sorry' personally from the mouth—even if it's a short statement, I'm sorry Corey is getting hate mail, but I feel he needs to say something to us."

As the time for speakers came to a close Vito Triglia, Student Voice Events Senator, "I would like to say that I have been treated with nothing but graciousness as a performer or when putting on a production at the BBC from both the staff and the programming committee. It is for that reason that I found it very suspicious that a group was treated differently than that."

Student Voice Public Relations Director Katherine Murphy concluded with how she felt there was not enough respect amongst the students, "Maybe we have too much pride because of our organizations or what our job is or who we represent."

Murphy saw the common goal is improving the process and communication between stu­dents involved with the BBC. She closed with, "I would just like to thank the BSU so much for putting that event on."

In an interview after the meeting with founder of OSU, Farah Hussein said she was impressed by the professionalism of members, but didn't leave the meeting feeling a sense of resolve. "I have a great deal of respect for Asya and the BSU—they bring in the best programs of divers­ity and I deeply regret what happened. I feel the programming committee needs to be restruc­tured and hope that the BBC can become the place it was built for: a place for free speech and expression."
Demolition over winter break

By James Thomas Green
JAMES_GREEN@CSUMB.EDU

In preparation for construction of the new North Quad Student Housing Project, all buildings will be demolished in the southern half of the worksite, closest to Third Street, in the general area bounded by 3rd Street, 4th Avenue, and 8th Street. This demolition is scheduled to begin December 31, 2002.

Any departments that may have stored any materials, equipment, or furniture in any of the buildings listed below are urged to have them moved prior to Dec 30.

Buildings scheduled for demolition:

T-1429  T-1465  T-1428  T-1453
T-1427  T-1454  T-1426  T-1455
T-1425  T-1466  T-1424  T-1477
T-1423  T-1476  T-1422  T-1495
T-1421  T-1497

Questions and comments regarding this construction activity should be directed through Deborah Romoleroux with CSUMB Campus Planning and Development at 831-582-3938.

CSUMB tests new life for abandoned barracks

By Phil McKenna
PHIL_MCKENNA@CSUMB.EDU

When Fort Ord closed in 1996 officials proclaimed ambitious plans to scientifically demolish and reuse abandoned Army buildings. Seven years later thousands of wood barracks, contaminated with hazardous waste, remain standing. Next summer a handful of these buildings will be demolished, cleaned, and systematically reused through a grant recently awarded to CSUMB.

The demolition and reuse of approximately 11 World War II era wood buildings will be funded through an $832,000 research grant provided by the US Army Corps of Engineers. The grant is part of a larger ongoing initiative led by Fort Ord Reuse Authority to develop a more ecologically sound model for base reuse nationwide.

The barracks, mess halls, clinics and other wooden buildings on Fort Ord contain lead and asbestos making them unfit for human occupation. The last of the buildings were vacated in 1994.

When the Army constructed the buildings in the 1940s they coated them with lead paint thinned with leaded gasoline. The paint left lead residue that now covers the surface of the wood. The gas soaked into the wood paneling drawing lead particles about an inch into the wood itself before the gas evaporated.

While currently contaminated with lead, the wood paneling, made of old growth Douglas Fir trees, is a potential resource. "It's our legacy," said Fort Ord Reuse Authority Facilities and Leasing Manager Stan Cook of the 400-800 year old siding. "We're trying really hard to save it without spreading around our hazardous material legacy."

For the past seven years Fort Ord Reuse Authority has been experimenting with different ways to reuse and aggressively recycle the abandoned buildings. Some of the reuse options currently being tested include thermal reduction of the lead-tainted wood and processing the uncontaminated wood into flooring or furniture.

The program's goals are to reduce the cost and volume of waste removal, reduce impact on natural resources, and serve as a model for redevelopment of other closed bases.

There are approximately 500,000 abandoned buildings on both active and closed military bases in the U.S from the same time period with similar lead and asbestos problems.

"We're the lab for other Army bases across the U.S.,” Cook said. “We have a more refined, more ecologically sound building removal program than anywhere else. We are dealing with the contaminants before the buildings come down, so we don't have to do it later.”

Right now the biggest obstacle to reuse on Fort Ord is funding. There is no federal money available to deconstruct or demolish the buildings. Fort Ord Reuse Authority and, now, CSUMB, have received several grants to test out and improve upon various reuse methods. Full scale conversion, however, will have to wait until future land sales can provide funding.

Students can contact Melissa Gutheil, melissa_gutheil@csumb.edu, at campus planning for information on sustainable reuse on Fort Ord and internship opportunities.

"It's our legacy," said Fort Ord Reuse Authority Facilities and Leasing Manager Stan Cook of the 400-800 year old siding. "We're trying really hard to save it without spreading around our hazardous material legacy."
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SEX AND THE CITY

SEX 101 PART IV: BEDROOM ETIQUETTE

...or rules of thumb when doing the nasty.

The check off list for pre mattress mambo:
- Clean your room. No dirty laundry, including panties or boxers from a previous partner in view.
- Check your sheets for cleanliness, stained sheets and a messy bed are a big turn off!
- Remove any photos of family, old partners and religious symbols.
- Move the bed 3 inches away from the wall in order to not annoy your roommates or neighbors.
- Turn your phone, pager and cell off.
- Place protection in an easily accessible spot, time spent rummaging for a condom or dental dam is time s/he could be losing interest.
- Leave a rag for clean up, a glass or bottle of water to quench thirst and some mints for morning breath within reach of the bed.
- Mirrors, satin sheets, candles and incense can be a good thing, use common sense, overdosing it seems cheesy.
- Finally, take a shower, shave and brush your teeth.

Dos and Don'ts for both sexes:
- Do communicate; only Miss Cleo can read people's minds.
- Do not role play, unless agreed on by both parties.
- Do not talk dirty, unless you have mutually decided it is a turn on.
- Do not stick your fingers in your partner's bootie without prior consent.
- Do give equal oral.
- Do not show up unwanted, unless you are in a relationship.
- Do not answer your phone before, in the middle or at the end of pleasureing each other.
- Do not leave hickies, unless they ask for one.
- Do not bring up past lovers.
- Do not use names; honey, sexy, hot stuff and other such names save you from accidentally using the wrong one.
- Do be courteous to your roommates, turn on music or put a pillow over it so they do not have to hear how much you two are enjoying it because they do not care.
- Do make use of the mints for morning breath, especially if you are into morning sex.

Female Sex Etiquette:
- Do not tease, let him know from the get go where he stands in your eyes.
- Do complement him either by word or by scream, when he is doing something you enjoy.
- Do not use your teeth when orally pleasuring your partner, railroad tracks are just wrong.
- Do remember that balls are sensitive, family jewels, not balls of steel.
- Do not fake an orgasm; let him know if you are not going to cum and hopefully he will respect this and get his.
- Do not talk about marriage or kids.
- Do some of the work, laying there like a log is not fun for him.

Male Sex Etiquette:
- Do remember that you can make up for size with extra foreplay, oral.
- Do keep in mind that it is the motion of the ocean that rocks a lot of people's boats.
- Do let your partner know when you are going to cum during oral sex.
- Do not give her a pearl necklace without prior consent, that stuff is sticky and messy to clean up.
- Do keep in mind: breasts are attached, do not twist or bite, it hurts.
- Do not blow or bite a woman where the sun does not shine, she is neither a balloon nor a steak.
- Do listen to your partner when s/he gives directions, it is better to be known as a lover that listens than one that does not know what he is doing.
- Do not wake your partner with morning wood by poking her/him with it in order to let them know you want some.

Dear Ginger:
I have a definite don't for you.
I was having sex for the third time with this guy and I guess that was when he felt comfortable. Well, we were in the middle of having sex (to the Doors, which wasn't so bad for sex music) and he starts saying "I'm Jim Morrison, I'm Jim Morrison" over and over. Then he asks me to call him Jim when I was orgasming. He kept singing along with the song we were having sex to! I had to stifle my laughs with a pillow.
Role Playing in the sack can be a great way to spice up a sex life, but only if both parties are into it. I had no idea he was pretending he was someone else and it definitely didn't turn me on when I found out!
Sincerely: All Played Out

Dear Ginger:
The simple dos and don'ts of the bedroom are the same as if you're going for a swim: always test the water. No, I'm not saying that you need to take samples before taking a dip, but you always want to know if the water's going to be warm or cold.
Let's use anal sex as an example. For those of us who have experienced either giving or receiving, there is one simple truth: not everyone likes it up the poop-shoot.
If you're curious, and feel that outright asking might force your partner to resist having sex with you altogether and thinking you to be a pervert, So test the water! Tickle the starfish before you sink your battleship into its cavernous depths. If the other person seems receptive, then make your move SLOWLY. If they ask for it, well, dive in like the Red October.
Sincerely: Sour Old Man, Johnny Rotten

When the dos and don'ts are broken, embarrassing things can happen in Sex 101 Part V; your peers will be divulging their most hilarious and embarrassing sex escapades.
If you have any questions or comments, please email my Public Relations Director at carolyn_strouin@csUMB.edu.
WHAT'S HAPPENING

This listing of events lets CSUMB students know what's up on campus. Find out about great activities like what movies are showing at the World Theater and what music group is coming to campus. You can find "What's Up" on General News and in the Official Events folder, both are located in The Source, and on our web site http://csumb.edu/events every Friday afternoon. You can also have it e-mailed to your mailbox—just e-mail Holly White and ask to receive "What's Up" every Friday.

"What's Up" is geared toward CSUMB students, although it contains useful information for staff and faculty as well. To publicize an event on "What's Up," simply fill out a publicity intake form from the University Advancement conference folder and e-mail it to Holly White on FirstClass or send it intercampus mail to BGA.

If you need disability or interpreter accommodations to attend these events, please promptly contact the sponsors of the event.

Campus is closed Dec. 25-January 1. Winter Break is December 21, 2002-January 21, 2003. For information on club meetings that have not indicated whether or not they will be meeting, please refer to contact information. What's Up will resume mid-January.

Learn Something New
w ednesday 12/18
TAT Fall Capstone Festival
Live theatrical performances, short films and videos of all genres and a hip-hop heavy audio sound collage; all produced by graduating senior TAT majors. The show will be followed by a reception. Refreshments will be served.
7pm-10pm. University Center. Free. Contact Mary Haery via FirstClass.

every sunday
Otter Student Union Meeting
6 pm-7 pm. MLC (Building 18). Free. Contact Derek Ford via FirstClass.

every monday
Business Club Meeting
The CSUMB Business Club's mission is to give a hands on experience of the curriculum learned in our classes. The Business Club achieves this through fundraising, event coordination, interaction with real businesses and the local community.
12-1 pm, 82 B166. Free. Contact Cory Schmidt or Ann Robbins via FirstClass.

Student Voice Meetings
12:30-1:30pm. University Center Conference Room. Free. Contact Wendy Rutledge via FirstClass.

every 1st monday of the month
Student Voice President's cabinet
12:30-1:30pm. University Center Conference Room. Free. Contact Katherine Murphy via FirstClass.

every 3rd thursday of the month
Foundation of CSUMB Board Meeting
8:30-11am. University Center. Free. Contact the Foundation of CSUMB at 831-582-3500.

Sports
wednesday 12/18
Women's Basketball vs. Simpson college
7:30pm. Otter Sports Center. 5-students, staff, faculty, staff, alumni & military, $-adults, free-children 6. Contact CSUMB Athletics 831-582-3015.

Friday 12/20
Men's Basketball vs. Cal Baptist University
7:30pm. Otter Sports Center. 5-students, staff, faculty, staff, alumni & military, $-adults, free-children 6. Contact CSUMB Athletics 831-582-3015.

every saturday
Dance Team Meeting
"Our Mission is to create enthusiasm through performance, and to continue to strengthen our own dance and performance techniques." 6-10pm. 84 F 120. Free. Contact China Buryn via FirstClass.

Other events
12/21/2002-1/2/2003
Winter Break

every sunday
Newman Community Meeting
11 pm. SACO (Building 44). Free. Contact Matt Peacock via FirstClass.

every monday
Chat the Movies
Chat the Movies is a faith-based organization that meets every week to watch movies as a group. Following the movie, there is a discussion of its significance in a broadly spiritual context. If you come, PREPARE TO BE CHALLENGED. This Monday, the movie will be Miracle on 34th Street.
*Not meeting during Winter Break, to resume early next semester* 7 pm. University Center. Free. Contact Jean-Paul Hill via FirstClass.

Japanese Club Meeting
The Japanese Club is a great source of cultural exploration and a gathering place for those interested in Japan. In the past we have explored Japanese Calligraphy, Kite Making and we have collaborated with the Anime Club in the making of "Chi No Tsuki," a half hour film performed by CSUMB students spoken entirely in Japanese.
12 pm. 48 Kitchen. Free. Contact Victoria Salas via FirstClass.

Project: BASS
10 pm-11pm. Student Center. Free. Contact Elizabeth McChesney via FirstClass.

All in the Family meeting
9pm. Library. Free. Contact Nicole Jones via FirstClass.

Piecemakers meeting
12-1pm. 84 C. Free. Contact Piecemakers conference.

every tuesday
Dad's Group
This group is for new dads, old dads, soon-to-be dads and in-between dads. This group will offer experiences tips and advice from other dads, an open forum to ask questions, and a supportive environment to assist dads in becoming the best parents they can be.
"Last meeting next Tuesday, to resume January 7th" 12-1pm. Personal Growth and Counseling Center (Building 80). Free. Contact Gary Rodriguez 831-582-3973.

Anime Club Meeting
The CSUMB Anime Club is committed to more than just anime showings every week. With weekend events, picnics, bowling, game tournaments and more, there is never a dull moment.
12-2pm. Student Center. Free. Contact Rudolph Heuser via FirstClass.

every tuesday/thursday
D.I.V.A.S.
"We are a unit of students that recognize the struggles and challenges of today's world and strive to assist each other through such endeavors. We participate in as well as create community service events here on campus and in the extended community focusing mainly on children and breast cancer awareness." 6:15pm. University Center. Free. Contact Heather Koles via FirstClass.

Open Mic with Open Hosts
*not taking place for the Winter Break, and the BBC will also be closed*
8-10 pm. BBC. Free. Contact Linsay Klim via FirstClass.

Swing Club Meeting
The swing club is for people interested in all levels of swing dancing—beginning to advanced, specifically the lindy hop. We take swing lessons, and travel to swing venues in Monterey, Santa Cruz, San Francisco, and more. No partner needed.
"not meeting during Winter Break* 12-2 pm. Building 84 F 120. Free. Contact Meghan McDonald via FirstClass.

every friday
Chicano Latino Graduation Association—Planning meeting.
It is an alternative to the larger commencement, which is primarily the administrative and academic aspect of the university. The event is bilingual and family oriented in order to accommodate and celebrate our cultural diversity. In many cases CLGA participants are the first in their family to graduating from a university.
8 pm. MLC Rm 120 (Building 18). Free. Contact Sandra Chavarin via FirstClass.

*What's Up?* was brought to you by News and Public Information Intern Adriana Gomez, HCOM major.

Have a great vacation and Happy Holidays from Adriana, Holly and everyone at University Advancement!
Resignation leads to new TAT director

By Chanelle Raboteau

Chanelle_raboteau@csumb.edu

For the sixth time the Tele-dramatic Arts and Technology (TAT) institute, has had to choose a new director.

Will Shephard was acting as director until a few weeks ago when he turned in his resignation.

"The faculty had to elect a new director so Michelle Ried will be TAT's interim director until she is elected as permanent director," said Brianna Krank, President of the TAT Club.

With Shephard's resignation some believe that he will be spending his time concentrating more on his teaching and side projects.

"My impression is that Will Shephard resigned primarily because he wants to devote more time to creative projects, teaching and working with students," said Marsha Moroh, Dean of the College of Science, Media ART's and Technology.

Shephard was contacted concerning his resignation, but did not respond. -

CSUMB students present sea lion papers at national conference

By James Thomas Green

James_Green@csumb.edu

In the coastal fishing village of Moss Landing, students and sea lions work together, hand in flipper.

The SLEWTHS program (Science Learning and Exploration with the help of Sea Lions), is associated with CSUMB and the Moss Landing Marine Labs. SLEWTHS is an educational program that uses trained sea lions to inspire people about the ocean environment and to conduct research, says SLEWTHS Director, Dr. Jennifer Hurley.

Two CSUMB students recently attended the annual conference of the International Marine Animal Trainers Association, held in November in Orlando, Florida. At the conference, they presented their capstone research projects to an audience of professionals.

Wendy Lewis, a CSUMB ESSP student graduating this fall, has been with SLEWTHS for almost four years. She gave her presentation on her research into stomach ulcers in penpals. Lewis did tests to find and culture the bacteria, helicobacter, which is known to cause ulcers in penpals, cetaceans (whales) and humans.

Amber Stephens, a CSUMB ESSP student who graduated in May of 2002, has been with SLEWTHS for three years. Stephens investigated the cost of transporting sea lions wearing various instruments in the open ocean. These animals live in an environment that is very difficult for humans to access and it isn't well known how the animals are affected by the instruments they wear. Stephens used a camera and EKG monitor to examine how dive times and respiratory rates changed with different instruments.

Both Stephens and Lewis highly recommend that others become involved with the SLEWTHS program. "It's an amazing opportunity for interested candidates and I recommend it highly to anyone," Lewis said.

"I had no experience coming in here, and I feel like I've learned so much," Stephens said.

SLEWTHS takes applications for volunteers on an ongoing basis. More information can be obtained from the web site at www.mlml.calstate.edu/sleuths/ -

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What is the worst thing about Christmas?

Kahlila Mae Liverpool
Human Communication, Junior
Having to fight over parking spots at the mall while trying to do last minute shopping.

Steve Compagno
Management & International Entrepreneurship, Junior
Driving in traffic from all of the tourists and waiting in lines at the mall.

Leonel Zagal
Liberal Studies, Senior
Not having money because you have to save it for books. And students don't have time to work a lot of hours.

Maggie Watts
Earth Systems Science & Policy, Junior
Making sure you have enough time to spend with family and friends.

Hiedi Montgomery
Earth Systems Science & Policy, Junior
I don't have any money to buy Christmas gifts because I am a college student.

Arturo Lindo
Human Communication, Junior
Being broke and being in love.

Stanley Thorne
Human Communication, Senior
Having to spend it alone and having to stand in long lines in stores.

Catherine Backes
Social & Behavioral Science
I just hate how greedy people are during the holidays. The focus has changed towards money and materialism.

Amy Falkowski
Liberal Studies, Junior
Lack of snow, it's cold here, but not in that happy snow way. In that nasty Monterey mucky way.

Ben Freer
Teledramatic Arts & Technology, Senior
Trying to find a different present for your family from the previous year.