Beyond Cinco de Mayo:
Semana de la Raza delivers diverse forums and events

By Kara Alaimo
KARA_ALAIMO@CSUMB.EDU

Semana de la Raza is a week of the people, for the people, and about the people. The planned events intended to bring together cultures from across "imaginary borders."

M.E.C.A, Mujeres de Maiz, Danza Azteca, and Gamma Zeta Alpha are a few organizations that helped plan many events during the week.

"It has been a good collaboration between cultural organizations on campus," said senior Eric Chavez.

The BBC, University Center, and The World Theater were host to events such as the Zapatista film screening and discussion on May 1. The Shoe Skuffa after-party on May 3 served in place of the non-existent spring concert.

Cinco de Mayo brought Aztec Dancers who lit the sky with outstanding fire handling, as well as Argentine tango lessons for interested students wishing to learn the "forbidden dance."

The San Diego-based Taco Shop Poets exposed taco shops as being more than places to eat, but rather places to gain an understanding of culture and self-presence. The Poets hope to take the usually jaded spoken word audience to a new environment for poetry.

"I really enjoyed the performance, I would love to see them again," said Candelario Lopez.

A lively performance from Huarachez took place on May 7 in the CSUMB quad. Along with the band performance, an open market and Brazilian martial arts dance group completed the afternoon.

Perla Batalla took the stage in the World Theater in a performance open to the community; but students got the best deal, only paying $5 to get in. Batalla has performed with many well-known artists, including k.d. lang, the Gypsy Kings and Iggy Pop.

"Batalla has a tone and depth of emotion that helps the audience to feel more than the music," said Monterey resident Christine Alonzo.

With the help of many organizations on campus, Semana de la Raza provided forums where CSUMB's diverse community was able to come together and celebrate where they came from and what is to come. "

The strong spiritual power of the Aztec tradition is proven by one of the dancers handling fire and intentionally burning himself.
Administrators present the budget reality

By Zachary Stahl
ZACHARY_STAH@CSUMB.EDU

CSUMB administrators, faculty and a handful of students packed into the University Center Conference Room on April 30 to view and discuss the 2003/2004 general fund budget presentations.

The presentations were the initial step to finalizing the budget, which won't occur until fall or winter after adjustments are made in accordance with Gov. Gray Davis' May Revise. During the event, each member of the president's cabinet presented their division's preliminary cutbacks, which allows CSUMB departments to plan for next year's reductions.

"We have our priorities and we have an orderly way to grow out of this situation," said President Peter Smith in his opening speech. "My number one priority is to protect the stability of the university... the stability of the budget, so you can plan using the numbers presented here today."

Dan Johnson, vice president of administration and finance, broke down the numbers for the audience. Assuming that CSUMB has 3,750 Full-Time Equivalent Students (FTES) and given mandatory costs like financial aid, "the overall budget reduction required to cover new costs is $5.3 million," said Johnson.

To meet these costs, CSUMB is requiring all divisions, excluding Academic Affairs, to take a 15 percent cut. Even with these reductions the university still has to reduce $644,000 further. "We are almost there," said Johnson.

The university's budget goal is "to strengthen initiatives and programs that are already in place that provide essential support for learning and are core to our academic model," said Diane Cordero de Noriega, vice president of Academic Affairs.

"There are things that we are not going to be doing next year, and they are significant things," said Cordero de Noriega. Academic Affairs is expected to have a 15 percent increase in enrollment next year and will have to implement a 6.5 percent cut.

"Everything is the result of internal allocation," said Cordero de Noriega. The average class size will increase from 25 to 26 students and the average credits taught by permanent faculty will increase from 20 to 22. Academic Affairs will be adding seven new tenure track faculty positions and Cordero de Noriega said she has a "commitment to build permanent faculty."

Questions were raised regarding what would happen if CSUMB doesn't meet the expected FTE. Smith said it is important for us to "work hard in getting returning students into courses so that we use the resources we have and make enrollment numbers," Cordero de Noriega said that students need to get into [their courses] early or they will be shut out since there won't be as many sections offered.

Other aspects of university life are expected to change because of budget constraints. Gil Gonzales, chief information officer for Information Technology (IT), said CSUMB students and departments "may be asked pretty soon to log in to print" in university computer labs to monitor the amount of printing. "We haven't established any quotas... we are not done yet."

Johnson returned to the podium as questions were asked about CSUMB's new pool. He said that the federal government is funding the pool, but "the cost of the pool programs and operations will need to be covered from [student] fee revenue."

During the CSUMB Foundation presentation, Cordero de Noriega complimented the Foundation on not increasing universit}

sity housing rates. An audience member pointed out, however, that the housing rates are fixed for the next two years.

Some students were confused about next semester's rent increase, since they heard the rate was fixed. It's true the rates are set, but they are set to increase from $5,100 to $5,355 per year for a single room in the dorms and from $300 to $510 a month for continuing students in the apartments, said Mayra Llamas, assignment analyst for Residential Life.

Although it didn't seem like students had much to do with these budget decisions, Student Voice did submit a budget resolution to the president's cabinet a couple weeks prior to the presentation. The resolution outlined numerous budget priorities, such as course availability, class size and library hours.

"It had a tangible influence in the process... many of our priorities were already reflected in the planning assumptions," said John Charter, former Student Voice president. "The university is going head over heels to make course availability a top priority."

Other students came to the event because of their concern over library hours. There aren't enough library hours," said Earth Systems Science Policy sophomore Ali Osgood. It hurts students who like the quiet study space and don't want to go to the Media Learning Complex, she added. "*
Higher education, lower fees

Marian Muhammad

On May 14 from 9 a.m.—noon CSUMB students will participate in a rally outside CSU Chancellor Charles Reed’s office in Long Beach during a meeting of the Board of Trustees to protest the 25 percent increase of student fees. The purpose of this rally is to let the Board of Trustees, as well as the Reed, know that “we don’t want students’ fees to go up,” said CSUMB student Carolyn Drouin, former stateawa affairs representative. The California State Student Association (CSSA) is putting this rally together to let the voices of the students and faculty be heard. Two representatives from each CSU campus will be attending this meeting where the Board of Trustees will vote on the increase of student fees. “Our school is facing hard times,” said Drouin. “If it’s not a quality education nobody is going to want it.”

A “commitment card” is being passed around on all CSU campuses to students who are concerned about this issue and would like to attend the rally.

Transportation will be available from each of the 23 CSUs on route to the rally held in Long Beach. In an effort to help out in this cause, CSUMB students have been sending around letters against fee increases to be signed and sent to different assembly members, including Simon Salinas, Bruce McPherson, John Laird, and Herb Jensen.

“We sent it to them because we would like them to know that students are not in support of the 25 percent student fee increases… I want to make sure people are aware of these issues,” said Crystal Macias, statewide affairs representative.

This is not the first time CSUs have gathered in opposition of the increase of student fees. This past December a rally was also held but due to scheduled midterms on several campuses the turnout was not as good as expected, said Erene Thomas, student trustee on the Board of Trustees.

This upcoming rally may not be much of an improvement from the last. CSUMB student Renee Infelise, who also attended the rally in December, was fairly shocked that there are not a large number of students eagerly anticipating on attending the second one.

“Then again I am not surprised, considering the way the students were treated at the first one,” said Infelise. “I personally am shocked that the Board is so blatantly ignoring the students’ wishes. I realize that the entire state of California is in an economic downfall and everything is being cut, but cutbacks need to be made smartly not rapidly,” said Infelise.

For more information regarding this issue please contact Danny Vivian at CSU Long Beach (562) 958-1896.

Feelin’ Global?

By Elizabeth Arline

Tilly Gort’s vegetarian restaurant on Lighthouse Avenue in Monterey has spread its flavor by opening a new international health foods market, Tilly’s Market, just next door. Owner of both establishments, Ranieri Guimaraes, opened the market’s doors for the first time last week. “My goal for the store is to put the world together—to get a little piece of everybody. It’s international,” says Guimaraes.

Instead of re-vamping Tilly Gort’s restaurant and expanding the seating area, Guimaraes decided to use the extra space for a market of international flavor. The market will expand with time to sell many things, including imported olive oils and dried olives from all over the world. Most of the products are from Portugal, Spain, Italy and Brazil. A Brazilian native, Guimaraes pulls together flavor and convenience in the items that he carries in his store.

The store is filled with international spices from many countries, Italian pasta, falafel mix, specialty rice, etc. On the counter, he sells oils, spreads and specialty toppings. The fridge is packed with meats and international sodas and juice drinks. The market has just about everything you need to create a cultural meal from whatever European region you choose.

Tilly’s Market pre-packages all of its private label products on-site to save time and money. “I came up with ways to make things cheaper for people,” says Guimaraes. “Even the prices here—they are more of student prices.” Students and military, or any one interested in international taste and a good deal, can get what they might need at the store for a cheap price. These specialty products cannot be found at local grocery stores.

Guimaraes plans to have a smoothie bar imported fresh fruits from the Amazon. Sambazon, an international energy drink, will soon be available, as well as many more imported drinks. The market carries Guarana, a speciality drink that can only be found in Brazil and many other imported drinks.

He will soon open a sandwich bar with all the toppings you can think of, including sundried tomatoes, olives from Portugal, and much more. Vegan cakes will also be available soon. “My wife makes the best cakes around,” says Guimaraes. Many more items will be stocked on the shelf at Tilly’s Market just next door to the vegetarian restaurant Tilly Gort’s. Stop by; say hi to Ranieri and have an international treat.

Donations wanted

By Karen Bailey

May 22 is the last day of class and students will be packing up to go their separate ways. In that process some things will be left behind, like shirts, pants, microwaves, shoes, belts and blankets. If you want to get rid of any of these items, several local charities appreciate donations.

CSUMB student Jennifer Spindel will be taking all unwanted items and donating them to local shelters. You can drop off any items at Room 121 in building 208.

“I had so much extra stuff and didn’t know what to do with it, so I thought ‘wouldn’t it be great to get all those extra clothes that people throw away and give them to people who can use it?’” said Spindel.

Marquita Garcia, programs director for Shelter Outreach Plus, suggests people call before dropping off unwanted items.

“We receive donations from people that died, or moved out a 20 year old year house. Sometimes we find money, drugs stuffed in coat pockets, alcohol packed in boxes and there’s one person during a shift to sort the items” said Garcia.

“We like clothes to be in good condition for men and women who are entering the workforce’’ said Garcia.

Jay Davicon, Director of marketing for Goodwill Industries in Santa Cruz/Monterey Counties, said, “Please don’t drop off donations at night. People rummage or vandalize the items and leave Goodwill properties a mess.”

Goodwill will take household items that work and gently used clothes. Like Shelter Outreach Plus, Goodwill also donates their clothing to participants in training programs who enter the workforce but don’t have the money to purchase clothing.

Donation Places:

Goodwill Stores
729 Broadway Ave • Seaside, Ca 93955
(831) 394-1212

Shelter Outreach Plus
3097 Wittenmyer Court • Marina, Ca 93933
(831) 384-3579

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Ernestina Vasquez cleans one of the many restrooms here on campus.

By Zachary Stahl
ZACHARY_STAHL@CSUMB.EDU

Two student leaders have helped pass a powerful Student Voice resolution to win safe working conditions and equal representation for custodial workers at CSUMB.

The custodial workers on campus are contracted out of Diamond Contracting Services Inc., which has held a contract with CSUMB for more than three years. The Student Voice (SV) "Worker's Resolution," passed on April 29, charges Diamond with numerous legal and ethical violations, such as providing unsafe and inhumane work conditions and not fully remitting overtime pay. The resolution also demands that the university hold the contractor accountable.

Abraham Magaña and Gabriela Lopez, student leaders of Movimiento Estudiantil Chican@o de Aztlan (M.E.Ch.A) and this term's officers for SV, have devoted more than a year to improving working conditions and equal representation for the 20 custodial workers contracted under Diamond.

When asked what facts exist to prove their claims, Lopez responded, "The facts are evident if you stay until 10 o'clock at night in one of the buildings."

Magaña, who interviewed numerous custodial workers, cited various examples of contract infractions and mistreatment. "Prior to our intervention [the custodial workers] did not receive breaks," said Magaña. He also said many employees haven't been paid for overtime hours, referencing one individual who has accumulated 16 unpaid hours.

"We have a contract to provide a service. How they run their business is entirely up to them," said Anthony Reyes, who is the director of facilities service and operations, and the main university representative responsible for overseeing the contract. Under the contract the custodial workers are "supposed to get breaks" and be paid time and a half for overtime functions, said Reyes.

The custodial workers "don't have an adequate system for accounting time," said Magaña. The contract calls for the use of a time clock, but one has yet to be provided.

Students fight ethical violations on workers' behalf
Politicians open floor for student questions

By Colleen M. Cooney
COLLEEN_COONEY@CSUMB.EDU

Two former speakers of the U.S. House of Representatives held a discussion last week in CSUMB’s University Center ballroom, giving area students an opportunity to meet with and challenge political leaders without having to travel to Washington.

Tom Foley and Newt Gingrich were here as part of the Panetta Institute's sixth annual lecture series, entitled 'Governing in Crisis—The Role of the Presidency, the Congress and the People.' The May 5 lecture was the second of this year's events and focused on the role of the Congress.

About 200 students attended from such schools as Monterey Peninsula College, several regional high schools, the Monterey Institute of International Studies and, of course, CSUMB. The afternoon event was kicked off in the UC lobby by a photo op featuring the two speakers posing together with the entire group of students.

Then it was down to business as Leon Panetta, director of the Panetta Institute for Public Policy, opened the lecture with the first several questions. One of the main points of discussion was the ability of the president to send troops into action without a declaration of war or even approval from Congress. Though this may seem like a surrender of power by Congress to the executive branch, Foley noted that Congress still controls the purse strings.

"Congress can always cut off funds if they feel military action is not warranted," Foley said. He also commented that recent presidents have "wised up and asked for concurrence from Congress to use military power."

The two speakers also commented on the Patriot Act and how this and other such additional powers of the president should have time limits, or sunset provisions. This would enable Congress to reconsider such measures.

"It is stunningly dangerous for any American to be subject to control by the government without access to a lawyer," said Gingrich. The abuse of such powers by any official "strikes at the heart of American freedom."

In the second half of the forum, students were given the opportunity to present their own queries to the speakers.

One question focused on the rebuilding of Iraq and the balance between the needs of the Iraqi people and the American government. Both speakers agreed that there must be a means to guarantee what are considered basic freedoms.

Gingrich commented that when the U.S. Constitution was written, it specified "We hold these truths to be self-evident." "These truths," said Gingrich, "are not specific to America, but are rights given by God."

Other questions touched on such issues as the success and failures of the welfare system, the ability of Congress members to maintain integrity while in office, and budget cuts. More than 30 minutes after the planned dismissal time of 4:30 p.m., Panetta was forced to close the session with scores of hands still in the air.

"They were very well structured," Panetta said of the students' comments. "Even the speakers said the questions were outstanding."

He went on to say that the real point of bringing these lectures to campus is to give students the ability to ask tough questions of policy makers.

Foley served as the 49th speaker of the U.S. House of Representatives from 1989 to 1995. He is considered an expert on foreign policy and Congressional politics and was appointed Ambassador to Japan in 1997.

Gingrich was Speaker of the House from 1995 to 1999 and is known as an expert on international affairs, world history and military issues. He has authored five books and is currently a non-governmental adviser to Secretary of Defense Donald Rumsfeld and a political analyst for the Fox News Channel.

"It's an honor that CSUMB and the Panetta Institute can bring such prominent leaders of our country to speak on a variety of topics," said Nat Rojanasathira, Global Studies co-director. Gingrich and Foley "brought different viewpoints and open the topics not often heard in everyday conversation."

The third lecture of the 2003 series is set to take place on May 19 and will feature political consultant James Carville with his wife and former host of CNN's political forum Crossfire, Mary Matalin. They will be discussing "Politics and the People During Crisis."

The Leon & Sylvia Panetta Institute for Public Policy is located in building 86E. Information regarding this year's lecture series can be found at www.panettainstitute.org.

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Capstone Festival calendar

Global Studies
Friday, May 23 • 9AM–2PM • Music Hall • 582-3556

Human Communication
Friday, May 23 • 9AM–2PM • World Theater • 582-3889

Social & Behavioral Sciences
Thursday, May 22 • 1–4PM & Friday, May 23, 9AM–5PM • Rooms 114, 115 and 116 • 582-3890

Visual & Public Art
Friday, May 23 • 5–8PM • University Center • 582-3005

World Languages & Cultures
Friday, May 23 • 9AM–4PM • Building 49, Room 118 • 582-3863

Collaborative Health & Human Services
Friday, May 23 • 10AM–2PM • Building 86D • 582-3565

Liberal Studies
Thursday, May 22 • 9AM–4:30PM • Building 15, Room 122 • 582-4376

Management & International Entrepreneurship
Friday, May 23 • 9AM–4PM • Building 1, Conference Room • 582-4232

Earth Systems Science & Policy
Thursday, May 22, 9AM–NOON & Friday, May 23, 9AM–3PM • UC Living Room • 582-4120

Telecommunications, Multimedia, & Applied Computing
Friday, May 23 • 8:30AM–4PM • Building 18, Room 118 • 582-3621

Teledramatic Arts and Technology
Thursday, May 22, (two shows) 1 and 7PM • Friday, May 23, (one show) 7PM • World Theater • 582-3750

Master of Arts in Education
Thursday, May 22 • 6–9PM • Meeting House

Master of Science in Management Information and Technology
Thursday, May 22 • 5–8PM • Building 18, Room 118

Teacher Education
Tuesday, May 20 • 5–7PM • Fitch Middle School, 999 Goe Ave, Seaside

Integrated Studies
Friday, May 23 • 6:30–9PM, Music Hall

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Over the mountains and through the woods

By Jacob Pickering
JACOB_PICKERING-EQUIPEL@CSUMB.EDU

Out just past the pencil dropping, paper crumbling, zipping up of backpacks and heavy sighs of a pop quiz there is a world of peace. The tranquil sounds of chirping birds and the rustling of trees in the coastal wind lay closer than you think.

In the backlands of CSUMB there is an abundant amount of wildlife. Some, such as bobcats and mountain lions, are animals one should stay away from. There are also many types of birds, from small humming birds to the larger lake and shore birds.

This land is perfect for day hikes, mountain biking, and running, and there are even trails for you and your horse Quicksilver. These trails have many views and lots of secrets that are just waiting to be found and explored.

When you are out and enjoying the wild side of the public lands, you might come across a mountain lion (depending on the season). What do you do if you come across one of these very dangerous animals?

Misinformation is floating all over the place about mountain lions. Some examples I've heard are that mountain lions are only found in wilderness areas far from people and that mountain lions are very aggressive toward people. We all have to remember that we are going into the mountain lion's home when we hike. Mountain lions are not as smart as us, so they have some trouble picking out what is food and what is not.

Some tips on not getting eaten by a mountain lion are: Don't hike alone, if you are hiking with children keep them close. Do not approach a lion, this will get them scared and they might feel boxed in, give them room to escape.

To make a lion leave you do not crouch down or appear small, this will trick the lion into thinking you are food. Instead stand up tall, raise your arms, open your coat and raise your voice.

If followed, this can save your life. The lion is not looking for a fight- just for food. There have not been any reported attacks on humans in the Fort Ord Public Lands, so lets keep it that way.

There are lots of trails that are clearly marked with numbers in addition to little trails that lead off of the marked trails. These little trails are good if you want to have a spontaneous trip of your own. If you are looking for some fun facts, there are also information posts telling any adventurer some interesting tidbits.

I pried MIE major Dante Galeazzi away from his busy days as the Otter Student Union Chair of Budget and Finance to talk to me about hiking trips he has had through the back country of the Ord.

Behind the well-dressed man lies a hunter. "I love the outdoors, and the lands give me a quick escape to my busy days of school and work." Galeazzi has been an avid outdoorsman since he was a wee kid of 10 years old. "I love to hunt above everything," he says "it is so relaxing." Not many people know about Galeazzi's passion for the outdoors. He is a part of many clubs and organizations. Two of the biggest ones are Ducks Unlimited and 4-H.

"I have been a part of 4-H since I was 8 and a half, and I am still an active member of the organization." Going out into the public lands is relaxing and fun for Galeazzi. He has gone out there many times during different seasons. "The road conditions change with the season, in the spring the trails are a bit dusty, the winter it is a bit windier, the trails tend to have mud puddles sprinkled along the way."

Galeazzi's favorite spot of self-reflection is at the top of trail 33. "The clouds on this hilltop look like they are rolling right onto you. I come out here when I need to get away from the busyness of school."

Getting there is half the fun. The hilltop Galeazzi is talking about is just up a little hill that one can easily overcome. There are many other breathtaking hilltops to explore; if you have the energy you can find your own getaway in the public lands of Fort Ord.

I have heard a lot about Jeff Summers and the work he has done with Bureau of Land Management (BLM) out in the Public Lands, but I would never have thought he was such an enthusiast of the back lands of CSUMB.

Way back in the first grade he joined the Boy Scouts, and now he is an Eagle Scout. Summers has not stopped exploring. If he is not in school he is enjoying the outdoors. From biking to taking his truck off-road, Summers' likes to get things just a little muddy.

Summers is also a friend to the environment. He belongs to many organizations that help keep places like Pismo Beach clean and help the native wildlife thrive.

Summers sat back and weaved his tails of adventure to me "I have seen many things out on this land, one of the main reasons is because all of the work I have done out there for BLM. I never came out here for fun until the summer of 2001," Summers said.

"As I was working I started to look around, noticing all of the hills and trails that were weaved all over the place. I said to myself this would be a great place to take my bike."

Ever since then Summers has been out in the public lands at least 2-3 times a week. Squeezing into his busy days he includes his love of riding his bike, some hiking and just enjoying the beauty of the public lands.

Out on the job Summers came across some very rare plants, one of them being Birds Beak, and Sand Gila. Both are native to this area and are endangered. There are more than just plants out there; he has also found bits and pieces of grenades, live machine gun rounds, and small explosives.

Spending so much time out there Summers has also seen close to every animal that lives on the Public Lands. "Lots of skunks, bobcats, foxes, possums, coyotes, and uncommonly I was out with a group of people and they saw a mountain lion and I did not."

"Going out there is so much fun and it is even more relaxing when I don't have to work. My favorite time of year would have to be at the end of winter the start of spring. Everything is so green and there are so many flowers around you."

"That time of year is a good time to ride, you get mud all over the place." Summers loves to come out and kick back, riding his bike and soaking in all of the sunshine and fog but making sure that he is having a good time. "It's a quick place to just get away from things."

Summers' is also graduating as an ESSP major this spring. His trips out to the public lands will taper off, but he holds so many memories of the adventures he has taken part in he will never have to leave this place. From chasing skunks to seeing army training from the top of a hill, the public lands are full of excitement and all around good times."
Students question intentions in Iraq

By Jody Bowland

What started out as a simple political project for Social and Behavioral Science (SBSC) students projected into a campus wide discussion. On May 7 the students enrolled in SBSC 212, led by Professor Adrian P. Hull, held a roundtable event with the topic revolving around Iraq.

Each student had originally been assigned individual political projects. However, as a full class, they decided that there was no possible way for the current war in Iraq to go unrecognized.

“We were all a bit confused and had questions about how we were in the position to go to war with Iraq, as well as the history of Iraq and U.S. relations,” said Michele Emley, a student enrolled in the course.

They started by writing down questions relating to Iraq and the situation we are all currently facing. From that list of questions came the suspicion that these questions probably cross many students minds.

“We thought, hey if we have these questions, then other people must be feeling the same way,” said Emley.

From there, the students continued to research and decided to present their findings, as well as their questions to the CSUMB campus. By doing this, they were able to answer any questions or concerns that the students on campus may have had.

The event started off with the reading of rules and the basic agenda. The students were separated into groups, and each group had one particular representative chosen to give an overview of their group’s research throughout this process. There were three sections of discussion: Media, Views and Perspectives, and History and Context.

After each presentation was given, the students then opened the discussion to questions and comments.

“People were really interested in the topic, and had questions. The discussion really took on a form of its own,” said Emley.

“All in all, around 30 students showed their faces for this event, most being from the actual SBSC 212 class. This class was really looking forward to having the campus attend this roundtable, considering they were the basis for this event. Their motivation stemmed from the idea that students deserve to be informed of this topic so that they are able to make their own opinion about the war.”

The turn out was a bit of a disappointment to some students within the class. One student chalked it up to the fact that students might have attended if combat was still taking place within Iraq.

“Since President Bush declared combat fighting over in Iraq, there isn’t really a clear idea of what is going to happen next with the reconstruction of the Iraqi government. No one really knows the future of the Iraqi government,” said Hull.

The students really enjoyed putting this roundtable experience together. They all took part in planning and attending.

“It’s encouraging to see students from the course apply political action and historical knowledge together so successfully. The conflict in Iraq is a rare historical moment and I’m happy to see CSUMB students taking serious informed stances on it,” said Hull.

“I think that everyone needs to be informed about current events. The war with Iraq affects us all. Our class really wanted to encourage people to make their voice heard but make sure that it is their own opinions and not someone else talking,” said Emley.

If anyone wants to get involved or wants their voice heard regarding the current situation in Iraq, contact Michele Emley, Vice Chair of the Otter Student Union.

A Short Farewell

By Chanelle Raboteau

It is over. The dictatorship that was The Otter Realm has been handed over to a new ruler, a new editor-in-chief, Amanda Wollard. Yes, I am leaving and moving on to greener pastures. Yeah right, I am actually going to concentrate on graduating for once, so my life as editor-in-chief for the past three semesters is over.

It is with a heavy heart that I hand the paper over, but I think Amanda can handle it, because if she screws up I know where she lives.

Things are going to change.

Every editor has a different style, a different talent and skill. I still don’t know what mine was. But, please don’t forget when the paper changes just a little, change is good. Whatever you do, keep reading The Otter Realm. And please let Amanda know how the paper is doing. Keep those suggestions and letters to the editor coming the few we did get.

Thank you Angelynn Odom, Thom Akins and Rachelle Kanigel. Those are the people who most of you will never know. But they put up with me and help get the paper out on time. Thanks to the staff, you know I really never used the bat on anyone.

Wow, what to do with all my free time. Maybe I will take up free style walking or knitting.
Lori Wilson, a senior in VPA, was born in New Jersey, across the Hudson River from New York City. She was exposed to art at an early age, but her parents would not let her pursue her artistic dreams. “My parents kept telling me that I couldn't make money as an artist and said, 'It's only a hobby,'” she said. “I used to sneak into the city on the bus to go see art at the Museum of Modern Art and the Guggenheim Museum.”

Wilson found other ways to create art and got involved with Graphic Design. “My parents accepted me doing Graphic Design because to them it's not art. It is advertising and part of the corporate structure,” she said. She received a full scholarship from The California Institute of Arts in Valencia, California in the '80s. After studying Graphic Design for two years and apprenticing under some of Los Angeles' top designers, she moved to Sacramento where she became the Corporate Graphic Designer for Tower Records.

After working there for five years, Wilson got tired of the “brown-nosing” and stress of the corporate world and moved to Santa Cruz in 1999. This is where she decided to pursue her life-long ambition to create sculpture and joined the Santa Cruz Art League. She said, “For two years I studied under Angelo Grova, of Michael Angelo Studios in Santa Cruz, doing Figurative Sculpture. My all-time passion was to carve stone.”

Even though Wilson received a full scholarship to California Institute of Arts for Graphics Design, she never earned her Bachelor's Degree. Grova told her about the art program here at CSUMB and she decided to finish school doing what she loves. While attending classes in VPA, she has had several shows in the
Some of Wilson's accomplishments include a showing of one of her sculptures, "Passion," in the Bay Area Student Sculpture Biennial Show in June of 2002. Another sculpture, "Sea of Emotion," was selected for a show at the Santa Cruz Mountains Art Center called "Figure it Out." For New Year's Eve in 2002 she had the honor of being selected to be a featured visual artist at the First Night event in Santa Cruz. Just recently, Wilson received a scholarship to the Summer Arts Program at CSU Fresno.

On top of being in several shows, she has dedicated her time to teaching art to students at both Vista High School in Santa Cruz and DeWitt Anderson School for Girls in Aptos. Wilson said, "I graduate this May and hope to get commissioned by cities creating sculpture and public art for Santa Cruz and San Jose. In between, I'd like to teach art and sculpture on a private level." She also stated that she would like to create more stained glass art pieces, an interest she has had for the past five years.

Wilson said that she creates figurative sculptures because she likes imitating the human body and expressing simplicity in her forms. She said, "Creating art is healing and therapeutic." This comes across in her sculptures.

She is getting ready to present her capstone called "That's Life" in the VPA capstone show from May 15-May 24.

Her capstone is her response to all of the death that is being experienced both personally and globally since the September 11 attacks. "Many people respond to it because of its spiritual appeal," Wilson said. Each part of the installation consists of hands portraying the mourning process with each having their own "spiritual glow" emanating from them. The installation has a dream-like, surreal feeling and tugs at the heart in remembrance of the tragedies and deaths happening all around us.
ARTIST SPOTLIGHT

Lori Wilson

Bedside Vigil

No More Pain

Study in Wood

Stop The Hate

Torso of a Man
Hallelujah!

MPA presents its Spring Concert

By Morning Star Vasquez
MORNING STAR@CSUMB.EDU

The Music and Performing Arts department celebrated Sunday with resounding gospel hymns, classical standards, contemporary snippets, and smooth jazz. MPA's singing ensembles performed their Spring Concert for a full audience May 4 in the Music Hall with Paulette Gissendanner conducting the singers and Paul Contos leading the jazz ensemble.

The university's singing groups include the CSUMB singers, a group of beginning singers; the more advanced Chorale and Gospel Choir; and Nuovo Plaisir, the university's accomplished singers.

With the exception of a couple of beginning and ending pitches that the performers struggled to find, the concert was a treat for the ears. "Namaste," sung by Nuovo Plaisir, began with a deep steady chant by bass Carlos Tottess: "In the heart of each person lies a spirit of peace," Soprano Jillian Bagley dispensed her voice and it flooded the hall. Alto Shauna Scott, who performed her solo debut later, added richness with her deeper vocals. The piece was a challenging one with different rhythm patterns among the singers, but the group pulled it off nicely.

The CSUMB singers sang a lively tune "Vive L' Amour," and the song "One Hand One Heart" from West Side Story. There were nice harmonies among the sopranos and altos. The male voices were harder to pick out because the ensemble suffered from a not too uncommon malady: lack of men.

Tenor Luis Aguilar was not daunted through. With his sure and eloquent voice, he sailed over the voices of the six women in the spiritual "Deep River," and popular lullaby, "The Rose.

The Chorale gave a solid and enchanting performance with a De Mical lys, children's songs sung in three parts, Aka Tonbo (Red Dragonflies), Suna Yama (Sand Dunes) and Kono Michi (This Road).

The heat turned up in the room with a loud and full gospel hymn, "Wonderful Is Your Name," sung by the Gospel Choir.

Piquant harmonica strains started the Choir off, and Carlos Tottess accompanied the group on the piano, Oscar Arina on the drums, and bass guitar played by James Ferguson. They had the audience clapping, stamping their feet, and almost ready to get up and start waving their hands.

All the ensembles gathered together in the last piece with Contos joining the mix on the piano. In addition to the organic BBC tables and chairs, a motorcycle enhanced the setting of a garage on the right side of the stage. Center stage consisted of three chairs side by side mimicking a bus stop bench on a suburban city street, and the right side represented one family's kitchen. Fieri said, "The BBC is made for this kind of play." It was important to Fieri to use the BBC for his capstone, because it represents the students. This capstone presentation was about utilizing what is available to students in order to get them thinking about issues, which Fieri feels are important. "This play is about me explicating my world views and issues I think people should be talking about and thinking about."

The BBC was full on this particular night with a crowd of supporters for Fiori's capstone. Amongst the crowd was Fiori's father. "I have been listening to this for a long time. He believes what he believes," Another member of the audience, Rebecca Rosenthal, said, "Watching this play is like having a conversation with Matt Fiori."

The cast of May Day consisted of nine characters that represented key aspects of influential people from Fieri's life. The two characters who sat center stage were He and She. He was played by first-time actor John Scalzi and freshman Ashley Simmons played the role of She. Fiori said, "He is essentially me and the character of She is a composite of women in my life."

The dialog in each section of the stage was representative of different kinds of working people. The father and son in the garage discussed having pride in the work you do and that making or having money is not everything in life. In the kitchen on stage left, a mother talked with her children about how she worked hard to survive and that she wanted her children to get further up the ladder then she and their father had. He and She at center stage represented "everything in between," said Fiori.

This play was a direct reflection of Fiori's beliefs and hopes for the future. He would like to see one's mind blend with his or her heart, an increase for equality between the sexes, and for people to see the need for personal transformation, ultimately leading to a transformation of society as he mentioned in the afterward of the May Day program. ☀

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A Cinco de Mayo Celebration

By Emily Oberheim

During the weeklong celebration of Semana de la Raza, the night of Cinco de Mayo brought a small crowd to the University Ballroom for Cinco de Mayo Celebration Night.

Many people are confused about what Cinco de Mayo is all about. Most think of it as Mexico's Independence Day, but it is not. According to the website VivaCincodeMayo.com, Cinco de Mayo is a celebration of the time when "4,000 Mexican soldiers smashed the French and traitor Mexican army of 8,000 at Puebla, Mexico, 100 miles east of Mexico City on the morning of May 5, 1862."

Semana de la Raza is a celebration of the Hispanic culture designed by the organization MEChA here at CSUMB. Cinco de Mayo is a big part of Hispanic culture. For the celebration of Cinco de Mayo held at the University Center, Aztec dancers, tango lessons and the Taco Shop Poets showed up.

The Aztec dancers were quite interesting. Their clothes were intricate with multiple colors. The men in the group had headdresses with feathers reaching five feet from their heads. One male leader in the group lead the dances by shooting out phrases. The last dance was a fire ritual where the leader held a goblet of fire.

The second attraction of the night was a lesson in how to do the Argentine tango and was lead by two professional tango dancers. They explained the history of the dance to the audience. Afterwards, the crowd was walked through the basic steps of the dance. "Tango is an improvised dance where the leader follows,” said John Lingerman.

The final performance that wrapped up the night was a famous group doing spoken word and music, the Taco Shop Poets. The Taco Shop Poets is a group that was founded in 1994 with members from Latin American countries such as Mexico and Chile. The group is devoted to creating community empowerment through the arts.

In a discussion with Donaldo Urioste prior to the event, Urioste commented that, "It is hard to say how many people will show up for Cinco de Mayo. My guess is around fifty or so.”

Urioste's guess was right on target. A small amount of people showed up to the event, perhaps due to the fact that finals are right around the corner. With the amount of people it made the enthusiasm of the event very low.
Passing the buck?

By Garrett Barnicoat
GARRETT_BARNICOAT@CSUMB.EDU

After attending the afternoon session of the Panetta Lecture Series I not only felt informed about a Congressional perspective on crisis, but I felt uneasy with the implications of the views of both Speaker Gingrich and Speaker Foley. There were numerous areas of discussion including healthcare, education, detainees, and the US invasion of Iraq. Although the discussion was very informative about the speakers' views on important issues, I feel that much of the discussion about The Role of the Congress in Governing during Crisis, has details left to one's imagination. Much of this was due to the constraints of the Q&A format of the program and not necessarily the fault of the speakers.

The discourse that occurred concerning The Role of the Congress in Governing during Crisis concerned me. Both Speaker Foley and Speaker Gingrich carried with them a depth of knowledge concerning historical precedence of President Bush's actions in Afghanistan and Iraq. This information was primarily focused on the lack of Congressional declaration of military force that has been apparent since the inception of the US.

Although Speaker Gingrich highlighted the budgetary powers that Congress has over the Executive branch, the example of Iran-Contra in which he described the extremely rare exercising of this power. This example appeared bleak in my opinion and cause for serious alarm. I was deeply concerned with the ramifications of his statement that Presidents gain power in times of crisis while Congress gains power during times of peace. Taking into consideration the implications of this, the consensus seemed to be that although dissent played a major role in crisis, Congress did not. The responsibility fell on the shoulders of citizens to show that they could feasibly act.

My personal criticism of the program would be that for a discussion of the Congressional role during a crisis, the theme seemed to imply that Congress has no, or very little, role during times of crisis. This in conjunction with the statements of Al Hunt, lecturer at the previous series on Responsibility of the Press in a Time of Crisis, who stated that consumers of media are responsible for the content of the Media leaving a very ominous picture to be created.

With the Media having essentially no direct accountability to citizens, people are left without knowledge that information is not included within the news that they receive. Congress, awaiting signs of disapproval from their constituents, remains idle until popular opinion seems to be supportive of an oppositional position. This cyclical effect where representatives await to hear from a citizenry that receives information from a source that does not feel necessarily directed obligated to them, would lead one to believe that the burden of crisis is to fall upon the population. This is even more disconcerting when one considers the time and logistics needed to mobilize such a popular democratic body. If this sort of body were indeed assembled, what would the reaction on Capital Hill be? The lecture suggests that a reaction from Congress that would be supportive of such a movement, but history would allude to the contrary. Military funding has never been cut while troops are still deployed in action. Let me appeal to a sense of fear, since that seems to be what sell these days these. A future President could feasibly could deploy forces, engage them in a conflict, and then ask Congress for funding legality be damned. With a Congressional declaration of war seen as arbitrary. Congress unable to react quickly to threats or military actions, and a guaranteed military budget, what exactly is Congress' role?

These columns express the view of the author, not the Otter Realm. If there is something that pisses you off, or makes you laugh please let us know. We welcome letters to the editor and will print those that respond directly to the column and do not cut down the author. You can send letters to the editor at or@csumb.edu. Thank you. Chanelle Raboteau, Editor-in-Chief

Letter to the Editor

Hi there, my name is Leah Delmer and I was reading an article in the otter realm called “Puff Puff Give” by Jody Bowland, and I just wanted to say that I couldn’t agree more with what was said about the advertising against marijuana. It is a joke and I am embarrassed to think that the media’s views are putting ideas like that in kids’ heads. First of all people are going to smoke weed no matter what they see on television and second of all we see adds all over telling people how cigarettes kill and you can get lung cancer and every other cancer, and these are proven facts yet half of America smokes them. The type of campaign that they are doing for marijuana is hilarious. They would be much better of just telling kids that it makes you break out and makes you incredibly hungry with the munchies so you eat until you can eat anymore and just get fat. Those are the things that are going to make young boys and girls not want to smoke…who would want to try anything that makes you gain weight and have acne? I am just glad that someone finally spoke up about those advertisements. However, it Erica needs to get a new magazine and stop criticism. I used for reading all the time.

Libra: September 22–October 22 Your time is precious, libra, especially now at the end of the school year. Be sure you learn the value of saying "no" when asked to take on projects if you know you’re swamped already (and who isn’t?) There are too many on-hold friends that I will not only stress you out, but it will also undermine the importance you put on your own projects. Since when is editing your friend's essay more important than writing your own?

Scorpio: October 23–November 21 Your fixed nature makes you favor stability. Scorpio: That’s why this tempest’s time of war and reconstruction abroad and at home is leaving you feeling a little lost. How can you get back to solid ground when all around you the earth quakes? The answer, I’m sorry to say, is that you can’t. Instead, use your love of order to guide the world around you to stabilize. Join a community group to fight causes you believe in, and surround yourself in others who share your vision.

Sagittarius: November 22–December 21 Slow down, Sag…Summer is nearly just yet. I know your summer is your reward for all your hard work in the classroom, but don’t let the academic go over with and the fun begin, but you need to understand that closure can be just as fulfilling as starting something new. Give the closing of the semester the attention it deserves by spending this week reflecting on the past months. What have you learned inside and outside the classroom? What has surprised you most? Have you changed at all? If so, it is for bet­ter or worse?

Capricorn: December 22–January 19 As a result of your confidence in what you produce, you are absorbed in the intricate details of final projects and papers. Make sure this week that you spend some time nurturing your creativity producing something that doesn’t come with a due date. Write a poem and throw it away. Draw a chalk drawing in the rain. Sing at the top of your lungs in the shower. Write an anonymous love letter.

Aquarius: January 20–February 18 Reflecting on the past semester, little Aquarius, you may be a bit disappointed with all the unfinished projects and ideas that were never realized. Keep this feeling in mind the next time you embark on a new project. Ask yourself if this is something that can hold your attention long enough to finish and, if so, commit yourself to the task. You can break the habit of trying things and never mastering them with a bit of determination and commitment.

Pisces: February 18–March 19 The end of the semester is an emotional time, and for little fish it can be extremely trying. No matter how many times you’ve gone through the school year before, it always seems like the first time. Use this week to record your feelings and give some release to those pent-up emotions. You’ll find this task difficult at first, putting words to the feelings of loss, but soon you find the exercise indispensable.

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Carrying momentum into Nationals

By Chris Ashton

The Lady Otter golf team placed first in the Cal-Pac conference after a season of grueling up and down golf. Competing in the Cal-Pac Conference Championships on April 25 at Carmel Valley Ranch Resort, the Otters took first place. Although the only other team competing in the tournament was UC Santa Cruz, the Otters proved they are ready for their trip to the National Championships in Florida.

Competing in the Cal-Pac Championships was sophomore, Anna Pozzi who placed 1st with an 87; junior Karen Lauser who placed 2nd with an 89; sophomore Ricky Panis who placed 3rd with a 93; sophomore Jessica Prather placing 5th with a 95; and junior Samantha Clawson placing 6th with a 97.

Pozzi described how the tournament went, saying, “We played really well considering it rained all day long. We felt solid.” Although sophomore Katy Murphy didn’t compete in the Cal-Pac due to a class conflict, she will definitely be in attendance for nationals. The national championship will take place the week of May 14-17 in Palm Coast, Florida at Palm Coast Resort.

“I am trying to practice as much as possible,” Murphy said. “It is hard, though, with school ending to keep up the practice.”

The team’s strong finish at the Cal-Pac Championships should help keep up momentum when going to Florida.

“I’m excited that the team is going to Florida,” said Pozzi. “I feel that we have all worked hard to get to this point and now all of our hard work is paying off.”

Traveling to Florida will be Murphy, Pozzi, Prather, Lauser, and Panis. These five will try and finish off strong in a season that didn’t get off to a great start. The Otters kept their cool the whole year by competing in tough non-conference tournaments, while dominating the Cal-Pac division tournaments. Their aggressive play earned them a placement of 17th in the nation from the NAIA. As the Otters enter the national tournament, look for them to keep up their momentum by placing high.  

Rugby women away

By Jacob Pickering

Black and blue arms, sore feet and plenty of exciting action took place this weekend down south for the final games of the women’s rugby club. The team of fourteen girls, headed by Carolyn Drouin, bomed down to Harder Stadium in Santa Barbara to show these teams just what an Otter can accomplish.

Comprised of both men’s and women’s teams, players came from as far away as Washington and Nevada to play. The girls went out to the games and flexed their mighty muscles and basically scared the ball out of the hands of the other teams. “Our defense is strong in the fact that we can keep our opponents scoring down to a minimum,” said Kimberly Char. They did not win every game they played, but had lots of fun anyway.

One of the biggest highlights of the weekend was when the Otters played UCLA. The Otters were hearing taunts like “you better be in shape” all day long from the so-called “top California school.” These taunts must have set a fire inside of these Otters. Despite their loss, the Otters held UCLA to only four tries the entire game.

The Otters fighting clowns would knock the ball out, putting some down out of the kneeling position, and keeping them completely out of the try zone.

“We would knock the ball of their hands and we did everything we could to stop them from scoring, they had to work hard for their tries,” said Drouin.

Shannon McElfresh added, “The girls, as one of the weaker women’s teams in the country, but we pulled through and did wonderful against them.”

The next game played was a combo team of UCSC and Santa Clara, a team with plenty of players and subs. “They can’t gloat about that win,” said Drouin “We were really scraping for players.” The Otters still gave it their all and, not letting the spirit out of their legs and arms, they marched on.

A way of making up for players to fill in the empty spots is called “whoring,” where a player comes and stands around until they are picked up to play. This act helped out the Otters when playing against other teams.

The third game they played was another club team called Coast; this team was filled with players that have been around for a while. Drouin adds, “They are a very experienced team.”

Next season the team is losing some players to graduation but will return in the fall with a fifteen hopeful players to continue the forward march to victory. “I see the team continuing its success and even getting better,” said Char, who is taking over as one of the new captains of the club.

The loss of players is going to leave a dent in the team. Hopefully, the girls will gain all of the players back when they come back next year. McElfresh is looking forward to seeing more girls come out and play some rugby.

Sadly, Drouin will be leaving the position of captain after four years of leading this team. They will miss her and the other players but will continue stomping along.

Otters slimmed in last games of season

By Chanelle Rabotau

At least the defense showed up to play. The Otters baseball club finished the season with a disappointing loss in a double header against the UC Santa Cruz Slugs on May 4. While the Slugs pitching in the first game kept the bats quiet, key defensive plays by Colin Pfaff and Brian Laatsch kept the score tied 0-0 into the top fifth. In the top of the fifth, key hits by UCSC scored the only run of the game and gave the Otters their first loss of the season against the Slugs. The Otters did have a few hits, but not in clutch situations leaving too many on base at the end of the game.

“Believe it or not slower pitchers are harder to hit,” said club President Andy Kihn. “Regardless, defense wins games and I’d rather lose one run game on an earned run than an error.”

After a short intermission between games the Otters took the field again to face the Slugs and hopefully end the day in a tie, but the Slugs had other plans. With lively bats and no big defensive plays, Santa Cruz help add another one to the loss column ending the Otters season with a 7-11 record.

Despite the worst record in the past three years the Otters still look back on the overall season as a continued improvement.

“Overall, we had a pretty good year,” said Doug Cannon, the junior sophomore baseman for the Otters. “We had a couple of key injuries that held us back, though and our record isn’t the best in recent years, we had a lot of games come down to the wire.”

Though Kihn, a graduating senior, will not be returning next season, the Otters have nothing to worry about as team leadership roles have already been filled.

“Doug Cannon and Collin Martin will be taking over for the team next semester,” said Kihn. “They are two of the most dedicated members of the team and have a true understanding of CSUMB baseball.”

The Otters have gained a lot of support and funding from the Inter Club Council (ICC) and from Kihn’s hard work. New president Cannon hopes to continue working with ICC and other organizations to move Otter baseball into new directions.

“I plan on getting the club into the NCBA (National Club Baseball Association),” said Cannon. “If everything goes well, we will have an end of the year tournament and we will be playing for a title.”

Before the Otters....left the field to deal with school and plans for the summer, there was talk about next season. With great contributions by the rookies this year, the Otters are looking forward to a new season and new recruits. And while just a few players are not returning, the Otters are always looking for new players—especially pitchers.

But what would baseball be without the fans? “I would just like to say thank you to all of our fans who have come out every weekend to support us,” said Cannon. “They have helped make the season exciting and enjoyable for everyone.”

Colin’s Column

By Colin Pfaff

Men’s head basketball coach at Iowa State Larry Eustachy would do anything for his players. He proved this when pictures surfaced of the coach holding a beer can and being kissed by two girls at a University of Missouri party. And of all beers Larry, Natural Light.

In other coaching news, Alabama football coach Mark Price was let go after being spotted at a topless nightclub and an anonymous woman ordering $1000 worth of food to his room in the morning. Unlike Larry Eustachy, he obviously had champagne taste.

After last Saturday’s Kentucky Derby, Ron Ellis, trainer for the horse “AISWHATIMENTIONED”, said, “he gave us a thrill for a little while anyways.”

Cmon, man, third place? WHATAREYOU TALKINGBOUT?

The All sports award banquet was held Sunday, May 4 at The University Center. Some notable awards: Female athlete of the year: Brittany Donachie. Male athlete of the year: Andrew Stratfield. Team of the year: Men’s Soccer. Otter of the year: Eric Ruggiero. Congratulations players!

As the end of school nears, lets reflect on another Otter sports year: Women’s Volleyball— Finished 10-5 in conference and signed a valuable recruit for next year. Men’s Soccer—Excellent year. Won Cal-Pac; set record for most wins, and made 2nd round of regionals. Women’s Soccer—Good year finishing 5th (conference) and making it to the 2nd round of playoffs. Cross-Country—Solid. Men’s team won two meets as a team while the women finished 5th at the conference meet and only seem to be improving.

Women’s Basketball—One win away from a playoff birth and had the school’s first ever Academic All-American in guard, Lisa Misley. Men’s Basketball—Maintained first place all season with the best talent in the conference but ran out of gas when it counted.

Men’s Golf—Would have like to repeat qualifying for the National Tournament but came up short. Women’s Golf—exceeded all expectations and were ranked as high as 12th by some. They will be playing in the National Tournament in Palm Coast, Florida May 13-16. Good Luck Ladies! Sailing—in just their first year of collegiate play, qualified for Regional Playoffs.

Another year of Otter sports and academics has been completed. Things are only looking up for the Otter programs. To all students returning next year, stay safe and have fun this summer! I’ll leave you with a somewhat Shakespearean sonnet: Don’t party too hard, don’t touch a book all break, watch sports, get a tan even if its fake! Spend all your extra time in blue beautiful water. And remember, no one can screw with an Otter!”

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A gem of a player

By Skip Powers
skpowers@sbcglobal.net

Golf is a funny game. At one moment you could hit a majestic drive right down the fairway, and the next you could wind up in a forest, swearing a squirrel ran off with your ball.

Even though Andrew Streatfeild hasn’t spent much time in the hazards, in golf courses all across the world, the game of golf has epitomized his life.

Streatfeild, who calls Sydney, Australia home, didn’t find the game of golf until he was 15 years old.

“My dad influenced me to play,” Streatfeild said. “He would just go out there and mess around, so I decided to go with him to see what it was like.”

Apparently Streatfeild liked what he saw. So much in fact it influenced the rest of his life.

After graduating from high school, Streatfeild decided to get his college education in the states, to play golf and major in business. Streatfeild accepted a scholarship to the University of Tennessee, to only find out that his credits from Australia wouldn’t transfer.

The trek west began. To get the proper credits Streatfeild enrolled at Glendale Community College. Once everything was figured out in the classroom, Streatfeild fancied offers from the University of Arizona, University of Florida, and other top-notch division I schools.

But yet again, the NCAA was not smiling on Streatfeild and brought news that he was not allowed to compete at the division I level due to his enrollment at Tennessee. So Streatfeild landed at CSUMB.

To the surprise of coach Bill Paulson, Streatfeild turned out to be a gem.

“When he came here, I didn’t know how good he was. It turns out he was the best player I’ve ever had.”

During league play Streatfeild captured two tournaments and finished third in another. But this was just a tune-up to what was to come.

At the Conference Championships Streatfeild led an Otter team that was playing catch up all season long. Streatfeild blew away the entire conference by six strokes, finishing with a 4-under-par-67 to earn himself Cal-Pac Conference MVP and giving the Otters their fifth straight Cal-Pac title.

The very next week, Streatfeild bettered his Cal-Pac performance at the Region II Championships at the Stevenson Ranch golf course in Pebble Beach.

With the team facing tough competition, Streatfeild needed to win the tournament outright to advance to the National Tournament in Palm Course Florida. Trailing after two rounds, of the three-round tournament to Daniel Horning of Pt. Loma College, Streatfeild was in good position.

Smelling blood, Streatfeild took advantage of Horning’s final round 77 to go on and shoot a final round 1-under-par-71, to finish the tournament with a 1-over-par-217. His final round effort was good enough to squeak past Horning and win the tournament by one stroke.

“I just played normally and let them make all the mistakes,” Streatfeild said.

Streatfeild’s effort again earned him the highest individual honors, by being named the NAIA Region II Player of the Year.

By being one of the top golfers in the NAIA in the Western United States, Streatfeild is ranked fifth in the nation by Golfstat.com.

Streatfeild will now take his game to Florida and participate in the NAIA National Golf Championships on May 20-23.

The Mantazans Woods Golf Course, where the tournament will be played does present a challenge for the golfer who is inconsistent with its narrow fairways, and ever present Alligators. Paulson sees this course working in Streatfeild’s favor.

“He is a smart player,” Paulson said. “He doesn’t worry about anything.”

Streatfeild will also have another ace in the hole, as Paulson will act as his caddie.

Even though the National Tournament has yet to occur, Streatfeild’s list of accolades is rapidly growing. At the CSUMB Sports Award Banquet on May 4, Streatfeild was named the Male Athlete of the Year.

But an honor that is still in the waiting, which would be the most prestigious of all, is the bid to become an All-American. Paulson has sent in the application, and with the way things have fallen into place, Streatfeild stands a great chance to grab the honor.

Like all his travels, the future for Streatfeild is still gray. He is slated to graduate after the fall semester. A life of business or finance may lie ahead, but Streatfeild does see himself trying to qualify for the U.S Amateur Tournament.

Maybe one day Streatfeild will live the life of his idol, fittingly, the Australian-native golfer Greg Norman. “

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College students: get ready to take advantage of HUGE savings on summer storage!
Open Mic chosen over Dollar Drinks

By Colin Pfaff

Walking into the BBC for the last night of open mic, I had no idea what to expect.

When I finally arrived at 8 p.m., the on-campus bar looked more like a deserted ghost town than a campus event. There were a few employees behind the counter and just one table of giggling girls waiting for open mic to begin.

I debated whether or not to walk right back through the exit door and fire up my car for Dollar Drink Night at a downtown bar. I crossed my fingers and decided to stay, hoping that the final open mic of the year would attract more of our talented student body.

Sure enough, 9:30 rolled around and instead of the host having awkward silences on stage, a long waiting list of performers had materialized and the BBC reassured me I had made the right decision in staying. Student's acts varied from poetry readings, stand-up comedy, to one- and two-man/woman singers, all of which were pretty good.

"I've always wanted to be a musician and now I'm actually doing it. Well, kind of. I like people to hear my music," says Shaylla Chess, the first performer of the night. "I like to share my little talent with them. I also do it for my friends."

The turning point of the night came when Robert Peck and Lucas Salazar came on stage. The place erupted with everyone clapping and dancing as the two sang an uplifting song about marijuana and paranoia.

BBC manager Matt Montevideo was pleased with the outcome of the evening.

He wasn't expecting a huge, radical night. "This is what it's all about, people drinking beer, eating food and hanging out."

Montevideo also commented on how starting next year, the BBC will only be open Wednesday-Saturday. Also, open mic will not be a weekly event. The BBC plans on holding it as a special event and advertising for it a little more than they do currently. The reason for this change is to bring in a bigger crowd on the days they will host open mic, replacing the weekly events that only attract a minimal crowd.

Jessica Jenks, one of the first performers of the night, sang a song called "Last Goodbye;" a fitting ending for the BBC saying its last goodbye to us on the final night of open mic of the year.

Walking out of the BBC, I noticed the crowd filled in and it looked more like a heavily populated city instead of the ghost town it reminded me of earlier.

I looked at my watch and saw dollar drink night was over at the downtown bar, but I knew the drinks would be there next week and I would have had to wait four months for another open mic. I fired up my old '88 Honda, drove down Inter-Garrison road to the apartments and kept singing to myself that uplifting song about marijuana and paranoia.