Two minutes, $500 later

By M. Cristina Medina, Staff Reporter
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At 1 a.m. on Sept. 26, Thomas Miley, a senior in Telecommunications, Multimedia, and Applied Computing, parked his car on Gettysburg Court. It wasn’t until 20 hours later that he discovered a big space where his stereo once was. Miley had just become a victim of car burglary in which he also lost CDs, Lacoste polo shirts and a jacket.

“I felt very violated,” said Miley. “It’s scary that we are a target because we are in college... just because we’re in college does not mean that we are loaded with money,” said Miley.

Miley filed a report right away and it was determined that his car was propped open. There is no hope that his items will be recovered.

As of Aug. 16, there have been nine break-ins from locked motor vehicles owned by students. Two of the break-ins occurred in the east campus areas, while the other seven happened on the main campus.

One of the nine crimes was solved on Sept. 23, at 3:45 a.m. when a patrol officer stopped a sport utility vehicle with four...
Sustainability
...from page 1

so that the resource is not depleted or permanently damaged.” Recycling is a well-known method of sustainability, but there are many other ways to help “green” a community.

For example, new buildings can be constructed to cause less impact on environmental resources by using natural light via more windows, constructing without toxic materials and using solar power.

Panelist John Poretto, executive vice president for Administration and Finance at the University of Texas, said, “If we teach and work in facilities that are unhealthy, it sends a message … we must practice what we teach: sustainability.” Focusing on the integration of sustainability and higher education, the panel stressed that campus-wide participation is necessary for success.

“We need to be models of how the world might work better,” said panelist David Orr, chair and professor of environmental studies at Oberlin College in Ohio.

With the promise of the forum becoming an annual event, Melissa Guthiel, an analyst with Campus Planning and Development (CP&D), said, “I love the idea of a Campus Sustainability Day. It provides an opportunity and a focus point … to discuss met goals and plan next goals.” Even if SCUP does not continue annual events, Guthiel plans to keep the discussion going on campus.

Guthiel suggested the possibility of creating a network with local institutions to discuss sustainability and be resources for each other. She also stressed the need for a sustainability office on campus as a focal point “to give us a barometer of how we’re using resources.”

CSUMB is taking at least one major step in that direction, with the coming of a pilot materials recovery facility, the first of its kind in the nation. It will ultimately recycle and reuse structural materials from the uninhabitable Army buildings left behind after Fort Ord’s closure.

Greta Hilde, project manager with CP&D said that the materials recovery facility will soon be used to clean and decontaminate wood from old Army structures on campus currently marked for deconstruction. This wood will then be used in the construction of the new library and visitors’ center.

Other more immediate goals that students and faculty can help with include recycling, increasing use of public transportation and simply being aware of environmental issues in everyday campus life.

Recycling on CSUMB can be difficult, as there is no contract in place for a collector. “We have the money for recycling,” said Nat Rojanasathira, environmental senator with Associated Students, “we can buy all the bins we need.” But without a contract, there is no pick-up. He is also pushing issues with more frequent and accessible public transportation.

Even the recent printing restrictions are meant to affect more than the bottom line. Guthiel said that there was “gross abuse” of the limitless printing, and she hopes that the new management system will create awareness among students about how they use resources.

Some other events are planned this fall to increase awareness and participation on campus, such as a “Take a Dump on the Quad” demonstration, which includes volunteers sifting through campus trash to sort out recyclables for prizes and a recycled art exhibit.

Campus sustainability is not just an issue for planners and contractors; it starts with each individual in the community. “Students must be made integral parts of the team with the research and development,” panel moderator Anthony Cortese, president of Second Nature, a national nonprofit sustainability organization. He said that Campus Sustainability Day will be an annual event until it is “no longer needed.”

For more information on SCUP or the telecast itself, go to www.scup.org.

For more information about the CSUMB Waste Management Group or to read its quarterly newsletter, Otter Be Green, go to http://waste.csumb.edu.
Break-ins
... from page 1

male subjects for running a stop sign in the east campus area. The officer suspected that the subjects had come from the scene of the crime, and was able to recover $730 worth of tires and wheels stolen and return the items to the owner.

All four subjects, natives of Watsonville, were booked and sent to the Monterey County jail on charges of grand theft auto.

The crimes have generally been committed overnight, and recent examinations show that Honda models are now being targeted for most of the car burglaries.

Campus police are responsible for both the main campus areas as well as the east campus housing, and officers are on duty 24 hours a day, seven days a week.

Car burglary may seem like a fast growing crime on campus, but on other campuses it’s much higher. CSU Sacramento, for example, had 519 car burglaries in three years, 380 last year alone. To solve this crime problem, students and staff need to cooperate with police about any suspicious behavior.

“The police really cannot solve the car break-ins by themselves,” said University Police Chief Fred Hardee. “We need to work as a community,” he said after noting how frequently car burglaries are occurring.

But while there were only eight reported car burglaries last year, there were over 60 residential and campus facility break-ins. Though the numbers of car break-ins are not significantly high in comparison, they are on the rise.

Other campuses such as CSU San Bernardino recommend their students park near lighted areas at night and to install such items as “the Club” which helps to prevent car theft. UC Santa Cruz has a low rate of car burglaries but a high rate of residential burglaries as well.

Most insurance companies cover some of the damages to a vehicle (AAA and Allstate have these coverages) as long as there is reasonable evidence that the incident occurred along with a police report which shows probable cause that it was not the car owner’s fault (such as leaving a window open or vehicle unlocked).

Campus police continue to investigate reports. There are no signs of whether this is gang related, or if there are any other connections. Hardee explained that they are hoping for a “break” that will help them solve these incidents.

Waiver Goodbye
Incoming Liberal Studies students will have to pass the test

By Zachary Stahl, Managing Editor
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Next year’s elementary education students in Liberal Studies (LS) can kiss their hopes of being waived from the teacher’s exam goodbye as new requirements tighten down on future teachers.

The California Commission on Teacher Credentialing (CCTC) recently discontinued the use of waivers for multiple subject credential candidates. As of July 1, 2004 all teachers who enroll in an elementary teacher preparation program will be required to pass the California Subject Examination for Teachers (CSET) before moving on to their credential program.

The same exam that current LS students are now waived from will be obligatory for next year’s elementary education students at CSUMB.

“All new teachers will need to demonstrate subject matter knowledge,” said Mark O’Shea, director of Teacher Education, explaining that this a change directed by the federal No Child Left Behind (NCLB) Act. The act was spearheaded by the Bush Administration in 2001 and mandates that “all students will be taught by highly qualified teachers.”

O’Shea is worried that this new requirement will take away from LS’s elementary teacher program.

“A lot of students chose that program because they didn’t have to take the exam,” said O’Shea. “Now a roll of dice is going to determine whether (their coursework) counts for anything or not.” If students are unable to pass the test, they will not be permitted to teach.

Linda Rogers, director and faculty of LS, said she will not offer a waiver to LS students.

Waiver continued on page 4
Breaking the Fall: Students, faculty mull over fall break

By: Rachel Kane
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To CSUMB students, fall break is a magical time at the start of October when most students get a chance to catch up on studying and school work, get in some extra hours on the job, or stay up late and sleep in later.

But this holiday might be retired, and if not, will definitely be moved to a new slot on the 2004 – 2005 academic calendar.

During this past break, the Academic Senate voted for fall break to be placed a week later in the semester than it is now. The final decision will be in the hands of Provost and Vice President Diane Cordero de Noriega and University President Peter Smith.

So why is fall break being considered for ousting in the next academic calendar? No, it’s not because faculty want to make students’ lives miserable. As it is now, the break is situated right before the middle of fall semester.

“A lot of students’ brains go on a break a couple of days before and a couple of days after, so it really ends up being a two-week break for the brain.” said Sharon Anderson, a faculty member in the Earth Science Systems Policy department.

Herbert Martin, a Liberal Studies professor and staunch opponent of the break, said that fall break “served its purpose... to help us build the infrastructure.”

Apparently, the original addition of a fall break was necessary for teachers, giving them time to plan and to ease some of the growing pains that came along with establishing a new university.

But now, Martin said that “If we must have the monster fall break, it should be combined with Thanksgiving week, because many students, and an embarrassing number of faculty, already treat Thanksgiving week that way.”

Having an extended Thanksgiving break, along with placing fall break a week later in the semester, were the two break-inclusive scenarios that the Academic Senate voted on.

This latter option appealed to faculty in the Service Learning (SL) department, who complain that students taking SL courses are forced to cut ties with the people at their community service sites too early in the semester.

Ashley Simmons, lower-division academic senator of Associated Students, said she doesn’t think it would matter all that much to the people at the community service sites. “They want volunteers no matter what,” she said.

“Students need a chance to relax so they don’t burn out—college life is stressful,” Simmons said.

Other people who benefit from the fall break also include students who are parents and those who have jobs. Currently, the break coincides with Monterey Unified School District’s two-week vacation.

“Retiring the break or even changing the placement of it on the academic calendar will negatively affect those students with children in elementary schools, giving them less time to spend with their kids and creating more baby-sitting and daycare bills,” Simmons said.

“Students who work use this time to deal with things like tuition raises and cash shortages that inevitably arise during the semester,” she said. If the break was taken off the academic calendar for good, those students who are employed would not have that extra time to sweeten their bank accounts and fight off debt, she added.

Waiver ...from page 3

is confident that her students are ready for whatever test comes their way.

“I am really not worried about it,” Rogers said. “They are being well-prepared. They don’t just learn information, they learn how to use the information.”

Rogers doesn’t expect any changes in the department’s curriculum once the test is required next year, but LS faculty will design workshops to help students deal with test anxiety.

“Test anxiety affects a number of people,” Rogers said. “They hear the word test and they go into a panic.”

The test itself consists of 143 multiple-choice and response questions on English, Science, Mathematics and Physical Education, among others.

“I didn’t find it overwhelming,” O’Shea said after taking the examination. Going into the test O’Shea said he was worried that a standardized test would not match well with CSUMB’s unconventional curriculum. But he was surprised at how compatible it ended up being.

Regardless of how big of a hurdle it is, Rogers thinks the CSET is “unnecessary paperwork.”

“I don’t think it makes them any more accountable,” Rogers said. “The actual test is when they are in the classroom teaching.”

Rogers sees the new requirement as a contradiction in motives. “They want more teachers. They need more teachers. And sadly they are putting out a seeming barrier to that.”

In spring 2003, LS was the most popular major with 18 percent of undergraduates pursuing a degree in the program. O’Shea said LS “could lose a lot of students to other major areas” since the CSET will now be the determining factor of whether CSUMB students get into a credential program.

Rogers disagrees. “If a person wants to be a teacher, they are still going to major in Liberal Studies.”

FYI:

NEW LIBRARY HOURS FOR FALL 2003

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Monday 9am - 11pm
Tuesday 9am - 11pm
Wednesday 9am - 11pm
Thursday 9am - 9pm
Friday 9am - 5pm
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Campus Events

Every Monday (Oct. 20- Nov. 17)
Coping with Anxiety.
Building 80, Personal Growth and Counseling Center.
4 p.m.-5 p.m. Free.
Contact Tai Kang via FirstClass or call 582-3969.

Every Tuesday (Starting Oct. 21)
3001 Antietam Court. 7 p.m.-8:30 p.m. Free.
Contact Gary Rodriguez via FirstClass.

Thursday, Oct. 23
FOAA Scholarship Award Ceremony. UC Ballroom.
3 p.m.-10 p.m. Free.
Contact Gail Denby-Hickey at 582-3366.

Saturday, Oct. 25
Family SEA Discovery Day!
Directions handed out at the Watershed Institute.
9 a.m.-1 p.m. $5 for an individual, $20 for family.
Contact Tracey Weiss via FirstClass or call 582-3681.

Wednesday, Oct. 29
ITCD Lecture Series. MLC, Building 18, Room 118.
9 a.m.-9:50 p.m. Free.
Contact Valerie Landau via FirstClass or call 582-4409.

Wednesday, Oct. 29
Business "Distinguished Entrepreneurs" Series. UC Living Room.
2:15 p.m.-3:15 p.m. Free.
Contact Sandy Hale via FirstClass or call 582-3035.

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Oct. 23 – Nov. 6, 2003 | The Otter Realm | 5
Diggin’ it to the top

By Warren Lee, Staff Reporter

"She’s a real hard worker," said Jerry Gregg, CSUMB’s women’s volleyball coach. "She’s also last year’s most improved player and she’s shown even more improvement this year." Gregg is referring to Sarah Huston, middle back for the Otter volleyball team.

Huston, originally from Dublin, California, possesses a smile that can only be defined as genuine. She is currently a sophomore but began her volleyball career as a junior in high school. She’s been digging it up since.

Before volleyball, Huston was involved in soccer and softball during her first two years of high school.

"It was more of a fun thing," said Huston, referring to high-school volleyball. Apparently, it turned out to be more than that. She tried out for the varsity team and passed with flying colors.

Slowly, volleyball started to have a much more important role in her life. She joined Club Volleyball (a higher-level traveling organization) after a season of playing varsity. She enjoyed it so much that she decided to continue her career for her two remaining years of high school.

After graduation it was suggested she try out for CSUMB. She came, tried out and made it.

Volleyball is much more than simply a sport for Huston. "Playing, I think, makes me a better person. It teaches me to work hard and stick with it."

She remarked the lessons she’s learned in volleyball transfer into her personal life. "It brought determination into my academics by keeping me positive and motivated," said Huston.

She described volleyball as a method of proving herself as a person, and is "rewarding on the inside."

When asked how her experience has been while playing volleyball at CSUMB, her eyes seemed to brighten as she conveyed another warm smile. "It’s been a really fun experience," she said. "There’s always going to be problems, but I think we’re honest with each other. We try to communicate with each other, on and off the court."

Huston describes volleyball as a way of bonding. A few CSUMB teammates have had a great impact on her. Middle back April Smith, outside hitter Lindsey Garrett, and right side blocker Beth Ludin, "Make it fun for me," said Huston.

Many notice Huston’s overwhelming optimism. "She’s really great. She works hard on the court and always gives it her all," said Garrett.

"She’s hysterical, caring, and a great friend," said Ludin. "I can always look to her to make me laugh or even just put a smile on my face on a bad day."

Huston knows there is always room to grow as an athlete and hopes to continue her journey until she graduates CSUMB. She would like to focus on her defensive abilities and be "able to play in the back row and have confidence."

When asked about what she does best on the court, Huston replied, with a glowing modesty, "I think my strength is in hitting."

Hitting has definitely been Huston’s strong aspect. She reached a record high in the team’s match against Pacific Union College of Angwin, California.

The women’s volleyball team is currently three weeks into the Cal-Pac Conference schedule. This has been the team’s best season start in CSUMB history. The Otters started with a 5-0 winning streak, and are currently 6-2 in conference play (11-9 overall).

Huston hopes her team will continue that trend. "I want to do as much as I can to better the volleyball team and help win," said Huston when asked about her future aspirations. "Next year, I’d like to make it to the playoffs," she added.

Outstanding Otters

Otter Realm Staff Report

Here is a look at some notable athlete achievements from the past few weeks.

Senior volleyball middle blocker, Hillary Heath was named Cal-Pac player of the week in week Oct. 14. She helped the Otters extend their winning streak to five. Heath powered her already impressive stats by recording 29 kills, four aces, 12 digs, and 14 total blocks over a three-game span.

Junior Britanni Donnachi was named women’s soccer player of the week in the Cal-Pac conference Oct. 7. Donnachi scored one goal in each of the week’s games and assisted for one in the Otter’s win over Bethany College.

Sophomore forward Kyle Archibald was named Cal-Pac player of the week for men’s soccer Oct. 14. Archibald set a CSUMB record by scoring four goals against Simpson College. He also scored one goal and recorded an assist in yet another win, over Cal State Maritime Academy.

Freshman golfer Erick Justesen set the CSUMB record for the lowest golf round ever. He shot a 65 (-7) at the Grand Canyon Invitational.

Congratulations Otters! Keep up all the hard work. Show everyone you deserve your place in NCAA II! 🏆
Multi-Cultural Feminism: not your feminist group of yesterday

By Morning Star Vasquez, A&E Editor
MORNING_VASQUEZ@CUMBLEDU

Gone are the days, not too long ago, when feminists were stereotyped as angry men-haters sporting crew-cuts and defiantly unshaven legs. The first feminists were loud and aggressive and called such rhings as “lesbo man-hater,” “Femi-Nazi,” and “butch.” They were uncompromising. They wanted a place alongside men. They wanted equality.

Today, these stereotypes have fallen by the wayside as the feminist movement has grown and matured and has widened to embrace all women.

Feminism is an umbrella of defining rights and privileges to individual women apart from men. But still, the beginning framework exists: The feminist of today still struggles for the same thing as her mother — equality.

The Multi-Cultural Feminist Club (MCFC) offers a space for women (and men) to get together and talk about anything and everything that concerns women. They can emote, vent, share and lament.

The club began in 1998 with three women from a women’s studies class who simply wanted to get together and talk about women’s issues.

For the last five years, the club has opened its doors to women of all ethnicities and age. Each year Theresa Gonzales, a member since 1998, has watched it change dramatically with each new set of members.

“We used the name ‘multi-cultural’ because we didn’t want to focus on one group,” said Gonzales. “Mujeres de Maiz, another club on campus, had a focus and we didn’t want to exclude anyone.”

The word “feminist,” is a turn-off to some women though. “A lot of women don’t join because of the name,” said Vania Silvera, university staff and adviser to the club. Historically, feminism has been a white woman’s movement and many “women of color prefer not to be categorized as feminists,” she added.

At the club’s first meeting this semester, 20 women responded to the question, “What does feminism mean to you?” Though the responses were varied, all considered themselves feminists.

“There is no clear-cut definition of feminism,” said one student. “It means fire, to be strong alongside men. It’s a celebration of woman, of all that comes from being a woman.”

The feminist issue of equality with men woman suggested in exasperation, that the club do a workshop on how to react when “a man calls you sweetheart,” or other belittling names.

Men are not excluded from the club, either. One man said that the reason he was present was because he recognized that we still live in a patriarchal society. He was sympathetic toward women and the body issues that they face today, and he said it was wrong that his sister is afraid to walk to her car at night.

For activities, the group plans to watch movies such as “Frida,” “The Hours,” “If These Walls Could Talk,” and to discuss a feminist reading each week.

“I am here to broaden my horizons,” said Chess. “There are a lot of intellectual people here. I think I can learn a lot. I’d like to explore everyone’s point of view instead of my own.”

The club raises money by making candles, cards, and even Christmas ornaments. Of course, the big day that the club gears up for is International Women’s Day.

The MCFC has had complete control of International Women’s Day on campus since 1998. They decide the events that will take place and who will be present. “It is a huge event by students in collaboration with other groups,” said Silvera, who was drawn to the club through the work she saw them do on campus.

As the feminist movement continues to evolve, women continue to redefine themselves. The MCFC offers a place for women to come and strengthen one another in a common goal toward equality and independence, and to learn more about feminism.

“I consider myself a feminist,” said Michelle Black, vice president of the club, “and the idea of multi-cultural is very important as well. The combination of multi-cultural and feminism needs to be addressed. I hope to gain new insights, knowledge from others, and spread the little knowledge that I have on the matter.”

Shaylla Chess, president of MCFC, puts last-minute touches on the group’s candles, which were sold for $5 each at Keip Kraze.

PHOTO BY MORNING STAR VASQUEZ

CSUMB students harvest community dream
Sarish Van Der Leef and Iris Pepper are the founders of Everyone’s Harvest or Cosecho Para Todos in Marina. — pg. 8

Local designers strut their stuff
A web page created by Nina Temple, graphic designer. She and four other media artists will present at Diego-a-Palooza Saturday. — pg. 8

Beauty of Art meant to be Shared
Self portrait of exploratory artist, Amber Newman. — pg. 12
Amid a sea of white tents drifts the sweet fragrance of Thaiwaiian noodles, the salty perfume of kettle corn and the tangy aroma of the Sun Street Center’s barbecue grill.

Everyone’s Harvest (or Cosecha Para Todos) is committed to providing a market for local organic growers and a community venue outside of Monterey. It occurs every Sunday from 10 a.m. to 3 p.m. on the corner of Reservation Road and De Forest Road in Marina, at the Monterey Salinas Transit parking lot.

CSUMB students Iris Peppard and Sarah Van Der Stad founded the market two years ago in the hope of, as the mission statement reads, “promoting community building and supporting economic development and sustainable agriculture in Monterey County,” while “creating revenue to support community-run organic gardens in the local area.”

As a lone guitarist plays and children shout from the bounce house, shoppers mingle amongst the small white palaces, sizing up produce, fingerling exotic jewelry, and feasting. Some even rest long enough to have their faces painted by two young local artists, Victoria McCuen, 10, and Amanda Rouse, 11.

Although Everyone’s Harvest may not be as large as the farmers’ markets in Monterey and Santa Cruz, this young gathering has a solid purpose.

Relieved from the heat, Peppard sits on a haystack in the shade, clipboard in hand after talking with a face-painted vendor. As she scans the crowd and talks about how this festive market came to be, she proves herself to be a driven and focused young market manager.

“There wasn’t a place in Seaside or Marina to buy organic produce,” she recalled. Her goal, she said, is to give back to the community. “It’s not right that farmers’ markets are only in rich areas.”

Everyone’s Harvest hosts a favorably sized crowd and Peppard plans to enhance the quality of this budding market. Noticeably missing from the crowd is an abundance of CSUMB students. Although, with the help of a few Service Learning students, the market will soon have displays for the vendors and their veggies, describing some of the more unique vegetables, what they are good for and how to cook them.

These 14 students also help setup and dismantle the market each weekend and supervise the bounce house, which is featured free-of-charge every first and third Sunday of each month.

“It has a friendly, more relaxed atmosphere,” says Pavinee Francisco, who alongside her husband, José, sells purses, sarongs, and backpacks in island-inspired colors and prints, as well as necklaces and suitcases with Hawaiian style designs.

Setting up shop each Sunday are around 25 vendors, but there have been as many as 45 during the summer months. Ener Cabangis, owner of Candle Glow, which specializes in decorative candle fixtures and votives that project color and light, said that business is picking up at Everyone’s Harvest.

In order “to create a community place in Marina,” all non-profit, educational and community groups are allowed free spots at Everyone’s Harvest and most of the produce vendors accept food stamps and the Women Infants and Children program.

Peppard invites local musicians to come and entertain for tips and some free produce. This pet-friendly and family-oriented market will close Nov. 23 for the season, re-opening in May of next year.

For more information visit www.everyonesharvest.org or call 384-6961.

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**Graduate and Professional School Day**

**Tuesday, October 28**

**10 AM to 2 PM**

**University Center Ballroom**

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List of attendees: career.csumb.edu

Sponsored by Career Development Office Building 44
Off the Ord destinations
Part one: CSU International Programs

By Enjolina Moss
ENJOLINA_MOSS@CSUMB.EDU

Indigenous Studies in Australia, immersion into multi-lingual Quebec, Florentine Architecture, and Japanese Diplomacy are just of few of the many opportunities provided to students through California State University International Programs (CSU IP).

With destinations in over 15 different countries around the world, including Denmark, Chile, China, France, Germany, Italy, and Korea, (programs in Israel and Zimbabwe have been cancelled temporarily out of concern for student safety), CSU IP provides countless programs of study in each of its locations and in some countries, a choice of host institutions. There is something for everyone.

"It will add so much to your life experience," said Richard Donovan, international student advisor for Study Abroad. CSU IP encourages students to participate so they can enhance their education, build their resume, develop a sense of self-awareness and gain understanding of another culture.

CSU International Programs are "extremely economical and in most cases no different than what (students) would pay for fees, housing and food here," said Donovan.

If cost is still an issue, CSU IP awards $500 scholarships, including two specific awards for students selected for Japan only. Not included is the cost of airfare, but often times students throughout the CSU system traveling to the same destination will keep in touch and compare prices.

Time may prove to be a bigger consideration.

"(Study Abroad) shouldn’t prolong graduation," said Donovan. CSU International Programs are year-long programs, and with confusion surrounding where courses will be offered, requirements sometimes get ignored in the mix.

Students can easily avoid this by picking up an IP Course Correlation Worksheet, sitting down with their major advisor or ULR Chair and going over the courses offered at their proposed host university. Once the advisor has approved the courses with a signature and indicated their CSUMB Equivalents (necessary for credit), anxious student travelers can rest assure that they will have no problem receiving credit for those classes.

Students afraid of that length of commitment may choose to look into shorter-term programs not sponsored by the university. Donovan advises these students to have a few extra courses approved than they plan to take, and to do extra research; the programs may cost more than expected and financial aid may not transfer.

"Sprechen Sie Deutsch?" "Parla Italiano?" Students concerned about hitting a language barrier may be pleasantly surprised to discover that programs such as the ones in Italy and France offer preparatory language classes the summer prior to the program start, while others such as those in Korea and Sweden, offer classes throughout the term.

There is a plethora of information online at the CSU IP Web site, www.calstate.edu/ip and students can stop by building 58, aka "Resource 58," where they will find a mini-mecca of information on CSU IP, including application forms, checklists, scholarship information and experience sheets detailing student experiences, helpful advice and FYI. Most Fridays from noon to 1 p.m. in building 58, Donovan meets with interested students to answer questions and provide information. Anyone interested should sign up in building 58 before the Friday they wish to attend. He can be reached by e-mail: Richard_Donovan@csumb.edu or by phone, 582-3512.

Application deadline for 2004-2005: February 1, 2004 Term begins either Summer or Fall of 2004 and ends Spring of 2005.


Scholarship applications: Available through the IP Campus Coordinator, Richard Donovan.

Scholarship Deadline: April 15. Australia and New Zealand: July 15.

Local designers strut their stuff

By Morning Star Vasquez, A&E Editor
MORNING.VASQUEZ@CSUMB.EDU

Heads up, computer techies, designer wannabes, web heads and animator freaks, the big dawgs are coming your way to show how it’s done in the real world.

CSUMB is host and facilitator of Design-a-Palooza, a multi-media event intended to bring “practicing professionals to local students,” said Pat Watson, Communications, Science & Technology professor, “and it’s open to anyone interested in the local design community.”

On Saturday, Oct. 25, at 3 p.m. in the Media Learning Complex, Room 118, four presenters in the fields of print, design, 3-D and animation will offer their insights and knowledge on the subjects.

The presenters will be Nina Temple, a local designer in print and web, Max Simms, 3-D animator, and president of S.F. Maya User Group, Jamie Dagdigian, head of graphic design at Monterey Peninsula College and Jerry Takigawa, a prominent local designer.

Bobbi Long, CST instructor, will discuss the best design schools in the country and their affordability.

Two teachers from local high schools, Susan DeLay of Monterey High and Susan Bein of Carmel High, both graphic design teachers through the Regional Occupation Program (ROP), organized the event as a way for their students to become acquainted with the professional design world. "Part of our job is to be sure we are teaching skills that can actually be used to get a job in the field of graphic design," said DeLay in an e-mail interview.

"We have found graphic designers very willing to share their experience with students and decided to put together some kind of event that would bring together professional designers with up-and-coming designers," said DeLay. "Hence, Design-a-Palooza developed."
Much Ado About Advertising

Submitted By Derek Ford

A week or so ago there was a couple messages on Open Forum about why the BBC is not working. I am not here to dispute that. What I do want to do is clarify a few things and hopefully get some of you interested in making the place into something great for students.

First off, I’m a student just like all of you. Like many of you, I love good music, especially when it’s live, so when I get to this campus and heard they’d be reopening this place called the Black Box for live music and anything else students wanted to do, I was stoked. Unfortunately, after the grand opening hysteria had died down, so did the traffic at the BBC.

The students own the BBC. We pay $40 a year (not a semester) to have that building. Unfortunately, all of that money is currently going towards repaying the cost it took to rebuild that place. (The total price tag was over $1 million, unbelievably, I know) The good news is, as Keith Bruecker mentioned in one of his messages, that the Foundation is helping out for the next couple years in subsidizing the operating costs. They put about $80,000 per year into just keeping that place open. The bad news is that the final year of that subsidy is approaching.

But, the final year of repayment of the BBC is also approaching.

When the BBC is finally paid off, the Foundation does not get to keep the money from the $40 per year that keeps rolling in from the students. The students get to control that money to keep improving the BBC and also planning for other student wants, such as a Student Union building. The $40 per year is currently maintained by the Otter Student Union, a small virtually unknown organization that is a part of Associated Students. That organization will continue to manage that budget when the BBC is repaid.

This brings us to the more visible problems of the BBC: Advertising, events, and why you can’t use your credit card to pay for your sandwich and beer. The students that convinced CSUMB to reopen the BBC and establish the $40 per year fee (the student body voted to establish that fee, it was not implemented by the university) did not allow for room in the budget to advertise and program the place. They relied too much on the name of the BBC to draw traffic. In fact, from the time the BBC was reopened until this year, the Otter Student Union, the student organization charged with programming the BBC and advertising, had NO money whatsoever to work with. This year, there is a very small budget, but advertising and getting people who won’t play for free will still be tough.

Having said that we actually have money to work with this year, you’re probably wondering why you haven’t seen any substantial advertising yet. The problem is student involvement. Currently, the Otter Student Union has about 10 students involved. This is not nearly enough to do everything we want to do. Many of us students involved are in fact business majors and are trying our best to use what we learn in the classroom to help keep the BBC from going belly up.

It is obvious that many students, including myself and the other members of the Otter Student Union, feel passionate about keeping the place open. Why don’t we all start working together and make it happen. I hope this information has helped clarify some things and please, if you want to help, which I hope you do, or you have questions, contact me whenever you can.

I can be reached by email or by calling the Associated Students office at 582 4724 on Monday evenings from 4-6 pm.

Sincerely,

Derek Ford
Chair, Otter Student Union
For more information visit http://csumb.edu/student/voice

Hannah Balfour
What was your most memorable Halloween experience?

Ozzy the Otter
MASCOT
"Last year, I dressed up like a banana slug and went to Santa Cruz. I ripped off my costume and paraded around the campus."

Theresa Moore
SOPHOMORE, TAT
“One year, I ate two pounds of candy at the Day of the Dead parade in San Francisco. All of the lights and colors made me sick and I threw up on the sidewalk in the middle of the parade."

Dsara Duggan
SENIOR, HCOM
“In high school, I went to Del Playa at UCSB and a lot of guys kept coming up to me and giving me free kisses. I was a Playboy Bunny."

Karen Miller
SENIOR, TAT
“Halloween sucks for me. Every year some disaster happens, but this year I’m gonna be Anna Nicole, so...”
Beauty of art meant to be shared

By James Speir, Photo Editor

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“There’s a little artist in everybody. It’s up to you how far you take it,” said Amber Newman, a senior majoring in Liberal Studies with an emphasis in Visual and Public Art. “Art is an expression of sorts. People need to express themselves in any way they can.”

Newman was born and raised in Napa. She always loved to create things and add her own flair to ordinary objects. Whether it was her clothing or jewelry, she found ways to make them esthetically hers.

In high school, she was introduced to photography. She enjoyed taking pictures and developing them herself in the darkroom. Newman said, “Photos are a way of capturing something already existing. The trick to being a photographer is to find something esthetically pleasing.”

Newman never really considered herself as an artist because she could not draw or paint until she took her first painting class at Monterey Peninsula College four years ago. “The beauty of painting is that you’re able to change perceptions of anything. I steer away from realistic paintings. That can be accomplished with photography.”

Newman plans to teach elementary school until she gets her Master of Fine Arts degree. Then she wants to teach art in high school or college. She has had a good start by volunteering at elementary schools in the area and enjoys tutoring, reading, and helping with first, second and third grade students in special education classes. She has also taught her own watercolor painting class at Monterey High School and was well received by the students and faculty.

Newman was one of several artists to form a group called “Communicate” two semesters ago. The group explored their creative talents together for one night every month and created art at the Black Box Cabaret. The point was to get everyone involved, whether or not they considered themselves artists, and to show people that art is fun and that by working together, people can create awesome masterpieces. The group lasted for two semesters, but is taking a break this semester due to capstone projects.

Newman uses her paintings and photographs as a form of communication. When asked if her art has any specific meaning she said, “If someone were to ask me what my paintings were about, I would not answer them. It’s not what I feel; it’s what the viewer feels.”

Using photography and oil on canvas paintings as her main mediums, she held her first exhibition at the Black Box Cabaret last semester. Her second was put on display Oct. 20 and will remain at the BBC for three weeks.

Amber Newman shows off her latest piece, which like most of her art, is untitled.