In search of a fee deferment

By Zachary Stahl
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It's mid-April and homework is piling up as students prepare for midterms and final projects. Fall semester may be four months away, but the burden of paying student fees is ever present for some self-funded students, leaving them in search of a fee deferment in order to register for next semester's classes.

CSUMB, along with many other CSUs, requires prepayment of student fees before registering for fall semester. According to Bonnie Brown, director of Financial Aid, 65-70 percent of the student body is on financial aid, and these students have their fees deferred once they have filed their Free Application for Federal Student Aid (FAFSA). Many students who are receiving private loans are also able to get a deferment, but some students fall through the cracks of this process and have to pay their full tuition before they can register.

Terri Ahlmann, a Telecommunications, Multimedia, and Applied Computing senior, is one such student. She is a Cal Edge student loan recipient who gets her aid check at the beginning of fall semester like financial aid students. Ahlmann said the only difference is that her fees are not deferred when registering. "We are forced to come up with our full tuition just because we are not 'Financial Aid Deferred.'"

Ahlmann does not qualify for financial aid due to her high tax returns last year. Other students who may not qualify for financial aid are those under the age of 24 whose family contribution is too high, said Bonnie Brown. If students are receiving private loans, then the Financial Aid office must be involved in the process to receive a deferment, she added.

"There are students who are financially burdened but don't show it on paper," said Ahlmann. "I am put in a position where I

Girls, guys, music, and alcohol

By Chris Ashton
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Thought that might grab your attention. Once again, the Student Voice Events Workgroup is sponsoring a much-anticipated Spring Formal. Scheduled to occur on May 9 at the Monterey Conference Center, doors and bar will open at 7:30 p.m. and the fun won't stop until 1 a.m.

"This year we are shooting for 1,200 people," said Kelly Bland, senator-at-large. "We will be opening the event to local colleges as well, such as: MPC, Hartnell, Cabrillo, UCSC, SJSU, and more."

A formal isn't fun without any entertainment, so Student Voice has arranged for the group Eek-A-Mouse to headline the event. Also performing is SambaDa, a Santa Cruz salsa group; Phenomenauts, an outer space rockabilly group from San Francisco; Ethyl 80, one of CSUMB's very own punk bands; the Four 20 Band, coming from LA and sounding a little like Sublime; and DJ Abraham Magana, DJ Ray Martinez, and DJ Jesus Ruvalcaba, all from CSUMB.

"There will be two rooms of entertainment at the conference center," stated Student Voice Events Chair, Vito Triglia.
April 21 at 6 p.m. in the Telelram Art and Technology (TAT) studio, the department of TAT, but introductory to live television show. The show was filmed with a live studio audience and guests on set—similar to a scene from a talk show, although the context was much more interesting.

The set was an amazing array of artistic paintings depicting the idea of an oil crisis. Oil, fire, earth, land and people were all intertwined within the art of the backdrop that was set in the front of the studio.

"Crude Wars" was a live broadcast television program discussing the U.S. oil dependency. This was the third program in a series of Global Wake-Up shows. The program aired on the CSUMB university and will continue to air on KMSU May through June. The program included short films, facts, on-the-street interviews and special guests. The guests were three people forming a panel for discussion combined with a live studio audience.

Executive producers Caitlin Manning and Julie Stackford Bradley led all involved in creating the show. Two student co-producers, Kris Guard and Elizabeth Armstrong, were also involved. Collaboration between eight classes pulled the production together.

There three TAT classes produced the television show, video inserts and DVD. Students from one Earth System Science and Policy (ESSP) class conducted research on alternative energy, which was used for the video inserts. TAT and ESSP students filmed short documentaries on alternative energy, which were shown during the show. Two Global Studies classes were involved with research, distribution and assessment. Lastly, two Visual and Public Art classes were involved creating panels for the set and lighting for the show.

Michael Renner, senior researcher at the World Watch Institute in Washington, D.C., shared his expertise on the panel. Joining him were Dr. Alexandra Von Meyer, director of the Environmental Technology Center at Sonoma State University and Gopal Dayaneni, a member of the steering committee of Oilwatch International.

What one might have considered a boring subject or an uninteresting discussion actually kept the attention of the audience. After the program had ended, the panel members were excellent at turning what seemed like confusing information into common sense scenarios.

Renner gave a very straightforward assessment of oil dependency. “Oil is like a drug addiction,” she said. She explained the stages of this analogy noting that the beginning stages of the addiction are shown by the type of car that one chooses to drive.

For many people, that is a Sport Utility Vehicle (SUV). Whether it is the style of SUVs, the features or simply the need for speed, these particular vehicles are taken over the roadways. Von Meyer mentioned that these types of large vehicles consume a great amount of gasoline.

The next stage in the “addiction” is shown by the Sacrifices made by drivers to pay for a fill-up. Simply because one chooses to drive this type of car. Many people do not take into account these variables, Von Meyer said, and not only money wasted, but gasoline as well.

All panel members agreed that with the current price of oil and the lack of close resources, Americans really are getting a good deal on gasoline. Many concur that with gas prices through the roof, it is hard to justify unnecessary road trips and drives. The panelists went on to point out that if one takes into consideration inflation, gasoline has not gone up in price as much as it should have in the past 100 years.

Dayaneni noted that the sacrifices being made by the U.S. government to control oil are mind-boggling. Using military force to gain control of the oil in the Middle East is just one of the many problems. He explained that the military force is used for the need of this product, putting many people in danger. These people are those who live close to the oil refineries and suffer the backlash that comes once an oil shortage begins.

Human rights are being thrown out the window once the waste begins. Oil cannot be extracted without waste. As Dayaneni put it, “The U.S. is spending money so that we don’t know about people being abused… If people really knew, they wouldn’t spend their money in that way.”

Renner used a real-life scenario saying that many alternatives for the large amount of oil consumption are light years away and simply drawing board ideas. He noted that Los Angeles is not only one of the highest air polluting cities in the U.S., but it is also one of the most highly driven cities—go figure. People in Los Angeles have no choice but to drive their cars to work every day and sit in traffic as their cars continue to pollute the air. There is simply no alternative.

The show went on to point out the unviness of New York. With highly effective subway and bus systems, the city has more room for buildings and whatever else can be squeezed into a city. However, southern California is laced with freeways, highways, byways, streets and avenues. And if there were some sort of railway system in Los Angeles, there would be better air, less traffic and less oil consumption.

Dayaneni said, “Don’t feel bad about the way that you live, be mad about the way that they force you to live.”

Since there is no substitute, no changes can be made obviously until that alternative is created. These alternatives are being tested in many ways. Dayaneni noted that people have begun to purchase cars running on batteries and others have chosen to drive their cars running on used vegetable oil. Europe has begun to invest money in wind power instead of oil. He said that the bottom line is that the U.S. has been living, dying, fighting and stealing for domination of oil.

Overall, the oil crisis was discussed thoroughly in a manner of an hour and a half. The students seemed to be interested in the subject matter, and many eagerly asked questions at the end of the program. Junior Maria Tassos said, “I found ‘Crude Wars’ interesting since it showed a different perspective on what is happening with our need for crude oil, it also provided a lot of interesting information towards how we get oil, and what means the U.S. government will go through to get it.”

The students were able to see the advantages and disadvantages of both the United States and foreign oil. The audience then was able to hear a panel of experts discuss the topic of oil dependency and what can be done to lessen it.

The overall idea was that the students were able to hear the opinions of experts and to see the different sides of the issue. It was an interesting and informative experience for everyone who attended.
Race, ethnicity focus of media forum

By Amanda Wollard

Beyond the screen partitions placed in the middle of the University Center Ballroom on Tuesday, April 22, sat the top names in the Monterey County community and local media. As a class project, CSUMB’s Human Communication class 307S: Social Impact of the Mass Media made use of the “Preview Forum” technique of using Public Broadcasting Service (PBS) documentary clips to bring professionals and community members together in order to spark dialogue on crucial social issues.

The program, entitled “Preview Forum: Ethnicity and Race in a Changing America,” was presented by the Journalism and Media Studies Program at CSUMB, Preview Forum and the Media Literacy Alliance of the Central Coast and was moderated by Rachelle Kanigel, assistant professor of journalism and media analysis at CSUMB.

The panel consisted of Carolina Garcia, the executive editor of the Monterey Herald; Brenda Shinault, the founder of the Media Alliance of the Central Coast and associate director of the Service Learning Institute at CSUMB; and Anna Caballero, the mayor of Salinas and executive director of Partners for Peace.

Also included in the panel were Theresa Wright, the director of community relations at KSBW-TV; Karen Lee Willemsen, a reporter/producer at KAZU-FM; Scott Faust, the managing editor of the Californian and Yolanda Osborne, the program director of KAZU; and Cathy Wright, a former director of the Big Top after school program at Crampton Elementary School.

After viewing clips of several PBS documentaries concerning race and ethnicity, four questions were posed to the panel. The questions, compiled by the Social Impact class, dealt with issues surrounding the changing demographics in the Monterey County community. According to Kanigel, the Latino population has more than doubled in the last twenty years.

“The central coast, and Monterey County in particular, is a really diverse community... geographically, politically, socio-economically, racially,”

When asked how the local media is responding to these demographic changes, Faust said, as a journalist, he holds “a mirror to the community. They may not like the reflection, but it’s our job to persist.”

Shinault added, “What we really need to do is not change the media, but change the way we look at the media.”

This critical analysis has to be practiced in schools, where students can learn how to critically analyze the content of the media they watch, hear and read.

Several panelists alluded to the idea that Monterey County is a microcosm of California, with its growth of the Latino population. Faust said that in Salinas, 55 percent of the households speak Spanish at home, yet 64 percent of Salinas is Latino.

He said he is more apt to look at the percentage that speaks Spanish at home when assessing what and how to cover stories, since it shows which language community members are most comfortable with. These demographic findings prompted the Californian to produce the weekly Spanish-language newspaper El Sol.

Caballero said that the media is not only a mirror of its community, but “the community reflects what has been written in the paper.”

She agreed with several panelists, saying that the current way the media presents news “doesn’t reflect the good things in the community.”

She, along with other community members and media professionals, would like to see a change in the content of newspapers. An increase in ethnically diverse reporters would start the process of truly reflecting the Monterey County community.

Garcia emphasized the importance of editors doing what she calls “content auditing.” This would entail going through all articles from the past year and looking at the sources’ race, gender, age, economic standing, and geographic standing.

Lynda Mondragon, an HCOM senior and student in the Social Impact class, said Garcia “really impressed me with her dedication to equal and fair representation in the media and I look forward to seeing changes in the paper [the Monterey Herald].”

Mondragon said that the insight of the speakers was crucial to the success of the forum. “I think that anyone who lives in the community and is interested in how the community is changing as well as how the community leaders and media officials are handling these changes should attend a forum like this,” she said.

Plan of Action

By Marian Muhammad

CSUMB has proposed a plan in case of an emergency in our local community in light of the current war with Iraq. This plan will aid the CSUMB community in what procedures are necessary during a time of alert.

“When I first read the pop-up it scared me because I thought, we could get hit,” said sophomore Lidia Velasquez, referring to a First Class notification.

The emergency plan was not set in place to alarm the community but to “let people know that CSUMB is prepared,” said Holly White, news and public information officer. “We needed to send a message out to the community so they could know there is a plan.”

The conference folder “The Source” on First Class will provide pop-ups regarding national and local emergencies and an informational phone line is available to the local community.

Along with CSUMB’s emergency plan, it is also important for the community to have personal emergency plans, said White. Some of the things students may want to think about while preparing themselves for an emergency are water and food supply, common contact, evacuation site, first aid kit, and access to a battery-operated radio or television.

According to the American Red Cross website, three days worth of food and water should be stored away in case of an emergency and a common contact number should be set in place for family members to get in touch with one another.

Dorm and apartment residents have an evacuation site, which they are instructed to go to if an emergency should occur. If students are unaware of where their evacuation site is located, they can obtain this information from their residential advisor. Those students who are not able to get to their evacuation site should report to the University Center or Wellness Activity Center. Students and faculty are also urged to carry their ID cards with them at all times.

During this time of war it is important to be observant of your surroundings and question any suspicious activity seen or heard and report it to the campus or local police department, said White.

“We want to give people information and refer them to websites,” said Dino Latino, the CSUMB emergency preparedness manager. “Our goal is to keep the campus informed and safe so that learning can go on.”

You can prepare yourself by checking out helpful websites such as: www.redcross.org and www.ready.gov.

If a national and/or local emergency should occur please feel free to call the public information phone line at (831) 582-5044.
news

War on Iraq sparks debate on campus

By Zachary Stahl
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CSUMB students and community members were gathered around tables covered in libertarian literature, pamphlets and bumper stickers in the University Center Ballroom on the evening of April 16. Some people even took a political quiz designed to place their ideology in the political spectrum, but the true test of their political stance didn’t come until the debate began.

Tele-dramatic Arts and Technology junior Zack Krone and Lawrence Samuels, vice-chair of the Monterey County Libertarian Party, organized the event, which was sponsored by the Sam Adams Forum and the Rampart Institute. The event featured a debate panel that discussed the question: “Should we be at war with Iraq?”

The debate consisted of two anti-war panelists, David Henderson and Tom Lee; and two pro-war panelists, Cyril Vatomsky and Shawn Steel. Henderson is a professor of economics at the Naval Postgraduate School in Monterey, and Lee is a political activist who has done work in reformation of drug laws and the three strikes law. Vatomsky is the host of a weekly foreign affairs radio talk show on KSOS-AM, and Steel is a member of the Republican National Committee.

The panelists opened up by presenting their stance on the war. Henderson said that government intervention leads to unintended consequences and further intervention. He then took the audience on a walk down “memory lane,” as he called it, and described how U.S. intervention created the terrorist network of Osama Bin Laden and the tyrannical regime of Saddam Hussein.

Vatomsky argued that the United Nations granted the U.S. the authority to maintain peace and security in Iraq by all necessary means. He said the U.S. led war on Iraq is an “attempt to bring freedom to people who have been subject to one of the most brutal dictators of the 20th century has known.”

Lee referred to the concept of “nation building” and cited the failure of the U.S. to secure a democracy in Afghanistan. In the rebuttal, Vatomsky said “it is unreasonable to expect change in a year or two… it will take decades for change.”

The panel was making progress until Steel, who arrived during the rebuttal, took the microphone and made up for his lost time. Within Islam there is emerging religious fanaticism, “infidels who do not deserve life,” said Steel. “Iraq is one stage of many battles ahead… we have to find them and put them out of action.”

The panel became very unsettled when an audience member asked about the effects of Depleted Uranium. Steel called Depleted Uranium a “goofy, left-wing urban legend” and continued ranting as Krone, the moderator, signaled to turn off his microphone.

Another audience member described some of the inequalities in American society and asked “if we are going to use the model of American society [to bring civil liberties to Iraq] we are going to be in Iraq for a hell of a long time, and who is going to pay for it?”

“I never had a strong position for or against the war,” said Human Communication junior Vanessa Rivas. “Hearing the debate gives me more information from both sides.”

The 411 on energy drinks

By Jody Boudard
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College students around the globe have turned to a wide variety of energy drinks to help them pull through all night study sessions before midterms and finals. The concern is the possible side effects that can occur. Before spending your money, read on for more information to weigh the pros and cons of energy drinks.

Certain beverage companies are claiming their “functional beverages,” also known as energy drinks, will “enlighten your senses” or “increase vigor and boost stamina.” Drink companies, such as SoBe, Eclipse or Niagara, include dietary supplements like caffeine and herbs, which can be harmful in large quantities, into their drinks.

“While vitamins and minerals are necessary for good health, overdosing on some of them can be harmful and even deadly,” warned Cynthia Sass, a registered dietitian at the University of South Florida.

“It’s important for people to remember that herbs can have side effects if used improperly or by those with certain medical conditions such as heart disease, high blood pressure or diabetes, as well as those taking certain medications,” said Leslie Bonci, a nutritionist in the Los Angeles area. "Just because it’s natural doesn’t mean it can’t hurt you.”

In addition to the herbs and stimulants, these drinks also include Echinacea, Gingko Biloba, Ginseng, Guarana, Kava Kava and St. John’s Wort.

Echinacea may boost the immune system and fight infections, but it may also cause complications with pregnancy. You can find Echinacea in Fresh Samantha Super Juice, SoBe Lizard Blizard, ELIX, Snapple Sun, Snapple Gravity, Snapple Altitude and Odwalla Wellness.

Gingko Biloba is used to improve concentration and combat short-term memory loss. It may also be used to improve poor circulation. However, it has been known to cause excessive bleeding, especially when taken with aspirin or blood-thinning medicines. You can find Gingko Biloba in Arizona Memory Herbal Tonic, SoBe Wisdom, SoBe Green Tea 3Q, Hansens Energy and Snapple Moon Green Tea.

Some of the drinks contain ginseng, a stimulant similar to caffeine. "Overuse of the herb can cause an increase in blood pressure," Sass said.

Ginseng is used to speed up reaction time and to boost resistance to viral infections. It is also considered to be a remedy for fatigue, digestive problems and vomiting. The possible side effects of this powerful remedy are high blood pressure, insomnia, headaches, nervousness, nosebleeds and vomiting. Ginseng can be found in It's Your Power, X-Phase, Snapple Pir, Hansen's Energy and Snapple Earth.

Guarana can be used to battle fatigue and headaches. Side effects consist of complications during pregnancy and breastfeeding. It may also complicate other conditions such as kidney disease, an overactive thyroid and heart conditions. Guarana is used in Snapple Sky, SoBe Adrenaline Rush, Anheuser-Busch’s 180 and Snapple Fire.

Kava Kava is known to be a remedy for anxiety, insomnia and nervousness. Possible side effects are depression and hepatitis. It can also increase the effects of alcohol, barbiturates or other mood altering drugs. This is used in Snapple Moon Green Tea, Celestial Seasonings Tension Tamer, SoBe Karma, Hansen’s D-stress and Arizona Rx Stress Relief Elixir.

And finally we come to St. John’s Wort. This is known for its ability to heal for bruises, calm depression and anxiety, skin inflammation wounds and burns. It can also be used to treat sleep disturbances, gallbladder disorders, gastritis, bronchitis, asthma, diarrhea, muscle pain and gout. However, St. John’s Wort will increase your sensitivity to the sun, and could interfere with medications for HIV and Neoral. You can find this herb in Hansen’s D-stress.

Students can pick up these liquid pick-me-ups anywhere almost anywhere, but the claims of these so-called energy drinks may be too hard to swallow for most. If you were looking for an energy boost, perhaps a power nap would be more efficient, or even a plain old glass of water.

If you are bored with plain old water, make ice-cubes out of lemonade, limeade and other fruit drinks, to add a little jazz to your bland water. You can also try sizzling a bit of orange or lemon into your water. But simply think twice before downing any drink. Read the back labels and weigh your options before cracking open an energy drink that may promise one thing, and deliver another.
Coping with war

By Morning Star Vasquez
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Though the war is thousands of miles away, the shocks of the bombs have had a reverberating impact on the campus.

War anxiety

The stress of the war has affected everyone at CSUMB. Faculty have taken the approach of more information, more control. Panels and discussions have been a main source of information. "There is a heightened level of anxiety and tension affecting all of us," said Caroline Haskell, director of The Personal Growth and Counseling Center. "Whether people are making a conscious connection to it or not, it is a real stressor impacting all of us."

The Center's website recently included links for student and faculty on dealing with war and terrorism, including "War Anxiety: Dealing with Rational Fear," "Helping Students Concerned about the War and Terrorism: A Guide for Faculty and Staff," and "Guidelines for Helping Children through Challenging Times." To access the web site go to http://pgcc.csumb.edu.

Students speak and write out

Residence Hall 206 has a poster board in its main lobby where students can express their feelings about the war. A few of them read "Operation Get Iraq's Oil," "Stop being hippie freaks and wake up to reality," and "Support our Troops." Few of the statements are pro-war, most of them being in direct opposition to it or questioning Bush's motives.

"This school has been labeled liberal or neo-hippie," said Jason Howard, residence hall senator for Student Voice. "CSUMB is surrounded by cities such as Carmel, Seaside, Marina and Salinas. Because of where we are located, and the diversity of the student body, the political feel is very mixed," said Howard. "Some are opposed and some support the war, and they are all making their voices heard."

War hits home

Liberal Studies sophomore Amber Durden said her boyfriend was recently in Kuwait. With the United States' declaration of war she was worried he would be sent to Iraq.

"He wasn't able to keep in contact with friends or family. He only had two 15 minute phone calls a week because the lines were so long." Her boyfriend had 12 hour shifts and wasn't allowed off the base for six months.

She spoke about the harsh dry desert conditions. "He was lonely," said Durden. "Could you imagine not being able to get off this campus for six months?"

A lot of discussion revolves around the war in Durden's HCOM courses and Ethics course. She said the sentiment on campus is mostly anti-war. "Nobody supports Bush or the war."

Classroom talk

Professor Stephanie Johnson of the Visual and Public Art Institute (VPA) is one teacher who has devoted entire days to discussion of the war. She encourages students to think about the moral implications of having the United States government involved in a war that is not U.N. sanctioned.

"We are teaching our students systems of evaluating ethical behavior and this is a prime example for discussion," said Johnson. She said VPA faculty consider their students to be part of a global community, and the war provides an opportunity for research and an incentive for students to reach out to people from other lands and cultures in an effort to learn peace and conflict resolution.

The war has an indirect fiscal impact on the students as well. "Allocation of precious funds are being directed to the invasion of Iraq and other smaller, less visible wars which means that fewer poor and working class students will be able to participate in the college system," Johnson said.

"The state budget is already so tight," said Johnson. "The financial prioritizing of war over health, education and welfare is an issue that will affect the well-being of my students and their families for decades to come."

Student consensus

Student Voice (SV) has picked up the campus sentiment, and Anthony Popovic, senator-at-large has drafted an anti-war resolution that was ratified in the Student Senate April 21. It is now an official resolution of SV. Thirteen cities in California, the closest being Santa Cruz, have passed resolutions opposing preemptive or unilateral attack on Iraq.

The SV resolution includes strong statements about the wrongful intervention of the United States in Iraq. It touches upon lack of U.N. approval, and the lack of credible evidence that Iraq poses a direct threat to the United States. It addresses the restriction of civil liberties through the Patriot Act and the Department of Homeland Security.

It states that the Bush administration uses the "war on terrorism" to distract American people from vital economic and social issues.

"This war is an illegal one," said Popovic, referring to Article 54 of the 1977 Protocal Additional to the Geneva Convention which prohibits attacks on "objects indispensable to the survival of the civilian population."

These would include ports, roads, railways and power lines. "Our leaders are arrogant and flirt with international law."

Popovic says that The Patriot Act has made people afraid of speaking out. "The Act has caused an erosion of civil liberties. "People are scared to voice their feelings and many choose to remain silent," he said.

The SV resolution resolves that the Associated Student Senate goes on record as strenuously opposing the Bush administration's war with Iraq and an expanding war on terrorism. It further resolves that the senate urges its members to get involved with organizations to stop the war with Iraq. The resolution can be viewed in the Student Senate folder on FirstClass. "

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June 13 - 15 Whitewater Trip - $99 one day/two days - $150
June 14 Paramount's Great America - $35
June 21 Hearst Castle Tour - $35
June 28 Surfing Class - $40
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Class Fee is $195 Mask, snorkel and fins are not included. A payment plan is available for CSUMB students. Call Outdoor Recreation for dates and information.

Kelp Klammers Dive Club - Dive Trips - Night Dives - Dive Buddy List

Club meets on the last Wednesday of every month at Stilwell Community Center at 6 pm
Imjin Parkway eases congestion from Marina

By Colleen M. Cooney
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Wide open stretches of road with few cars and no stop signs: does this sound like a dream in Monterey County? Well, wake up, because this is now a reality for students and other commuters at CSUMB who travel from Marina.

Imjin Parkway has opened all the way to Second Avenue, giving drivers easier access to and from Marina and Highway 68. When Imjin is eventually finished, it will link directly to Highway 1 via the Twelfth Street Bridge.

"It'll be a good relief valve and give folks a route that will be less congested," said Jim Feeney, assistant executive officer of the Fort Ord Reuse Authority (FORA). The four-lane divided highway currently stretches from Reservation Road to Second Avenue and posts a speed limit of 45 mph.

A post on Open Forum brought a variety of responses about the opening of the new section of road. "It has made my commute to and from work so much easier and shorter," replied Heather Yeager, an Earth Systems Science and Policy junior. "I can't wait until the entire project is completed and we have direct access to the freeway."

"Not everyone was so optimistic; a few people noted that high speeds, hills and curves make pulling into traffic difficult and dangerous. "There are cars merging from a dead stop into traffic doing 50 to 70 mph and on a curvy hill," responded Jeffrey Shindell, a Global Studies junior.

Charles Johnson, director of public works for the city of Marina, says that the coming installation of traffic signals will improve safety on the parkway. Next year's city budget will allow for at least two new signals. This will assign the right of way for drivers and make the otherwise fast moving traffic slow down.

Johnson noted that the speed limit drops from 45 mph to 35 mph at the intersection of Imjin Parkway and Imjin Road. He also commented on the concern over curves and hills by pointing out that the "road geometrics... are in accordance with state highway standards."

A paved offset bicycle path follows the entire length of the new road, but sign relocations at certain intersections will help satisfy some safety concerns addressed by the Transportation Agency for Monterey County (TAMC) Bike Committee, according to Johnson.

Several street signs will be changed to reflect the new 'parkway' designation, but Imjin will remain a 'road' north of Reservation into Marina Airport and on the stretch from Eighth Street to the new Imjin intersection.

Construction of the parkway has been ongoing since early 2002, and FORA expects the final extension to Highway 1 will be completed by the end of the summer with a total cost of about $8 million.

MIE students get glimpse of real-world business ethics

By Emily Oberheim
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The faculty of the MIE department and the advisory board, after many meetings, decided it would be a good idea to have an annual event such as a forum on business ethics. This way students would get feedback on how the corporate world functions outside the classroom.

Colleen Mullery, director and professor of MIE, said, "This came about because at faculty meetings the advisory board emphasized the importance of business ethics outside of the classroom, and it's not another chapter out of the textbook."

The idea for Thursday's forum was to have heads of companies gather and answer questions about ethics. For the event there were four panelists, who were leaders of the community and the corporate world. The panelists included Myra Goodman, co-founder of Earthbound Farm, James Bracher, founder of Bracher Center for Integrity in Leadership, Susan C. Merfeld, vice president of Human Resources at Pebble Beach Company and David H. Watts, CEO of Granite Construction.
While their guitars gently weep

By Adriana Gomez
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It was a night of mellow music, unpredictable talent and an apathetic audience at "Acoustic Night II" at the Black Box Cabaret (BBC) Wednesday, April 16. This was the second show dedicated to showcasing the talent of solo acoustic performers at the BBC. “The first acoustic night in March with Shayla Chess, Tony Burciaga, and Jason Brown came from the idea of mixing up the atmosphere of the BBC, and it was really well received, so we immediately started planning this recent one and it was even bigger,” said Vito Triglia, student voice events workgroup chair.

The night started out with a slightly disappointing performance by the usually dynamic Keith Bruecker, which can be attributed to the faulty acoustics. Despite this setback and complicated accompaniment, Bruecker and company managed to pull it together at the end of his set for a memorable cover of the U2 favorite, “With or Without You.”

Though disappointed with his own performance, he expressed his respect for the other performers in the show. “Adam Lopez was a huge pleasant surprise, and Tony Burciaga is my favorite performer on the Monterey peninsula,” said Bruecker.

The second performer of the night, Timothy Farber, has an awesome overlooked talent. During his performance, I found it hard to listen and pay attention through the sea of voices. He showed his promising talent with flowing, melodic chord riffs and smooth soulful vocal styling that would make Jack Johnson proud. Farber’s heart is in his music and it shows if you take the time to fully appreciate it.

Then on came Adam Lopez with drum backing provided by Rem Nunez to stir things up and get the crowd moving.

Audience member Gretchen Castner provided testimony to the progression of the talent displayed that night. “It only got better as the night went on,” said Castner.

The Nunez and Lopez duo brought the show up a notch with mid-tempo grooves, original lyrics and a mix of classic rhythm and blues favorites. Their combination of slide/acoustic guitar and blues style vocals attributed to the jaws dropping performance.

Topping off the acoustic show, Jose “Tony” Burciaga got the crowd on their feet and singing along. His performance turned the night into a CSUMB version of “VH1 Storytellers” with stories, commentary and jokes. Burciaga played his original, sublime-sounding songs that can sometimes be heard at the BBC’s Open Mic Night.

Triglia was optimistic about the success of the second Acoustic Night, and said this and the first have been his favorite Events Workgroup-sponsored performances this year, “thanks to all the performers and their fans,” he added.

The performances definitely get an “A” for effort, but the audience seemed to be on a social call rather than at a show to appreciate the music.
Kris Charling, a junior in VPA, has been drawing since he was very young. "I've always had a talent for drawing, I was always doodling and drawing characters when I was bored or for book reports and other school assignments."

He was born in San Jose, but grew up and still lives in San Martin, a suburb of Gilroy. His mother is an artist and his father, who is just now starting to create art, has always been interested in creative talent. "My parents really encouraged me to be an artist. They gave me the most support," Charling said.

Although he has drawn many characters and doodles, he has only considered himself an artist for the past two years. Charling started creating computer art at Gavilan Junior College and received his Associates Degree for Computer Graphics and a certificate for Desktop Publishing.

He collaborated with other students from Gavilan to create a mural on the main building on the Mount Madonna High School campus. This was his first attempt at painting.

In the past two years, Charling has created more than fifty paintings and computer-generated art projects. In addition to the mural at Mount Madonna, he has also contributed to the mural in front of the VPA Building, a show at the Seaside City Hall, and an Insight Outside project.

"The VPA program here at CSUMB really helped me grow as an artist. I enjoy using Conte Crayons, charcoal, chalk pastels, and computer graphics, but CSUMB has introduced me to 3-D art and influenced my paintings," said Charling.

He also commented on the university's teaching techniques. "CSUMB doesn't have traditional art classes to teach techniques like color mixing and other basics. Most classes at CSUMB are expecting us to know what we are doing before we take the class. That makes it a little harder, but pushed me to learn and create for myself. Self-expression is a subject that anyone can understand. It's very thought provoking."

Charling has just started his capstone project for next semester. He is throwing a charity concert to raise money for the Reciprocal University for the Arts Project (RUAP). He is inviting some big-name bands and trying to get support from local radio stations. He is hoping to hold it at the CSUMB football stadium next spring.

As for the future, Charling plans to have a creative career. "I'd like to teach but there are very few Master's programs for art. I am moving to Seattle to go to a culinary school. Maybe I'll get into advertising later on. It's always changing and I get bored easily."

By James Speir JAMES_SPEIR@CSUMB.Edu
The Drag Ball, sponsored by the Out and About Club, was held on April 12 and filled the BBC with students discovering their "other side." The event featured many professional transvestites as well, who entertained the audience with lip syncing, singing, skits, and stripping.

Garrett Barnicoat gives a seductive pose for the camera.

Amber Newman strikes an inquisitive pose in front of some art.

Ryan Glenn makes a pretty buff girl.

Misty Tyson, Miranda Salinas, and Carlos Zelaya hang out together and dance the night away.

Ryan Glenn makes a pretty buff girl.

Kieth Bruecker shows us how big his "Ding-a-ling" is after performing on stage.

Rhiannon Oleary and Kenneth Paulino partied hard for hours.
Chitresh Das Dance Company offers culture, entertainment

By Colleen M. Cooney
COLLEEN_COONEY@CSUMB.EDU

A twirl of vivid color and intricate design accompany incredibly challenging footwork and gestures to form a story that is told through song and art. History and culture are only part of the music of India.

Chitresh Das and his renowned dance company will offer students at CSUMB a look into the rich cultural past of Indian classical music with a performance at the World Theater on May 1 at 7:30 p.m.

Based out of San Francisco, the Chitresh Das Dance Company (CDDC) studies and performs Kathak, one of India's seven classical art forms. Kathak has been used for centuries as a narrative art of storytelling, combining not only music and dance, but culture, philosophy and religion into a challenging translation of rhythmic movement and language.

Known as Chitreshji to his students and fellow dancers (the suffix 'ji' adds respect), Das came to America in 1970 on a Whitney Fellowship through the University of Maryland to teach Kathak and modern dance. In 1980, he founded his school and dance company, Chhandam, in San Francisco and has since been delighting audiences around the world.

"Kathak opens a gateway to knowledge," Das said on his company's Web site. "Access to this knowledge comes only through years of systematic study and practice in front of the teacher and alone with oneself."

Das has been instrumental in bringing Kathak to the United States and making it more accessible to people of all cultures. He feels that to be truly respected and appreciated, Kathak must be available to any ethnicity. The company includes dancers from Florida, Canada, and the Fiji Islands.

This is changing the way traditional Kathak is performed, and the diversity has been widely accepted in India. "The fact that his company has been greatly received in India...is really a testament to the level of the art form and to his training. When you see people from other cultures studying your art form... people feel quite honored to see that happening."

—CELINE SCHEIN, EXECUTIVE DIRECTOR OF CDDC

Chitresh Das is renowned for his footwork and storytelling in the classical Indian art of Kathak.

Members of the Chitresh Das Dance Company thrill audiences around the world.

Chitresh Das Dance Company

"The fact that his company has been greatly received in India... is really a testament to the level of the art form and to his training. When you see people from other cultures studying your art form... people feel quite honored to see that happening."

—CELINE SCHEIN, EXECUTIVE DIRECTOR OF CDDC

A student written, directed and performed play that explores themes of love, family and culture.

7pm, BBC. Free. Contact Matthew Flori at 831-582-9972 or the BBC at 831-582-3977.

Chitresh Das Dance Company

Known around the world for their engaging performances, the Chitresh Das Dance Company uses the ancient form of Kathak as a way of breaking down cultural barriers and making the art accessible to all. These performances are on May 2 of the World Theater. $25 General Public; $5 Discount and Groups; $10 CSUMB Students. Contact the World Theater Box Office at 831-582-4580.

Semana de la Raza

"Zapatista"

Film screening/discussion. There will be free refreshments. 6pm University Center. Free. Contact Leon Gomez via FirstClass.

Spring Concert

Featuring the CSUMB Choralie Singers, Gospel Choir, and Navajo Flair as directed by Pauline Glendinning and the CSUMB Jazz Ensemble as directed by Paul Contos. 9pm Music Hall. Free. Call 831-582-4085.

Semana de la Raza

"Los Californios in Monterey"

Documentary screening, music, and panel discussion. 7pm-9pm Music Hall. Free. Contact Leon Gomez via FirstClass.

Semana de la Raza

"Cinco de Mayo Celebration Night"

Opening ceremony with Aztec dancers, Argentine Tango Lesson and Demonstration, and headlining the is the Taco Shop Poets with spoken word and music from San Diego. 6pm-9pm University Center. Free. Contact Leon Gomez via FirstClass.

Perla Betalla

Hearing Perla Batalla's voice is an epiphany. There is a tone, a depth of emotion and a sublime expressiveness combined with a transcendent voice that makes the experience unforgettable. 7:30pm World Theater. $25 General Public; $5 Discount and Groups; $10 CSUMB students. Contact the World Theater Box Office at 831-582-4580.

Aztlan-Anahuac Project

Authors Roberto Rodriguez and Patricia Gonzales of the "Column of the Americas." 6pm University Center. Free. Contact Leon Gomez via FirstClass.

TAT Arts Presentation Showcase

A presentation of many of the masterpieces of TAT students from the past semester. 8pm BBC. Free. Contact Shannon Pieck via FirstClass.

Semana de la Raza

Lecture by Paul Espinosa an award-winning independent producer/writer/director at 2pm-3:15pm MLC Bldg. 18, Room 118. Free. Contact Leon Gomez via FirstClass.
Shakespeare goes new school

By Paul Wetterous
prel_wetterous@csumb.edu

The way the TAT program staged Shakespeare's archaic play was ingenious. The play proved how open-ended Shakespeare's works have been over time. His works have related to people in Renaissance times, and those living in today's 21st Century.

I arrived to a World Theater parking lot full of cars. On April 12 at 8 p.m., CSUMB’s Teledramatic Arts and Technology (TAT) program produced Shakespeare’s “A Midsummer Night’s Dream” directed by Stephen Moore.

Televisions hung above the stage and produced images, which contributed to the play’s modernity. There were images of celebrities with poppy modern musical hits like “Help” by the Beatles, “I’m a Believer” by the Monkees, and the “Bevitched” theme song. Junior Brian Elcbach said, “I liked the musical selections for the soundtrack, it emphasized the flair of modernity.” Audience members loved the way these songs were dubbed into key moments in the very modernized Shakespeare play. Junior Denise Huey said, “I thought the use of technology was well done. I don’t think I’ve ever seen the use of screens and technology put into the theater like that before.”

Aside from the technology implemented into the play, all characters wore tennis shoes. There was even a redneck Duke named Theseus who helped chug a six-pack of Coors.

The way the TAT program staged Shakespeare’s archaic play was ingenious. The play proved how open-ended Shakespeare’s works have been over time. His works have related to people in Renaissance times, and those living in today’s 21st Century.

“A Midsummer Night’s Dream” is a love story. In the main love circle is Helena, Demetrius, Lysander, and Hermia. Lysander and Demetrius both love Hermia. Helena loves Demetrius but he loves her not. Hermia loves Lysander despite her father, Egeus, believing Demetrius is the right man. They seek a marriage elsewhere to avoid punishment from Egeus, and Athenian law.

The setting of the play included an untamed sexual forest with beautiful CSUMB fairies. Junior Lee Markowitz said, “I liked the fairies, there’s something about women in leotards that makes my imagination run freely.”

During this love charade, fairies make the situation go haywire. Oberon, King of Fairies commands Puck (a.k.a. Robin Goodfellow), to drop fairy dust into the eyes of Demetrius with the hope he’ll woo Helena. Instead, he wrongfully puts the dust in Lysander’s eyes.

Although Puck shows signs of malice, he played more of a goofy prankster. Puck plays an evil role but not evil enough for some audience members tastes. Junior Erin Banik said, “This is the first time I’ve seen this play where Puck didn’t seem like a strong character. At times his presence wasn’t known. In other plays, you would always know when Puck was on stage.”

HCOM’s professor of postcolonial Shakespeare, Renee Curry had a similar response. “During the Renaissance period, Robin Goodfellow was a well-known pseudonym for the devil, and Puck would have been interpreted as a funny character, but with a sinister edge to him. I prefer the more sinister version.”

Puck finally puts fairy dust in the right characters’ eyes. The couples profess their love to each other and the Duke finally approves of the marriage. Afterwards, he invites them to his palace to celebrate. There were also working-class characters known as “rustics” who practiced the play of “Pyramus” before performing it for the Duke and his guests.

Actress Cindy Womack enhanced the play’s modern influences of multiculturalism by playing the role of “Nick Bottom.” Professor Curry said, “I loved the use of women for men’s roles, and the multicultural casting because I think such casting makes the play more contemporary.” Eventually, Bottom performs his role, “Pyramus” before the Duke.

The rustics perform a play within a play before the Duke and those engaged. The play that was performed for the characters was a disaster, but the Duke and those in the audience drinking Coors enjoyed it. I wonder why? The play was so bad it was entertaining. The TAT program lead CSUMB audience members to believe Shakespeare wanted the arts to be practiced by scholars, not the working class.

In the end, Puck recites a soliloquy that reminds the audience that everything turned out fine. The situation worked out for the best. He left the message that love is a sport, but without any hurdles, it lacks bliss. The CSUMB TAT department did a remarkable job. It was one of a kind!

CSUMB and the Visual and Public Art Institute Visiting Artists Series featured the photography of Albert Chong on April 24. Chong’s public lecture was entitled “Issues and Images of Race and Representation.”

Spring Concert postponed

Otter Realm Staff

The Spring Concert, advertised as “Shoe Scuff,” will be postponed until fall 2003. After much debate, Student Activities and Career Development concluded that the turn-around time to approve this event was not sufficient.

The concert, advertised as being on May 3, was to feature Sizzla, Dead Prez, The Coup, and Alkib and would be held on the CSUMB football field. At press time, it is unsure whether these bands will be performing in the fall.

The concert will promise to be a huge event, however. Student Voice Workgroup Chair Vito Trigilia said, “This concert is a big deal for Student Voice Events Workgroup because it is costing around $30,000 to put it on. We will gain all that money back in ticket sales.”

Only 2500 will be available and a large gathering is expected, since the concert will be open to anyone, not just CSUMB students. “We are advertising all over campus, in the Monterey County area, as well as all the way down to San Louis Obispo and up to Sonoma State,” said Trigilia.

Albert Chong showcased his artistic talents and had a discussion with students in the MPA building 30 on April 24.

He entertained a crowd that almost filled the Music Hall.
Aries: March 20–April 19
Has your fire been raging out of control lately, Aries? This past week has left you extremely irritated and you’re about to boil over from all the negative energy. Spend this week slowing down to a simmer (at the very least) by practicing—what else?—random acts of kindness. Cliché, I know, but tried-and-true. It’ll douse the fire inside before you get burned.

Taurus: April 20–May 19
It seems as if time is going by so fast for you, little bull. How in the world will you be able to hold on to the memories you so wish to keep close to your heart? Preserve your experiences by creating a material place to keep tangible things that will jog your memory. Whether it is a journal, blog, memory box, scrapbook or photo album you need to go through the process of recording what is most special to you.

Gemini: May 20–June 20
Your favorite word is one that embodies so much inquisitive directness that children have it down to a T. Create a room. Have you forgotten, my air-loving twins, the joy of asking "why?"? Take this week to embrace the knowledge that you, in fact, know nothing and let the question of "why" follow everything you hear. You’ll be amazed at the results.

Cancer: June 21–July 21
You, my crab, are a prime example of Yin receptivity. You seem to understand the vibes and psychic auras in a room full of people without even trying. Use this ability to hone in on someone who exudes Yang qualities of dominance and energy. Striking a balance with this person may lead to a greater understanding of the stability that stems from peace within.

Leo: July 22–August 22
Little Leo, I’m trying my hardest to understand what is making you hold back from your natural penchant for leadership. Not only in work and school are you quick to let someone else take the helm, but your personal relationships are starting to suffer from your aberrant backseat approach. Has it been so long that you feel uncomfortable taking charge? Use this week to renew your "lion-like skills so you can reaffirm your natural state of confidence.

Virgo: August–September 21
A friend once told me that humility is a uniquely human trait, but I’d go so far as to say it is unique to Virgos. Your propensity to shy away from fame is admirable, but don’t give up that spotlight so easily this week. We all need a little time in the limelight and this week will provide ample occasion to shine.

Libra: September 22–October 22
You always find the most beautiful flower in the field, the most aesthetically pleasing painting in the museum. Recognising the obvious aspects of beauty comes naturally to you, Libra, but beware of missing out on beauty in progress. There is something to be said about the subtle, sad beauty of the crushed flower beneath your feet and the intricate beauty of the lit exit sign hanging above the door in the gallery.

Scorpio: October 23–November 21
Have you ever thought about doing nothing, little scorpio? Your thoughtful and introverted nature provides much time for introspection and reflection. Perhaps too much time. Use this week tomeditate and clear your mind of thoughts pertaining to daily life and what you have to do in an hour. You’ll find yourself a much clearer-thinking person afterwards.

Sagittarius: November 22–December 21
Sag, sag, sag...use this week to imitate the scorpio’s proclivity for quiet contemplation. Spend some much needed time by yourself in order to gain some insight into those turbulent feelings you’ve been dealing with lately. Try a quiet spot on the beach for few hours if it’s not too distracting, or curl up on a make-shift chair of pillows on the floor of your room.

Capricorn: December 22–January 19
Silly little mountain goat. What were you thinking this week when you jumped ahead with something you weren’t 100 percent about? Hasn’t your past taught you the value of research and contemplation? Use this week to sort out what you’ve got yourself into and whether it would be best for you to stay or get out.

Aquarius: January 20–February 17
Your boss has sent me a psychic message, Aquarius. Lay off the rebellious attitude or you’ll be laid off. Why are you compelled to test the boarders of people’s tolerance? Use this week to pay extra attention to complying with the rules set for you in your work place. Unless you boss is asking you to do something unethical or inappropriate, don’t rebel for rebelliousness’ sake. Choose your fights wisely.

Pisces: February 18–March 19
What are you afraid of, little fish? Use this week to make a list of insecurities, fears and phobias. Once written down and recognized, you’ll find it easier to deal with them when faced head on. On an unrelated note: Those that truly love you would appreciate you acknowledging how much you care for them. Don’t be afraid to let people know how much they mean to you.

These columns express the view of the author, not the Otter Realm. If there is something that pisses you off, or makes you laugh please let us know. We welcome letters to the editor and will print those that respond directly to the column and do not cut down the author. You can send letters to the editor at or@csumb.edu. Thank you.

Chanelle Raboteau, Editor-in-Chief

Opinion

Puff, Puff Give

By Jody Boulard
JODY_BOULAND@CSUMB.EDU

We’ve all been watching television at one point or another and witnessed the recent advertisement campaigns that have been circulating the airwaves. I’m talking about the marijuana campaigns that attempt to portray the message that marijuana messes with one’s judgment and causes young kids to do stupid things.

I can’t help but laugh at most of these commercials being forced down our throats. The concepts are utterly entertaining and yet so not thought out. At one point, I wanted to go into the world of understanding these commercials; I’ve come to my senses. If this is what the advertising world is coming up with and putting out there, then I am already overly qualified for the job and should start looking elsewhere. Have these creators actually taken a step back and looked at the final product?

Did you ever think that smoking marijuana could cause young boys to sit in their father’s office and shoot each other? This last commercial shows two young boys sitting in their father’s office. One is sitting at his father’s desk, the other is sitting across from the desk on a chair, slouching downward. The conversation revolves around basic talk that children have. Eventually the talk turns to the one boy’s sister. I believe the words used are, “Dude your sister is hot.” The next thing you know, one boy picks up the gun, randomly lying on the desk and pretends to shoot. Whoopsie, he accidentally shoots his friend.

It was the marijuana that caused this child to shoot his friend. It had nothing to do with the fact that his father was completely brain dead when deciding to leave his loaded gun sitting on the top of his desk. He must have been thinking, oh sure, I have a couple teenage boys in my house, but I really feel that they are competent enough to not mess around with my loaded weapon. It was the marijuana’s fault, not the neglect from the father, or the gun itself. This commercial looks like it would work better for a gun control campaign. Not a marijuana campaign.

If I were the creator of these advertisements, I would be incredibly embarrassed. These advertisements merely pushed me away from pursuing a career in the advertising business, and may have hindered my opinion of television in general. These commercials have not made me think twice about deciding whether or not to smoke pot.
**Otter Student Union Meeting**
6pm-7pm MLC (Building 18). Free. Contact Derek Ford via FirstClass.

**Student Voice Meetings**
12:30pm-1:50pm University Center Conference Room. Free. Contact Wendy Rutledge via FirstClass.

**Student Voice President’s cabinet**
12:30pm-1:50pm University Center Conference Room. Free. Contact Katherine Murphy via FirstClass.

**Liking with Loss**
The one common bond that all humans share is that they will inevitably experience the death of a loved one. How each person deals with this loss, however, can differ greatly. This five-week class will examine these differences and provide support for those who are in the midst of their grief. Noon-9pm Bidg. 80. Free. Contact Gary Rodriguez at 831-582-3973.

**Foundation of CSUMB Board Meeting**
8:30am-11am University Center. Free. Contact the Foundation of CSUMB at 831-582-3500.

**Newman Community Meeting**
11pm SACD (Bidg. 44). Free. Contact Matt Peacock via FirstClass.

**In All Our Our Affairs**
The Ali-Ahn Family Groups are a fellowship of relatives and friends of alcoholics who share their experiences, strength, and hope with others. 5pm-6pm Saratoga Community Center. Free. Contact Charlene Stransky via FirstClass.

**Alcoholics Anonymous**
9am-10am Saratoga Community Center. Free. Contact Gary Rodriguez via FirstClass.

**WCD (We Care About Disabilities)**
3pm TBA. Free. Contact Irene Naredo-Gustick via FirstClass.

**Japan Club Meeting**
48 Kitchen. Free. Contact Victoria Salas via FirstClass.

**Project: BASS**
10am-11am Student Center. Free. Contact Elizabeth McChesney via FirstClass.

**Piecemakers Quilting Group meeting**
Noon-1pm Bidg. 84 C. Free. Contact Piecemakers conference.

**Otter Motor Sports**
8pm Student Center Conference Room. Free. Contact Charles Chappell via FirstClass.

**All in the Family meeting**
9pm Library. Free. Contact Nicole Jones via FirstClass.

**Dad’s Group**
This group is for new dads, old dads, soon-to-be dads and in-between dads. 12pm-2pm Personal Growth and Counselling Center (Bidg.80). Free. Contact Gary Rodriguez by calling 831-582-3973.

**Chat the Movies**
Chat the Movies is a faith-based organization that meets every week to watch movies as a group. 7pm Saratoga Annex. Free. Contact Jean-Paul Hill via FirstClass.

**C.O.O.L. Meeting-Cooperation Of Orientation Leaders**
12pm Bidg. 44. Free. Contact Heather Kohles via FirstClass.

**Black Student Union**
12pm Library 100. Free. Contact Noel Horrington via FirstClass.

**I.C.A.- The Intercollegiate Chess Affiliation**
12pm BBC. Free. Contact Via FirstClass.

**Brown Bag Study**
12:15pm-11:50pm Dinning Commons. Free. Contact your own lunch. Contact Melissa Harper via FirstClass.

**Photography Club**
12:15pm BBC. Free. Contact Jakob Kaufman via FirstClass.

**Otter Roller Hockey**
12:30pm Water City Roller Hockey. Free. Contact Eric Chavez via FirstClass.

**Music Club Meetings**
6pm Bidg. 50. Free. Contact Saeun Sieng via FirstClass.

**Multicultural Feminist Club**
8pm UC Living Room. Free. Contact Maribel Salazar via FirstClass.

**InterClub Council meeting**
6:30pm University Center. Free. Contact Heather Kohles via FirstClass.

**Spanish Club**
6:45pm Bidg. 49. Free. Contact Shaun Temple via FirstClass.

**Swing Club Meeting- No partner needed**
12pm-2pm Bidg. 84 F. 120. Free. Contact Meaghan McDonald via FirstClass.

**MEChA- Movimiento Estudiantil Chicano/a de Aztlán**
Gomez, Jacob, Rachael, Alana, Briana, and others. Contact Nallely Gutierrez or Leon Gomez via FirstClass.

**Open Mic with Open Hosts**
8pm-10pm. Free. Contact the Black Box Cabaret by calling 831-582-3597.

**Multicultural Club**
5pm UC Living Room. Free. Contact Maya Guillory via FirstClass.

**Chicano Latino Grad, Association planning meeting**
5pm TBA. Free. Contact Sandra Chavarin via FirstClass.

**M.O.E.O. -Microbrewers of Fort Ord**
5pm BBC. Free. Contact Matthew Monteverde via FirstClass.

**Otter Christian Fellowship**
7:30pm Bidg. 18. 8pm 118. Free. Contact Julie Scott via FirstClass.

To publicize an event on “What’s Up,” simply fill out a publicly intake form from the University Advancement conference folder and e-mail it to Holly Whiten on FirstClass or send it intercampus mail to 86A. If you need disability or interpreter accommodations to attend these events, please promptly contact the sponsors of the event.
Making an impression

By Chris Ashton  
CIASHTON@AOL.COM

Katy Murphy is only a sophomore at CSUMB and is already making an impression on the golfing community. Just a couple of weeks ago, Murphy finished first at the Grand Canyon Invitational held in Phoenix, AZ. Murphy is the first women golfer in the history of the CSUMB women's golf to finish first in a non-conference tournament.

"I felt good after the win," Murphy said. "I finally feel like my game came together. I went into this tournament to win, knowing that I could win. This win really boosted my confidence."

Having only been playing golf for five years, Murphy is definitely off to a great start as an Otter golfer. Her main influence for playing the game is her father. She started when she was a freshman in high school and never dropped a club after that. With her whole family involved in the game of golf, it's always easy for her to find a playing partner.

Once Murphy finished high school she decided she wanted to stay close to home, so she enrolled at Cabrillo Community College in her hometown of Santa Cruz. Because Cabrillo didn't field a women's golf team, Murphy decided to join the men's team. She practiced every day with the guys and was even good enough to play in tournaments, but decided to save her eligibility by not participating in the tournaments and red shirting. "Although I was the only girl out there, I was never intimidated," said Murphy. "I just went out everyday and practiced hard."

Before transferring to CSUMB, Murphy competed in the California Women's Amateur golf tournament in the summer of 2002 held at Quail Lodge, in Carmel Valley. This tournament featured some of the best golfers in all of California and Murphy finished 12th. "This tournament was definitely one of the best for me," said Murphy. "I played really well and beat some great golfers."

After this great finish at the women's amateur, Murphy was offered a scholarship and transferred to CSUMB in the spring of 2003. She chose CSUMB because it is close to home, her brother is a student here, and her swing coach is close by.

By red shirting at Cabrillo, Murphy saved a year of eligibility, which means she is now finishing her first year as an Otter golfer. Her first season was very promising. "Katy has a lot of ability," coach Marcia Juergens said. "She is a dedicated player and we are thrilled to have her on the team. She is a great influence to the other players and I can't wait to see how she performs for us over the next 3 years."

Because Murphy transferred in the spring, she only competed in the second half of the women's schedule. In her first tournament as an Otter, Murphy tied for 21st place at the San Diego State Invitational, a tournament that contained national ranked players.

Murphy followed this performance in a tie for 67th at San Jose Invitational and improved a few weeks later by placing 36th at the Santa Clara tournament where, again, more nationally ranked players competed. Then Murphy went on to the Grand Canyon Invitational. "I just want to keep playing golf and see where it takes me," Murphy said. "I have fun out on the course and just try and do the best I can everyday."

With three years left to play as an Otter, Murphy is sure to make a name for herself not only in the golfing community but on campus as well. 

Colin's Column

By Colin Pfaff  
COLIN_PFAFF@CSUMB.EDU

• With highly publicized Yao Ming and Amare Stoudamire receiving most attention for Rookie of the year honors, few know that Caron Butler leads all rookies in minutes, points, and steals.

• My prediction for NBA finals matchup: Lakers vs. Sixers. Again, Shaq will pose a rhetorical question that has no "Answer." Can you dig it?

• Will Stockton and Malone ever give up? This truck driving giant and altar boy look alike, have mastered the pic n' roll, but can't get the wheels rolling for that holy grail also known as the Championship.

• Who would of thought with Dusty leaving and Kent flying away to Houston, the Giants would have their best start in franchise history?

• What was thought to be only a three-hour tour has turned into a playoff spot for our Otter sailing team.

• The Regional Championships begin on May 2 in Long Beach, California.

• These ladies sure know how to work with irons. The women's golf team has snuck themselves into 12th place in the nation this past weekend.

• Alas, our friendly Otter mascot can have somewhere to swim on campus starting January of next year. The groundbreaking ceremony was two weeks ago and finally water lovers can enjoy some of Monterey's beautiful weather. Sorry students, skinny dipping will be prohibited.
Otters capture fifth straight Cal-Pac golf title

By Skip Powers

It all came down to this. Coming into the Cal-Pac Championships held at the Monarch Bay Golf Course on April 23, the Otters' four straight Cal-Pac titles were on the line. Finding themselves in the unfamiliar position of third place, trailing Holy Names College 38-35 in the point totals, and home course favorite CSU Hayward by one, CSUMB's only hope for a fifth straight title would come down to a must win situation. Since the point total at the championships counts as doubles, the Otters had to capture first place to win the conference outright.

Behind the stellar play of junior Andrew Streafeld, who outscored the entire conference by six shots, shooting a 4-under-par-67, and the Otters combining for a modest final score of 292, outdistancing runner-up NAIA backed by five, CSUMB was able to capture its fifth straight Cal-Pac title.

“We really put the pressure on when Andrew came in early with a 67,” junior Mark Calder said, who chipped in with a 5-under-par-76. “They made it close, but we were able to edge them out.”

Streastfeld, who is individually ranked 25th regionally and No. 12 nationally, earned Cal-Pac MVP honors, and teammate, freshman Phillip Martinez, who shot a 3-over-par-74, was added to the All-Conference Team.

Andrew put us over the top,” said coach Bill Paulson, who was named Cal-Pac coach of the year. “The kids new they had to come through and they did.”

From the get-go of the spring season the Otters had found themselves trailing the entire year. Due to a missed Cal-Pac tournament hosted by Maritime Academy, the Otters earned no points, and thus hurting their rankings, and putting them in a hole that took all season to dig themselves out. “We cut it a little close, but we still won,” Streafeld said.

With the momentum the Otters had built by winning their last three conference match-ups, Holy Names and Hayward felt the pressure.

“I told the guys to play conservatively,” Paulson said. “Holy Names and Hayward felt the pressure more than we did.”

Freshman Nick Bell and senior Drew Kuehl rounded out the Otters score, shooting a 4-over-par-75 and 6-over-par-77 respectively.

Ranked No. 20 in the nation by golfstat.com, the Otters have a tough road ahead to reach the national championship for the third time in four years. Even though the Region II Championships will be held locally at the Stevenson Ranch Golf Course, the Otters must beat NAIA powerhouse CSU San Marcos, and Masters College to move on.

For next season the Otters will be returning the majority of their championship team. With only the loss of senior Andrew Kuehl, and the service of three more years out of All-Conference team member Martinez, and fellow freshman Bell, the Otters look to add to the five Cal-Pac titles. A big blow may come though next season, Streafeld, who transferred from Glendale Community College in Arizona, by way of Sydney Australia only has the fall semester left of school, making him unable to participate in the spring.

According to Paulson though, he is expecting a very talented incoming class for next season.

Women's Golf Team earns bid to Nationals

By Chris Ashton

On April 14 the Lady Otter golf team teed up at Cypress Ridge Golf Club in Arroyo Grande, CA to compete in the Cal Poly Invitational.

Because the team maintained their 12th place national ranking after this tournament, they earned a bid to re-visit Palm Coast Resort in Palm Coast, Florida to compete in the NAIA National Championship on May 10 - 17.

The five girls that traveled to Cal Poly were Katy Murphy, Faren Lauser, Sam Clawson, Anna Pozzi, and Jessica Prather.

In this tournament the girls played 36 holes on Monday and 18 on Tuesday.

This was a long day for the Otters, as they usually play 18 holes each day. Not letting the extra 18 holes tire them, the Otters placed 5th, in front of Cal State San Marcos.

“Was a great tournament,” head coach Marcia Juergens said. “We did very well because we beat San Marcos which is a huge deal for us. We always seem to finish behind them, so this is a great step in the right direction especially since we are heading to Nationals in a few weeks.”

Murphy placed the best of the Otters by finishing in a tie for 15th shooting 82, 90, 78; Lauser shot 78, 89, 67; Clawson finished with 94, 91, 86; Pozzi with 91, 81, 74; and Prather with 103, 87, 78.

With only the top four scores of the day counting, the Otters were able to defeat San Marcos by eight strokes. “It was so wonderful to have finally beaten them because they are such great competitors,” said Juergens.

Competing in their second to last tournament of the year, the Otters played in the Cal-Pac Championship held at Carmel Valley Ranch Resort in Carmel Valley, CA. Going into the tournament the Otters needed a strong finish to maintain their number one ranking in the Cal-Pac division.

DEFERMENT From Page 1

I am financially compromised and have to come up with money that I don't have.

Human Communication professor Debra Busman is concerned about how consistent this policy is with CSUMB’s vision statement. “A policy which allows those who have the money to get privileged access to classes does, in my opinion, a serious disservice both to the students who cannot afford to pay early, as well as to our campus mandate to be of service to traditionally underrepresented and marginalized populations,” said Busman.

“Many of our students count on the money they earn working over the summer and winter breaks to be able to pay tuition,” said Busman. “This puts them at a serious disadvantage when the semester begins and they have to scramble to add classes that are often long since closed with wait lists of 10-15 students trying to get in.”

Valerie Brown, director of Registration, said there is no way for students to be declined a deferment because CSUMB “provides so many different avenues.” In addition to financial aid deferments, Brown mentioned the third party payment plan and the installment payment plan.

The third party payment plan is for students like Aihmann who are receiving private loans. Once the registration office has verified that the money is coming in, the student’s fees will be deferred until he/she receives their payment.

Under the installment payment plan (IPP) students can defer the payment of a portion of student fees as long as they are not already receiving financial aid.

According to Brown, the IPP “is developed for those students who show financial hardship.” To defer their tuition, students must complete and sign the CSUMB state university fee installment payment plan contract, which is available at the Cashiers Office in building 84C.

CSUMB changed to a prepayment policy in spring of 2000. It changed because it enabled “better hiring of faculty to meet next year’s class,” said Brown. The enrollment money allows CSUMB to secure more full-time faculty contracts and provide students with a higher quality of education, she added.

Since students are contracted in with their payment, CSUMB administration and faculty are able to prepare for the correct number of returning students, said Brown. “If you don’t know what the student population is, you can’t be ready.”

Brown hopes that students will contact the registration office if they have any questions regarding a fee deferment. “We want you to be successful and graduate, and we will do whatever we can to help you.”

For more information about financial aid, 582-5100 or on their website at 582-5114. For information about installment payment plans call the Cashier’s Office at 831-582-3719.

FORMAL From Page 1

“One room will have DJs and the other will have the bands playing, while both rooms will have a full bar.”

Last year’s Spring Formal was held at the Monterey Bay Aquarium where about 700 students attended. The reason for having the event at the conference center instead of the aquarium this year is because it costs $3,000 less to hold the formal at the conference center.

“We tried to book the aquarium again this year,” said Triglia. “Unfortunately the aquarium raised its prices from the previous year. It’s better being at the conference center because we are able to book great bands instead of using the money on just the venue alone.”

The conference center will only cost $3,000 to rent, which left enough money to hire Eek-A-Mouse and other great bands.

“All with the money we had we were even able to use it for decorating the conference center so that it doesn’t look boring,” said Bland.

All the money raised from selling tickets will be straight back into paying the bills for the event. “This event will cost $20,000. We have to hire security and bartenders while factoring the venue cost and entertainment costs,” Triglia said.

As mentioned above, a full bar will be open all night long, so no need to sneak your flasks through the door--this isn’t high school anymore. Students who are more interested in drinking than dancing will have to show proper identification and will be given wristbands. Appetizers will be catered to help soak up the alcohol.

For those wanting to wine and dine before the event, shuttles will be leaving CSUMB starting at 6 p.m. There will be designated drop off and pick up spots in parking lot 12, on Manassas, and Bunker Hill. Because the formal ends at 1 a.m., it doesn’t mean the shuttles will stop. You still have time to enjoy the downtown bars because shuttles will stop at 3 a.m.

For those of you concerned that this event wont attract a large crowd and that you would be better off playing drinking games at home, well then it’s your loss. “I had a lot of fun last year, I am definitely going again this year,” said senior Brian Kees. “Especially with all the live bands, this event should be fun.”

The dress code for the formal is that there isn’t one. Dress code will not be enforced, however Triglia mentioned that everyone at last year’s formal was dressed to impress. So don’t be afraid to wear your “pimp” outfits--who knows--you might get lucky.

Tickets for the event are $15 if you are a CSUMB student and $20 for non-CSUMB students. Tickets are only available at the World Theater box office. There will not be ticket sales at the door. Come out and support Student Voice because this event is sure to be much better than a simple night downtown.
Spring is in the air and spring fever naturally follows. Have you seen any changes in your attitude concerning responsibilities? Any changes in your attitude concerning love?

By Emily Oberheim

Emily Oberheim@csun.edu

Jackie Silva, Freshman
SOCIAL & BEHAVIORAL SCIENCES
No, nothing has changed towards my responsibilities. Yes for love, I found my love here.

Matt Morey, Sophomore
TELEDRAMATIC ARTS & TECHNOLOGY
More based on love than responsibility.

Kathryn Spencer, Freshman
EARTH SYSTEMS SCIENCE & POLICY
I’m trying to get through the semester so now I am more responsible.

Dsara Duggan, Senior
HUMAN COMMUNICATION
I feel that I am more responsible now because of having more projects and exams. Love is in the air and I have a lot of love to give.

Frank Youngman, Freshman
TELEDRAMATIC ARTS & TECHNOLOGY
I am as responsible as a five year old with a $20 bill tied to a rock around my wrist. But basically I feel this is just like high school except we are older.

George Nagata, Sophomore
GLOBAL STUDIES
My attitude is more responsible because of the term papers I have.

Ruben Reynaga, Sophomore
TELEDRAMATIC ARTS & TECHNOLOGY
As far as studies go I have always been lazy but I get my work done. There is much love in my life right now.

Ernie Stromberg
HUMAN COMMUNICATION PROFESSOR
I hear the roar of the ocean.

Matt Morey, Sophomore
TELEDRAMATIC ARTS & TECHNOLOGY
More based on love than responsibility.

Ryan Stock, Sophomore
MANAGEMENT & INTERNATIONAL ENTREPRENEURSHIP
It is harder to go to classes because of the weather, the surf has been good. I am pretty anxious to go home and get some love.

Alex Sayres, Sophomore
SOCIAL & BEHAVIORAL SCIENCES
It is harder and harder to go to class because I am not really caring. Summer is almost here.

Joel McPherson, Senior
TELECOMMUNICATIONS, MULTIMEDIA & APPLIED COMPUTING
Spring fever is defiantly here and it is hard to concentrate. Romance is in the air when spring hits.

Sandra Owen, Freshman
VISUAL & PUBLIC ART
I am getting lazier but still get my work done and yeah and I am in love.

Joel McPherson, Senior
TELECOMMUNICATIONS, MULTIMEDIA & APPLIED COMPUTING
Spring fever is defantly here and it is hard to concentrate. Romance is in the air when spring hits.

Ruben Reynaga, Sophomore
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As far as studies go I have always been lazy but I get my work done. There is much love in my life right now.