Students, faculty mobilize against Proposition 54

By M. Cristina Medina, Staff Writer and Zachary Stahl, Managing Editor

From handing out flyers to hosting an on-campus forum, CSUMB students and faculty want to make sure one message is clear come Election Day: “Vote no on Proposition 54.”

California Proposition 54, a.k.a. the CRECNO (Classification by Race, Ethnicity, Color or National Origin) initiative, is a controversial proposition led by University of California Regent Ward Connerly. The proposition would ban state agencies like universities and hospitals from collecting racial or ethnic data. Exemptions would be made for law enforcement, medical research subjects and other special cases. Proposition 54 will appear on the Oct. 7 recall ballot.

Proponents of the initiative say that it will be a step toward becoming a “color-blind” society, but student and faculty organizations are urging everyone to not be deceived by the proposition’s benign intentions.

“We know from common sense that race does not exist but racism does,” said Vito Triglia, Events Workgroup chair. “A color-blind society suggests that there are no racial problems, but we cannot become blind to these problems.”

Triglia, along with Crystal Macias, statewide relations representative, helped pass a Student Voice resolution against the proposition. Soon after, the Academic Senate passed a similar resolution, which stated strongly that the initiative “prevents CSUMB from fulfilling its mission and Vision Statement.”

Up in smoke:
Monterey community braces for Ft. Ord prescribed burns

By Colleen M. Cooney, News Editor

The smell of smoke may be in the air this fall, but from a source other than the stressed-out minds of students focusing on their studies.

Any time between now and Dec. 31, the Army plans to conduct controlled burnings on former Fort Ord land in order to clear vegetation so that crews can find and remove unexploded ordnance and explosives from what used to be training grounds for soldiers.

The area scheduled for this season’s burn consists of almost 500 acres known as artillery ranges 43-48, located between Eucalyptus and Evolution Roads, southwest of the Parker Flats Cut-Off (see map, page 5).

Though suitable weather conditions would ideally carry the resulting smoke high into the air and away from land, those with respiratory conditions such as asthma, sensitive allergies or chronic bronchitis are encouraged to relocate outside county lines during burns. Though the fires themselves may only burn for several hours, the smoke could linger for a day or two.

There is some speculation and concern from the public about the toxicity of the smoke from Fort Ord burns because of the unexploded ordnance (UXO) that contain potentially dangerous emissions which could go airborne via smoke and be carried by wind over local communities.

“There is no health information in terms of what could happen with smoke from poison oak, or toxic particulates gathering on crops or as run-off into the bay,” said
Student support program under threat

By Zachary Stahl, Managing Editor
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When first-generation college student Candelario Lopez was figuring out his college finances and checking in with his student support program at the beginning of the semester, he was shocked by what he discovered.

He learned that the program, formerly known as Excel, which gave him money to manage schools meet last year would not be able to give him aid because the program was now under review.

"I was expecting to be financially supported by Excel," Lopez said. "This year it kind of came as a shock when I read in an email that program was on revision."

Lopez, a junior in Telecommunications, Multimedia, and Applied Computing is one of the 150 CSUMB students who are part of Student Support Services (SSS), a federal program that supplies academic, emotional and financial support to low-income students.

The grant reviewers who oversee the effectiveness of the program are in the process of auditing it and haven't given SSS its full grant award this year. SSS is working with $256,000 less and is no longer in the position to give money to students like Lopez that need the assistance.

"There are a few less incentives that we might not be able to make available to students," said SSS Director José Martínez-Saldaña. "The budget that we have doesn't include any money for that."

Martínez-Saldaña has sent in a request to the underwriters for the budget to be reinstated, but in the meantime SSS may have to make some difficult cuts to the staff. The reduction in services has made Lopez worry about the future of the program.

"The staff for Excel is going to suffer," Lopez said. "They might have to lay off clerical staff due to the fact that they want to keep the program afloat...It's going to be the domino effect for the students."

SSS is in its third year of the four-year grant, and it is normal for sites to be reviewed, but Martínez-Saldaña said that a slow start in the program might have sped up the audit.

SSS was supposed to start at the beginning of the 2001-2002 academic year, but it "hired personnel really late into the year," and its numbers reflected that, Martínez-Saldaña said.

SSS had only 46 students in the program when it was supposed to have 160, according to Tony Anderson, coordinator of SSS. Miscommunication may also be to blame for the low numbers; recruiters were only targeting lower-division students when the program is designed for all class levels. "We were limited in who we could recruit," Anderson said.

Lopez thinks very highly of the program because it offers him the one-on-one support when he needs it the most. Referring to an instance from last semester Lopez said, "I was in rut when I didn't want to work a lot but I needed to pay for school. They gave me the mental support to solve the problem and the financial resources to attend school here."

Fearing that the program that has given him so much may be going under, Lopez summoned other SSS students to write letters to the grant providers. "I wanted to make it clear that the program is needed here and that it is making a difference in student academics."

Although other programs on campus provide support for low-income students, Anderson stressed the importance of having SSS on campus. With the program. "the university has a perfect complement to its goals and objectives," Anderson said.

Martínez-Saldaña is still optimistic that SSS will get the money for this year and also extend its life on campus when it reappears for the grant.

"We're pretty confident in the success we've had," Martínez-Saldaña said. "All we have to do is keep doing what we need to do."

Skateboarders on Campus:
Allowed to cruise but not abuse the pavement

By Giovanni Di Giorgio, Opinion Editor
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Imagine skateboarding to class and having to hide from the University Police every time you hopped on your board, in hope of not getting slapped with a $271 fine.

When CSUMB was first opened, skating to and from class was not a problem. With only 654 students enrolled, students walked, ran, drove, and skated to class. Although skating was not permitted, it was rarely enforced due to the low number of student skaters.

Students enjoyed trick skating with little or no interference from University Police or resident advisors.

Over the next few years, more people enrolled at CSUMB creating a larger student body. With more curb thrashing and rail grinding occurring, it became more noticeable to the passing patrol.

The price of getting caught was $271. The fines for breaking any laws are set by the Marin County District. The problem was that there was no specific fine for the infractin, if there is no predetermined cost of a certain violation in the law books, the charge is $271.

"If the offense is not listed on the county fine chart then it falls into the miscellaneous category which had a fine of $271," said Lt. Jay McTaggart of the University Police Department.

"I was just riding to one of my classes on a skateboard last year and I got this 'friggin' ridiculous ticket," said Ruben Reynaga, Teledramatic Arts and Technology junior.

This outraged many students. After numerous complaints, the University Police Department asked the Marin County System to lower the price of the infractions. Last March, it was lowered to $123.

Many students felt that it was unfair not to be able to travel campus on skateboards without having to pay a fine. Last year a large group of people in support of Non-Motorized Transportation (NMT) went to an open forum for Student Voice.

They argued that there should not be anything wrong with using NMT around campus if it were used as a means of transportation. Over the course of a year a small group of Student Voice members, consisting of Kelly Bland, Jon Charter, Mac Clemens, and Lisa Moreno worked with many people throughout the school to try and find a solution to the problem.

A resolution was created and students are now allowed to use their skateboards, scooters, roller blades, and roller skates to travel around campus. However, there are certain restrictions that many students are not aware of.

"All I know is that when I see a cop, I jump off my board," said sophomore skater Tommy Pohmann.

NMT vehicles can only be used for transportation purposes only, which means no 50/50 grinds down the rails by building 203. NMT are not permitted before 7 a.m. and after 10 p.m. Breaking any of these regulations can land you a $123 dollar ticket.

"Kick flippin' homie"

PHOTO BY JACOB PICKERING
Immigrant workers take a new road to freedom

By Morning Star Vasquez, A&E Editor

On an unsettling hot day in San Francisco, 1,000 people showed their support to the Freedom Riders who boarded one of 18 buses around the United States that were set off across the country on the "Road to Freedom" for immigrant workers, dubbed the Immigration Workers Freedom Ride.

On Sept. 20 around the nation, 18 buses and 800 immigrants from ten different cities, politicians and labor groups and other supporters began the trip across the nation. They hope to persuade Congress and gain public support to back legislation to give legal status to millions of illegal immigrants.

The Immigration Workers Freedom Ride is not a new idea. It is based upon the historic Freedom Rides of the 1960s when freedom riders boarded buses in protest against the laws of segregation that blocked African-Americans from using the same bus terminals, restrooms, and other forms of public transportation as whites. The Freedom Riders of today hope to achieve the same success that their predecessors achieved over 50 years ago.

Immigrant workers, labor groups and their supporters wore T-shirts of many different colors representing the different labor groups, and chanted slogans in Spanish and English while marching down Market Street from the Yerba Buena Gardens to the Civic Center where they rallied in a send-off from the San Francisco location.

Early Edwards, junior in Global Studies with a minor in Service Learning, organized the student involvement at CSUMB for Saturday’s send-off rally in San Francisco. Edwards interned in Washington D.C. with the Hotel and Restaurant Employees Union (HERE) which conceived of the idea of the new Freedom Rides in 2001. "I am passionate about the labor movement," said Edwards. "I think it is important for positive, lasting societal changes."

Edwards has collaborated with the local 483 in Pacific Grove, the local chapter of HERE, and has poured her energies into organizing involvement for the rally in San Francisco. "It just breaks your heart that people, the government, society at large don’t think everybody has the same opportunity for the same rights," said Edwards.

About fifteen CSUMB students attended Saturday’s rally. Among them was Nallely Gutierrez, junior in Humanities and Communications and an active member in M.E.Ch.A. (Movimiento Estudiantil Chicano/a de Azlan). "I believe in supporting the Immigration Freedom Rides now because my family comes from an immigrant background, my brother, and myself. It is important to get the word out that it is not just the so-called Americans that live here in the U.S. and also that immigrants contribute up to $300 million to the economy."

The New Freedom Riders and their supporters are lobbying for support for family reunification, protection in the workplace, rewarding hard work with citizenship and removing the paths to citizenship.

"These are civil right issues," said Congresswoman Barbara Lee, in an address to the crowd at the Civic Center in San Francisco. "The Freedom Riders of yesterday changed the course of history, especially for African-Americans. Today, our Immigration Freedom Riders are going to change the course of history again, especially for immigrant workers."

The Freedom Riders will pass through 100 different communities in 42 states in the country in order to attract 100,000 supporters to a rally in Flushing Meadows, NY on Oct. 4.

The San Francisco bus will make stops in Sacramento, Reno, Wendover (on the border of Utah and Nevada), Salt Lake City, Denver, Wichita, Kansas City, St. Louis, Louisville, Pittsburgh and New Jersey.

Gov. Gray Davis was the first to address the crowd at the San Francisco rally. In his speech he thanked the Freedom Riders for reminding Americans that they all came to this country from another place. "We should welcome immigrants and thank them for the hard work they do and we should do our best to accord them with the dignity and respect they deserve," said Davis.

The Immigrant Workers Freedom Ride is stressed as a peaceful protest in contrast to the violence the first freedom riders experienced on the road to freedom in 1961. But nonetheless, groups such as the Ku Klux Klan and Neo-Nazis have promised to appear at the rally Oct. 4 in New York. "This is a really heated event," said Edwards, "and makes it all the more heartbreaking that there are people in this world that would fight against people having equal rights."
NATIVE AMERICANS From Page 3

told him, "We're the indigenous people, we're entitled to this land," Rosales said.

Though this property is currently barren and has yet to be transferred from the Army, there is already controversy about how it will be used.

If the Esselen Nation is granted federal recognition through the Branch of Acknowledgment and Research, it will have access to benefits from the Bureau of Indian Affairs. This would include the authorization to build and run a casino on their land, although the Fort Ord Reuse Authority (FORA) policy prohibits any gambling venues on former Fort Ord property.

Since the tribe must be federally recognized for a casino to be possible, some locals are lobbying against the recognition of OCEN.

Dan Albert, mayor of Monterey, has some reservations about the possibility of a casino on the Central Coast. "I think the elements that gambling could bring to our community are not good," he said. "That is a huge fear with me personally."

Though Rosales has stated publicly that he has no plans to build a casino, Albert said, "I just think that the power behind gambling and gaming casinos is so great—it would be a really hard thing for them to turn down."

Rosales said that he can personally see the benefits of gaming, but as a tribal leader, he is focusing instead on what he calls a Heritage Hall. The hall would house a cultural center where visitors can learn about how OCEN lived, a mock village with an equestrian facility and classrooms to teach people about central California Native Americans. Most importantly, there will be resources and facilities for aging and needy tribe members.

"Everybody characterizes Native Americans... saying the first thing we're going to do is put a casino in, or the first thing we're going to do is destroy the area and bring in riff-raff," said Rosales. "A casino is not the main goal of our tribe. Our main goal is education, care for our adults and grant money to revive our heritage and culture."

Rosales has made these plans very clear to the public, even announcing them during a Monterey City Council meeting and a FORA Board meeting this past spring.

Michael Houlernard, executive officer of FORA, said "Their ideas both serve the Esselen community and seem practical."

Rosales also mentioned other ways to support his tribe financially without gaming, such as building a resort or golf course, but he plans to put any ideas up for public vote. "We will work with the community before we do anything," Rosales said.

About 13 extended families make up the current tribe's population, and in spite of its difficult past, OCEN has lived on. Despite missionization, government changes, broken treaties, devastation to our culture, and loss of land," reads the tribe's website, "we have survived." To read more about the Ohlone Costalane Esselen Nation, visit www.esseenation.com.

PROP 54 From Page 1

The campus's reaction has triggered many organizations to lobby against the proposition, including the California Faculty Association, Movimiento Estudiantil Chicano de Aztlán (M.E.C.H.A.) and the Black Student Union (BSU).

"We are against Proposition 54, and we are encouraging people to vote no on it," said Misty Tyson, BSU president. "The campus can be more diverse when the percentages of different ethnicities are known."

As controversy began to spread about what Proposition 54 really means, the Service Learning Institute sponsored a forum to create awareness about the initiative on Sept. 17. Macias and Humanities and Communication Professor Kia Caldwell hosted the event, after organizing it in just a couple of weeks.

On tables in the back of the University Center Ballroom sat flyers, registration forms for voters and "No on Proposition 54" bumper stickers and pins. In anticipation of finding out what the proposition was really about, about 200 students scrambled for chairs in the crowded room, some standing through the entire forum, while others tried to find a comfortable spot in the back wall of the ballroom.

Michelle Welsh, an invited speaker and lawyer for the Monterey County Chapter of the American Civil Liberties Union, said the purpose of the event was "to educate ourselves, to educate our friends, to educate voters, so that they know what they are voting for. When people know what the proposition is about, they oppose it."

The panelists talked about the need for racial data to pinpoint the populations most affected by environmental pollution, certain diseases and hate crimes.

"I think it will prevent us from collecting important information on health and prevent us from looking at data on discrimination," said Pamela Moteiro, assistant professor in the Service Learning Institute.

CSUMB Counselor Mel Mason livened up the crowd when making fun of Connerly's proposition, which was originally called the "Racial-Privacy Act."

"I don't believe that whenever I go apply for a job that I am going to exercise my right to racial privacy," said Mason. "The person sitting on the other side of the desk isn't going to go blind because I didn't check a box."

Many students and faculty think that Proposition 54 would be detrimental to CSUMB in particular.

Under the initiative, public agencies could still collect racial data "to remain eligible to receive money from the federal government," but Caldwell is concerned about whether CSUMB would still be able to do this.

"Passage of Proposition 54 would make our job much harder in terms of realizing CSUMB's vision... if we are not able to identify students by race," Caldwell said. "We also have a very large Latino population on campus, and with passage of Proposition 54, we will not be able to identify the students and get federal funding, which requires identifying the types of students which attend this school."

Macias, who has recruited numerous organizations to support the struggle against the proposition, said that campus awareness has really taken off. "It began with just a small group of interested people who wanted to put efforts toward spreading awareness about Proposition 54 and registering people to vote" but it has now evolved into a full-fledged movement.

Macias said that the events are not designed to change people's minds about the initiative. "They need to change their own minds," she said.

No car? No problem!

By Erica Ruedas, Staff Reporter
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Sure, it seems like the parking lots are crowded with cars, but there are actually a lot of students who do not own cars and rely on their feet or other modes of transportation to get around.

The new skateboard law allows students to get to their classes faster, but what about those students who aren't as agile on a skateboard? How do they get from dorm to building 30 for an 8 a.m. class?

Some students, like Telecommunications, Multimedia and Applied Computing junior Julian McAlister, prefer to walk to that class. "It really wakes you up," he said.

However, for those who don't wish to be awakened for their first class, there is the campus-run shuttle, which runs every 15 minutes. "CSUMB is the only CSU campus that operates an on-campus, fixed route shuttle service with University employees. All other CSUs either have no shuttle service, or they must rely on the local transit district," said Troy Holt, Transportation and Parking Services administrator.

Even though undeclared freshman Thomas Benton doesn't use the shuttle, he supports the shuttle service. "People in the apartments totally need a shuttle," he said.

Other students get rides from roommates or friends. Benton often gets rides from his roommate if he wants to get somewhere that's too far to walk. Most of McAlister's friends have cars, so he can get rides from them. However, he said that he has no difficulties in getting places without a car. "I'm going to have to leave a little bit earlier if I want to," he said.

Getting off campus presents a bit of a harder challenge. Last semester, there was a Student Activities-run shuttle that went to downtown Monterey on Tuesdays and Saturdays. However, the program is being discontinued this year due to cost and low usage. The program costs $10,200 to run, and, at the most, would only have about 10 students per week ride it. "We could have provided a stretch limo service out to downtown Monterey for that price!" said Nat Rojanasathira, junior Global Studies major and Student Voice environmental senator.

The Monterey-Salinas Transit Voucher program was successful in getting students off campus. "Students would come into building 44 and sign out for bus passes. Within a few months, hundreds were given out," said Rojanasathira. The program has not been continued this year, but Rojanasathira said "Once a new Student Activities coordinator comes, I hope to see the program start up again."

FLAMINGO From Page 1

The troops are in need of an annual "Campuswide Otter-flaid bonfire" for students and staff to attend pre-games to raise Otter spirit.

Smith's response to this was in favor, "In a previous life, I actually emerged from an outhouse on top of a huge bonfire in mascot's regalia. I am pro-bonfire."

Their final demand states the desire of an official Division II rival for the up coming academic year, and they have San Francisco State's Gators in mind. "We want it loud, clear, and on the record that Otters eat gator meat for breakfast!"

"Our demands need to be met and we're keeping the flamingo 'til they are," Faggleberry said. "If our demands aren't met, beware of what the future holds!"

Although Smith is trying to recover from this "very traumatic experience, he is willing and planning to negotiate with these criminals."

"The more publicity we can bring to them, the better," Smith said.
The vouchers application need to begin for their health, Basically for their health and education," said Nat Rojansasathira, Environmental Senator of Student Voice. He is working on a proposition to excuse students from classes should they choose to relocate.

Holly White, public affairs officer for CSUMB, recommends that students who decide to relocate work out any absences in advance personally with their instructors. Alerts will be given approximately three days before a burn takes place. Students and faculty can expect a pop-up message to appear on FirstClass accounts as soon as notice is given, said White. Then the day before the burn, another pop-up will give a status report to confirm that a burn is still scheduled.

Residents can also check with the Army’s hotline or Web site to find an updated status report. If students or faculty choose to relocate, they will also use resources to conduct daily check-ins where updates, cancellations and notice to return will be announced.

In ideal weather conditions, "The smoke should be thousands of feet above the surface, with minimal or no impact on the ground," said meteorologist Wendell Nuss, Ph.D. from the Naval Postgraduate School in Monterey. But since conditions can change rapidly, Nuss said cancellations of burns may be unavoidable.

According to Melissa Hlebasko, a community relations officer with the Presidio of Monterey, the land scheduled for this season’s burns is a high priority because of its close proximity to military housing and the hazards posed to residents by the explosives buried in years of brush growth. Alternate methods of explosive removal, from the use of goats to clear vegetation to the use of super-power mowers and armored tanks have been analyzed and considered by the Army, but Hlebasko said that burning has been deemed as the safest method overall.

Bruce Delgado, a botanist with the Bureau of Land Management (BLM) said that most of the vegetation in the burn area contains an extremely rare plant habitat known as Maritime Chaparral. This plant community is dependent on fire for regeneration and growth and will benefit from the burns.

Though traditionally left to natural wildfires for survival, this solution is not ideal for Fort Ord lands for a few reasons. "Because there is a lessened amount of Maritime Chaparral, it needs more attention and management," said Delgado, which means it needs more frequent burns. Plus, the idea of letting nature take over in regards to fires is not a safe option. Controlled burns will help ensure less risk to life and property, and will also establish "fuel breaks" in the brush, which is useful in suppressing wildfires and monitoring prescribed fires.

After the Army has completed prescribed burns of the firing ranges, which could take several years, as they are limited to burning 800 acres per year, the BLM will take over the lands and continue to do prescribed burns for the benefit and preservation of the endangered species.

**Army hotline**
(831)424-7383 or (800)852-9699

To check status or to find more information about the burns and the relocation process, go to [www.FortOrdCleanup.com](http://www.FortOrdCleanup.com)

**Fort Ord Cleanup office**
Building 4463 on Gigling Road (also known as the Directorate of Environmental and Natural Resources Management office)
Open Monday – Friday from 10 a.m. to 4 p.m.

To apply for relocation, call (831)393-9691 to make an appointment or to ask about local public sign-up meetings

**Contact Congressman Sam Farr**
(831)424-2229

For more information on Say No to Fort Ord Toxic Burns, visit [www.Hope.org](http://www.Hope.org)
CSUMB Athletics
A look at where they're heading and what's holding them back

By Erin Lawley, Sports Editor
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Ever wonder why CSUMB hasn't taken its sports program to the gridiron with a football team or even added a real baseball team?

It isn't only because of Title IX, an amendment that keeps male and female sports equitable, but there is also inadequate funding and little campus spirit to make such a move.

Because of the small enrollment of CSUMB, a football team isn't in its near future. "It's not only compliance issues due to Title IX, but it's the staffing and insurance issues with travel and equipment," said Athletic Director Bill Trumbo. "Even a small college takes on such a cost (with a football team), that even if the team does well, it's hard to make a profit."

"But if there were a real burn and commitment, then there would be a way to find equitable women's opportunities to add balance," said Trumbo.

Title IX was passed in 1972 and intended to eliminate discriminatory practices in schools. It states: "No person in the U.S. shall, on the basis of sex be excluded from participation in, or denied the benefits of, or be subjected to discrimination under any educational program or activity receiving federal aid."

The point of Title IX is to ensure women and men have equal opportunities in college athletics as a whole.

As CSUMB prepares for its entrance into NCAA Division II CCAA, Title IX dictates what sports CSUMB can add.

Women's water polo is being added next year, and the CCAA recommends CSUMB bring women's softball and men's baseball to its athletic lineup for the following year. With these additions, CSUMB will provide 12 NCAA sports, including men and women's soccer, cross country, basketball, golf, women's volleyball, water polo, softball and men's baseball. Bowling is being considered as an addition as well as it merges into an NCCAA sport.

Title IX "is a positive thing," said Artie Cairel, CSUMB's men's soccer coach.

It doesn't mean there necessarily has to be the same number of teams per sex, just that things are equally funded on a per capita basis. CSUMB has a higher enrollment of women: therefore more money is geared toward women's athletics. It has to be proportionate to the male to female ratio.

"We're set on gender equality," Bill Trumbo, CSUMB's athletic director said. "It's the right thing to do."

In order for CSUMB to comply with Title IX, it has to ensure money is evenly distributed between the men and women's sports. "In the pure sense of proportionality, we're operating on the gage," Trumbo commented. "Title IX just says to provide equitable opportunities for both sexes, including expenditures."

Expenditures include equipment supplies, travel and per diem allowances, practice, training and competitive facilities, publicity, recruitment of student-athletes, and opportunity to receive coaching. "Everything has to be consistent and equitable," Trumbo added.

"We should look at creating a positive and equitable situation with both males and females in academic institutions," Cairel said.

CSUMB is faced with some problems regarding Title IX. "Title IX isn't hindering, but it doesn't help us either because it doesn't insure there are resources," Trumbo said. "It just designates where you can spend the money and that it has to be equitable."

Before CSUMB can distribute the funding equally, however, they need money to work with.

In order to retain our spot as part of the CCAA, CSUMB needs to bulk up it's funding. With the budget crisis still swirling, CSUMB is finding it difficult to grow as an athletic university and efficiently run all 10 intercollegiate programs it currently has to offer.

Gate receipts bring in an average of $10,000-$15,000 a year, and four other funding groups support Otter athletics.

General funds and Instructional Related (IRA) funds are both part of university fees paid at the beginning of the semester by all students. They cover coaching staff, equipment and insurance costs.

Self-generated funds are derived from ticket sales along with logo apparel. The fourth funding component for CSUMB athletics comes from grants and donations from alumni and the Otter Backers.

The larger the attendance at athletic events, the more money the department makes. The more money the department has, the easier it is to fund athletics. If CSUMB has more money then they can apply scholarships to help raise the level of performance to better equip themselves to be competitive at the NCAA II level.

When asked what was necessary to increase attendance at athletic events, Trumbo said, "Basically, just that of communication, just getting the word out. We need more internal marketing. It's a fun product, and they have a good time and the team plays well, more people will come." "Becoming a culture is the thing to do," Trumbo stated. "We need people to get excited. A culture of people having pride and seeing the value of team spirit."

If you anyone you know is interested in becoming an Otter Backer, please contact the CSUMB athletic office at (831) 922-3015 or ash@csumb.edu. Memberships are tax deductible. ❃
Wrecked Center

By Warren Lee, Staff Reporter
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Creak! That’s the sound accompanying some of the machines in CSUMB’s Otter Sports Center (OSC). Many students have been to the school gym and the feedback surrounding the equipment used at the gym isn’t always positive.

What many students are unaware of is the current financial situation of the OSC. Often you’ll see one or two cardio machines stamped with an “out of order” sign. The machinery isn’t exactly state of the art, but do you know why?

The reason for the prolonged periods of out of order machines is that the recreational center can only afford to pay for a utility check-up monthly. In other words, the maintenance person makes his visit once every month. The school is unable to fix its own gym equipment for fear of lawsuits should a user injure themselves on one of the machines.

Otter Sports Coordinator, Artie Cairel admits the machines are a bit archaic.

“The reality is the machines are getting older,” said Cairel. “We’re not exactly 24-Hour Fitness, but we could use a facelift.”

Cairel explained that the school OSC is “essentially, a self-sustaining facility.” This means the OSC uses revenues generated to fund staff and other assets of the gym itself. This leaves little or no money left over for new cardio machines or other types of equipment, considering the school budget for the gym is nonexistent.

There used to be a budget, but the remaining money from a federal grant was used to finish the pool.

Last year, the gym was nearly $4,000 short of its yearly carry-over amount. With this current financial trouble, it’s hard to realistically look at the purchase of brand new equipment.

A new treadmill can run about $4,000. A new elliptical, a cardiovascular leg machine, is almost as expensive costing $3,800 and hammer machines cost anywhere from $900 to $2,800. These numbers crush any possibility of state-of-the-art machinery.

Bill Trumbo, director of athletics and men’s basketball coach, expanded on the current financial situation. “Right now we’re living on the backs of people in the community.”

Currently, the OSC’s main source of revenue is from the money collected by users other than CSUMB students. While students pay nothing for facility use, there is a charge for people in the community.

“As we grow, it will become more difficult to accommodate students and community users,” said Bill Trumbo. “We’re sort of bustin’ at the seams right now.”

In October, the OSC will face an even worse situation. On Oct. 1, the OSC will lose its military account, meaning all military personnel will no longer receive free access to the school gym. Originally, Morale Welfare Recreation (MWR) footed their bill. With the MWR trying to cope with its own budget cuts, they can no longer afford to accommodate military users.

If most of the military personnel choose to go to a different gym for their workouts it would pose a possible financial loss of $2,000 a month.

With all of these situations looming in the background, it’s hard to focus on purchasing new equipment; it’s almost impossible to consider allocating money for new machines.

Nate Northup, CSUMB senior, and current Student Supervisor at the OSC, seems to think the equipment is adequate. “I think there’s enough equipment to get a good workout in,” said Northup. “Although we don’t have as much equipment as most fitness centers, we have enough to get the job done.”

At many universities, there’s a student charge for gym access. Regular gym memberships cost as much as $65 a month. With students paying zero for access to the weight room, cardio room, racquetball courts, saunas, and lockers, it’s hard to compare, or even complain.

“Unless students, themselves, pony up the bucks,” Trumbo said, “you aren’t going to see new state-of-the-art technology.”

We can’t expect new equipment in the near future, but for the time being, the current gym equipment is substantial.

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The men's soccer team gears up for conference play.

**Fall Sports Update**

By Colin Pfaff, Staff Reporter

Fall intercollegiate sports are now all in full gear here at CSUMB. Our fall teams have started off with some new faces and some different looks.

The Otters have swam as far as Hawaii and flown as far north as Washington. Here is a look at how our teams are doing this far.

**MEN'S SOCCER**

If there is one thing the men's soccer team is not used to, it's losing. After finishing in first place and only suffering one loss during conference play last season, the guys have already lost seven games in the preseason.

However, the men haven't been playing a typical preseason schedule. They have already faced five Division I teams, and two NAIA powerhouses from Biola University and Fresno Pacific College.

Hopefully the rigorous schedule will help them repeat as Cal-Pac Champs. The team only lost three starters from last year's squad and is currently 3-8.

Coach Artie Cairel had this to say about repeating as Cal-Pac champs, "We have to stay healthy, get a little lucky, and stay disciplined and focused. We have the toughest preseason schedule in the land, I've been told."

Despite losing to most of the big name schools, senior captain, Nate Northup, says the team's morale is still high, "We understand the quality of the teams that we are playing and staying positive. The players are responding well and are all excited to compete against big named schools." If the guys don't know what it feels like to be the hunted, then we'll feel the pressure this season because all of the conference teams will be gunning for them.

Senior captain, Nick Lackey, knows teams have their sights set on Monterey. "As last year's champions, everyone is out to get us. We are number one and our goal is to stay there," said Lackey.

**WOMEN'S SOCCER**

The lady Otters have kicked off their season with a 6-3-1 record. With a stellar defense and their leading scorer returning, the girls are expected to do very well in conference play this season.

Some new faces have also contributed to the girls' early season success. Last year's leading scorer Brittani Donnachie is confident about this year's team and the success they are capable of. "We have improved a lot from last year and our freshman and junior college transfers are filling in the spots we needed very well," said Donnachie.

The girls will start conference play on Oct. 4 against Bethany College. Notre Dame de Namur is still the heavy favorite in the conference but the Otters like their chances against them.

"We are ready to beat Notre Dame and take conference. I think that the two teams are very evenly matched," said senior defender, Marissa Prescott.

The girl's preseason hasn't exactly been a cakewalk either; they started off against the number one team in the nation: Westmont College and lost 3-0. They also traveled to Spokane, Washington where they played Pacific Lutheran University and Whitworth University. The lost both games 4-0 and 1-0 respectively. The loss to Whitworth came in double overtime.

**WOMEN'S VOLLEYBALL**

After coming up one win short of making the playoffs last year, the bump, set, and spiking otters of CSUMB's volleyball team are hungry for a playoff birth.

The team is currently 6-7 overall and 1-1 in conference play. The girls have suffered a few injuries but hope to overcome the adversity and stay in the top half of the conference.

Senior Middle blocker Hilary Heath, "We need to work on our mental part of the game. Physically, were great, we just need to work on playing together. That part just takes time and it will work itself out."

With three freshmen already contributing, the only way for the team to go is up.

**MEN'S CROSS COUNTRY**

The Otter Cross-Country team has jumped off the starting line exceptionally well thus far this season.

In their first meet, they took first place at the Hayward Invitational. Their next meet was halfway across the Pacific in Laie, Hawaii at Chaminade University. After finishing fourth place in Laie, it was back to California where they placed third at the San Francisco Invitational.

Most recently, the Otters finished fourth out of nine teams at Westmont College. Senior Michael K. Lancaster, "We are very serious about winning the Conference Championship and scaring a lot of teams at regionals. We all have that same goal, and a lot of the guys stayed here over summer to better prepare for the season ahead to help reach those goals."

The Otters will have their chance when conference play begins on Sept. 28 at Pacific Union College in Angwin, California.

**WOMEN'S CROSS COUNTRY**

The lady runners have begun with a solid start this season.

In their last meet at Westmont College, the Otters finished sixth out of eight teams and newcomer Lindsay Scattini finished 10th.

Coach Yi Mao and Eric Martin have done a nice job of assembling some new girls and returnees to hopefully mold and compete for the Cal-Pac title.

Senior runner, Vanessa Tafaya, feels good about how her team has started off, "Our first race, our team ran awesome almost got first place at the Hayward Invitational leaving us to have high hopes of winning conference."

The girls will compete in the Pacific Union Invitational on the Sept. 28 and then host a home event on Oct. 3.
Hopes for Stilwell Hall crumble

Despite efforts to save the U.S. Army's first soldiers' club, Stilwell Hall is scheduled for demolition beginning this month.

The Stilwell Hall Preservation Society ran out of time while trying to raise the $10 million needed to move the historic building, which sits perilously on the edge of the Monterey Bay bluff. One more winter could send it crashing to the water below.

Stilwell Hall opened its doors in 1943 and was named for the man who orchestrated the project, Fort Ord's first commanding officer, General Joseph W. Stilwell.

Artifacts from the hall will be put on display at the Stilwell Community Center on Gigling Road.

By Colleen M. Cooney, News Editor
COLLEEN_COONEY@CSUMB.EDU

Photo Essay by James Speir, Photo Editor
JAMES_SPEIR@CSUMB.EDU
**Weekend at the BBC: Bands rock to empty house**

By Adam Swanson, Staff Reporter

How many times have you heard someone say there is nothing to do around here? Well if you like live music look no further than the Black Box Cabaret (BBC).

The BBC plays host to numerous acts from around the area, and is a springboard for any bands starting out here in school. Unlike other clubs, which stick to particular themes, the BBC does not discriminate any musical genres.

My assignment was to determine the presence of nightlife on the campus of CSUMB. So I agreed to cover three nights of events at the BBC, Thursday Sept. 18 through Saturday Sept. 20.

Thursday was scheduled as “Slam Jam,” which I figured to be a “poetry slam,” a free for all, open mic poetry reading. After a thirteen-hour day of school and work I was more than ready to relax, have a few cheap beers and hear some poetry.

At a quarter to ten, I pulled my car into the back parking lot of the BBC and it didn’t look too “happenin.” There were three cars in the whole lot (employees), I contemplated not even getting out of my car, but I did have an assignment.

I reached for the door gave a nice tug, nothing. I peered into the window only to see a room full of up side down chairs.

The search continued the following night. I arrived shortly before 9:30 p.m. This time the lights were on and the doors were open, a good sign.

As I entered I inquired to one of the employees about the evenings event. Whereupon they stated that the band, Umbrella Records, was supposed to show up an hour and a half ago, but they never did.

This time I wasn’t leaving without a beer first, so I ordered a 1066, and took a seat among the other five customers. From behind me I hear, “Well, we were closing down for the night.”

It’s 9:39 p.m. and an overwhelming pressure to leave surrounds me like so many up sides down chairs. In the background Phish sang of Gypsy, the ugly pig as I finished my beer and headed for the door.

After almost an hour of driving, it seemed to be a wild goose chase. I was reminded of high school and the countless nights spent driving around just hoping to find something.

I called the Danimal and it was confirmed there was a leg on Wilderness. By this time it was near midnight and my search had left me weary, so I had a few beers and watched a movie I forgot I had seen. There’s always tomorrow.

The third and final night of my search, this review isn’t going to speak too kindly about the nightlife of CSUMB. But the saying goes, save the best for last.

My time of arrival was shortly after 9 p.m. When I stepped out of my car I heard incredibly loud psycho-billy rock blaring from inside the BBC.

Upon entering I ordered an Alaskan Amber Ale and looked for a spot to sit, which wasn’t difficult. There were about five times as many people as the night before, which made it about 25 people in the audience.

All of the attendees seemed to know each other or at least were associated. Many of them wore similar clothing: faded and/or torn pants, t-shirts with funny images with slogans like “I like the Pope, the Pope smokes dope,” boots or skate shoes and black rimmed “nerdy” glasses.

These were not the popular crowd in high school, but we’re not in high school and they seemed like a nice bunch. A small group was seated at the front, they watched intently, while others wandered in and out to smoke cigarettes.

But on to the bands: The first band was an instrumental, psycho-billy trio from Santa Cruz, by the name of the Sub’Mersians.

The female guitarist sported a silver glittered Fender Strat, which matched her calf-high disco boots. To top off her ensemble, her purple tights complemented her violet hair. The drummer seated behind an entirely orange drum kit (bass drum cleverly labeled DRUMMER), was dressed head to toe in orange from his sweatband down to his Sauconys.

Midway through the set the drummer left the stage briefly for a guitar/bass duel. The bass player stood out by speaking through incredibly heavy bass licks. “This one is for the late, great Man in Black, Johnny Cash,” he said as they rocked into their final jam. The band members were all over thirty, but if you were to have guess by their music you wouldn’t even come close. Then Los Dryheavers took the stage.

Now Los Dryheavers are punk, it wouldn’t be going out on a limb by calling them thrash punk or even hard-core punk. Here were five loud men. All the members looked to be in their late twenties or early thirties.

“You get what you deserve, not what you demand,” the guitarist said as he led the band into another hard-driving punk song. This is not the kind of band where you sit near the speakers but that is exactly where I was.

Between songs I felt a sensation in my ears like none I have ever felt before. It was not a pain but rather it felt as though I were listening to some subliminal song comprised solely of various extremely high pitches.

Los Dryheavers didn’t slow down for a second. Their set was short, in comparison, but it was as strong at its first moment as it was in its final.

As they removed their equipment from the stage I spoke with Keith Bruecker, audio engineer for the World Theatre and sometime the BBC. I asked him how the events were coming along so far this semester, how the turnout had been. “Pretty sad, it doesn’t seem to matter if we have events because no one shows up,” Bruecker said.

The next band was a quartet from San Diego called TeeCorsairs. The rhythm section of this band could not be ignored. The bass player thudded out thick driving
lines while the drummer provided a strong backbone from behind a bare bones kit and a Mexican wrestling mask.

Thee Corsairs go for the old school style. They ripped through their songs with reckless abandon. Rockabilly rhythms were pieced together with an intermittent use of the whammy bar, or a long sustained drag across the strings with a pick.

They closed with a cover, It was an impeccable version of the surf-rock classic, "Jack the Ripper."

After their set, I spoke briefly with Scott the lead singer/guitarist for Thee Corsairs and I asked him what he thought of the gig. He focused more on sound quality. "It's echo-y, they [the BBC] need to soundproof the walls and the monitors are ... well, I'm not complaining."

It was at this time I also spoke with A.J., a friend of Los Dryheavers, and I asked him what he thought of the evening so far. "Pretty dead...low promotion. Seems there was no effort in promotion. Why have all this talent come when no one shows up," he said. "It defeats the whole purpose."

Next up was the fourth and final band of the evening, a local hard rock trio, The Infrareds. They were all normal looking guys wearing jeans and t-shirts and old school Vans.

The guitarist and bassist played from turquoise, vintage-style Fender equipment. All of these men were so driven by their music they could not stay still for even a short period of time.

As the band rocked through the end of their set a large man with a shaved head and full beard approached me. His name was Dustin; he was from the band, Double Fisted.

"Look at what happened tonight," he said gesturing toward the stage and floor, addressing the lack of presence. "The Infrareds are a signed band, they just needed promotion, but there wasn't any," he added. "It's on a campus; it's a university; it seems like there should be a lot more people here."

Dustin brought up a good point. Where the hell is everybody? Its not like it's far from campus (its on campus) and it's not expensive (there's no cover charge).

While The Infrareds finished up I wanted to address the issue of promotion with Becca Price, the assistant manager of the BBC. "Promotion is on the band themselves, but news is sent through open forum and the BBC website, which isn't updated." I asked if the bands were aware of this; she said she was unaware.

So herein lies the problem: Both the bands and the venue are expecting the promotion done for them, but that is not the case. Something is to be said about the classic flyer as well; although it less environmentally friendly, I believe its impact is felt much more than only via Internet.

I was pleasantly surprised. I thought I was coming to see some high school garage bands, and that I would have to force myself to stay longer. These guys and gals commanded my attention from the opening note.

So in effect this is a call to all students and faculty. It took a lot of effort and money to bring back the Black Box. So lets use this resource. I mean the food is the best on campus, and the beer is cheap ($3.50 for microbrews). Viva la Black Bos .

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California Faculty Association  www.calfac.org
Learning the ropes

By Morning Star Vasquez, A&E Editor

Frank Degnan shows students the ropes.

The large wooden posts of Monterey's new wharf extended below the water's surface to my left. A large seal swam to my right, watched me for a minute and then dipped under water. The day was perfect, the waves were at a gentle swell and the temperature must have been mid-80s. I went from the safety of the dock out onto the open bay, with only anchored fishing boats and house boats standing between me and the expanse of the Pacific.

Today was my first day to set foot in a sailing boat. Frank Degnan, CSUMB's sailing and diving instructor, had agreed to take me out for that afternoon's class (Sailing 1 and 2) that meets Mondays and Tuesdays from noon to 3 p.m. The university's sailing team is a year old and I was curious to find out about it.

There are twelve members on the CSUMB sailing team which gained recognition last spring in the Pacific Coast Intercollegiate Yacht Racing Association (PCIIYRA). Now the team participates in Regattas (sailing races) albeit they just made it to the finals last spring, finishing last in the Regatta at Long Beach, CA.

But the team has evolved from simply a club as it existed from the beginning at CSUMB, and is under the supervision and expertise of the Frank Degnan. "This is a world class area," said Degnan. "There's no reason not to have a world class team here at CSUMB."

Degnan has an extensive resume in the areas of sailing and diving. He's sailed the West Coast through the South Pacific, to Australia, Fiji, the Galapagos Islands, Easter Islands and Hawaii. He's dove extensively on the West Coast, the Caribbean, New Guinea, and in the South Pacific. He's taught sailing since 1987 and in his 20th year as a diving instructor. I think he's the man for the job.

Before the start of Tuesdays' class I was 10 minutes late, and charged down the ramp of the dock yard. The water beside me was blue and the day was warm, and I was about to go sailing. I knew it was an exceptional day in Monterey, but too many things crowded my mind to appreciate what surrounded me. Although the thought of sailing was appealing, it was a luxury I couldn't afford at the moment.

Six of us arrived for the sailing class, students, and faculty member, Barbara Sayad, instructor in the Health and Wellness Center. Experience ranged from little to none, but no one seemed to mind because Degnan was teaching the class.

After untying the boat from the dock we backed out from our space and motored through the blue waters of the docking area, passing through rows of sail boats that were between the Old Wharf and the New Wharf in Monterey.

As we passed the fishing boats in the water and the large buoys with seals lounging atop, I came the closest to these objects that I had frequently admired from wharf. On better days I was an ardent admirer of the wharf scene. Most of the time, wandering down the wharf was a pleasure I rarely passed up. The sights, sounds and excitement of the atmosphere was one that always thrilled me. I'd wander past the fisherman and sometimes get caught in their excitement of pulling in a fish; I'd admire the large gray pelicans that sat idly at the wharf's edge, but my favorite were the fat seals that swam below the wharf and lounged on the wooden beams. Since I moved to Monterey County 3 years ago, it still was a revelation for me to see these animals so close up and not in a zoo or an aquarium.

I watched the seals under the wharf and on the large, tire buoys with their noses pointed skyward. We motored pass the still fishing boats that sat anchored in the bay, and I settled down to enjoy the ride; relaxing and enjoying the ride seemed just the thing I needed. But I was quickly reminded that this was a class when Degnan told me to stand in the cabin sole, and watch my head. The boom (the pool attached to the bottom of the main sail), named appropriately when it hits your head, swung right above me.

In the day's class we worked through the sailing maneuvers, Tacking, and Gybing. Tacking means simply, in sailing terms, to turn. Since a sail boat can never be directly
into the wind (this positioning will cause the boat to stall, or completely stop), it most sail in as close an angle as possible to the wind.

Gybing is the quickest, most efficient way to turn when going downwind (tacking is done upwind). Sails are swung gently from one side of the boat to the other.

The Monterey Peninsula was to our left (port), its shore disappearing as it wrapped out of sight near Asilomar. Far to our right (starboard) Del Monte beach extended into Sand City beach, to Marina and then much further down disappeared altogether.

The crew laughed and talked as we went through the various maneuvers. It was a jovial and friendly atmosphere. A few times Degman led us to the position of “hove-to,” (if you “heave-to” the sails are moved into a position that stops the boat so that it only moves sideways. In this position we are said to be “hove-to.”) Here the waves gently lapped against the side of the boat and we were at a standstill in the ocean.

As we tacked and gybed in the days’ lessons, with Degman teaching us how to adjust the jib and the main sail accordingly (The jib is the smaller sail.), I began to understand what Degman had alluded to when speaking about the forces of the wind.

We were out there in the ocean far away from land, using the wind as a resource to get us to our destination. Of course, unless you happened to be a seasoned sailor, you could never know how the wind would blow. The wind was temperamental, blowing at its own whim, this way and that, a gust here or there, or sometimes little to none. The trick was to sail with the wind, to adjust the sails to capture its gusts to take us to our destination.

We finally turned starboard (front of the boat) to the docking area. Once again we passed by sailing seals on the dock, their stench making me hold my breath. Seals loitered on the large tires used for buoys, and they lounged beneath the docks. A boat full of tourists passed by us.

Two hours before I had boarded the boat with a thousand deadlines on my mind. As the boat passed into the dock yard they had diminished in size. The ocean, the wind, the boat, the sun and the crew had taken the clutter from my head.

Sayad, who teaches courses such as Human Sexuality, Women’s Health, and Community Participation used the course to practice what she preaches. “It is an extension of my wellness,” said Sayad. “It is a lovely way to commune with our backyard, moderate stress and know students and faculty. It is the perfect assignment.”

It was the perfect assignment. The next time I out into the wide blue yonder, I’ll take a deep breath, let go of everything and realize what’s in store for me. An afternoon on the bay, in the wind and sailing on the ocean has a way of working its wonders, and it’s right in our own backyard.”

The Low Down

If you would like to post an event in Low Down, please contact James Speir via FirstClass: James_Speir@CSUMB.edu

every thursday
Open Mic unless otherwise noted. 8-midnight. BBC, Free. 582-3597.

thursday 10.2
RHA Movie Night featuring Charlie’s Angels 2. 10 pm. CSUMB World Theater. Free. 562-3815

A Look at Israel/Palestine Today—by Richard Moss. 12:15-1:30pm. BBC, Free. no charge for parking in lot 80. 394-1312

friday 10.3
Cross Country. CSUMB Invitational. 2pm. Free. 582-3015.

Women’s Volleyball. CSUMB vs. Dominican University. 7:30pm. CSUMB Otter Sports Center, bldg. 90, $2/students. 582-3015

saturday 10.4
Men’s Soccer. CSUMB vs. South Bay College in first conference match-up. 3 pm. CSUMB Soccer Complex. $2/students. 582-3015

Women’s Soccer. CSUMB vs. Bethany College in first conference match-up. 1 pm. CSUMB Soccer Complex. $2/students. 582-3015

Pinnacles Day Hike. 8am-5pm. Meet at the CSUMB Outdoor Center, Bldg 53, $17 Students. Staff/Faculty $25 and General $30. Transportation is included. 582-4644 or via email adventure_connections@csumb.edu

tsunday 10.5
Sanctuary Sailing. Meet at Del Monte Beach by Wharf #2 end of Figueroa Street, Monterey. Please Register in Advance. 11am-3pm. $5/students. Staff/Faculty $15 and General $20. 582-4644 or via email adventure_connections@csumb.edu

tuesday 10.7
Women’s Soccer. CSUMB vs. Mills College. 4 pm. CSUMB Soccer Complex. $2/students. 582-3015

ewnesday 10.8
Got Sustainability? Plan For It! 4-10 pm. University Center Ballroom. Free. 582-4546

Got Sustainability? Plan For It! 8am-noon. University Center Ballroom. Free. 582-4546

Men’s Soccer. CSUMB vs. Simpson College. 3pm. $2/students. 582-3015

Women’s Soccer. CSUMB vs. Simpson College. 1pm. $2/students. 582-3015

tuesday 10.14
Men’s Soccer. CSUMB vs. Menlo College. 4pm. $2/students. 582-3015

wednesday 10.15

Brutal Mosh mayhem. 8-midnight. BBC. Free. 582-3597.

Women’s Soccer. CSUMB vs. Menlo College. 4pm. $2/students. 582-3015

friday 10.17
Kickstart Devils. 8-midnight. BBC. Free. 582-3597.

saturday 10.18
Monsters Ball. 9pm-1am. BBC. Free. 582-3877.

Men’s Soccer. CSUMB vs. Our Lady of Namur. 3pm. $2/students. 582-3015

Women’s Soccer. CSUMB vs. Notre Dame de Namur. 1pm. $2/students. 582-3015

5th Annual Kelp Kraze Day Street Fair. 11am-2:30 pm. Sixth Avenue. Free. 582-3595

Secrets of Fort Ord Tour. 8:30am-2:30 pm. Sixth Avenue, next to bldg. 44. $5/Person. 582-3595

monday 10.20
National Collegiate Alcohol Awareness Week. Monday. 10-20—Friday 10.25. 8am-10pm. Main Quad. Free.

wednesday 10.22
Meet Your Lender. 10:30am-2:30pm. University Center Ballroom. Free. 582-3777

thursday 10.23
Patrick Frank, Professor of Art History lecture on Latin American Art. 6pm. Music Hall Auditorium. Free.

friday 10.24
Vagina Monologue Auditions. 8-10 pm. Building 18, Room 118. Free. 582-3937

saturday 10.25
Vagina Monologue Auditions. 6-8 pm. Building 18, Room 118. Free. 582-3937

friday 10.26
Vagina Monologue Auditions. Noon-2 pm. Building 18, Room 118. Free. 582-3937

Designapolooza. 2-6pm. Media Learning Complex (Rooms 106,110,118). Free. 582-4567

Sunday 10.26
Vagina Monologue Auditions. Noon 2 pm. Building 18, Room 118. Free. 582-3937
Beach Clean-up

By M. Cristina Medina, Staff Reporter

At 8:15 a.m. on Saturday Sept. 20 I was getting dressed as I assumed that many were also getting ready for the 19th annual Coastal Cleanup. They day was sunny, birds were chirping and I had just finished getting dressed and was ready to go to the Seaside Beach. Once I was finished drinking my orange juice one of my sisters honked her car horn, and I walked out of my apartment ready to clean a beach for 15 to 20 minutes, or at least I thought.

Once at the Seaside beach there was a trail of cars of many volunteers that had driven to help clean the beach. It was a sea of different people, from children to senior citizens. Some of the volunteers were out and cleaning the beach because they enjoyed helping the community, while others such as the Cub scouts were out cleaning the beach trying to earn their merit badges.

However, the fact remains that the beach was dirty. Cigarette butts, plastic bags, straws, candy wrappers and broken glass were found between the sand and with the seaweed. As much as we (my sisters and I) tried to pick up every piece that affected the sands of Seaside, we couldn’t find everything that polluted our beach.

It is amazing that there was such much trash at the beach, of course with all the sand it is hard to see it all, and besides it’s not like it all hangs together in one area; it’s all scattered.

If more people were out there and would have dedicated some of their time to clean the beach, then the beach would have been scoped from one end to the other. The Annual Coastal Cleanup day is over for this year, but how many will be going next year? I know I will be going, besides after seeing how many pounds of trash my sisters and I found (about 14 lbs) I know that this is far from over.

Open Forum: Hard Copy.

Amber Newman writes:

so, i go downtown to viva’s where i work- twas my night off last night, and i was lookin forward to hearin some good ole surf rock by the inframes... turns out they were running late because they double booked and were playing at the bbq why did noone know about this?! i talked to the band after they played their set at viva’s and they said the bbc sucked because noone was there!!! these guys drove all the way up from san diego to play to an empty bbc!!! : ( this is sad! the bbc could have really rocked lastnight, but there was no advertising for a kick ass show! what the fuck? if i would have known they were playing at the bbc, i would have preferred to go there rather than driving aaaaalll the way to viva’s and i had friends that wanted to see the band, but couldn’t because they’re not 21. if we knew they were at the bbc, they could have gone there! twas a fun show at viva’s but it could have been stellar at the bbc if handled properly... how can this sort of thing be prevented in the future?

PERSON ON CAMPUS

By James Speir

What do you think about the California recall?
Who do you plan to vote for in the elections?

Miriam Olivares
SOPHOMORE, SBSC
I wouldn’t vote for any of them. I don’t see any of them as being fit for governor. They’re doing it for the wrong reasons.

Leah Mattei
FRESHMAN, HCOM
I’m not 18, but it’s making California look like a circus. It’s hard for the rest of the nation to take us seriously. I would vote for Bustamante because he has the most experience.

Erik Colloran
FRESHMAN, TAT
I’m against the recall. It’s a bad idea. Every state in the Union is going through a budget crisis. If we recall Davis, we should recall Bush. Bush took the biggest surplus and turned it into the biggest deficit.
Ya Basta! Enough’s Enough

By Michael Fernandez

History repeats itself. Today what we see unfolding in front of our eyes has happened to the indigenous 500 years ago, has happened during slavery, has happened to the Native population, and has happened during civil rights, is what continues today.

In recent news the Media right, has attacked Lt. Governor Cruz Bustamante for his past affiliation with the organization M.E.Ch.A. (Movimiento Estudiantil Chicano/a de Aztlán). They have deemed M.E.Ch.A a terrorist organization and have even gone as far as to compare M.E.Ch.A to the Ku Klux Klan.

Terrorism is defined as violence or fear by a political group as a way of forcing others to meet its demands. I believe that the same people and systems that deem M.E.Ch.A terrorist better fit the definition themselves. Because we refuse to be swept away by cultural genocide, we are terrorists? Because we refuse the idea that profits and markets determine our ways of living, we are terrorists? Because we recognize budget cuts as a form of institutional violence, we are terrorists? Because we are not afraid to fight for the rights of persecuted women, homosexuals, fieldworkers, youth, elders, the dispossessed, those that live on the outer margins of society, those that are persecuted for their ideals, we are terrorists?

And to even compare us to the Ku Klux Klan, an organization known for the murder, lynching, raping, burning, hanging of innocent men women and children because of skin color? To compare us to that, our ideals are not based on hate, our ideals our not based on a supreme race. We are not brown supremacists; we are La Raza, “The Race” that encompasses all Razas, all races, and all cultures. Chicano/a transcends skin color; “Chicanismo” refers to the driving concien-cia/consciousness of the shared struggles for human and civil rights.

El Movimiento “The Movement” is one that strives to better understand the conditions in which all marginalized people face. We believe in and advocate for equity in the educational system.

According to the university’s statement, “The campus will be distinctive in serving the diverse people of California, especially the working class and historically undereducated and low-income populations. It will feature an enriched living and learning environment and year-round operation. The identity of the university will be framed by substantive commitment to multilingual, multicultural, gender-equitable learning.”

We are an organization that will try to uphold this vision of CSUMB. We welcome diversity and culture from around the world. We hope that you, the students, will come and join us in the struggle for humanity, dignity, and our rights as students. There is power in numbers, and power in unity. We openly invite those that oppose us, or have questions to come and join us at our meetings here on campus. I look forward to seeing you there. “La Union Hace La Fuerza.” Our unity makes us strong.

In our September 18 edition an article titled “What’s in a name?” the Otter Realm incorrectly stated that many majors have changed their names. We would like to clarify that it is the academic units, not majors, that have changed their names.
"I had no idea she was going to paint something so magnificent!" says Jennifer Jones, food service director for the Dining Commons (DC). "I wanted beauty in this room for students to come here and feel soothed and respected."

Jones is referring to the new mural on the wall in the West dining room of the DC, painted by Kirsten Tollefsonkessey, a senior in Visual Public Arts (VPA).

The seven-piece mural entitled Global Sunset (at Monterey Bay) is one of two murals being put up as part of a beautifying project in the DC.

Jones is mesmerized by Tollefsonkessey's artist touch. "She was amazing; so humble and a pleasure to work with," Jones says. "She even changed her original painting and added purple to match the color of the room."

The mural is a view of Monterey Bay with the sun shining bright over the ocean. The use of blues, greens, reds, and oranges blend the landscape with the sun rays. Biological and spiritual symbols throughout the mural, emanating from the center, give it a dreamlike, soothing quality.

The spiritual symbols are representative of many cultures, past and present including Byzantine, Tibetan, Roman, Maltese, Asian, and many others. The handprint incorporated into the radiant Egyptian sunrays, "add the human element to our past and present under the same sun that our forefathers and our grandchildren will observe and glean life from," Tollefsonkessey says.

The mural only took her three weeks to complete, being done one panel at a time in her kitchen. Tollefsonkessey recalls, "I could never see the image in its entirety, only 3 panels at a time. I resorted to photographing with a Mavica (camera) and constructing in Photoshop to see it."

An established artist, Tollefsonkessey is a true multimedia artist. She has had several exhibitions around the country showcasing her paintings and sculptures and winning various awards including the International Women's Alliance Award for sculpture. She also creates digital images and three-dimensional installations. She thanks the VPA classes for preparing her for the job.

"I was able to put into practice and apply what I had learned and discovered more of what I did not know," Tollefsonkessey says.

So next time you feel hunger pains, head down to the DC and check out the new mural. It may satisfy your hunger in more than one way. Tollefsonkessey is currently working on another mural to put up in the East main dining room. The mural can be expected in about two months. •

By James Speir, Photo Editor
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ARTIST SPOTLIGHT

A ray of sunshine for the hungry

PHOTOS BY JAMES SPEIR