The results are in

By Zachary Stahl and James Speir
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After two days of online voting on April 8 and 9, the results for the 2003-2004 Student Voice Board are in. However, “e-voter,” which was implemented to increase voter turnout and make voting easier, proved to not be quite as convenient or effective as intended.

Coincidentally, Banner went down right after online voting opened, stalling the elections for the first three hours. Even during the online voting session in the main quad on April 9, the wireless network went down and students had to resort to the computer labs, said Carolyn Drouin, Student Voice statewide affairs representative.

Other students, who may have not read the instructions, were logged out of their voting session before finishing. When trying to log back in, e-voter replied that they had already voted. Drouin added that there is no way for Student Voice to determine whether a specific student voted with the current system. Thus, some students’ votes were forfeited.

The voter turnout was lower than expected with 7.4% of registered students casting a vote, down from 15.2% last year.

Despite the difficulties, students expressed their appreciation for the new voting system. “I thought it was convenient,” said Global Studies senior Anthony Popovic, who supports the use of the system for upcoming elections.

“It was nice that it linked to candidate statements,” said Visual Public Art senior Shane Mahon.

The shadow period for the newly elected officers will begin on April 14, in which the officers will learn the ropes of their position from last year’s Student Voice Board.

The official inauguration of the Student Voice Board will be May 5 from 12-2pm in the University Center Ballroom.

Students easy targets for identity theft

By Colleen Cooney
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When CSUMB student Mac Clemmens noticed some papers flying around an open area on campus recently, he thought it would be right to pick up the litter. But what he discovered was lists of students’ names and identification numbers, which happen to be Social Security numbers. “I could have applied for credit cards with that information,” he said.

The Monterey Bay campus is one of only three CSUs that still use Social Security numbers as student IDs. But this will soon change. According to Stephen Reed, associate vice president for university relations at CSUMB, the CSU system is currently in the process of assigning new random identification numbers for students.

The Common Management System (CMS) is a CSU system-wide program that assigns unique identifying numbers for all students and employees, according to Chancellor Charles Reed. Social Security numbers are still necessary for such things as financial aid and payroll information, but there are new restrictions that limit the

IDENTITY: Page 6
Tragic car crash shocks CSUMB

By Karen Bailey

CSUMB student Simone Botros was born on July 25, 1981 in Cairo, Egypt. According to an autobiography she wrote for a class, by the age of two she had traveled around the world to cities such as London, Paris, and Damascus.

Simone experienced the summers in Egypt because school was out and she could socialize with friends. She spent most of her childhood in Egypt until the winter of 1996 when her family received green cards to live in America.

Simone graduated ten in her class from Seaside High School in 1998 and in the fall she began her first semester at Monterey Peninsula College (MPC). The summer of 2001 Simone graduated with an Associate's degree from MPC and started her first semester at CSUMB in the fall. Simone was a Management & International Entrepreneurship (MIE) major and planned to graduate in the fall of 2003.

According to the Monterey Herald, on March 29, a 15 passenger van coming from St. Anthony Monastery in the Mojave Desert community of Yermo; a trip of praying and contemplating.

The 2002 Ford van was northbound on Interstate 15 and traveling 70 mph when it began to drift toward a vehicle in the next lane at a section of the freeway with a slight bend.

According to the Highway Patrol, the driver, Peter Demian, swerved several times while trying to straighten out, sending the van out of control. Highway Patrol reported 11 of the 14 passengers were not wearing seat belts and were ejected into the center divider.

Simone enjoyed music and dancing. She was a lover of life, and surrounded herself with people who cared about her.

The Counseling Center is here for you

By Emily Oberheim

Eating disorders are an everyday occurrence on college campuses. They affect men just as they affect women. The most common age of onset for eating disorders is 12 to 25, in which the ages of most college students fall.

Lynne White Dixon, the clinical supervisor for the Personal Growth and Counseling Center, said, "New sources of stress that college life can bring such as academic pressures, needing to fit in and living away from home can cause a student to feel overwhelmed and out of control. Thus, eating issues can be a common way for students, mostly female students, to respond to this stress. This is what we see at CSUMB."

Students may try to cope with stress by overeating, not eating enough or not eating at all. People may develop disorders because they feel they have little to no control in life.

Should we be at war with Iraq?

By Zachary Stahl

The University Ballroom will make room for a debate panel on Wednesday, April 16 at 7 p.m. to discuss the U.S. and Great Britain's war on Iraq. The debate will be lead by four expert panelists.

The first panelist, David R. Henderson is an associate professor of economics at the Naval Postgraduate School in Monterey and was a member of President Reagan's Council of Economic Advisors from 1982 to 1984.

The second panelist, Eric Garris, is one of the founders and Webmaster of antiwar.com and served as Northern California's vice chair of the Libertarian Party in 1981.

In addition to Henderson and Garris, Shawn Steel will be on the panel as well. Steel is an assistant professor at the Cleveland Chiropractic College of Los Angeles and a member of the Republican National Committee.

The forth panelist, Cyril Vatansky, an immigrant from the Soviet Union, holds a master's degree in Linguistics from the State University of Leningrad. During the Iran-Iraq War, Vatansky worked as an interpreter with the USSR Ministry of Foreign Trade in Al-Nassiriah, Iraq.

CSUMB student Zack Krone is one of the main organizers of the event and will also moderate the debate.

The Libertarian Party of Monterey County, which also spearheaded the "Books not Bombs" anti-war protest on campus, is the main sponsor of the event, said Krone.

"We, the students..."

By Colleen M. Cooney

More than ten percent of the student body signed a petition recently in support of extending library hours, which were reduced after a hiring freeze prevented a full-time staff position from being refilled.

The hiring freeze is a result of the California State University budget cuts, which took effect early this semester. Administrators do not know when the freeze will be thawed. "We have not received permission [from President Smith] to recruit for the position," said Library Director Bill Robinson.

Student Voice has been successful in arranging longer hours in the Media Learning Complex (MLC) for the remainder of the semester. The MLC is now open until midnight Sunday–Thursday. Student Voice hopes this will help compensate for the loss of library hours, but doesn’t feel it is an appropriate substitute.

"They both provide computers," said John Charter, student body president, "but... the library provides better research resources and lots of table space for a more favorable studying atmosphere."

Several students self-organized a petition for extended hours, which Charter submitted to Provost Diane Cordero de Noriega. The petition outlined the difficulties that many students have finding time around full course loads and full-time jobs to study and do research in a quiet environment.

"We urge the administration of CSUMB to acknowledge the essential role the library plays in our education," the petition states, "and provide the library with the funding needed to meet student educational needs."

Hours have been extended during the week before spring break, which some said is simply a way to keep the library open longer. "They wanted to free the students knowing how tight times are," the staff will keep the library open 34 extra hours during that week despite having fewer people on staff.

Charter hopes the library receives top priority when university rehiring resumes, and is proud of the effort made by students to address the issue. "Thank you to the student advocates who organized the library petition," he said, "Your collective efforts brought over 370 signatures... Great work!"

What's Up at CSU Monterey Bay

Welcome to "What's Up!" This listing of events lets CSUMB students know what's up on campus. Find out about great activities like what music group is coming to campus.

You can find "What's Up" on General News and in the Official Events folder, both are located in The Source, and on our web site: http://csumb.edu/events. Every Friday afternoon. You can also have it e-mailed to your mailbox—just e-mail Holly White and ask to receive "What's Up" every Friday.

"What's Up" is geared toward CSUMB students, although it contains useful information for staff and faculty as well. To publicize an event on "What's Up," simply fill out a publicity intake form from the University Advancement conference folder and e-mail it to Holly White on FirstClass or send it intercampus mail to A81. If you need disability or interpreter accommodations to attend these events, please promptly contact the sponsors of the event.

Now through April 30 (or until sold-out)

Tickets are on sale for the annual gala, Celebration of Community honoring CSUMB Distinguished Fellows.

Proceeds from Celebration of Community benefit CSUMB's Local Area Scholarship Opportunity, which provides one scholarship per year to one student from each public high school and community college in the Tri-County area.

Tickets are available now. Celebration of Community takes place April 30 and begins at 6:00 p.m. Tickets are available by calling 831-582-4141, 575, 831-582-4141.

Wednesday 4/16

The Art of Negotiating

Whether buying a car, or working with a committee, negotiation is a basic skill that everyone needs. Come to this highly practical workshop that will help you become a more effective negotiator.

The program will focus on key skills including preparation, clarity of communication, keeping emotional distance, good listening skills and achieving win-win outcomes.

This workshop is highly interactive and interspersed with practical exercises and role-play scenarios. Come prepared to actively participate.

Tuesday 4/18

"Welcoming Diversity" Workshop

The CSUMB Campus Affiliate of the National Coalition Building Institute will conduct a one-day "Welcoming Diversity" workshop for students, staff and faculty. Participants will learn to welcome diversity within our community, heal the hurt caused by oppression, become better allies for each other, intervene in the face of oppressive words or actions, and communicate across our differences.

Friday 4/18, afternoon

What's Up for Students was brought to you by News and Public Information Intern Adriana Gomez-HCOM Major.

If you would like an event posted in What's Up, please fill out a publicity request form and contact Holly White.
Taylor’s memory lives on

By Amanda Wollard
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When Kourtney Brutzman was in fourth grade, she and her cousin Taylor “Tay” Brutzman went to a summer camp together. Since they were older than many of the other campers, they thought very highly of themselves. So cool, in fact, that they believed they could trick people into thinking they were twins. They dressed exactly alike every day, and since they shared the same last name, everyone fell for it. Ordinarily, a prank like this would end at the close of the summer, but only a person with devotion to amusement for hilarity like Taylor could keep it up for two years.

Consequently, those that knew her and loved her were jolted into shock and grief when Taylor Mawr Brutzman committed suicide on campus on Friday, March 14 at the age of 21. A VPMA major who was well liked by family, friends, classmates and professors, Taylor played an integral role in many lives.

A memorial service was held March 25 in the lecture area of VPMA building 71. Despite their solemn faces and somber mood, Taylor’s warmth and kindness was reflected in the people who joined together to comfort one another. Her diverse style and strong sense of fairness were revealed through the anecdotes friends, classmates and professors chose to share.

Mel Mason, a counselor with the Personal Growth and Counseling Center on campus, was on hand to facilitate the process of healing. “One of the antidotes to deal with the loss of someone you love,” he said, “is to remember—to memorialize.”

Those who have been affected by this tragedy struggle with the paradox of witnessing a loved one’s permanent answer to questions they may never know. The director of VPMA, Amalia Mesa-Bains, said even though there is a compulsion to ask “why,” people realize there is no answer.

Mesa-Bains agreed with Mason on the importance of memory, and voiced her desire to remember Taylor in a permanent sense. The VPMA department is currently discussing ideas to aid in this endeavor.

A gathering to share memories, thoughts, poems and stories was held at Marina State Beach on Sunday, March 30. About one hundred people, including Taylor’s mother, father and sister, turned up at the campus-wide memorial, organized by Frederick Park Program Assistant Summer Ray Middleton and CSUMB student Farah Hussain.

Middleton, who had befriended Taylor during her freshman year at CSUMB, said, “I did this memorial because I was Taylor’s friend, not because of my job,” adding that Taylor was one of her first friends on campus. The beach site was chosen in order to incorporate Taylor’s love of the ocean into the memorial meant to celebrate her life.

Middleton said the atmosphere at the memorial was amazing. “You could definitely see people going through the different stages of the grieving process,” she said. “I think that this allowed closure for some people and it allowed them to share their thoughts.”

The memorial ended as the sun set, and the weather was uncommonly warm. “I like to think that was just for Taylor,” Middleton said, “she deserved to be remembered on a beautiful day.”

A ‘memory board’ was given to Taylor’s family, on which they could place the pictures, poems and other items given to them throughout the memorial by people who knew their daughter.

One student, Ian Rumery, gave Taylor’s father an invitation she had made back in 1999 for a dinner she and her friends were putting together. Middleton said, “Ian had spoken about how much it meant to him and that he knew she had spent so much time making this little invitation.”

Taylor’s creativity manifested itself in many forms. In an email, Kourtney Brutzman talked about her cousin Taylor’s fascination with making jewelry. “Tay was always going through a phase regarding jewelry making, be it friendship bracelets, or toe rings, or hemp jewelry, or beaded necklaces.” Accompanying her creativity, Taylor had a knack for impersonations. “She was all about the physical humor,” said Kourtney. “It is a shame some people will never get to experience how funny she was.”

Kourtney said that she, Taylor and Taylor’s sister, Ashley, had an ongoing joke concerning family pictures. “Tay’s dad has always been very traditional regarding family stuff like road trips and pictures, so Tay always made it her mission to be [a] non-conformist teenage daughter,” Kourtney said. The three girls made it their “shtick to mess up any picture by making stupid faces.” Photo albums abound with family group photos over the years that three girls “messing everything up,” said Kourtney.

The death of a loved one can affect people in many different ways. Shortly after Taylor’s death, the Personal Growth and Counseling Center posted an email on Open Forum, encouraging the campus community to utilize their free, confidential services if they need someone to talk to.

Brian Dawson, an apartment living coordinator in Frederick Park, also urges students to seek help throughout their grieving process. After their immediate physical needs are met, survivors of a tragedy need emotional support, he said. In fact, the Counseling Center was among the first people Dawson contacted when initially responding to the situation. “I don’t want to say this is routine at all,” Dawson said, “but I’ve been in this role before... we are prepared.”

Apartment Living Coordinators and Residential Advisors are trained in how to deal with the suicide of a resident. “It’s a hard thing to deal with,” Dawson said. “I’ve had deaths in every school I’ve worked at, it’s unfortunate to say.” According to Dawson, although there have been no recent death experiences among residents, including attempted suicides and alcohol poisonings, Taylor’s is the first successful suicide attempt at CSUMB.

Dawson urges students to pay attention to friends and roommates. If you hear them talking about death or suicide, and like terms are “creeping into their speech more and more, advise them to get professional help at the Counseling Center,” Dawson said. “There could be depression or other things going on.”

Gary Rodriguez, a health educator in the Personal Growth and Counseling Center, reiterated the necessity of getting help for someone you may think needs it.

If you refer your roommate or your friend, and they are not receptive to the idea, Rodriguez suggests calling the Counseling Center yourself to let them know there is a potential person who could use support. “Of course,” Rodriguez said, “if you suspect they are in immediate danger to themselves or others, call 9-1-1.”

Suicide warning signs
• Seriously depressed
• Increasingly isolated
• Giving away prized possessions
• Doing poorly in school
• Talking about wanting to die
• Acting in a violent fashion
• Taking unnecessary risks
• Threatening to commit suicide
• Acting in a strange manner
• Suddenly happy for no reason after a long depression
• Abusing drugs or alcohol
More than one sign often means that help is necessary.

What you can do
• Listen to your friend with concern, allow them to express their feelings
• Talk and express your concern in a non-judgmental manner
• Show your support by encouraging your friend to seek professional help immediately
• If they refuse, get help for them

What not to do
• Don’t try to handle it alone
• Don’t swear yourself to secrecy
• Don’t ignore your friend
• Don’t change the subject
• Don’t leave the person alone
• Don’t suggest drugs or alcohol as a solution (Most people commit suicide while taking a chemical like drugs or alcohol)

Where you can go for help
Personal Growth & Counseling Center
582-3969
Peer Counseling Center
582-4850
CHOMP 24-Hour Crisis Line
625-4623
Suicide Prevention Service
1-877-ONE-LIFE

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Pro War- Mark Weirick, Joseph Forman, Amber Newmann, and Vito Triglia held signs and gave speeches satirizing pro-war arguments as an April Fools joke.

Give war a chance
By Zachary Stahl
ZACHARY_STAHN@CSUMB.EDU

It was a quiet and gloomy afternoon in the main quad on April 1 as students either scurried to class or sought refuge in their dorms. The atmosphere quickly changed, however, when a voice yelled "Yeah, War!" and several CSUMB students joined in chanting a patriotic roar of "U.S.A! U.S.A!" initiating what appeared to be a pro-war rally.

The protesters marched through the quad holding signs which read "Give war a chance (again)" and "We need oil dammit!" A handful of curious students gathered in front of the student center as Mark Weirick, a Human Communication junior, proceeded to give a speech through a megaphone.

"It has been quite obvious to us that there are too many flag-burning, America-hating, Arab-loving hippies running around, trying to bash us and our country about this current war in Iraq. I say, love it or leave it," said Weirick. The audience either bit their tongues or laughed uncontrollably as Weirick made through his speech, "We can expect to be in an endless war with terrorism for decades to come, and we sure as hell have a lot of ass left to kick," said Weirick.

After the speech Weirick encouraged the students to join them in their march to the Army recruiting station to sign up for service. The truth came out as protesters handed out flyers full of April Fools. Thank you for participating in our celebration of April Fools. Now get off your ass and go stop the war suckah! The protesters then marched through the dorms chanting "More oil More war! That's what we are fighting for!"

Next, the protesters marched to the World Theater, and on their way back they ran into a bus full of San Diego students visiting CSUMB from Steel Canyon High School. Some of the students shouted "Hell, yeah" as protesters chanted and handed out flyers. When asked what he thought of the protesters, one of the visiting students, Patrick Boye, said, "We're used to them by now."

Most students on campus laughed with the protesters. "It think it's pretty funny," said Nicolette Daly, Liberal Studies freshman. "It's a nice way to get people's attention." Other students cheered in support of their cause, not knowing it was an April Fools' gag.

"Go to class" was called out from one dorm window. Liberal Studies sophomore Patty Sidhom said, "I don't think it's funny because it's a serious topic."

Weirick said the group organized the rally "to expose some of the thinking that goes with the pro-war stance... but (to) also polarize people." The protesters ridiculed the rhetoric of liberating the Iraqi people with a sign reading "Liberate Iraqi Oil." The group also mocked America's foreign policy with a sign reading "Iran, Syria, France, etc. YER NEXT!" Weirick said the reference to joining the Army was targeted at "people who advocate war but don't go out and fight themselves."

Liberal Studies senior Amber Newman, who participated in the rally, said the satirical tactics made "people pay attention more." It is too easy for people to categorize participants in anti-war protests as "hippies," said Newman. She hoped the approach "might have made them think about it a little."

CSU criticized for controversial spending
By Amanda Wolland
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The Common Management System (CMS) software program CSUMB and all other CSUs are required to implement has been found to be $260 million over budget in a recent audit requested by the California Faculty Association (CFA) after significant questionable conduct was suspected.

CSM is an upgraded software system that is used to connect all 23 CSU campuses, tracking student, financial and personnel records. This centralization of the CSU administration was projected in 1999 to be phased over 9 years with an estimated price tag totaling $439 million.

The project, however, is currently slated to finish two years behind schedule and exceed its estimated cost by more than $260 million, bringing the total amount to $662 million according to a summary of the report by the California State Auditor/Bureau of State Audits.

In a research brief, the CFA said, "the CSU is making a mammoth one-time investment in a computer system that will cost more to operate and maintain than the old administrative system and may not have been necessary in the first place."

According to a press release from the Office of the Chancellor, Richard West, executive vice chancellor and chief financial officer, explained that after a few years of experience putting CMS into operation, the monetary projection has been revised to $445 million.

The discrepancy between this figure and the $662 million figure the audit foresees stems from the audit's inclusion of an average of $23 million per year of ongoing campus operational costs, which was not considered part of the one-time implementation costs the university associates with CMS.

One of the questionable practices the CFA was concerned about includes the fact that CMS was launched without an established business case that would define the intended benefits and cost that would ensure the expenditure of university resources was worthwhile.

The Office of the Chancellor concedes that such an analysis was not done, but assures it had collected extensive information regarding technology requirements from each university. Because the audit highlighted the necessity of a formal breakdown, however, a two-phase cost-benefit analysis will be conducted, the Chancellor's Office said, "to confirm the current benefits of CMS and identify other potential benefits."

In addition to the lack of a comprehensive planning process, the audit raised questions as to whether CSU used a fair and objective competitive process when choosing a software vendor. The contract went to PeopleSoft, Inc., based in Pleasanton without requiring solicitations for offers from other consulting firms.

Norwood Cole, a Telecommunications, Multimedia and Applied Computing senior, said he was astonished to hear about the amount of money funneled into the CMS project. "I think it's downright irresponsible for the university to spend so much money... without shopping around," he said. "Especially in the time of budget crisis." CSU did, however, follow the proper procedure when selecting the vendor for outsourced data processing services needed to run CMS.

Coupled with CSU's neglect of proper bidding procedures, the audit uncovered evidence of conflicts of interest concerning CMS-related procurements. One CSU employee participating in the CMS procurement was found to have ties to PeopleSoft. The audit report chastises CSU, saying it "lacks a policy that spells out for employees with significant conflict of interests and does not require designated employees to receive regular ethics training."

Chancellor Reed issued a CMS Audit Hearing Statement to the Joint Legislative Audit Committee on April 3, in which he addressed criticisms the audit highlighted, including the apparent conflicts of interests involved. He assured that the employee in question fully disclosed his involvement with PeopleSoft with supervisors before the selection process, and recused himself from all decision-making meetings.

The audit also revealed another employee who "may have used nonpublic information to benefit personally," increasing the prevalence of questionable conduct. Recent CMS Audit Hearing Statement addressed this finding further, stating the person in question purchased Dell stock after a CSU pricing agreement was signed with the company.

Reed said, however, "Dell was one of several vendors selected for campus purchase agreements, and it was common knowledge that several campuses had a preference for Dell equipment." Moreover, "the stock was purchased by the employee's husband without knowledge of the... agreement."

Recent criticism of CMS in the media has focused on security concerns involving the access to student and employee Social Security numbers by users.

"The CMS system assigns a 'unique identifier' to students and employees that is not tied to Social Security numbers," said Chancellor Reed in his Audit Hearing Statement. "However, the CSU, like every other university in the country, must use Social Security numbers for such functions as standardized tests, financial aid, tax reporting, and payroll."

On March 26, CSU issued a statement by Chancellor Reed regarding computers and security. As a result of the growing concern for the safety and security of students and employees, CSU will now implement "increased security measures" which would give CSU employees access to Social Security numbers only if it pertains to their job. Prior to this measure, users who could access Social Security numbers had to first sign a confidentiality agreement.

Cole said access to Social Security numbers raises a huge issue for college students. "Identity theft is increasingly simple to perform with the amount of personal information on the web, and college students are often victims," he said. "The CSU system deals with the Social Security number issue very poorly. They don't even attempt to conceal them," said Cole. "Their defense against identity theft is the honor system, and that's just sad."

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Development project builds momentum

By Colleen M. Cooney

More than 200 acres of the former Fort Ord will soon be transformed into what developers hope will be a bustling, mixed-income community that will attract business and help boost the local economy.

Though construction may be up to three years away, the Monterey County Board of Supervisors approved an agreement recently with Woodman Development to build 1400 single- and multi-family homes. The planning and approval process is expected to continue over the next few years and cost the company around $8 million.

Just minutes away from CSUMB, the East Garrison community will feature a town center, an arts district, and a network of parks, trails and open land. Plans for the arts district include galleries, artist studios, and coffee houses. The town center will boast shopping and dining, as well as apartment-style living, and will be within walking distance from all of the surrounding homes.

"We see this as being a really unique place that people would want to come to," said William Silva, co-owner and principal of Woodman Development. He hopes to not only encourage residents to patronize business in the center, but also attract other businesses such as eateries, pubs, delis and retail shops. "And," he said, "why not a bicycle shop?"

Because of the high demand for affordable housing in the area, the Fort Ord Reuse Authority (FORA) is requiring that a minimum of 20 percent of the homes built be considered 'workforce housing,' at a price of $300,000 or less.

On Fort Ord, where the land was basically a gift to local governments, Gary Patton, Executive Director of Monterey County Land Watch, feels that a 40 percent affordable housing minimum can be achieved— with the help of subsidy. Consider the costs of labor, materials, maintaining infrastructure and other factors of home building. "When you add all those figures up, the cost of each house is something that an ordinary-income person can't afford," said Patton.

But he went on to address the possibility of a type of housing that would control the future-selling price of each home based on the rate at which it is first sold. This means that once a home is designated affordable housing, it will not at any future point be sold for market price—it would carry what Patton called "permanently protected affordability." Extra costs for things such as infrastructure could be covered by city or local government, the developer, or from federal or state grants.

Michael Houlemard, executive officer of FORA, also addressed the possibility of a housing trust, but a different type that would theoretically pool funds from the jurisdictions, various professional organizations, and redevelopment tax increments that are already set aside for affordable housing. These funds would then be used to help potential buyers with down payments, or low-interest loans.

"The Fort Ord Reuse Authority has made a firm commitment to increase the amount of workforce housing produced on former Fort Ord land from our current standards which are already higher than State requirements," said Houlemard. "We will need some creativity, policy support, and financial resources if we are able to both accomplish these important goals and maintain sustainability features of the major projects—especially when we are making such a dramatic change in what exists on the base."

To control a 20 percent affordable housing minimum set by FORA's Reuse Plan, Woodman Development is using a technique called 'affordable by design' home construction. Smaller lots, simple and efficient designs, and a mix of different housing types will help control costs.

Woodman Development did consider building multi-family affordable homes, but many of their consultants told them it just wasn't feasible. However, East Garrison Project Director Keith McCoy said that about 50 percent of the homes planned for development will price at $380,000 or less, which would place them at a moderate-income affordability.

The development company will have to pay an almost $40,000 fee on each home built. He said that costs of replacing pre-World War II infrastructure in the area such as water, power and gas lines, sewer systems and roads. These costs are estimated to be around $85 million. "It's much more expensive to build on Fort Ord land," said McCoy, the East Garrison project director. He also said that about $10 million will go into rehabilitating abandoned buildings and rehabilitating those with historic significance. There are about 60 total buildings on this parcel currently.

Construction is expected to begin in 2006. "

Campus planners focus on future developments

By Colleen Cooney

Empty buildings, abandoned streets, and gutted facilities abound on campus property. CSUMB's ghost town is slowly being transformed into a vibrant college community. Soon only memories will remain of the rundown former Army structures now standing.

The department of Campus Planning and Development (CPD) recently updated its master plan, sketching a general picture of what the campus may look like in the years to come.

"What we want to do is create a campus core that will really create that feeling of community," said Melissa Guthell, campus planning analyst.

Green parks and spaces, pedestrian walks, bicycle paths, and new buildings and facilities are just a few of the visions that planners have included in the draft.

In order to accommodate the plan, dozens of empty structures will have to be removed. This is a slower and more expensive process than one might think, mainly because of contamination issues.

CSUMB students are moving on up

By Marian Muhammad

Watch Out! Stampede on the rise; CSUMB students are coming through! Student population is headed for an incline next semester. There will be an expected 400 additional students next fall, 60 percent of which will be living in the dorms, according to Andy Klingelhofer, director of Residential Life.

CSUMB's population is "growing significantly faster than the average campus," he said. The university is growing at a yearly rate of 10-15 percent, while other schools are growing at a yearly rate of 2-3 percent, said Klingelhofer.

This increase in students puts added pressure on Residential Advisors (RAs) and Residential Directors (RDs), since it will also increase the amount of students under their care. Each RA is assigned 25-40 residents and every RD, who is responsible for 1 of the 3 dorm areas, is responsible for up to 500 residents.

Dorm 211, which is now being renovated, will help in accommodating the new students coming in next year. Just as last year, triple rooms will remain the standard in order to adequately accommodate all residents next fall according to Assistant Director of Residential Life M.J. Donohue.

"I think that for those students who are used to sharing with just one other person, it's going to be very difficult and this will mean more problems on Residential Life," said CSUMB freshman Laura Marques. "More students will complain about their roommates and how they feel uncomfortable and we'll have to see if Residential Life can do anything about it."

In order to prevent a mass of room changes, Residential Life will "offer a lot more programs to avoid roommate conflicts" Donohue said. Roommate contracts will remain in place as a strategy to better aid residents in living amongst one another, she added.

The growth of incoming students at some schools is so large the university has a "cap" on how many students can be admitted. The amount of students admitted into these schools depends on how many graduate or leave the campus. CSUMB's enrollment "cap" is at 8,300 students since "we can only accommodate so many students based on water allocation," said Klingelhofer.

The growth of incoming students at some schools is so large the university has a "cap" on how many students can be admitted. The amount of students admitted into these schools depends on how many graduate or leave the campus. CSUMB's enrollment "cap" is at 8,300 students since "we can only accommodate so many students based on water allocation," said Klingelhofer.

As construction begins to happen around campus, Guthell says students should look for definite changes to occur. "There may be a little dust in the air," she said. "But think about what's coming and all the new resources that will be available."

To see the master plan, visit the Campus Planning and Development Web site at http://cpd.csumb.edu. "

CSU Monterey Bay

April 16–30, 2003 | The Otter Realm | 5
Three minutes is all it takes!

By Karen Bailey
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It's easy to think this campus is crime free but a Trenton Court woman realized this is not true when she discovered a strange man in her living room.

On March 5 around 11 a.m. the woman was taking a shower when she heard a disturbing noise. She got out of the shower and saw a man behind the couch, according to CSUMB police Lt. Jay Mctaggart. The suspect pinned the woman down on the floor, saying he had a gun.

Police said the man, who the victim described as black or Hispanic, had broken in through the back door.

Somehow the suspect knew the victim's partner kept large amounts of money in the house and he asked where the money was located, police said. The victim didn't answer and the suspect, who didn't find the money, took two pairs of Nike Air Jordan's and a laptop computer and placed them in a laundry bag.

According to Mctaggart, the victim's partner, a DJ at a local club, had met the suspect earlier and bragged about his lavish lifestyle.

According to UPD crime statistics, this is CSUMB's first apartment burglary. The most common crimes are domestic violence, noise violations and unlawful gatherings.

"We manage a small city," said Mctaggart.

This campus houses people besides students, such as families. Monterey Peninsula College full-time employees are allowed to live at CSUMB, as well as employees from the Department of Defense.

Since the crime, neighbors on Trenton Court have heightened their awareness. Trenton Court residents and roommates Kathryn Ellis and Dawn Hanson said they've locked the bolt lock on the front door and closed windows at night since the break-in.

Gary Gardner, who lives across the street from the victim on Trenton Court, stated he feels safe and he's home at all times of the day, and this is a random act of violence.

When the neighbors on Trenton Court were told of the high crime rate CSUMB has in comparison to other CSUs, we were surprised said Gardner.

Mctaggart said there are ways to prevent crime in the housing area. One is to set up a neighborhood watch on your street. Having watchdogs to scare off unwanted company, and knowing the company you keep also helps.

IDENTITY From Page 1

access to these numbers.
What students may not know is that they can specifically request through the admissions and records office to have a separate number used for identification. By law, this request must be granted.
As long as Social Security numbers are used as student identification numbers, they will be printed on documents sent by mail and used as online access codes. This makes students more vulnerable to identity theft. State Senate Bill 25 was recently introduced into state Legislature and would, among other restrictions, require public colleges and universities to "stop printing students' Social Security numbers on student identification cards and on letters and documents sent to the student at home."
Current law restricts such use only to the private sector, according to a spokesperson for State Sen. Debra Bowen, the bill's author. The new law would apply to public agencies as well, and would ultimately force universities to use more random identification numbers.
"The safety and security of our students and employees continues to be our top priority," said Chancellor Charles Reed in a recent statement regarding CMS. "We are taking interim action to tighten restricted access to sensitive information, and we are working with PeopleSoft, our software provider, to create a permanent solution."
Artemio Pimentel, president of the California State Student Association said that CSSA has not yet taken an official stance on the bill, but "no matter what, the protection of our students is very important to CSSA and all CSU students." He recommends that students write letters of support for SB 25 to state Senate and Assembly representatives.
Advocates of the bill hope that it will help protect students from identity theft, which is becoming an increasingly common crime. According to its January 2003 report, the Federal Trade Commission (FTC) logged more than 30,000 complaints of identity theft last year in California. But this is an understatement, according to Senator Bowen's office, because it does not take into account complaints filed with local police and sheriffs' departments.
Whether or not the bill passes, CSUMB is already in the process of making changes to eliminate Social Security numbers as student IDs, according to Stephen Reed. "It is more complicated than it appears," said Reed, explaining that new student identification numbers must be entered for every interaction from pre-admission to graduation. "We are working on the phase of the BANNER/PeopleSoft transition now." He says the target date for Banner student identification is June.
Nationwide, the FTC reports the number of identity theft cases almost doubled between 2001 and 2002, and California ranks second highest in the number of victims with more than 90 per 100,000 people. Twenty-six percent of these victims are ages 20 to 29.

With information that is widely available through technology, thieves and hackers can easily steal personal information and use it to commit crimes. Communication Science and Technology Professor Adrian Andrade said that technology is "making it effortless and convenient for Big Brother and the global-alization corporations to 'legally' compile information about each and every individual... you put a dollar sign on these caches of personal information and you have what has become a booming business in the new millennium – 'information sales.'"

Just how easy is it to find personal information? Thieves are constantly finding new ways to exploit victims. Recently, companies have reported e-mail scams in which recipients are told in realistic and professional-looking messages that their personal account information is needed to reactivate an account, for example. A recent story on MSNBC.com identified AOL, PayPal, eBay and Discover Financial Services as companies already used by thieves to steal personal information from unsuspecting customers.
Any company that holds credit card or other personal information could be a target for identity thieves. CST and World Languages and Culture major Charles Chappell noted that although he had not shopped at Amazon.com for about two years, "they still have three credit card numbers of mine and two of my mother's." This is risky, he said, especially since Amazon was hit recently by hackers. Of course, it is all made possible by technology. "This is the system we have," Chappell said. "And it's easy to abuse."

An easy way that criminals have been known to obtain identification information is with an online people search (such as with USSearch.com) where one can find records, addresses, marriage information and more for a fee. "Everything you'd need to apply for a passport," said Chappell. Just think how easy it would be to apply for a credit card.

Some ways to help avoid identity theft, according to the Identity Theft Resource Center Web site, include checking your credit reports once a year, destroying papers you throw away with sensitive information, and not putting your Social Security number or drivers license number on checks.

For more information on identity theft:
Identity Theft Resource Center: www.idtheftcenter.org
Federal Trade Commission: www.ftc.gov
Social Security Administration: www.ssa.gov
To write to your representatives:
Senator Bruce McPherson
State Capitol, Room 4081
Sacramento, CA 95814
Assembly Member Simon Salinas
State Capitol
P.O. Box 942849
Sacramento, CA 94249-0028
Assembly Member John Laird
State Capitol
P.O. Box 942849
Sacramento, CA 94249-0027

This is a composite sketch of the suspect as described by the victim.
Hedwig brings in a crowd

By Emily Oberheim
EMILY_OBERHEIM@CSUMB.EDU

What do you get when you take CSUMB students and transvestites and put them in a room together? You get a TAT student's creation of the Broadway play "Hedwig and the Angry Inch" by James Cameron Mitchell. April 3, 4 and 5 at the Black Box Cabaret was Rebecca Rosenthal's own production of "Hedwig," a story about a boy who is trying to find his other half while becoming a rock star. A promise of love and liberation turns Hedwig towards a sex change operation that goes terribly wrong and leaves Hedwig with an "angry inch." Rosenthal saw the movie Hedwig and the Angry Inch and was inspired by the theme. She said, "I saw the movie and said I can do this, it is a play." She put ads all over to get a cast for the performance. Then, finally, in December of 2002 she got her cast of CSUMB student actors.

CSUMB student Jenny Welton said Rosenthal "is giving to TAT what no one else could, she packed the house and brought the transgender community to CSUMB."

Les Lahnke, who played Hedwig in the production, saw the movie and knew immediately he had to play Hedwig. He said, "I knew the movie was a play and I loved it and I needed to do it—I am a singer and a rock star naturally."

Seeing the performance on stage was a different experience than seeing the film. You receive the vibes from the actors that makes the performance real. The costumes were very well done. Hedwig's dresses were very intricate with colors.

This human story of finding oneself is an awesome thing for young college students to see. In college, people are trying to find out who they are. This story really touches people. Hedwig and the Angry Inch started playing in San Francisco in November 2002 at the Victoria Theatre and is still in production. *

Talking With the women of CSUMB

CSUMB was talking about senior Jillian Bagley's capstone presentation of "Talking With" by Jane Martin on Wednesday March 14. Bagley premiered her capstone on the World Theater stage to a nearly packed house.

Bagley said, "I chose this piece because I think theater is a very powerful medium for giving voice to people and issues that might not otherwise have one."

In its original format, "Talking With" was a collection of monologues done by women expressing issues and stories that affect their everyday lives, and premiered at the Actors Theater of Louisville's 1981 Humana Festival of New American Plays. Bagley's cast was comprised of nine women presenting monologues based on the lives of very different women.

One character was a fundamentalist snake handler with a flare of the deep South and was played by Nicole Taylor. Briana Kranck played a frustrated Broadway actress who simply wanted to know her audience. Jennie Welton played an ex-rodeo rider with a compelling version of how the rodeo has turned in to the Ice Capades, and Shaneil Nieves played the role of an elderly woman who wanted nothing more than to live in a McDonald's.

Nieves said, "I was very happy with the production. Yes, it went very well."

Bagley said, "my favorite part of doing this piece was working with the amazing actresses in my cast and helping them explore the psyches of some pretty interesting women, the kind of which I will probably never have the pleasure, or lack thereof, of meeting."

All in all, Jillian Bagley's version of Jane Martin's "Talking With" was a hit. Audience member Irazu Ortiz Ma Suy said, "It was an excellent production and I enjoyed it very much."

Bagley will be part of the graduating class of 2003 and says she plans to take next year off to research which graduate school she wants to attend. Bagley said, "In the mean time I will probably get a job in the area and continue stage managing at the Western Stage Company in Salinas."

If you missed Jillian's production of "Talking With" you might be able to catch a different version by another theater company, but this was definitely a unique production showcasing the talented women of CSUMB. *
Born in Mexicali, Mexico, senior VPA student Edward Benito Chavez has overcome many obstacles and beaten the odds. He moved to Guadalupe, California with his mother at the age of 13. “We came to California with what we could fit in a suitcase.”

Not knowing how to speak English, he found art was the only way he could communicate to others. “I remember drawing on a piece of paper to tell my teacher that I had to go to the bathroom,” Chavez said.

Because he did not belong to any gangs in the area and did not speak English, the other students were constantly harassing him. He admits that he made some bad decisions as a child but he explains, he was just trying to fit in with the rest of the kids who happened to be in gangs. Graffiti was his main form of art as a child and provided him an outlet for his frustrations.

In high school, Chavez continued creating graffiti art as a way to communicate and express his feelings and convey what others in his neighborhood felt.

“God gave me a gift to represent other people’s voices,” he said. He created art to acknowledge the losses of friends that had died or gone to jail. His art was a way to live twice: once for him and once for the people he represented.

His high school teachers called him a vandal and discredited his talent. “I was disgusted with the realistic, formal art that my teachers imposed on me. One teacher even took my sketchbook from me because he saw my graffiti art in it. That was like my diary. I hated him for that. I never saw it again.”

Although he was involved with a rough crowd in school, he tried to make peace by throwing a party on school grounds and
inviting two rival gangs. Things went bad and he almost got expelled from school, but his principal recognized his efforts for peace and gave him another chance.

After that, he put gang life behind him and he joined talents with another artist in school by making T-shirts with airbrushes and selling them to the public.

It wasn't until he attended Gavilan Community College in Gilroy that he found support from one of his art instructors. Professor “R2Row Rosettes encouraged me to produce my art,” Chavez said. “He believed in my talents, and taught me many skills. He even invited me in his home for dinner. He didn’t have to do that, but he believed in me.”

Currently 26 years old, Chavez primarily creates murals to teach kids alternative methods of expressing themselves so they don’t get wrapped up in gangs and drugs.

“It’s important to pass on what you once learned. If you don’t, what’s the point of learning in the first place?” he said.

Chavez identifies with the kids in the area and has helped students at Castroville Elementary in Castroville and currently at Alisal High School in Salinas to create murals that signify where the students are coming from, both literally and figuratively.

He was also one of many VPA students that created the mural located in front of buildings 71, 72, and 73.

“Socobeano [a rnon-profit organization founded by a former CSUMB student] has helped me tremendously in getting these murals put together by donating supplies and helping me coordinate with the schools,” he said. “Mini-corps has helped me get into the classrooms to actually teach and influence the kids.”

With the support and valuable effort by these two organizations, he and the students have been able to erect the Alisal High School mural in only three weeks. “I have to give credit to Toadboy Productions [a videographer] as well. He has documented every step of the project and charged us next to nothing.”

Chavez plans to continue his teaching and creating art. “I have always been fascinated how shapes create images to identify with and make people think. That’s why I create art; to make people think.” Chavez said he likes people to feel his paintings—physically and emotionally, not just see them.

“As for the future,” Chavez said, “I don’t know where I will end up, but my art will be a part of any community I live in.”

"I was disgusted with the realistic, formal art that my teachers imposed on me. One teacher even took my sketchbook from me because he saw my graffiti art in it. That was like my diary. I hated him for that. I never saw it again."
Aries: March 20—April 19 You little rams are known for your direct approach in all matters of life and believe it or not, most appreciate your honesty. Take care this week when dealing with those of a softer temperament, however, and try to soften the negative aspects of being honest without compromising your standards. You'll find sharpening your sensitivity will strengthen your soul.

Taurus: April 20—May 19 Spain’s “Running of the Bulls,” bull fights with matadors waving red flags: What is it about the bull that makes man obsessed with asserting his power over the creature? As a Taurus, you are uniquely sensitive to the plight of unwarranted persecution. This coming week will provide ample opportunity for you to build up the mental strength necessary to face the rest of the month's "matadors."

Gemini: May 20—June 20 When was the last time you saw the sun set over the ocean? Stood and watched the fog roll across the campus? Take this week to experience nature in all its wisdom. She's trying to teach you an important lifelong lesson; all you need to do is listen. Extra note: This lesson will be of great importance at the end of the week when you receive news that would seem to discount all you knew to be true.

Cancer: June 21—July 22 You thrive on the exchange of feelings, little crab, so it's no wonder you're drawn to forums that let you express your creativity. Take care, however, your expression stems from the desire to share and not from the high vulnerability gives you. The last thing you want is to be hurt. Try using this upcoming week to create a new avenue of sharing your creativity. Ever thought of posting a poem on the Poetry & Prose forum on FirstClass? Playing your guitar in the quad between classes? Doing a chalk drawing in front of the MLC?

Leo: July 23–August 22 You've been far too modest lately, little lion. I know you have been working on keeping your ego in check by maintaining a low profile when it comes to recognition of work, but remember the key is balance! Use this upcoming week to find the right amount of kudos you need in order to keep up your awesome performance. On a completely unrelated note: This weekend you'll meet someone new. Don't dismiss this as just another contact in your address book... this relationship will stay quite a while.

Virgo: August–September 21 We all know how important education is to you, Virgo, and how highly you respect someone with intelligence. Why, then, do you insist on perpetuating a relationship with someone who lacks the intellectual ability to keep you on your toes? Do yourself a favor and don't settle for someone who can't compete on your level.

Libra: September 22–October 22 Known for your cheery, lovable, extroverted capabilities, others rely on you to encourage them to practice at their full potential. But who's your cheerleader, little Libra? Are you putting forth your all? Take this week to develop the relationship that encourages you to perform your best. You may find it will be the healthiest connection you've ever made.

Scorpio: October 23–November 21 Scorpions are known for the extremes their emotions can go to. Love, for example, can quickly develop into a passion that even you can't handle. Be cautious of letting jealousy and possessiveness rule over emotions that are, at their root, more calm. How, you may ask, can a little scorpion such as yourself accomplish such a task? Be mindful of who you develop connections with. Cultivate relationships with people who are secure in themselves and are honest and receptive to your needs.

Sagittarius: November 22–December 21 You are full of Fire energy, Sagittarius, and have you ever been feeling the heat? Take care and turn down the burner this week, so as to provide time for quiet contemplation of the past couple months. What have you accomplished? What have you hesitated starting? Use these questions as a springboard into discovering the motivations behind what you do. You'll find the answers you provide enlightening.

Capricorn: December 22–January 19 You're one of the hardest working signs of the Zodiac, Capricorn. You are intent on doing your best in whatever you do. This leaves you feeling a great deal more confident in what you accomplish than in who you are. However, your achievement, my little mountain goat, isn't tied to your self worth. Take this week to develop on the inside what you take great pains to develop in the tangible sense. Start a journal and vow only to write prose. Create a dictionary of your feelings only using symbols and drawings.

Aquarius: January 20–February 17 Slow down, Aquarius, or your passion for life will leave you quite lonely. You need stability in order to cultivate healthy relationships and you can't create stability if you keep moving things around. You've driven off far too many people already with your tendency to listen only to yourself, so use this coming week to practice shifting up. Trust me, it won't convey to people you have nothing to say, rather, it will show you have the capacity to listen without thinking of how to respond.

Pisces: February 18–March 19 You fish are knowing creatures, Pisces. You see all, and know all but will you tell all? Never! The best secret keepers, you are often called upon to share the burdens of your loved ones. Take care that these burdens don't weigh you down so much you can't swim. Rather, use the time these secrets are divulged to act as a buoy to help a friend keep afloat a while. Not only will your loved ones be grateful, you will learn a lot about yourself in the process.
Flower power

By Adrian Gomez

Sign, sign, every where's a sign. Everywhere you look these days, a protest about the current war in Iraq.

When there is a sensitive subject such as a war, the world takes notice. I haven't seen anything quite like it and it has left me completely in awe.

I recently attended two protests in Monterey near Fisherman's War, one pro-war and one anti-war. The pro-war protest was about three times larger than the anti-war protest, but they both were impressive displays of patriotic enthusiasm. There were families and friends holding up signs and chanting slogans based on their opinions of the war.

The only objection I have to these protests is the lack of communication between the protesters and the opposing sides. I've seen a lot of young children holding signs and flags and I can't help but wonder how much they actually understand the politics and issues that are being dealt with in the current situation. Has protesting become afad?

Protesting as a fad can be both beneficial and detrimental. It can be beneficial because it is bringing attention to politics and the government in our country. Hopefully, the younger kids are asking their parents what's going on and hopefully they're getting some good, truthful answers. If their beliefs are being questioned, they can start developing their own conclusions.

The detrimental part comes when people have no idea what they're protesting against or supporting due to lack of self-education. Younger children see people chanting and waving signs and naturally want to join in. After all, it's something interesting to do on the weekend and it draws plenty of the non-celebrity attention that Americans crave.

So when you go out to protest and decide to bring along the kiddies, make sure you have an idea of what can be accomplished and have the information to back it up.

Where were you?

By Amanda Wollard

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Where were you Friday night, Feb 21? I mean, I know we didn't have a scheduled date or anything, but I figured 1'd at least see you at the concert at the BBC.

You. Yeah, YOU.

How do I know you weren't there? Unless your name is Zachary Stahl or Vito Trigilia I didn't see you at the BBC when The Working Poor and Dominic Casillo and the Rock Savants played.

Check it: Two bands are on tour, playing venues like Tongue in Groove and Bottom of the Hill in S.F. and here they come to little old CSUMB and what kind of welcome do we give them? A spacious stage to play to an audience you could fit in to a KIA sports car.

I'll admit students are stepping up and supporting campus talent, as local bands and artists take the stage at Open Mic on nights on Thursdays. But we're going to lose credibility in being able to muster up enough audience to attract outside acts.

What happened that Friday night to make Zachary and me sit there astonished we had the band practically to ourselves? Norwood Cole, a senior in the TMAC program here at CSUMB, blamed the lack of publicity surrounding the event. "The only good advertising here at CSUMB is word of mouth, basically people say 'Hey, what are you doing on Thursday?' and then people say 'I'm going to the BBC and then they care.'"

This theory will prove itself in upcoming BBC shows, such as Cannonball playing the 18th. Even though it's less than a week away, no posters on Open Forum have announced their coming. It seems it will be up to word of mouth, once again, to bring in an audience otherwise unfamiliar with the band.

I propose supporting bands that take the chance coming to perform at a small school like CSUMB. Not only could the BBC develop into a hot venue that would rival, say, Slim's in S.F., but also we'd bring in a bit of culture and community that this isolated university so desperately needs. For more information on Cannonball, visit www.cannonball.ws. To check out the BBC's monthly calendar & other BBC information, go to http://csumb.org/bbc (and bookmark it!).

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Due to popular demand and some nagging by friends of the paper and even some faculty members, the otter blotter is back in action. We are going to take it slow at first with just the highlights of the last few weeks of school.

Just a few words of advice, so you don't end up in the otter blotter:
- If you are under 21, don't walk around with alcohol, unless you really want to talk to the cops.
- If you work on campus always have your alarm code ready; just trust me on this one.
- Fire is not your friend.
- Do not burn your food while cooking in the dorms, the fire department will come.
- And just remember, because you didn't get caught this time doesn't mean you will be lucky the second time.

I also want to know what people think of the otter blotter, so drop me an email, or@csumb.edu. Enjoy, editor-in-chief Chanelle Raboteau.

mar 12 2003-wednesday
LARCENY THEFT
Theft from a building (petty)
Location: 203/Residence hall
Summary: Officer investigates report from locksmith that a card reader had been stolen from the residence hall.

mar 13 2003-thursday
INCIDENT/ALARMSuspicious circumstances
Location: 206/Residence hall
Summary: Officer responds to report of odor of narcotics. Upon arrival, officer is unable to locate any odor or evidence of same.

mar 14 2003-friday
INCIDENT/Suspicious group
Location: 210/Residence hall
Summary: Officers respond to complaint of noisy subjects in the quad. Group of 15 to 20 individuals contacted and counseled. They agreed to move elsewhere.

INCIDENT/Suspicious circumstances
Location: Frederick Park 2
Summary: Officers respond to anonymous complaint of noisy subjects and a running water hydrant. Area check upon arrival failed to locate either.

mar 15 2003-saturday
VIOLATION
Skateboarding or roller-skating
Location: Campus quad
Summary: Officer responds to complaint of skateboarders and loud noise in the quad. Area check upon arrival fails to locate either form of disturbance.

INCIDENT
Noise complaint
Location: Frederick Park 2
Summary: Officer responds to complaint of disturbance due to loud party. Upon arrival, no loud party can be located.

mar 23 2003-sunday
INCIDENT/ALARM
Intrusion/burglary alarm
Location: 86/University Services
Summary: Officer responds to alarm activation at module “C” building found secure. Possible cause of activation could have been the ventilation system that was still running.

mar 24 2003-monday
INCIDENT
Personal welfare check
Location: Campus quad
Summary: Officers check welfare of students camping by the flagpole in a war protest.

mar 25 2003-tuesday
INCIDENT/ALARM
Intrusion/burglary alarm
Location: 12/Library
Summary: Officers respond to alarm activation. Activation caused by one door being blown open by interior fans. Building checked and secured.

mar 26 2003-wednesday
INCIDENT
Student conduct code violation
Location: Parking Lot 201
Summary: Officer contacts student regarding minor in possession of alcoholic beverage, but is called away to assist Marina police.

INCIDENT/ALARM
Intrusion/burglary alarm
Location: 82/University Services
Summary: Officer responds to alarm activation at module “A.” Inadvertent activation by student coffee sales personnel.

mar 27 2003-thursday
VANDALISM
Vandalism/damage under $400
Location: 202/Residence hall
Summary: Officer investigates report of vandalism to furniture.

INCIDENT
Party
Location: Frederick Park 1
Summary: Officers respond to complaint of loud music coming from a vehicle. Vehicle located, driver contacted, volume lowered.

mar 30 2003-sunday
INCIDENT
Party
Location: Frederick Park 2
Summary: Officer responds to complaint of loud party disturbance, while enroute, the call is cancelled.

INCIDENT
Suspicious person
Location: Fourth Avenue
Summary: Officer contacts pedestrian, who proves to be a student taking a walk while unable to sleep.

mar 31 2003-monday
ALCOHOL
Possession of alcohol by a minor
Location: Parking lot 01
Summary: Officers observe individual carrying open container of alcoholic beverage in public. Subject is under 21 and is cited as a minor in possession of alcohol.

apr 2 2003-wednesday
INCIDENT
Suspicious circumstances
Location: 205/Residence Hall
Summary: Officers respond to report of minors in possession of alcohol. Several residents contacted. No alcohol found.

apr 3 2003-thursday
INCIDENT
Suspicious circumstances
Location: 205/Residence Hall
Summary: Officers respond to report of minors in possession of alcohol. Several residents contacted. No alcohol found.

apr 6 2003-sunday
INCIDENT
Fire on campus property
Location: 201/Residence Hall
Summary: Officer responds to report of fire. No structure fire found. Fire was in garbage can outside. Cause of fire as yet undetermined.

apr 7 2003-monday
INCIDENT/ALARM
Fire alarm
Location: 91/Childrens Center
Summary: Officers respond to fire alarm at child care center. No fire present. A toddler had climbed on top of some toys and grabbed the alarm pull.

INCIDENT
Suspicious circumstances
Location: Parking lot 17
Summary: Officer responds to report of vehicle being vandalised. Upon arrival officer finds a vehicle wrapped in toilet paper. No permanent damage to vehicle. Appears to be a practical joke registered owner found and notified.
Unofficial Student Voice Board Election Results

President
Lisa Moreno 260
Michael Fernandez 162

Vice-President
Mac Clemmens 349

Financial Director
Matt Mueller 354

Legislative Director
Robert Noble 332

Public Relations Director
Kelly Bland 370

Events Work Group Chair
Vito Triglia 385

Lower Division
Academic Senator
Ashley Simmons 206
Allison Owings 170

Upper Division
Academic Senator
Jacob Michael Martin 183
David Hernandez 161

Environmental Senator
Nat Rojanasathira 383

MultiCultural Senator
Salvador Salazar-Gomez 189
Nallely Gutierrez 183

Residential Hall Senator
Jennifer Moore 192
Stephanie Young 172

Technology Senator
Joseph Forman 359

Senator-at-Large
Maggie Watts 245
Mark Weirick 196
Garrett Barnicoat 209
Megan Holbrook 139

Please be aware that election results are not final until the last day of appeals passes. Any questions can be directed to either Anita Castledine or Carolyn Drouin via FirstClass.
Half Marathon; a success more ways than one

By Skip Powers

The Fourth Annual Monterey Bay Half Marathon took place March 29 on and around the CSUMB campus. Five hundred twenty-five runners registered for the university sponsored event, and 470 of them completed the grueling 13.1-mile course.

More was on the line than just a stroll on the hilly, paved route. The top 10 male and female overall finishers were granted entry into the upcoming 2003 Big Sur Marathon. Mary use this race as a tune up for one of the most majestic marathons in the world.

For CSUMB, the half marathon had a different meaning this year. While being a huge fundraiser for the school and its athletic program, big plans were in store for this year's proceeds.

CSUMB has teamed up with USA Track & Field and Running USA in a cooperative project that will post a long distance running training center on the CSUMB campus.

Two dollars out of every $35.00 entry fee will be donated to the training center, which is one of four of these centers, are to be built across the United States. At the CSUMB center, 12 Olympic hopeful athletes will train for their shot at the 2008 Olympics.

"The hope is that with this training center, the athletes will come and be able to train, but at the same time bring revenue to the school," said Athletic Director Bill Trumbo.

The other big winner of the event is the CSUMB men's and women's cross country teams. The team will come away with a $5,000 to $7,000 donation to help pay for scheduling and travel expenses.

The cross-country team also uses this event as one of their off-season races. The 13-mile run is more than double the distance the Otter's race during the season, but it is one of the rare opportunities they get to put a race under their belt.

"These off-season runs gives them races, and keeps them busy," Coach Yi Mao said.

McClintock steps down as men's head basketball coach

By Skip Powers

After four years as the head coach of the CSUMB men's basketball team, Bill McClintock has decided to call it quits and resign from his position.

McClintock, who came to CSUMB in 1999, led this year's team to a 15-15 overall record, and the 10-4 record the Otters sported in Cal-Pac play put them in the conference tournament for the second consecutive season.

In addition to McClintock's success at the helm of the Otters, the coaching duties.

Athletic Director Bill Trumbo will do double duty as the athletic director and men's head basketball coach for at least the next two years. Trumbo, who came to CSUMB in June of 2000 from a ten-year tenure as athletic director at the University of Hawaii at Hilo is no stranger to the basketball court.

For over two decades Trumbo has coached basketball at all levels, from junior college, NAIA, NCAA Division II and Division I. He also has international coaching experience, being at the helm of the Kenyan National Team.

Trumbo's track record should cause some anticipation in the program. Trumbo was selected California's Community College Coach of the Year while at Santa Rosa Junior College, where he led the Cubs to a 212-68 record, capturing seven conference championships, and nine trips to the California State Community College Tournament in his nine year stint.

Trumbo also served played a similar role at Sonoma State as he will here, doubling up as the athletic director and basketball coach. He led the Sonoma team to back-to-back conference crowns, and a bid to the NCAA Division II National Tournament, where he accumulated a 39-17 record in his two years.

Despite being away from the court since 1990 when he was at Santa Barbara City College, Trumbo is confident he can get the job done.

"I want to provide the best possible leadership," Trumbo said. "I am probably the best available person for the position."

Trumbo's style of play will differ from that of McClintock's. Trumbo likes an up-tempo game and likes to run. He prefers quickness to size, and use the full 90 feet of the court.

On the defensive side, Trumbo plans to use man, and play around with a zone, depending on how his team reacts.

One of the main reasons Trumbo took the job is due to the budget cuts the school is dealing with. The school didn't have the funds to go out and get a part time coach.

"The projection of growth is a couple years away," Trumbo said. "I hope in the two year time frame that we will be able to create funding."

Despite the funding problems, Trumbo is bringing back the assistant coaches on last year's team.

"They are both willing to come back," Trumbo said. "This will keep the continuity of the program."

With Trumbo's track record, and a program that has been on a steady incline in the win column, the Otter's look to be in good hands for the upcoming season.
Teaching Cal Tech

By Jacob Pickering
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CSUMB baseball club came off spring break and stepped back on the field Thursday March 27 to face Cal Tech for the second time this season. The game got off to a quick start, with Cal Tech scoring a run in the top of the first inning. The Otters came back in full swing, with Brain Laatsch hitting a fly ball right into the sun.

The Cal Tech pitcher stuck his head up to catch the ball and caught more of the sun than anything and yelled out “I can’t see it...I can’t see it!” Trying to help him out, the first and second baseman came rushing to his aid and the ball dropped in between all of them. These on-the-field antics allowed Laatsch to run all the way around to third base.

The field was filled with silence as Erik Adams stepped up to the plate. The pitcher tried to stay away from Adams, but his swing sent the ball screaming out into center field, which gave Laatsch a safe run home and brought the score to 1–1 tie.

With two men on base, Andrew Kihn stepped up, hitting an ankle-biting ground-

ball to the shortstop, which allowed Collin Martin to make it home from second base. This ended the scoring in the first inning. One of the most surprising plays was when a Cal Tech player hit a shallow fly ball to right field. Running to catch it, center fielder Laatsch and right fielder Josh Deane crossed paths and Deane’s glove snagged the ball for the final out of the second inning.

Cal Tech came up with two more runs by the top of the fourth inning, the Otters chomped right back down and held them, keeping the last three innings scoreless.

When the game was over, the Otters totaled eleven strikeouts. Who were these Otter pitchers who did such a grand job?

Starting off the game, Adams pitched until the third inning, when Trevor Foley took over the job. Completing the powerhouse of pitching was Doug Cannon and Braden Warrender. The final score was brought to a 9–4 win.

Friday March 28 the Otters were back in action, this time playing Bethany. There was only one game in result; it was only nine innings instead of two; seven-inning games. The Otters stood up tall and played hard.

“The defense played really well,” said Kihn “Collin Martin pitched really well—gave up only two runs in seven innings.” Unfortunately the Otters came away without the win, with the final score 10–0.

Lady Otter wins tournament

By Chris Ashton
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Although not finishing well in the Santa Clara tournament, the Lady Otters golf team improved their tournament play.

On March 30 and April 1 the Otters tied for third at the Palm Valley Golf Club in Phoenix, Arizona to compete in the Grand Canyon Invitational.

Out of the five Otters that competed, one performance stood out the most. Katy Murphy, a junior transfer, shot 74 in the first round and followed with a 73 to win the tournament.

“I was very pleased with Katy’s performance,” said coach Marcia Juergens. “She is a confident competitor and is very serious when she plays. She doesn’t mess around.”

Finishing behind Murphy was junior

Faren Lauser shooting an 82, 81; sophomore Anna Pozzi with an 86, 90; sophomore Jessica Prather with a 91, 88; and junior Samantha Clawson with a 99, 96. This performance by the Otters was good enough for an 8th place tie.

“To be honest, we didn’t do as well as we wanted,” Juergens said. “Katy’s performance was outstanding, but I was hoping for more from the rest of the team. We’ll see in about two or three weeks if our spring tournament performances were good enough for another trip to Nationals.”

In the meantime, the Otters continue to grind away, practicing daily at home course, Bayonet/Blackhorse. In the coming weeks the Otters will compete in their last regular season tournament, the CalPac Championship.

The tournament will be held at Carmel Valley Ranch Resort in Carmel Valley on April 24. The Otters will tee off at 10 a.m. and Juergens encourages fans to head out to the course and support the women’s golf team.

Otters new pond in progress

By Chris Ashton
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Instead of being cooped up in the basketball storage closet, the CSUMB Otter will finally have a place to swim.

On March 10 site construction for the new 25 meter by 25-yard pool began. The new pool will be located off of 2nd Avenue between Lightfighter and 1st Street, west of the Stadium Field house. Some might wonder how our budget cutting school could afford a $2.4 million project. Simple—the new pool was funded by an EDA grant.

“The pool will feature handicap lifts and accessibility, a competitive short course venue, a minimum size 22.5 meter all deep water pool facility, and a deep tank for diving,” said Bill Trumbo, head of the CSUMB Athletic Department.

Not only is a pool being built on this site, but also to accompany the new fresh water lagoon are locker rooms, storage space, and a full locker room.

Sail Away

By Colin Paff
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“Row, row, row your boat, gently up the stream.” The Otter sailing team can tell you that there is nothing “merry” or “dreamy” about any of the huge, choppy watered streams. For those of you who don’t know how, where, and when the sailing team competes, let me break it down for you easier than our well-known nursery rhyme.

The team sails on “Flying Juniors,” which are 12-foot boats that hold two people each. The A Fleet is one boat, which every CSU School that competes participates in the race. The B Fleet is more than one boat from each of the CSU schools.

There is the skipper who acts as a navigator and steers the boat in the direction of the finish line. There is also the crew who is the muscle of the boat. The crew is responsible for holding the boat up and keeping it afloat.

The race works like this. The first boat in receives one point and the last boat receives 15 points. The boat with the lowest score wins the race, or regatta.

In the Otter’s first competition at CSU Maritime, they placed 5 out of 9 in the north division.

Cal Berkeley hosted a separate race at Treasure Island, where the Otters took 5th place out of 9 and on the Sunday of the race they took 4th place out of 9.

This past weekend, Stanford University hosted a race and the Otters placed 5th out of 9 and 7th out of 9 throughout the regatta. In their first season, the sailing program has qualified for the Northern Series Championships. The team has made tremendous strides throughout the year.

Coach Frank Degnan happy with the team’s progress said, “We’re doing pretty well. In reality, it is pretty competitive when we’re racing against programs like Stanford and Cal Berkeley whose programs are long established.”

About the future of the program, Coach Degnan seemed enthusiastic and excited. "College sailing does not hand out scholarships, so kids that cannot afford private schools that want to sail may look at Monterey and come here. It’s a premier location." Things are looking up for the sailing team in their first year of college competition. Give them credit, with only 8 people on the roster and not a lot of money for their budget, these Otters are sailing smoothly through some choppy waters.

Colin’s Column

By Colin Paff
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The madness of March never fails. Unfortunately, neither does Vegas when you’re betting on these unpredictable games.

ESPN put it best when confronting sports affiliates that these ARE just games, battles, wars, gridirons, attacks, are being dealt with overseas in a situation where there really is no true winner.

Major league baseball fans hold on to your hats, bats, and balls, the season has begun.

Barry Bonds is approaching his God-Father Willie Mays on the all time homerun list, once again proving the old theory, “Like God-Father, like son.”

Too much of our golf team’s dismay, The Otter invitational was mastered more by a school of Whales than Otters.

Otter Basketball coach Bill McClintock retired shortly after this season, we owe it to him for bringing these once drowning Otters to a pool of talented and competitive teams.

CSUMB hosted its annual half marathon two weeks ago. 20 of our own athletes, student, and staff Otters participated and finished the marathon all in quite impressive times.

I participated and finished half an hour into it after a grueling 30 minutes of passing water and Gatorade to the passing runners.

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What encouraging words would you say to the U.S. soldiers in Iraq?

By Marian Muhammad

Amy Carter, Freshman
SOCIAL & BEHAVIORAL SCIENCE
Have faith and be strong.

Erich Eichman, Freshman
MANAGEMENT & INTERNATIONAL ENTREPRENEURSHIP
Good luck and come home safe despite the P5116EP.

Nicholas Anderson, Freshman
SOCIAL & BEHAVIORAL SCIENCE
Drink a lot of water out there in the desert.

Matt Cova, Freshman
HUMAN COMMUNICATION
Despite all the protesting there are still quite a few people who support the troops. Stay strong!

Brihmah Vonjo, Junior
GLOBAL STUDIES
I would want them to know they have a lot of love and support.

Nicholas Johnson, Junior
MANAGEMENT & INTERNATIONAL ENTREPRENEURSHIP
Pray everyday and that people in America are behind them 100%.

Krissi Rathburn, Sophomore
SOCIAL & BEHAVIORAL SCIENCE
A lot of people's thoughts and prayers are with them and we just want to see them come home.

Jason Howard, Junior
LIBERAL STUDIES
Question everything; is this really for the liberation for Iraq or is it more for the economic development of the homeland? Why are we at war?

Cameron Lloyd, Junior
LIBERAL STUDIES
You're being asked to do something difficult that many agree with and many don't but no one understands what your going through except for the people who are there with you.

Vito Trigia, Junior
SOCIAL & BEHAVIORAL SCIENCE
Don't worry I heard that D.U. (Depleted Uranium) is a myth.

Geoffrey Collier, Freshman
GLOBAL STUDIES
Although there are a lot of people protesting we thank you for going over there and doing your job and protecting the freedoms that we get.

Windy Swindt, Freshman
HUMAN COMMUNICATION
We love you!