You cut what?

By Zachary Stahl
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40 students and faculty came to the UC conference room on Feb. 19 to battle out the current budget crisis with Karen Mendonca, vice president of student affairs, and Dan Johnson, vice president of administration and finance.

The Student Voice-sponsored event, entitled "You Cut What?" was designed to allow students to ask questions and receive answers from the administration. Johnson and Mendonca started out with some opening comments.

For next fall, Johnson mentioned a $198 dollar-per-semester increase in student fees and "the ability for the university to do business" is dependant upon this increase. The CSU system "is still the most cost-effective education in the U.S.," said Johnson.

Mendonca said, "the political process is anything but static," and that students should look for Gov. Gray Davis's May revise of the budget. She encouraged students to get involved and "use Student Voice to be your voice" in order to maintain shared governance in the budget process.

When asked whether the cutting of HWI classes and others is related to the budget situation, Mendonca said classes have been cut for efficiency reasons only. CSUMB was offering many courses that were consistently below capacity, and the budget crisis has demanded a reevaluation of these small class sizes, she said.

One student commented that President Peter Smith is paid more than the governor and asked why CSUMB has a higher student-per-administrator ratio than any other campus.

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Johnson said CSUMB "spends more on student education than any other campus in the state system."

Senior Iris Peppard asked why "students with a low poverty rate are charged extra

BUDGET: Page 2

Prat noticed mold growth in one of his three bathrooms. He then took the next logical step and contacted Fort Ord Asset Management (FOAM) to make them aware of the problem. FOAM let three months pass before they entered the home to deal with the mold invasion.

When FOAM finally arrived, the repair job was mediocre. "They did a half-assed job," Kelley said. But the mold was gone— or so they thought.

One month had passed when Kelley found mold spores in the closet of their children's play room; she immediately contacted FOAM. This time FOAM moved a bit quicker, but not by much. "It took around 2 weeks before a contractor was sent to the scene," Kelley said.

Once the mold was inspected another 10 days passed with no word from FOAM. Kelley tried numerous times to contact Heather Church, the operations manager for FOAM. After receiving no response, the Prats became very upset with the way they were being treated. "The communication with FOAM was awful," Kelley said.

MOLD: Page 3
Karen Mendonca and Dan Johnson discussed the current budget crisis with concerned students.

**FEES**

Johnson reiterated the fact that "one-third of all new fees will go directly to financial aid to help the neediest of students."

"How are the priorities set?" asked Junior Rhiannon Oleary.

Mendonca answered that the chancellor directs some cuts while others are under CSUMB's jurisdiction. Johnson said that the administration is pushing for fewer restrictions so that there can be more latitude in deciding the budget priorities.

Katherine Murphy, Student Voice public relations director, asked what cuts are currently on the administration's table. Mendonca said that the administration will face cuts in professional development and travel. She also mentioned a hiring freeze on all non-critical positions.

President of Student Voice John Charter asked how students could help prioritize the budget cuts. Mendonca said she would be happy to present the priorities to Student Voice as the process develops and that they would like to meet with students again in the near future.

Charter said that Student Voice is "working to get student input on budget priorities" by having students brainstorm ideas and submit them. A priority list was compiled during the event.

**WHAT'S UP: NEWS**

To publicize an event on What's Up simply fill out a publicity intake form from the University Advancement conference folder and e-mail it to Holly White on FirstClass or intercampus mail to PNA. If you need disability or interpreter accommodations to attend these events, please promptly contact the sponsors of the event.

**WEDNESDAY 3/5**

**Mock Interview Day**

Come dressed for success and get some practice tips on interviewing for a job. Please pre-register at 888-498-4567. Call CSUMB Academic Development at 888-498-4567 to make an appointment.

**Diversity Days 2003 Event:** "Does Satan Exist... and Other Questions of Faith"

A diverse group of panelists present and answer questions about religion.

Noon, UC Conference Rooms. Free. Contact Janine Smith via FirstClass.

**THURSDAY 3/6**

**Living, Naming, Telling:**

Women Sharing Testimonios

This event is sponsored by the Multicultural Feminist Group, Events Work Group, the Institute for Human Communities and Mujeres de Mariposas. Celebrate and honor Women in our local communities and around the world with local feminist speakers, recognition of phenomenal Women, information on community services, our keynote speakers—Ten authors from the Gustavus Myers Award winning book "Telling to Live." Entertainment by San Francisco's Loco Bloco Dance Ensemble. Book signing to follow. Refreshments and Child Care provided at no charge.

6pm-9:30pm, University Center. Free. Contact Janine Smith via FirstClass.

**FRIDAY 3/7**

**WASC Educational Effectiveness Review Report to the campus community**

The_texts have been approved but certain areas will need improvement. The language and technology requirements already meet state guidelines.

Irene Feinman, professor and assistant of the Democratic Participation ULR said that the areas of improvement would be ULRs specifically how they work and what students learn from them and how students benefit from the Capstone project. Of course, this only an example of what the team is reviewing.

CSUMB degrees are covered from CSU Fresno, meaning if a student graduates from CSUMB their degree is legitimate for graduate school or to obtain a job. This is the final visit and accreditation will be determined July 2003.

**Pizzazz Night for Students**

The CSUMB Alumni Association is sponsoring a free Pizza Night. Pizza Night is an opportunity for students to gather with alumni and enjoy a break from their studies.

6pm-8pm, CBC. Free. Contact Amy Lauder or Lin Blacktch via FirstClass.

**TUESDAY 3/11**

**Mock Interview Day**

Come dressed for success and get some practice tips on interviewing for a job. Please pre-register at 888-498-4567. Call CSUMB Academic Development at 888-498-4567 to make an appointment.

**Mock Interview Day**

Come dressed for success and get some practice tips on interviewing for a job. Please pre-register at 888-498-4567. Call CSUMB Academic Development at 888-498-4567 to make an appointment.

**Greek Life Roundtable Discussion**

The discussion about bringing Greek life to the campus will continue with the officers from Student Voice, administration and staff, including the Vice President for Student Affairs, Karen Mendonca and the Vice President for Business and Finance, Dan Johnson. Come have your voice heard as to whether CSUMB students should change their minds and allow Greek societies on campus. This is a student issue to be decided by the students. Your input is vital.

12:15pm-1:30pm, University Center Ballroom. Free. Contact Ruth Kim via FirstClass.

**FRIDAY 3/7**

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**WASC (We Care About Disabilities)**

Guest speaker Doug Brown will speak on the subjects of special education and inclusion. This event is one in a series to be held this year on issues such as special education, inclusion, assistive technology and community resources.

6pm-7pm, Building A/Rm 133. Free. Contact Irene Steffen via FirstClass.

**Unveiling the Online Journal**

Come get introduced to the new online journal for students by students. Learn how to get published and celebrate the first issue.

6pm, CBC. Free. Contact Remberto Nunez via FirstClass.

**WAD (We Care About Disabilities)**

Meeting with guest speakers, Richard Gallo and Rosie Gonzales from the Central Coast Center for Independent Living who will speak on the subjects...
MOLD From Page 1

Todd Fridey, the project manager at FOAM, assured the Prats that the mold had been tested for toxicity. When Kelley heard this she was concerned for the health of her children. “FOAM never reassured us the house was safe for us to live in,” Kelley said. At this point Kelley did not know where she stood with FOAM. “I wish they would have talked to us more about what their plans were,” said Sam. Two weeks after getting no answers or results the Prats were told they were being moved into a guesthouse during the repairs to their home. The family collected possessions and moved into the guesthouse FOAM provided, with no time line of when they would be able to move back into their home. The Prats went from a 3 bedroom, 2 bath into a 2 bedroom with 1 bath. “We were not happy with the move,” said the Prats. The family lived in the FOAM-provided guesthouse for over a month. During this month they withheld their rent from FOAM in protest. This action caused Heather Church to communicate with the Prats. “I ran into Church as I was leaving my temporary housing,” said Sam. During this run-in, “I was told that I could have moved back into my house a week ago,” Sam said.

They have since paid their rent and moved back into their home. “I would have been fine with the whole situation if there were communication with FOAM,” Kelley said. Upon entering their home, they surveyed the repairs that were made. “As far as taking care of the dwelling they are horrible,” Kelley said.

“Carpet was cut out and not replaced; two different colors of paint were used on the wall,” Kelley said. During the time the Prats were out of their home, three projects were to be going on at their home. The removal of mold from the closet, a wall to be knocked down to clean the mold inside and the construction areas were to be painted once the project was complete. “We have contractors come in to remove the affected areas and replace them with new materials,” Church said.

Within Fredericks Park and Schnoover there have been 15 residents relocated temporarily and 5 relocated on a permanent basis said Church. Some residents are moved into the guesthouses, like the Prats, and some are moved into other units. “Residents are moved into whatever is open,” Church said. For the folks moved into the guest homes they will enjoy a fully furnished apartment with a washer and dryer along with their gas and electric paid for. This is not the case for the residence moved into other units around the housing facility.

“The relocation is being done because of serious mold damage caused by residents that do not follow the instructions they were given about the vents in the restrooms,” Church said. Restrooms are the most prone to mold growth. Residents take hot showers and when they are done, they simply close the door and go on with their business. The fan is there to provide ventilation in order to prevent mold. Letters were mailed out to everyone who lives in campus apartments and homes last spring. These provided steps to keep the room free of mold, as well as highlighting the need to use the fan after showering. Stephanie Fagundes, a student at CSUMB and a resident of a Frederick’s park apartment, had this to say about the mold in her bathroom: “It is becoming our fourth roommate.” Students on campus are responsible for keeping their restrooms mold-free. But some staff, faculty, and students do not know how to keep their mold under control.

Dawn Hartsco a physician’s assistant at the student health center said, “everyone in Monterey County gets mold—it just happens. The best way to clean it is with diluted bleach. That seems to be a simple enough process that anyone can do.” She understands that she needs to do her part to clean the mold,” said Kelley Prat. She said it is up to FOAM to address the mold problems, which are too big for residents to handle.

“Mold in people’s homes in Monterey County is an occurrence, some mold is hazardous, but most are not,” said Hartsco. It is possible to be allergic to mold. Which type and the amount to cause the reaction are different with everyone. “Common symptoms of allergies to mold are sneezing, itchy eyes, scratchy or soar throat, and a clear runny nose,” said Hartsco.

A standard allergy test would detect mold allergies. Dawn said, “since I have been here I have not had any students come in specifically due to mold.” The Prats, along with other staff, faculty, and students, have mold, have had mold, and will get mold. Mold happens, and the cooperation of different groups is needed in order to eliminate the mold with as little hassle as possible.  

* Some names have been changed to protect all parties involved.

Activities incorporating action

By Jofy Boardman
TOBY_BOWLAND@CSUMB.EDU

The activities planned by student leaders from the University Service Advocate (USA) Program of the Service Learning Department at CSUMB for the week of Feb. 16 promoted action on our campus as well as in the local community. All five activities took place with large results.

On Feb. 16, students from Hartnell College, MPC and CSUMB joined in with the almost 200,000 other peace activists in the world the Coast Weekly called “one of the largest antiwar demonstrations ever held in the City of San Francisco.”

Local students were transported to San Francisco to partake in a demonstration against the war with Iraq.

“I figured they are the biggest demonstrations in history. I wanted to see for myself what was going on,” said CSUMB student James Green.

On Feb. 18, students hosted a workshop on Citizenship and the INS. Speakers and panelists were included in this workshop. “Approximately 115 people attended this event and posed thoughtful and engaging questions for the four panelists. The panelists shared insightful information on the patriot act, what it means to be a U.S. Citizen and the difficulties of getting citizenship as an immigrant,” said Christina Luza, participant of USA.

On Feb. 19, students hosted a Teach-In surrounding the recent budget cuts. This was meant to inform students about the budget cuts and provide options for action in the future. This workshop was known as the “Who Cut What?” workshop and created a lot of discussion regarding CSUMB.

“About 50 students were informed by the VP’s of finance and student affairs. Students were encouraged to host more informational events such as this to increase awareness,” said Luza.

Feb. 20 held a workshop for middle school students. The focus of this particular workshop was merely to inform the students of necessary high school classes that will help meet college entrance requirements.

“The background for this particular event came from the fact that over 70% of high school students in the Monterey County Community have not yet taken the proper classes to meet these requirements,” said Luza.

“Looking for the need in the community, we did a presentation to eighth graders about getting to college. It was perfect timing because the following week they were choosing their classes for high school,” said Lucy Zertuche, one of the three USA’s leading the workshop.

Finally, on Feb. 21, a community planting was held at Natividad Creek Park. “The planting event inspired seven CSUMB students to lead 75 elementary students in planting 750 plants. The children were enthusiastic and intrigued about the planting process,” said Luza.

Roughly 25 students show up for the one-sided lecture about why the government is really going to Iraq. MacGregor Eddy gave her opinions on the war and websites for students to visit. Her goal was to get the students interested in learning and researching the history leading up to the war.

The USA program is a service learning leadership program of the Service Learning Institute here at CSUMB. Through this program, the USAs are able to provide support to faculty, students, and the community through such events as those held in the past week. For more information about the students and work of the University Service Advocate Program, contact Tania D. Mitchell or Christina Luza via FirstClass.
Faced with the possibility of losing this semester's 300 Major Proseminar for Integrated Studies Special Major (ISSM) to budget cuts, ISSM students and faculty took action to save the course from the brink of cancellation and possibly save the program at the same time.

Public support for the course and the potential repercussions of its demise prompted the Academic Senate to take up the matter as an "Emergency Issue" at the Senate meeting last Wednesday, February 19. Supporters of ISSM 300 claimed that if the course had been canceled the program would have suffered immeasurably.

The ISSM 300 course was nearly cancelled without going through the shared governance system of CSUMB. ISSM proponents want to put a halt to any action that detrimentally affects the curriculum and scheduling of courses until the faculty and the Academic Senate have had the opportunity to review the status and future of the program.

In a call to action on the Academic Senate meeting agenda, former Director of Integrated Studies, Dr. Richard Harris, concluded "if the Integrated Studies Program is to be sacrificed at the alter of the FTE quotas and the current budget crisis, this is a matter for shared governance and for the Academic Senate to deliberate and decide in collaboration with the academic administration."

The course was considered for cancellation by the Dean of University-Wide Programs, Henry Villanueva, in an effort to adhere to the state's budget crisis because it only had eight students. Any course with less than the Full Time Equivalency quota of 26 students could be deemed financially unprofitable and sub sequentially cancelled. However, in a program that only supports about 30 students, it would be tough to enroll the required number of students needed.

ISSM courses scheduled for next semester are still in jeopardy because it is possible that there will not be enough students to meet the Full Time Equivalency quota per course. However, current students have been assured by Villanueva that they would be given the opportunity to complete the Integrated Studies Program.

Villanueva says that the program was never in peril, just one course, and just this semester. However, some claimed that the cancellation of this one class could have had residual effects on the future of the program. ISSM 300 student Kyle Brandow said, "If they cancelled Proseminar then I would have one more course to take next semester and who is to say they won't cancel it next semester too?"

Similar to other majors at CSUMB, the Major Proseminar course is instrumental in the completion of the Integrated Studies Special Major. The fact that it is such an important course multiplies the impact it could have had on ISSM.

ISSM 300 is one of only six courses that ISSM offers. Brandow pointed out, "The budget cuts have affected everyone at CSUMB but Integrated Studies shouldn't be a stepping stone toward perceived financial gain. Just because there's only 30 students in our major doesn't make it any less valuable a learning experience. The cancellation of the Proseminar would not have completely shut down the program but it is much too important a course to be dismissed."

The proposed cancellation of ISSM 300 was never meant to undermine ISSM, but its loss could have had profoundly detrimental effects on the program's future. "I might not have had such high interest in Integrated Studies when I was considering majors if it had appeared to be in jeopardy. That would've been really unfortunate because it's such a wonderful program."

ISSM Graduate Suya Buryn said, "It seems like the Integrated Studies Program will require a different set of rules when it comes to FTE quotas because there aren't that many students in the major."

A reasonable compromise needs to be reached. One such resolution appears to be a decrease in the number of students required to keep an ISSM course open. "It seems logical that a major with 30 students shouldn't be held to the same quotas as a major with 400 students," Brandow explained. The fate of a major is at stake.

After disapproving action from Student Voice and the Academic Senate, the informal proposal to eliminate fall break has been rejected.

During the week of Feb. 16, the Academic Senate Executive Committee (ASEC) decided to maintain a fall break for the 2003-2004 Academic Calendar. The only change to the schedule is a shortened "welcome week."

The calendar is by no means a dead issue, however. Discussions will resume late this spring on the placement of fall break and assessment week for the following academic year.

Discussions about the possible elimination of fall break commenced in the middle of last semester as various faculty members voiced their concerns with Betty McEady, chair of the Academic Senate.

According to McEady, certain faculty thought, "fall planning week (fall break) was more of an interference with the continuity of the curriculum."

Students "forget everything we did in the first part of the semester," said Herbert Hair, professor of Liberal Studies, in an Academic Senate meeting.

McEady brought up the faculty concerns in an Academic Affairs Council meeting. Coincidentally, Karen Mendonca, vice president of Student Affairs, had also prepared an addendum to the fall break issue.

Mendonca said that the orientation week was too long for students and that some students weren't returning after leaving for fall break. According to Holly White, news and public information officer, Mendonca presented statistics that exhibited a problem with retention, especially among freshmen.

Next, the Academic Affairs Council "decided that the issue needed more input from faculty and students," said McEady.

As the issue was discussed in the respective colleges, ASEC proposed a calendar with an extended Thanksgiving break, similar to CSU Chico and Humboldt.

Richard Crothers, manager of the academic scheduling office, drafted three calendar scenarios—one with fall break, one without, and one with an extended Thanksgiving break—to present to the representative bodies.

Student Voice had already begun gathering comments from students. Carolyn Drouin, state wide affairs director of Student Voice, distributed an email poll to students and received more than 150 responses.

Junior Melissa Hair said, "the time [during fall break] is very useful to catch up on schoolwork as well as responsibilities outside of school."

Senior Kimberly Corley said "parents who are students often depend on this time to catch up with their children and save a little money on child care."

These and other student concerns were presented at the Student Voice meeting on Feb. 10.

After hearing from both Crothers and the students, the cabinet voted unanimously in favor of some sort of break. The cabinet was evenly split between having fall break or an extended Thanksgiving break.

On Feb. 12, the item was voted on in the Academic Senate. Although some faculty mentioned the loss of momentum and bad timing of academic planning, the body voted to continue with a fall break.

Before the Academic Senate could vote on which scenario they preferred, Colleen Mullery, director of IMIE, tabled the motion to be sent to Education Planning and Policy Committee (EPPC).

Chair of the EPPC, Suzanne Worcester called an emergency meeting on Feb. 17 to discuss the matter. The EPPC recommended proceeding with fall break as usual in order to get more statistics and "come up with a more well thought out decision for the next calendar," said Worcester.

According to McEady, the academic calendar will continue to be reviewed. "It is not just about retaining a fall break, it is a question of where assessment week should fall," said McEady.

Assessment week runs as late as Dec. 23 next year, leaving faculty and students a narrow window for winter holiday travels.
To err is human

By Adriana Gomez

Greg Lukas, a patron of the Vagina Monologues became the subject of controversy and a target for ad hominen attacks on Open Forum after the Feb. 14 performance of the play in the World Theater. Director of the Presenting Program and World Theater, Dawn Gibson-Brehon, was made aware of the happenings at a customary debriefing of the productions at the World Theater.

"Towards the end of it [the show], there was an interruption by a patron who was sitting in the wheelchair section," said Gibson-Brehon. "At that point people were a little startled, kind of grumbled underneath their breath and after that there was another outburst and patrons were like 'that's enough, shut up.' Then this person quieted down and stopped."

To those who have heard about the incident and have wondered what really happened, it's interesting to see what really happened, it's time to set some of the rumors straight. Was this emotional outburst an opposition to the pro-feminism show or a misunderstood expression of unaccepted audience participation?

"I liked the Vagina Monologues enough last year to come back this year and see it," said Greg Lukas, the above mentioned patron. "To be honest, I applauded for it as much as anyone else and everyone was yelling at the end at a very high crescendo level and I just got carried away."

Stephanie Vargas, an actress in the Vagina Monologues saw the situation from the point of view of a performer and feminist.

"It made me angry because we were doing a play against violence against women and he was distracting what we were saying," said Vargas.

She wasn't aware of the comments made during the play but was later informed about the occurrence by members of her family who were in the audience that night. Vargas said, "During my part about the objectification of breasts, he said something like 'then don't wear low shirts' and when they were talking about the rape trial he said, 'no one's ever been raped on the rape trail.'"

Among the posts on the Open Forum thread entitled: "Theater Etiquette," the definition of proper theater etiquette was one of the disagreed upon issues among audience members and others who felt affected by the disruption.

"A disruption could be somebody screaming, somebody on a cell phone during the performance, somebody getting up and down constantly disrupting other patrons, a baby crying," commented Gibson-Brehon. "My understanding is that in this instance the first time that it happened it was so far into the play that it was kind of out of left field. The second time the audience kind of shouted him and then the rest of the play was done." She went on to say, "Any of these disruptions could be equally disturbing to the performances of a show."

Another issue discussed on the Open Forum thread was the limit of acceptable audience participation and what the actors and actresses when performing controversial plays should expect.

"I think that the performer shouldn't take anything he said as a personal attack," said Gibson-Brehon. "Whether you agree with it or not the fact that somebody had an experience that moving at a performing arts presentation is something that's really connected in a way."

As a performer in the monologues, Vargas agrees that the connection with the audience is important, but also believes that Lukas' comments were still inappropriate.

"The manner and moment that he chose to express himself was rude and disrespectful, and it took away from the performance," said Vargas, "I do believe art should challenge and/or support the material presented." She expressed her emotions afterwards.

When it can be expected by performers to expect a both positive and negative audience feedback to the issue presented—why did other audience members react so negatively to Greg Lukas' comments?

Vargas went on to say, "I think people were there to be supportive and then somebody appears not to be supportive, then people get more incensed and I don't know if this person was there to purposely sabotage the performance or if he was getting caught up in the moment."

Not only was the audience taken by surprise by the fact that the disruptions occurred only in the later portions of the play, but the actresses were also upset because it was during a portion that they had made personal contributions to.

"The one [portion of the play] he interrupted was the one we wrote for our community and it was something we felt strongly about," said Vargas, "We were pretty much angry about it."

Although Lukas enjoyed the performance, he did have one discrepancy with the information presented in the performance.

"My disagreement with the play was the constant reference to what they call 'the Rape Trail,'" said Lukas. "When I was watching the show I just kept thinking, there are no rapes on the Rape Trail. You are more likely to be raped next to your car in the parking lot or in an area that is fairly frequently visited."

According to the CSUMB crime statistics provided to the public as a part of the Jeanne Clery Act there have been no forcible sex offences on Non-Campus Buildings & Property or gender related hate crimes within the past three years.

When presented this information, Vargas commented, "I think that making women aware of that fact is important, but not at the time that he did it."

Gibson-Brehon mentioned that those who may chose to express their opinions vocally or present additional information, it may be a good idea for audience members to keep it to themselves and for producers of controversial shows to make an open discussion available for those who would like to challenge and/or support the material presented in an effective and productive way.

"The person was probably charged, got caught up in it, it probably would have been better if there was discussion afterwards or something like that," said Gibson-Brehon.

"I hold nothing against the play. I thought it was well done," said Lukas. "Their hearts were in it, definitely. I do want to apologize to anyone I either upset or offended."

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BBC update

The Photo Club is proud to announce a gallery showing at the BBC. A collaboration of works of many of the students in the Photo Club will be showing until March 12. So hurry down to the BBC and enjoy the pictures.

Do you like to perform? Do you like concerts and poetry readings? Then you should check out the BBC on Thursday and Friday nights. Thursday is Open Mic night where students perform poetry, music, comedy, dancing, and other entertaining acts on stage. On Friday nights, the BBC hosts a number of great bands from campus and international bands from around the globe. Check it out, it's a great way to start your weekend. ☺
A Latin Jazz Quintet rules the Music Hall

"These songs are what happened when Cubans came to the states and met up with the jazz musicians."

In Spanish, “alegria” means happy and joyful. That describes the mood at the CSUMB Music Hall Feb. 20, when a crowd of students gathered to hear Music and Performing Arts professor Paul Contos and his band, Alegria, perform and discuss Latin jazz.

“It is just a band we play in,” says Paul Contos. Alegria has been together since the 1980s. The group consists of five members who consider this their freelance job.

Steve Robertson, the leader of the group, said during the performance, “We play Latin jazz, our way of doing this music.” All the music they played was in the traditions of Jazz, Afro-Cuban and Afro-Brazilian music. The Cuban songs the band played were energetic and very lively, similar to listening to the music of the Buena Vista Social Club.

Robertson said, “These songs are what happened when Cubans came to the states and met up with the jazz musicians.”

Murray Low played piano, Robertson was on drums, Contos played jazz saxophone and flute, Dan Robbins played 7-string electric bass, and Jeannie Muller filled in on the congas.

Contos said, “Everyone brings their own set of talent.”

Alegria has played around the Monterey Bay area and at many jazz festivals including the Big Sur Jazz Festival and the Santa Cruz Art, Wine and Jazz Festival.
Aaron Saucedo has been painting since he was 14 years old. Starting out by designing sets for school plays, he has evolved into an artist on a mission.

Saucedo uses acrylic paints to teach and inspire students of all ages by continuing to serve as an example for other artists in the community. He uses murals and collaborative paintings with high school students to beautify Morgan Hill and Gilroy.

By using art as a way to "escape and let out emotion," he creates outstanding works of art that seem to convey different meanings to everyone who looks at them.

Self Portrait

Hidden Pain

Adam and Eve
Indian Sarode music explored

By Morning Star Vasquez

To most students on this campus Indian Sarode Music is a mystery. On March 6, David Trasoff, an ethnomusicologist and teacher of North Indian Classical Music, will unlock some of the secrets of the soulful music of India. The free lecture/demonstration will take place 10-11:50 a.m. in the Music Hall (MPA building).

The classical tradition of Indian music dates back more than 3,000 years to the Vedas, the earliest Hindu spiritual texts. The Sama Veda speaks of “Nada Bramha,” language or song, is considered “India’s Living Treasure” since 1972.

The sarod is made from teak (a large Indian tree of durable wood) and its belly is covered in goatskin. It has 25 strings, 19 of which are sympathetic (sympathetic strings carry on the note after it is played) and the steel fingerboard is fretless which permits the use of slides, ornaments and microtones characteristic of Indian Music. A fretless instrument allows the player a tremendous room for expression. “It (the sarod) has amazing emotional depth,” said Steven Levinson, instructor in the Tele- dramatic Arts and Technology Department and principal of Indian Music. “But you have to be open to that emotion. The scale used in Indian music is so strange, one that we’re not used to hearing. You have notes in their scale that do not exist in ours. It almost sounds out of tune.”

Khan, the man they are named for, is considered “India’s Living Treasure” since 1972. Trasoff has served as the Director of the Indian Music Ensemble at the University of California, Santa Barbara from 1995-1997, and in the Indian music program at the School of Music at the California Institute of Arts.

Trasoff has participated in numerous theatre and dance, film and contemporary music projects in Los Angeles and composed and directed music for an acclaimed production of Shakespeare’s “Midsummer Night’s Dream.” This is a presentation worth hearing. Trasoff has a website at www.sarode.com for further descriptions and information.

"It (the sarode) has amazing emotional depth, But you have to be open to that emotion. The scale used in Indian music is so strange, one that we’re not used to hearing. They have notes in their scale that do not exist in ours. It almost sounds out of tune."

Pandora
Although the women's basketball team began their 2003 Spring season with a disappointing showing at the San Diego State Invitational at Lake San Marcos on Feb. 15-18, team members feel they can bounce back by playing well in their next few tournaments.

"We didn't play as well as we would have liked at the Santa Cruz tournament, in part with 89,86; sophomore finishing second to last.

But Murphy with a 93, sophomore Jessica Prather with a 95, Sahli with a 96, junior transfer Sam Clawson with a 96 and Panis with a 106. "We are starting off rocky this season, however things will get better as the season progresses and when we start playing to our full ability," noted Sahli.

Currently, the Otters are holding down first place in the Cal-Pac division. "By practicing hard, playing well and to our ability, while having fun, we hope to continue to dominate the Cal-Pac," stated Lauser.

The women's team does look to be off to a rocky start as Sahli mentioned. However, they do have more tournaments to prove that they have a strong squad this year. Should you be interested in following these Otters, they will be in action on March 9-11 at the CSU Chico Invitational and then they travel a short distance to Carmel where they will compete in the Santa Clara Invitational on March 23-25 at Rancho Canada Golf Club.}

Lady Otters wrap up season

By Colin Pfaff

The women's basketball team finished the season with a loss to Notre Dame on Feb. 22 here at CSUMB.

Despite being knocked out of the playoff race a week earlier, the women came out and gave fourth-ranked Notre Dame a run for their money. The Otters lost 64-71 in a thriller that came down to the last three minutes.

"It was our best effort of the year, everyone played hard," junior guard Lisa Mispelley said.

Junior guard Jami Ganske netted 21 points while senior guard Peggy Huddleston added 17 points in her last performance as an Otter. Huddleston had a few mental lapses when it counted, because things just clicked.

Then the second game was the Otters showing the Slugs just who they are, a complete shutout! The Slugs hung their heads low when the game was called after the Otters had pounded 10 runs onto the backs of the Santa Cruz Slugs.

In the first game, right-handed pitcher, Martin made sure the Slugs knew there was not going to be any fooling around on their home turf. By throwing rock-solid pitches throughout the game, he kept the Slugs to many scoreless innings.

Starting things off in the bottom of the first inning, the Otters centerfielder Brian Cohen did not just stop making winning plays for the Otters. Stepping up to the plate with the bases loaded and two outs, Cohen snapped a double and brought all three runners home. This was just three of the ten runs scored in five little innings by the Otters, bringing the final score to 10-0.

Despite losing some players to graduation, the team is rounded out for a good season. Cohen not just stop making winning plays for the Otters. Stepping up to the plate with the bases loaded and two outs, Cohen slammed a double and brought all three runners home. This was just three of the ten runs scored in five little innings by the Otters, bringing the final score to 10-0.

"We have to play like a team," junior guard Shauna Flores said. "There were only a few spots that we played together and those times we collectively had fun because things just clicked."

Don't let their record fool you: they started four juniors who are all expected to come back next year. With some size and that experience, the Otters will be ready for next year.

The women's golf team competed at Santa Cruz on Feb. 26-28. "Although we did not live up to our expectations, competing against these strong division I schools will only make us better," stated head coach Marcia Juergens.

The women's team competed against Texas Tech University, University of Kansas, San Diego State University and 14 other division I schools. The Otters struggled by finishing second to last.

"Although we did not live up to our expectations, competing against these strong division I schools will only make us better," stated head coach Marcia Juergens.

The women's team traveled with five members to San Marcos where newcomer junior transfer Katy Murphy posted two strong rounds of an 80 and 79, putting her in a tie for 21st. Other scores were Faren Lauser, also a junior transfer, with 85; Alison Sahli with 89; sophomore Ricki Panis with 92; and sophomore Anna Pozzi with 98.

"Murphy and Lauser have added a spark to the team which will help us to be very competitive when we compete in tournaments against schools in our division," stated Juergens.

Juergens was right on when she made that statement, because on Feb. 25 the women traveled to Pasatiempo Golf Club and competed against UC Santa Cruz and CSU Hayward. The Otters took first place with Lauser winning the tournament by posting an 83.

Other scores included Pozzi with a 92, Murphy with a 93, sophomore Jessica Prather with a 95, Sahli with a 96, junior transfer Sam Clawson with a 96 and Panis with a 106. "We are starting off rocky this season, however things will get better as the season progresses and when we start playing to our full ability," noted Sahli.

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Despite losing some players to graduation, the team is still strong. Andrew Kihn wants to make sure there is "not tons [of] pressure and to have fun."

After the game on Feb. 22, some fog lifted on the Monterey Bay baseball field, shedding a little light on the rest of the season. It could very well be a repeat of last year when they were a big 16-4. Catcher Erik Adams sees a "good team with a good chance to do really well." Who knows? The team is going to have a good time and just play ball.

There will be some very challenging games heading their way, and maybe some easy ones too. With players like Martin and Laatsch muscling the pitching department and the rest of the Otters in the field, the team is rounded out for a good season.

If you are interested in joining CSUMB's baseball club, don't worry, it's not too late to walk onto the field and play some ball.

The club practices on Mondays, Wednesdays, and Fridays from noon to 2 p.m. Contact Andrew Kihn for information on joining the club.
Almost as weird as having a complete stranger, children.

Protesters carry a banner for International A.N.S.W.E.R.

Take a stand for peace

By Zachary Stahl
ZACHARY_STAH@CSUMB.EDU

The forecast for rain and the previous day's rallies were expected to offset the San Francisco peace march on Feb. 16, but instead rain came in human form as an estimated 200,000 protesters marched down Market Street to denounce the impending war on Iraq.

Lower Market Street became a human river of protesters, musicians, and spectators that flowed into the crowded banks of the Civic Center. The river often exploded with screams and cheers as the wave of human voices surged upstream.

Signs reading "Real Men Negotiate," "Who's Sane? Not Bush," and "Be a leader of peace, not a follower of war" were held high for onlookers to see.

Various marching bands employed instruments such as hand drums, cymbals and megaphones to rile up the crowd and supply a rhythm to the movement. One of the bands invoked a call and response: "What do we want? Peace! When do we want it? Now!" Another band chanted, "Hey hey, ho ho, Bush's war has got to go!"

The marchers gathered at the Civic Center to listen to the speakers organized by International A.N.S.W.E.R. Actor Danny Glover spread encouraging words: "We can exercise our democratic rights to give a voice to the underprivileged, who are unable to participate in the movement. Another speaker reminded protesters to not drive home in their sport utility vehicles after the rally and go back to business as usual. The speakers also urged the crowd to organize walkouts and sit-ins in their local communities.

Jeremy Corbyn, a British Member of Parliament, talked about the spreading of the peace movement across the world. He reminded the protesters that this was the first time there have been so many demonstrations before a conflict, and that the march has made history.

Some of the protesters came because they adhere to a principle of non-violence, while others argued for more evidence of Iraq's nuclear capabilities. Other protesters decried the amount of money that would be spent on the war when the nation is already suffering from a budget deficit. It didn't matter what angle was taken; the general consensus was that the U.S. should not invade Iraq.

If war is waged, the whole world will be directly affected, and the fact that there is so much protesting already proves how urgent it is for us to respond. This march demonstrated the beauty and power of democracy and how differences are tossed aside in light of a common goal: peace.

The American people aren't asked to vote on whether the U.S. should invade Iraq. We have the freedom to determine our level of involvement. Silence, however, is often interpreted as approval in this country, and many U.S. citizens are not seeing the opportunity to take a stand for peace.

So I ask all of you to ask yourself: what do you value in this world? For if you value democracy, freedom, and peace then this war is a direct assault on your personal values. ☺

Does someone smell mold?

By Elizabeth Ahrens
ELIZABETH_AHRENS@CSUMB.EDU

Living in student housing is certainly a challenge to many who have experienced it. Just today I walked outside to see a portable potty flipped on its side, lying in the street. I have learned to ignore these things, but living in Frederick Park, there are many things that cannot be ignored.

Have you ever gone into someone's bathroom and felt like you were going to come out contaminated? The idea of hovering over the toilet seat has become a common act in this close-knit community. The grime and disgusting mold growing in bathrooms all over the Ord seems to be a problem for many students.

Fort Ord Asset Management (FOAM) believes that as college students we don't have the capacity to keep our homes mold-free. OK, OK, I can see the speculation here. Just have a little faith—seriously. To control this problem, FOAM did a walk through of each apartment to see if the mold problem is being taken care of. With a sign left on the door, each house was given two dates to be prepared for the walk through. This turned into the neighborhood talk and people were not too pleased.

"I walked in my house today and there were people looking around," says an unnamed senior. "I looked over at the bong section and I was thankful that my roommates took care of our drug paraphernalia—wouldn't that be bad if we got kicked out of here not because of mold, but because we are stoners?"

Getting rid of illegal substances, roommates, pets or simply disgust was a quick chore that week. "We had to hide our cats in our neighbor's garage and pretend that there wasn't kitty litter on the floor," says another unnamed student. "We told them it was sand and we said we didn't know where it came from." These were just a few problems that the students faced.

What seemed to be the bigger problem was the idea that a complete stranger was allowed to walk through our homes and snoop around just to make sure that things were under control. It is practically free to live out in Frederick Park, as far as rent goes, so there must be some give and take. Sure we don't own our apartments, nor would we want to, but a little privacy is all we ask.

"We were hoping that they didn't want to go in our garage," says unnamed resident. "We have a full-on room out there and the last thing that we wanted was to have to tear it down."

Think about this: If you were driving down the street happily singing in your car and all of a sudden you were being pulled over for no reason—wouldn't you be suspicious? Then if the cop, who would obviously be a stranger, asked you to step out of your car and proceeded to frisk you—wouldn't you feel weird? Almost as weird as having a complete stranger come to your home and walk through your room as you say "excuse the mess," while they step over your dirty socks and underwear looking for mold. Weird.

What's up: Opinion

Saturday 3/8

Car Wash
Help raise money for the Senior Recognition Banquet by getting your car washed.

10 am Ord Market parking lot. Suggested donation of $5. Contact Ann Robbins via FirstClass.

every Tuesday

Dad's Group
This group is for new dads, old dads, soon-to-be dads and in-between dads.

12 pm-1 pm Personal Growth and Counseling Center (Bldg. 80). Free. Contact Gary Rodgers by calling 83-482-3973.

Chat the Movies
Chat the Movies is a faith-based organization that meets every week to watch movies as a group. This week the movie will be "Killig Fields."

7 pm Saratoga Annex. Free. Contact Jean-Paul Hill via FirstClass.

GSA (Graduate Student Association)
8 pm BBC. Free. Contact Eric Tao via FirstClass.

Anime Club Meeting
8 pm Student Center. Free. Contact Rudolph Heuser via FirstClass.

every Monday

Alcoholics Anonymous
6 pm St. Bart's Community Center. Free. Contact Gary Rodgers via FirstClass.

WCAD (We Care About Disabilities)
3 pm TRA. Free. Contact Irene Steffen via FirstClass.

Japan Club Meeting
Building 48 Kitchen. Free. Contact Victoria Salas via FirstClass.

Project: BASS
10 pm-11 pm Student Center. Free. Contact Elizabeth Maldonado via FirstClass.

Piecemakers meeting
 Noon-1 pm Building 84 1st Floor. Free. Contact Piecemakers conference.

Otter Motor Sports
8 pm Student Center Conference Room. Free. Contact Charles Chappell via FirstClass.

All in the family meeting
9 pm Library. Free. Contact Nicole Jones via FirstClass.

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### Opinion

These columns express the view of the author, not the Otter Realm. If there is something that pisses you off, or makes you laugh please let us know. We welcome letters to the editor and will print those that respond directly to the column and do not cut down the author. You can send letters to the editor at or@csumb.edu.

Thank you, Chanelle Raboteau, Editor-in-Chief

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### Editorial

**ACROSS**

1. Velvety burrower
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4. Welcome item?
5. Rational sound
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14. 1914-18 -do-well
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16. Clay (obeyed)
17. None of Birmingham
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30. Turgenev's Earth date
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How do you feel about efforts by the government to reinstate the draft?

By James Speir

Gabriel Garcia, Junior
LIBERAL STUDIES
I think it's all right but I think the war should have to be about the terrorists, because they are hiding the weapons, you know, in Iraq, and that's why, yeah, I think it's all right.

Sara Villagran, Freshman
SOCIAL & BEHAVIORAL SCIENCE
So many people will lose so many family members that way. All I have is brothers, and the majority of my family is male. To think that I could lose all of that because we have to go get oil, it's upsetting.

Mike Devlahovich, Freshman
EARTH SYSTEMS SCIENCE & POLICY
I don't think I feel strongly against it because I don't think we should be in the war for the reasons we are in the war. I don't think that I should be forced to fight for something I don't believe in.

Annalisa Moore, Junior
TELE DRAMATIC ARTS & TECHNOLOGY
It's petrifying. I think that's really scary, because that's our youth, you know. And we are willing to kill our youth for what? For political vendettas of our government?

Carlos Zelaya, Junior
GLOBAL STUDIES
I think it's going to bring a lot of problems. It's going to be like the Vietnam War. It's going to cause a lot of protests. I think it's wrong. There is no need to do it.

Crystal Macias, Sophomore
SOCIAL & BEHAVIORAL SCIENCE
It's the Vietnam war all over again. The government's not really thinking about what they are doing, they are just doing it. And I don't want my brother to go.

Jason Odonnell
COLLABORATIVE HEALTH AND HUMAN SERVICES
I'm really against militarism and war. I think that we have a lot more resources, and that we could really use the international bodies that we have to deal with crisis like in Iraq in a way that doesn't cause the people in that country a lot of suffering.

Rebecca Wilner, Freshman
LIBERAL STUDIES
The draft can be a good and bad thing, just because all of the people are complaining about the way things are run here, and the only way to change it is to do something about it. I think it's good so you can fight for what you believe in and hopefully make a difference and change for the better.

Garrett Barnicoat, Junior
GLOBAL STUDIES
I feel the reinstatement of the draft is going to show a very interesting reaction and public opinion—like how much they are for or against the war.