Budget cuts, students bleed

By Zachary Stahl, Managing Editor
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The budget axe crashed down on CSUMB students this summer, and with increased fees, overloaded professors and a possible cap on spring enrollment it's going to be a tough year for students.

In July the California State University (CSU) Board of Trustees voted to increase student fees by 30 percent, making it the biggest fee increase in CSU history. The hike in fees along with keeping thousands of positions frozen in the school system was the remedy to offset a $345 million cut to the CSU budget.

For CSUMB the fees have increased from $1,999 to $2,473 for a year as a full-time undergraduate student, an increase of $474 per year. Full-time graduate students will now pay $2,683 per year, up from $2,161 last year.

The pool is now open! How big of a splash can you make?

It’s Finally Here! CSUMB’s new pool is ready to dive in.

By Erin Lauley, Sports Editor
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It’s what we’ve all been waiting for: we finally have a pool! And guess what? It’s free for students!

Located on Second Street next to the new soccer facility, the Otter Aquatics Center is a heated NCAA short course swimming pool. The 25-meter by 25-yard pool has eight lanes for laps and two diving boards, one and three meters high.

With depths going up to 13 feet, the new pool is a perfect place to practice your swim dive.

Bill Trumbo, CSUMB’s athletic director said in an email interview the Otter Aquatics Center was funded by a 2.8 million dollar grant from the Economic Development Agency, a federal government agency.

The money that all students pay at the time of tuition, called Materials and Services Fee (MSF), will help fund the operational support, management and programming. It is directed to the pool as part of the Instructional Related Activities Fee (IRA).

“The allocation derived from the IRA allows us to provide staffing for the pool and to develop programs, to hire and train student lifeguards and to provide students with employment opportunities as pool assistants and to place specialized instructors to offer both academic and non academic offerings for the pool,” Trumbo said.

These fees make it possible for the university to allow students to utilize the pool free of charge. Just make sure you bring your student identification card with the current semester sticker.

The cost is $2 per day for non-students. There are membership options available including a $12.50-per-month payroll deduction for staff and faculty.

“We also cover the recreational sports clubs’ insurance from the funds and are at
Clinton comes to Monterey

By James Thomas Green

Bagging on the Bush administration's foreign policy and tax cuts, former President William Jefferson Clinton visited the Monterey Peninsula to give his unique take on today's politics. In the latest installment of the Panetta Lecture Series, held on September 16, Clinton appeared before a live audience in the Monterey Conference Center in a moderated dialogue with his former Chief of Staff Leon Panetta.

This was not Clinton's first visit to the Monterey Bay Area. He dedicated the CSUMB campus in 1995 and convened a National Oceans Conference in 1998.

The lecture started on a light note as Panetta noted that a Federal Court had postponed the California Recall election just as Clinton arrived in California. Clinton replied jokingly "anything I can do to help."

Panetta then joked back, "I'll bet Gore wishes he'd called you into Florida."

Asked about the 2004 Presidential election, Clinton said that it would turn on Iraq and the economy and other developments. When asked about comparisons between the 2004 election and the 1992 election, Clinton said G.W. Bush "is a better politician and better financed."

Regarding the current world situation, Clinton spoke about how after the attacks of 9/11, the world had sympathy for the United States. However the Bush administration then bullied the rest of the world and lost that support.

Clinton restated a theme he's been saying in recent days in that the Bush administration's narrow victory in the presidential election was not a mandate for radical change, but radical change is what the Bush administration has pushed.

Clinton said that Bush won in 2000 with a theme of "Compassionate Conservatism," which was sold as "I'll give you everything they'll give you, with a tax cut too."

Asked about the Bush tax cut, Clinton voiced his displeasure and cited some of the negative consequences resulting from the cut. The unemployed took a huge hit with 100,000 of them being kicked out of job retraining. 25,000 police officers laid off, and the cancellation of children's health benefits. Clinton said that he would rather have seen a tax cut aimed at the middle class rather than the very rich. He said that he personally has benefited quite a lot from the tax cuts given to him by the Bush tax cut.

Regarding the Iraq war, he said that he supported the resolution giving Bush the authority to pressure Iraq to reveal their weapons of mass destruction programs and account for discrepancies in what they had in the past versus what was left. However, Clinton believes that what the Bush Administration really wanted was regime change and they used the WMDs as an excuse to go to war.

Clinton believes that the Iraq war "took our eye off the ball," in that the US has not followed up adequately in Afghanistan and other arenas to fight terrorism. "There is no evidence Sadam was involved in 9/11. He was a secular leader that the religious leaders hated," he also noted that prior to the war, there were no Islamic terrorists in Iraq, and now there are.

"But what's done is done," Clinton said. He indicated the United States needs to share some of the decision-making powers in Iraq. "We can't get all bent out of shape because they don't want to write us checks and send [their] troops in where they can get shot without any say-so in what happens," he said that the UN should be brought in to internationalize the rebuilding and nation-building process in Iraq, "although that means that Halliburton would have to bid for contracts," Clinton said. This joke brought thunderous laughter in the auditorium.

When asked about recent remarks by Vice President Dick Cheney that the Bush administration did not underestimate costs and other factors in the Iraq war, Clinton said "if they didn't underestimate costs, they did a good job of keeping it secret."

Clinton spoke about North Korea. He noted that North Korea can't feed its own people and the only things they can grow are missiles and bombs. He said several times that he doesn't believe North Korea is developing nuclear weapons in order to use them, but to get respect. Clinton said that the Bush administration is doing the right thing by continuing to talk to North Korea.

Asked if the Patriot Act has stepped over the line, Clinton said, "if it hasn't, it's right close... we need to be very, very careful before we deny people the protections that make the U.S. great."

Paper Cuts

A new print management system on campus has students wondering: How much is enough?

By Enjolina Moss, Staff Reporter

Classes require assignments, assignments require paper, and paper is made from trees. There goes the life cycle of the modern computer lab dweller, sheets of papers. The abundance of this campus favorite is being cut short, however, by users who abuse the system and now by a new quota that will limit its supply.

The start of this semester marked the beginning of a new "print management system" that limits the total number of pages students and other lab users can print per semester.

As of August 27, students must log in to all lab and classroom computers for access, using their home server account log-in so that their paper use can be monitored.

The library is about the only computer lab that is lagging on print monitoring, but they are expected to have the same system in place within a couple weeks.

Ordinary students, staff and faculty members are given a starting balance of 150 pages, which is shown as a dollar figure. Each semester the printing balance will be reset to 150 pages or $12.00, each printed page costing eight cents.

Since department printing is not currently monitored, student assistants or staff members who need to print work-related documents are advised to use their department's printer.

Students must be aware that by printed page, print management does not mean sheet of paper. Many lab-users are aware most printers on campus are set to print on both sides of the sheet by default. Students who repeat print jobs numerous times before figuring out how to change the settings may continue to use the "look of the print" method, but they must beware: if the job prints on both sides of the paper, they will be charged for two pages.

GIl Grant, chief information officer for CSUMB, admits there are still "pieces to solve," such as the ability to manage local resources. Grant said he hopes to have a print management system by the end of the year.

"So how did they come up with the figure?" Faculty groups advised 75 pages," said Gonzales. But after seeking advice from members of the Student Voice, a decision was made to use their figure of 150 pages.

Although many students seem to enjoy the privilege of free printing, others have mixed feelings about what is considered excessive and how much is enough.

"I feel there should be a limit," said Kelly Bland, public relations director for Student Voice. "But I thought it should be a little higher." Bland had recommended that they set the cap at 200 pages. "I think they could have made the transition easier for students," Bland said.

Backers of the print management system intend to help reduce paper waste on campus and better manage CSUMB resources, particularly in light of the recent budget cuts. With the new system, the public does not have the ability to print material, but Information Technology (IT) reports that a system is in the works that will allow the public to "pay and print" in the library.

"I can see it from both sides. Because of the budget cuts, we can't afford to waste paper. [But] from a student perspective, 150 sheets isn't much for a semester, especially when we get 7-10 page essays per class each month."

—GEORGE NAGATA, JUNIOR

Some students sympathize with the Waste Management Group's plight to promote social "responsibility among students, staff and faculty."

"I can see it from both sides," said junior George Nagata. "Because of the budget cuts, we can't afford to waste paper. [But] from a student perspective, 150 sheets isn't much for a semester, especially when we get 7-10 page essays per class each month."

Others, such as Ramon MORENO, also a junior, are not as forgiving. "We're students," said Moreno. "We should have an unlimited amount...not too excessive, but maybe double that number."

Quota differences aside, the main point of a print management system is to reduce the wasting of precious resources. The system encourages students to become more efficient in their use of the university's resources, while still giving them the freedom of limited "social printing."

Students who still feel the paper quota is too limiting may try these tips provided by the Waste Management Group on how to reduce printing:

• Edit on screen, not on paper.
• Use "print preview" to ensure margins are cut correctly (small adjustments may lead to one less page)
• Print the necessary pages only, not entire documents.
• Print on both sides of the paper for non-official documents.

For more tips on how to reduce printing or for information on paper recycling, visit the Waste Management Group's website at: http://waste.csUMB.edu or visit http://it.csUMB.edu/help/services/print for more information on the new print management system.
What's in a name? CSUMB changes names of many majors

By Cristina M. Medina, Staff Reporter

With unorthodox names pervading campus academics, CSUMB has taken a step to the conventional for once by renaming many of its majors.

This year the names of the institutions and centers have been changed to "school," "division" or "department." Proyost Diane Cordero de Noriega acknowledges that this issue has been in procedure for almost three years. The purpose of this change is because the words "center" and "institution" have different meaning at other universities.

"We changed the names to better reflect what we are offering to our students, to better reflect our organizational structure, and provide for growth in the future," said Marsha Moroh, dean of the college of Science, Media Arts and Technology.

"It was confusing prospective students, funding agencies and the community...the time came when it was more important to be transparent to the public while still maintaining our unique character," said Cordero de Noriega.

Barbara Mossberg, dean of college of Arts, Humanities and Social Sciences adds that even though the titles are designed for easy identification (English, Social Studies, etc.) because of CSUMB's mission, vision and core values any field that is studied here is, by definition, going to have a consciously unique approach.

Dorothy Lloyd, dean of college of Professional Studies said that the Major Learning Outcomes (MLOs) and curriculum for the majority of the majors have not changed. If there are slight changes in either, they are mainly modifications.

The College of Arts Humanities and Social Science, however, added the new Individualized Special Studies Major. This program is designed for students to create their own focused major by uniting courses and projects of other majors. New programs within this college include minors in psychology, journalism and media studies, and faculty has been developing other areas, such as pre-law, peace studies, museum studies, California studies, social ecology, creative writing, and ethics.

Students have mixed reactions to changing the names of the departments.

"To my knowledge the CSU system should have the same stature and curriculum overall for all CSU schools. So changing names of the departments would look better and will be recognized overall by businesses and corporations," said Melody Nelson, a junior in Business Administration.

Veronica Ramirez, a Social and Behavioral Science senior said, "It's good in a way. Each department has its own characteristics, and it will help the students to determine what major or majors they want to focus on."

Movin' on up

By Zachary Stahl, Managing Editor

The three cement foundations on Third Street across from the main campus will become a new student apartment and suite complex, ready for CSUMB students in Fall 2004.

The complex will have two suite buildings designed for a mix of lower and upper division students and one apartment building for upper classmen. "We want to give multiple options for students," said Niraj Dangoria, assistant vice president of Campus Planning and Development.

Of the 726 beds in the complex, 128 will be made up of four-bedroom apartments. The remaining rooms will be two to six bedroom suites, which are smaller than the apartments with a common study room and kitchenette instead of a full kitchen.

The apartments will be the first new housing development on campus, since all of the current dorms and student apartments are renovated barracks and former military houses.

With nearly 500 new students attending CSUMB every year, the apartments are needed to support the university's growing population.

"We need to make space for people," said Dan Johnson, vice president for Administration and Finance.

Johnson says that 60 percent of CSUMB students live on campus while the national average is only 25 percent. "Our target is to continue that 60 percent," he said.

"Campuses with high residency have better relationships with students and people feel much more connected to the campus.

"Campuses with high residency have better relationships with students and people feel much more connected to the campus," Johnson says.

The high cost of housing in the area is yet another reason to foster a campus community, Johnson says. "This is a hard place to find space," he adds.

"Campuses with high residency have better relationships with students and people feel much more connected to the campus," Johnson says.

The cost of the apartments is around $34 million of state money, and Dangoria promises that it will ready for fall of next year. "

NEWS

OLD NAMES

NEW NAMES

| Department of Human Communications | Division of Humanities and Communications |
| Institute of Mathematical Sciences and Applications | Mathematics and Statistics Department |
| Institute for Communications Science and Technology | School of Information Technology and Communication Design |
| Institute of Science and Environmental Policy | Division of Science and Environmental Policy |
| Management and International Entrepreneurship | School of Business |
| Teledramatic Arts and Technology | Teledramatic Arts and Technology Department |
| Institute of Visual and Public Arts | School of Creative Arts |
| Institute for World Languages and Cultures | School of World Languages and Cultures |
| Institute for Liberal Studies | Liberal Studies Department |
| Institute for Global Learning | Global Studies Department |
| Collaborative Health and Human Services | Health, Human Services and Public Policy Department |
| The Multiple Subject Credential Program | Multiple Subject Program |
| The Institute of Field Based Teacher Education | Teacher Education Department |
| Single Subject Teaching Credential Program | Single Subject Program |
| Special Education Credential Program | Special Education Program |
| Cal State Teach | Cal State Teach Program |
| Health and Wellness Institute | Human Performance & Wellness Education Department |

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  • Human Resources  
  • Administration
Students feel the prick of immunization requirements

By Erijolinta Moss, Staff Reporter

Accreditation

Warning: In the face of an imminent measles, mumps or rubella outbreak, students who have not been immunized will have to leave campus immediately! Or so students were told as they scrambled to the Campus Health Center to sign immunization waivers so they could register for classes.

Early in the semester many students needing to register for fall classes, and students already registered for classes needing to add, were temporarily delayed in doing so by a hold placed on their Banner Web accounts. The hold was enacted due to a California State University provisio that requires all students born after January 1, 1957 to present proof of immunity against measles, mumps and rubella (MMR) prior to enrollment.

Although the provision was in effect long before the start of the semester, Banner Web was just recently updated to perform an electronic check, verifying that all students enrolled in classes had already submitted proof of immunization.

"We just sort of let it slide until a new system was put in place that automatically checked student's files," said Flo Miller, director of the Campus Health Center. "We excused it as we are still growing and developing. But there will be no more excuses from now on.

Those students who found themselves caught in the grip of the hold had to either re-submit proof of immunity or request exemption from immunity based on a doctor's note, or unspecified religious or personal beliefs. By signing the waiver students acknowledge "in the event of an outbreak of either of these diseases, I may be temporarily excluded from class, university residence halls, or the campus, for my protection and for the protection of other students, faculty and staff."

Unfortunately for students like James Mincey, who is leaving this week to study abroad in Japan, the procedure did not prove to be too taxing or time consuming.

"I just had to sign the waiver," said Mincey. "That was pretty much it. I thought it would be a lot more difficult than that."

Senior Lawrence Arevalo echoed his sentiment after recalling times when other school procedures proved to be more difficult. "The school has hit us with a lot of inconveniences," Arevalo said. "This wasn't as bad as some of the other experiences I've had."

In addition to the MMR requirement, all first-time enrollees 18 or younger as of September 1 (of the year they begin Fall classes) must also submit proof of Hepatitis B immunity.

This may sound like quite a hassle to many students, but it is a statewide requirement used to ensure and protect everyone's health and safety on campus. Students who still need to prove immunity can visit the Campus Health Center's Web page for a list on how to do so. Students can also be vaccinated at the Campus Health Center or stop by to pick up a waiver.

Accreditation hits home

By Adam Swanson, Staff Reporter

E-mail restrictions anger alumni

By James Thomas Green

Did anything feel different when classes started this fall? It may be difficult to tell, and impossible to see, but a project more than six years in the works was finally completed this summer. CSU's Monterey Bay campus finally gained accreditation.

As exciting as this is for the university, not many people will be able to tell the difference. Bonnie Brown, director of financial aid, stated that no real changes have occurred in her office. She said that once CSUMB reached candidacy status in 1997, it was available to offer financial aid and grants that were previously unavailable. The only difference now is that the process of applying will be smoother due to "full" accreditation.

WASC had many positive things to say about the university in its review report. "It is our view," it read, "that CSUMB is a product of scholarship at its best—rigorous, ethical, socially responsible and respectful of the values and strengths of a diverse group of people who have adopted a common vision a sense of purpose."

The report praised the effectiveness of the unique educational theories adopted by CSUMB. This university has quickly become a national model for the "outcomes-based" learning system, which WASC has now added to its requirements for future school accreditations.

Outcomes-based education focuses on stating the objectives in advance for each student, within each major, followed by the steps needed to achieve those objectives; for example, University Learning Requirements (ULRs) and Major Learning Outcomes (MLOs).

Post-accreditation differences will be noticed by some more than others. Graduate students will no longer face the troubles of transferring from an institution involved in the process of accreditation. Previously, students wishing to continue their education had to transfer paper work through San Jose, where students were credited with graduating. Though accreditation has been achieved institution-wide, it is not implemented to separate departments or entities.

Ralph Wolff, the executive director of WASC, stated in a letter to CSUMB President Peter Smith, "The accreditation granted by WASC refers to the quality of the institution as a whole. Since institutional accreditation does not imply specific accreditation of any particular program in the institution, statements like 'this program is accredited' or 'this degree is accredited' are incorrect and misleading."

Detailed in the bureaucratic CSUMB accreditation summary, the WASC, a regional association, accredits schools by composing volunteers from higher educational institutions. The results of their reviews are then presented to the Accrediting Commission, who makes the final decision.

It's a long, voluntary process (average of six to eight years), in which the school is evaluated and re-evaluated, according to state-established standards and stated objectives. WASC will return for a "Reaffirmation Review," every 10 years.

The newly renovated dorm 211 wasn't completely finished when students started to move in almost a month ago. They moved in anyway.

Dorm 211 is located right behind 210, on Fourth Avenue. It was renovated during the past year, and approximately 150 students live in its three floors.

The cable was out for the first week. "After a boring week without cable," said Maria Cardenas, an undeclared junior, "they decided we had enough torture and they installed the cable in the building." Some of the Ethernet connections and electrical outlets still don't work, but the residential advisors are working with the Information Technology department to make sure all the connections work.

Room doors had to be fixed because they wouldn't close all the way, but the bathroom doors still need locks. "No locks on the bathroom doors equals no privacy from [the] other dorm who shares [the] bathroom," said Ivan Borders, a FAT freshman.

However, there are still some perks to living in 211. Maria, who previously lived in 206, said "All of the stuff in 211 is new, so that was great! 206 had cement walls which made it very difficult to decorate one's room...211 has regular walls, so decorating one's room is not such a hassle anymore."

Resident Advisor on the third floor, Christina Shmunk, said that she has received a lot of positive feedback about everything in the new building. Overall, 211's residents seem happy with the new building despite the drawbacks and even the rumor of possible flooding in the bathrooms.
And the walls came tumblin’ down

By Colleen M. Cooney, News Editor

On top of classes, jobs and vacations this summer, many students were up in arms over the new enforcement of policies that sent their walls, along with the privacy they provide, crashing to the ground.

A majority of apartment-dwelling students live in “double-occupancy” residences, which means there are four tenants in a two-bedroom house. Many of these students have created makeshift rooms by building walls through common areas, separating living or dining rooms into individual spaces.

“We passed two prior inspections with our wall. So we spent all this money to modify, paint and mud it... It would have been nice if [Alliance] told us when it was first inspected.”

― DUSTY FAULK, HCOM JUNIOR

Inspections of the apartments were ongoing through the summer and were conducted by the property manager, Alliance Residential Company (formerly known as Fort Ord Asset Management or FOAM) and the office of Residential Life. Policies on walls and sleeping spaces were strictly enforced for the first time.

“We passed two prior inspections with our wall,” said HCOM junior Dusty Faulk. “So we spent all this money to modify, paint and mud it.” Then they got a notice from Alliance to take it down. “It would have been nice if they told us when it was first inspected,” he said.

Faulk sent an email to Alliance addressing his concerns. In it he said, “If all of the roommates agree to the wall, it seems an extremely unnecessary strain on our studies to have to take it down.

Up until now, most inspectors overlooked the wall issue. “In an attempt to allow flexibility... we looked the other way unless it created a situation for a new student,” said Andy Klingelhofer, dean of Student Life.

But with the growing number of fire and structural-related disasters across the country in recent years, Klingelhofer said, “safety is more important than looking the other way.”

Not only were students told the walls had to go, they had to go quickly. “They gave us only 48 hours to tear it down,” said Earth Systems Science Policy (ESSP) senior Jenna Hameister. She was “fuming” when told that failing to comply would result in Alliance removing the material at the tenants’ expense.

One of the problems that Alliance has faced in the past is that many times the original students who built a wall will eventually move out, new students gradually replacing them. When this happens, even if the new students were all happy with the wall and wanted to keep it, sometimes they don’t want to take responsibility for removing it.

“They’ll say ‘We didn’t put it up, it was like this when we moved in,”’ said Heather Church, operations manager for Alliance. Then the company ultimately ends up paying for the removal of the wall.

Separating study space within common areas is allowed, but only by using partitions, bookshelves, or other unattached dividers.

“It’s very difficult to co-exist... I can’t relax or feel comfortable,” she said about the crowded living conditions.

Klingelhofer hopes that the new apartments due for availability next fall will help ease some of the overcrowding and privacy issues that students are facing. He said that 140 new spaces will open next year.

But during inspection,” said Church, “common areas must be equally available.”

ResLife and Alliance encourage students to make accommodations inspection-ready if they plan on leaving the area for more than a few days. That way, if a new roommate moves in, there will be space available. According to Church, there have been “several complaints from incoming students in the past year, saying that the apartment was uninhabiting and unaccommodating to their needs.”

Even if all tenants agree that they would like to separate living or study spaces, no sleeping quarters are permitted outside of the bedrooms. This is considered a safety hazard, and civil code section 310.9.1 requires a hard-wired smoke detector to be installed in all sleeping spaces.

Sleeping spaces are not meant to include laundry rooms, dining rooms or living rooms, though such accommodations have been commonly overlooked in the past.

As students returned at the end of summer, tensions about the new enforcements peaked, but that didn’t seem to last very long.

“Everyone was so mad at first,” said Faulk, who was encouraged by fellow classmates to start a tenant association. But then, he said, people just forgot about it or didn’t care. “I only got about twelve interested responses, out of how many?”

Social Behavioral Sciences junior Sharawn Elamin thought that when she became an upperclassman and moved out of the dorms, she would have her own space. “It’s very difficult to co-exist... I can’t relax or feel comfortable,” she said about the crowded living conditions.

Klingelhofer hopes that the new apartments due for availability next fall will help ease some of the overcrowding and privacy issues that students are facing. He said that 140 new spaces will open next year.

Chapman Academic Center: A tour of CSUMB’s first new building

By Halie Greza, Staff Reporter

Take a look at the recently completed Chapman Academic Center on Fifth Avenue. CSUMB’s first new-from-the-ground-up building is big, blue and open for business.

This wood, steel and block structure houses 22 teaching spaces for both math and the sciences. But even its striking exterior cannot compete with the enthusiasm of Earth Systems and Science Policy professor Chris Hasegawa.

Hasegawa is excited to see long-envisioned methods of teaching math and the sciences come to life. Rather than the large lecture format of most universities, students experience science lab and lecture in the same space, allowing them to see the connection between hands-on and lecture notes. Because of this students gain a greater understanding of what it is they are trying to do.

In addition to the more intimate learning environment, there is a direct connection provided between lower division science students and upper division. How? Quite simply by large windows between the Capstone labs of the various disciplines and lower division classrooms.

Previously, graduating seniors had to dismantle their science experiments after each Capstone class. Now projects can be left in place with the window allowing lower division students to observe works in progress. This also encourages seniors to assist the lower division, strengthening CSUMB’s efforts toward collaborative learning.

Hasegawa is also enthused about what is taking place in the math wing.

Fifty percent of students fail to pass statewide CSU introductory math classes. This failure can prevent them from pursuing a science, math or computer science major. Even Math 98/99. This program, the brainchild of mathematics department head Don Pierce, was created in an effort to change this discouraging outcome.

Fondly referred to by some as “Math Hug,” students work in groups of three, with freedom to move forward as they master required skills. This format has resulted in a CSUMB student passing rate of 85 percent, 35 percent higher than the statewide average.

A graduating senior, accompanying Hasegawa on a tour of the building early in its construction, said, “Remember when we did physics out of the back of Dr. Moore’s pick-up? Think what we could have done with this space.”

Present and future students will now have the chance to see what they can do within this $88,000 square foot building on Fifth Avenue.
Add a little minor to your major

By Zachary Stahl, Managing Editor

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For those students who are looking to beef up their diploma, learn some new skills or just haven't had enough of Fort Ord, CSUMB will be offering five new minors this year.

The minors approved at the end of last semester are Service Learning Leadership, Communications Design, Computer Science and Information Systems, Journalism and Media Studies and Psychology. The designers of these fresh, academic programs envision grand opportunities for CSUMB students.

The minor in Service Learning Leadership is the “first of its kind in the country,” said Seth Pollack, director of Service Learning. Students in the minor will take four courses in which students learn to “design and deliver service learning experiences,” while addressing issues of diversity and social justice in the community. Pollack said. The program will complement well with students pursuing careers in teaching and community development because service learning is becoming a respected teaching method.

“Service learning has just taken shape nationwide as a coherent field and there is no other program that really does this,” Pollack said. “This minor will really carry some weight,” he added.

Also new to CSUMB’s curriculum is a minor in Psychology offered through the department of Social and Behavioral Sciences (SBS). After five years of trying to get the minor approved, CSUMB will offer its first Introduction to Psychology course.

George Baldwin, SBS professor, said CSUMB students “really wanted this.”

The minor will give students a foundation in the “science of mental and behavioral processes” by introducing the existing theories and research methods behind the science. Classes such as Clinical and Cognitive Psychology are new courses that the minor will feature.

The department of Information Technology and Communications Design (ITCD) has also added a couple new minors. The minor in Computer Science and Information Systems equips students with the basic knowledge of programming, networking and databases through a four-course program.

“Any field of study can utilize these skills,” said Chris Khan, student services coordinator for ITCD. “The minor will assist anyone wanting to be more successful in their field.”

By getting a minor in Communications Design, students will become familiar with multi-media tools and then implement them in their chosen medium, whether it is web design, publication design, or 3-D animation.

“Being able to put together a good website or presentation will be helpful in any endeavor,” Khan said.

For students interested in journalism, the minor in Journalism and Media Studies offers a flexible program that can be tailored to the reporter, newspaper designer and photojournalist.

“It is a way for students who are majoring in other fields to also explore interests and develop their skills in journalism and media analysis,” said Rachele Kanigel, journalism professor.

Students in the minor will take a background courses in media theory and journalist writing and then apply their skills working for an on-campus publication or interning for a local newspaper.

“Students will not just be given a list to study but will have written about it in a publication,” Kanigel said. “That is something to enhance their portfolio.”

POOL From Page 1

this time offering the pool 12 hours a day and five days a week,” Trumbo said.

Athletic Trainer Ken Howat, has allotted free swim around classes and club activities between 6:30 a.m. and 7:45 a.m., noon to 2 p.m. and 5:30 p.m. until 6:30 p.m. Monday through Friday.

Classes will take place between 8 a.m. and noon. Club teams and intramurals will participate between 2 p.m. and 5:30 p.m.

There are currently four classes being offered at the pool, ranging from Beginning Swimming to Water Aerobics.

Trumbo said the university will provide the money needed for the administrative staff and support; as well as the full custodial, facility maintenance and repair, utility costs, landscaping expenses, and chemical treatment costs.

“It is a full partnership, with the students being the beneficiary,” Trumbo said.

The pool is surrounded by a deck, which includes lighting to aid in morning and night-time swimming. Water polo nets are available.

Aside from Howat, CSUMB students will also be able to Crystal Lagoon. There are lockers for men and women available containing bathrooms and a shower area along with lockers.

Lockers will be available to members as part of their membership and $10 for students and faculty for a yearlong rental with lock usage.

Towels will be available to guests for a $1 but free for members. Bring your own towels and save a buck.

Contact CSUMB Athletics at 831-582-3015 or ashh@csumb.edu for further information or go to sports.csumb.edu.
Otter teams make the cut

By Andrew Bauss

On the day that the All Sports Championship award for the 2002–2003 school year was given to CSUMB, the Otters also had something else to celebrate.

In June, CSUMB applied for a membership to the National Collegiate Athletic Association (NCAA); that application has now been answered.

Last November an informational survey was sent to a number of institutions in California, including CSUMB. Its purpose was to expand membership in the conference and to seek out potential applicants.

"The conference anticipated an opening with the decision of UC Davis to pursue a membership in the NCAA Division 1 level, leaving one spot open," said Athletic Director Bill Trumbo in an email interview. "I had personally received a number of calls from administrators encouraging us to consider membership at this time."

In January, President Peter Smith was involved in discussions with CEOs of other universities in the California Collegiate Athletic Association (CCAA) and was encouraged to consider a move to the conference. Later that month a formal letter of interest was extended from the conference. After lengthy discussions, the decision was made to express its interest in the conference.

On May 3, 2003, a visitation team from the CCAA came to CSUMB. During the visit, meetings were held with the athletic department's administrative staff, student athletes, faculty, coaches, students, and CSUMB administrators.

On June 1, CSUMB was formerly invited to apply for the CCAA after the visitation team's recommendation report.

"Of all the institutions considering membership, we were the only ones with an extended invitation," Trumbo said. "On June 15, we filed a letter with the NCAA indicating our interest in exploring membership, so on September 1 we began a one year exploratory membership with the NCAA, with the intent of becoming provisional members beginning in the fall of 2004."

Business Administration junior Matt Braverman supports CSUMB's decision to move up to the CCAA conference. "It's a good thing because it will probably bring in more students who don't know about CSUMB to CSUMB, for example more people from out of state," he said.

Trumbo's feelings towards the move are very positive. "Personally, I think it is a wonderful opportunity for our campus and for the current and future students of CSUMB. If we aspire to become a world class university, than we indeed need to strive for excellence in all areas and that includes athletics."

"Funding for this move will come from a variety of places, including the enhancement of all our revenue production," stated Trumbo.

"The move will also qualify CSUMB to receive money from the general fund budget along with additional allocations from the Instructionally Related Activities Fund. There is also a considerable portion of self-generated revenues, including gate receipts, sponsorship, advertising, game guarantees, concession sales and the sale of logo apparel."

In addition to allocated funding, a community-based booster group called the Otter Backers, will assist in creating revenue from direct donations and gifts to the program. CSUMB is the beneficiary of funds derived from endowed gifts and grants.

Known as the "Conference of Champions" in Division 2 of the NCAA, the CCAA has won itself 144 national championships (97 men's and 47 women's) and has been around since 1938. At that time, Otter rivals would have been included San Jose State, Fresno State, San Diego State, and UC Santa Barbara.

The CCAA felt it was time to expand in 1998. It added five schools from Northern California: UC Davis, California State Stanislaus, Chico State, San Francisco State and Sonoma State.

Currently, there are 12 schools competing in 13 different sports (seven women's sports, and six men's) in the CCAA. In addition to that, CSUMB will be one of 10 CSU campuses competing in this conference.

Business Administration junior Matt Braverman supports CSUMB's decision to move up to the CCAA conference. "It's a good thing because it will probably bring in more students who don't know about CSUMB to CSUMB, for example more people from out of state," he said.

In 1998 the CCAA decided to move from its Southern California headquarters to Walnut Creek. They currently share their building with the well-known Pacific 10 conference. University of California at Berkeley and Stanford University are members of the PAC-10. The presidents and chancellors of the schools who participate in the conference govern CCAA.

The Otters will compete in sports that are currently at the campus: men's and women's soccer, basketball, golf and cross-country, and women's volleyball.

A women's water polo team is on the list of additions for the 2004-2005 school year, as it becomes an official CCAA sport. In January 2004, the athletic department will begin searching for a women's water polo coach, a part-time position, to help begin a schedule and recruiting athletes.

"I am confident our athletic program will be up for the challenge and I know the current student athletes are looking forward to the move," Trumbo said. "The move is very positive for our department and lends credibility to our programs."

For more information on the move see www.csumb.edu/sports
For more information on the CCAA see www.goccaa.org

CSUMB President Peter Smith, CCAA Commissioner Robert Hiegert, and CSUMB Athletic Director Bill Trumbo announce CSUMB's acceptance into the Division II sports conference.

By Colin Pfaff, Staff Reporter

- Welcome back to another exciting year in the world of sports.
- Otter athletics have begun. Come and support our fall sports teams who are all hungry for conference championships.
- The men's soccer team is kicking their pre-season schedule to a whole new level, playing six Division I teams that include: Gonzaga University, Santa Clara, USE Sac State, St. Mary's College, and San Jose State.
- This year will be the last for the Otters in the Cal Pac conference. Next year, CSUMB will be joining the Division 2 CCAA and imposing on more intimidating mascots such as the Roadrunners, Eagles, Athletics, and Antelopes.
- For those of you who didn't hear, Kobe Bryant has been practicing extra hard on his back door play this off-season. Unfortunately for Kobe, instead of the hard court, he's spending most his time in judicial court.
- If the S.F. Giants happen to meet the Cubs in the playoffs, can new manager Felipe Alou's fate overcome Dustiny in Chicago? Answer: Barry easily!
- Football season is underway again, making Sunday afternoons holy again for fans across the country. My pick for this year's Super Bowl winner: Minnesota Vikings.

PHOTO BY MORNING STAR VASQUEZ

Colin's Column

By Colin Pfaff, Staff Reporter

www.csmb.edu
Swim, tread, and puck under water!

By Colin Pfaff, Staff Reporter

PHOTOS BY JAMES SPUR

Colin Pfaff/Staff Reporter

Marco...Polo, fish out of water! Sharks and minnows and chicken fighting are the water sports we remember kids growing up in our pools. Well, this fall you are able to play these and more in CSUMB's new campus pool.

CSUMB is attempting to add three new water sports to the club sports repertoire. For those of you who have missed performing the breaststroke, butterfly, or doggy paddle, you can now fulfill those cravings with the swim club.

The swim club will meet up to five times a week with different levels of workouts. The club is coed and any interested students can contact Emily Oberheim via First Class.

People looking to throw, tread, and score are in luck. A water polo club has begun and meets two days a week. The first meeting hosted 25 people. Remember that anyone is welcome and the two leading officers are Brittany Sweeney and Grayson Tynes.

Grayson Tynes had this to say about the level of competition: "We strongly encourage people who have played and have not played to come out. Even though we are in the process of developing a club we are working towards a goal of having an established team that will be recognized not as a club but as a competitive and well-respected team."

"We have people who can barely swim and we also have people who have played the next thing to collegiate level water polo. Either way we are accommodating people regardless [of] their ability," explained Sweeney.

These sports are club sports, which mean the school does not sponsor them, but anyone and everyone who is interested in participating is greatly encouraged to come out.

To top the aquatic sports world this fall is underwater hockey. That's right, underwater hockey is now available. CSUMB student Carlyn Jaeger is bringing the game as she knows it from Sitka, Alaska. Currently the club has five members but is hoping many more jump on, or in this case, jump in this underwater sport.

Jaeger describes the sport as "a fun, fast, capable sport for everyone who knows how to swim. The sport is very different from water polo because the majority of the time you are underwater."

The game builds swimming and free diving capabilities. It is played six on six, and each player is equipped with a snorkel, mask, ear protectors, glove, stick and a swimsuit is optional but recommended.

Jaeger wants underwater hockey to gain recognition and eventually compete with other universities in the future. Interested students can contact her via First Class.

Whatever your H20 interests are, from the breaststroke, to polo without the Marko, to scooting a puck under water, you can now fulfill those cravings in the campus pool. Don't be left like a fish out of water.
Garage Bands: Rocking regulars in student housing
Large garage space offers a lucrative spot for students to start their own bands.

By Morning Star Vasquez, A&E Editor
MORNING_VASQUEZ@CSUMB.EDU

They're rapping, they're spinning, they're screaming, they're jamming. You know them. They're across the street from you, down the cul-de-sac, your neighbors, or, right below you. They're your neighborhood "garage band." Love 'em or leave 'em, they're here to stay.

Walk down any cul-de-sac in the student housing and you're bound to hear a steady drum beat, a guitar, bass, voice, brass instrument and even a violin wafting through an anonymous garage door.

With a huge garage space in every house, there's room to set up everything from a mixing machine, speakers, amps, mics, guitars and synthesizer. Add a drum set and voila' you've got a band in the making.

Flojos Nos Visten play on Trenton Court. A six-piece, multi-genre, group, the members bring with them their individual interests and talent, mix it together and see what comes out. What does come out is a mix of ska/funk/punk/reggae/rock/heavy metal/rap given a zany jazz flavor through the group's saxophone player and with an undeniable Latin influence through cumbia and merengue rhythms and Spanish lyrics.

"We all have an intimate affection for music," said Rumbeto Nunez, the group's drummer and junior in Humanities and Communications. And although it is difficult to categorize Flojos' wide range of sounds, the members can agree upon the influence of Union 13, a legendary Mexican-American hardcore/punk band from East LA whose influence stems not solely to the group's instrumentation.

"They have a social commentary from a certain perspective," said Nunez. "They write about your parents, your job. We're fortunate we made it to college, and realize a lot of our family's not here."

The group has 14 songs, written mostly by Christian Velasquez, the group's lead vocalist. They are written from a certain perspective, of being a student in a university, of Latino students in the world today.

Flojos has traveled to as far south as Los Angeles and north to San Francisco. They have performed on the Peninsula and as far east as Sacramento. They get next to nothing for their gigs (gas and CDs). What keeps the group kicking? "It's fun," said Damian Reyes, bass player and former student at CSUMB.

"Traveling and meeting other bands elevates your self-esteem as a music player, and we hope we're making people feel good."

On Spotsylvania Court another group uses a mixed genre of sound to send out a message. With a social, political and cultural agenda, "Para La Gente" (For the People) rock and hip hops about people's struggles. "We write about the realities of love, war, fieldworkers," said Michael Fernandez, MC/DJ of "Para La Gente," who turned their jamming sessions into set practice times.

Using a turntable and mixer, Fernandez generates the hip-hop, mixing and scratching any type of musical influence you can imagine: disco, rap, heavy metal, rock and techno. Two guitarists add a rock flavor and Miguel Pantejo from the group Huarache is the rhythm section.

So far the group has 5 songs down pat and looks forward to performing at various venues on campus this fall, or wherever they're allowed to do their thing. "We're spreading the word about social issues," said Fernandez, in a very people oriented way.

Coming from another social platform is the hardcore punk band, Two in the Pink. With undeniable drive, powerful female vocals, and volume to bring down the house, the group's sessions are impossible to miss if you live on Antietam Court. The band mixes a wide range of influences from old school punk, heavy metal, White Stripes to NoFX and New Age.

Two in the Pink have taken their music to the next level and has recorded a CD under the label Arkwright Press. Lasting only 20 minutes, they have nine songs with various names: "Stepmonsters," "Empty Promises," "Girls You Love to Hate," written by the lead singer, Kristen Ketola.

Ketola composes her songs from journal entries of life experiences. "She's an insatiable lead singer," said Adam Nielson, drummer in the group and senior in Teledramatic Arts and Technology. "She's really good. She has extremely powerful vocals and writes about ex-boyfriends, stepparents."

Nielson has high hopes for the band. "We're planning to play a lot at the BBC, and traveling a lot, get signed and out of
here; there's a lot of people into us," he said.

Some neighbors will agree that the sooner they get out the better. "They are so loud," said a neighbor who asked not to be identified. "I can't even read a book when they're playing. The boy next door couldn't sleep. We've had to call the police on them a couple of times."

The mixture of student bands and family units has not been an ideal situation for either party. Residents with children who have to go to bed at a certain time are usually the first to complain about the band's volume and playing times.

"I had to ask the band across the street not to play so late," said a woman on Antietam Court who asked to remain anonymous. My son has to go to school and his bed time is at nine." The band across the street complied with her request and played earlier in the day now, she said.

Students like Anthony Popovic who live above Two in the Pink are not bothered by the group's volume and claims that the group does not play at late hours. "I like that the group is female fronted," added Popovic.

Resident Advisors (RAs) who live on the cul-de-sac agree that the situation is not always the best. Eiden Elbaz, RA for Trenton Court said very little about the conflict, but that most people are fine with it. "It will be better when the student apartments are finished though," he said.

Antietam Court has yet another addition to its list of resident garage bands. The band, Huarachez has moved in. Huarachez now practices on the cul-de-sac. Using cumbia, reggae and other influences, the group addresses social issues like gangs and politics.

On Minuteman Court, the band InTransit is in search of a new drummer; losing a band member to graduation is common for garage bands. They have renamed themselves, General Jim Moore and the Lightfighters, referring to the cross street near their house. "We thought it was funny," said Dustin Faulk, bass player in the group.

The group plays rock in all its forms and writes songs about inner thoughts and feelings, love songs and having a good time. So far General Jim Moore has ten originals and started a demo, which they plan to finish this fall.

Damian Reyes, bass player for multigene Flojos Nos Visten

Rodrigo Reyes, guitar player for Flojos Nos Visten, jams on Trenton Ct.

Two in the Pink practice on Antietam Court.

Resident Garage Band, Flojos Nos Visten, performs locally and regionally.

Kristen Ketola of Two in the Pink belts it out.

PHOTOS BY MORNING STAR VASQUEZ
Just like mom used to make

By Warren Lee, Staff Reporter

Ahh...the healthy eating habits of college life. This is where Top Ramen and macaroni become the staple foods in every student's kitchen, provided there even is a kitchen, and where Taco Bell and Carl's Jr. dictate the dinner menu.

Not that you should completely diverge from your college eating habits, but eating real food once in a while can be good for you, and it may be easier on your stomach, too. So throw away those hot pockets, microwaveable, refried burritos and whatever else is collecting mold on your floor, and get your hands on some food that doesn't contain MSG or as much saturated oil. Read below for some easy recipes that will help keep you heart-attack-free at least until senior year.

**Chili Cheese Pasta**
2 cans of store chili w/ or w/out meat
1 bag of some type of spiral pasta
1 bowl of grated cheese (longhorn, colby, etc.)

Cook the pasta according to directions (about 10-15 min until tender), add cans of chili, stir well, lower heat to simmer and cover. Wait 2-5 minutes depending on hunger, then add and stir in grated cheese, wait another minute to let the cheese melt somewhat. Serve and eat.

**What do we have to eat? Soup!**
1-2 cans of broth (veggie, beef or chicken)
1 can of stewed tomatoes
1-2 cans each of veggies (corn, potatoes, green beans)
OR 1 bag frozen veggies
1 can of black beans
Salt, Pepper, Seasoning Salt, hot sauce, other seasonings found in the kitchen

In a large pot add all of the canned items including liquid (8/oz for frozen stuff), and stir. You may have to add water or additional can of broth to get the desire level of liquid. Add seasonings to taste. Let simmer at least 25-35 minutes. Turn off heat and let stand a few minutes before serving (This can be all veggie; just use veggie broth).

**Veggie Casserole Dinner**
1 oz. mozzarella cheese, low fat
1/2 cup egg substitute
1 cup broccoli, fresh, chopped
1 cup mushrooms, chopped
1/4 cup chickpeas, drained
3/8 cup onions, chopped
1/2 cup grapes
1 teaspoon mayonnaise, light
2 teaspoons almonds, slivered

Prep: Place all veggies in a large baking casserole dish. Mix egg substitute, cheese and mayo in a bowl and pour over the veggies. Sprinkle almonds over the top and bake at 350 degrees for 35-40 minutes. Serve the grapes for desert or along with the casserole.

**Easy Stir-Fry**
Pick up bags of Albertson's stir fry veggies from the frozen food area.
Need:
1 bag frozen, boneless chicken, beef or tofu.
1 bag jasmine rice.
1 bottle of Kikoman's Teriyaki and
1 bottle oyster sauce.

Teriyaki is for the teriyaki stir-fry, and oyster sauce is what they use to make beef with broccoli. I do not eat red meat, so you can use either chicken or tofu. You can store all the food in the freezer or cupboard until you need it. It only takes about 10 to 15 minutes tops to make. The dish is simple, tasty, and easy to keep for those days when you have nothing in the fridge to eat.

**Easy to Make: Orange Ice Cream Pops**
1 c. milk
1 pt. ice cream, vanilla
6 oz. Orange juice; frozen concentrate. partly thawed.

Combine all ingredients in blender; cover and blend until smooth. Pour into 8 (3-1/2 oz) paper cups. Place in freezer. When partially frozen, insert wooden stick in each. Freeze until solid.

Musician offers notes of a different kind

**By Morning Star Vasquez, A&E Editor**

Omar Sosa is a musician of extensive range and repertoire. An imaginative pianist, Sosa combines his Cuban roots of Latin rhythms with improvisational jazz, hip-hop beats, rhapsodic melodies and Yaruba chants. As a musician who travels and performs worldwide, Sosa threads world rhythms, Afro-Ecuadorian, Afro-Cuban and Afro-American into a highly eclectic improvisational jazz-fusion.

This month Sosa is in the area, slated to perform at the Monterey Jazz Festival. After that, the artist will appear at the Carnegie Hall in New York, the Philadelphia Museum of Art and the Smithsonian Institute.

For the past few years Sosa has made his residence in France, touring as well as maintaining an active international performing schedule. Notable concert performances include the JVC Jazz Festival in Paris, the Music Meeting in Holland and WOMAX in Berlin. He has also appeared at the San Francisco Jazz Festival and the Mount Hill Festival of Jazz.

Sosa be making an appearance at CSUMB on Sept. 18 from 10 to 11:50 a.m. at the Music Hall. This will be an exciting opportunity to hear this world-renowned musician in a free lecture and demonstration, the first of the Lecture Demonstration Series given by Music and Performing Arts.
Don't let college stress you out! Here are a few words of advice to make the transition a little easier.

How to survive your freshman year

By Emily Oberheim
EMILY_OBERHEIM@CSUMB.EDU

The first year of college can be rough and fun at the same time, with cramming into a dorm, meeting new friends, exploring a new stomping ground and, oh yeah... classes. With a little ingenuity and some good advice, adjusting to campus life on Fort Ord doesn't have to be a nightmare—as long as you have a car, that is.

TIP 1: Learn to love your meal card

The meal plan here at CSUMB has a few eatery options, including the Dining Commons (DC), the Otter Bay Cafe and the Otter Express. The food is not as bad as its reputation. The DC has a variety of food choices that are vegetarian and vegan and has more than its share of junk food. For more of a selection, you can head to the Otter Bay Cafe.

But even with these options, the DC's PB & J and the Otter Express's french fries are bound to get old. "Try to be brave and try new things," says junior Greta Dobie. "Ask your mom to send plenty of food because you never know when you will get tired of the same old food from the DC," says sophomore Christina Schmunk.

TIP 2: Become an email addict like the rest of us

First time students should get to know and love the school's email system known as FirstClass, or "FC." FirstClass is where students, staff, and faculty can engage in discussions on anything from Lord of the Rings to rent increases as well as receiving and sending email.

Be sure to check out Open Forum (located on the FirstClass desktop) for the latest strands of CSUMB news, events and gossip. To install FirstClass you can visit the Information Technology (IT) website (it.csumb.edu) and look for the link on how to download your email.

Another recommendation is to take the computer class known as Tech Tools as soon as you can. Once you get a handle on the technology here, your life will be much easier.

TIP 3: Have fun with your roommates

The big thing everyone is worried about when they start college is dealing with roommates. How do I live with people I do not know? How do I sleep if my roommate snores?

Living with other students is not always going to be pleasant, but by establishing friendships and ground rules early, most major conflict can be avoided. Students like sophomore Rebecca Wilner have really come to enjoy the dorm life. "I am really looking forward to the dorm life again. Dorm rooms to me are the highlight of college life. If you are coming from strict parents, then dorm life will be a blast," she says.

Wilner adds that dorm life gives students many new freedoms. "Imagine having no one there to tell you when to clean up and when to do your homework. Of course I advise you to do your work so you do not get behind," she says.

TIP 4: Don't let the acronyms scare you

CSUMB has quite the academic lingo: almost everything has an acronym. But don't worry about the MLO's, GLO's, and ULR's just yet. All first year students have to take freshman seminar where students get acquainted with the academic scene.

You will also be sketching out a roadmap to graduation called an Individualized Learning Plan (ILP). Having a good plan will keep you on track to receiving your degree. You will also be meeting with an academic advisor who will fill you in on the classes that are behind acronyms. Students can call Advising at 582-3937 between 9 am and 5 pm Monday through Friday to schedule an appointment.

TIP 5: Stay healthy

Starting college can be hard emotionally and physically. It is important to manage your time well, eat healthy and try to get a decent amount of sleep each night. Without a doubt, procrastination, junk food and all-nighters corrupt the best of us, but it does catch up to you. The Personal Growth and Counseling Center is a great resource for staying mentally healthy. To set up a first time counseling appointment call 582-3969 or visit the center in building 80.

ARTS & ENTERTAINMENT

THE DOWN LOW

A&E

THURSDAY, SEPTEMBER 18
* Open Mic unless otherwise noted. 10 pm - 12 am. Free. 582-3399.

THURSDAY, SEPTEMBER 18
* MPA presents Omar Sosa, Latin Jazz Pianist: 10pm. Music Hall, Bldg 30. Free. 582-3009.
* RHA Movie Night Featuring Finding Nemo: 10pm. World Theater. Free. 582-3376

FRIDAY, SEPTEMBER 19
* Live Music: Umbrella Records. 9-10 pm. BBC. Free. 582-3399.

SATURDAY, SEPTEMBER 20
* Live Music: Infrared. 8-10 pm. BBC. Free. 582-3399

WEDNESDAY, OCTOBER 1

WEDNESDAY, OCTOBER 1

Sports

THURSDAY, SEPTEMBER 18, 2003
* Women's Soccer: vs. CSU Hayward. 3pm. Soccer Complex. $2/students. 582-3015

SATURDAY, SEPTEMBER 20, 2003
* Men's Soccer: vs. University of San Francisco. 5pm. Soccer Complex. $2/students. 582-3015
* Women's Volleyball: vs. Notre Dame de Namur University. 7:30pm. Otter Sports Center. $2/students. 582-3015

TUESDAY, SEPTEMBER 17, 2003
* Women's Volleyball: vs. West Hills College. 3:30pm. Otter Sports Center. $2/students. 582-3015

Academics

THURSDAY, SEPTEMBER 18
* Entrance Loan Counseling: 10am. University Center Conference Room. 582-3300

SATURDAY, SEPTEMBER 27
* Free Graduate School Practice Tests: University Center. Registration required. 582-3616
* MCAT (Pre-Med): 9am-12:30pm
* LSAT (Pre-Law): 9:30-12:30pm
* GMAT (Business): 10-11am
* GRE (General): 10-12pm

TUESDAY, SEPTEMBER 30
* Job Search Letter Writing: 4-5pm. Career Development, Bldg. 44. 582-3616

WEDNESDAY, OCTOBER 1
* The ADA—It's Your Act! 1-2-3:30pm. Bldg. 18. Room 120. 582-3616

Other Events

SATURDAY, SEPTEMBER 20
* 19th Annual Coastal Cleanup Day: 9am. Fee. 607-4238 or email marina_interp@hotmail.com

THURSDAY, SEPTEMBER 25
* Deaf Awareness Day 2003 Celebration: 11:30am. Main Quad. Free. Contact Christopher Lee via First Class.
I know what you’re thinking. “This is a university? It looks too boring and bland to be a university.” But you may want to look a little closer.

Before CSUMB existed, this was an Army base. I doubt the engineers that designed Fort Ord wanted the place to feel warm and cozy for the soldiers. But since the base was shut down and the college was established ten years ago, the students and faculty have done what they can to make the place a beautiful, peaceful and inviting campus.

Look around you. We have the privilege of attending a university located in one of the most artistic and naturally beautiful areas in the country. Carmel, Monterey, Salinas and Santa Cruz have been attracting artists since the early 1900s. With the majestic tree-covered mountains, lush agricultural fields that expand for miles, beautiful beaches and never-ending wildlife, many artists and writers have immortalized the splendor of this region.

CSUMB may not have the most attractive campus, but many people have contributed to the beautification of the dreary buildings and poor architectural design. Students, faculty, and even former soldiers that were once stationed here created the art you see when you drive around campus.

A couple of good examples include the paintings on the boarded windows of the buildings on the west end of campus on Division Hill Street between Third and First Avenues, and the shield incorporated into a student mural on the corner of Fifth and Third Streets.

The combination of militaristic and contemporary art help give the campus character by combining the history of the base and the future of the school through creative designs. Mark Weirick, a senior in Humanities and Communications said, “I like the mural in front of the VPA buildings. I think there should be more murals around campus. I don’t like the color scheme of the buildings.”

Even the dilapidated, broken down buildings falling apart around campus have artistic qualities. The mysteriousness of the peeling paint and broken boards, the eeriness of the ghost town qualities right on campus, and the wonderment of how the soldiers used to live adds to the unique, nostalgic feeling on campus.

“I think the buildings help add character to the campus, but they don’t make it very attractive,” said Mary Higé, a freshman in Earth Science and Systems Policy. “They may turn students away from coming here.”

The paintings, murals and decorative additions to the buildings are not the only forms of art on campus. There are also artist showcases and lectures in the University Center and Music Hall, and student galleries and contests at the library and the Black Box Cabaret.

Musical and theatrical performances such as “Hedwig and the Angry Inch,” a capstone performance by Rebecca Rosenthal at the BBC last semester, attracted sold out crowds for three nights in a row. Pat Clausen, manager of the BBC said, “It was one of the best attended events at the BBC last semester. I wish more students would do their capstone in here.”

“The Vagina Monologues” also gathered hundreds of students together for controversy and entertainment last semester at the World Theater. “It was tight that the women were speaking out, but it was still kind of nasty,” said Jacob Kauffman, junior in Teledramatic Arts and Technology. “Some parts were funny. Like the girl moaning on stage.”

Numerous local bands and carefree students continue to perform at the BBC on Thursday nights during Open Mic, and during Friday and Saturday night performances.

Multicultural events like “Semana De La Raza,” a weeklong celebration of the Mexican heritage during Cinco de Mayo, gather students to have fun learning about other cultures. This semester, we have the privilege of seeing the “Day of the Dead” showcases and fun events sponsored by clubs and departments on campus.

There are also various club-sponsored events like dances and fairs. Eye-opening documentaries and performances like the Vietnam Colloquium and the Aztec Dancers in the University Center help to join us together as fellow students.

Not to mention the guest lecturers that visited last semester. Former lead singer for the Dead Kennedy’s, Jello Biafra, world renowned artist, Albert Chong, and former Speaker of the House, Newt Gingrich were a few.

This semester seems to be just as promising. For instance, two world-acknowledged artists, Hung Liu and Fred Wilson will be lecturing and showcasing their art here this semester.

So remember: whether you are an artist, writer or scientist, all you need is a creative idea to contribute to the artistic expression that is our campus. And remember to keep your eyes open for upcoming events. No matter what your interest, there is always something going on at CSUMB.
A LETTER FROM CHANCELLOR REED

September 2003
Dear CSU Students:

Welcome to a new academic year at the California State University, and thank you for choosing to be a part of our university system.

Over the past year, California's severe budget crisis has resulted in deep budget cuts for the CSU and other state-funded agencies and institutions. The 2003/04 budget approved by the Legislature and Governor Davis this summer will result in a net reduction to the CSU of $304 million after fee revenues are considered, an amount that comes to approximately 11 percent of the CSU's General Fund appropriation.

This situation presents a significant challenge for the CSU. We know that higher education is vital to California’s economic prosperity, and that our state relies on the CSU to provide high-quality, accessible, student-focused higher education for its citizens. Yet these deep budget cuts, along with budget language stipulating that the CSU would not be funded for any enrollment growth for 2004/05, will for the first time put limits on the CSU’s long-standing promise of providing unlimited educational opportunity.

As we work to manage these budget reductions, the campus presidents and I want to make sure that the CSU’s promise of providing access to students remains meaningful, and that we preserve the value of your investment in higher education. For the near term, we are going to focus on ensuring that the students we enroll get the courses they need to graduate. For the long term, we will continue to work with the Legislature to create a consistent, predictable higher education funding plan and fee policy that will allow us to serve all qualified students in good economic times as well as bad.

We will call on you in the coming months to assist us in this effort by contacting your local legislators and letting them know how important your CSU education is to you. In the meantime, I invite you to learn more about these issues by visiting the CSU’s “Budget Central” at http://www.calstate.edu/BudgetCentral or the California Postsecondary Education Commission’s “Student Fees Q & A” at http://www.cpec.ca.gov.

Thank you again for choosing the California State University. I wish you a rewarding academic year ahead.

With kind regards,
Sincerely,
Charles B. Reed
Chancellor

PERSON ON CAMPUS

By James Speir
JAMES_SPEIR@CSUMB.EDU

What do you think of CSUMB's new paper quota system?

Kia Caldwell, Faculty
HCOM
It sounds like it will make it hard for students to finish assignments. They could print 150 pages for one class and there is no way to add to the account.

Pilar Gose, Freshman
BUSINESS
We're paying more for classes, and now we have to pay for paper? That sucks!

Isaac Brown, Sophomore
HCOM
I think it's kind of lame. Students can't afford to pay for school. Now we have to pay for paper used for assignments given by our instructors. I don't know of any instructors that allow hand written papers.
Wall to wall policy

By Sondra Schreibman

At 10 a.m. one summer morning my roommates and I were woken by the trademark pounding of an authority upon our door. Groggily we opened the door for the representative of FOAM, the company that manages the student apartments. He sauntered a bit, issued a few unintelligible mumblings, then told us flatly that our “structural modifications (i.e. walls that we’d built) must be removed within 72 hours.” Failure to remove the walls would result in compulsory removal, at our expense. We tried to haggle with him, but he stood solid, stating that he was “only the messenger.”

Our wall was built knowledgeably, by friends with construction experience. It has improved our quality of living tremendously; we’ve become rather addicted to the comfort it provides. In an effort to keep our fix and not destroy it I telephoned the folks at Residential Life. I tried to begin at the top, but was redirected a rung lower. I asked the lower rung if an exception might be made, and was told that it was against policy, that no exceptions were ever made against policy. I then asked how one might change the policy: I asked whether I might be allowed to take up my case with ‘the policy master.’ He told me that he was the policy master, but that I might speak with his boss, if I liked. I accepted the offer.

His boss began briskly by asking my name and apartment number. I gave her the information without hesitation. When I began to explain the situation, she cut me off, reciting again the mantra of policy. Undaunted, I continued, telling her how the wall improved our lives, how we would gladly remove it when we left the apartment. When it was her turn to speak her tone was more robot than human: “We understand your position, but the policy…”

“So,” I asked her, “sure I was getting closer to the true policy master, “how might one change the policy?”

“The policy cannot be changed. You signed a legally binding document when you moved in, and if you don’t like it, you can move out. We aren’t forcing you to live here.”

“What do you mean the policy cannot be changed? Of course policies can change. People write policies, and so people can alter them as well.”

“I hope you don’t continue believing that.”

The terror! I certainly hope I do continue believing that policies are malleable, lest I become completely subordinate to any doctrine constructed. Everything written was written by somebody, and if everybody was indeed created equal, than nothing written is superior to anything else that might be conceived.

She continued: “…owner of the property has certain rights—”

“The state owns the property, correct?”

“The California State University does.”

“And the people own the state, so I and everyone else own this housing.”

“No, the University owns the housing, the foundation—”

“I pay the foundation!”

“I’m sorry,” she embellished, “but that doesn’t give you any rights.”

No rights! The students have no right to participate in the decision-making process regarding student housing at a State University. That strikes me as ludicrous.

I thanked her curtly for her time and hung up. I wondered if she hadn’t been lying, if the students of the state did have some power over how their housing was managed. I wondered, also, if the authoritative knocks on our door would increase in frequency. I’ve threatened the policy, and it knows where I live.

This Side Up

By Jones

Hey Sandy.
It’s pretty late. What are you doing outside?

Oh, Pop is talking politics inside, so mom said to go and play.

Oh, Pop’s explaining to her why she should vote Dean or Kerry and not Kuchinich.

Oh?

No, Pop’s explaining to her why she should vote Dean or Kerry and not Kuchinich.

Oh, mom’s afraid because dad’s using some pretty strong language, huh.

So my mom sent me out so I don’t lose my idealism at such an early age like Pop.
ARTIST SPOTLIGHT

Art on Campus

Building 46 on Sixth Ave. is home to this beautiful, bright mural.

A multimedia capstone project in front of Building 44 on Sixth Ave.

"Half of the Mural in front of the VPA Buildings on Fifth Ave."