Class of 2003 says goodbye to CSUMB

By Amanda Wollard
AMANDA_WOLLARD@CSUMB.EDU

To say that the 2003 Graduation ceremony went without a hitch would be an understatement. Riddled with controversy, testy weather and Memorial Day weekend traffic, CSUMB's 7th Annual Commencement Ceremony was memorable for several reasons other than the graduates themselves.

By the time commencement began on the morning of May 24, proud family and friends were still streaming in from the sidelines of the football stadium off of Second Avenue. Trying to find seating was just as difficult as finding their sons and daughters in the sea of black caps and gowns. Several audience members cited holiday traffic as the major delay that morning.

As the graduates congregated on the stadium track, their individuality and creativity was revealed. From a stack of beer cans to leopard print tiaras, graduates decorated their mortarboards with messages and items symbolizing their college experience. Several graduates used their mortarboards as political billboards, with peace symbols and flags proliferating the crowd.

The procession made its way around the track, each graduate standing in line with their respective major. As the last graduates trailed around toward their seats, they revealed the writing "Fort Ord" stenciled long ago on the turf of the track. The name of the former military base hidden beneath the feet of the graduates symbolized the progress this university has made since its inception in 1994.

When the graduates were seated and the last notes of Elgar's "Pomp and Circumstance" had echoed off the stadium walls, President Peter Smith welcomed the graduating class of 2003 and introduced the keynote speaker for the ceremony, CSU Chancellor Charles Reed. There was an audible murmur throughout the stadium when Reed took the stand. Reed has been under severe scrutiny by faculty and students for his recent decision to raise tuition and for the controversial spending procedures surrounding a new CSU-wide administration software program. Almost half of the graduating students stood up and turned around, forcing Reed to speak to their backs.

"You need to take action to keep CSUMB accessible and affordable for all students."

Graduate David Lease waves to the picture-taking crowd.
Rubber Dam

By Patrick Kahl
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“... rubber intrusion was estimated to have claimed nearly 20,000 acres in Monterey County by 1995. Unfortunately there is no indication that the process has been quelled. The intrusion zone is moving inland at an estimated rate of about 425 feet each year, according to the Monterey County Water Resources Agency. Overuse of water has caused excessive salinity in the aquifers underneath Monterey County and at current rates Salinas would lose its drinking water in an estimated 20 to 25 years.

The proposed rubber dam, approximately 15 miles south of Salinas and about 15 miles from the coast, is designed to offset the groundwater pumped by farms. The dam would be inflated in winter to keep almost 10,000 acre-feet of water from flowing out to sea each year. The dam would then slowly deflate during the summer as the water is diverted to agriculture fields and drinking wells. Additional percolation of water diverted by the dam would replenish the aquifers as well. If successful, the dam would provide balance to the hydrology of the Salinas River basin.

However, some critics claim that the proposed dam would become another barrier for the remnant endangered steelhead trout population. Another concern is that the dam isn’t a proven long-term remedy for seawater intrusion. When inflated, the dam would submerge about two acres along a two-mile stretch of the river. The dam’s construction would likely destroy riparian scrub habitat and woodland lining both sides of the river channel.

“While the dam is inflated during the winter, steelhead are trying to navigate their way upriver to spawn in tributaries like the Arroyo Seco River,” stated CSUMB Earth Science Systems and Policy professor Swarup Wood. “The dam would present quite an obstacle for a steelhead population that has been practically decimated by over-pumping and pollution.” The rubber dam could “significantly impact steelhead populations in Arroyo Seco and the Upper Salinas River Basin,” says the water project’s Environmental Impact Report.

Another potential problem with the dam is that it might not “finish the fight against seawater intrusion,” like the Water Resources Agency’s winter newsletter proclaimed. Coastal agriculture has exacerbated seawater intrusion by extensively pumping groundwater for crops.

In the area of the proposed dam, commercial growers like Dole Food Co. Inc., Tanimura and Antle, and Sea Mist Farms grow some of the most water intensive crops in the valley like iceberg lettuce, artichokes, and strawberries. According to estimates based on county agriculture statistics and water use, agriculture consumes about 95% of the water pumped from the Monterey County water table. The Salinas Valley has traditionally grown about 82,000 tons of lettuce each year, requiring about 15 million gallons of water.

The seawater intrusion is determined to be a serious problem but the SVWP does not explicitly require farmers to reduce their groundwater draw, which would appear to be the obvious solution.

The modifications to the spillover of Nacimiento Dam are meant to meet state and federal flood control mandates and improve operational flexibility to store more water. The dam height and storage volume will be unchanged but the spillway would trap more water in winter months so it could release more during summer, when demand is highest.

However, the proposed alterations to the dam would cause the lake level to drop about 14 feet more during the summer. The proposed draw-downs are necessary to recharge the Salinas River aquifer and prevent seawater intrusion but local resorts are enraged at Monterey County’s plan to lower the level of their San Luis Obispo County reservoirs.

——CSUMB Earth Science Systems and Policy professor Swarup Wood.

Law suits have been prepared for two resorts at Lake Nacimiento and Lake San Antonio. The two resorts are seeking a reported $186 million in compensatory damages, alleging that the water pulled from the reservoirs will hurt their businesses. The larger of the two claims is filed on behalf of Water World Resorts Inc. at Nacimiento for $170 million while the other law suit, filed by San Antonio Resorts Inc. is seeking $16 million.

The Nacimiento Regional Water Management Advisory Committee claims the agency failed to adequately address the environmental consequences of the Salinas Valley Water Project. The committee said lowering the lake levels would harm the bald eagle habitat, endanger drinking water supplies for communities surrounding the lake and cause other problems for the economy of northern San Luis Obispo County.

Environmental documents indicate the increased drawdowns at Nacimiento could affect the reproduction of fish and habitat at the lake, which has become a popular recreation area, and the lake would likely be at its lowest during summer, which is when most people boat and ski on the lake.

The struggle for water on the Central California Coast is becoming a war between Mother Nature and mankind. There is less usable water in Monterey County’s water table each year due to seawater intrusion. We need to preserve our resources for future generations yet farmers need to water their crops so people can consume them now.

We need to figure out how to recharge the aquifers without sacrificing our neighboring communities’ economy and health. The battle over water allocation for agriculture, drinking, and recreation is not going to end anytime soon so the best we can ask for is a reasonable compromise that provides balance between natural resources and mankind’s needs.

——CSUMB Earth Science Systems and Policy professor Swarup Wood.

“Big Brother is Watching You”

By Paul Wetterau
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Did you know the government can assess your records, conduct wiretaps and electronic surveillance, search and seize private property and make secret arrests all without a warrant? Well, only if you are a suspected terrorist. Still want to check out that anti-war book at the library?

On Thursday, May 8 the Black Box Cabaret (BBC) hosted “Civil Liberties, The Constitution and Security.” Former Black Panther Mel Mason and Bill Morning, a member of the National Lawyers Guild, led the political discussion. Both are well known in Monterey County for their involvement in Civil Liberties and Civil Rights.

Anton Prange from CSUMB’s Ministry Office/Consulting Center helped organize the event. Prange doesn’t agree with the Patriot Act being established in reaction to 9/11. “I have a problem with things based on fear. It’s a poor rationale for making long-term decisions.”

The political discussion was eye opening. Morning informed those in the discussion that political protests and political dissent wouldn’t change President Bush’s mind. However, those who protest the “Patriot Act” and “The War Against Terrorism” are sending a message to the entire world that Bush doesn’t represent the entire country.

“U.S. is not monolithic. We want to project an image to the world that we’re not pro-Bush. It won’t change Bush’s mind, but the world will know where many stand.”

The discussion disputed: Is the Patriot Act beneficial to the U.S.? Mason believes the Act was established to enable the government to control certain ethnicities. He considers the Alien Sedition Acts and McCarthyism the grandparents of today’s Patriot Act. During both of those eras the government was notorious for profiling certain ethnicities as potential spies.

However, “The Patriot Act was designed to chill political dissent. The McCarthy Era served to destroy many lives in the U.S. It gave the government a chance to target ethnicities they didn’t like.”

Aside from targeting ethnicities, the Patriot Act has affected all American citizens and their civil liberties. The debate reminded me of other civil liberties activists like Jello Biafra. Biafra is a left wing activist known for his involvement with the punk rock band “The Dead Kennedys” and his outrageous spoken word album “A Gun In The Clown’s Hand.” His self-produced album speaks out against The War Against Terrorism. Biafra verbally harassed President George W. Bush. He claims that by stripping citizens of their civil liberties through the Patriot Act, our government has moved in a direction similar to George Orwell’s prolific novel "1984.” Biafra sang, “It’s beginning to look a lot like 1984. Endless, Endless War!”

Unfortunately, the BBC’s discussion was one-sided. I know of one pro-Patriot Act government official. This government official constantly affirms the nation that through the Patriot Act we are able to maintain our freedoms. The main composer of the Patriot Act “Assistant Attorney General” Viet Dinh said, “Security is the means by which we achieve our fundamental freedoms.”

Aboard the “U.S.S. Abraham Lincoln”, the President mentioned that The War Against Terrorism would last years. The BBC’s political discussion made me realize that many of our battles may include Patriot Act court cases on our own soil.
Students express disdain in keynote speaker

By Patrick Kuhl
Patrick_Kuhl@csumb.edu

On Saturday, May 24 California State University at Monterey Bay graduated its seventh class in a celebration that was somewhat marred by the students and faculty who openly disapproved the recent actions of keynote speaker, CSU Chancellor Charles B. Reed.

The graduation ceremony was a reflection of the school’s multicultural mantra as the ceremony opened with a greeting that was translated into six languages. However, the ceremony also reflected the faculty and students’ propensity to create the change they want to see via whatever means necessary. In this case, it was a silent protest.

Although there had been rumors of a grand protest and a possible walkout, the scaled-down protest still got the point across. “I didn’t think we needed a huge, boisterous protest to convey our intentions,” graduating senior Michelle Windes said, “We just wanted to show Reed and others in attendance that we do disapprove his actions as CSU Chancellor.”

During Chancellor Reed’s commencement speech about 25 students stood up and turned their backs to him. Other students and some faculty had messages written on their mortarboards that expressed their discontent with Reed. The most popular mortarboard protest message read “No Confidence” as about 30 students and faculty expressed their lack of confidence in Reed. Others had Reed written on their caps with a circle around his name and a slash through it.

The main point of contention with Reed is how he handled a “under the table” software deal worth over $600 million. Protests also disapproved the increasing student fees and diminishing faculty resources.

In an apparent move to integrate its computer systems so it could link student data, financial information, and personnel records the university system signed a deal that has received tremendous scrutiny. At the center of the controversy is Chancellor Reed who supposedly approved the contract before university officials established the need for such database software.

The software deal was recently under investigation by a state legislative committee. The investigation was discontinued Tuesday, May 20 due to a supposed lack of cooperation from university officials. It was reported that the lack of cooperation from Chancellor Reed and other officials could lead to cuts in the CSU’s budget for administrators.

According to state auditor Elaine Howle, the computer system will cost approximately $662 million instead of the original $442 million estimate. The audit also determined the university didn’t do enough to deter conflicts of interest of CSU employees who were involved.

However, the students with Chancellor Reed go farther than the recent allegations of mishandling the multi-million dollar computer system deal. CSUMB student Kevin Miller claims, “Chancellor Reed has failed the entire CSU community since his inception.”

Miller pointed out the situation last year when CSU faculty were close to striking due to unfair labor bargaining practices used by Reed. “Reed believes that faculty only work 7 to 8 months a year, 4 to 5 hours a day, 4 days a week,” and continues to push for denying faculty tenure, lowering wages, lowering standards for new faculty, raising administrative salaries, and raising student fees.

While many students were disappointed with Chancellor Reed’s selection as keynote speaker, others didn’t see the keynote speaker was. Either way all were excited to graduate.

“I don’t care who stands behind the podium at my graduation. I graduated because I worked hard and didn’t give up. This ceremony is a recognition of my accomplishments,” graduating senior Jed Taitano said. “My family came here to recognize me and share my pride, not to get ripped into some half-assed protest against the CSU Chancellor.”

With all the focus CSUMB puts on multiculturalism and vision statements, do graduates feel they have any kind of edge over those graduating from other universities in California?

“I’d like to think so,” Quinonez said. “But I don’t know if it’s just the self confidence or if it really is the interdisciplinary education.”

Drouin ended her address to the students with a quote by Benjamin Franklin, “The Constitution only gives people the right to pursue happiness. You have to catch it yourself.” As the graduates turned their tassels they turned into participants of the “real world.”

“I don’t think this is necessarily our right of passage into the real world,” Quinonez said, “so much as the real world’s having to accept the fact that we’re on our way in.”

Opinion

These columns express the view of the author, not the Otter Realm. If there is something that pisses you off, or makes you laugh please let us know. We welcome letters to the editor and will print those that respond directly to the column and do not cut down the author. You can send letters to the editor at or@csumb.edu. Thank you.

Chanelle Rabotave, Editor-in-Chief

Surfing Localism Mo’ like Surfing Yokelism

By Paul Wetterau
Paul_Wetterau@csumb.edu

Local-characteristic of or confined to a particular place

Yokel—a bumpkin or contemptuous term (bumpkin—an awkward or simple person from the country)

I grew up surfing in Rockaway Beach, New York. After realizing the waves in New York are horrible, I decided to venture off to new surfing destinations. I don’t know why, I just wanted to surf better waves and expand my horizons. So when I was 17, I moved on my own to attend college at California State University Monterey Bay. Yes I’m the guy from New York that all the locals hate! Some of the first beaches I encountered in Monterey offered some good surf. Not like other places I’ve traveled to before (Costa Rica, Indonesia, Mexico etc.) but better than the desolate New York beaches that serve up ice cream headaches all winter long. There’s just one catch. The surf spots here are infested with insecure locals who claim they are protecting their spots. Don’t get me wrong, there are plenty of benevolent shredders who converse in a humane matter. But I’ve run into some mean mid-life crisis old men giving me nothing but icy stares as they grabbed the front of my board shouting cute phrases like: “What are you doing out here?” “Beat it kook!” “Go in right now!” “Beat it you f-ing maggot!” “Go back to where you came from!”

Local surfers are displeased CSUMB has opened and brought additional surfers to their pallettes. These Locals are protective of their beaches! Kind of like an overprotective boyfriend getting jealous over other men. It’s ridiculous!

It’s a tradition. Some of these dedicated surfers have been dishing out hatred to foreign surfers like me for over 30 years. They grew up surfing here their whole lives. What do you expect when a 17-year-old punk from New York hops off a plane and takes every single wave? After surfing the local Monterey Area for three years, I realized I’m not wanted. But who cares? The waves are better than New York… right?

Everyone knows me. After a while the locals notice I paddle out earlier than they do. You think that grants you some respect? Nope! It just makes you notorious for being that punk from New York who takes every single wave. Then you hear a new variety of lines like: “Go back to New York!” “What’s up PaddlePaul?” “What did your rich daddy pay for you to go school and surf?” “Pay your dues!” “You little wanna-be pro!” After hearing quotes like those every day I’ve surfed, I’m so proud they know me by name!

For the record, I am from Rockaway Beach, Queens. My parents don’t have money. I’m out here surfing, working hard, and going to school. My daddy isn’t rich like yours. After all, I didn’t grow up in Pebble Beach with Clint Freakin’ Eastwood. Do these locals expect me to go up? Clint Eastwood once said, “Go ahead, make my day. You have to ask yourself, do you feel lucky? Pity, you’ll be surfing this area for as long as I can. So keep wasting my windows, and I’ll keep making your waves. Just remember it’s not localism, it’s yokelism. I am traveling and expanding my horizons, while you wait around for your spot to get good as you fall into a black hole of localism. Did I say localism? OOps, I meant Yokelism.
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China Marie Buryn  
Sarah Lianne Capulli  
Julio Jose Cardona  

Faculty get ready for the academic procession. The white signs atop many of their mortarboards read “No Confidence,” and refer to CSUMB’s keynote speaker Chancellor Reed.
The chilly Monterey wind was strong enough to require some students to secure their caps before the procession.
### Social and Behavioral Sciences, B.A. continued

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### Visual and Public Art, B.A.

**College of Arts, Humanities, and Social Sciences**

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The chilly Monterey wind arrived early to graduation to say its own goodbye to graduates.
CSU Monterey Bay Class of 2003

World Languages and Cultures, B.A.
College of Arts, Humanities, and Social Sciences

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Collaborative Health and Human Services, B.A.
College of Professional Studies

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Family and friends showed up in droves to support the 2003 graduating class.
Till my feet fall off and my legs are rubber

By Jacob Pickering
JACOB_PICKERING@ESQUIB.COM

Dancing the night away at the Spring Formal on May 9 at the Monterey Conference Center was the attitude of many people looking for an action-packed night. I personally can't even remember how I got to the dance, I think I jumped into the back of a jeep and was told to keep my head down. I stumbled out twenty minutes later and was just in time for the Phenomenats set of good ole space rockabilly. They were fully loaded with fog, a toilet paper gun and plenty of chances to sing along.

Needing to wet my whistle, I headed over to the bar and asked for a rum and coke. Not knowing I was going to be charged 5 smackers, I ran away after I heard the price.

Many people were dancing and having an excellent time hugging their dates way too close, and in the corners and under the tables there were plenty of women's shoes showing many tired feet. The line to the bar was long and full of thirsty rich people, and no one had a frown. The night was moving along just fine.

The main event was Eek-A-Mouse. I started off in the green room sipping on some vodka with hoodlums. I heard the music and started to shake my hips to and fro.

Taking leave, I saw my friends dancing back stage with a wave and a smile I said hi. By the time I got to the dance floor, there were more people than I could count and my buddy Dave Palm said "it's a party now" with a headshake and a smile.

Chuckling to myself, I watched people smoke and rub hips with the band members. I knew the night was going well, and from the looks of it everyone else was bouncing along just fine.

A very climactic end to the evening was when SambaDa came and put a top-spin on the night, beating our legs until they became mush with their spicy brand of salsa. Derek Ford was overheard saying "SambaDa's music helps eliminate the white kid in me." Dancing like it was going out of style, Ford and the rest of the rhythmic feet that joined him did not want the night to end.

Both rooms were moving and a shaking. The DJ's tore it up on the wheels of steel. All of the bands kept the grove going so our feet never felt so good the next day. "It really liked how the dance had two rooms, it gave you some place to go if one of the rooms was playing music you didn't like," said Natalie Stephens.

Over all it was said best by Peter Macy: "At the aquarium you could look a the fish and stuff if you weren't dancing...but this year I just had more fun" That seemed to be the consensus of those attending this year's Spring Formal.
The Poetry of War

By Morning Star Vasquez
MORNING_VASQUEZ@CCHM.EDU

The wars within and the wars without.
Sixteen student poets gathered in the Fireside Lounge May 14 wrapping up their semester long sojourn exploring the multiple faces of war through poetry.
The students were part of the Poetry Writing Workshop Class (HCOM 332) taught by Francis Payne Adler. The program, entitled “Wars. Break the Silence, Savor the Silence, Songs of Silence,” was sponsored by HCOM’s Creative Writing and Social Action Program.

Non-traditional forms of poetry—the sonnet, haiku, free verse and blues poems (more contemporary forms that break away from the traditional British forms)—framed the emphasis of the workshop. Most of the students chose to present in free verse and blues poems. Fortunately they were well versed.
The class this semester included a dynamic collaboration with the Music and Performing Arts department. Students were exposed to the blues in musical form through director and teacher, Richard Bains, who taught the class various ways of expressing the blues through poetry.

Composing poems in blues form is easier than it sounds, too. There are three lines in each stanza, repetition being the glue holding it all together following a “call” and “response” format that can be traced to African-American slaves as they worked in the fields.

“Wishes...”

Maya P. Carlyle Flores in her poem “Paved Time” strumming the blues on his guitar.

Jacob Martin, who excused himself for the profusion of biblical references (“My father is a preacher.”) in his first selection “Salome” tapped his toe and sang without accompaniment. “Blues for Morrie,” a poem about his Jewish grandfather who changed his name to hide his identity. “It blew so hard and cold I nearly died / It stripped away the pibles of my pride / I picked another name and now my name is common as a weed / It doesn’t suit me but it suits my need.”

Among the social wars that students addressed were illiteracy, homelessness, domestic violence, commercials on television, and technology. Iraq was of course a prevalent topic among the students. “I wanted the students as a social writing class to respond to the different types of war, and leave that interpretation up to them,” said Adler.

Personal poems were present among the students chronicling internal wars. Senior Jamie Escobar tied her work from the class to her senior capstone project about drug use and adolescence. She read her own “Dreams” a lucid poem in free verse about drug use. “I did research about the use of drugs and adolescents in the class poetry about it and creative writing about it too. I wanted the work to create awareness and understanding about drug use to help people out.”

Fern Hector-Baston dedicated her first poem “Driving the Blues Away” to everyone living in pain. “It was a blues poem about pain, about personal war,” said Hector-Baston.

Expressing personal pain and addressing “touchy” topics of society is not a task for the weak. Choosing to address the silence, the student poets named the silence, and sung the silence.

Two students sang their poems as part of the presentation. Bains accompanied Tish Beasley as she sang “Blues for Morrie.”

Jacob Martin created this tile and ceramic peace sign especially for the poetry reading

A helmet with sand and war paraphernalia symbolized students’ concerns.

“Paved Time”

Maya Carlyle Flores

There is no peace of mind, no peace from this paved ground
There is no peace of mind, no peace from this paved ground

Just wishing for a blade of grass to wrap my thoughts around

There used to be trees here, reaching up into the sky
There used to be trees here, oak and willow up to the sky
Now all that’s left are memories that burn up as they die

Hung heavy is the air where beasts used to roam
Hung heavy is the air where so many used to roam

Now pregnant full is that mother earth where bones find their home

Sitting on the dusty ground before the office of the lost
Just sitting on the ground trying not to think of the lost
Trying not to mourn out loud, trying not to count the fall

Yellow fog rolls in pushing memories before
Thick yellow fog rolls in pushing memories before
Yet I can’t take ‘em back, tears wait b’yond that door

There is no peace of mind, no peace from this paved ground
There is no peaceful hearts, no peace on this paved ground

Just parking lot and bones of beasts that used to gather round

Printed with permission of Maya Carlyle Flores
On May 17 the Student Digital Art and Design Contest at the UC MBEST center in Marina was full of fine art, graphic design, illustration, digital photography and 3D modeling. Then event was co-sponsored and hosted by the Institute for Communication Science and Technology (ICST) at CSUMB.

According to the student digital art and design website the contest provides a unique and valuable opportunity for students, digital artists and aspiring designers to gain experience, develop their portfolios/resumes and showcase their work publicly.

Michael Northcutt, coordinator for the contest, stated there were 137 entries from four colleges, and five high schools from the tri-county area including 15 entries from UC Santa Cruz and some from Gonzales high school. Northcutt designed the contest as his capstone project.

"It's marvelous that students enter the contest," said Pat Watson, TMAC-design instructor at CSUMB. "Digital arts is significant in commercial art, it's taking over graphic design."

Finalist Melissa Valdez entered a piece named "Odi-et-Amo" meaning love and hate. "I got lots of encouragement from Pat Watson" said Valdez.

Out of the 137 entries there were twenty finalists and out of the twenty only four winners from each category.

Aaron Hayes, a TMAC major from CSUMB, won in the university category for a piece he entered named "Studio Apartment." His inspiration came from a "bunch of little things that come together and they looked really nice: my livingroom, my mountain bike, and a picture of my friend hiking," said Hayes.

William Jacobson Jr., a student from Hartnell College, won in the junior college category for a piece he entered named "Zoot." His inspiration came from Luis Valdez 1940 production "Zoot Suit." "I was trying to go back to the 1940s," said Jacobson.

Finalist Love Turner, a student from Monterey High School, entered an art piece named "lost in a world of faces." She described her piece as "a little kid lost, looking into different faces to find where he belongs."
CSU Monterey Bay Class of 2003

Collaborative Health and Human Services, B.A.

College of Professional Studies

Alicia Scott CUM LAUDE WITH DISTINCTION
Erin Skibbins
Anna Leticia Solis
Jennifer A. Tennyson
Phoebe Christina Turner CUM LAUDE
Sharrie Lynn Turner CUM LAUDE WITH DISTINCTION
Sandra Z. Valladarez
Magnolia Zarraga CUM LAUDE WITH DISTINCTION

Liberal Studies, B.A.

College of Professional Studies

Javier Felix Aboytes
Amna-Salim Ahmed
Maryrose Aiello
Stanford W. Armstead CUM LAUDE WITH DISTINCTION
Carlos N. Barajas
Amy Elizabeth Barrett
Michael Arthur Bielski
Pedro Mejinez Bringas
Jacqueline Mejía Cardona CUM LAUDE WITH DISTINCTION
Barbara A. Chapman
Sandra V. Chavarin
Christy Lynn Clark CUM LAUDE WITH DISTINCTION
Laura Clemente
Claudia Melissa Contreras
Ivy Annette Acevedo Contreras
Nathan Catiel Cordero
Claudia Alejandra Cornejo
Amanda Lynn Costa
Julie Marie Croley CUM LAUDE WITH DISTINCTION
Carissa Lee Cronenwett
Michelle Renee Daugherty
Michael E. Dvorak CUM LAUDE
Brandy H.T. Edwards
Dina L. Engle
Maria Angelica Escoto Munoz
Ami Everett
Julie Lynn Farlow
Yvette Doreen Fimbrez
Matthew L. Fiori
Peter Brian Fleming
Elizabeth Flores Ochoa
Leona Gamboa
Otilia Gamez
Olga V. Garcia
Jennifer May Gates
Liliana Gil
Patricia Linda Giudice CUM LAUDE

Araceli Gomez
Maria Christina Basaldua Gonzalez
Carolyn E. Harvey
Ismael Hernandez
Crystal Marie Hintze
Chance Durant Holzwart
Emily Jean Howells
Meghann Elizabeth Hoyt
Alan F. Irwin
Mariela Vargas Janusz
Marisa Margarito Jimenez
Manuel De Anda Juarez
Kelly Lynn King
Linda M. Kitahara
Elizabeth Bayles Knafli
Samantha Rachel Kollar
Ksenia Kurtow
Megan Aline Lavengood
Alejandro Lemus
Jeremy Don Leonard
Maria Del Socorro Leon-Solis
Mary Helen Littlefield
Julie Alesha Lumsden CUM LAUDE
Mary-Joyce M. Lynch
Deanna Marie Macias-Chapa
Fernando Magallon
Natalia Nicole Mallobox
Mariza Ysarai Maravillo
Guadalupe Martinez CUM LAUDE WITH DISTINCTION
Magdalena Barrera Matsumoto
Catherine Anne Mayer
Darrell Edward McDowell
Sean S. McGeaughan
Angel Mendoza CUM LAUDE WITH DISTINCTION
Ernesto Mendoza
Summer Ray Middleton CUM LAUDE WITH DISTINCTION
Gennifer K. Millington
Erin Odel Mongiello
Maricela O. Morales
Jacqueline M. Natalia
Lisa Lucile Ockerman
Jennifer R. Oholorogg
Gina Camero Olivas
Maria del Carmen Ortega
Jaime Pantoja
Sandra Peguero
Lilia Petty
Daniel Blake Porter
Benjamin Wade Pulliam
Oscar Ricardo Renteria
Rosa G. Robertson
Angelica Robledo

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Liberal Studies, B.A. continued

College of Professional Studies

Araceli Rocha
Maria Concepción Rodríguez
Leonel Zagal Rogel
Nancie Catherine Ross
Gina E. Rubolino
Renee Marie Ruffner
Marilyn D. Rumble-Mihalyfi
Jessica Danielle Ryskind
Vanessa Mae D. Salviejo
Allyson N. Schweifler
Celeste Ann Sibbach
Sarah Catherine Simich
Laura Kathryn Slaughter
Jennifer Theresa Smith
Rachel C. H. Smith
Emily D. Stephens
Melissa Irene Stephens
Molly Anne Stephens
Evan J. Tänaka
Omar Tapia
Edith Lisette Tostado-Ruiz
Yesenia Tovar
Luke M. Trower
Sheila Ann Underwood
Rebecca Raelynn Unger
Mark Francis Vanderhorst
Jannea Marie Varni
Angel Villagomez
Yanet Villegas
Barbara Jean Williamsen
Michelle Marie Windes
Miriam A. Wyman
Anabertha Rodriguez Zagal
Alberto Zuniga

Paul J. Cereife
Zachary R Davidson
Matthew C DiBattista
Andrew Fredrick Ehler
Sandra Annette Farrar
Carrie Jane Fosdick
Christopher Michael Gaskell
Jennifer Leah Golomb
Adam Christopher Green
John Nicolaivich Grichine
Lisa Groveman
Rhea Marie Hilliard
Laura P. Huerta
Marie Kim
Kaevan Lichine
Daniel F. Logue
Nicholas J. Long
Kiet Luong
Shannon Marie Margolis

Management & International Entrepreneurship, B.S.

College of Professional Studies

(NOtie: Degrees awarded before April 2003 will be noted as MIE. Degrees awarded after April 2003 will be noted as Business Administration, B.S.)

Todd R. Anderson
Manuel Robert Arenivaz
Elaine Louise Berman
Jared B. Bocachica
Kevin Todd Brening
Andrew Power Brophy
Sonya Marie Brown
Maricela Camarena-Berrelleza

CUM LAUDE WITH DISTINCTION

CUM LAUDE WITH DISTINCTION

SUMMA CUM LAUDE WITH DISTINCTION

SUMMA CUM LAUDE WITH DISTINCTION

MAGNA CUM LAUDE WITH DISTINCTION

CUM LAUDE WITH DISTINCTION

CUM LAUDE WITH DISTINCTION

CUM LAUDE WITH DISTINCTION

The graduating class exhibited their flair for creativity by personalizing their mortarboards. Some, however, took decorating a step further.
CSU Monterey Bay Class of 2003

Gaspar Marquez
Jennifer Marie McCollum
Marina Michelle McEntire
Bryan Patrick Millang
Stephanie Renée Moon
Matt D. Moore
Juan Enrique Morgan
Kevin S. Nishino
Eric M. Noma
Kyle E. Pastor
Abraham P. Pedroza
Zachary Lee Rempe
Mayra R. Rivera
Ann Franziska Robbins
Nathan James Russell
Robert Steven Russell
Leslie G. Sanchez
Thrasivoulos M. Sarikakis
Loran Austin Sharp

Nicholas N. Short
Brandon Simon
Jasmin Kaur Singh
Brian Edward Smay
Stacy Lynn Seldon
Rocky Steryo
Jeffrey Joseph Sullivan
Joshua Bryant Swan
Christopher Martin Taylor
Wyatt Prescott Watkins
Greg Eric Wood

Earth Systems Science & Policy, B.S.
College of Science, Media Arts and Technology

Elvie Reyes Adriatico-Hall
Jelica Arsenijevic
Daniel P. Atwater
Paul Poh Leong Chua
Lani Michelle Clough
Pamela J. Consulo
Edwin Wendell Dean III
Crystal Jayne DeSoto
Jennifer K. Diaz
Heather Anne Edwards
Maria E. Ferdin
Laura K. Ferris
Suzanne Jill Gilmore
Lisa Erin Grady
Asya Fannyce Guillory
Stacie Marie Halas
Christopher E. Horton
Amy Caryn Howard
Guinevere Renee Lewis
Jason R. Mansour
Jennifer C. McIrvin
April Christine McMillian
Natalie Marie Moss
John R. Muhilly
Robert J. Quiñonez
Allison Rene Reesh
Karen A. Riley
Jennifer Lee Rodgers
Genoveva Suzanna Ruiz
Chad H. Schmid
Jeffrey L. Summers
Kimberly Ann Takacs
Amy Cathryn Thistle
Tiffany Lyn Vann
Melanie M. Vincent
Paul Joseph Watters
Shannon Marie Weinstein
Jessyka Wenggreen

Grads helped their fellow classmates prepare for the ceremony.
CSU Monterey Bay Class of 2003

Telecommunications, Multimedia, and Applied Computing, B.S.
College of Science, Media Arts and Technology

Justito Fajardo Agustin
Terri Marie Ahlmann
Eben U. Andrews
Elizabeth Aaltje Armstrong
Donald R. Bizelli
Robert Stark Blanchard
Amanda C. Boyer
Joaquin C. Bridges
Leif E. Bright
James Chih-Yang Chao
Claudia Lila Contreras
Donald Stewart Cope
Quentin Devlay
James William Duensing, Jr.
Josyleen R. Duque
Edward Fernandes Dutra
Christopher H. Eichermüller
Kristen L. Evans
Thomas D. Freeburg
Ryan Bishop Glenn
Steven D. Hall
Gregor Bernard Xavier Gerard Hamer
Kristina Marie Hamill
Anna Hernandez
Arcelia Herrera
Jean-Paul Hill
Gerald Abutin Inobaya
Robert J. Kirchenbauer
Sharon L. Koontz
Stephanie Paul Henri Larrouilh
Michelle Marie Lawlor
David T. Lease
Carlos D. Loaiza
Casimiro Lovato-Winston
Sunny G. Lumidao
Abraham Paredes Magaña
Denise McFaddin
Eduardo R. Munoz
Nam A. Nguyen
Michael Northcutt
Stephen Michael Otero
Yukiko Oyaizu
Craig B. Paladeau
Francisco Reyes
Cristobal Martinez Romero
Jesus C. Ruvalcaba
John Peter Scalla
Staci Ann Smith
Shane R. Spratt
Hiu Bor Pauline Sung
Dorothy Mamea Tele'a
David D. Thompson
Sergio Topete
María del Rosario Valladares-Álvarez
William Burr Walton
Candice A. Weiss
Alejandro Zamora
Gerardo Ponce Zavala
Bryan T. Zimmer

Teledramatic Arts and Technology, B.A.
College of Science, Media Arts and Technology

David Abraham Anaya
Carlos Armenta
Elizabeth Aaltje Armstrong
Jillian Bagley
Evan A. Baker
Jenny Rebecca Baker
Christine Laura Beck
Zacharia K. Berks
Marisa Joyce Bond
Jaime Sue Burns
Amy E. Corcoran
Genaro Delgadillo III
Malinda Anne DeRouen
Stephanie Wright Economy
Todd Andrew Gardner
Jon M. Gianelli
Rachel Gold
Efrain A. Gomez
William Thomas Hanstock II
Dylan Hart
Soua Her
Christopher Philip Horangic
Richard J. Innocenti
Christopher Anthony Johnson
Nicholas G. Klein
Briana Rae Krank
Toshiro Lang
Josh Livernois
Kumiko Maemura
Chad K. Manes
Brent P. Mayers
Kevin Eric McCarthy
Chandra Lacy Noble-Ashford
Laura Marie Patterson
Taggart P. Plain
Jennifer K. Power
Andrew J. Rogers
CSU Monterey Bay Class of 2003

Rebecca Manya Rosenthal
CUM LAUDE
WITH DISTINCTION
Benjamin J. Rutherford
Marc W. Simone
Kyle Chancellor Smith
Miranda Laurie Elizabeth
Miller Smith
David J. Stuart
Iosif Tudose
Annie Lee Wehrli
CUM LAUDE
WITH DISTINCTION
Ryan Michael-John White
Desiree Lee Yoos
CUM LAUDE

Integrated Studies,
B.A.

Universitywide Programs
Christine H. Baek
Linda Marie Darrigo
Farah Qamar Hussain
Jonathan Jung-Hyun Kim
Marie Louise Minvielle
Iris Diana Peppard
CUM LAUDE
Claire Ruth Porter
Maribel Sainez
Clara E. Sander-Carter
CUM LAUDE
Evan J. Wynns

Nursing, B.S.
CSU Dominguez Hills
Deborah Thorpe

Candidates for
Credentials
Teacher Education
Field-Based Teacher Education
Martha Aranda
Elizabeth Ann Arias
Michelle Lee Baronia
Mark Berg
Jennifer Bernier
Ana Bocanegra

Angelica Lepe Bravo
Marcela Santiago Bravo
Darci Anne Brown
Kim Brown
Latrice Buggs
Bree Candiloro
Heather Marie Clemons
James Corso
Mauricio Cossyleon
Eva Covarrubias
Laura Dang
Sarah E. DeMeyer
Kari Derr
Jennifer Ellnora Doan
Lolomi Dockham
Andrea Dominguez-Blanco
Kimberly S. Dudley
Stephanie Marie Fagundes
Kristen Farrow
Ernesto Felix Jr.
Rosie Louise Filice
Christopher N. Forczyk
Christopher Robert
Freeman
Cassandra K. Garcia
Patricia Garcia-Martinez
Sara Geistdorfer
Renee Pauline Golder
Ramona Guerrero
Dan Guilfoyl
Rebecca J. Gunwall
Tammy L. Hall
Katharina Harlow
Christina Herzig
Catalina O. Hernandez
Ronald A. Hubbard
Carol Jeffries
Malia Johnson
Shena Beth Kieval
Reyna Lopez
Yessenia Lopez
Carol H. Maddock
Mary Rose Maldonado
Cristin Martinez
Francine Martinez
Daniel McCoy
Anabel Mederos-Ruiz
Brian Mello
Bev Miller
Veronica Moreno
Kelly Mulloy
Jill S. Myers
Blanca Navarro

CSUMB Regional Center of CalStateTEACH
Erica Abel
Wendy Alexander
Susan Anderson
Traci Bentancourt
Cory Brady
Michelle Brandt
Sarah Braunstein
Gloria Brooks

Mary Burkart
Jessica Cambell
Michelle Carpenter
Elizabeth Casey
Benjamin Centanni
Jieun Chai
John Checkle
Anne Childers
Pamela Cruz
Brenna Curtis
Sahir Darwish
Kerry Dean
Brendan Dotson
Andrew Enriquez
Veronica Espinosa
Tina Fabela
Karen Falchetta
Bryan Farley
Jeremy Farley
Beverly Fowler
Linda Frolich
Geneva Garcia
Mira Gillet
Christina Gould
Rachael Hager
Melissa Hall
Dewain Hardee
Heather Hardy
Jason Hogan
Vanessa Howard
Amy Jackson
Jennifer Johnson
Shelley Jones
Lyssa Jordan
Anjali Kamat
Linda Kim
Prudence Kolano
Christine Landry
Shelly Lawson
Amina Long
Meri Luscombe
Nicolle Lusich
Allison Maclsaac
Beatriz Marquez
Jimmie Martinez
Maureen McCullough
David McMullen
Camellia Millett-Lau
Lila Morris
Christine Murphy
Sharon Naumann
Heather Nelson
Carrie Oertel
Jennifer Ortmann
Dwan Padilla
Reena Panchal
Kathryn Penso
David Pretre
Patricia Profitt
Aurea Quintong
Wendy Ray
Rebecca Rea
Megan Reese
Zenaida Reyes
April Richardson-Glen
Jesse Rosencrantz-Engelmann
Ellen Rowe
Maritza Salcido
Amy Schefer
Gina Sciardri
Rebecca Scret
Eliseo Segura
Neil Smart
Lori Stubben
Emil Swift
Ivona Szymczak
Kathryn Ulrich
Nancy Vasko
Adriana Veysey
Lizzette Villanueva
Janet Vincent
Melinda Waller
Stephanie Wally
Christy Whipkey
Jennifer Wilson
Sabrina Zaro
What would you like to say to the graduate you're here to support?

By Karen Bailey karen_bailey@csumb.edu

To: Andrew Edwards
HCOM major class '03
From: Andrew's wife

"Very proud you made it!"

To: Claudia Contreras
Liberal Studies major Class '03
From: Parents of Claudia Contreras

"Congradulations. I love you from Daddy, Mom, and Hector"

To: Bryan Zimmer
TMAC major Class '03
From: Kate Kelser and Parents of Bryan Zimmer

"Congradulations on magna cum laude!"

To: Nick Klein
TAT major class '03
From: Gerald and Teresa Klein, Grandmother Rosemary Klein, Aunt Gail, and Grandfather Mietek

"Congradualations you finally made it!"