Faculty, students upset over budget cuts

By Zachary Stahl and Amanda Wollard
ZACHARY.STAHL@CSUMB.EDU
AMANDA.WOLLARD@CSUMB.EDU

Student fees are on the rise, class size is increasing, and the mission of CSUMB appears to be in jeopardy as concerned students, faculty, and administrators discuss the budget crisis.

Gov. Gray Davis released his 2003-04 budget proposal on Jan. 10, which stipulated a $326 million cut to the CSU budget in response to a projected $34.6 billion budget shortfall by the end of the year. The California Faculty Association (CFA) is fighting the $59.6 million budget cut to the CSU system proposed by Davis this year.

On Jan. 23 in his State of the University address, President Peter Smith mentioned hiring freezes, a reevaluation of organizational structure and other such financial realities in order to preserve CSUMB's dedication to quality education. Smith said "the CSU—and CSUMB within it—is being asked to serve thousands more students—an increase of 470 FTE (full time equivalents) here—on a base budget that is, at the least, between $1.5 and $2 million dollars less."

After several weeks of heightened anxiety throughout the university, the reality of the policy changes began to surface. On Jan. 31, Smith's email to The Source addressed student and faculty worries. He presented the general areas that Davis allocated for budget cuts, including an administrative base budget, academic support, student affairs and increased student-faculty ratios. Smith also noted "the governor has directed that the Board of Trustees raise current state university fees by an additional 25 percent next semester."

Although he agreed that the cuts and fee increases will not be popular among faculty and students, Smith encouraged students to have faith in "CSUMB's core commitments." He assured students that financial aid will be available to cover tuition costs, CSUMB employees will be protected, and "students can move toward graduation at the same pace as previous years."

There is always room for Jello

By Paul Wetterau
PAUL.WETTERAU@CSUMB.EDU

Little girls no older than 13 who were decked out with punk attire arrived with parents. Monterey High students gelled their Mohawks tall and proud as they kept their studied belts exposed. Hundreds packed the house leaving many without seats. Fortunately there was plenty of room, especially for Jello.

On Wednesday Feb. 12 at 6pm, lead singer Jello Biafra (born Eric Boucher) from the former Dead Kennedys came to the University Center Ballroom to give spoken word. Anthony Popovic scheduled the radical speaker to instill alternative views in the community. He has been a fan of Biafra for years and figured he'd provide his school with a spoken-word artist who is more than animated.

Biafra has been touring the country for the past few years, giving spoken word. He has created a following by running for mayor of San Francisco in '79, which included loud media appearances when he was only 21.

His platform included making cops run for reelection in the neighborhoods they patrolled, establishing a "Board of Birtherry" and banning cars from all city streets. He is the owner and founder of the record label "Alternative Tentacles".

The Dead Kennedys became pioneers of punk during the late '70s. The band was famous for thinking out of the realm of the common palette of musicians. Most of musicians main concerns are money related. The Dead Kennedys' were least concerned with making money, but more focused on political messages behind their music. Although Biafra has stayed strong to his roots, other members of his former band have changed. Other band members are now using Biafra for not granting Levi's jeans rights to air a commercial with the song Holiday in Cambodia.

Biafra was discontent when hearing the band Biafra was discontent when hearing the band Biafra was discontent when hearing the band Biafra was discontent when hearing the band Biafra was discontent when hearing the band Biafra was discontent when hearing the band Biafra was discontent when hearing the band Biafra was discontent when hearing the band Biafra was discontent when hearing the band Biafra was discontent when hearing the band Biafra was discontent when hearing the band Biafra was discontent when hearing the band... you get the idea... Biafra is the most effective way to get their point across."

After the students speech was short-lived and the police were on hand, but no charges will be brought up against the students for their demonstration.

Though the students speech was effective of getting their point across to a large audience other students present at the World Theater felt there could have been a more effective way.

"I feel that they did what they felt to be the most effective way to get their point across." said Senior Carrie Doulin. "I think that there were other ways to go about getting their message across. Wajs that would create dialogue that goes both ways."

After the students left the stage to President Smith, he continued as if no disruption had occurred diving straight into the State of the University Address, however audience members received a surprise.

A group calling themselves The Coalition handed out what seemed to be programs of the speech, but included facts of what they considered the "real state of the university." But, they took their views one step further than printed materials.

Abraham Magana took the stage just as President Smith opened his speech. Armed with a bullhorn, Magana proceeded to let the audience know how some of the student population really felt. Though The Coalition refused to comment, some of the students did make anonymous remarks to The Monterey County Herald. "We're tired of the lies and cover-ups. We're tired of playing the bureaucratic game," said one CSUMB student.

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Addressing budget cuts, student fee increases, the ongoing accreditation process and expanding the campus, President Smith took a few minutes discussing each topic.

Pardon the Interruption

By Chantele Roberts
CHANTALE.ROBERTS@CSUMB.EDU

As children we were taught never to speak out of turn, but what if you have something really important to say?

Jan. 23 audience members filled the World Theater to hear President Peter Smith's annual State of the University Address, however audience members received a surprise.

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BUDGET CUTS  
*From Page 1*

Holly White, CSUMB news and public information officer, refuted several of the rumored policy changes. She first pointed out that the issue of full break is unrelated to the budget and the elimination is still being discussed. Next, she explained that each college department would see a two-unit increase per teacher. Thus, some teachers may experience an increase in units while others do not.

In regard to student-faculty ratios, the average class size will be increased from 25 to 26 students. The size will be increased from 25 to 26 students. The remaining policy changes are still under discussion and "no final decisions have been made."

Prior to Smith's email, widespread communications led many students, staff and faculty to believe the worst of the situation. Dr. Gerald Shenk, an associate professor of Social History in Social and Behavioral Sciences Center, wrote a heated email addressing faculty concerns about the budget cutbacks. It was intended to be a private correspondence between Shenk, Betty McCauley, the Academic Senate president; and Randy Maule, the CSUMB CFA president. But CSUMB student Abraham Anaya forwarded the email to what he considered to be concerned parties, including Student Voice.

The letter outlined what Shenk believed to be several decisions made without faculty input that would adversely affect what he termed "the educational functions of CSUMB." Among the decisions listed, the elimination of full break, an increase in class size, and an increase in the number of units professors must teach seemed to cause the most shock. Shenk's email made the rounds and was posted on Open Forum with the subject heading "Decisions made without Faculty-O.K."

Shenk's main frustration lies in the lack of shared governance between administration and, well, everyone else the budget affects, that point seemed to get lost in the numbers of proposed cutbacks with which the CSUMB community has been bombarded recently. In an interview, Shenk stated that the faculty has tried several times to include shared governance in all areas of the CSUMB constitution, but all attempts have been shut down.

Shenk said there are "a few people on top who have the right to make decisions for everybody else," while students and faculty are only in an advisory role regarding the budget. The budget, for example, directly affects the academics on campus; class size dictates how much time a professor allocates for outcomes-based presentations and projects.

The issues enclosed in the email caused quite a stir among students, staff and faculty alike. The outcry from students was perhaps the loudest, with members of Student Voice and the Events Work Group calling for a walkout and rally for Jan. 29. Vito Triglia, from EWG, got up on stage at a BBC show featuring bands Esfawn Hall and The Four 29 Band, calling for a student uprising in support of faculty rights and shared governance.

The walkout and rally were postponed the day before the scheduled events, according to a mass email from Katherine Murphy, public relations director for Student Voice. The email said the protest was postponed because it was "too soon to get systematically organized." Murphy was unavailable for comment.

Budgetary issues didn't die with the walkout retraction. However, many individuals from the campus community responded to the issues addressed by replying to the Open Forum post, inviting a public response by the provost himself, Diane Cordero de Noriega.

In an interview, Cordero de Noriega said that the budget cutbacks CSUMB faces are daunting, but it is important to "preserve our academic model." Through the venues of the Academic Senate and Student Voice, public discussions about the budget will be ongoing during the spring semester.

Cordero de Noriega said faculty and student input will be greatly considered, but the final decision rests with the president and his cabinet. She also added that the administration has discussed the issue of shared governance concerning budgetary decisions and has found them to be redundant. With the consideration that CSUMB is part of the CSU system, CSUMB has to follow the regulations set forth by the CSU system.

Students who have questions or concerns about the budget can attend a student dialogue with Karen Mendonca, vice president of student affairs, and Dan Johnson, vice president of finance, on Feb. 19 from 12:15 to 2 p.m. in the UC conference room.

INTERUPTION  
*From Page 1*

With hiring freezes and larger class sizes question arise over the future building projects and where the money is coming from.

"The construction of buildings does not come out of operating," said Holly White, News and Public Information Officer. "In our case, funding for construction comes through diverse funding sources."

For example: the all-new Science/Academic Center "was funded through the state capital construction budget and private donations," said White.

The library planning stage is funded by Prop. 47, which passed last fall," said White. Also "the pool will be paid for by EDA [Economic Development Administration]."

EDA is money that the university received from a federal agency because of Fort Ord's transformation from a military base to a university.

Though The Coalition believed President Smith was not addressing the "real state of the university," other students felt that he addressed relevant issues to the university."

"Yes. President Smith addressed the major concerns on my mind, California's budget crisis, the CSU budget cuts, access to education, quality of education and CSUMB's accreditation process were the main things on my mind and he covered these," said Drouin.
A campaign to raise money for the new building on campus

By Emily Oberheim
EMILY_OBERHEIM@CSUMB.EDU

While budgeting for the new $24.5 million building, Campus Planning and Development ran out of money for one thing: the landscaping for the new science facility. Now, in order to raise money for plants and trees, the Earth Systems Science & Policy (ESSP) institute is selling tiles to students, alumni, individuals, and corporations.

Donors will have up to 20 characters to write their name or message and a choice of six different colors. Tiles will be placed along the wall of the access ramp in front of the building. The leftover tiles will be placed around the planter boxes in the Granite Construction Learning Courtyard.

"We’re hoping the tiles build a connection between the CSUMB community and its first new building," said ESSP Professor Chris Hasegawa. Ties will be different prices depending on the purchases. For CSUMB students the price will be $50, for CSUMB alumni $100, for individuals $150, and for corporations the price is $250. Approximately 50 tiles have been sold within the community as well as some students. The hope is to raise $30,000 by the time the building opens in Fall 2003. The 68,000-square-foot facility is the first new building to be built on the CSUMB campus. 2

My Big Fat Greek What?

By Elizabeth Ahrens
ELIZABETH_AHRENS@CSUMB.EDU

Alpha Phi my, my, my. Thursday evening, February 13, 2003 was an evening to remember. The Alpha Phi Club metamorphosed into a mirthful, "Big Fat Greek Week" event that was a hit with students, faculty, and staff. The event was followed up for purchase. Unfortunately I didn’t happen to see who got married. It seems CSUMB may be getting closer to having a community outside of campus.

This is a "chance of a lifetime to build contemporary, vibrant, pedestrian-friendly, culturally and theatrically-dynamic, 'cool' university villages surrounding CSUMB to the north and oceanside."

—BRUCE DELGADO, MARINA CITY COUNCIL

University villages surrounding CSUMB to the north and oceanside pose as a prospective move for the Marina City Council, along with opinions of CSUMB students and faculty. This is a "chance of a lifetime to build contemporary, vibrant, pedestrian-friendly, culturally and theatrically-dynamic, 'cool' university villages surrounding CSUMB to the north and oceanside," said Bruce Delgado, Marina City Council.

The design of these villages is up to the community. Would you like drive-thru burger chains or international cuisine sit-down cafes? A lot of green space or a lot of hardscape? Cultural activities such as museums and theatre (live and film) or business parks like Stanford Ranch? Bike and pedestrian-friendly or auto-oriented? Sustainable and innovative development of conventional building style?

To become a part of this exciting endeavor students and faculty are encouraged to attend a site tour on Feb. 22.

"This tour is in preparation for a Feb. 26 evening 'Objective Charrette' during which the community will tell prospective developers what objectives should be achieved by the university villages" said Delgado.

Community Workshops are set up to give any input community members may have. The workshops will be held Wednesday, Feb. 26 and Tuesday, March 11 at the Marina Community Center, located at 211 Hillcrest Avenue in Marina. For more information, please contact Joy Junsay at the City of Marina (831) 884-1211 or send email by junsay@ci.marin ca.ca. 2

“A Week of Action”

By Jody Bowland
JODY_BOWLAN@CSUMB.EDU

Student leaders from throughout the University Service Advocate (USA) program of the Service Learning Institute here at CSUMB are hosting "A Week of Action" during the week of Feb. 16.

CSUMB is one of seven campuses throughout the United States to hold this weekendlong event and there are a total of five varied activities planned for the week to demonstrate the many forms "action" can take.

Feb. 19 students will hold a Teach-In regarding the recent budget cuts at CSUMB during the University Hour (12-2 pm).

Feb. 20 students will hold a workshop to help middle school students pick the necessary high school courses in order to reach career requirements.

Feb. 21 community planting will occur at Natividad Creek Park.

For more information regarding the Week of Action, or its activities, please contact Christina Luz at christina_luz@csumb.edu or by telephone at (831) 582-1483. 2

Marina Village

By John Scalla
JOHN_SCALLA@CSUMB.EDU

A pamphlet mailed to all Marina residents reads: "The City of Marina is beginning its largest ever redevelopment project at Fort Ord. It seems CSUMB may be getting closer to having a community outside of campus."

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Diversity Days 2003 is a five-day celebration of diverse perspectives, self-awareness, and multicultural education. An assortment of activities is planned for this annual event, scheduled to begin March 3. Each day will consist of speakers and panels with a common goal of spreading diversity for today, tomorrow, and the future. All events are free and open to anyone who would like to attend. Be on the lookout for posters highlighting the events for each day.

"Shattered Dreams," a program presented by Leon Williams, the director of Intercultural Programs at Buena Vista University, will begin at noon on March 3 in the World Theater. Williams has been speaking publicly about diversity and race issues for several years, and has written numerous plays, short stories and other programs on related topics.

This particular program provides one possibility of what Martin Luther King Jr. would say today as an addendum to his famous "I have a Dream" speech.

Williams challenges today’s African-American students and their communities to overcome obstacles facing today’s black culture in America.

On March 5 at 7 p.m., in the lobby of Residence Hall 208, GLBTQA (Gay, Lesbian, Bisexual, Transgender, Questioning, Allies) Monopoly will take place. This game is intended to assist individuals in the education of the gay movement, share information about famous gay men and women in history, and fill in the American history left out of our textbooks.

"Does Satan Exist?", the first program on March 5. This panel will take place at noon in the UC Conference Room. The diverse group will have leaders from a variety of religious faiths to present and answer questions about religion.

On March 6 the film "The Joy Luck Club" will be shown in the World Theater at 10 p.m. This film sheds light on the culture and history of China in the early 20th century, focusing on the mistreatment of women.

The final event will take place on March 7 at noon at the Black Box Cabaret. Speaker TJ Leydon, a former neo-Nazi white supremacist activist and recruiter of fifteen years, will speak of his changed life and how he was able to turn away from hate and begin teaching tolerance.

The events during the week are co-sponsored by Residential Life, Office of the Provost, International Women’s Day Committee, Sodexo, University Police Department, Student Activities, the World Theater, and the Residence Hall Association.

Resident Director Janine Smith would like everyone to know that Diversity Days 2003 welcomes everyone to come to the events, enjoy themselves and maybe learn something new. 2
Do you miss going to restaurants that have a real flavor? You can walk into any McDonald's in America and you'll get virtually the same food, the same atmosphere, and the same service as any other McDonald's.

Maybe that's the secret of fast food's popularity: sameness—nothing new that might challenge or disrupt the comforting feeling you get from sinking your teeth into a Big Mac.

I'm looking for a restaurant where the waiters or waitresses have funky hair, or thick accents, or a little bit of attitude. A place where the kitchen uses spices I've never heard of, butchers their own meat, or serves food to a loyal clientele who all look up, assess me as "the new guy" and then go back to their conversations and plates of food.

Enough babbling, let's dish some dirt. I went to Loutou's Griddle in the Middle located in what was the boat hoist office on Municipal Wharf #2 in Monterey the other day.

One of the joys of going to Loutou's is watching the commercial fishing boats at work in the harbor (or being able to stare at them through a port hole). You can also sit outside at several more tables and watch the mix of tourists, fishing trucks, and locals pass by.

Besides winning the "longest name for the smallest restaurant award" this place should be known for serving "the catch of the hour." Seared does not get any fresher than this.

Their menu is heavy on it: calamari, sand dabs, fried clams, codfish, as well as sandwiches like grilled tuna melt, and hot roast beef sandwich with grilled onions (did I just hear your stomach growl?). I noticed crab-stuffed tomatoes (have you ever had a crab-stuffed tomato in San Francisco?) and their Chicken with fresh ginger and scallions amongst the appetizers. ($5.00-$6.75)

The day I was there I had a hangover for a hot, hefty hamburger and fries. Their "monster burger" for $6.99 was big but I've seen bigger (see below). The fries were the flat rectangular prism kind; they were crisp and there were plenty of them.

The burger was excellent, crispy on the outside, juicy and gel-like pink on the inside. Be sure to spread some of the Original California Style Hot Pepper sauce that Loutou has thoughtfully placed on each of the tables; it's not as hot as it sounds... And don't miss her eclectic collection of Salt'n'Pepper shakers.

Loutou's also serves beer and wine, including Anchor Steam Beer, made in San Francisco by Fritz Maytag of the washing machine Maytagns (no extra charge for the free trivia tips). This place is an excellent date restaurant: a great meal in a place with atmosphere that won't break your bank, check it out!

If you're still reading this article it's because you want to find out who serves a real monster burger. Would you believe the Marina Airport Restaurant? (771 Nisson road, right at the light at Reservation, and Injun roads, and follow the airport signs) I'm not kidding you—they serve an E-normous burger for about 6 bucks. It's served with a side of fries and all the fixins'.

You can sit there and watch planes come in and go as you attempt to finish your burger. If you do finish it, it's time to ask yourself why you need to eat a side of beef between two loaves of bread when you sit down for lunch. Drop me a line if you've got a favorite dive or you know of a bigger burger for cheaper.

Warning: attitude can quickly get out of control as we all know, but sometimes it can be really great when a waitress will take control while I'm wavering between Ma Po Tofu and Spicy Szechuan Eggplant and insist instead that I order their Chicken with fresh ginger and scallions because the chef does an amazing version (What would Freud say?).

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Win a FREE weekend in South Lake at Open Mic Night

Patrick Kuhl
DAD_OTTER_DUD (@PARKHISH.COM)

Love the idea of swish-swishing down the mountains, wind in your hair, sun shining on your face, catching a glimpse of Lake Tahoe as you descend to the next chairlift? Love the idea but hate the cost and the drive? Wish you could hit the slopes for free without the responsibility of driving your car? This could be your chance.

The Presidio of Monterey's Outdoor Recreation Department will raffle off a free ski rental for any weekend this season. The trip, valued at $130, includes roundtrip transportation up to South Lake Tahoe, lift tickets and equipment rental for both days and two nights hotel stay across the street from Heaven's newest grand hotel.

Invite three friends along to enjoy the heated pool and hot tub and you won't have to share a four-person room with strangers. Hopefully one of your buddies can save some dough by winning the second prize, which is free equipment rental for any weekend this season.

Students, staff and faculty are eligible for free raffle tickets upon entrance and must be present to win between 8–10:30pm.

Vans leave every weekend for South Lake at 5pm. Equipment rentals, packages and cabins are available throughout the season. Check out their website www.porn-odc.com or call 242-5506.

Restrictions do apply so if you have any questions email mark_duff@csumb.edu

Krossing musical boundaries

This native San Franciscan group continues to push the envelope by combining classical music with contemporary elements.

By Morning Star Vasquez
MORNING_VASQUEZ@CSUMB.EDU

What do swinging microphones, Alice Walker, and space bleeps have in common?

At the World Theatre on Feb. 2, the Kronos Quartet performed to a sold out theatre, displaying their radical and innovative style, which has set them apart from other classical string quartets.

Since its inception in 1973, the Kronos Quartet has been known to be fearlessly dedicated to experimentation and unique artistic vision. The group has recorded 36 albums, four of which have been Grammy nominated, and 450 works have been written especially for the group.

They perform annually in many cities and tour extensively throughout the world with more than 100 concerts each year.

It was with a great deal of curiosity that I entered the sold-out theatre to view their program entitled "Visual Music," which was commissioned in part by the World Theater.

Very little could have prepared me for the odyssey into sound and video deployed by the musicians themselves and their equally talented design, sound, light and video crew, who have worked with U2, R.E.M, Bob Dylan, and many others.

They performed an extraordinary performance that influenced their sound and an introduction of the world today, and decided to update the "classical" string quartet.

"Visual Music" has an aspect of transcendence from the chaos that surrounds us through the imagination and creativity of humanity. They are a "band" for the 21st century.

For more information about the Quartet visit the World Theater, "Here we could offer it to them."

The World Theater was filled with students who have been written especially for the group.

The occasion: CSUMB's student production of Eve Ensler's "The Vagina Monologues." The CSUMB students' production of Eve Ensler's "Vagina Monologues" on Feb. 13 was a hit.

The World Theater was filled with students expressing sights of grief and gut-wrenching laughter from the monologues preformed.

Namorator Karen Miller and Katherine Murphy opened the monologues with a brief history on how "Vagina Monologues" project started using Ensler's own words.

"I was having a conversation with this woman about menopause, and we stumbled upon the subject of her vagina. She started saying things about her vagina that really surprised me— that she had enormous contempt for it, and it was all dried up and finished and done. She was a very forward-thinking woman and a feminist, and I thought 'Wow! How odd. Is this what women think about their vaginas?'"

After 200 interviews, Ensler composed a series of diverse monologues about vaginas and worked them together to create the original script for The Vagina Monologues.

The "Vaginal Monologues" purpose was to inform people about women's genitals and the major issues surrounding it, such as rape, sexual abuse, and women being treated as second-class citizens. — MICHELE ALCON, CAST MEMBER
Outdoor Recreation
Bldg 4260 Gigling Rd., Stilwell Community Center, Ord Military Community
PH: (831)242-6155, Tue - Thu 4 - 7 PM
Bldg 228, Lewis Hall, Presidio of Monterey, PH: (831)242-5506/613
Mon - Fri 10:30 AM - 2 PM; 3 - 6 PM
www.pom-odr.com Your CSUMB Outdoor Recreation Connection

Trips & Tours

February
- San Francisco Get Acquainted - $23
- Alcatraz & Pier 39 - $39
- Elephant Seals - Ano Nuevo State Reserve Beach - $25
- San Jose Sharks vs Calgary Flames - $45
- San Francisco St. Patrick's Day Parade - $23
- Hearst Castle - $35
- Solvang-Danish Village Tour - $23
- San Francisco Giants vs Los Angeles Dodgers - $40
- Best of Broadway "The Producers" - $65
- Monterey Local Wine Tour - $39 (must be 21)

March
- San Francisco Get Acquainted - $23
- Six Flags Marine World USA - $45
- San Francisco Giants vs New York Mets - $40

April
- San Francisco Get Acquainted - $23
- San Francisco Giants vs Los Angeles Dodgers - $40
- Memorial Day Disney/Knotts/Universal Tour - $199

May
- San Francisco Get Acquainted - $23
- Six Flags Marine World USA - $45
- San Francisco Giants vs New York Mets - $40
- Memorial Day Disney/Knotts/Universal Tour - $199

Transportation Service, Group Tours, Hotel Bookings, RV Storage
Discount Tickets: Local Movie Theaters, Monterey Bay Aquarium, Disneyland, Great America, Santa Cruz Beach & Boardwalk, Universal Studios, Marine World Africa USA, Winchester Mystery House, Raging Waters, San Diego Zoo and MORE!!!

Ski Season is with us!
Ski Tahoe from now until Easter, or as long as the snow lasts!
Snowboard and ski trips depart every weekend.
One day trips $65 - Weekend trips $185 - Group and Family price available - CSUMB Student Discount Trips

Rental Equipment
Water Sports, Boats (Ocean & Lake), Camping, Vans, Skiing, Snowboards, Fishing, SCUBA, Rollerblades, Bikes, Golf Clubs, Trailers and Buses.
Power Boats and Kayaks are available at the Coast Guard Pier.

Adventure Sports
Backpacking Classes, Rock Climbing, (Indoor Rock Climbing Gym), Kayaking Classes, Sky Diving Classes, Paragliding Classes, Bicycle

Scuba - OWI Certification
Class Fee is $195 Mask, snorkel and fins are not included. A payment plan is available for CSUMB students. Call Outdoor Recreation for dates and information.
Kelp Klammers Dive Club - Dive Trips - Night Dives - Dive Buddy List
Club meets on the last Wednesday of every month at Stilwell Community Center at 6 pm
SEX AND THE CITY

SEX 101 PART V: BEDROOM BLOOPERS

Embarrassing accidents happen, even though we would like to forget or pretend they did not. Read on as a few brave CSUMB students divulge their most hilarious bedroom mishaps.

“"One night my friends and I were hanging out at my house. My girl and I decided to sneak away for a little fun in the bedroom while they were all talking in the living room. She was spread eagle with me on top, on my knees and near the edge of the bed. All of a sudden my knees slipped. I fell off the bed and crashed on the wood floor. My friends wondered what happened and came rushing through the door to find me on my back on the floor. They have not let me live this one down yet."' - Male Sophomore

”"During my senior year of high school I dated a girl that became my first and I became hers. We decided to play hooky and sneak back to my house for a little lunchtime fun. This was about the second or third time that we had ever had sex. After we started getting into it, I realized that my condom came off in her. I stuck my fingers in her, telling her what happened. I could not find it. She tried to locate the missing condom, but to no avail. I did not know what to do. I popped up and headed out of the room, telling her I was going to try to find something that could help. A few minutes later I came running in. When I jumped back on the bed and told her to spread her legs, she complied. I positioned the chopsticks in my fingers and got ready to dig in for the missing condom. She took one look at the utensils, realized what I was about to, shrieked out loud and pushed me so hard I flew off the bed."' - Male Senior on Yorktown

""I grew up in a small, country town. My friends who still live there enjoy coming over to visit me because CSUMB is not too far away and gives them a fun change of scenery. One of my friends met a senior male student here that I am friends with. After meeting him, she has felt the need to mention him at least once in every conversation we have. In October she came over to visit me. During a night out at the bars, we happen to run into her crush. He tells us to stop on by his apartment later on. After the bars I realize that I am too tired to stop by because I had to wake up for practice in the morning. She decides that she and our girl friend will go and visit. The next day she is practically bouncing off the walls. He kissed her. She and our girl friend head home. Later on the next week, I am confronted by a group of my friends. It turns out that my friend and him ended up having sex. But they did not have sex in his bed, because one of his friends had passed out in it. My friend and this guy took it to the laundry room. They did it with her on top of the washing machine. Talk about embarrassing and at the same time funny as hell. I rub it in every chance I get when talking to her."' - Female Senior on Petersburg

""My freshman year I was seeing this guy in a frat. His frat room had a divider down the middle that split his side of the room from his roommate's, which provided some privacy. He also slept on a bunk bed. The bed was raised up so it was extremely close to the ceiling. One night after one too many drinks we go back to his room and started having sex. He was on top and we were really getting into it. Suddenly, he hit his head on the ceiling! He slumped over me unconscious and I freaked out. I tried waking him up, but nothing was working. I freaked out because I thought for a split second that he might be dead. So not knowing if he was unconscious or dead, I managed to get him off me. I climbed down the bed and woke up his roommate. The roommate was not sure whether to be upset or amused by the absurdity of the situation. He and I dragged my partner out of the bed but naked into the bathroom and turned the cold water on him until he finally woke up. Needless to say we didn't have sex in his bed drunk ever again!"' - Female Senior on Trenton Court

Calling all comments, suggestions and editions to Sex 101. Please email my Public Relations Director at carolyn_drouin@csumb.edu.
ARTIST SPOTLIGHT

Mireya Albarrán

By James Speir
JAMES_SPEIR@CSUMB.EDU

Mireya Albarrán, a senior in the Visual and Public Arts Department, has volunteered more than 1,000 hours of her time to bring cultural awareness to the community.

By volunteering her art and efforts to children and organizations, she has inspired individuals to acknowledge cultural differences within her community.

"I create art to better understand myself and let out thoughts and emotions," said Albarrán. Although she uses mixed media art to create cultural awareness, she does not consider herself an artist, but more of an activist.

Her parents were farm workers who were involved in organizing unions with fellow workers. With this example, she learned at a young age how to be involved with issues she feels strongly about, therefore continuing her parents' drive for equality.

Albarrán's role models are children because "they express more of the real side of art."

After graduating, she plans to open her own hair salon where she can create new hairstyles and showcase her other talents.

CSUMB Poets for Peace

By Amanda Wollard
AMANDA_WOLLARD@CSUMB.EDU

The White House decided to cancel its Poetry Symposium after hearing rumors several poets were planning to speak out against the war in Iraq.

Across the nation, poets gathered a collection of voices in their own cities on the very day the Symposium was to be held. CSUMB was one of those gathering points.

On Feb. 12 a collection of students, led by Professor Francis Payne Adler, provided a simple setup that allowed students, staff, faculty and community members to voice their opposition to current issues surrounding war. SACD and Student Events Work Group also aided in the production of the anti-war poetry reading.

A microphone, two chairs with speakers on them and a small black and white poster heeding "Revolution- the day has come!" provided the backdrop to several poets' angst-ridden speeches.

Shannon Edwards, a Tele-dramatic Arts and Technology (TAT) professor, read a poem by Fred Moramarco entitled "Teaching Children: A Primer." In this poem, Moramarco shows what we, as a society, are teaching our children if they are to learn from our example:

"If you don't get your way, use violence. Be devastating in your attack, kill anyone who resists. Call people who see the world differently than you Evil."

Edwards alluded to her young son when she chose to read this poem. Afterwards, she said "I believe we need to save the planet for our children—we need to make our voices heard."

TAT Theater Social Action students performed a skit outlining how the government spends $1 billion dollars a day ($43 million an hour) on the defense budget. CSUMB student D Anaya read a quote from political analyst Arianna Huffington, describing budgetary concerns and giving examples of other ways to spend that much money.

However, due to the cold gray windy day, or perhaps the CSUMB community's apathetic feelings toward the war, there wasn't a huge turnout.

Even though scheduled from noon to 2 p.m., the reading closed after an hour, when people stopped going up to the mic. Several poets who did read their work reminded the audience to join in the Peace rallies going on this weekend in Santa Cruz and San Francisco.

Poet and CSUMB student Jordan Hitt distributed copies of anti-war magazine "The Shelf."

"I propose that poetry, if applied in all its might, can stretch the limits of human relations to create a moment of naked understanding," Hitt said.

But in order to get to that moment of understanding, that zenith, there has to be a willing, receptive dialogue. And if this anti-war poetry reading was any indication, the CSUMB community has to become more involved in current events before poetry can facilitate any kind of widespread understanding.

For more information on the collective response to the cancellation of the Poetry Symposium, visit www.PoetsAgainstTheWar.org.

If you would like a copy of "The Shelf," contact Jordan Hitt at jordan_hitt@csumb.edu.
**Women's Basketball**

*By Colin Pfaff COLIN_PFAFF@CSUMB.EDU*

If you ask any coach what the goal is for the season they will tell you "to win a championship." Despite what a team's record is, making the playoffs is the single most important task for any team.

For the CSUMB women's basketball team, getting this far has not been easy. A delayed flight for the Nov. 29 Montana Tech Tournament hasn't been the only thing that has held back the Otters this season.

Cutting it close and almost missing their first tough games in league, added senior guard best, but weren't prepared for their next disappointment. Earlier in conference play 62-72 junior center Johanna Mahoney tore her knee ligament. With the starting center out for the season, the Otters had to make changes that led them to a harder fight. The playoffs are just around the corner and the team is about to breakup, but we eventually son they
didn't. The team was about to breakup, but we eventually stick together and you can now see the results," added senior guard Antoine Griffin explained.

Despite what a team's record is, making the playoffs is the single most important task for any team. For the CSUMB Otters basketball team, it would be the first time in school history that they have made the playoffs. "If we play as a team we shouldn't have a problem making the playoffs," she said. "The team is definitely heading in the right direction, there have been a lot of times when we could have quit or given up, but we have continued to play hard.

With wins in three out of their next four games, the women will be closer to achieving their goal and closer to making CSUMB history. The team must win three out of four games in order to secure a berth into the playoffs.

The Otters will travel to Oakland to play Holy Names College who they lost to earlier in conference play 61-93. Then the Otters will wrap up their season at the Kelp Bed against Notre Dame de Namur University on Saturday, Feb. 22.

The team's schedule has hardly been easy. The women's team played CSU Bakersfield and ranked in the top ten at the time for NCAA Division 2 along with always-respected Sonoma State University. Two weeks ago they faced a nationally ranked NAIA team in Oregon Tech. Despite losing all three of those games they faced great teams that will prepare them for the next few crucial games.

If the Otters do prevail, it would be the first time in school history that the women's team has made the playoffs.

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**Men's Basketball: CSUMB vs. Maritime**

*By Skip Powers JOHN_POWERS@CSUMB.EDU*

If there was one game this season that reflected the CSUMB Otters basketball team, it would have to be their 76-70 come-from-behind thrilling victory over rival coastal CSU Maritime on Feb. 8. Despite only scoring 28 first half points, the rejuvenated Otters erupted for 48 points in the second half to keep possession of the Maritime Bell and for the first time this season pull their overall record above .500 at 13-12.

Earlier this season the Otters saw themselves starting at a 1-8 record and a high mountain to climb. Questions started to rise and the team's continuity was in jeopardy.

You don't get better if you beat someone by 30 points every night; you get better by playing against better players and you find out things you have to work on." -COACH BILL McCLINTOCK

"There were a lot of people who wanted to quit and the team was about to breakup, but we eventually stuck together and you can now see the results," junior point guard Antoine Griffin explained.

Now with an 8-2 Cal-Pac Conference record and a stranglehold on first place in the South Division the Otters are in good position to make a run at a bid for the NAIA National Tournament. Even though the poor start ruffled some feathers among the team, fourth year head coach Bill McClintock was putting his team in position to win the big games down the stretch.

"You don't get better if you beat someone by 30 points every night; you get better by playing against better players and you find out things you have to work on." -COACH BILL McCLINTOCK

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**A fresh season, a fresh team**

*By Jody Bowland JODY_BOWLAND@CSUMB.EDU*

The Women's Rugby team participated in their first seasonal game Saturday, Feb. 8 against San Jose State University (SJSU). The end result was a lopsided victory in favor of SJSU.

Freshman Gabriela "Gaby" Orantes had two very points, returning in her game. At one point she came rather close to scoring her first try. Another freshman Rodney, Amy "Vig" Viggall, is known for her killer instincts. With little fear of being tackled, she was able to watch fellow player's backs on the field that day. Haydy Huffman, full back, and a returning sophomore, had her foot right on the money. "She caught the balls kicked at her and kicked them right back at San Jose," said senior Carrie Drozin, this year's captain.

Brought into the second half of the game was senior Gina Battaglia, who once played for CSUMB's golf team. "She has great speed, strength and looks to be a great asset to our team," said Drozin. "When walking off of the field on Saturday, she turned to me and said, 'that was the best move sport I've ever played.'"

The team showed no mercy throughout the entire game, tackling and getting girls as they worked together. With such a tough sport comes endurance and the ability to walk away knowing, "no pain, no gain." "I was one of the few lucky ones who got out of the game without bleeding, but the next day when the adrenaline finally wore off, I found all the cuts and bruises," said Meghan McDonald, senior.

This season is the past four years with a total of 16 players, 15 of which are on the field at one time. This is the first season that CSUMB Women's Rugby will have a full squad.

"Each year we usually start off with only about 12 or 13 ladies. By the end of the season we had out some ladies that either were pulled out by players or came and saw a game," said Drozin. This year the squad is made up of half new players and half returning players. The game versus SJSU was the first time that the team was able to come together as a whole and work as a unit for a common goal the win.

Sundy Sovasahn, junior, said, "the game went pretty well, considering we had a team of fresh faces and have not been able to practice as a whole quite yet."

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**Lady Otter Golf team looks promising**

*By Chris Ashton CHRIS_ASHTON@CSUMB.EDU*

Golf does not receive much recognition in the world of college sports. However, after a promising pre-season for CSUMB women's golf team, students and locals from around the community may want to rearrange their calendars for the exciting season to come.

The Lady Otters opened their pre-season schedule by hosting the annual Lady Otter Invitational on Sept. 23 and did not disappoint. Amongst a field of 10 NAIA and NCAA teams the Lady Otters finished 6th, with strong performances by Jessica Prather and Samantha Claverson, both finishing in a tie for 26th place out of a field of 55 golfers.

This tournament was only a warm-up for the Lady Otters, who one week later finished 1st in their first Cal-Pac conference tournament. Every Lady Otter turned in a strong performance including Nikki Pani, who finished 1st with an 86 and Alison Sahli finishing 3rd with a 92.

"After this strong win we are hungry for another victory," Sahli said. "The whole team has been practicing hard during winter break and I think we have great potential to pull out another win."

Not only did the Otters finish their pre-season in fitting fashion, they also acquired two solid players who fit well with the team: Katy Murphy from Cabrillo College and Faren Lauser from Napa Valley Junior College.

The next few games are Feb. 22 in Santa Cruz, March 1 against Sacramento State, and March 29 with a possible home game. If anyone has any questions about the team, wants to join, or merely wants a schedule, contact Carrie Drozin at carrie_drozin@csumb.edu.

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"This season will hopefully prove to be the most productive and satisfying season for CSUMB. I think the struggle and hard work that we have put in helps to keep us grounded and brings us closer together. After 6 years of hard work, sweat and, lets not forget, tears, we finally have a full squad. —CAPTAIN CARRIE DROUIN"
Roller Hockey keeps rolling

By Chanelle Raboteau

It is a war out there and the Otter Roller Hockey team is prepared to take on the world, or at least the other teams in their conference.

Feb. 1 marked the first tournament of the new year for the Otters. Both A and B teams took to their skates prepared to defend their home turf. For the B team it was a disappointing weekend, going 0-4 in the tournament. However, they did not lose their spirit.

"The B Team remains winless in its initial season, but has terrific spirit and has improved throughout the season," said club advisor Dino Latino.

Though the B Team did not fair well the A team pulled out of the tournament 2–1. The one loss game against Cal Poly Pomona’s B team in a hard fought battle of penalties and speed.

"It was a penalty fest," said goalie Matt Fiori of the A Team. "The other team took a few, but we had something like 20 minutes which meant we spent more than half the game short handed. They scored four goals on the power play."

Though the Otters A Team took a hard loss, 4-5, in the first game they dominated the rest of the teams. Both Fiori and senior, Norwood Cole, took turns defending the net for the Otters.

The A Team is currently 9–4–1 in the Western Region and "will likely receive a bid for the Collegiate Roller Hockey Championship as a Division II school scheduled for April 10 in Philadelphia," said Latino.

Though the B Team is winless they are an important part to the Otter Roller Hockey Team.

"I think it is definitely a plus, because it gives more guys a chance to play," said Fiori. "It also provides incentive for us all to work harder and better ourselves out there, because we either need to keep our spot in the A roster, or try to work our way up," as I did the second semester."

To catch the Otters in action visit the Water City Roller Hockey Rink, located down the street from the Otter Sports Center.

Baseball Notes

By Jacob Pickering

Baseball is coming. On February 22 the CSUMB baseball club will host their first home game against UCSC for the start of their 2003 season. It is still not too late to join the team—just walk on to one of the practices held Monday, Wednesday and Friday from 12-2 pm or contact Andrew Kihn at andrew.kihn@csumb.edu for additional information.

Moments in Time

The History Channel

• On Feb. 27, 1936, Shirley Temple receives a new contract from 20th Century Fox that will pay the 7-year-old star $50,000 a film. By 1938, Temple was the No. 1 box-office draw and is still considered one of the most successful child stars in the history of the movies.

• On March 2, 1942, American writer John Irving is born in Exeter, N.H. His early works did not receive much attention. However, his 1978 novel, "The World According to Garp," became a hit, spending six months on the bestseller lists.

• On Feb. 25, 1964, 22-year-old Cassius Clay shocks the oddsmakers by dethroning heavyweight boxing champ Sonny Liston in a seventh-round technical knockout. The dreaded Liston, who had twice demolished former champ Floyd Patterson in one round, was an 8-to-1 favorite.

• On March 1, 1966, Venera 3, a Soviet probe launched from Kazakhstan on Nov. 15, 1965, collides with Venus, the second planet from the sun. Although Venera 3 failed in its mission to measure the Venusian atmosphere, it was the first unmanned spacecraft to reach the surface of another planet.

• On Feb. 24, 1991, after six weeks of intensive bombing against Iraq and its armed forces, U.S.-led coalition forces launch a ground invasion of Kuwait and Iraq.

• On Feb. 26, 1993, a terrorist bomb explodes in a parking garage of the World Trade Center in New York City, leaving a crater 60 feet wide. Although the bomb failed to critically damage the main structure of the skyscrapers, six people were killed and more than 1,000 were injured.

• On Feb. 28, 1993, agents from the Bureau of Alcohol, Tobacco and Firearms raid the Branch Davidian cult compound in Waco, Texas, prompting a gun battle in which four agents and six cult members are killed.

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Welcome to "What's Happening!" This listing of events lets CSUMB staff and faculty know what's happening on campus and to help you find out about events and meetings on campus. You can find What's Happening on General News and in the Official Events folder, both are located in The Source, and on our web site csumb.edu/events every Friday afternoon. You can also have it e-mailed to your mailbox—just e-mail Holly White and ask to receive What’s Happening every Friday.

What’s Happening is geared toward CSUMB staff and faculty, although it contains useful information for students as well.

What’s Happening for Students was brought to you by: News and Public Information Intern Adriana Gomez, HCOM major.

If you would like an event posted in What’s Happening, please fill out a publicity request form and then contact Holly White.

Holly White
News and Public Information
100 Campus Center, R66A
CSU Monterey Bay, CA 93955
(831) 582-3653
cell: (831) 901-8973
fax: (831) 582-3955
Join the CSU Advantage forum on real life learning: www.csuadvantage.org

If you need disability or interpreter accommodations to attend these events, please promptly contact the sponsors of the event.

Learn Something New

Wednesday 2/19

"You Cut What?!" A dialogue with the Vice President for Student Affairs and the Vice President of Finance regarding the recent budget cuts at CSUMB.
12:15 p.m.-2 p.m. University Center Conference Room. Free. Contact Christina Luza via FirstClass

Thursday 2/20

Career Day Tips
Learn strategies to successfully talk with potential employers at Career Day 2003. Please pre-register at http://sacd.csumb.edu/
12pm-1pm Building 44. Free. Contact SACD at 831-582-3845 or e-mail career development via FirstClass.

Wednesday 2/26

Resume Doctor Day
Make an appointment for a free professional resume critique. You must have a draft resume in hand.
9am-4pm Building 44. Free. Email career_development@csumb.edu, or call 831-582-3845 to make an appointment.

Monday 2/27

*POSTPONED* Lecture by visiting artist Dawoud Bey
This is the first of three lectures this spring on the theme of Contemporary Photography: Issues and Images of Race and Representation. This event is sponsored by the CSUMB Photography Club, MECUh, and the Black Student Union.
6pm-8pm Otter Hall. Free. Contact Joan Weiner at 831-582-4330.

SACD President’s cabinet
12:30 pm-1:30 pm University Center Conference Room. Free. Contact Katherine Murphy via FirstClass.

Wednesday 2/26

Otter Student Union Meeting
6 pm-7 pm MJC (Building 18). Free. Contact Derek Ford via FirstClass.

Thursday 2/20

Lecture/Demonstration by Alegría
Alegría is a Latin Jazz Quintet, featuring MPA faculty member Paul Contos.
10am-11:15am Music Hall. Free. Contact Shirlene Campbell at 831-582-3009.

Friday 2/21

The Black Student’s Union Talent Show
7pm BBC. Free. Contact 831-582-4044.

Newman Community Meeting
11 am SACD (Building 44). Free. Contact Matt Peacock via FirstClass.

Every Tuesday

"Knowledge Bowl"
In celebration of Black History Month, BSU will sponsor the Knowledge Bowl which will test knowledge of Black history in a game show format. These games will lead to a playoff to be held February 25 and prizes will be awarded.
6pm Dinning Commons. Free. Contact 831-582-4044.

Open your eyes to a little art

Wednesday 2/26

Student Voice Meetings
12:30 pm-1:30 pm University Center Conference Room. Free. Contact Wendy Rutledge via FirstClass.

Thursday 2/20

Reception and dinner for the Boys and Girls Club Western Region art show.
Forty pieces of art produced by youth in the western states will be on display. These pieces have been selected out of 700-plus pieces entered into the Boys and Girls Club's Western Region art competition.
6-7pm, 9-10pm. Dinner to follow. Lobby of the University Center. Reception: Free Dinner that follows: $35. Contact Joan Weiner at 831-582-4330 for information about the reception and Jeanne at the Boys and Girls Club 831-394-5171 x209 for information or tickets for the dinner.

Saturday 2/22

Women’s Rugby
1pm Soccer Complex. Free. Contact Carolyn Drouin via FirstClass.

Women’s Basketball vs. Notre Dame de Namur University
5:30pm Otter Sports Center (Building 90). $2-students, staff, faculty, alumni & military, $5-adults, free-children under 6. Contact CSUMB Athletics at 831-582-3015.

Men’s Basketball vs. Notre Dame de Namur University
7:30pm Otter Sports Center (Building 90). $2-students, staff, faculty, alumni & military, $5-adults, free-children under 6. Contact CSUMB Athletics at 831-582-3015.

Japan Club Meeting
The Japan Club is a great source of cultural exploration and a gathering place for those interested in Japan. In the past we have explored Japanese Calligraphy, Kite Making and we have collaborated with the Anime Club in the making of "Chi No Tsuki," a half hour film preformed by CSUMB students spoken entirely in Japanese.
2pm Building 4B. Free. Contact Victoria Salas via FirstClass.
Project: BASS
10pm-11pm Student Center. Free. Contact Elizabeth McChesney via FirstClass.

Piecemakers meeting
12 pm-1 pm Building 84 C. Free. Contact Piecemakers conference.

Otter Motor Sports
8pm Student Center Conference Room. Free. Contact Charles Chappell via FirstClass.

All in the Family meeting
9pm Library. Free. Contact Nicole Jones via FirstClass.

every tuesday

Dad's Group
This group is for new dads, old dads, soon-to-be dads and in-between dads. This group will offer experienced tips and advice from other dads, an open forum to ask questions, and a supportive environment to assist dads in becoming the best parents they can be.
12pm-1pm Personal Growth and Counseling Center (Building 80). Free. Contact Gary Rodriguez by calling 831-582-3973.

Chat the Movies
Chat the Movies is a faith-based organization that meets every week to watch movies as a group. Following the movie, there is a discussion of its significance in a broadly spiritual context. If you come, PREPARE TO BE CHALLENGED. This week the movie will be Cry Freedom.
7 pm Saratoga Annex. Free. Contact Jean-Paul Hill via FirstClass.

GSA (Graduate Student Association)
The goal of the GSA is to raise the quality of the academic and professional environment of CSUMB graduates.
8pm BBC. Free. Contact Eric Tao via FirstClass.

Anime Club Meeting
The CSUMB Anime Club is committed to more than just Anime showings every week. With weekend events, picnics, bowling, game tournaments and more, there is never a dull moment.
8:15 pm Student Center. Free. Contact Dennis Randolph via FirstClass.

Chat the Movies
Chat the Movies is a faith-based organization that meets every week to watch movies as a group. Following the movie, there is a discussion of its significance in a broadly spiritual context. If you come, PREPARE TO BE CHALLENGED. This week the movie will be Cry Freedom.
7 pm Saratoga Annex. Free. Contact Jean-Paul Hill via FirstClass.

every other tuesday

E=MC2
(Electronic Music Club & Culture)
Breaking down cultural barriers and making any form of entertainment dream into a reality.
8pm BBC. Free. Contact Dennis Randolph via FirstClass.

every tuesday & Thursday

CSUMB Cheer
7pm Building 93. Free. Contact Linsay Klinn via FirstClass.

D.I.V.A.S. (Diversity, Identity, Visions, Academics and Service)
"We are a unity of students that recognize the struggles and challenges of today's world and strive to assist each other through such endeavors. We participate in as well as create community service events here on campus and in the extended community focusing mainly on children and Breast Cancer Awareness."
8pm Student Center Conference Room. Free. Contact Cristin Costello via FirstClass.

every Tuesday & Friday

CSUMB Dance
The dance team is dedicated to strengthening dancing skills and expressing enthusiasm through performance.
6pm Building 84F, Rm.120. Free. Contact Raylene Werner via FirstClass.

Bilingual Education Student Organization
12pm Building 48E, Conference Room. Free. Contact Catalina Hernandez via FirstClass.

C.O.O.L. Meeting
C.O.O.L. is the Cooperation Of Orientation Leaders. It is a student organization that helps plan orientation along with student activities and career development.
12pm Building 44. Free. Contact Heather Kohles via FirstClass.

Black Student Union
12 pm Library 110. Free. Contact Noel Harrington via FirstClass.

I.C.A.- The Intercolligate Chess Affiliation
12 pm BBC. Free. Contact via FirstClass.

Brown Bag Bible Study
12:15pm-1:15pm Dinning Commons. Free (Bring Your Own Lunch). Contact Melissa Harper via FirstClass.

Photography Club
They "...hope to promote both a photographic sense of community on campus (outside the classroom), and also help accelerate CSUMB's development of photographic facilities. The club also gives students financial means and an outlet to create and display works of art. In striving to form an artistic sense of community we see ourselves as a resource for any beginning or experienced photographer to gain knowledge on the subject."
12:15pm BBC. Free. Contact Jakob Kaufman via FirstClass.

Otter Roller Hockey
12:30pm Water City Roller Hockey. Free. Contact Eric Chavez via FirstClass.

Music Club Meetings
The Music Club "...wants to create and find ways to incorporate music in our lives and around campus. Through music, our vision is to enhance, inspire, and enlarge the campus culture at CSUMB."
6 pm Building 30. Free. Contact Soren Slieng via FirstClass.

Multicultural Feminist Club
8pm UC Livingroom. Free. Contact Maribel Sainez via FirstClass.

every 1st & 3rd Wednesday of the month

InterClub Council meeting
6:15pm University Center. Free. Contact Heather Kohles via FirstClass.

every Thursday

Spanish Club
6:45pm Building 49. Free. Contact Shaun Temple via FirstClass.

MEChA- Movimiento Estudiantil Chicano de Aztlan at CSUMB.
A political, educational, cultural, and social organization, which advocates for educational equality, social justice, and cultural integrity. Part of a national network of student organizations in colleges, universities, and high schools.
8 pm MLC Building 18 Rm 120. Free. Contact Nallely Gutierrez via FirstClass.

Swing Club Meeting
The swing club is for people interested in all levels of swing dancing-beginning to advanced, specifically the Lindy hop. We take swing lessons, and travel to swing venues in Monterey, Santa Cruz, San Francisco, and more. No partner needed.
12 pm-2 pm Building 84 F 120. Free. Contact Meghan McDonald via FirstClass.

Open Mic with Open Hosts
8 pm-10 pm BBC. Free. Contact the Black Box Cabaret by calling 831-582-3957.

every Friday

Multicultural Club
5pm UC Livingroom. Free. Contact Asya Guillory Via FirstClass.

Chicano Latino Grad. Association Planning meeting.
It is an alternative to the larger commencement, which is primarily the administrative and academic aspect of the university. The event is bicultural and family oriented in order to accommodate and celebrate our cultural diversity. In many cases CLGA participants are the first in their family to be graduating from a university.
5pm MLC Building 18 Rm 118. Free. Contact Julie Scott via FirstClass.

M.O.F.O.
Microbrewers of Fort Ord
6pm BBC. Free. Contact Matthew Montevideo via FirstClass.

Otter Christian Fellowship
7:30pm MLC Building 18 Rm 118. Free. Contact Julie Scott via FirstClass.

Rational Numbers
by Linda Thistle

Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one of the squares has been entered in the diagram.

ACROSS
1. One-fifth of 6-Down
2. 14-Across plus 4-Down
3. Digits of 9-Down
4. 7:30pm MLC Building 18 Rm 118. Free. Contact Julie Scott via FirstClass.
5. Digits of 9-Down
6. Digits of 9-Down
7. One-third of 15-Across
8. Ten more than 3-Down
9. Ten hundred more than 14-Across
10. Same digit repeated
11. Seven times 9-Across
12. One hundred less than 1-Down
13. Consecutive digits in ascending order
14. Ten-Across plus 12-Across
15. Ten-Across plus 12-Across
16. Three times 7-Down
17. Three times 7-Down
18. Nine times 9-Across
19. Nine times 9-Across
20. Consecutive digits in ascending order

DOWN
1. Consecutive digits in ascending order
2. One-fifth of 6-Down
3. Nine times 9-Across
4. Ten-Across plus 12-Across
5. Ten-Across plus 12-Across
6. Ten-Across plus 12-Across
7. Consecutive digits in ascending order
8. Ten-Across plus 12-Across
9. One hundred less than 2-Down
10. Nine times 9-Across
11. Seven times 9-Across
12. Ten more than 8-Down
13. Consecutive digits in ascending order

Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one of the squares has been entered in the diagram.
What do you think of the recent state budget cuts and the effects on the CSU system?

Mark Moss  
Telecommunications, Multimedia and Applied Computing, Junior  
The government needs to optimize the use of state money and focus on areas of lost revenue. Instead of taking so much in funds from those who really need them, find ways to attract new business and chase tax loopholes for the wealthy. The priority should be balance—spend only what is available rather than going into debt, trimmed now seems.

Alanna Thimell  
Human Communication, Junior  
The budget cuts seem to be affecting education the most, and it’s difficult for people to scrape up the extra money to go to school. It’s not right that students who had already paid and registered were then charged the extra fees.

Dr. Qun Wang  
Human Communication, Professor  
of course, it’s terrible news, but it was anticipated considering the economy in California. This is an excellent opportunity to reorient and refocus ourselves on what is really important: teachers, students and education are the priorities.

Britton Powell  
Human Communication, Sophomore  
My friends in community college are having a hard time with the raised tuition, since they pay per unit... It’s more difficult for any student who is self-sufficient.

Chris Andersen  
Undeclared, Sophomore  
Only new students should have to pay the new rate... since we are already here and registered, our fees should be capped.

Annalisa Moore  
Teledramatic Arts and Technology, Junior  
Take one dollar off the yearly salaries of all the administrators in the CSU system, and that would probably pay the entire budget deficit.

Jaymee Castillo  
Liberal Studies, Senior  
Get your asses to the ballots and vote for the right people! Use your privilege to vote.

Kim Rollans  
Collaborative Health and Human Services, Junior  
We knew these cuts were coming, so it’s no surprise. I just hope they don’t keep cutting classes—those with less populated majors have to push back the date of graduation because they can’t get the classes they need.

Megan McDonnell  
Interior Design, Junior  
(San Jose campus)  
I can already see things being cut everywhere in the art department. There aren’t enough teachers, classes are being cancelled and students aren’t able to add because the classes that haven’t been cut have long waiting lists... Some teachers have had to cut their hours, and are voluntarily taking time off...

Courtney Cosgrove  
Global Studies, Senior  
The whole system is suffering... The new fees discourage new students from going to school, and those already here are at a disadvantage as classes are being cut and combined. Students are compromising classes they need in order to attain enough units.