Fall 2002 Capstone Festival

Collaborative Health and Human Services May 24, 2003 at building 86-D. Exact hours of the festival are yet to be determined.

Earth Science and Systems Policy Thursday, December 19, 2002 from 2:00–5:00pm at the University Center Living Room.

Global Studies Spring 2003.

Institute for Communication Science and Technology December 20, 2002 from 1:00–6:00pm at building 18, room 118.

Institute for Management and International Entrepreneurship Fall 2002 capstone students are currently presenting their projects in class. The Capstone Festival is scheduled for May of 2003. Ian Lee, MIE faculty member teaching Capstone, will select two or three Fall Capstone presentations to present at the May festival.


Teledramatic Arts and Technology Wednesday, December 18, 2002 from 7:00–10:00pm at the World Theater with free admission, parking and open to the general public. Certificates will be given out and students will be awarded on stage for their work.

Visual and Public Art A Capstone Festival is scheduled for the end of Spring Semester due to program size.

World Languages and Cultures Spring 2003.

Social and Behavioral Sciences Wednesday, Dec. 18 from 9:00–3:00pm at the University Center Living Room. 6–10 students will be presenting.

Students rally in Long Beach against budget cuts

By Mac Clemmens

On Mon., Dec 16, students rallied in Long Beach at the CSU Board of Trustees to oppose a $72 per student fee increase. The fee increase is in response to a proposed 59.6 million dollar CSU-wide budget cut.

The rally drew students from all 23 CSUs during finals week. Students from CSUMB stayed in CSU Long Beach's gym with air mattresses and sleeping bags. The California State Student Association provided students with other accommodations, like pizza.

Carolyn Doulin, the Student Voice Statewide Affairs Representative, has mobilized scores of CSUMB students to attend the rally, renting vans with only a few days notice.

In a conference call last Thursday, Chancellor Charles Reed said that the CSU would surely be affected, and hinted to possible cuts in the future. "As bad as it is this year, it will be worse next year," he said.

Although the budget cuts may affect the resources available to students, the chancellor made it clear that enrollment will not be affected.

The CSU grew 8% last year, increasing by nearly 20,000 full-time enrolled students. Last year's state budget planned for a 5% increase.

Locally, President Peter Smith said in speech at the Quarterly Management Briefing, that there would be no layoffs at CSUMB, although there would be a hiring freeze. "We're all in this together," he said. "And I'm confident we'll overcome the challenges."

Recent budget cuts in higher education stem from the state's enormous budget deficit. Cuts to higher education are among many others in an effort to stabilize California's financial situation.

Students are opposed to fee increases on a statewide level because it decreases accessibility to the CSUs, something contrary to their mission, according to California State Student Association Chairman Artemio Pimentel.

However, some students believe that the $72 increase is necessary to maintain quality of education. In a statement published on Open Forum, CSUMB student Brian Damschen stated, "If students don't cut this cost, then the money is going to come out of some where else in the CSU budget, and students are going to feel it through things like services offered, building maintenance, amount of classes offered or some other way."

"It's the start of hard times. There are going to be some stormy seas to get through," said Reed. "The stormy seas are in the future because our state has not fully come to terms with the reality of the budget cuts."
Alumni wins seat on Salinas City Council

By Glenn Cravens
GLENN_CRAVENS@CSUMB.EDU

Maria T. Giuriato sits in the back of the Salinas City Hall rotunda with a smile on her face as she listens to what the Salinas City Council discusses in its latest meeting.

Her smile comes from the fact she’ll become one of those councilmembers.

Giuriato won a seat on the Salinas City Council during the Nov. 5 election. She will represent one of those councilmembers who will step down as District 5 councilwoman.

Outlasting six other Salinas residents, she was the only one to take care of her brothers, which were more important than her college plans.

During the Nov. 5 election, Giuriato will represent the community.

At the same time, her own family began to change. Her daughter entered first grade, and Giuriato decided that it was the right time to go back to CSUMB and graduate this past spring.

Background
Quick information on Maria T. Giuriato, the newest Salinas City Councilwoman

Age: 44
Job: Monterey County management analyst
Schools: Graduated from CSUMB in 2002, North Salinas High School alumni, attended Hartnell College.
Services: Salinas Parks and Recreation Commission, Salinas Union High School District Education Foundation Board and Partners for Peace Gang Prevention Committee, vice chairwoman for the Monterey County Alliance. Previously served on the National Steinbeck Center Board of Trustees, past chairwoman for the United Way of the Salinas Valley.

Trigilia expressed concern about any negative perceptions regarding the Events Workgroup. “We are here to serve the students and I want to hear concerns. I take complaints seriously.”

When asked for copies of Work Group Meeting minutes, Trigilia said that the Events Workgroup has not held an “official” meeting during the Fall semester, and thus, there are no meeting records or minutes. Giuriato indicated that when the workgroup does hold an official meeting, there will be minutes published.

Both Charter and Trigilia affirm that any student is welcome to participate in planning events through the events workgroup. If there is a high demand for more formal dances, or any other event, then students are welcome to contact Vito Trigilia@csumb.edu, and volunteer to make them happen.

Why no winter formal?

By James Thomas Green
JAMES_GREEN@CSUMB.EDU

Some have asked, “why is there no winter formal?”

John Charter, Student Voice president said, “My understanding is that the Student Voice Events Work Group has traditionally had more of an informal dance in the fall.”

Vito Trigilia, the Events Work Group Chair, confirmed this and added that this semester there have been several events sponsored or co-sponsored, by the Events Work Group. “We did the Halloween ball. Thriller, which about 350–400 students attended. We also co-sponsored the Giving back dance and Dia de los muertos,” Trigilia said.

In addition, Trigilia stated that there will be a spring formal.

OPINION

What the holiday season should be

By James Thomas Green
JAMES_GREEN@CSUMB.EDU

In my opinion, the holiday season should be a time in which we stop and reflect on what and who is good and important to our lives. I believe this to be true no matter what one’s personal religious view happens to be or not.

There are very good logical and rational reasons why we as individuals should pause periodically to examine our individual lives, as well take stock of others who inhabit our world, both immediate and extended. Thus, we acknowledge the real and important roles our friends and family and communities play. Further, we should tell them how important they have been and continue to be in our lives.

Peace, or at least truce, should be declared, between individuals and communities, so that people who otherwise might not otherwise willingly be in the same building together can gather, for personal contact is the ultimate form of communication.

Observing of traditions new and old help bind various individuals and groups together. It’s not that important what the traditions are, or how ancient or newly invented they are, nor is it important that they make any objective rational sense, so long as they aren’t oppressive. So long as the traditions exist, or can be newly invented, traditions provide a common experiential bond among groups. Here’s to “roast goose and eggnog beside the tree,” real, plastic or metaphorical! So long as tradition can provide an excuse to bring people together to communicate in peace, it’s all good.

So many people consider gift giving and receiving to be the alpha and omega of the holiday season. In American culture, the gift giving aspect is pounced on from every media angle.

For colored girls who have considered suicide

By Jon Paz
JOHNPAZ@CSUMB.EDU

I take my seat half way to the back of the World Theatre pondering the play that would come before my eyes in the moments to come. Honestly, I had some idea of what I was about to see, but I was 100% surprised at the sheer passion of the Women who took over the stage.

As each lady rose and took the spotlight a different experience would flow through the theatre. Their monologues ranged from the witty and humorous to the powerful and inspiring. Each performer had her unique character, but the unity among the performers was tangible.

This play immersed its viewers within the lives of the characters and held the audience captivated within its tentacles of emotion.

Join the Otter Realm

The Otter Realm seeks reporters, photographers, and columnists for the Spring 2003 semester. If you are interested, sign up for HCOM 395 Special Topics: Otter Realm, available for 2 or 4 units.

The class meets 8-9:50pm Mondays and Wednesdays. For more information, contact Faculty Advisor Rachelle Kanigel on FirstClass [ Rachelle_kanigel@csumb.edu] or call (831)582-3115.

The Otter Realm also accepts freelance submissions. Contact Editor Chanelle Raboteau on FirstClass [ chanelle_raboteau@csumb.edu].
Students amazed, empowered, "When the Rainbow is Enuf"

By Mac Clemmens

More than 450 students and community members crowded into the World Theater on Dec. 13 and 14 to see what some students are calling "a life-changing performance."

"For colored girls who have considered suicide/ when the rainbow is enuf," didn't dodge any punches on hard-hitting issues. Inspired by the poetry of Ntozake Shange, Tat student Tanisha Hendrix adapted and brought to life the stories and experiences of African-American women.

Seven CSUMB students, referred to only as "Lady in Red" or "Lady in Orange," performed 20 poetic monologues on a casual living-room set. They spoke with an inclusive conviction, bringing members of the audience into their painful and joyful journey, which found that most listeners would only be able to identify with. It was a show of diversity with experiences that the "zone could relate to," said an impressed audience member and CSUMB student. "It was both funny and touching; it's just a really good show."

Lauren Hatten, a Tat graduate, came back to see the production. "It was well thought out, with a lot of cohesiveness and spunk." The most impressive part of the show, however, was its ability to connect to every audience member. "The really cool part is seeing people that have had such different experiences being so much the same... It showed that we're all tied together by universal truth: that we all love, that we all have pain, and that we deal with that pain as best as we can. It will make you walk out of the theater really connected with the people on stage," said Hatten.

The theme of the rainbow is a metaphor for life, according to Hendrix, "(The play) is for any woman who feels like they can't get to the end of the rainbow," she said.

Hendrix came across Shange's poetry and fell in love with it. She had the work shipped from UC Santa Cruz so she could transform it into a performance that would allow other to share in the experience.

"During the first couple of weeks we did character breakdowns. I wanted them [the actresses] to get in their skins. Tonight the girls knew what they were saying—they weren't just reading lines," said Hendrix.

This was the first time performing for junior Erica McSwane-Williams. "This was my first show ever. Tanisha brought me into the produc-

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—LAUREN HATTEN, A TAT GRADUATE

Remembering 9/11

By Janice Duran

Pictures of destruction remain in the minds of most people when they reflect on the events that took place on September 11, 2001. The destruction of the Twin Towers in New York City changed the way of life for most Americans.

HCOM 354: Whose America? Confronting Memories and Public History class led by Dr. Tomas Sandoval created a mural of historical proportions on the events that led to 9/11 and the events that took place on 9/11.

Horifying pictures of children ravaged by a uranium bomb are depicted along with scenes of how people in Beirut, Afghanistan and Iraq have also become victims of terrorism and war.

Also on the displays you will see a time line of the events leading up 9/11 and post 9/11 events," said Michelle Atkinson an HCOM 354 student.

"I don't think this display brings closure, but I think it makes the public to the reality that they may not have known before viewing it. I even found out information that I didn't know before this class," said Atkinson.

Students were required to write brief notes regarding the topic that they chose to focus on said Sandoval. Students collaborated their research to create a historical mural that is educational and informative.

The mural is located towards the back area of the CSUMB library. CSUMB students can visit the library and view the mural, photographs and pamphlets on the future of America.

KAZU: Past, Present, and Future

By Ian Myslivec

KAZU is looking for a home. KAZU, the CSUMB-owned radio station, changed its format from community-based broadcasting to news this June.

According to CSUMB Public Relations Director Holly White, this was done in response to a market study that indicated the station's music programing was "very popular." Also, the station was not doing well under its "existing format change." The new format is designed to be more "student-oriented.

Another reason for the format change is a fire that damaged the station in August, impairing its ability to produce live programming, according to student Matt Fiori. He said, "KAZU doesn't have its own radio station, they should be more student involvement at the station. Currently, the CSUMB radio class gets one hour a week for programming.

"There's a huge capacity for involvement on the parts of students and faculty that isn't being capitalized," said Fiori. "They should start integrating more students into their programing." However, many students do not feel that the format change was the best thing to do, even if it did restore financial solvency to the station. Ryan Scott said that "now there's no local issues on KAZU, and no type of community involvement at all." He felt that even though KAZU was now financially stable, the quest for this and an audience that listened for longer periods of time has made the station lose sight of its mission to serve the community, and that its formerly diverse base of listeners has been narrowed.

He added, "They are aiming for white, patriarchal, heterosexual, imperialist capitalists. The lack of music takes the soul out of the community. They made the station financially stable at the expense of the community."

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—RYAN SCOTT, SOPHOMORE

The really cool part is seeing people that have had such different experiences being so much the same... It showed that we're all tied together by universal truth: that we all love, that we all have pain, and that we deal with that pain as best as we can. It will make you walk out of the theater really connected with the people on stage."

—LAUREN HATTEN, A TAT GRADUATE

Searching for terrorists in our midst is like looking for a needle in a haystack. If this is true, then it certainly makes no sense to make the haystack even bigger by creating the means to investigate hundreds of millions of law-abiding Americans rather than focusing in on real suspects.

The American Civil Liberties Union
CSUMB.EDU revisions in the works

By Mac Clemmens

CSUMB's University Advancement (UA) division is rethinking the CSUMB.EDU. The void concept, still in the works, builds off the university's new "Experience Fusion" theme. The sleek revisions will include refreshing the site's first and second navigation levels with a black background and flash-enabled graphics and buttons. The third navigation level is similar, but with a white background to maximize usability.

Any department or institute can download a template to edit, and they make revisions to their own website. Utilizing technologies like Flash and mySQL, University officials are hoping to bring the design to life.

The CSUMB.EDU domain is very complex, and keeping it effective is no small chore. It contains as many as 300 pages, many of which are outdated and/or irrelevant. It houses official information maintained by individual departments, and unofficial student/staff/faculty pages.

Charged with the task of revising the web site is CSUMB Creative, a cross-campus collaboration team, and CSUMB Marketing & Publications, who have partnered to create the new CSUMB.EDU. The task force plans to survey and represent the needs of all major website users and advise UA and CSUMB.EDU, the IT Planning and Advisory Committee, and the Strategic Marketing Team regarding all future Web-related decisions at CSUMB.

The improvements are tentatively scheduled to take effect Fall 2003. And for many students, the sooner, the better.

"It's functional, but it's not very user-friendly," said junior James Hubbard. "Honestly, I don't care about the graphics, I just want it to work smoothly." The website is fast, but it gives you the run around from time to time," added Ramiro Franco, a sophomore.

University officials are confident that the revised website will ease navigation issues while bringing to life a new look and feel; students are looking forward to it.

"I can't wait to see a new web site in action," said Alondra Anaya in her press release.

Political participation fair

The Dining Commons (DC) on campus became a political rally point for CSUMB students last Monday when Ilene Feinman's Politics and Participation class held its end of the semester Political Participation Fair.

The DC became home to about 50 students presenting nine different projects on topics such as marijuana legalization and gay rights. There were displays and hear presentations from each group.

The fair focused on important issues from the local and state level to international concerns.

"I'm always interested in learning about political activities that are going on, not just locally but internationally," said sophomore TAT major Natalie Stephens.

One of the groups promoted creating a Greek system on campus, and another auctioned fast food companies and others dealt with issues ranging from affirmative action to employment opportunities for migrant laborers to child labor and sweatshops.

"This has been a regular end of the semester event for the past four years," said Feinman. "It's really a positive experience for the students and faculty both in and out of my class to see what the community is doing politically."

Sophomore Eric Mais, a TMAC major, thought the fair helped people understand political participation better. "I think many viewpoints are being presented here and people are saying what they think. Everyone's getting their opinions in."

One of the best illustrations of how this helps people understand democratic participation was in the Affirmative Action group," Feinman said. "They were all coming from different perspectives and they all tried to think of how to become more politically informed.

I'm always delighted at the ways students pull it together when they know they've being doing a presentation like this. They took it seriously; even the groups I didn't think would, and presented lots of good information. Over the course of the years, some projects have become clubs and organizations on campus, and I think that's really cool."
monday 12/2

ALCOHOL
Driving under the influence-.08% bac
Location: Ord Market
Summary: Officer observes individual park and throw rocks at building. Individual contacted and found to be driving under the influence of alcohol. Suspect was arrested, booked and lodged at county jail.

INCIDENT
Suspicious person
Location: 201/Residence hall
Summary: Officers respond to report of possibly intoxicated student. One slightly inebriated student was contacted and released to the care of room mate.

INCIDENT
Assistance to another police department
Location: Reservation Road
Summary: Officer assists Marina Police in attempting to locate a reported DUI driver.

tuesday 12/3

VC VIOLATION
Unlicensed driver
Location: Intergarrison Road
Summary: Officer observes and stops a driver whom he recognizes to have been cited recently for having no driver's license. Driver is still unlicensed and is cited. Vehicle is towed and stored for 30 days.

INCIDENT
Suspicious vehicle
Location: 201/Residence hall
Summary: Officer observes and investigates fresh tire tracks in the lawn. Suspicious vehicle located and identified. Driver is still unlicensed and is cited.

INCIDENT
Safety hazard
Location: 90/Otter Sports Center
Summary: Officer responds with ord military community fire department regarding damaged fire hydrants.

INCIDENT
Medical aid/injury or accident
Location: 206/Residence hall
Summary: Officer responds to report of injured student. Student suffered back injury while on skateboard.

wednesday 12/4

INCIDENT
Student conduct code violation
Location: 202/Residence hall
Summary: Officer responds to report of marijuana use in the dorm. Upon contact with residents, a strong smell of marijuana is noted, however, no physical evidence is located.

INCIDENT
Assistance to another police department
Location: Off campus locations
Summary: Officers assist bureau of alcoholic beverage control with a "sting" program regarding local alcohol sales.

saturday 12/7

INCIDENT
Suspicious group
Location: campus quad
Summary: Officers respond to anonymous complaint of loud party. Area check fails to locate anyone.

INCIDENT
Party
Location: Frederick Park II
Summary: Officer finds students, visitors and polys notified to not return to campus.

INCIDENT
Noise complaint
Location: 206/Residence hall
Summary: Officer responds to complaint of loud persons causing a disturbance. Officer contacts subjects and requests they go inside and be more quiet.

INCIDENT
Suspicious circumstances
Location: Frederick Park II
Summary: Officer responds to report of screaming heard. Upon arrival, the sounds pointed out were coyote calls.

monday 12/9

SEX CRIMES
Forcible rape
Location: 90/Otter Sports Center
Summary: Officer investigates report of acquaintance rape that occurred during the weekend. (The suspect was later arrested, booked and lodged at county jail.)

HEALTH AND SAFETY
Marijuana possession, under an ounce
Location: 201/Residence hall
Summary: Officers respond to report of narcotics activity. One individual cited for possession of marijuana.

INCIDENT
Party
Location: Frederick Park II
Summary: Officer assists resident advisors in dispersing a loud party.

sunday 12/8

INCIDENT
911 telephone call
Location: Schoonover Park I
Summary: Officer responds to 9-1-1 hang-up call from a residence. No emergency found. Several juveniles present. None would admit calling.
DIVIDED WE FALL

By Tharee Davis
THAREE_DAVIS@CSUMB.EDU

In a meeting called by the student run Otter Student Union on December 8, several members from Black Students United (BSU) voiced their anger over how the OSU Programming Committee responded to an event held at the Black Box Cabaret. The themed open-mic event, 'Open-Mic, Open-Knowledge' was organized by the BSU on November 21. Conflict rose the next day, when the programming committee released their report without giving BSU an opportunity to respond.

In the reports released, comments made by Corey Nitschke, BBC events coordinator stated, "...[BBC] staff was treated rudely, one person shoved me, some snacks were stolen by several visitors hosts didn't even listen to his instructions..." Linsay Klim, a junior in ESSP and OSU programming chair added in the minutes that she, "...is going to contact BSU in regards to this event and money lost through stolen food."

The OSUPC called a meeting on November 25 to address these issues surrounding the BSU's event, but it was canceled by the committee on the same day. Several students, faculty and club members from Movimiento Estudiantil Chicano/a de Aztlán (MEChA), The Multicultural Club and BSU came prepared to respond to the criticism. The meeting went ahead without the BSU members present. In light of the negative news, many felt the evening put on by the three clubs was a success. Student Voice President John Charter said in the meeting, "The event was an awesome event of strength and diversity."

In an opening statement Derek Ford, MIE sophomore and chair of the OSU said, "It has been perceived that the OSU does not care and that we have put off the meeting. We wanted to handle the meeting in a formal manner and we did not mean any discredit to the meeting the BSU had at the BBC." Ford continued the meeting with a list of agenda items regarding BBC event policy, discrepancies over catering, and the conduct of the programming committee and BBC staff.

The floor opened up to comments about the catering in light of the BSU being accused of stealing food. Asya Guillory, the event organizer for the BSU addressed her concern that, "Considering there was 300 dollars spent I didn't feel that there was 300 dollars worth of food especially when it was cut up hot dogs and cold pasta. We needed an itemized list of what was purchased."

Gullory also commented on the programming committee's report, "There are a lot of people who have access to these minutes. If you are a student who has not had much experience with African Americans and you read these minutes, this damages not only the image of our club, this damages the image of African Americans in society. These minutes live up to the stereotypes we face in society."

According to OSU Programming Chair Linsay Klim read from a statement she wrote, "We made mistakes. As a new committee we are going to make these mistakes. We must move on from them and learn from them. We have heard feelings shared with us now that we have never even heard or thought were felt before this incident because no one had come and talked to us and shared with us. I feel if we can come together and share our thoughts and our ideas and past experiences, we can be that much stronger together as a team."

Responding to Klim, Abjur-Rahim said, "Mistakes happen, but mistakes have to be rectified. Will there never any type of resolution to the black student on campus? We've got to fix these mistakes. If we don't, this is what creates tension."

Asya Guillory also replied to the chair, "While I agree with what Linsay says people make mistakes, we had ample time to make changes and compromise, but the answer was NO. I have done events for three years. Ever since the get-go we have been jumping through flaming hula hoops to organize this event with the BBC."

Guillory thought bringing an event to the BBC was an opportunity to welcome open-mic, but the hurdles involved in putting together the event prevented that. "Automatically 'no you cannot change the time, no this, this and this.' When we approached the BBC planning committee we had roadblocks, after the events we had roadblocks, we still have roadblocks. There is a bigger issue here." Guillory asked the union, "How are you going to make me feel comfortable at the BBC? How can you make these students feel comfortable at the BBC?"

Corey Nitschke then raised his hand to speak in an effort to explain, "I believe that was one of the biggest failings was the fact that communication, as far as the verbal agreements, was unclear. My apology is to the fact that my actions were perceived in an unwelcome way and I apologize for that. My only concern was that the agreements were being upheld."

Since the onset of controversy, Corey has received hate mail. "I have been labeled as a racist and painted as someone who scares females. I find this very hurtful and I no longer feel welcome at CSUMB."

TAT major Patricia Poston gave a compelling appeal to the chair, "What I think the BSU and I are asking for—is something from the heart... saying you know what, I messed up, things got out of control, things happen' cause they do. We need something from the heart that says 'I'm sorry' personally from the mouth—even if it's a short statement, I'm sorry Corey is getting hate mail, but I feel he needs to say something to us."

As the time for speakers came to a close Vito Triglia, Student Voice Events Senator, "I would like to say that I have been treated with nothing but graciousness as a performer or when putting on a production at the BBC from both the staff and the programming committee. It is for that reason that I found it very suspicious that a group was treated differently than that."

Student Voice Public Relations Director Katherine Murphy concluded with how she felt there was not enough respect amongst the students, "Maybe we have too much pride because of our organizations or what our job is or who we represent."

Murphy saw the common goal is improving the process and communication between students involved with the BBC. She closed with, "I would just like to thank the BSU so much for putting that event on.

In an interview after the meeting with founder of OSU, Farah Hussein said she was impressed by the professionalism of members, but didn't leave the meeting feeling a sense of resolve. "I have a great deal of respect for Asya and the BSU— they bring in the best programs of diversity and I deeply regret what happened. I feel the programming committee needs to be restructured and hope that the BBC can become the place it was built for: a place for free speech and expression."
Demolition over winter break

By James Thomas Green
JAMES_GREE N@CSUMB. EDU

In preparation for construction of the new North Quad Student Housing Project, all buildings will be demolished in the southern half of the worksite, closest to Third Street, in the general area bounded by 3rd Street, 4th Avenue, and 8th Street. This demolition is scheduled to begin December 31, 2002.

Any departments that may have stored any materials, equipment, or furniture in any of the buildings listed below are urged to have them moved prior to Dec 30.

Buildings scheduled for demolition:

T-1429 T-1465 T-1428 T-1453
T-1427 T-1454 T-1426 T-1455
T-1425 T-1466 T-1424 T-1477
T-1423 T-1476 T-1422 T-1495
T-1421 T-1497

Questions and comments regarding this construction activity should be directed through Deborah Romoleroux with CSUMB Campus Planning and Development at 831-582-3938.

CSUMB tests new life for abandoned barracks

By Phil McKenna
PHIL_MCKENNA@CSUMB.EDU

When Fort Ord closed in 1996 officials proclaimed ambitious plans to scientifically demolish and reuse abandoned Army buildings. Seven years later thousands of wood barracks, contaminated with hazardous waste, remain standing. Next summer a handful of these buildings will be demolished, cleaned, and systematically reused through a grant recently awarded to CSUMB.

The demolition and reuse of approximately 11 World War II era wood buildings will be funded through an $832,000 research grant provided by the US Army Corps of Engineers. The grant is part of a larger ongoing initiative led by Fort Ord Reuse Authority to develop a more ecologically sound model for base reuse nationwide.

The barracks, mess halls, clinics and other wooden buildings on Fort Ord contain lead and asbestos making them unfit for human occupation. The last of the buildings were vacated in 1984.

When the Army constructed the buildings in the 1940s they coated them with lead paint thinned with leaded gasoline. The paint left lead residue that now covers the surface of the wood. The gas soaked into the wood paneling drawing lead particles about an inch into the wood itself before the gas evaporated.

While currently contaminated with lead, the wood paneling, made of old growth Douglas Fir trees, is a potential resource.

"Its our legacy," said Fort Ord Reuse Authority Facilities and Leasing Manager Stan Cook of the "400-800 year old siding. "We're trying really hard to save it without spreading around our hazardous material legacy." For the past seven years Fort Ord Reuse Authority has been experimenting with different ways to reuse and aggressively recycle the abandoned buildings. Some of the reuse options currently being tested include thermal reduction of the lead tainted wood and processing the uncontaminated wood into flooring or furniture. The program's goals are to reduce the cost and volume of waste removal, reduce impact on natural resources, and serve as a model for redevelopment of other closed bases.

There are approximately 500,000 abandoned buildings on both active and closed military bases in the U.S from the same time period with similar lead and asbestos problems.

"We're the lab for other Army bases across the U.S.," Cook said. "We have a more refined, more ecologically sound building removal program than anywhere else. We are dealing with the contaminants before the buildings come down, so we don't have to do it later."

Right now the biggest obstacle to reuse on Fort Ord is funding. There is no federal money available to deconstruct or demolish the buildings. Fort Ord Reuse Authority and, now, CSUMB have received several grants to test out and improve upon various reuse methods. Full scale conversion, however, will have to wait until future land sales can provide funding.

Students can contact Melissa Gutheil, melissa_gutheil@csumb.edu, at campus planning for information on sustainable reuse on Fort Ord and internship opportunities.

"Its our legacy," said Fort Ord Reuse Authority Facilities and Leasing Manager Stan Cook of the 400–800 year old siding. "We're trying really hard to save it without spreading around our hazardous material legacy."
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SEX AND THE CITY

SEX 101 PART IV: BEDROOM ETIQUETTE

...or rules of thumb when doing the nasty.

The check off list for pre mattress mambo:
- Clean your room. No dirty laundry, including panties or boxers from a previous partner in view.
- Check your sheets for cleanliness, stained sheets and a messy bed are a big turn off!
- Remove any photos of family, old partners and religious symbols.
- Move the bed 3 inches away from the wall in order to not annoy your roommates or neighbors.
- Turn your phone, pager and cell off.
- Place protection in an easily accessible spot, time spent rummaging for a condom or dental dam is time s/he could be losing interest.
- Leave a rag for clean up, a glass or bottle of water to quench thirst and some mints for morning breath within reach of the bed.
- Mirrors, satin sheets, candles and incense can be a good thing, use common sense, overdoing it seems cheesy.
- Finally, take a shower, shave and brush your teeth.

Dos and Don'ts for both sexes:
- Do communicate; only Miss Cleo can read people's minds.
- Do not role play, unless agreed on by both parties.
- Do not talk dirty, unless you have mutually decided it is a turn on.
- Do not stick your fingers in your partner's bootie without prior consent.
- Do give equal oral.
- Do not show up uninvited, unless you are in a relationship.
- Do not answer your phone before, in the middle or at the end of pleasuring each other.
- Do not leave hickies, unless they ask for one.
- Do not bring up past lovers.
- Do not use names; honey, sexy, hot stuff and other such names save you from accidentally using the wrong one.
- Do be courteous to your roommates, turn down music or put a pillow over it so they do not have to hear how much you two are enjoying it because they do not care.
- Do make use of the mints for morning breath, especially if you are into morning sex.

Female Sex Etiquette:
- Do not tease, let him know from the get go where he stands in your eyes.
- Do complement him either by word or by scream, when he is doing something you enjoy.
- Do use your teeth when orally pleasuring your partner, railroad tracks are just wrong.
- Do remember that balls are sensitive, family jewels, not balls of steel.
- Do not fake an orgasm; let him know if you are not going to cum and hopefully he will respect this and get his.
- Do not talk about marriage or kids.
- Do some of the work, laying there like a log is not fun for him.

Male Sex Etiquette:
- Do remember that you can make up for size with extra foreplay, oral.
- Do keep in mind that it is the motion of the ocean that rocks a lot of people's boats.
- Do let your partner know when you are going to cum during oral sex.
- Do not give her a pearl necklace without prior consent; that stuff is sticky and messy to clean up.
- Do keep in mind: breasts are attached, do not twist or bite, it hurts.
- Do not blow or bite a woman where the sun does not shine, she is neither a balloon nor a steak.
- Do listen to your partner when s/he gives directions, it is better to be known as a lover that listens than one that does not know what he is doing.
- Do not wake your partner with morning wood by poking her/him with it in order to let them know you want some.

Dear Ginger:
I have a definite don't for you.
I was having sex for the third time with this guy and I guess that was when he felt comfortable. Well, we were in the middle of having sex (to the Doors, which wasn't so bad for sex music) and he starts saying "I'm Jim Morrison, I'm Jim Morrison" over and over. Then he asks me to call him Jim when I was orgasming. He kept singing along with the song we were having sex to! I had to stifle my laughs with a pillow.
Role Playing in the sack can be a great way to spice up a sex life, but only if both parties are into it. I had no idea he was pretending he was someone else and it definitely didn't turn me on when I found out.
Sincerely: All Played Out

Dear Ginger:
The simple dos and don'ts of the bedroom are the same as if you're going for a swim: always test the waters. No, I'm not saying that you need to take samples before taking a dip, but you always want to know if the water's going to be warm or cold.

Let's use anal sex as an example. For those of us who have experienced either giving or receiving, there is one simple truth: not everyone likes it up the pooper-scooper.
If you're curious, and feel that outright asking might force your partner to resist having sex with you altogether and thinking you to be a pervert. So test the waters! Tickles the starfish before you sink your battleship into its cavernous depths.
If the other person seems receptive, then make your move SLOWLY. If they ask for it, well, dive in like the Red October.
Sincerely: Sour Old Man, Johnny Rotten

When the dos and don'ts are broken, embarrassing things can happen in Sex 101 Part V; your peers will be divulging their most hilarious and embarrassing sex escapades.
If you have any questions or comments, please email my Public Relations Director at carolyn_stroulin@csumb.edu.
This listing of events lets CSUMB students know what's up on campus. Find out about great activities like what movies are showing at the World Theater and what music group is coming to campus. You can find "What's Up" on General News and in the Official Events folder, both are located in The Source, and on our website http://csumb.edu/events every Friday afternoon. You can also have it e-mailed to your mailbox—just e-mail Holly White and ask to receive "What's Up" every Friday.

"What's Up" is geared toward CSUMB students; although it contains useful information for staff and faculty as well. To publicize an event on "What's Up," simply fill out a publicity intake form from the University Advancement conference folder and e-mail it to Holly White on FirstClass or send it intercampus mail to 86A.

If you need disability or interpreter accommodations to attend these events, please promptly contact the sponsors of the event.

Campus is closed Dec. 25—January 1. Winter Break is December 21, 2002—January 21, 2003. For information on club meetings that have not indicated whether or not they will be meeting, please refer to contact information. What's Up will resume mid-January.

Learn Something New

Wednesday 12/18

TAT Fall Capstone Festival
Live theatrical performances, short films and videos of all genres and a hip-hop heavy audio sound collage; all produced by graduating senior TAT majors. The show will be followed by a reception. Refreshments will be served.
7pm—10pm. World Theater. Free. Contact Karen Davis via FirstClass.

Every Sunday

Otter Student Union Meeting
6pm—7pm. MLC (Building 18). Free. Contact Derek Ford via FirstClass.

Every Monday

Business Club Meeting
The CSUMB Business Club's mission is to give a hands on experience of the curriculum learned in our classes. The Business Club achieves this through fundraising, event coordination, interaction with real businesses and the local community.
12:10—8pm. Building 831. Free. Contact Cory Schmidt or Ann Robbins via FirstClass.

Student Voice Meetings
12:30—1:30pm. University Center Conference Room. Free. Contact Wendy Rutledge via FirstClass.

What's Happening

Every First Monday of the Month

Student Voice President's Cabinet
12:30—1:30pm. University Center Conference Room. Free. Contact Katherine Murphy via FirstClass.

Every Third Thursday of the Month

Foundation of CSUMB Board Meeting

Sports

Wednesday 12/18

Women's Basketball vs. Simpson College

Friday 12/20

Men's Basketball vs. Cal Baptist University

Every Saturday

Dance Team Meeting
"Our mission is to create enthusiasm through performance, and to continue to strengthen our own dance and performance techniques."
6—10pm. 84 F 120. Free. Contact China Bury via FirstClass.

Other Events

12/21/2002—1/21/2003

Winter Break

Every Sunday

Newman Community Meeting
11pm. SACO (Building 44). Free. Contact Matt Peacock via FirstClass.

Every Monday

Chat the Movies
Chat the Movies is a faith-based organization that meets every week to watch movies as a group. Following the movie, there is a discussion of its significance in a broadly spiritual context. If you come, PREPARE TO BE CHALLENGED. This Monday, the movie will be Miracle on 34th Street.
*not meeting during Winter Break, to resume early next semester*
7pm. University Center. Free. Contact Jean-Paul Hill via FirstClass.

Japan Club Meeting
The Japan Club is a great source of cultural exploration and a gathering place for those interested in Japan. In the past we have explored Japanese Calligraphy, Kite Making and we have collaborated with the Anime Club in the making of "Chi No Tsuki," a half hour film performed by CSUMB students spoken entirely in Japanese.
12:45pm. 48 Kitchen. Free. Contact Victoria Salas via FirstClass.

Project: BASS
10pm—11pm. Student Center. Free. Contact Elizabeth McChesney via FirstClass.

All in the Family meeting
9pm. Library. Free. Contact Nicole Jones via FirstClass.

Piecemakers meeting
12—1pm. 84 C. Free. Contact Piecemakers conference.

Every Tuesday

Dad's Group
This group is for new dads, old dads, soon-to-be dads and in-between dads. This group will offer experienced tips and advice from other dads, open forum to ask questions, and a supportive environment to assist dads in becoming the best parents they can be.
*last meeting next Tuesday, to resume January 7th*
12—1pm. Personal Growth and Counseling Center (Building 80). Free. Contact Gary Rodriguez 831-582-3973.

Anime Club Meeting
The CSUMB Anime Club is committed to more than just Anime showings every week. With weekend events, picnics, bowling, game tournaments and more, there is never a dull moment.
8:30pm. Student Center. Free. Contact Rudolph Heuser via FirstClass.

Every Tuesday/Thursday

D.I.V.A.S.
"We are a unity of students that recognize the struggles and challenges of today's world and strive to assist each other through such endeavors. We participate in as well as create community service events here on campus and in the extended community focusing mainly on children and Breast Cancer Awareness."

*not meeting during Winter Break*
8pm. Student Center. Free. Contact Christi Costal via FirstClass.

Every Wednesday

C.O.O.L. Meeting
C.O.O.L. is the Cooperation Of Orientation Leaders. It is a student organization that helps plan orientation along with student activities and career development.
12pm. Building 44. Free. Contact Heather Kohles via FirstClass.

Photography Club
They "...hope to promote both a photographic sense of community on campus (outside the classroom), and also help accelerate CSUMB's development of photographic facilities. The club also gives students financial means and an outlet to create and display works of art. In striving to form an artistic sense of community we see ourselves as a resource for any beginning or experienced photographer to gain knowledge on the subject."
12:15pm. BBC. Free. Contact Jakob Kaufman via FirstClass.

Music Club Meetings
The Music Club "...wants to create and find ways to incorporate music in our lives and around campus. Through music, our vision is to enhance, inspire and enlarge the campus culture at CSUMB." 6pm. Building 30. Free. Contact Soeun Sieng via FirstClass.

Black Student Union
12pm. Library Room 110. Free. Contact Kelvin Nottong via FirstClass.

Brown Bag Bible Study

Every First and Third Wednesday of the Month

InterClub Council Meeting

Every Thursday

MEChA- Movimiento Estudiantil Chicano de Aztlán at CSUMB.
A political, educational, cultural, and social organization which advocates for educational equality, social justice, and cultural integrity. Part of a national network of student organizations in colleges, universities, and high schools.
8pm. MLC Room 120 (Building 18). Free. Contact Naliley Gutierrez via FirstClass.

Open Mic with Open Hosts
*not taking place for the Winter Break, and the BBC will also be closed*
8—10pm. BBC. Free. Contact Linsay Klim via FirstClass.

Swing Club Meeting
The swing club is for people interested in all levels of swing dancing—beginning to advanced, specifically the lindy hop. We take swing lessons, and travel to swing venues in Monterey, Santa Cruz, San Francisco, and more. No partner needed.
*not meeting during Winter Break*
12—2pm. Building 84 F 120. Free. Contact Meghan McDonald via FirstClass.

Every Friday

Chicano Latino Graduation Association—Planning meeting.
It is an alternative to the larger commencement, which is primarily the administrative and academic aspect of the university. The event is bilingual and family oriented in order to accommodate and celebrate our cultural diversity. In many cases CLGA participants are the first in their family to be graduating from a university.

*What's Up!* was brought to you by News and Public Information Intern Adrianna Gornez, HCOM major.

Have a great vacation and Happy Holidays from Adrianna, Holly and everyone at University Advancement!
Resignation leads to new TAT director

By Chanelle Raboteau
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For the sixth time the Tele-dramatic Arts and Technology (TAT) institute, has had to choose a new director.

Will Shephard was acting as director until a few weeks ago when he turned in his resignation. "The faculty had to elect a new director so Michelle Reid will be TAT's interim director until she is elected as permanent director," said Brianna Rank, President of the TAT Club.

With Shephard's resignation some believe that he will be spending his time concentrating more on his teaching and side projects. "My impression is that Will Shephard resigned primarily because he wants to devote more time to creative projects, teaching and working with students," said Marsha Moroh, Dean of the College of Science, Media Art's and Technology.

Shephard was contacted concerning his resignation, but did not respond. 2

CSUMB students present sea lion papers at national conference

By James Thomas Green
JAMES_Green@CSUMB.EDU

In the coastal fishing village of Moss Landing, students and sea lions work together, hand in flipper. The SLEWTHS program (Science Learning and Exploration with the help of Sea Lions), is associated with CSUMB and the Moss Landing Marine Labs. SLEWTHS is an educational program that uses trained sea lions to inspire people about the ocean environment and to conduct research, says SLEWTHS Director, Dr. Jennifer Hurley.

Two CSUMB students recently attended the annual conference of the International Marine Animal Trainers Association, held in November in Orlando, Florida. At the conference, they presented their capstone research projects to an audience of professionals. Wendy Lewis, a CSUMB EESP student graduating this fall, has been with SLEWTHS for almost four years. She gave her presentation on her research into stomach ulcers in penipeds. Lewis did tests to find and culture the bacteria, helicobacter, which is known to cause ulcers in penipeds, cetaceans (whales) and humans.

Amber Stephens, a CSUMB EESP student who graduated in May of 2002, has been with SLEWTHS for three years. Stephens investigated the cost of transporting sea lions wearing various instruments in the open ocean. These animals live in an environment that is very difficult for humans to access and it isn't well known how the animals are affected by the instruments they wear. Stephens used a camera and EKG monitor to examine how dive times and respiratory rates changed with different instruments.

Both Stephens and Lewis highly recommend that others become involved with the SLEWTHS program. "It's an amazing opportunity for interested candidates and I recommend it highly to anyone," Lewis said. "I had no experience coming in here, and I feel like I've learned so much," Stephens said.

SLEWTHS takes applications for volunteers on an ongoing basis. More information can be obtained from the web site at www.mlml.calstate.edu/slewwths. 3

Attention Students! Help is only a call away!

Get help for your exams! Call 1-800-441-441

- Berkeley and Stanford Graduates TA's are waiting to talk to help you over the phone
- Chemistry, Mathematics, Biology, English & American Lit, Art History, and more...
- Call anytime, day or night, Your first call is FREE!
What is the worst thing about Christmas?

Kahlila Mae Liverpool
Human Communication, Junior
Having to fight over parking spots at the mall while trying to do last minute shopping.

Steve Compagno
Management & International Entrepreneurship, Junior
Driving in traffic from all of the tourists and waiting in lines at the mall.

Leonel Zagal
Liberal Studies, Senior
Not having money because you have to save it for books. And students don't have time to work a lot of hours.

Maggie Watts
Earth Systems Science & Policy, Junior
Making sure you have enough time to spend with family and friends.

Hiedi Montgomery
Earth Systems Science & Policy, Junior
I don't have any money to buy Christmas gifts because I am a college student.

Arturo Lindo
Human Communication, Junior
Being broke and being in love.

Stanley Thorne
Human Communication, Senior
Having to spend it alone and having to stand in long lines in stores.

Catherine Backes
Social & Behavioral Science
I just hate how greedy people are during the holidays. The focus has changed towards money and materialism.

Ammy Falkowski
Liberal Studies, Junior
Lack of snow, it's cold here, but not in that happy snow way. In that nasty Monterey mucky way.

Ben Freer
Teledramatic Arts & Technology, Senior
Trying to find a different present for your family from the previous year.